

This Velvet Glove

(Guitar 1 - Acoustic)

Red Hot Chili Peppers

Intro

[illegible]

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody of eighth and sixteenth notes. The lower staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a bass line of eighth and sixteenth notes. The system is divided into two measures by a double bar line. The first measure contains the main melody and bass line. The second measure contains a continuation of the melody and bass line, with some notes marked with 'X' to indicate specific articulation or emphasis.

4

5

1 1 1 1 1 1 1 1 1 1 1 1 X X
 3 3 3 3 3 3 3 3 3 3 3 3 X X
 3 3 3 3 3 3 3 3 3 3 3 3 X X
 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 X X 0 0 0 0 X 1
 3 3 3 3 X X 1 1 1 1 X 3
 3 3 3 3 X X 0 0 0 0 X 3
 0 0 0 0 2 2 2 2 3
 3 3 3 3 1

6

7

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	X	X	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0			2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						3	3	3	3	3	1

First Verse

8

9

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	0	0	0	0	0	X	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	1	1	1	1	1	X	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	X	0	0	0	0	0	X	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0		2	2	2	2	2		3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1							3	3	3	3	3	1	1	

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10

11

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	0	0	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	1	1	1	1	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	X	0	0	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0		2	2	2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1					3	3	3	3	3	3	3	1

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12

13

1	1	1	1	1	1	1	1	1	1	1	1	X	X	1	1	1	1	X	X	0	0	0	0	X	1
3	3	3	3	3	3	3	3	3	3	3	3	X	X	3	3	3	3	X	X	1	1	1	1	X	3
3	3	3	3	3	3	3	3	3	3	3	3	X	X	2	2	2	2	X	X	0	0	0	0	X	3
3	3	3	3	3	3	3	3	3	3	3	3			0	0	0	0			2	2	2	2	3	3
1	1	1	1	1	1	1	1	1	1	1	1									3	3	3	3	1	

14

15

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	X	X	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0			2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1						3	3	3	3	3	1

16

17

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	0	0	0	0	0	X	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	1	1	1	1	1	X	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	X	0	0	0	0	0	X	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0		2	2	2	2	2		3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1							3	3	3	3	3	1	1	

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal line. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staff. The score is divided into two systems, labeled 18 and 19. The piano part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The vocal part consists of a single melodic line. The lyrics are: "Hello, hello, good morning to you, / And here we are again, / This is the sound of silence." The score is presented in a clean, black-and-white format with standard musical notation.

20

21

1 1 1 1 1 1 1 1 1 1 1 X X
 3 3 3 3 3 3 3 3 3 3 3 X X
 3 3 3 3 3 3 3 3 3 3 3 X X
 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1

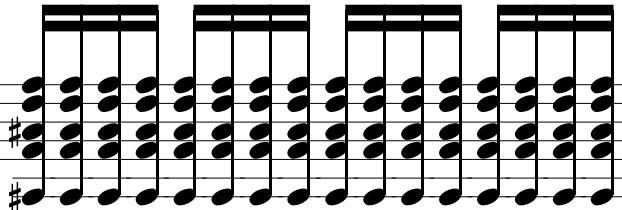
1 1 1 1 X X 0 0 0 0 X 1
 3 3 3 3 X X 1 1 1 1 X 3
 2 2 2 2 X X 0 0 0 0 X 3
 0 0 0 0 2 2 2 2 3
 3 3 3 3 1

22

23

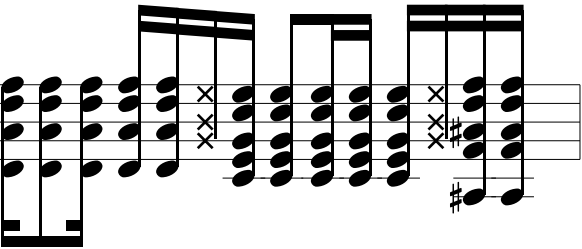
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	X	X	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0			2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1						3	3	3	3	3	1

24



1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

25



1	1	1	1	1	X	0	0	0	0	0	X	1	1		
3	3	3	3	3	X	1	1	1	1	1	X	3	3		
2	2	2	2	2	X	0	0	0	0	0	X	3	3		
0	0	0	0	0		2	2	2	2	2		3	3		
							3	3	3	3		1	1		

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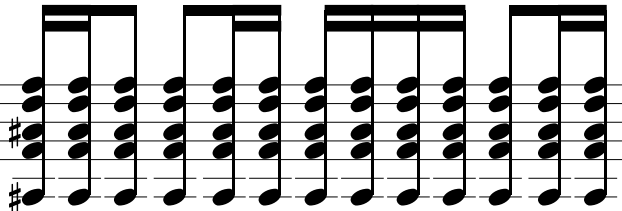
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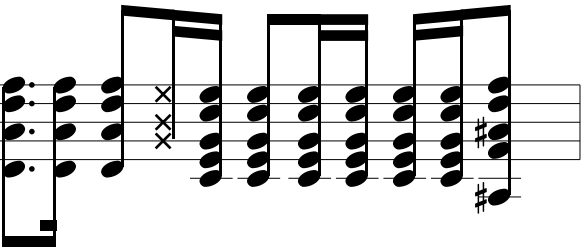
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26



