

This Is The Place

(Basse)

Intro

1 $\text{♩} = 111$ 4/4

02 — 2 — 2 — 5 — 5 — 0 — 0 — 0 —

3 — 3 — 3 — 5 — 5 — 2 — 2 — 2 —

couplet 1

3 4 5

0 — 0 — 0 — 2 — 2 — 3 — 3 — 3 —

0 — 0 — 0 — 0 — 0 — 0 — 0 —

02 — 2 — 2 — 5 — 5 — 0 — 0 — 0 —

6 7 8

3 — 3 — 3 — 5 — 5 — 2 — 2 — 2 —

0 — 0 — 0 — 2 — 2 — 3 — 3 — 3 —

0 — 0 — 0 — 0 — 0 — 0 — 0 —

9 10 11

02 — 2 — 2 — 5 — 5 — 0 — 0 — 0 —

3 — 3 — 3 — 5 — 5 — 2 — 2 — 2 —

0 — 0 — 0 — 2 — 2 — 3 — 3 — 3 —

12 13 14

15 16 17

18 19 20

refrain 1

21 22 23

24 25 26

27 28 29

0 0 0 2 2 3 3 3 0 0 0 0 0 0 02 2 2 5 5 0 0 0

30 31 32

3 3 3 5 5 2 2 2 0 0 0 2 2 3 3 3 0 0 0 0 0 0 3 3 3 0 0 0 0

couplet 2

33 34 35

02 2 2 5 5 0 0 0 3 3 3 5 5 2 2 2 0 0 0 2 2 3 3 3 0 0 0 2 2 3 3 3

36 37 38

0 0 0 0 0 0 02 2 2 5 5 0 0 0 3 3 3 5 5 2 2 2 0 0 0 0 0 0 0 0 0 0

39 40 41

0 0 0 2 2 3 3 3 0 0 0 0 0 0 02 2 2 5 5 0 0 0 0 0 0 0 0 0 0 0

42	43	44
3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3	3 3 3 0 0 0 0 0

refrain 2

45	46	47
0 2 2 2 5 5 0 0 0	3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3

48	49	50
0 0 0 0 0 0 0 0	0 2 2 2 5 5 0 0 0	3 3 3 5 5 2 2 2

Solo

51	52	53
0 0 0 2 2 3 3 3	0 0 0 0 0 0 0 0	0 2 2 2 5 5 0 0 0

54	55	56
3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3	3 3 3 0 0 0 0 0

interlude

57	58	59	60	61	62

63	64	65	66	67	68

69	70	71
02-2-2/5-5\0-0-0=	3-3-3=5-5\2-2-2=	0-0-0-2-2=3-3-3=

couplet 3

72	73	74
0-0=0-0=	02-2-2/5-5\0-0-0=	3-3-3=5-5\2-2-2=
3-3-3=		

75	76	77
0-0-0-2-2=3-3-3=	0-0=0-0=	02-2-2/5-5\0-0-0=
	3-3-3=	

78	79	80
3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3	3 3 3 0 0 0 0 0

81	82	83
0 2 2 2 5 5 0 0 0	3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3

84	85	86
0 0 0 0 0 0 0 0	0 2 2 2 5 5 0 0 0	3 3 3 5 5 2 2 2

Last refrain

87	88	89
0 0 0 2 2 3 3 3	0 0 0 0 0 0 0 0	0 2 2 2 5 5 0 0 0

90	91	92
3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3	3 3 3 0 0 0 0 0

93	94	95
02 2 2 5 5 0 0 0	3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3

96	97	98
0 0 0 0 0 0 0 0	02 2 2 5 5 0 0 0	3 3 3 5 5 2 2 2

Fade out

99	100	101
0 0 0 2 2 3 3 3	0 0 0 0 0 0 0 0	02 2 2 5 5 0 0 0

102	103	104
3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3	0 0 0 0 0 0 0 0

105	106	107
02 2 2 5 5 0 0 0	3 3 3 5 5 2 2 2	0 0 0 2 2 3 3 3

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 108 with a melody of eighth and quarter notes, and ends at measure 109 with a whole note and a repeat sign. The piano accompaniment line starts at measure 108 with a bass line of eighth and quarter notes, and ends at measure 109 with a whole note and a repeat sign. The second system continues the piano accompaniment from measure 109, showing a bass line of eighth and quarter notes, and ends with a repeat sign.

