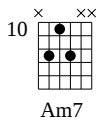


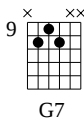
The Zephyr Song (Live at Sao Paulo)

(John - Guitar)

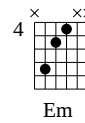
Intro



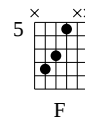
Am7



G7



Em



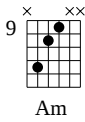
F

1 = 115

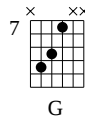
1 2 3 4

L.R L.R L.R L.R L.R L.R L.R L.R

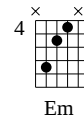
12 10 12 10 9 10 (10) 7 5 4 8 7 5



Am



G



Em

5 6 7

L.R L.R L.R L.R L.R L.R L.R L.R

12 10 9 9 ^ 10 ^ 9 10 10 9 7 9 7 ^ 9 ^ 7 9 7 5 4 5 5 ^ 7 ^ 5 4

Verse 1

8 9 10

L.R L.R L.R L.R L.R L.R L.R L.R

8 (8) (7) 5 7 1 12 9 12 10 9 7 10 10 9 7 10 10 10

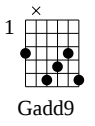
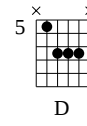
11	12	13
L.R L.R L.R	L.R L.R	L.R L.R L.R
7 5 4 7 5 4	7 5 7 9 7 5	12 10 9 12 10 9
7 5 7	8 7	12 10 12

14	15	16
L.R L.R L.R	L.R L.R L.R	L.R L.R
10 9 7 10 10 9 7	7 5 4 7 5 5	4 5 4 5
10 10 10	7 5 7	8 8 8

17	18	19
L.R L.R L.R	L.R L.R L.R	L.R L.R L.R
12 10 9 12 10 9	10 9 7 10 10 9 7	7 5 4 7 5 4
12 12	10 10	7 7

20	21	22
L.R L.R L.R	L.R L.R L.R	L.R L.R L.R
8 7 5 7 9 7 5	12 10 9 12 10 9	10 9 7 10 10 9 7
8	12 12	10 10

Chorus 1



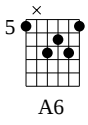
23 24 25 26 27 28

L.R L.R L.R

L.R

L.R

					5
					3
	4	7	5	4	4
7	5	7			5
		8	8		X
					3



29 30 31 32 33 34

L.R L.R L.R

5			5	5	
7			3	7	
6	7		4	6	
7	7		5	7	
X	5		X	X	
5			3	5	

					9	12	10	9
					10			
					12	12		

35 36 37

L.R L.R L.R

L.R L.R L.R

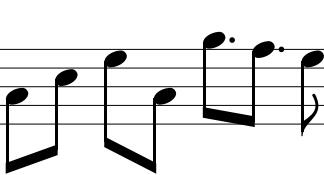
L.R L.R L.R

	7	10	9	7	
10	9	10			

	4	7	5	4	
7	5	7			

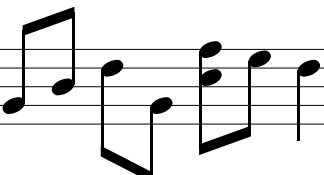
	5	7	9	7	5
8	7				

38



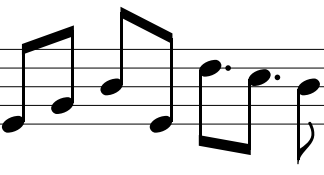
L.R L.R L.R

39



L.R L.R L.R

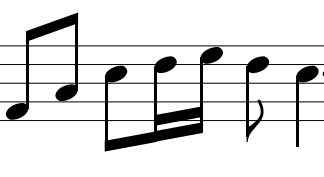
40



L.R L.R L.R

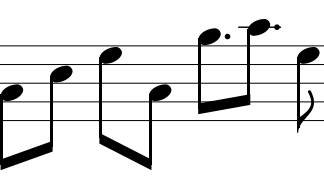
9 12 10 9	7 10 9 7	4 7 5 4
10 12	9 10	5 7
12	10	7

41



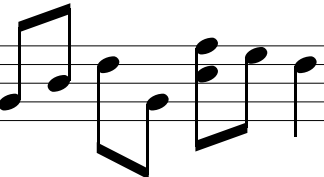
L.R L.R L.R

42



L.R L.R L.R

43



L.R L.R L.R

5 7 9 7 5	9 12 10 9	7 10 9 7
7 8	10 12	9 10
8	12	10

Chorus 2

44



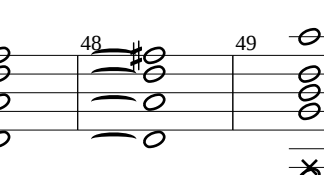
L.R L.R L.R

45

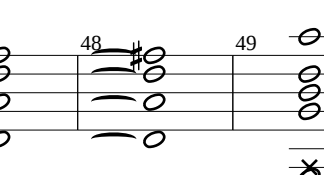


L.R L.R

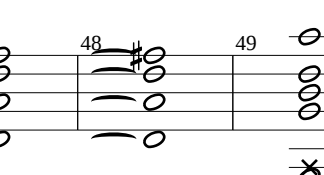
46



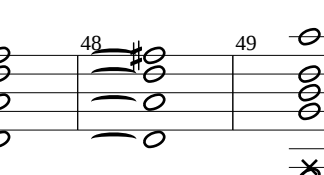
47



48



49



					5
					3
					4
					5
					X
					3

50 51 52 53 54 55

5			5	5	
7			3	7	7 7 7 7 7 7 7
6	7		4	6	7 7 7 7 7 7 7
7	7		5	7	7 7 7 7 7 7 7
X	5		X	X	5 5 5 5 5 5 5
5			3	5	

56 57 58

7	7	7	7	7	7	7	X	X	5	5	5	5	5	X	X	5	5	5	5
7	7	7	7	7	7	7	X	X	3	3	3	3	3	X	X	5	5	3	5
7	7	7	7	7	7	7	X	X	4	4	4	4	4	X	X	6	6	4	6
5	5	5	5	5	5	5	X	X	5	5	5	5	5	X	X	7	7	5	7
									X	X	X	X	X	X	X	X	X	X	X
									3	3	3	3	3	X	X	5	5	3	5

