

This Is The Place

(Anthony Kiedis)

1 = 115

1 2 3 4 5 6 7

The first system of the sheet music contains measures 1 through 7. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of 115 is indicated. Measures 1-7 each contain a whole rest on the treble staff. Below the treble staff are three empty bass staves for each measure.

This is the place where all the junk - ies go where time get fast but ev - 'ry

8 9 10 11

The second system of the sheet music contains measures 8 through 11. Measure 8 has a whole rest. Measures 9-11 contain eighth notes on the treble staff. Below the treble staff are three bass staves. Measure 9 has a whole rest. Measures 10-11 contain eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Below the bass staves are three lines of guitar tablature for each measure.

thing gets slow -----

12 13 14 15 16

The third system of the sheet music contains measures 12 through 16. Measures 12-13 contain eighth notes on the treble staff. Measure 14 has a whole rest. Measures 15-16 have whole rests. Below the treble staff are three bass staves. Measures 12-13 contain eighth notes. Measure 14 has a whole rest. Measures 15-16 have whole rests. Below the bass staves are three lines of guitar tablature for each measure.

can I get some vas - e - line step in - to a mod - ern scene that a chance of that which seems to

17 18 19

The fourth system of the sheet music contains measures 17 through 19. Measures 17-19 contain eighth notes on the treble staff. Below the treble staff are three bass staves. Measures 17-19 contain eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Below the bass staves are three lines of guitar tablature for each measure.

be the mak - ing

of a dream

I don't

wan - na do

it like my dad - dy did

20	21	22
		
2 0 2 0 2 0 2	2 2 2 2 0	0 0 3 0 2 2

I don't wan - na give

it to my ba - by's kid

this is my call - ing

23	24	25
		
2 2 2 2 0	0 0 3 2 0 0	2 2 2 5 5 2

I said dar - ling

shock-ing ,ap-pall - ing all

I can do to you

26	27	28
		
2 2 5 5 2	2 2 2 5 5 2	5 5 3 3 3

ham - mers are fall - ing

I said dar - ling

shock-ing ,ap-pall - ing all

29	30	31
		
2 2 2 5 5 2	2 2 5 5 2	2 2 2 5 5 2

I can do to you

32	33	34	35	36
5 5 3 3 3				

This is the place where all the dev - vils plead their case to take from you

37	38	39
2 2 2 2 2 2 2	5 3 2 2	2 2 2 2 2 2

what theyneed -----

40	41	42	43	44
5 3 7 10 5	7 10 5 7 5 3 5	0		

can I i - so - late your gene? can I kiss your do - pa - mine ? In a way, I won - der if she's

45	46	47
2 2 2 0 2 0 2	2 2 2 2 5 3 2	2 2 2 0 2 0 2 0

liv - ing in a mag - a - zine

I don't wan - na say

it if it isn't so

48	49	50
		
2 0 2 0 2 0 2	2 2 2 2 0	0 0 0 2 2
		3

I don't wan - na weigh

it but I've got - ta know

this is my call - ing

51	52	53
		
2 2 2 2 0	0 0 2 0 0	2 2 2 5 5 2
	3	

I said dar - ling

shock-ing ,ap-pall - ing all

I can do to you

54	55	56
		
2 2 5 5 2	2 2 2 5 5 2	5 5 3 3 3
	3	

ham - mers are fall - ing

I said dar - ling

shock-ing ,ap-pall - ing all

57	58	59
		
2 2 2 5 5 2	2 2 5 5 2	2 2 2 5 5 2
		3

I can do to you oh, ----- oh, ----- whoa -----

60	61	62
5 3 3 3	9 5 7 2	5 2 7 2 0 2

oh --- oh --- woh -----

63	64	65	66
		9 5 7 2	5 2 5 2 0 2

I saw you out there yes - ter - day

67	68	69	70	71
		6 6 6 5	5 5 5 3	

what did you wan - na say a per - fect piece of D. .N .A

72	73	74	75
2 2 2 5 7 2 0	6 6 6 6	6 3 1 3	

caught in a flash - ing ray

I caught you out

there in the fray

76 77 78 79

2 2 2 5 3 2 0 6 6 6 5 5 5 5 3

Detailed description: This block contains musical notation for measures 76 through 79. Measure 76 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 77 has a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 78 has a half note G4. Measure 79 has a half note G4. Below the staff is a three-part tablature system. The first part (measures 76-77) has fret numbers 2, 2, 2, 5, 3, 2, 0. The second part (measures 77-78) has fret numbers 6, 6, 6, 5. The third part (measures 78-79) has fret numbers 5, 5, 5, 3.

what did you wan - a say?

a mas - ter piece

of D. N. A

80 81 82 83

2 2 2 5 3 2 0 6 6 6 6 6 3 1 3

Detailed description: This block contains musical notation for measures 80 through 83. Measure 80 is identical to measure 76. Measure 81 has a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 82 has a half note G4. Measure 83 has a half note G4. Below the staff is a three-part tablature system. The first part (measures 80-81) has fret numbers 2, 2, 2, 5, 3, 2, 0. The second part (measures 81-82) has fret numbers 6, 6, 6, 6. The third part (measures 82-83) has fret numbers 6, 3, 1, 3.

caught in a flash - ing ray

can I smellyourgas - o -line

Can I pet your wol - ver - ine?

84 85 86

2 2 2 5 3 2 0 2 2 2 0 2 0 2 0 2 2 2 2 5 7 2 0

Detailed description: This block contains musical notation for measures 84 through 86. Measure 84 is identical to measure 76. Measure 85 has a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 86 has a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4. Below the staff is a three-part tablature system. The first part (measures 84-85) has fret numbers 2, 2, 2, 5, 3, 2, 0. The second part (measures 85-86) has fret numbers 2, 2, 2, 0, 2, 0, 2, 0. The third part (measures 86-87) has fret numbers 2, 2, 2, 2, 5, 7, 2, 0.

On the day my best friend died I

could not get my cop - per clean.