This Is The Place

(Batterie)

Intro

1  = 111

2 3 4

42 42 42 42 42 42

44 55 46 46 46

couplet 1

5 6 7

44 44 46 44 46 44 44 46 44 44 46 44 44 46

57 49

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

8 9 10

44 44 46 44 44 46 44 44 46 44 44 46 44 44 46

49

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

11 12 13

44 44 46 44 44 46 44 44 46 44 44 46 44 44 46

49

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

14

44 44 46 44 44 46 44 44 46 44 44 46 44 44 46

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

17

44 44 46 44 44 46 44 44 46 44 44 46 44 44 46

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

refrain 1

20

44 55 55 46 46 46 46 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 40 36 40

23

51 51

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40

26 27 28

51-51-51-51-51-51-51-51-49 51-51-51-51-51-51-51-51-49 51-51-51-51-51-51-51-51-57

36-36-40-36-40 36-36-40-36-40 36-36-40-36-40

29 30 31

44-44-46-44-46 44-44-46-44-44-46 44-44-46-44-44-46

57-49 57-49 57-49

36-36-40-36-40 36-36-40-36-40 36-36-40-36-40

couplet 2

32 33 34

44-44-46-44-55-55-46 44-44-46-44-44-46 44-44-46-44-44-46

49 49 49

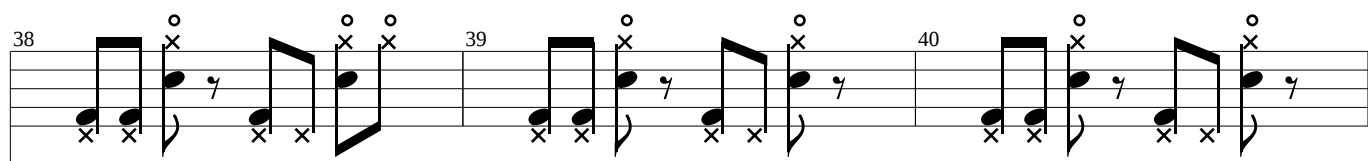
36-36-40-36-40-40 36-36-40-36-40 36-36-40-36-40

35 36 37

44-44-46-44-44-46 44-44-46-44-44-46 44-44-46-44-44-46

49 49 49

36-36-40-36-40 36-36-40-36-40 36-36-40-36-40

38  39 40

44 44 46 44 44 46 46 44 44 46 44 44 46 44 44 46 44 44 46

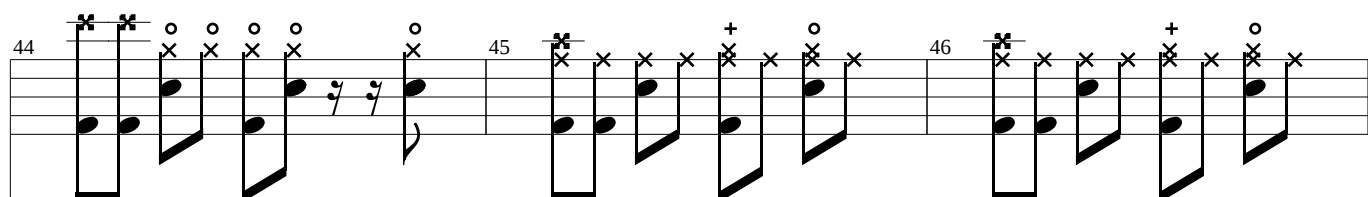
36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