59 60 61

7	7	7	7	7	7		7	7	7	7	X	5	5	5	5	5	X
7	7	7	7	7	7		7	7	7	7	X	3	3	3	3	3	X
7	7	7	7	7	7		7	7	7	7	X	4	4	4	4	4	X
5	5	5	5	5	5		5	5	5	5	X	5	5	5	5	5	X
												X	X	X	X	X	X
												3	3	3	3	3	X

Solo
w/ distortion

62

63

64

5 5 5 5 5 X
5 5 5 5 5 X
6 6 6 6 6 X
7 7 7 7 7 X
X X X X X X
5 5 5 5 5 X

12 10 12 12 12 12 10

10 12 7 $\frac{1}{2}$ 7 5

65

66

67

10 8 10 10 10 10 8

10 12 7 $\frac{1}{2}$ 7 5

12 10 12 12 12 10

68

69

70

10 12 7 $\frac{1}{2}$ 7 5

10 8 10 10 8 10 8

10 12 7 $\frac{1}{2}$ 5 0

distortion off

[illegible]

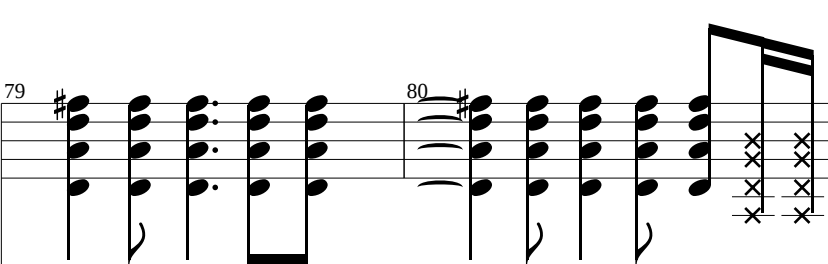
76

77

78

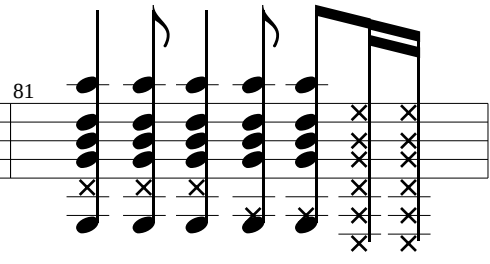
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7	7	7	7	7	7	7	X	4										10	X
9	9	9	9	9	9	9	X	5	4	4	4	4	4	4	4	0		10	X
10	10	10	10	10	10	10	X	7	5	5	5	5	5	5	5	0		10	X
									7	7	7	7	7	7	7	0		8	X

79



80

81

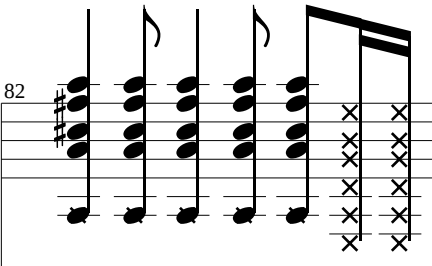


81

7	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	7	X	X
5	5	5	5	5	5	5	5	5	5	X	X

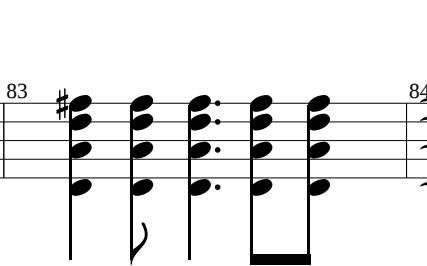
5	5	5	5	5	5	X	X
3	3	3	3	3	3	X	X
4	4	4	4	4	4	X	X
5	5	5	5	5	5	X	X
X	X	X	X	X	X	X	X
3	3	3	3	3	3	X	X

82



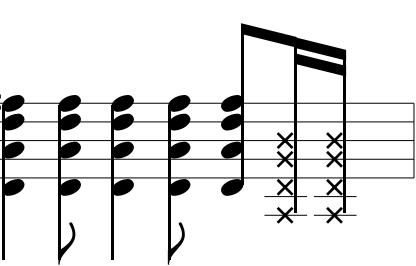
82

83



83

84



84

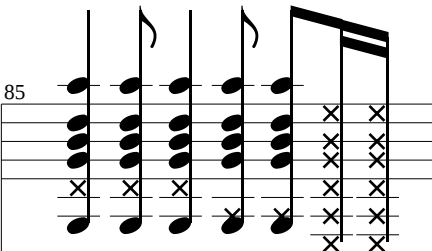
5	5	5	5	5	X	X
7	7	7	7	7	X	X
6	6	6	6	6	X	X
7	7	7	7	7	X	X
X	X	X	X	X	X	X
5	5	5	5	5	X	X

7	7	7	7	7	7	7
7	7	7	7	7	7	7
7	7	7	7	7	7	7
5	5	5	5	5	5	5

7	7	7	7	X	X
7	7	7	7	X	X
7	7	7	7	X	X
5	5	5	5	X	X

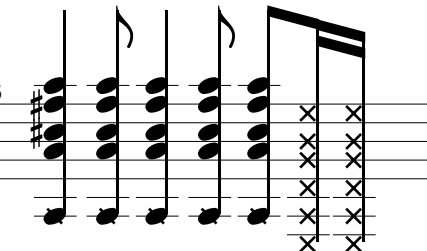
Post Chorus

85



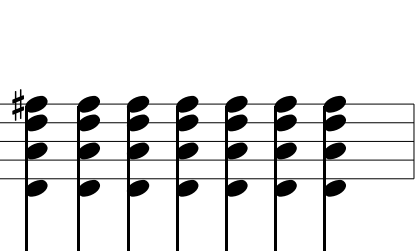
85

86



86

87



87

5	5	5	5	5	X	X
3	3	3	3	3	X	X
4	4	4	4	4	X	X
5	5	5	5	5	X	X
X	X	X	X	X	X	X
3	3	3	3	3	X	X

5	5	5	5	5	X	X
7	7	7	7	7	X	X
6	6	6	6	6	X	X
7	7	7	7	7	X	X
X	X	X	X	X	X	X
5	5	5	5	5	X	X

7	7	7	7	7	7	7
7	7	7	7	7	7	7
7	7	7	7	7	7	7
5	5	5	5	5	5	5

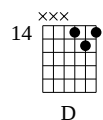
88 89 90

7	7	7	7	7	7	7	7	X	X	5	5	5	5	5	5	X	X	5	5	3	5
7	7	7	7	7	7	7	7	X	X	3	3	3	3	3	3	X	X	5	5	3	5
7	7	7	7	7	7	7	7	X	X	4	4	4	4	4	4	X	X	6	6	4	6
5	5	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X	7	7	5	7
										X	X	X	X	X	X	X	X	X	X	X	X
										3	3	3	3	3	3	X	X	5	5	3	5