1	1	1	1	1	1	1	1	1	1	1	1	1	1		
3	3	3	3	3	3	3	3	3	3	3	3	3	3		
3	3	3	3	3	3	3	3	3	3	3	3	3	3		
3	3	3	3	3	3	3	3	3	3	3	3	3	3		
1	1	1	1	1	1	1	1	1	1	1	1	1	1		

27



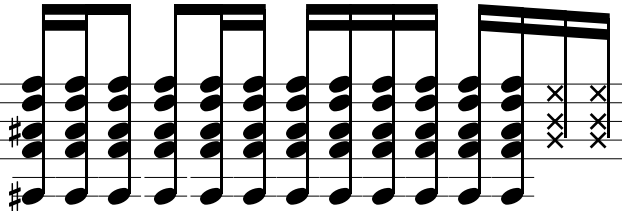
1	1	1	X	0	0	0	0	0	0	1					
3	3	3	X	1	1	1	1	1	1	3					
2	2	2	X	0	0	0	0	0	0	3					
0	0	0		2	2	2	2	2	2	3					
				3	3	3	3	3	3	1					

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>

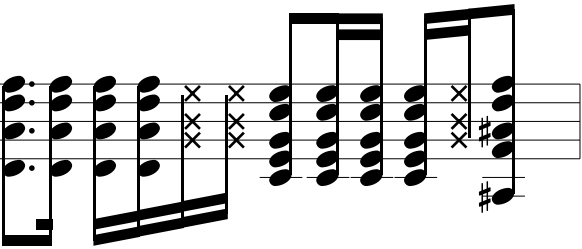
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28



1	1	1	1	1	1	1	1	1	1	1	1	X	X		
3	3	3	3	3	3	3	3	3	3	3	3	X	X		
3	3	3	3	3	3	3	3	3	3	3	3	X	X		
3	3	3	3	3	3	3	3	3	3	3	3				
1	1	1	1	1	1	1	1	1	1	1	1				

29



1	1	1	1	X	X	0	0	0	0	X	1				
3	3	3	3	X	X	1	1	1	1	X	3				
2	2	2	2	X	X	0	0	0	0	X	3				
0	0	0	0			2	2	2	2		3				
						3	3	3	3		1				

30

31

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	X	X	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0			2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						3	3	3	3	3	1

Second Verse

32

33

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	0	0	0	0	0	X	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	1	1	1	1	1	X	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	X	0	0	0	0	0	X	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0		2	2	2	2	2		3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1							3	3	3	3	3	1	1	

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34

35

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	0	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	1	1	1	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	X	0	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0		2	2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1					3	3	3	3	3	3	1

42

0	0	0	0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	2	2	2	2	2	2		
0	0	0	0	0	0	0	0	0	0	0		

43

1	1	1	1	1	1	1	1	1	1	1	X	X	0
3	3	3	3	3	3	3	3	3	3	3	X	X	1
2	2	2	2	2	2	2	2	2	2	2	X	X	2
0	0	0	0	0	0	0	0	0	0	0			2
													0

44

0	0	0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	2	2	2	2	2		
0	0	0	0	0	0	0	0	0	0		

45

1	1	1	1	1	1	1	1	1	1	X	X	0
3	3	3	3	3	3	3	3	3	3	X	X	1
2	2	2	2	2	2	2	2	2	2	X	X	2
0	0	0	0	0	0	0	0	0	0			2
												0

46

0	0	0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	2	2	2	2	2		
0	0	0	0	0	0	0	0	0	0		

47

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

Interlude

48

0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

49

1	1	1	1	1	X	0	0	0	0	0	X	1	1
3	3	3	3	3	X	1	1	1	1	1	X	3	3
2	2	2	2	2	X	0	0	0	0	0	X	3	3
0	0	0	0	0		2	2	2	2	2		3	3
						3	3	3	3	3		1	1

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50

51

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	0	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	1	1	1	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		3	3	3	3	3	3	1

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Third Verse

52

53

1	1	1	1	1	1	1	1	1	1	1	1	X	X					1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	X	X					3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	X	X					0	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2	2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1					3	3	3	3	3	3	1

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54

55

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	X	0	0	0	0	0	0	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	1	1	1	1	1	1	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	0	0	0	0	0	0	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	2	2	2	2	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		3	3	3	3	3	3	1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal line. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staff. The score is divided into two systems, each with a measure number (62 and 63) at the beginning. The piano part features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The vocal part consists of a single melodic line. The lyrics are: "Hello, hello, good morning to you, / I've been here, I've been here, / Waiting for you, waiting for you, / And the silence is speaking." The score is presented in a clean, black-and-white format with standard musical notation.

