

The Zephyr Song

(John Frusciante)

Faca

Intro

1 = 115

1 2 3 4

L.R L.R L.R L.R

7	5	8	

5	4	6	

2	0	0	

3	2	1	

5 6 7 8 9

L.R L.R L.R L.R

7	5	5		

0	0	3		

2	0	0		

3	2	1		

2	1	0	3	1	0

10 11 12

0	0	3				

1	0					

0	3					

2	0					

0	3	1	0			

2	0					

3	2					

1	3	5	3	1	0	

3	5					

13	14	15
7 5 5 8 5	5 4 3 6 5 3	2 0 0 3 0

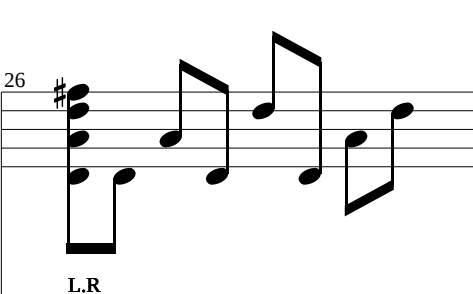
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2 0 1 0 1	7 5 5 8 6 5	5 4 3 6 5 3

19	20	21
2 0 0 3 1 0	3 2 1 3 5 3 1 0	7 5 5 8 5

22	23	24	25
5 4 3 6 5 3	2 0 0 3 0	2 0 1 0 1	

Estribillo 1

26



L.R

27



L.R

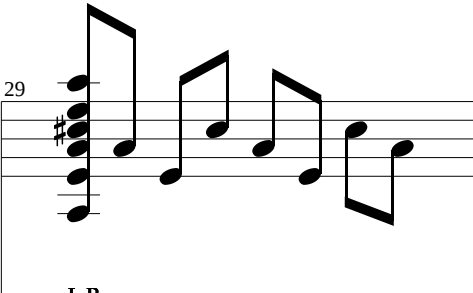
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L.R

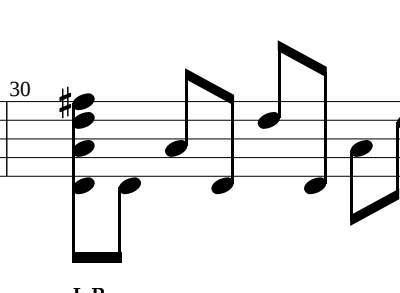
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7	7	4
5	5	5
5	5	5

29



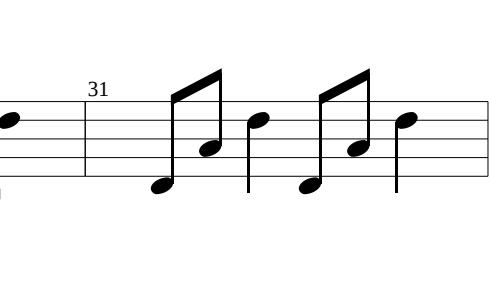
L.R

30



L.R

31



L.R

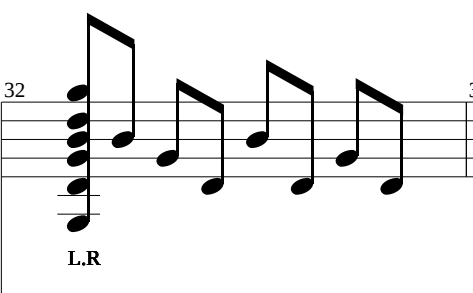
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5		
6	6	
7	7	7
7	7	7
5	5	5

1



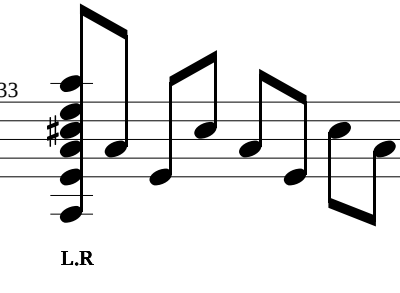
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32