91 92 93

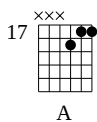
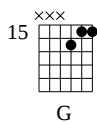
7	7	7	7	7	7			7	7	7	7	X	5	5	5	5	5	5	X
7	7	7	7	7	7			7	7	7	7	X	3	3	3	3	3	3	X
7	7	7	7	7	7			7	7	7	7	X	4	4	4	4	4	4	X
5	5	5	5	5	5			5	5	5	5	X	5	5	5	5	5	5	X
													X	X	X	X	X	X	X
													3	3	3	3	3	3	X

Outro



94 95 96

5	5	5	5	5	5			L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R	L.R
5	5	5	5	5	5	X		14	15	14	15	14			15	14	15	14	15	14			
6	6	6	6	6	6	X		14	14	14	14			14	14	14	14						
7	7	7	7	7	7	X																	
X	X	X	X	X	X	X																	
5	5	5	5	5	5	X																	



97	98	99
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
15 15 15 15 15 15	17 17 17 17 17 17	14 14 14 14 14 15
16 16 16 16 16 16	18 18 18 18 18 18	14 14 14 14 14 15

100	101	102
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
15 14 15 15 15 15	15 15 15 15 15 15	17 17 19 19 17 18
14 14 14 14 14 14	16 16 16 16 16 16	18 18 18 18 18 18

w/ distortion

103	104	105
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
14 14 15 15 15 15	15 14 15 15 15 15	15 15 15 15 15 15
14 14 14 14 14 14	14 14 14 14 14 14	16 16 16 16 16 16

106	107	108
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
17 17 17 17 17 17	14 14 14 15 15 15	17 15 14 15 15 15
18 18 18 18 18 18	14 14 14 14 14 14	14 14 14 14 14 14

109	110	111	112	113
L.R L.R L.R L.R L.R L.R L.R L.R				
15	17	14		
15	17	15	15	
16	14	14	14	
16	16	18	14	
16	16	18	14	

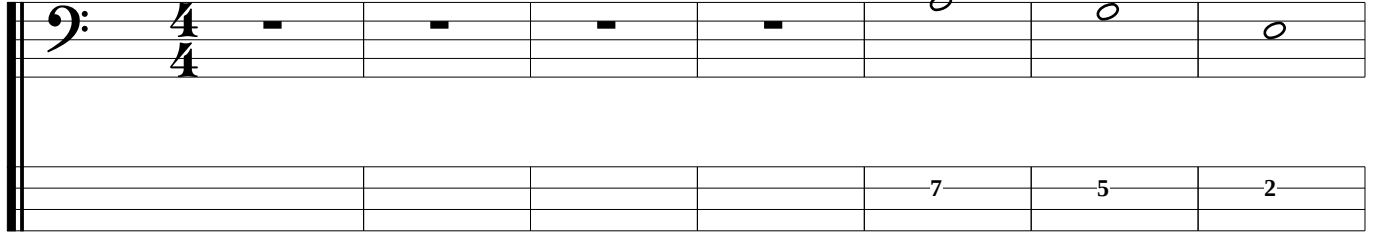
The Zephyr Song (Live at Sao Paulo)

(Flea - Bass)

Intro

1  = 115

2 3 4 5 6 7



7 5 2

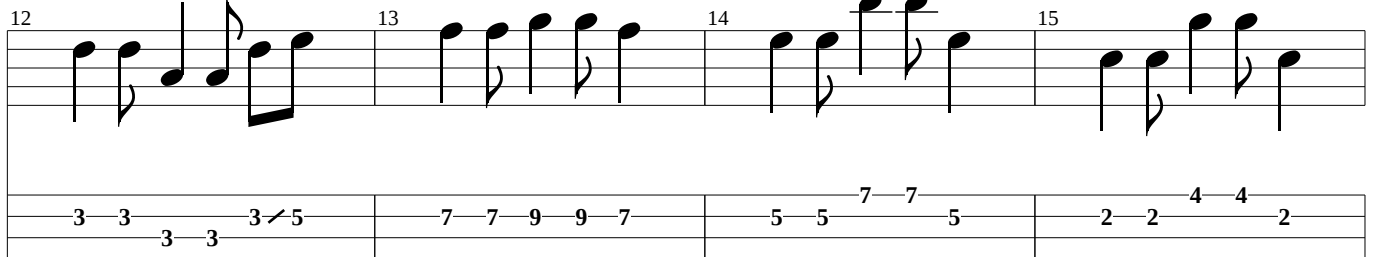
Verse 1

8 9 10 11



3 7 7 9 9 7 5 5 7 7 5 2 2 4 4 2

12 13 14 15



3 3 3 3 3 5 7 7 9 9 7 5 5 7 7 5 2 2 4 4 2

16 17 18 19



3 3 3 3 3 5 7 7 9 9 7 5 5 7 7 5 2 2 4 4 2

20	21	22	23
3 3 3 3 5	7 7 9 9 7	5 5 7 7 5	2 2 4 4 2
3			

Chorus 1

24	25	26	27
		L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
3 4 5 3 4 5		12 11 12 14 12 11	12 14 12 11 12