64

65

1 1 1 1 1 1 1 1 1 1 1 X X
 3 3 3 3 3 3 3 3 3 3 3 X X
 3 3 3 3 3 3 3 3 3 3 3 X X
 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 X X 0 0 0 0 X 1
 3 3 3 3 X X 1 1 1 1 X 3
 2 2 2 2 X X 0 0 0 0 X 3
 0 0 0 0 2 2 2 2 3 3 3 3 1

66

67

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 X X 0 0 0 0 0 1

3 3 3 X X 1 1 1 1 1 3

2 2 2 X X 0 0 0 0 0 3

0 0 0 2 2 2 2 2 2 3

3 3 3 3 3 1

Interlude

68

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

69

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

70

7	7	7	7	7	7	7	7	7	7	X
5	5	7	7	7	7	7	7	7	7	X
5	5	5	5	5	5	5	5	5	5	X

71

10	10	10	10	10	10	10	10	10	10	10	X
10	10	10	10	10	10	10	10	10	10	10	X
9	9	9	9	9	9	9	9	9	9	9	X
10	10	10	10	10	10	10	10	10	10	10	X

Chorus

72

12	12	12	12	12	12	12	12		1	1	1	1	1	1	1	X	X	0
10	10	10	10	10	10	10	10		3	3	3	3	3	3	3	X	X	1
9	9	9	9	9	9	9	9		2	2	2	2	2	2	2	X	X	2
10	10	10	10	10	10	10	10		0	0	0	0	0	0	0			2
																		0

73

74

75

0	0	0	0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	2	2	2	2	2	2		
0	0	0	0	0	0	0	0	0	0	0		

1	1	1	1	1	1	1	1	1	1	1	X	X	0
3	3	3	3	3	3	3	3	3	3	3	X	X	1
2	2	2	2	2	2	2	2	2	2	2	X	X	2
0	0	0	0	0	0	0	0	0	0	0			2
													0

76

77

0	0	0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	2	2	2	2	2		
0	0	0	0	0	0	0	0	0	0		

1	1	1	1	1	1	1	1	1	1	X	X	0
3	3	3	3	3	3	3	3	3	3	X	X	1
2	2	2	2	2	2	2	2	2	2	X	X	2
0	0	0	0	0	0	0	0	0	0			2
												0

78

79

0	0	0	0	0	0	0	0	0	0	X	X
1	1	1	1	1	1	1	1	1	1	X	X
2	2	2	2	2	2	2	2	2	2	X	X
2	2	2	2	2	2	2	2	2	2		
0	0	0	0	0	0	0	0	0	0		

0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3

80

7

x1

0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

81

82

1	1	1	1	1	X	0	0	0	0	0	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	X	1	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	X	0	0	0	0	0	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0		2	2	2	2	2		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
						3	3	3	3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

>

>

>

>

>

>

>

83

84

1	1	1	X	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X
3	3	3	X	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X
2	2	2	X	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X
0	0	0		2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
				3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Outro-Verse

>

>

85

86

1	1	1	1	1	X	0	0	0	0	0	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	X	1	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	X	0	0	0	0	0	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0		2	2	2	2	2		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
						3	3	3	3	3		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

93

94

1	1	1	1	1	X	0	0	0	0	0	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	X	1	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	X	0	0	0	0	0	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0		2	2	2	2	2		3	3	1	1	1	1	1	1	1	1	1	1	1	1	1
						3	3	3	3	3																

95

96

1	1	1	X	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	X	X
3	3	3	X	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X
2	2	2	X	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X
0	0	0		2	2	2	2	2	2	3	1	1	1	1	1	1	1	1	1	1	1	1		
				3	3	3	3	3	3	1														

97

98

1	1	1	1	X	X	0	0	0	0	X	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	X	X	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	X	X	0	0	0	0	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0			2	2	2	2		3	1	1	1	1	1	1	1	1	1	1	1	1	1
						3	3	3	3		1													

99

100

101

1	1	1	1	1	1	0	0	0	1			
3	3	3	3	3	3	1	1	1	3			
2	2	2	2	2	2	0	0	0	3			
0	0	0	0	0	0	2	2	2	3			
						3	3	3	1			

This Velvet Glove

(Guitar 2 - Clean)

