

This Is The Place

(FLEA)

Slipknot999

Tabbed By Slipknot 999

♩ = 120

1

4/4

2

7 7 7 5 5 5 5 5	3 3 3 5 5 7 7 7
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RHCP rules

3

4

5

5 5 5 7 7 3 3 3	3 3 3 5 5 5 5 5	7 7 7 5 5 5 5 5
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6

7

8

3 3 3 5 5 7 7 7	5 5 5 7 7 3 3 3	3 3 3 5 5 5 5 5
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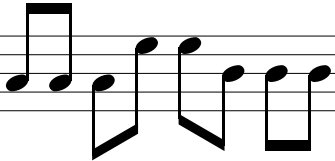
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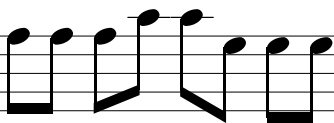
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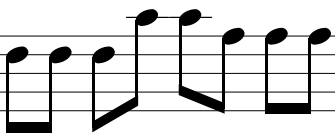
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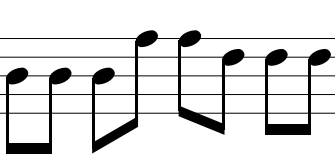


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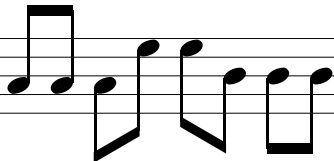


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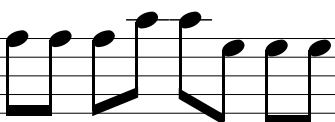
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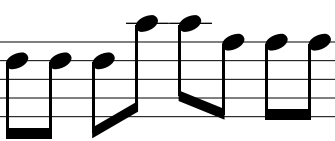


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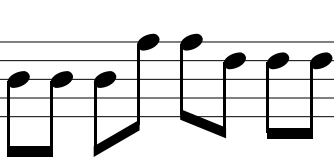


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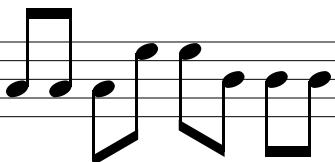
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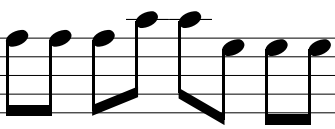


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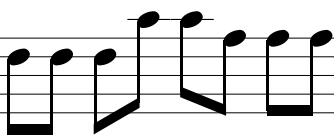


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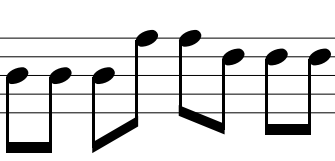
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22



23



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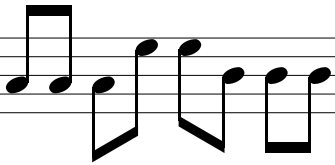
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3 3 3 5 5 5 5 5	7 7 7 5 5 5 5 5	3 3 3 5 5 7 7 7

27	28	29
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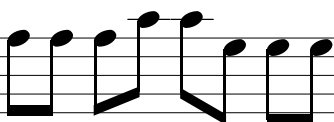
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33	34	35
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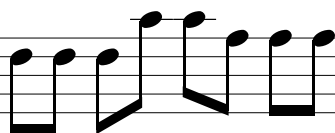
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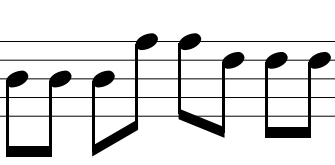


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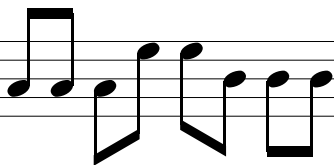


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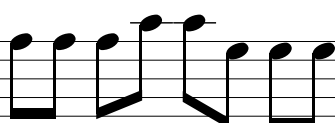
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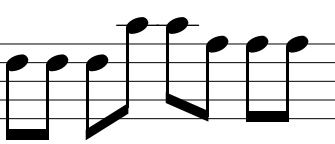


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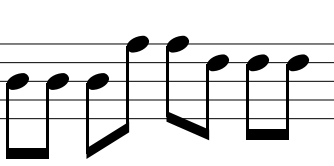


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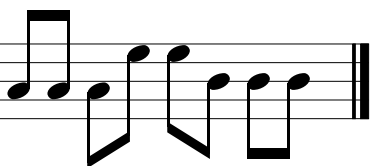
42



43



44



3 3 3 5 5 7 7 7	5 5 5 7 7 3 3 3	3 3 3 5 5 5 5 5

This Is The Place

(CHAD)

Slipknot999

♩ = 120

1 2 3 4 5

6 7 8 9 10 11

12 13 14

15 16 17

46 46 49 42 42 46 42 46 42 42 46 42 46 42 42 46 42 46

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

18

19

20

42 42 46 42 46 42 42 46 42 46 42 42 46 42 46 42 42 46 42 46

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, numbered 21, 22, and 23. Measure 21 contains the first line of the melody and the first line of the piano accompaniment. Measure 22 contains the second line of the melody and the second line of the piano accompaniment. Measure 23 contains the third line of the melody and the third line of the piano accompaniment. The melody is a simple, folk-like tune, and the piano accompaniment provides a harmonic and rhythmic foundation. The lyrics "The Rose Tree" are written below the piano accompaniment line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, numbered 24, 25, and 26. Measure 24 contains the first line of the melody and piano accompaniment. Measure 25 contains the second line. Measure 26 contains the third line. The melody features a mix of eighth and sixteenth notes, with some notes marked with a plus sign (+) or a circle with a cross (⊗). The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

27

28

29

42 42 46 42 46 42 42 46 42 46 42 42 46 42 46

36 36 40 36 40 36 36 40 36 40 36 36 40 36 40

30

+

x

x

o

+

o

42

42

46

42

46

36

36

40

36

40

31

+

x

x

o

+

o

42

42

46

42

46

36

36

40

36

40

32

+

x

x

o

+

o

42

42

46

42

46

36

36

40

36

40

33

+

x

x

o

+

o

42

42

46

42

46

36

36

40

36

40

34

+

x

x

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+

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+

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+

o

42

42

46

42

46

36

36

40

36

40

41

+

x

x

o

+

o

42

42

46

42

46

36

36

40

36

40

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and consists of a few notes, with some notes marked with a plus sign (+) and others with a circle (o). The piano accompaniment is written on a grand staff (treble and bass clefs) and features a simple harmonic accompaniment. The score is divided into three measures, each containing a different set of notes. The first measure is marked with a plus sign (+) and a circle (o), the second with a plus sign (+) and a circle (o), and the third with a plus sign (+) and a circle (o). The notes are: Measure 1: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 2: C4, D4, E4, F#4, G4, A4, B4, C5. Measure 3: C4, D4, E4, F#4, G4, A4, B4, C5.