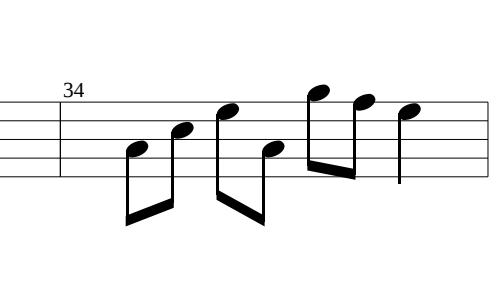
L.R

33



L.R

34



L.R

3		5
3		5
4	4	5
5	5	5
5	5	5
3	3	5

35

36

37

3 6 5 3	0 0 3 1 0	1 3 5 3 1 0
4	0	2
5 5	2 2	3

38

39

40

5 8 6 5	3 6 5 3	0 0 3 1 0
5	4	0
7 7	5 5	2 2

41

42

43

1 3 5 3 1 3 5	5 5 8 5	3 6 5 3
2	5	4
3	7 5 5	5 5

Estribillo 2

44

45

46

47

~

L.R

0 0 3 0	0 1 0 1		7 7 7 7
0	2		7 7 7 7
2	3 3		5 5 5 5

48 49 50

L.R L.R

5	7	7	5	7	7
5	7	7	5	7	7
5	7	7	5	7	7
5	7	7	5	7	7

3	3	3	4	4	5	4	5	5	5
3	3	3	4	4	5	4	5	5	5
3	3	3	4	4	5	4	5	5	5
3	3	3	4	4	5	4	5	5	5

5	5	6	7	6	7	6	7
5	5	6	7	6	7	6	7
5	5	6	7	6	7	6	7
5	5	6	7	6	7	6	7

51 52 53

L.R L.R

7	7	7	7	7	7
7	7	7	7	7	7
7	7	7	7	7	7
7	7	7	7	7	7

7	7	7	7	7	7
7	7	7	7	7	7
7	7	7	7	7	7
7	7	7	7	7	7

3	3	3	4	4	5	4	5	5	5
3	3	3	4	4	5	4	5	5	5
3	3	3	4	4	5	4	5	5	5
3	3	3	4	4	5	4	5	5	5

54 55 56

L.R

5	5	6	7	6	7
5	5	6	7	6	7
5	5	6	7	6	7
5	5	6	7	6	7

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

57 58 59

L.R

3	3	3	3	3	3	3	5	5	5	3	5	5	7	7	7	7	7	7	7
3	3	3	3	3	3	3	5	5	5	3	5	5	7	6	7	7	7	6	7
4	4	4	4	4	4	4	6	6	6	4	6	6	7	7	7	7	7	7	7
5	5	5	5	5	5	5	7	7	7	5	7	7	5	5	5	5	5	5	5
5	5	5	5	5	5	5	7	7	7	5	7	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	5	5	5	3	5	5	5	5	5	5	5	5	5

60 61 62

7	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5	5
7	6	7	7	7	6	7	3	3	3	3	3	3	5	5	5	5	5	5	5
7	7	7	7	7	7	7	4	4	4	4	4	4	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5

Solo

63 64 65 66

12	10	12	12	12	10	12	10	12	10	10	10	8	10	12	10

67 68 69 70

12	10	12	12	10	12	10	10	10	10	X	10	12	10

71 72 73

X L.R

X L.R

0	3	3	3	3	3	3	3	0
1	3	3	3	3	3	3	3	1
2	0	0	0	0	0	0	0	2
2	0	0	0	0	0	0	0	2
2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	0
X	3	3	3	3	3	3	3	X

74 75 76

X L.R

3	0	3	3	3	3	3	3	3
3	1	3	3	3	3	3	3	3
0	2	0	0	0	0	0	0	0
0	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
3	0	3	3	3	3	3	3	3

0	3	3	3	3	3	3	3	3
1	3	3	3	3	3	3	3	3
2	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2
X	3	3	3	3	3	3	3	3

Estribillo 3

77 78 79

L.R

L.R L.R L.R L.R L.R L.R L.R L.R

0	1	1	1	1	1	1	1	5
0	1	1	1	1	1	1	1	7
0	2	2	2	2	2	2	2	7
2	3	3	3	3	3	3	3	7
2	3	3	3	3	3	3	3	7
0	1	1	1	1	1	1	1	5