Red Hot Chili Peppers

Intro

1 = 119

1 2 3 4

5 6 7 8

12 10-12 10-12 12 10-12 10-12 12 10-12 10-12 13

12 10 9 10-10 12 14 12 9 10-12 12-12-12 12-12

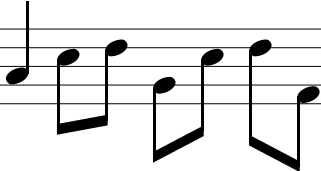
First Verse

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Interlude

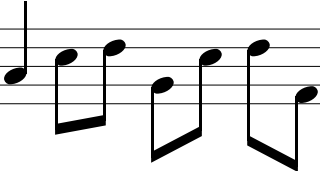
25



26



27



28

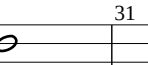


12	10-12	10-12	
	10		13

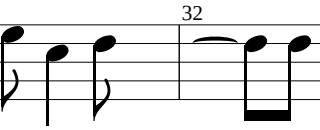
29



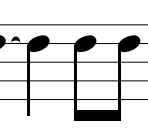
30



31



32



12-10-9		14-12-9	
	10-10		12-12-12
		12	12-12

Second Verse

33



34



35



36



37



38



39



40

Chorus

41



42



43



44



45



46



47



48

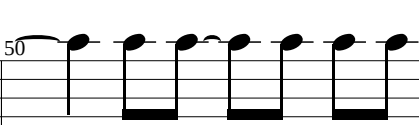


Interlude

49



50



51



13—15		13—15
14	12—14	14

Third Verse

52



53



54



55



56



57



58



14—14						

59



60



61



62



63



64



65



66



Interlude

Chorus

67



68



69



70



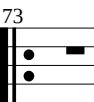
71



72



73



74



757677787980x181

Outro-Verse

82838485

This Velvet Glove

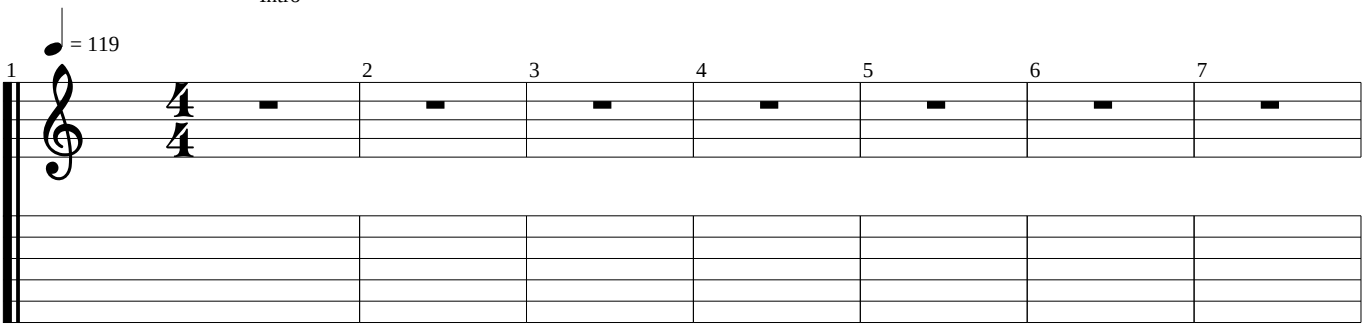
(Guitar 3 - Slight Dist.)