28	29	30
L.R L.R L.R L.R L.R L.R		
12 16 12 14 14	14 14 16 14 14	12 11 12 14 12 11

31	32	33
L.R L.R L.R L.R		
12 14 12 11 12	12 16 12 14 14	14 14 16 14 14

34	35	36	37
7-7-9-9-7	5-5-7-7-5	2-2-4-4-2	3-3-3-3-5

Verse 2

38	39	40	41
7-7-9-9-7	5-5-7-7-5	2-2-4-4-2	3-3-3-3-5

42	43	44	45
7-7-9-9-7	5-5-7-7-5	2-2-4-4-2	3-4-5-3-4-5

Chorus 2

46	47	48	49
	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
	12-11-12-14-12-11	12-14-12-11-12	12-16-12-14-14

50	51	52
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 14 16 14 14	12 11 14 12 11	12 14 11 12

Post Chorus

53	54	55
L.R L.R L.R L.R L.R L.R	L.R L.R	L.R L.R L.R L.R L.R L.R
12 16 12 14 14	14 14 16 14 14	12 11 12 14 12 11

56	57	58
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R
12 14 12 11 12	12 16 12 14 14 14	14 14 16 14 14

59	60	61
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 11 12 14 12 11	12 14 12 11 12	12 16 12 14 14 14

Solo

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano introduction, vocal melody, and guitar accompaniment. The score is divided into measures 62, 63, and 64. The piano introduction features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple line of notes. The guitar accompaniment consists of a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is written in standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

62

63

64

L.R

L.R

14 14 16 16 14 14 X X

14 14 14 14 14 14 X X

12 12 14 14 12 12 X X

12 12 12 12 12 12 X X

68

69

70

12—12—14—14—12—12—X—X
 12—12—12—12—12—12—X—X

9 9 9 9 9 X X
 9 9 9 9 9 X X

10—10—10—10—10—X—X
 10—10—10—10—10—X—X

Bridge

74 75

1 1 1 13 13 13 13 13 13 5 5 5 7 7 7 5 5 X X

Chorus

76 77 78 79

L.R L.R L.R L.R L.R L.R

3 3 3 5 5 5 3 3 X X 0 0 7 0 0 1 11 14 11 12 12 12

80 81 82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 14 12 11 12 12 16 12 14 14 14 14 14 16 14 14

83 84 85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 11 12 14 12 11 12 14 12 11 12 12 16 12 14 14

Post Chorus

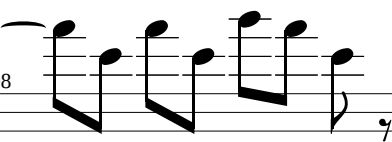
86	87	88
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 14 16 14 14	12 11 12 14 12 11	12 14 12 11 12

89	90	91
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 16 12 14 14	14 14 16 14 14	12 11 12 14 12 11

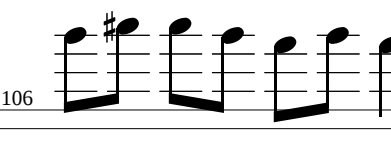
92	93	94
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
12 14 12 11 12	12 16 12 14 14	14 14 16 14 14

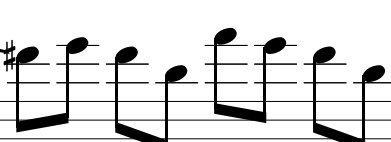
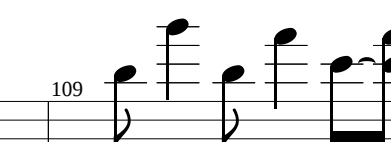
Outro

95	96	97
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 11 12 14 12 11	12 14 12 11 12	12 16 12 14 14 14

98	99	100
		
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 14 16 14 14	12 11 14 12 11	12 12 11 12 11 12

101	102	103
		
L.R L.R	L.R L.R	
12 16 14 14 16	16 18 18 16 14 16 14	12 11 14 12 11

104	105	106
		
L.R	L.R L.R	L.R
14 14 11 12	12 16 12 14 14 16	16 18 18 16 14 16 14

107	108	109
		
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R
12 11 14 12 11	12 11 12 14 12 11 12	12 16 12 14 14

110	111	112	113
L.R			
14-16-18-18-16-14	16		

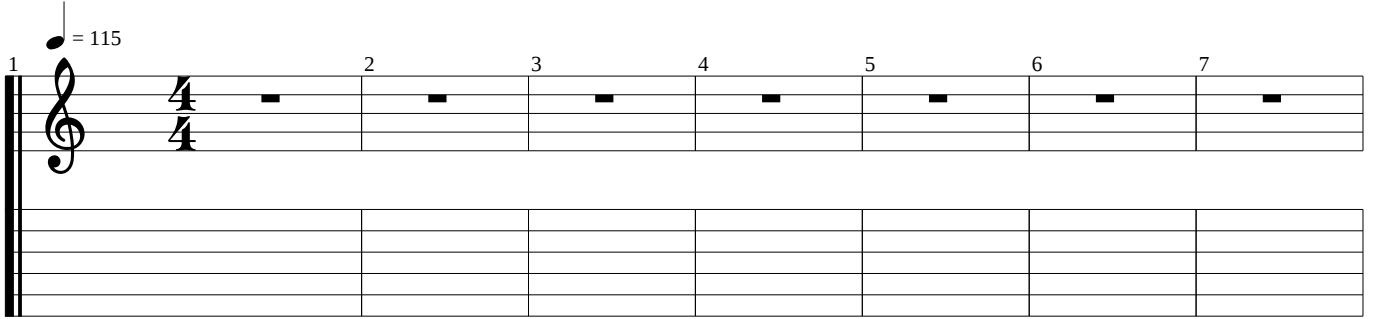
The Zephyr Song (Live at Sao Paulo)

(Anthony - Vocals)