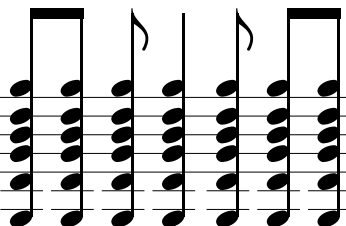
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7	7	7	7	7	7	7	7	5
7	7	7	7	7	7	7	7	5
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5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5

80	81	82
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
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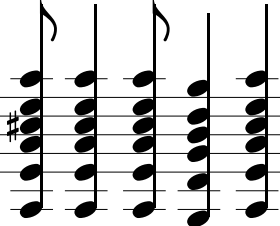
83	84	85
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
7 7 7 7 7 7 7 7	4 4 5 5 5 5	3 3 4 4 5 5 5 5

86	87	88
L.R L.R L.R L.R L.R L.R L.R L.R		
5 5 6 6 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7

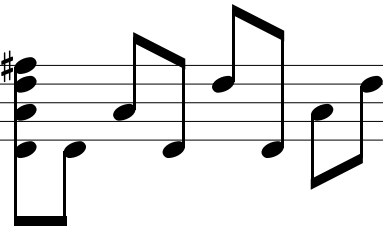
89



90



91



L.R L.R L.R L.R L.R L.R L.R L.R

3	3	3	3	3	3	3
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
5	5	5	5	5	5	5
3	3	3	3	3	3	3

5	5	5	3	5
5	5	5	3	5
6	6	6	4	6
7	7	7	5	7
7	7	7	5	7
5	5	5	3	5

7	7	7	7
7	7	7	7
5	5	5	5

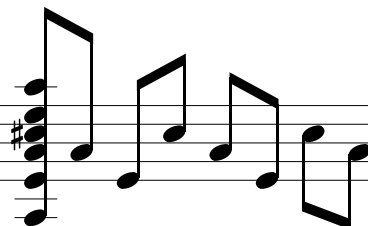
92



93



94



L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

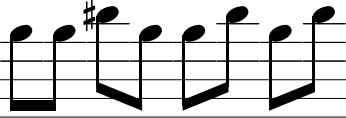
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4	4	4	4	4	4	4
5	5	5	5	5	5	5
5	5	5	5	5	5	5
3	3	3	3	3	3	3

3	3	3	3	3	3	3
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
5	5	5	5	5	5	5
3	3	3	3	3	3	3

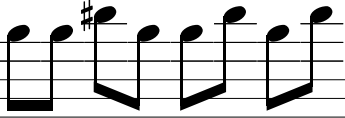
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6	6	6	6	6	6	6
7	7	7	7	7	7	7
7	7	7	7	7	7	7
5	5	5	5	5	5	5

Outro

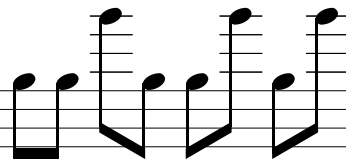
95



96



97



15 15 14 15 15 14 15 14

15 15 14 15 15 14 15 14

15 15 14 15 15 14 15 14

15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14

15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14

15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14
15	15	14	15	15	14	15	14

9

98	99	100
17 17 17	14 14 14	14 14 14
14-14 14-14 14	15-15 15-15 15	15-15 15-15 15

101	102	103
15 15 15	17 17 17	14 14 14
12-12 12-12 12	14-14 14-14 14	15-15 15-15 15

104	105	106
15 14 14	15 15 15	17 17 17
15-15 15-15 15	12-12 12-12 12	14-14 14-14 14

107	108	109
14 14	15 14 14	15 15 15
15-15 15-15 15	15-15 15-15 15	12-12 12-12 12

110	111	112	113
17	17	17	
14	14	15	
14	14	17	
		0	

The Zephyr Song

(Flea)

Faca

Intro

1 = 115

1 2 3 4 5 6 7

4/4

5 3 0

8 9 10 11 12

1 7 9 9 7 5 7 7 5 2 4 2 4 3 3 2 3 5

The second system of the exercise consists of measures 13 through 16. The notation is identical to the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with the same sequence of notes and rests. The fingering for this system is: 7 9 9 7 for measure 13, 5 7 7 5 for measure 14, 2 4 2 4 for measure 15, and 3 3 2 3 5 for measure 16.