Red Hot Chili Peppers

Intro

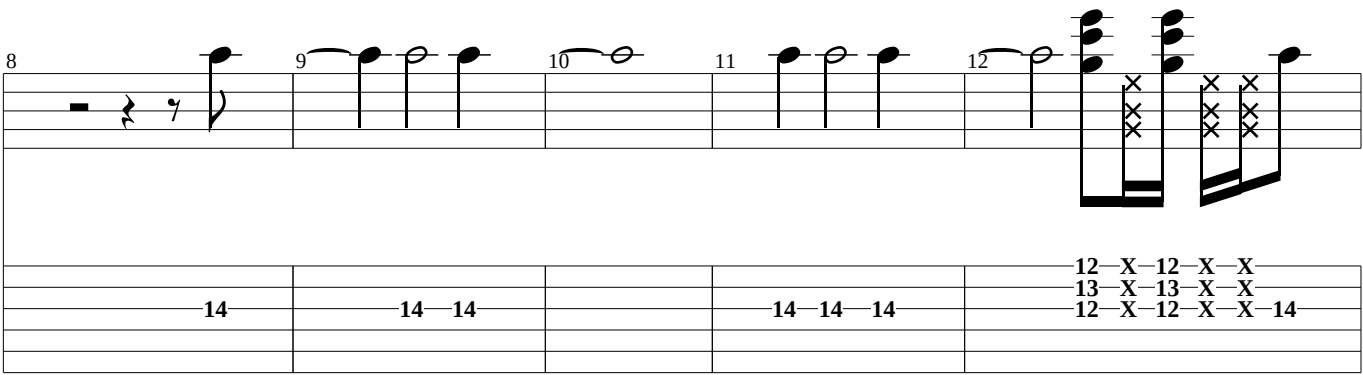
1 = 119

1 2 3 4 5 6 7



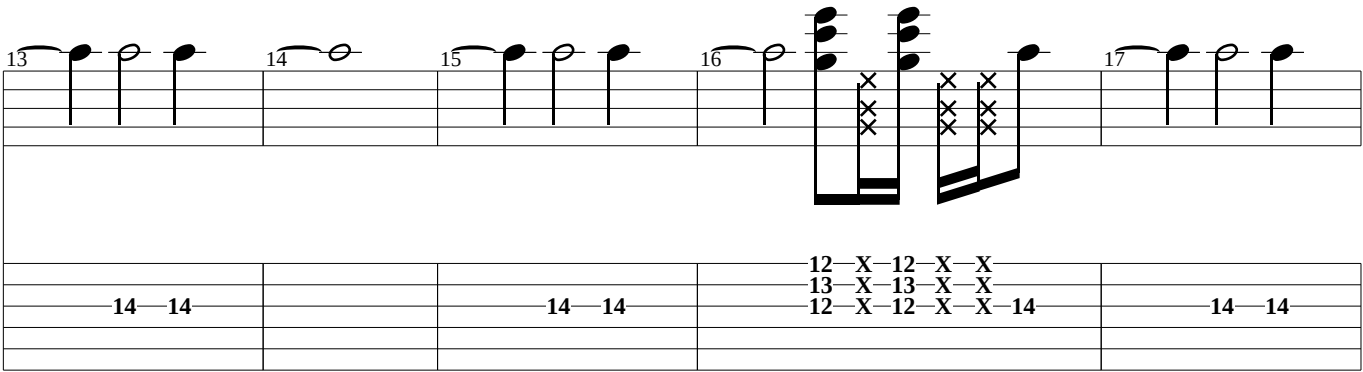
First Verse

8 9 10 11 12



12-X-12-X-X
13-X-13-X-X
12-X-12-X-X-14

13 14 15 16 17



12-X-12-X-X
13-X-13-X-X
12-X-12-X-X-14

14-14

14-14

14-14

18 19 20 21

12-X-12-X-X			12-X-12-X-X
13-X-13-X-X			13-X-13-X-X
12-X-12-X-X-14	14-14		12-X-12-X-X-14

Interlude

22 23 24 25 26 27

14-14	12-X-12-X-X				
	13-X-13-X-X				
	12-X-12-X-X-14				

28 29 30 31 32

				12-X-12-X-X
				13-X-13-X-X
				12-X-12-X-X-14

Second Verse

33 34 35

X-12-X-12-X-X	12-X-12-X-X	12-X-12-X-X
X-13-X-13-X-X	13-X-13-X-X	13-X-13-X-X
14-X-12-X-12-X-X-14	14-12-X-12-X-X-14	12-X-12-X-X-14

36

37

38

38

14	14	14	12	X	12	X	X	13	X	13	X	X	12	X	12	X	X	14	X	12	X	12	X	X	X	13	X	13	X	X	14	X	12	X	12	X	X	14

Chorus

39

40

41

41

X	14	12	X	12	X	X	13	X	13	X	X	12	X	12	X	X	14	12	10	10	12	12	12	10	10	17	17	10	10	10	10	10	10	10	10	15	15

42

43

44

44

17	15	15	17	17	17	15	15	12	10	10	12	12	12	10	17	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

44

45

46

46

17	15	15	17	17	17	15	15	12	10	10	12	12	12	10	17	17	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

46

47

17	15	15	17	17	17	15	15	15	13	13	15	15	13	10	10
15	15	15	15	15	15	15	15	13	13	13	13	13	13	10	10

Interlude

48

49

50

51

52

10	8	8	10	10	10	8	8	8	10	12	X	12	X	X	12	X	12	X	X	14
10	10	10	10	10	10	10	10	10		13	X	13	X	X	12	X	12	X	X	

Third Verse

53

54

55

56

57

14	14	14	14	14	12	X	12	X	X	14	14
					13	X	13	X	X		
					12	X	12	X	X		

58

59

60

61

14	14	12	X	12	X	X	14	14
		13	X	13	X	X		
		12	X	12	X	X		

62

63

64

65

12 X 12 X X		12 X 12 X X	
13 X 13 X X		13 X 13 X X	
12 X 12 X X 14	14 14	12 X 12 X X 14	14 14

Interlude

66

67

68

69

70

71

72

73

Chorus

72

73

74

75

74

75

17 15 15 17 17 17 15 15	12 10 10 12 12 12 10 17
15 15 15 15 15 15 15 15	10 10 10 10 10 10 10 15

76

77

17 15 15 17 17 17 15 15	12 10 10 12 12 12 10 17 17
15 15 15 15 15 15 15 15	10 10 10 10 10 10 10 15 15

78

79

17 15 15 17 17 17 15 15	15 13 13 15 15 13 10 10
15 15 15 15 15 15 15 15	13 13 13 13 13 13 10 10