Intro

1 = 115

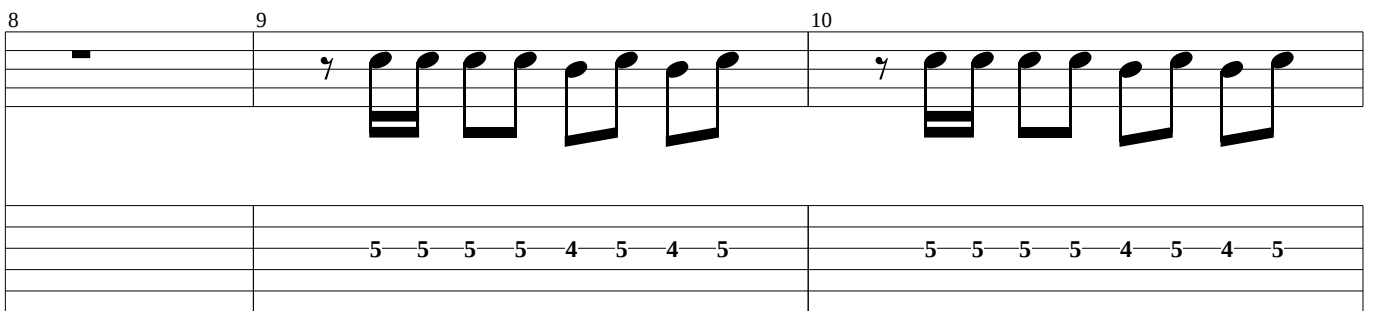
1 2 3 4 5 6 7



Verse 1

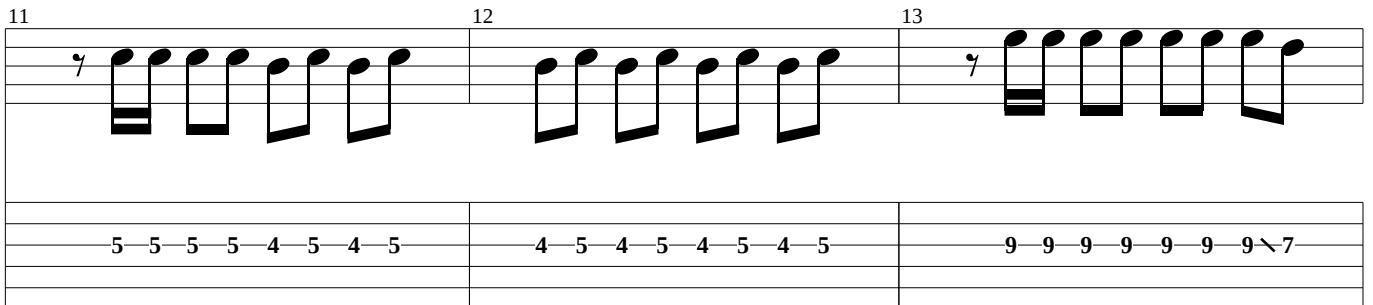
Can I get your hand to write on Just a piece of leg to bite on

8 9 10



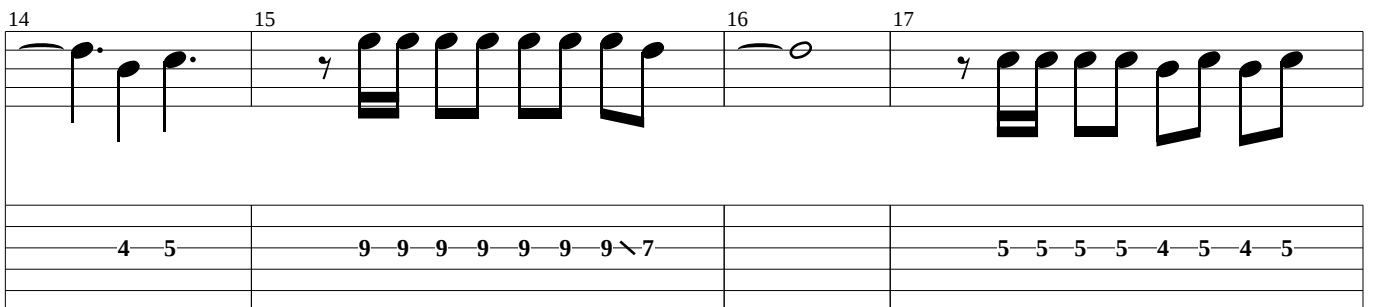
What am I to fly my kite on Do you wanna flash your light on Take a look it's on display

11 12 13



for you Coming down no not today Did you meet your fortune teller

14 15 16 17



Get it off with no pro- peller

Do it up it's al-ways stellar

What a way to finally smell her

18	19	20
5 5 5 5 4 5 4 5	5 5 5 5 4 5 4 5	4 5 4 5 4 5 4 5

pickin' up but not too strong

for you

Take a piece and pass it on

21	22	23	24
9 9 9 9 9 9 9 7	4 5	9 9 9 9 9 9 9 7	

Chorus 1

Fly a - way on

my Ze- phyr

I feel it more

25	26	27	28
	3 2 3 5	3 2 3	3 2 3 5

than ev - er

And in this per -

fect wea-ther

We'll find a place

29	30	31	32
3 2 4 2	3 2 3 5	3 2 3	3 2 3 5

to - ge - ther

Fly

on

my

wind

33	34	35	36	37
3 2 4 2	2	0	2	3

Verse 2

Rebel and a

li - be - ra - tor

Find a way to

be a ska- ter

38	39
5 5 5 5 4 5 4 5	5 5 5 5 4 5 4 5

Rev it up to le - vi - tate her

Su - per friendly a - vi - a - tor

Take a look it's on dis- play

40	41	42
5 5 5 5 4 5 4 5	4 5 4 5 4 5 4 5	9 9 9 9 9 9 9 7

Chorus 2

for you

Coming down no not to - day

Fly a - way on

43	44	45	46	47
4 5	9 9 9 9 9 9 9 7			3 2 3 5

my Ze- phyr

I feel it more

than ev - er

And in this per -

48 49 50 51

3 2 3 3 2 3 5 3 2 4 2 3 2 3 5

Detailed description: This block contains the musical notation for measures 48 through 51. Each measure is shown on a five-line staff with a treble clef. Measure 48 starts with a half note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. Measure 49 starts with a quarter rest, followed by quarter notes D5, E5, F5, and G5. Measure 50 starts with a half note G5, followed by quarter notes F5, E5, and D5, ending with a quarter rest. Measure 51 starts with a quarter rest, followed by quarter notes D5, E5, F5, and G5. Below the staves are four rows of tablature. The first row contains the numbers 3, 2, 3, 3, 2, 3, 5, 3, 2, 4, 2, 3, 2, 3, 5. The second, third, and fourth rows are empty.

fect wea- ther

We'll find a place

to - ge - ther

52 53 54

3 2 3 3 2 3 5 3 2 4 2

Detailed description: This block contains the musical notation for measures 52 through 54. Each measure is shown on a five-line staff with a treble clef. Measure 52 starts with a half note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. Measure 53 starts with a quarter rest, followed by quarter notes D5, E5, F5, and G5. Measure 54 starts with a half note G5, followed by quarter notes F5, E5, and D5, ending with a quarter rest. Below the staves are four rows of tablature. The first row contains the numbers 3, 2, 3, 3, 2, 3, 5, 3, 2, 4, 2. The second, third, and fourth rows are empty.