17 18 19 20

7 9 9 7 5 7 7 5 2 4 2 4 3 0 3 5

21 22 23 24 25

7 9 9 7 5 7 7 5 2 4 2 4 3 4 5 3 4 5

Estribillo 1

26 27 28

2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29 30 31

7 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

32 33 34 35 36

7 7 7 7 7 7 9 9 9 9 9 9 5 3 0

5 5 5 5 5 5 5 5 5 5 5 5 5 3 0

37 38 39 40 41

7 9 9 7 5 7 7 5 2 4 2 4 3 3 2 3 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

42 43 44 45 46

7 9 9 7 5 7 7 5 2 4 2 4 3 4 5 3 4 5

Estrillo 2

47 48 49

2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 5 5

50 51 52

7 9 7 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5

53 54 55

5 7 5 7 7 7 7 7 9 9 9 9 9 2 2 2 2 5 5 5 5

56 57 58

2 2 2 2 2 2 2 2 7 7 7 7 7 7 9 9 9 9 5 5 5 5

59 60 61

2 2 2 2 2 2 2 2 2 2 5 7 5 7 7 7

Solo

62 63 64

7 9 7 9 9 9 2 2 2 2 2 2 0 0 0 0 0 0

65 66 67

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2

68 69 70 71

0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

Estribillo 3

72 73 74 75 76 77 78 79

80	81	82	83	84	85	86	87

Estribillo 4

Outro

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112	113

The Zephyr Song

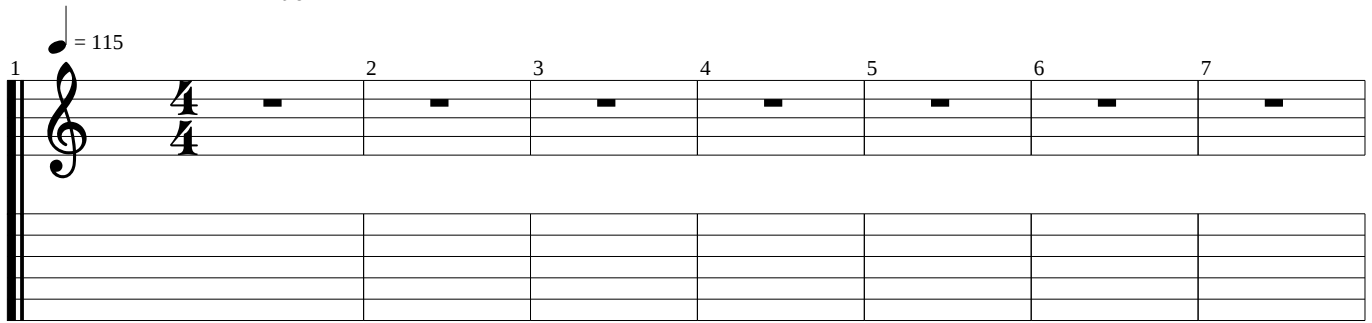
(Anthony Kiedis)