I don't_ wan - na take_

87 88 89

2 2 2 5 2 5 2 5 2 5 2 5 2 0 2 2 2 2 5

Detailed description: This block contains musical notation for measures 87 through 89. Measure 87 has a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4. Measure 88 has a half note G4. Measure 89 has a quarter rest followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4. Below the staff is a three-part tablature system. The first part (measures 87-88) has fret numbers 2, 2, 2, 5, 2, 5, 2, 5. The second part (measures 88-89) has fret numbers 2, 5, 2, 5, 2, 5, 2, 0. The third part (measures 89-90) has fret numbers 2, 2, 2, 2, 5.

it up with Lit - tle Joe.

I don't

wan - na fake

_ it but I've got - ta know.

90 91 92

5 5 3 5 2 2 3 2 2 2 0 5 5 3 5 5

Detailed description: This block contains musical notation for measures 90, 91, and 92. Measure 90 has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 91 starts with a double bar line and a repeat sign, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 92 has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Below the staff is a three-part tablature system. The first part for measure 90 has fret numbers 5, 5, 3, 5, 2, 2. The second part for measure 91 has fret numbers 3, 2, 2, 2, 0. The third part for measure 92 has fret numbers 5, 5, 3, 2, 5, 5.

This is my call - ing_

I said , dar - ling_

Shock-ing, ap - pall - ing, all

93 94 95

2 2 2 5 5 2 2 2 5 5 2 2 2 5 5 2 3

Detailed description: This block contains musical notation for measures 93, 94, and 95. Measure 93 has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 94 starts with a double bar line and a repeat sign, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 95 has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Below the staff is a three-part tablature system. The first part for measure 93 has fret numbers 2, 2, 2, 5, 5, 2. The second part for measure 94 has fret numbers 2, 2, 5, 5, 2. The third part for measure 95 has fret numbers 2, 2, 2, 5, 5, 2, 3.

I can do

to you

Ham-mers are fall - ing,

I said , dar - ling_

96 97 98

5 5 3 3 3 2 2 2 5 5 2 2 2 5 5 2

Detailed description: This block contains musical notation for measures 96, 97, and 98. Measure 96 has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 97 starts with a double bar line and a repeat sign, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 98 has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Below the staff is a three-part tablature system. The first part for measure 96 has fret numbers 5, 5, 3, 3, 3. The second part for measure 97 has fret numbers 2, 2, 2, 5, 5, 2. The third part for measure 98 has fret numbers 2, 2, 5, 5, 2.

Shock-ing, ap - pall - ing, all

I can do

to you

I am a mis - fit,

99 100 101

2 2 2 5 5 2 3 5 5 3 3 3 5 5 5 5 5

Detailed description: This block contains musical notation for measures 99, 100, and 101. Measure 99 has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 100 starts with a double bar line and a repeat sign, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Measure 101 has a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. Below the staff is a three-part tablature system. The first part for measure 99 has fret numbers 2, 2, 2, 5, 5, 2, 3. The second part for measure 100 has fret numbers 5, 5, 3, 3, 3. The third part for measure 101 has fret numbers 5, 5, 5, 5, 5.

I'm born with all of it,

the fuck - ing ul - ti - mate of

love in - side the at - om split.

102	103	104
5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5

I'm in a flash

ray,

A mash of

D - N - A,

an - oth - er

pop - in', Jay who

105	106	107
		
5—5—5—5—5	5—5—5—5—5—5	5—5—5—5—5—5—5

thinks he's got some - thing to say.

Oh, _

oh,

whoa.____

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system starts at measure 108 and ends at measure 109. The second system starts at measure 109 and ends at measure 110. The third system starts at measure 110 and ends at measure 111. The music is written for a single melodic line on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the staff. The first system contains measures 108 and 109. The second system contains measures 109 and 110. The third system contains measures 110 and 111. The music is written for a single melodic line on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the staff. The first system contains measures 108 and 109. The second system contains measures 109 and 110. The third system contains measures 110 and 111.

Oh, _

oh,_

whoa._

111	112	113	114
		5 1 1	
		7 2	5 2 5 2 0 2

This Is The Place

(John's Voice)

1

<

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

oh, ----- oh, -----

56

57

58

59

60

61

whoa -----

oh --- oh ---

62

63

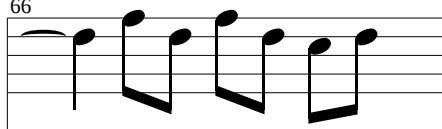
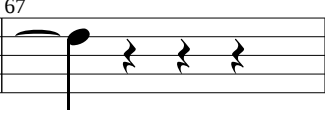
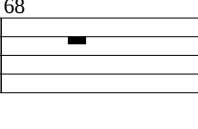
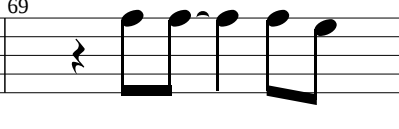
64

65

woh -----

I saw

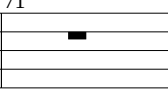
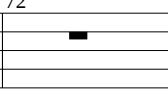
you out

66	67	68	69
			
6 3 6 3 1 3			6 6 6 5

there yes - ter - day

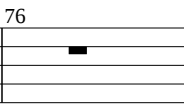
a per - fect piece

of D. N. A

70	71	72	73	74
				
5 5 5 3			5 5 5 8	8 5 3 5

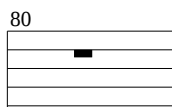
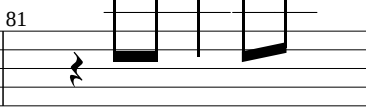
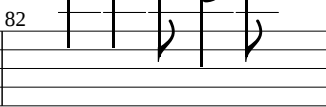
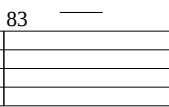
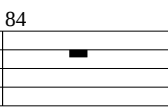
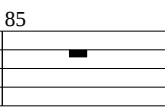
I caught you out