41  42 43

44 44 46 44 44 46 44 44 46 44 44 46 44 44 46 44 44 46

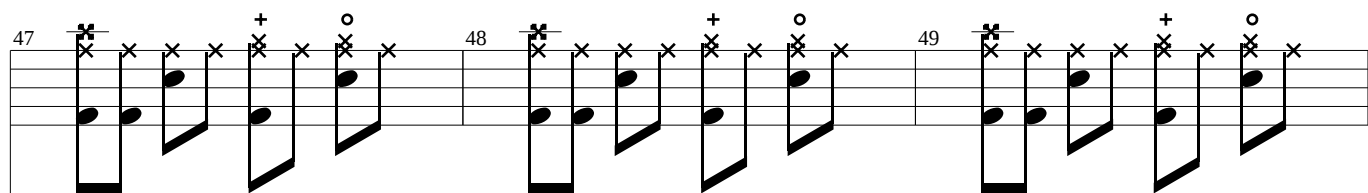
36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

refrain 2

44  45 46

55 55 46 46 46 46 46 51 51 51 51 51 51 51 51 51 51 51 51 51

36 36 40 36 36 40 36 40 36 40 36 36 40 36 40 36 36 40 36 40

47  48 49

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51

36 36 40 36 40 36 40 36 40 36 40 36 36 40 36 40 36 36 40 36 40

81 82 83

44 44 46 44 44 46 44 44 46 44 44 46

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

84 85 86

44 44 46 44 44 46 44 44 46 44 44 46

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

Last refrain

87 88 89

44 44 46 44 44 46 44 55 55 46 46 46 46 51 51 51 51 51 51 51

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 40

90 91 92

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 40

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, each labeled with a measure number (105, 106, 107) and a time signature (4/4). The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment includes chords and single notes, with some notes marked with an 'x' to indicate specific fingerings or techniques. The score is presented in a clean, professional layout with clear notation and a white background.

105

The Rose Tree

106

107

44 44 46 44 44 46 44 44 46 44 44 46 44 44 46

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

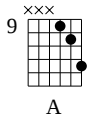
The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The second system has a bass clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics "The Rose Tree" are written below the staff. The score is for a single melodic line, likely for a voice or a simple instrument.

This Is The Place

(guitare)

Intro

couplet 1



The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line.

Vocal Line:

- Key signature: One sharp (F#), indicated by a sharp sign on the F line of the treble clef.
- Time signature: 4/4, indicated by the 4 over and 4 under the staff.
- Tempo: = 111, indicated by a quarter note followed by the number 111.
- Lyrics: The lyrics are written below the vocal staff: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".
- Musical notation: The vocal line features a series of quarter notes, each followed by a half note, and a final measure with a half note and a quarter note.

Guitar Line:

- Time signature: 4/4, indicated by the 4 over and 4 under the staff.
- Lyrics: The lyrics are written below the guitar staff: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".
- Musical notation: The guitar line features a series of chords, each followed by a half note, and a final measure with a half note and a quarter note.

12 (Flanjet Effect)

0

6 7 8

X X X X X X X X

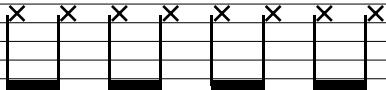
X X X X X X X X

X X X X X X X X

12 (Flanjet Effect)

[illegible]