Faca

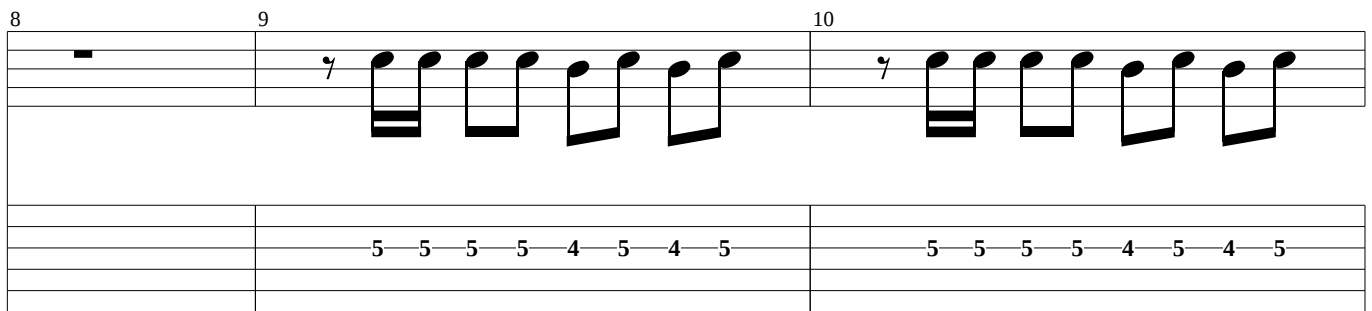
Intro

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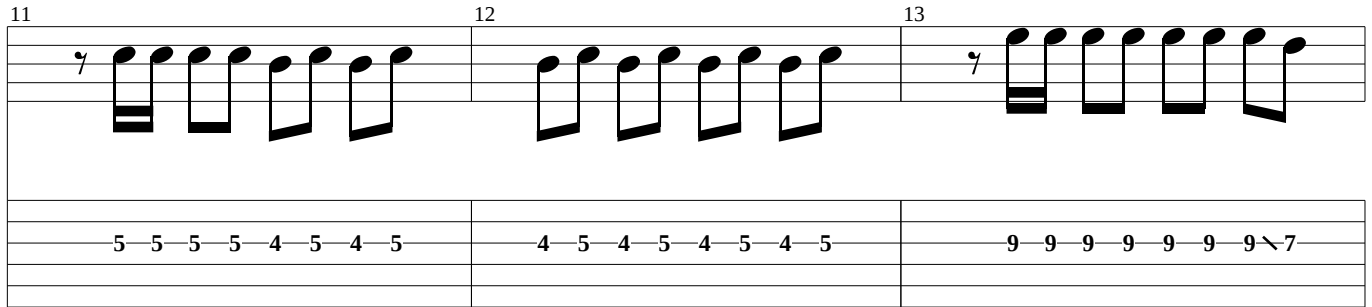
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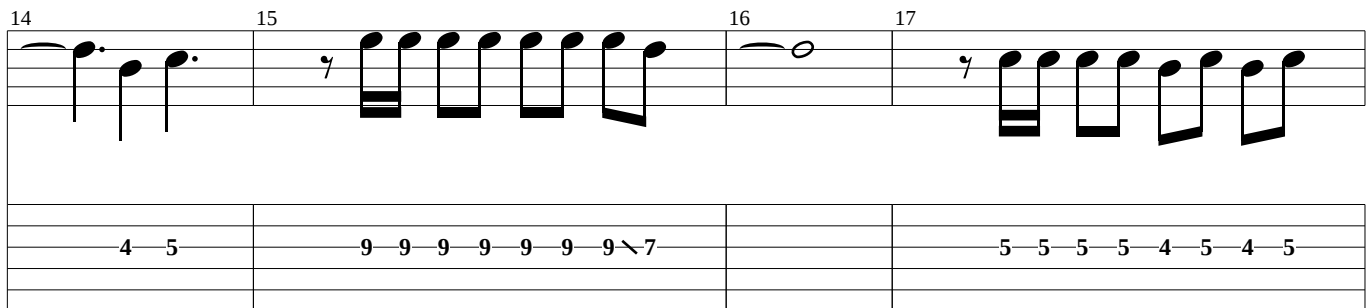
8 9 10