Interlude

80

x1 81

82

83

84

12	X	12	X	X
13	X	13	X	X
12	X	12	X	X
14				

85

12	X	12	X	X
13	X	13	X	X
14				
14	12	X	12	X

86

12	X	12	X	X
13	X	13	X	X
14				
14	12	X	12	X

87

12	X	12	X	X
13	X	13	X	X
14				
14	12	X	12	X

88

14	14	14	14	14
----	----	----	----	----

89

12	X	12	X	X
13	X	13	X	X
14				
14	14	14	14	12

90

12	X	12	X	X
13	X	13	X	X
14				
14	12	X	12	X

91

12	X	12	X	X
13	X	13	X	X
14				
14	12	X	12	X

92

14	14	14	14
----	----	----	----

93

12	X	12	X	X
13	X	13	X	X
14				
14	14	14	12	X

94

12	X	12	X	X
13	X	13	X	X
14				
14	14	12	X	12

95

12	X	12	X	X
13	X	13	X	X
14				
14	14	12	X	12

96

97

98

		12-X-12-X-X		12	12
		13-X-13-X-X		13	13
14-14-14-14	14-14-14-14	12-X-12-X-X-14		14	12-12-14

99

100

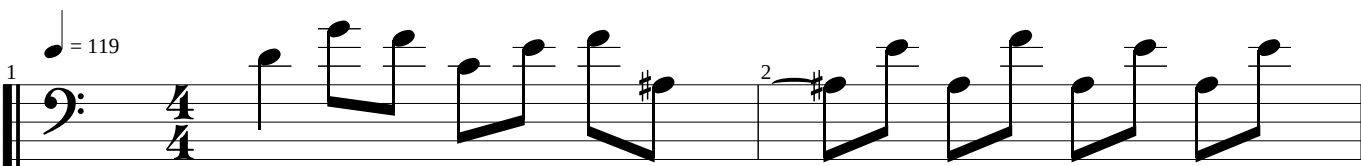
101

This Velvet Glove

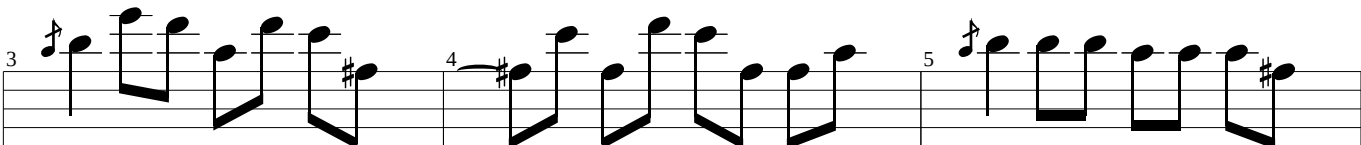
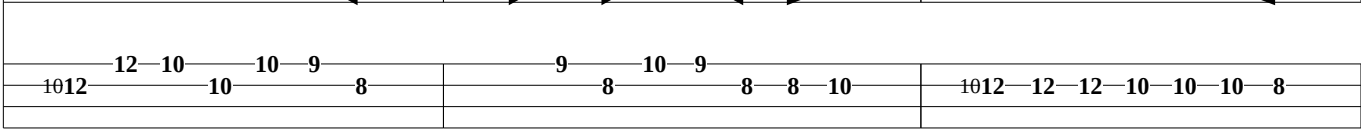
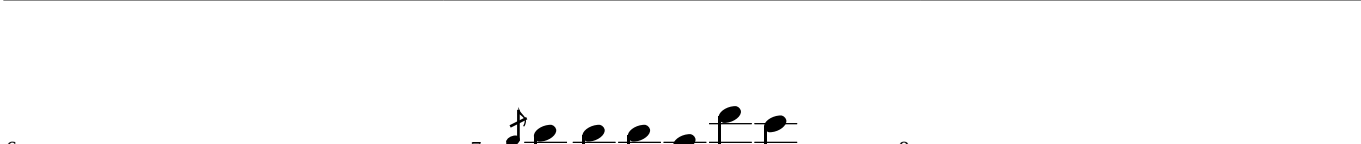
(Bass)

Red Hot Chili Peppers

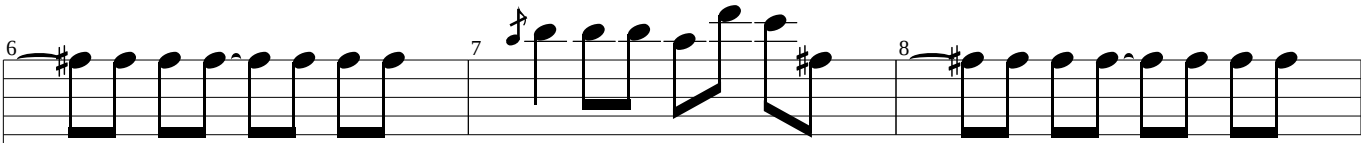
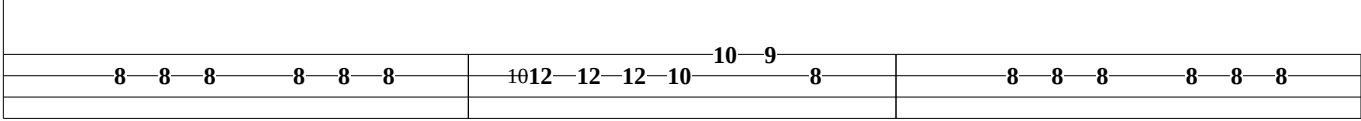
Intro