there in the fray

75	76	77	78	79
				
		10 10 10 8	8 8 8 10	

a mas - ter piece

of D. N. A

80	81	82	83	84	85
					
	10 10 10 12	12 10 8 10			

8687888990919293

■	■	■	■	■	■	■	■

949596979899100101

■	■	■	■	■	■	■	■

Ah,

102103104105106107108109

■	■	■	■	■	■	■	

							8 5

Ah,

110111112113114115116117

	■	■			■	■	■

			8 5				

118

■

This Is The Place

(John Frusciante I)

w/slight dist,chorus & flanger

1 = 115

1 2 3 4 5

4/4

P.M P.M P.M P.M P.M P.M P.M P.M

12 13 12 12 12

0 0 0 0 0

6 7 8

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

9 10 11

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

P.M P.M P.M P.M P.M P.M P.M P.M

12 13 12 12 12

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

12

P.M P.M P.M P.M P.M P.M P.M P.M

13

P.M P.M

14

P.M P.M P.M P.M P.M P.M P.M P.M

12

13

12

12

12

0 0 0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0 0 0

15

P.M P.M P.M P.M P.M P.M P.M P.M

16

P.M P.M P.M P.M P.M P.M P.M P.M

17

P.M P.M

12

13

12

12

12

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

18

P.M P.M P.M P.M P.M P.M P.M P.M

19

P.M P.M P.M P.M P.M P.M P.M P.M

20

P.M P.M P.M P.M P.M P.M P.M P.M

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

21

12

13

12

12

12

0 0 0 0 0

22

12

13

12

12

12

0 0 0 0 0 0 0 0 0

23

12

13

12

12

12

0 0 0 0 0

24

12

13

12

12

12

0 0 0 0 0

25

12

13

14

12

13

14

12 12 12 12 12 12

26

15

13

14

12

13

12 12 12 12 12 12

27

12

13

14

12

13

12 12 12 12 12 0 12 12

28

15

13

15

15

13

15

13

13

12 12 12 12 12 12 12 12 14

29

12

13

14

12

13

12 12 12 12 12 12 14 12

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has three measures, numbered 33, 34, and 35. The bottom system has four measures, numbered 12, 13, 12, and 12. The music is written for a single melodic line and a bass line. The melody is in G major, starting on G4 and ending on G5. The bass line is in G major, starting on G2 and ending on G3. The lyrics "The Rose Tree" are written below the melody. The first system contains measures 33, 34, and 35. The second system contains measures 12, 13, 12, and 12. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The notes are black circles with stems. The lyrics are in a serif font. The measure numbers are in a bold serif font.

39

P.M P.M P.M P.M P.M P.M P.M P.M

40

P.M P.M P.M P.M P.M P.M P.M P.M

41

P.M P.M

P.M P.M P.M

12

13

12

12

12

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0

42

P.M P.M P.M P.M P.M P.M P.M P.M

43

P.M P.M P.M P.M P.M P.M P.M P.M

44

P.M P.M P.M P.M P.M P.M P.M P.M

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

45

P.M P.M

P.M P.M P.M

46

P.M P.M P.M P.M P.M P.M P.M P.M

47

P.M P.M P.M P.M P.M P.M P.M P.M

12

13

12

12

12

0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

18

48

49

50

0 0 0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0 0 0

51

52

53

12 13 12 12 12 12

12 13 12 12 12 12

12 13 12 12 12 12

54

55

56

12 12 12 12 12 12

12 12 12 12 12 12

12 12 12 12 12 12

57	58	59
12 13 12 13 14	13 15 12 13 14	13 12 13 14
12 12 12 12 12	12 12 12 12 12	12 12 12 12 12

60	61	62
15 13 15 15 13 15 13	12 14 12 14 12 14	12 14 12 14 12
12 12 12 12 12 12 12		

63	64	65
12 14 12 14 12 14	12 10 10 12 12	12 14 12 14 12 14

66	67	68	69	70
12 14 12 14 12	12 14 12 14 12 14	12 10 10 12 12		

94

95

96

15 13 12 13	13 12 13	15 15 13 15 15 13 15 13 13
14 12 12 12	14 12 12 0	12 12 12 12 12 12 12 12 14
12 12 12 12	12 12 12 12	

97

98

99

12 13 13 14	15 12 13 14	12 13 13 14
12 12 12 12	12 12 12 12	12 12 12 12
12 12 12 12	12 12 12 12	12 12 12 12

100

101

102

15 15 13 15 15 13 15 13		
12 12 12 12 12 12 12 12	12 14 12 14 12 14	12 14 12 14 12

103

104

105

12 14 12 14 12 14	12 10 10 12 12	12 14 12 14 12 14

106

107

108

12	14	12
12	14	12

12	14	12
12	14	12

12	10	10
12	10	12
		12

109

110

111

12	14	12
12	14	12

12	14	12
12	14	12

12	14	12
12	14	12

112

113

114

12	10	10
12	10	12
		12

12	14	12
12	14	12

12	14	12
12	14	12

115

116

117

118

12	14	12	12
12	14	12	13
			12
			12
			12
			12
			12

12	10	12	10
12	10	12	10

0	0	0	
0	0	0	

This Is The Place

(John Frusciante II)

1 = 115

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14

4/4

15 16 17 18 19 20 21

4/4

22 23 24 25 26 27 28 29

4/4

30 31 32 33 34 35 36

4/4

74	75	76	77	78	79	80	81
							

82	83	84	85	86	87	88	89
							

90	91	92	93	94	95	96	97
							
							
			0	3	0	3	0

98	99	100	101	102	103	104	105
							
3	0	3	0	3	0	3	0

106	107	108	109	110	111	112	113
							
3	0	3	0	3	0	3	0

This Is The Place

(John Frusciante (Acoustic))