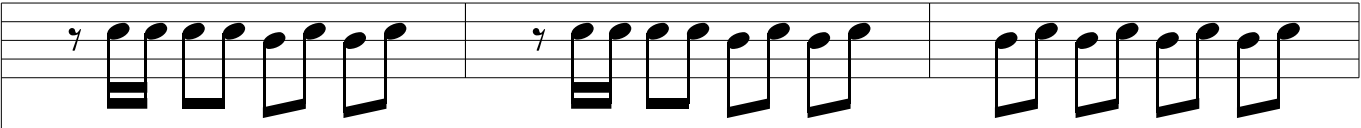
11 12 13



14 15 16 17



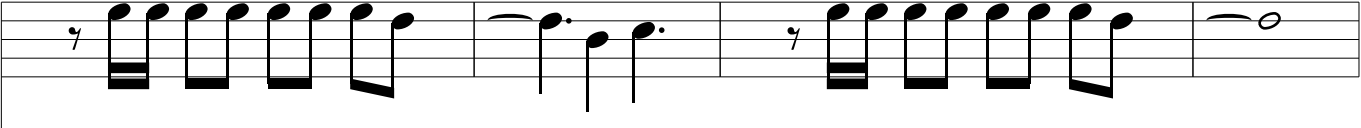
181920



Musical notation for measures 18, 19, and 20. Each measure contains a sequence of eighth notes on a treble clef staff. Measure 18 starts with a grace note. Measure 19 also starts with a grace note. Measure 20 starts with a quarter note.

5 5 5 5 4 5 4 5	5 5 5 5 4 5 4 5	4 5 4 5 4 5 4 5

21222324



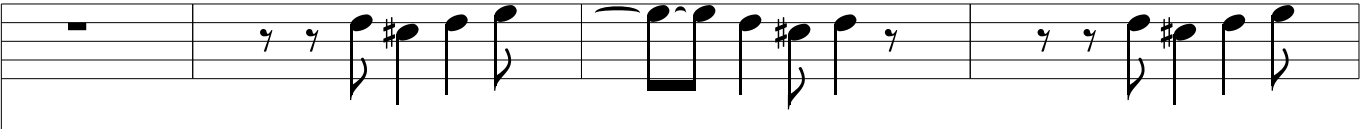
Musical notation for measures 21, 22, 23, and 24. Measure 21 has eighth notes with a grace note. Measure 22 has dotted quarter notes. Measure 23 has eighth notes with a grace note. Measure 24 has a whole note.

9 9 9 9 9 9 9 7	4 5	9 9 9 9 9 9 9 7	

Estrillo 1

Fly away on my Zephyr I feel it more

25262728



Musical notation for measures 25, 26, 27, and 28. Measure 25 has a whole rest. Measures 26-28 contain eighth notes with a sharp sign on the second line of the staff.

	3 2 3 5	3 2 3	3 2 3 5

than ever And in this perfect weather

293031



Musical notation for measures 29, 30, and 31. Measure 29 has eighth notes with a sharp sign. Measures 30 and 31 have eighth notes with a sharp sign.

3 2 0 2	3 2 3 5	3 2 3

We found a place

together

Fly ...

on ...

my ...

wind ...