Post Chorus

In the wa - ter where the

scent of my e - mo - tion

All the world can pass

55 56 57

2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 4

Detailed description: This block contains the musical notation for measures 55 through 57. Each measure is shown on a five-line staff with a treble clef. Measure 55 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 56 starts with a quarter note D5, followed by quarter notes E5, F5, and G5, ending with a half note. Measure 57 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a half note. Below the staves are four rows of tablature. The first row contains the numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 4. The second, third, and fourth rows are empty.

me by

Fly a - way on

my Ze - phyr

We'll find a place

58 59 60 61

6 2 0 3 2 3 5 3 2 3 3 2 3 5

Detailed description: This block contains the musical notation for measures 58 through 61. Each measure is shown on a five-line staff with a treble clef. Measure 58 starts with a half note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. Measure 59 starts with a quarter rest, followed by quarter notes D5, E5, F5, and G5. Measure 60 starts with a half note G5, followed by quarter notes F5, E5, and D5, ending with a quarter rest. Measure 61 starts with a quarter rest, followed by quarter notes D5, E5, F5, and G5. Below the staves are four rows of tablature. The first row contains the numbers 6, 2, 0, 3, 2, 3, 5, 3, 2, 3, 3, 2, 3, 5. The second, third, and fourth rows are empty.

Solo

to - ge - ther

62	63	64	65	66	67	68
3 7 5 3						

Bridge

wo - wo - wo - wo - wo - wo - ah

do you

69	70	71	72
		5 5 5 5 5 5 3	0 1

yea-yea-yea-yea-yea-ah

wo - wo - wo - wo - wo - wo - ah

won't you

73	74	75	76
5 5 5 5 5 5 3		5 5 5 5 5 5 3	0 1

Chorus

yea-yea-yea-yea-yea-ah

Fly a - way on

my Ze- phyr

77	78	79	80
5 5 5 5 5 5 3		3 2 3 5	3 2 3

I feel it more

than ev - er

And in this per -

fect wea-ther

81 82 83 84

3 2 3 5 3 2 4 2 3 2 3 5 3 2 3

Post Chorus

We'll find a place

to - ge - ther

In the wa - ter where the

85 86 87

3 2 3 5 3 2 4 2 2 2 2 2 2 2

scent of my e - mo -tion

All the world can pass

me by

Fly a - way on

88 89 90 91

2 2 2 2 2 0 2 2 2 2 4 6 2 0 3 2 3 5

Outro

my Ze - phyr

We're gonna live

for- ev - er...

92 93 94 95 96

3 2 3 3 2 3 5 3 7 5 3

97	98	99	100	101	102	103	104
							

105	106	107	108	109	110	111	112
							

113


The Zephyr Song (Live at Sao Paulo)

(John - Backing Vocals)

Intro

1 = 115

1 2 3 4 5 6 7

4/4

Verse 1

8 9 10 11 12 13 14 15

4/4

Ooh

ooh

ooh

ooh

Ooh

ooh

ooh

16 17 18 19 20 21 22 23

4/4

5 3 0 1 5 3 0

Chorus 1

oh

24 25 26 27 28 29 30 31

4/4

1

Verse 2

Fly on my wing Ooh ooh

3233343536373839

Chorus 2

ahh ahh Ooh ooh ooh ooh...

4041424344454647

48495051525354

Post Chorus

Ooh la la la la la la la Ooh la la la Ooh ooh

55565758

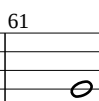
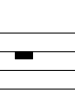
Solo

Ooh la la la la

la la la

Ooh

ooh...

59	60	61	62	63	64
					
2-2-2-2-2	2-2-2	0	2		

Bridge

Whoa - oh

65	66	67	68	69	70	71	72
							
						7	5

Chorus

Yea - eh

Whoa - oh

Yea - eh

73	74	75	76	77	78	79	80
							
7	8	7	5	7	8		

Post Chorus

Ooh la la la la

81	82	83	84	85	86	87
						
						3-3-3-3-3

la la la

Ooh la la la

Ooh ooh

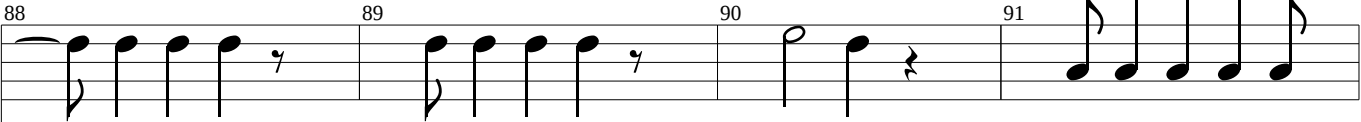
Ooh la la la la

88

89

90

91



Musical notation for measures 88-91. Measure 88: four eighth notes (G4, A4, B4, C5) with a fermata. Measure 89: four eighth notes (G4, A4, B4, C5) with a fermata. Measure 90: half note (G4) with a fermata. Measure 91: four eighth notes (G4, A4, B4, C5).