1 = 115

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14 15

4/4

16 17 18 19 20 21 22 23

4/4

24 25 26 27 28 29 30 31

4/4

32 33 34 35 36 37 38 39

4/4

70

71

72

0	0	0	0	0	X
1	1	1	1	1	X
0	0	2	0	0	X
2	3	3	2	2	X
3	3	3	3	3	X

3	3	3	3	3	3
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0
0	0	0	0	0	0

3	3	3	3	3	3
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0
0	0	0	0	0	0

73

74

75

1	1	1	1	1	X
1	1	1	1	1	X
2	2	2	2	2	X
3	3	3	3	3	X
3	3	3	3	3	X
1	1	1	1	1	

0	0	0	0	0	X
1	1	1	1	1	X
0	0	2	0	0	X
2	3	3	2	2	X
3	3	3	3	3	X

3	3	3	3	3	3
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0
0	0	0	0	0	0

76

77

78

3	3	3	3	3	3
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0
0	0	0	0	0	0

1	1	1	1	1	X
1	1	1	1	1	X
2	2	2	2	2	X
3	3	3	3	3	X
3	3	3	3	3	X
1	1	1	1	1	

0	0	0	0	0	X
1	1	1	1	1	X
0	0	2	0	0	X
2	3	3	2	2	X
3	3	3	3	3	X

79

80

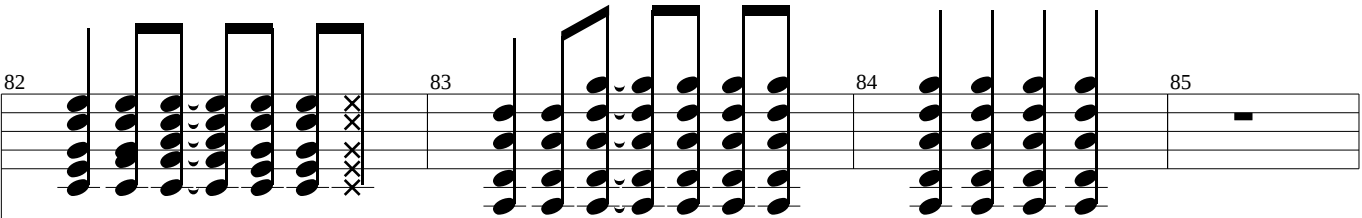
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3	3	3	3	3	3
3	3	3	3	3	3
2	2	2	2	2	2
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0	0	0	0	0	0

1	1	1	1	1	X
1	1	1	1	1	X
2	2	2	2	2	X
3	3	3	3	3	X
3	3	3	3	3	X
1	1	1	1	1	

82



0	0	0	0	0	X
1	1	1	1	1	X
0	0	2	0	0	X
2	3	3	2	2	X
3	3	3	3	3	X

3	3	3	3	3	3
3	3	3	3	3	3
2	2	2	2	2	2
0	0	0	0	0	0
0	0	0	0	0	0

3	3	3	3	3	3
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86

87

88

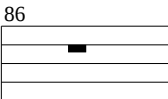
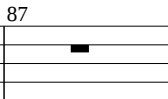
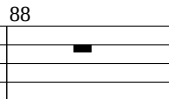
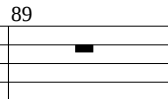
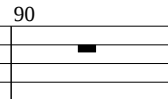
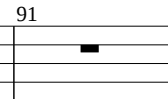
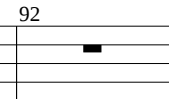
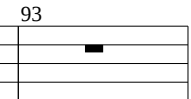
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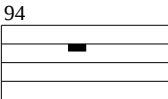
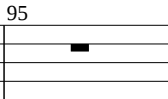
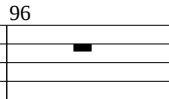
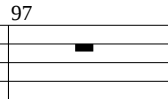
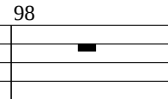
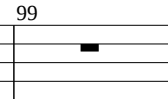
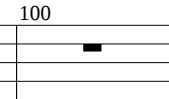
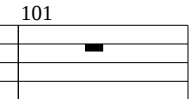
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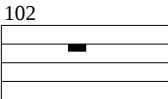
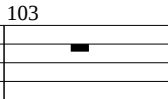
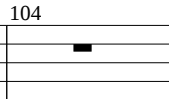
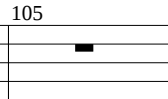
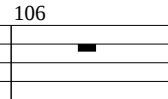
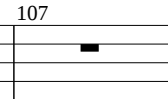
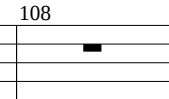
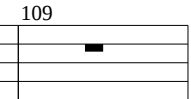
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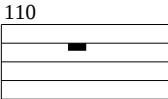
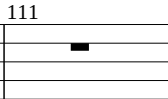
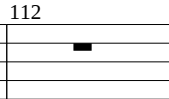
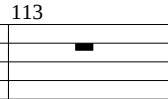
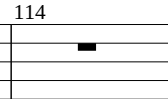
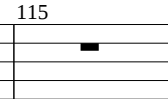
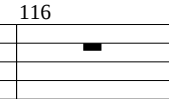
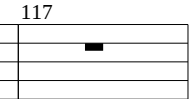
113

114

115

116

117

118

[illegible]

This Is The Place

(Flea)

♩ = 115

1

2

3

4

5

6

7

8

9

10

11

The sheet music is written in bass clef, 4/4 time, with a tempo of 115 BPM. It consists of 11 measures of music, each with a corresponding fretboard diagram below it. The fretboard diagrams use numbers 2, 3, 5 to indicate finger positions on the strings.

Measure 1: Bass line starts on the 4th string, 4th fret, and plays a descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 2 2 2 5 5 5 5 5.

Measure 2: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 3 3 3 5 5 2 2 2.

Measure 3: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 2 2 3 3 3 5 5 5.

Measure 4: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 3 3 3 5 5 5 5 5.

Measure 5: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 2 2 2 5 5 5 5 5.

Measure 6: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 3 3 3 5 5 2 2 2.

Measure 7: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 5 5 5 3 3 3 3 3.

Measure 8: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 2 2 3 3 3 5 5 5.

Measure 9: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 3 3 3 5 5 2 2 2.

Measure 10: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 5 5 5 3 3 3 3 3.

Measure 11: Bass line continues the descending eighth-note pattern: 4th fret, 3rd fret, 2nd fret, 1st fret, 4th fret, 3rd fret, 2nd fret, 1st fret. Fretboard diagram: 2 2 3 3 3 5 5 5.