1  = 119

12 12 10 10 9 10 8 9 8 10 8 9 8 9

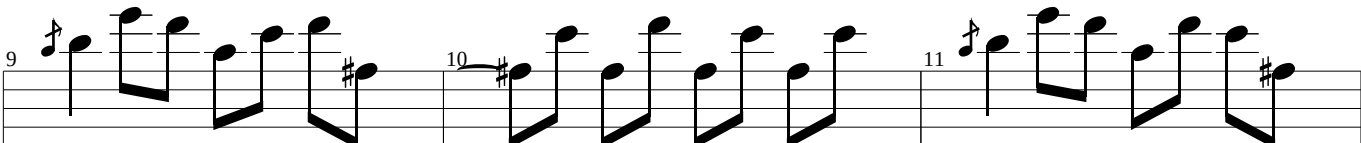
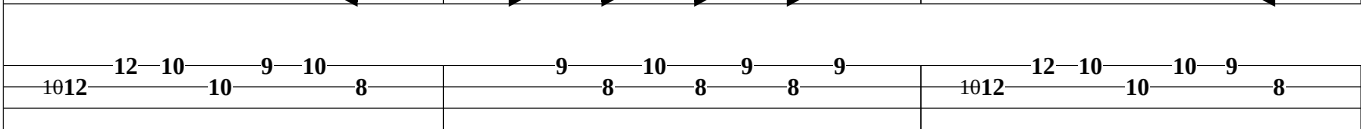
3  4  5 

10 12 12 10 10 10 8 9 8 10 9 8 8 10 10 12 12 10 10 10 8

6  7  8 

8 8 8 8 8 8 10 12 12 12 10 10 9 8 8 8 8 8 8 8

First Verse

9  10  11 

10 12 12 10 10 10 8 9 8 10 9 8 8 9 10 12 12 10 10 10 8

12	13	14
9 8 10 9 8 8 10	10 12 12 10 9 10 8	9 8 10 8 9 8 9

15	16	17
10 12 12 10 10 9 8	9 8 10 8 9 8 10	10 12 12 10 9 10 8

18	19	20
9 8 10 8 9 8 9	10 12 12 10 10 9 8	9 8 10 8 8 8 10

21	22	23
10 12 12 10 9 10 8	9 8 10 8 9 8 9	10 12 12 10 10 9 8

Interlude

24	25	26
9 8 10 8 9 8 10	10 12 12 12 10 10 10 8	8 8 8 8 8 8 8

27	28	29
10 12 12 12 10 10 10 8	8 8 8 8 8 8 8 10	10 12 12 12 10 10 9 8

30	31	32
8 8 8 8 8 8	10 12 12 10 10 9 10 8	9 9 10 10 9 9 8 8 8 8

Second Verse

33	34	35
10 12 12 10 10 9 10 8	9 8 10 8 9 8 9	10 12 12 10 10 10 9 8

36	37	38
9 8 10 8 9 8 10	10 12 12 10 10 9 10 8	9 8 10 8 9 8 9

39 40 41

T P T T T T T P T

10 12 12 10 10 9 8 9 8 10 9 8 8 10 5 7 5 X X 5 5 5 5

42 43

P P T T P P T T T T T T T T T P T

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

X X X X X X X X X X X X X X X

44 45

T P T T P P T T T T T T T T T P T

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 X X X X X X X X X X X X X X X

46 47 48

T P T T P P T T T T T T T T T T T T T T T T T

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 X X X X X X X X X X X X X X X