12



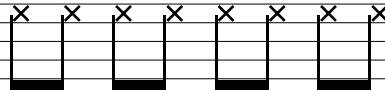
X—X—X—X—X—X—X—X

13



5 5
X X

14



X—X—X—X—X—X—X—X

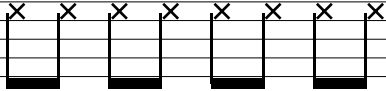
12

10

9

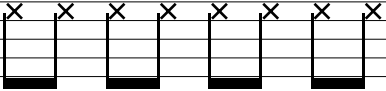
_____0

15



X—X—X—X—X—X—X—X

16



X—X—X—X—X—X—X—X

17



5 5 12
X X 10
9

12

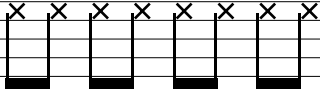
10

9

12 (Flanjet Effect) _____

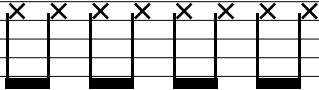
_____0

18



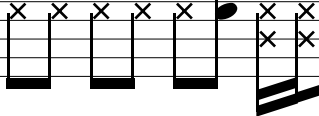
X—X—X—X—X—X—X—X

19



X—X—X—X—X—X—X—X

20



X—X—X—X—X—12—X—X—12
10—X—X—10
9 9

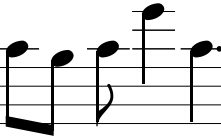
12

10

9

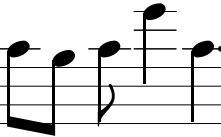
refrain 1

21



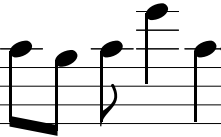
5 3 5 12 5

22



5 3 5 12 5

23



5 3 5 12 5

24



5 3 5 12 5

25 26 27 28

5 3 5 12 5 5 3 5 12 5 5 3 5 12 5 5 3 5 12 5

12 (Flanjet Effect)

29 30 31

5 5 12 X X X X X X X X X X X X X X X X

9 10 12

couplet 2

0

12 (Flanjet Effect)

32 33 34

X X X X X X X X 5 5 12 X X X X X X X X

9 10 12

0

0

35 36 37

X X X X X X X X X X X X X X 5 5 12

9 10 12

38 39 40

X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

12 (Flanjet Effect)

41 42 43

5 5 12 X X 10 9 X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

refrain 2

_____ 0

44 45 46

X-X-X-X-X 12 X X 12 5 3 5 12 5 5 3 5 12 5

47 48 49 50

5 3 5 12 5 5 3 5 12 5 5 3 5 12 5 5 3 5 12 5

51	52	53	54	55
5 — 3 — 5 — 12 — 5	5 — 3 — 5 — 12 — 5			

interlude

56 57 58 59

1 1 1 1 0
1 1 1 1 1
2 2 2 2 2
3 3 3 3 2

0 0 0
1 1 1 0
2 2 2 0
2 2 2 0
2

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
2 2 2 2 2







60 61 62 63

1 1 1 1 0
1 1 1 1 1
2 2 2 2 2
3 3 3 3 2

0 0 0
1 1 1 0
2 2 2 0
2 2 2 0
2

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
2 2 2 2 2

1 1 1 1 0
1 1 1 1 1
2 2 2 2 2
3 3 3 3 2



G



F



Am



G

64 65 66 67

0	0	0				1	1	1	1	0				0	0	0
1	1	1	0			1	1	1	1	1				1	1	1
2	2	2	0			2	2	2	2	2				2	2	2
2	2	2	0			3	3	3	3	2				2	2	2
			2													2

68 69 70 71 72

0	0															
0	0	2		2												
0	0	2		2												
2	2	0		0												

couplet 3

12 (Flanjet Effect)

73 74 75

5	5	12														
X	X	10														
		9														

0

12 (Flanjet Effect)

76 77 78

_____ 0

79 80 81

X—X—X—X—X—X—X—X X—X—X—X—X—X—X—X 5 5 12
X—X—X—X—X—X—X—X X—X—X—X—X—X—X—X X—X—X—X—X—X—X—X

12 (Flanjet Effect)

82 83 84

X—X—X—X—X—X—X—X X—X—X—X—X—X—X—X X—X—X—X—X—X—X—X

12 (Flanjet Effect)

85 86 87

5 5 12 X—X—X—X—X—X—X—X X—X—X—X—X—X—X—X
X—X—X—X—X—X—X—X X—X—X—X—X—X—X—X X—X—X—X—X—X—X—X

Last refrain

_____ 0

88 89 90

X—X—X—X—X—X—X—X 12 X X 12 5 3 5 12 5 5 3 5 12 5
10 X X 10 5 3 5 12 5 5 3 5 12 5
9 9 9 5 3 5 12 5 5 3 5 12 5

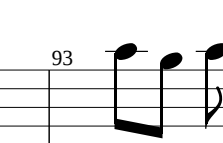
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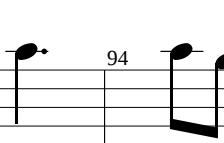
92



93



94



535125

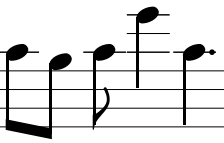
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535125