12 13 14

3 3 3 5 5 5 2 2 2 5 5 5 3 3 3 5 5 2 2 2

15 16 17

2 2 3 3 3 5 5 5 2 2 2 5 5 5 5 5 5 2 2 2 5 5 5 5 5 5

18 19 20

3 3 3 5 5 2 2 2 2 2 3 3 3 5 5 5 5 5 5 3 3 3 5 5 5 5 5 5

21 22 23

2 2 2 5 5 5 5 5 3 3 3 5 5 2 2 2 2 2 3 3 3 5 5 5 5 5 5

24 25 26

3 3 3 3 5 5 5 2 2 2 5 5 5 5 5 5 3 3 3 5 5 2 2 2

27	28	29
2 2 3 3 3	3 3 3 5 5 5 5 5	2 2 2 5 5 5 5 5

30	31	32
3 3 3 5 5 2 2 2	2 2 3 3 3 5 5 5 5 5	3 3 3 5 5 5 5 5

33	34	35
2 2 2 5 5 5 5 5	3 3 3 5 5 2 2 2	2 2 3 3 3 5 5 5

36	37	38
3 3 3 3 3 5 5 5	2 2 2 5 5 5 5 5	3 3 3 5 5 2 2 2

39	40	41
2 2 3 3 3 5 5 5	3 3 3 5 5 5 5 5	2 2 2 5 5 5 5 5

42 43 44

3 3 3 5 5 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5

45 46 47

2 2 2 5 5 5 5 5 3 3 3 5 5 2 2 2 2 2 3 3 3 5 5 5

48 49 50

3 3 3 5 5 5 5 5 2 2 2 5 5 5 5 5 3 3 3 5 5 2 2 2

51 52 53

2 2 3 3 3 5 5 5 3 3 3 3 3 5 5 5 2 2 2 5 5 5 5 5

54 55 56

3 3 3 5 5 2 2 2 2 2 3 3 3 5 5 5 3 3 3 5 5 5 5 5

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77	78	79	80	81	82	83	84

85	86	87
7 7 10 10 10 10 10	8 8 8 10 10 7 7 7	7 7 10 10 10 8 8 8

88	89	90
8 8 8 10 10 10 10 10	2 2 2 5 5 5 5 5	3 3 3 5 5 2 2 2

91	92	93
5 5 5 2 2 3 3 3	3 3 3 3 5 5 5 5	2 2 2 5 5 5 5 5

94	95	96
3 3 3 5 5 2 2 2	5 5 5 2 2 3 3 3	3 3 3 5 5 5 5 5

97 98 99

2 2 2 5 5 5 5 5 5 3 3 3 5 5 2 2 2 5 5 5 2 2 3 3 3

100 101 102

5 5 3 3 3 5 5 5 2 2 2 5 5 5 5 5 5 3 3 3 5 5 2 2 2

103 104 105

2 2 5 5 5 3 3 3 3 3 3 3 5 5 5 2 2 2 5 5 5 5 5 5

106 107 108

3 3 3 5 5 2 2 2 2 2 5 5 5 3 3 3 3 3 3 3 3 5 5 5

109 110 111

2 2 2 5 5 5 5 5 5 3 3 3 5 5 2 2 2 5 5 5 2 2 3 3 3

112	113	114
3 3 3 5 5 5 5 5	2 2 2 5 5 5 5 5	3 3 3 5 5 2 2 2

115	116	117	118
2 2 3 3 3 5 5 5	3 3 3 5 5 5 5 5	7 5 5	

This Is The Place

(Keyboard)

1 = 115

1 2 3 4 5 6 7

Musical notation for measures 1 through 7. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of whole notes on the treble clef staff, starting on G4 and ascending stepwise to E5. The bass clef staff is empty.

8 9 10 11 12 13 14 15

Musical notation for measures 8 through 15. The melody continues with whole notes on the treble clef staff, ascending from F#5 to A5. The bass clef staff is empty.

16 17 18 19 20

Musical notation for measures 16 through 20. The melody features eighth and quarter notes with ties on the treble clef staff. The bass clef staff contains fingerings: 14-17-12 for measure 16, 15-14-14 for measure 17, 17-17-12 for measure 18, and 12-15-17 for measure 19.

21 22 23 24 25

Musical notation for measures 21 through 25. The melody continues with eighth and quarter notes with ties on the treble clef staff. The bass clef staff contains fingerings: 14-17-12 for measure 21, 15-14-14 for measure 22, 17-17-12 for measure 23, and 12-15-17 for measure 24.

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14—17—12	15—14—14	17—17—12	12—17	
			15	

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48

14—17—12	15—14—14	17—17—12	12—17
			15

49

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53

				
14—17—12	15—14—14	17—17—12	12—15—17	

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							14 15 17

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12 14 15	14 17 17		14 15 17	12 14 15	14 17 17		14 15 17

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110

111

112

113

114

This Is The Place

(Choir I)

[illegible][illegible]