Interlude

49 50 51

1012 12-10 9-10 8 9 8 10 8 9 8 10 1012 10-12 10 9^10^9^10 8

Third Verse

52 53 54

9 8 10 9 8 8 10 1012 12-10 10 9-10 8 9 8 10 9 8 8 9

55 56 57

1012 12-10 10 10-9 8 9 8 10 9 8 9 8 10 1012 12-10 10 9-10 8

58 59 60

9 8 10 8 9 8 9 1012 12-10 10 10-9 8 9 8 10 9 8 8 10

61 62 63

1012 12-10 10 9-10 8 9 8 10 9 8 9 1012 12-10 10 10-9 8

64

65

66

9 10 8 9 8 10

10 12 12 10 9 10 8

9 10 8 9 8 9

Interlude

67

68

69

10 12 12 10 10 9 8

8 8 8 8 8 8 8 8

12 12 12 12 12 12 12 12

70

71

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

Chorus

72

73

74

T P T T T T T P T

P P T T P P T T T

12 12 12 12 12 12 12 12

5 7 5 X X 5 5 5 5

5 5 5 5 5 5 5 5

75

76

T T T T T T T P T

5 5 X X 5 5 5 5 5

5 5 7 5 7 7

5 X X X X X

77

78

T T T T T T T P T

5 5 X X 5 5 5 5 5

5 5 7 5 7 7

5 X X X X X

Interlude

79

80

T T T T T

5 5 5 5 5 5 5 5 5

5 5 7 5 7 7

5 X X X X X

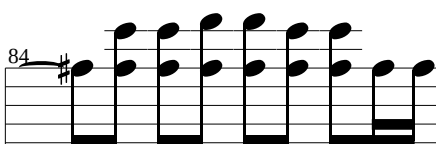
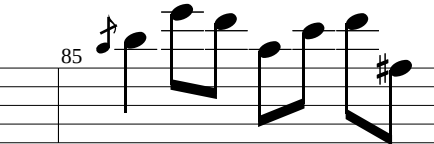
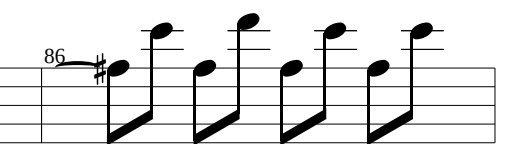
82

83

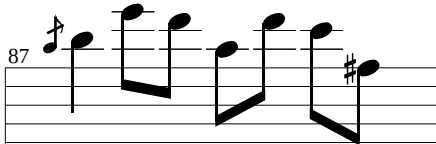
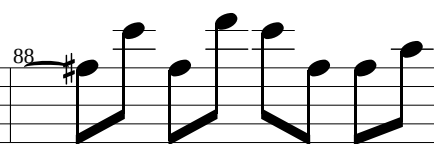
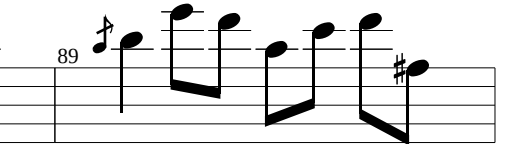
9 8 10 9 10 9 8 10

10 12 12 10 10 9 10 9 10 8

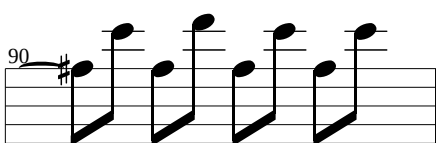
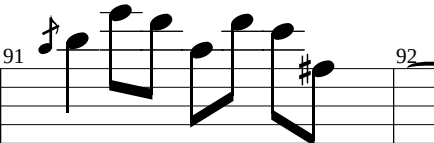
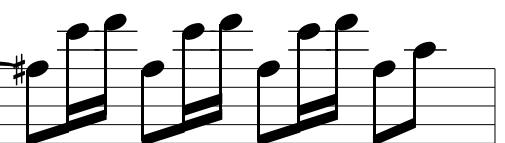
Outro-Verse

84  85  86 

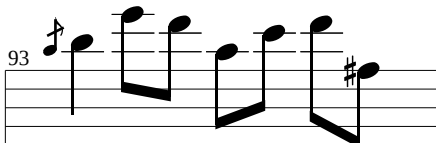
9 9 10 10 9 9	12 10 9 10	9 10 9 9
8 8 8 8 8 8	10 12 10 8	8 8 8 8

87  88  89 

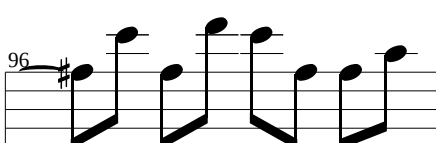
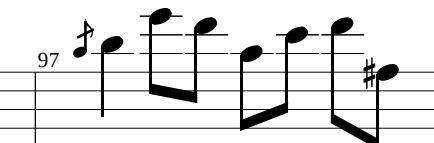
12 10 10 9	9 10 9	12 10 9 10
10 12 10 8	8 8 8 10	10 12 10 8

90  91  92 

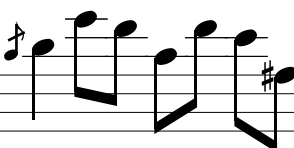
9 10 9 9	12 10 10 9	9 ^10 9 ^10 9 ^10
8 8 8 8	10 12 10 8	8 8 8 10

93  94  95 

12 10 9 10	9 10 9 9	12 10 10 9
10 12 10 8	8 8 8 8	10 12 10 8

96  97  98 

9 10 9	12 10 9 10	9 10 9 9
8 8 8 10	10 12 10 8	8 8 8 8

99		100		101	

1012	12-10	10-9			
	10	8			