3 3 3

3 3 3 3

0 3

2 2 2 2 2

Outro

la la la

Ooh ooh

92

93

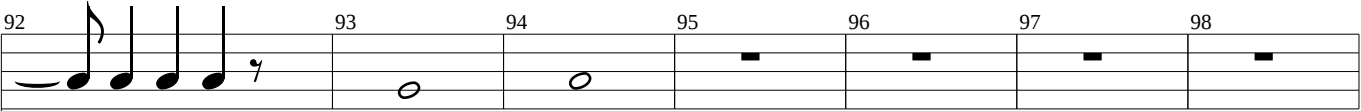
94

95

96

97

98



Musical notation for measures 92-98. Measure 92: four eighth notes (G4, A4, B4, C5) with a fermata. Measure 93: half note (G4) with a fermata. Measure 94: half note (G4) with a fermata. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest.

2 2 2

0

2

99

100

101

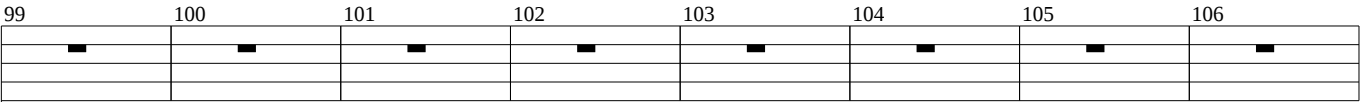
102

103

104

105

106



Musical notation for measures 99-106. Measures 99-106: quarter rests.

107

108

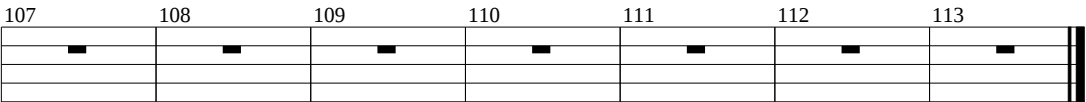
109

110

111

112

113



Musical notation for measures 107-113. Measures 107-113: quarter rests. The section ends with a double bar line.

The Zephyr Song (Live at Sao Paulo)

(Chad - Drums)

Intro

1  = 115

2 3 4

46

5 

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

6

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

7 8 

42 46

42 42

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40

10

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40

11

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40

12

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36 40

13

42 36 42 36 42 40 42 36 42 42 42 36 42 42 42 42

14

42 36 42 36 42 40 42 36 42 42 42 36 42 42 42 42

15

42 36 42 36 42 40 42 36 42 42 42 36 42 42 42 42

16

42 36 42 36 42 40 42 36 42 42 42 36 42 42 42 42

17

42 36 42 36 42 40 36 42 42 42 36 42 42 40 42 42

18

42 36 42 36 42 40 36 42 42 42 36 42 42 40 42 42

19

42 36 42 36 42 40 36 42 42 42 36 42 42 40 42 42

20

42 36 42 36 42 40 36 42 42 42 36 42 42 40 42 42

21

42 36 42 36 42 40 42 36 42 42 42 36 42 42 40 42

22

42 36 42 36 42 40 42 36 42 42 42 36 42 42 40 42

23

42 36 42 36 42 40 42 36 42 42 42 36 42 42 40 42

24

42 36 42 36 42 40 42 36 42 42 42 36 42 42 40 42

25

42 42 42 42 42 42 42 40 43

[illegible]

35

42 42 42 36
36 42 40 42

36

42 42 42 42
36 36 36 40

37

42 42 42 42
36 36 36 40

Verse 2

38

36 42 42 42
57 36 40 36

39

42 42 42 42
36 40 36 40

40

42 36 42 42 42 36 42 42 42 36 42 42 42 42 42

41

36 42 42 42 40 42 42 42 42 42 42 42 42 42 42

42

42 42 42 36 42 42 42 42 42 42 36 42 40 42 42 42

43

42 42 42 42 40 42 36 42 42 42 42 42 42 42 42

53 54 55

56 57 58

59 60 61

Solo

62 63 64

65

36364636463646

574040

49

66

36364036463646

464640

67

57364036463646

494640

36

68

36364036463646

464640

69

36364036463640

574646

49

70

36364646464646

464036363640

Bridge

71

364236423642364242

5740424240

49

72

424236424242364242

3640364240

73

364236423642364242

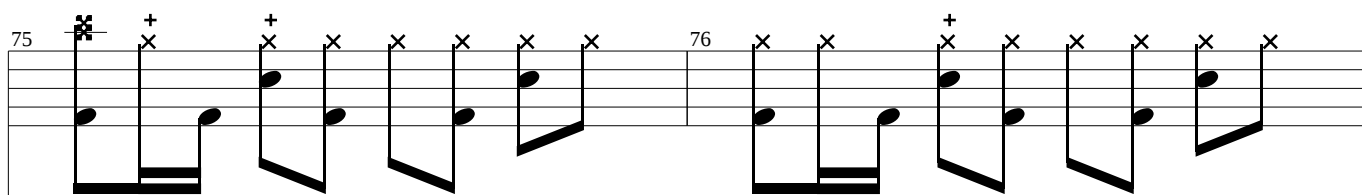
5740424240

49

74

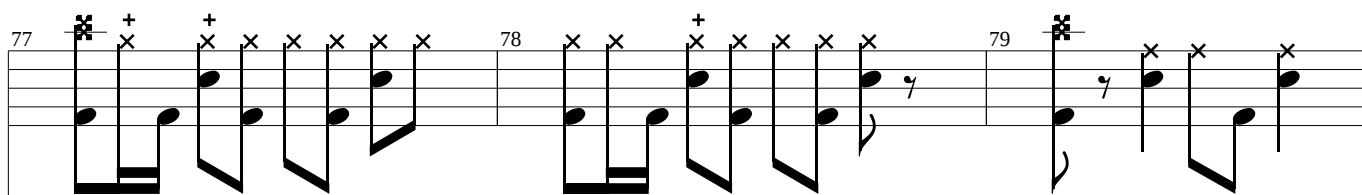
424236424242364242

3640364240

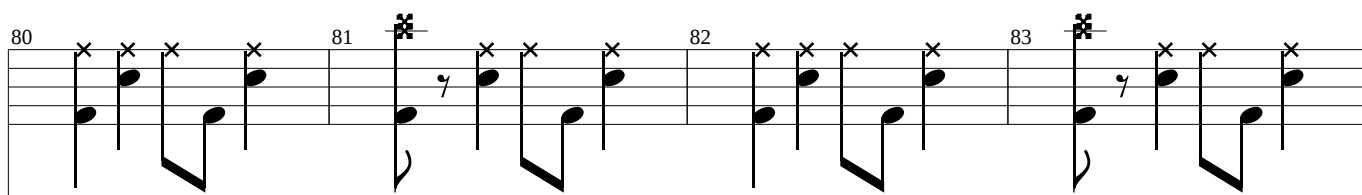
75 

36	42	36	40	36	42	36	42	42	42	42	36	40	36	42	36	42	42
57			42	42		42	40		36			42	42		42	40	
49																	