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

8081828384858687

8889909192939495

96979899100101102103

104105106107108109110111

Oh,_oh,_whoa._

112113114115116

5^1^18^36^3^6^3^1^3

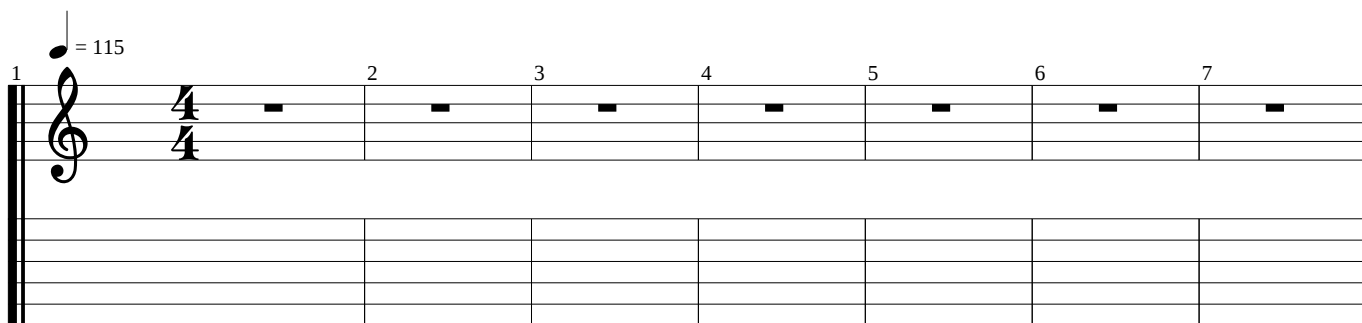
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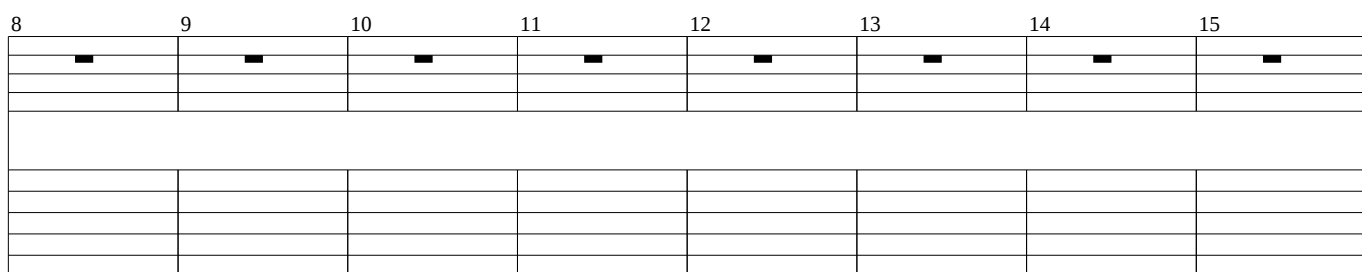
(Choir II)

1 = 115

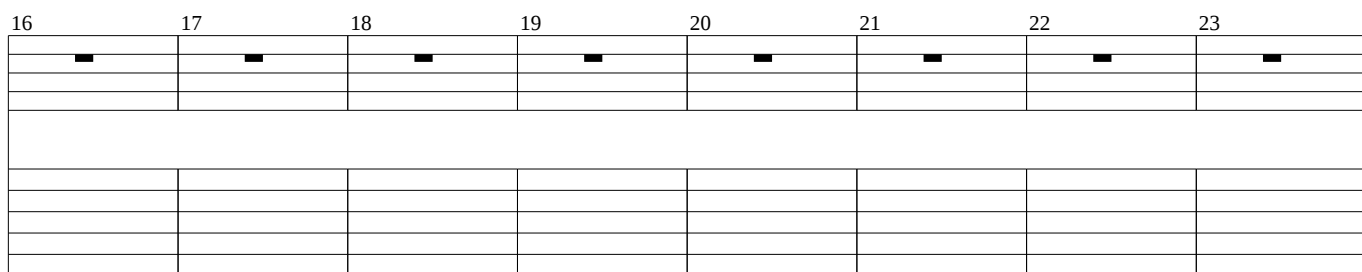
1 2 3 4 5 6 7



8 9 10 11 12 13 14 15

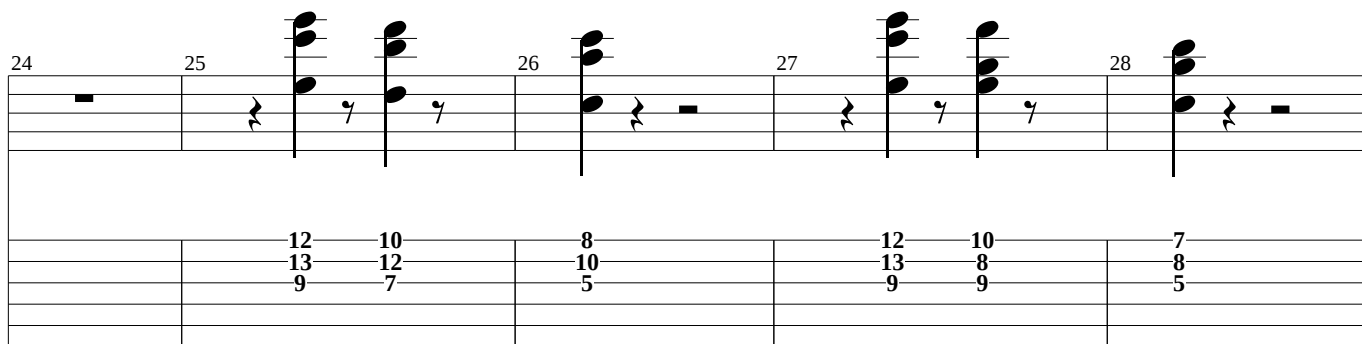


16 17 18 19 20 21 22 23



Oo oo oo oo oo

24 25 26 27 28



12 10 8 12 10 7
13 12 10 13 8 8
9 7 5 9 9 5

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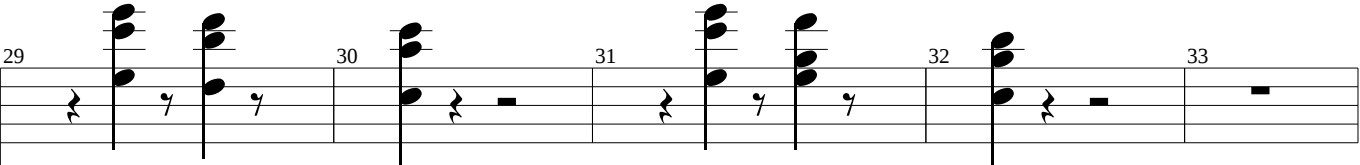
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12	10	8	12	10	7	
13	12	10	13	8	8	
9	7	5	9	9	5	