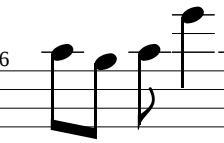
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12 (Flanjet Effect) _____

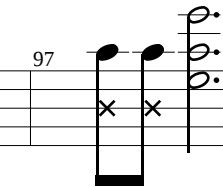
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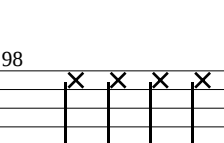
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97



98



535125

535125

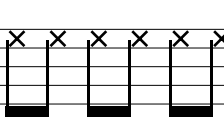
5512
X-X10
9

X-X-X-X-X-X-X

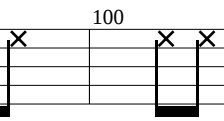
Fade out

_____ 0

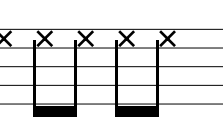
99



100



101



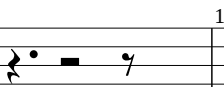
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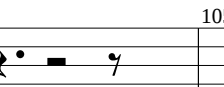
X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X

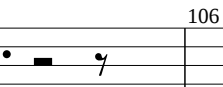
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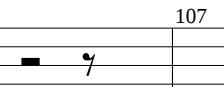
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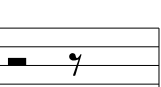
105



106



107





A5



108



109

P.M.P.M.P.M

5 5 5

12

10

9

7

7

5

This Is The Place

(Piste 4)

Intro

couplet 1

1 = 111

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

refrain 1

18 19 20 21 22

23	24	25	26
10 8 10 15 12	10 8 10 15 12	10 8 10 15 12	10 8 10 15 12

27	28	29	30
10 8 10 15 12	10 8 10 15 12	10 8 8	6 5 5

couplet 2

31	32	33	34	35	36
3 3 1	2 0 3				

37	38	39	40
10 8 8	6 5 5	3 3 1	2 0 3

41	42	43	44

refrain 2

45	46	47	48

49	50	51	52

Solo

12 _____

53	54	55	56

57 58 59 60 61

1 5 3 1 5 3

62 63 64 65 66

1 5 3 1 5

couplet 3

67 68 69 70 71 72 73

3 10 8 8

74 75 76 77 78

6 5 5 3 3 1 2 0 3

79

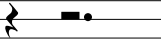
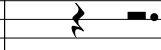
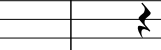
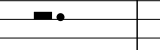
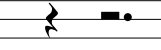
80

81

82

83

84

Last refrain

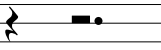
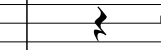
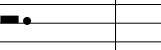
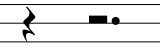
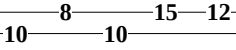
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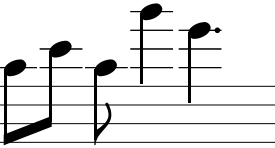
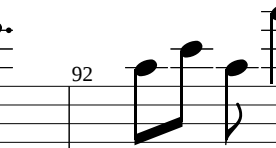
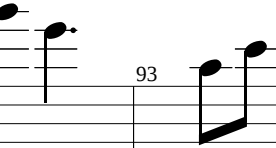
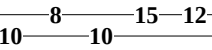
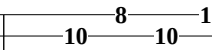
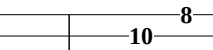
				
				

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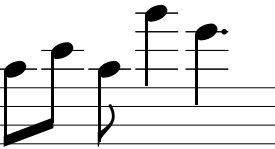
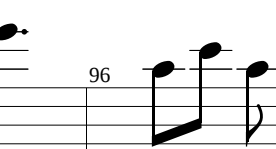
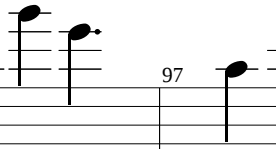
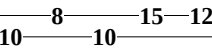
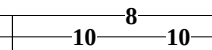
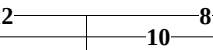
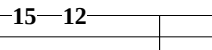
			
			

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