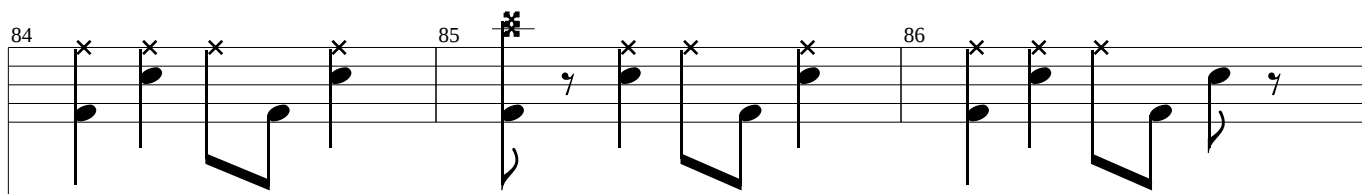
Chorus

77 

36	42	36	42	36	42	42	40	42	42	42	36	42	42	42	40	49	51	51	36	51		
49			40	42		36	42		36			40	36		36	42		57	40			40
57																		36				

80 

51	51	51	36	51	49	40	51	36	40	36	40	51	36	40	36	40	51	36	40
36	40			40	57	51		51		51	51		51		49	51		51	
					36										57				

84 

36	40	51	36	40	49	40	51	36	40	36	40	51	36	40
51	51			51	57	51		51		51	51			
					36									

Post Chorus

87

88

89

90

91

92

93

94

Outro

95

96

97

463636464046364640

98

4636463646364640

99

3657493640463646364046

100

36463640463646364046

101

463646404636464046364640

102

463646404636464046364640

103

3657493640463646364046

104

36463640463646364046

45

[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of two measures, each containing a sequence of notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The rests are: a half rest, a quarter rest, a half rest, a quarter rest, a half rest, a quarter rest, a half rest, and a quarter rest. The score is divided into two systems, each containing two measures. The first system is numbered 107 and 108. The second system is numbered 109 and 110. Below the staff, there are four lines of text: the first line contains the numbers 36, 36, 40, 36, 46, 36, 40; the second line contains 57, 46, 46, 46, 46, 46, 46; the third line contains 49; and the fourth line is empty.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar accompaniment is written on a single staff with a key signature of one flat and a 4/4 time signature. The score is divided into three measures, numbered 109, 110, and 111. Measure 109 contains the first line of the melody and the first line of the guitar accompaniment. Measure 110 contains the second line of the melody and the second line of the guitar accompaniment. Measure 111 contains the third line of the melody and the third line of the guitar accompaniment. The melody is a simple, catchy tune, and the guitar accompaniment provides a steady, rhythmic background.

112	113
	
	
	
	
	

The Zephyr Song (Live at Sao Paulo)

(Drum Machine)

Intro

1 $\text{♩} = 115$

2 3

35 35 38 35 35 38 35 35 38 35 35 38

4 5 6

35 35 38 35 35 38 35 35 38 35 35 38

Verse 1

7 8 9

35 35 38 35 35 38 35 35 38 35 35 38

10 11 12

35 35 38 35 35 38 35 35 38 35 35 38

13



35 35 38 35 35 38

14



35 35 38 35 35 38

15



35 35 38 35 35 38

16



35 35 38 35 35 38

17



35 35 38 35 35 38

18



35 35 38 35 35 38

19



35 35 38 35 35 38

20



35 35 38 35 35 38

21



35 35 38 35 35 38

22



35 35 38 35 35 38

23



35 35 38 35 35 38

24



35 35 38 35 35 38

Chorus 1

25



35 35 38 35 35 38

26



35 35 38 35 35 38

27



35 35 38 35 35 38

28



35 35 38 35 35 38

29



35 35 38 35 35 38

30



35 35 38 35 35 38

31



35 35 38 35 35 38

32



35 35 38 35 35 38

33



35 35 38 35 35 38

34



35 35 38 35 35 38

35



35 35 38 35 35 38

36



35 35 38 35 35 38

Verse 2

37



35 35 38 35 35 38

38



35 35 38 35 35 38

39



35 35 38 35 35 38

40



35 35 38 35 35 38

41



35 35 38 35 35 38

42



35 35 38 35 35 38

43

44

45

35	35	38	35	35	38

Chorus 2

46

47

48

35	35	38	35	35	38

49

50

51

35	35	38	35	35	38

52

53

54

35	35	38	35	35	38

Post Chorus

55

56

57

35	35	38	35	35	38

58

59

60

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

Solo

61

62

63

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

64

65

66

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

67

68

69

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

Bridge

70

71

72

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

73



35 35 38 35 35 38

74



35 35 38 35 35 38

75



35 35 38 35 35 38

76



35 35 38 35 35 38

77



35 35 38 35 35 38

78



35 35 38 35 35 38

Chorus

79



35 35 38 35 35 38

80



35 35 38 35 35 38

81



35 35 38 35 35 38

82



35 35 38 35 35 38

83



35 35 38 35 35 38

84



35 35 38 35 35 38

Post Chorus

85



35 35 38 35 35 38

86



35 35 38 35 35 38

87



35 35 38 35 35 38

88

89

90

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

91

92

93

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

Outro

94

95

96

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

97

98

99

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

100

101

102

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

103



35 35 38 35 35 38

104



35 35 38 35 35 38

105



35 35 38 35 35 38

106



35 35 38 35 35 38

107



35 35 38 35 35 38

108



35 35 38 35 35 38

109



35 35 38 35 35 38

110



35 35 38 35 35 38

111



112



113