34

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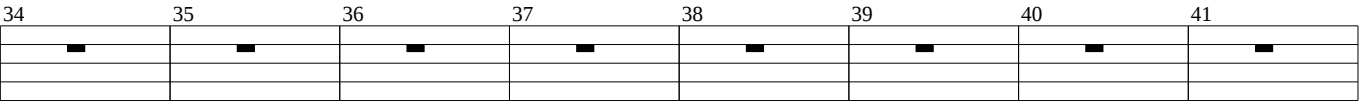
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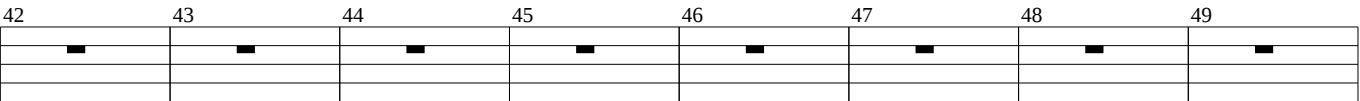
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Oo

oo

oo

oo

oo

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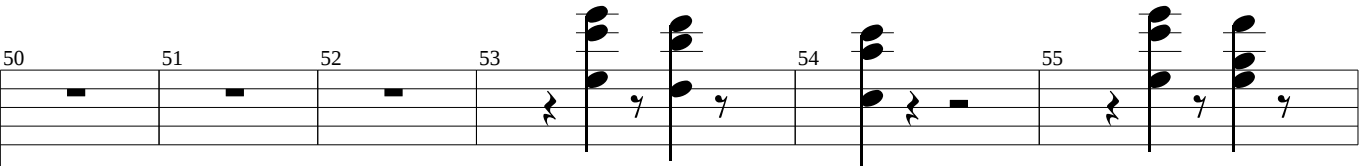
51

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			12	10	8	12	10
			13	12	10	13	8
			9	7	5	9	9

00000000

5657585960

71210812107

81312101388

5975995

ah-----ah-----

6162636465666768

8^58^5

6970717273747576

ahah

7778798081828384

5^25^2

52

85

86

87

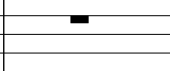
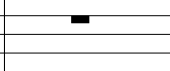
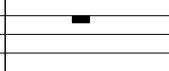
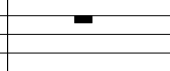
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Ah,_____Ah,_____Ah,_____Ah,_____

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94

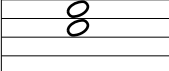
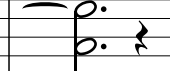
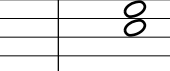
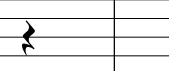
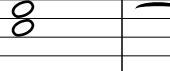
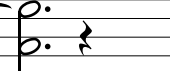
95

96

97

98

99

0

5

2

5

2

5

2

5

Oo, Oo, oo, Oo, oo, oo.

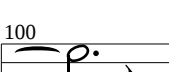
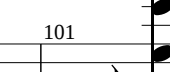
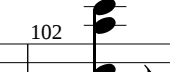
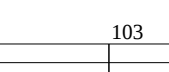
100

101

102

103

104

12 10

13 12

8 10

12 10

7 8

2 9 7

5 5

9 9

5 5

Oo, oo, oo. Oo, oo, oo. Ah,

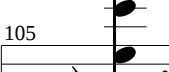
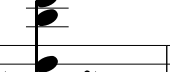
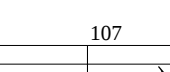
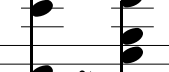
105

106

107

108

109

12 10

8 10

12 10

7 8

0

13 12

5 5

13 8

5 9

8 5

9 7

5 5

5 5

Ah,

Ah,

Ah,

110	111	112	113	114	115	116
0	5	3	0	0	5	3
2	5	0	5	2	5	0

117	118

This Is The Place

(Chad Smith)

♩ = 115

1 2 3 4

5 6 7

8 9 10

11 12 13

42 42 46

46 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 46 46 42 42 42 42 42 42 42 42 42

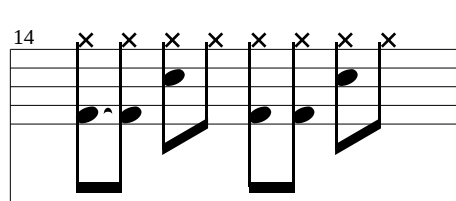
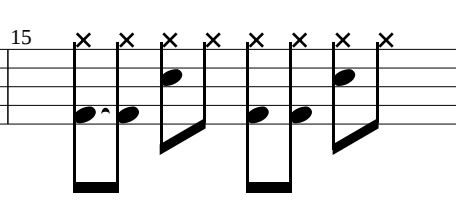
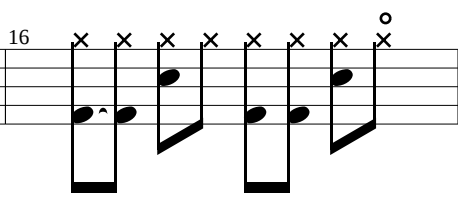
40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

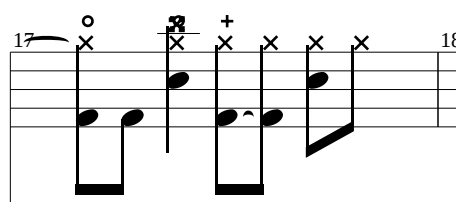
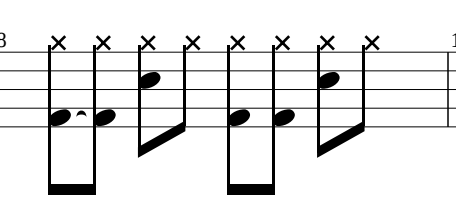
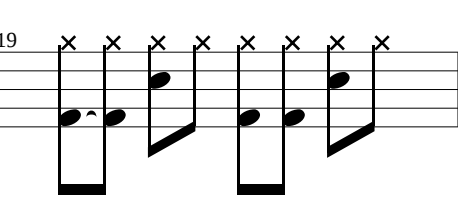
42 42 42 42 42 42 42 42 42 42 42 42 46 46 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

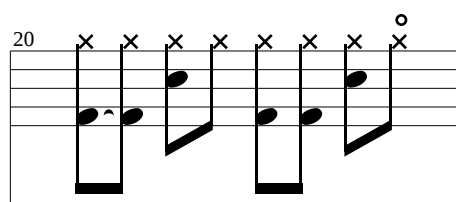
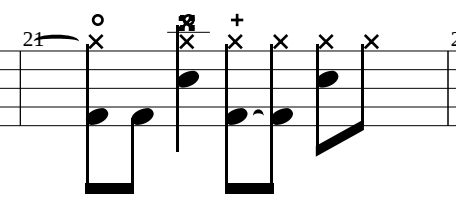
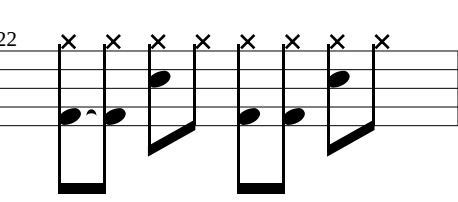
36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

14  15  16 

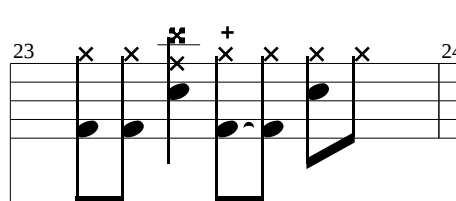
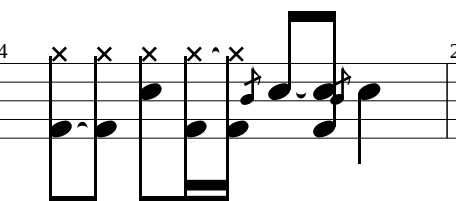
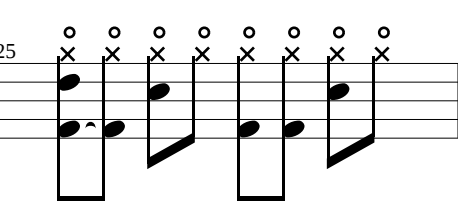
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
40	40	40
36	36-36	36-36

17  18  19 

46-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
57	40	40
40	40	40
36-36	36-36	36-36

20  21  22 

42-42-42-42-42-42-42-46	46-42-42-42-42	42-42-42-42-42-42-42-42
40	57	40
40	40	40
36	36-36	36-36

23  24  25 

42-42-51-42-42-42-42	42-42-42-42	46-46-46-46-46-46-46-46
57	40	47
40	40	40
36-36	36-36-36	36-36

26 27 28

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 57

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

29 30 31

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

57 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

32 33 34

46 46 46 46 46 46 46 42 46 46 42 42 42 42 42 42 42 42 42 42

57 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

35 36 37

42 42 42 42 42 42 42 42 42 42 42 42 42 46 46 42 42 42 42 42

57 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

38 39 40

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46

40 40 40 40 40 40

36 36-36 36 36-36 36 36-36

41 42 43

46-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42

46 57 40 40 40 40 40 40

36-36 36 36 36-36 36 36-36

44 45 46

42-42-42-42-42-42-42-46 46-42-42-42-42 42-42-42-42-42-42-42-42

40 40 40 40 40 40

36 36-36 36 36-36 36 36-36

47 48 49

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-46 46-42-42-42-42

40 40 40 40 40 40

36 36-36 36 36-36 36 36-36

50

42 42 42 42 42 42 42 42

40 40

36 36 36

51

42 42 51 42 42 42 42

40 40

36 36 36

52

42 42 42 42

40 40 40 40

36 36 36

53

46 46 46 46 46 46 46 46

47 40 40

36 36 36

54

46 46 46 46 46 46 46 46

40 40

36 36 36

55

46 46 46 46 46 46 46 46

40 40

36 36 36

56

46 46 46 46 46 46 46 46

40 40

36 36 36

57

46 46 46 46 46 46 46 46

40 40

36 36 36

58

46 46 46 46 46 46 46 46

40 40

36 36 36

59

46 46 46 46 46 46 46 46

40 40

36 36 36

60

46 46 46 46

40 40 47 45 45 40 40

36 36

61

46 46 46 46

57 57 57 57 40 40

36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written on a six-string staff, with fret numbers indicated below the notes. The score is divided into three measures, numbered 66, 67, and 68. Measure 66 contains four measures of music, measure 67 contains four measures, and measure 68 contains four measures. The melody starts on a whole note G4 in measure 66, followed by a half note A4, a quarter note Bb4, and a quarter note A4. In measure 67, it continues with a half note G4, a half note F4, a quarter note E4, and a quarter note D4. Measure 68 begins with a half note C4, followed by a half note Bb3, a quarter note A3, and a quarter note G3. The guitar accompaniment provides a harmonic foundation, with fret numbers ranging from 36 to 40. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

69	70	71	72	73	74	75
57						
46						
36						

76	77	78	79	80	81	82	83
							

84 85 86 87 88

46 57 42 42 42 46

36

89 90 91

42 42 42 42 42 42 42 46 42 42 46 42 42 42 42

51 57 40 40

36 36 36 36 36 36 36 36

92 93 94

42 42 42 42 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40

36 36 36 36 36 36 36 36

95 96 97

46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 57 40 40

36 36 36 36 36 36 36 36

98 99 100

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46
 40 40 40 40 40 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36 36

101 102 103 104

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46
 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57
 40 40 40 40
 36 36 36 36 36 36 36 36 36 36 36 36

105 106 107 108

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46
 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57
 40 40 40 40
 36 36 36 36 36 36 36 36 36

109 110 111 112

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46
 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57
 40 40 40 40
 36 36 36 36 36 36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line (piano). The vocal line starts at measure 117 with a half note G4, followed by a half note A4 in measure 118. The piano accompaniment starts at measure 117 with a half note G3, followed by a half note A3 in measure 118. The second system has a vocal line (soprano) and a piano accompaniment line (piano). The vocal line starts at measure 117 with a half note G4, followed by a half note A4 in measure 118. The piano accompaniment starts at measure 117 with a half note G3, followed by a half note A3 in measure 118. The score is written in G major and 2/4 time.