32 33 34 35 36 37

3 2 3 5 3 2 0 2 2 0 2 23

38 39

5 5 5 5 4 5 4 5 5 5 5 5 4 5 4 5

40 41 42

5 5 5 5 4 5 4 5 4 5 4 5 4 5 9 9 9 9 9 9 9 7

43 44 45 46

4 5 9 9 9 9 9 9 9 7

Estribillo 2

Fly away on

my Zephyr

I feel it more

47	48	49
3 2 3 5	3 2 3	3 2 3 5

than ever

And in this perfect

weather

50	51	52
3 2 0 2	3 2 3 5	3 2 3

We found a place

together

In the water where I

53	54	55
3 2 3 5	3 2 0 2	2 2 2 2 2 2

center my emotion

All the world can pass

me by

56	57	58
2 2 2 2	2 2 2 2 4	6 4 2
0 0		

Fly away on

my Zephyr

We found a place

59 60 61

3 2 3 5 3 2 3 3 2 3 5

Solo

together

62 63 64 65 66 67 68

3 7 5 3

69 70 71 72

5 5 5 5 5 5 3 0 1

73 74 75 76

5 5 5 5 5 5 3 5 5 5 5 5 5 3 0 1

77	78	79
5 5 5 5 5 5 3		3 2 3 5

my Zephyr

I feel it more

than ever

80	81	82
3 2 3	3 2 3 5	3 2 0 2

And in this perfect

weather

We found a place

83	84	85
3 2 3 5	3 2 3	3 2 3 5

together

In the water where I

center

my

emotion

86	87	88
3 2 0 2	2 2 2 2 2 2	2 2 2 2
		0 0

Estrillo 4

All the world can pass

me by

Fly away on

89	90	91
2 2 2 2 4	6 4 2	3 2 3 5

Outro

my Zephyr

We are gonna live

forever

92	93	94	95
3 2 3	3 2 3 5	3 7 5 3	

forever

96	97	98	99	100	101	102
						3 7 5 3

103	104	105	106	107	108	109	110

The Zephyr Song

(Chad Smith)

Faca

Intro

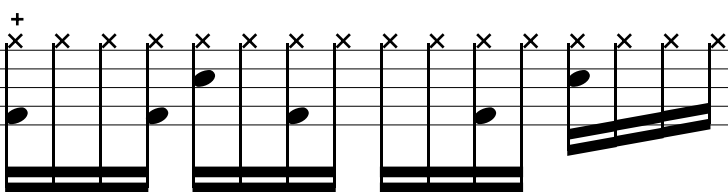
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2 

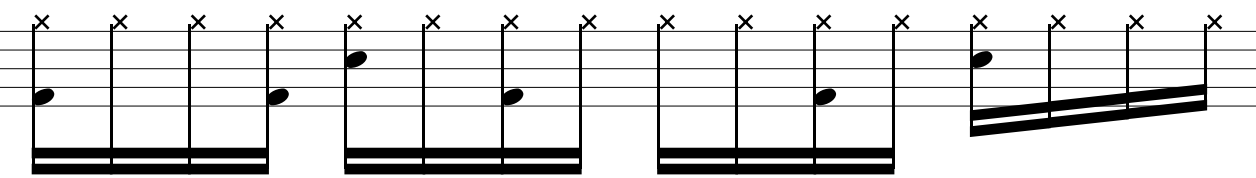
3 

36 36 40 36 36 40	36 36 40 36 36 40	36 36 40 36 36 40
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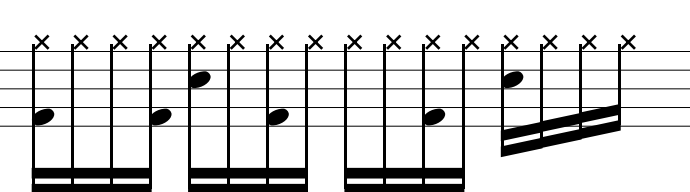
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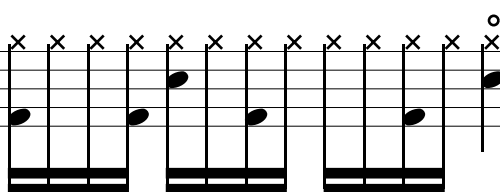
5 

36 36 40 36 36 46 40	42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42
36 36 40 36 36	36 36 40 36 36 40

6 

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42
36 36 40 36 36 40

7 

8 

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42 42 42 42 42 42 42 46
36 36 40 36 36 40	36 36 40 36 36 40

9

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38		

10

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38		

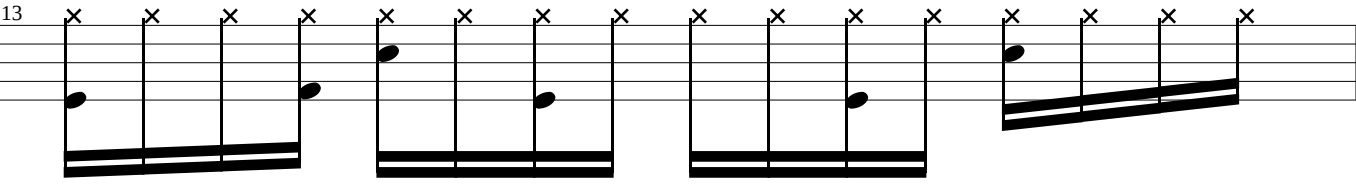
11

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38		

12

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38		

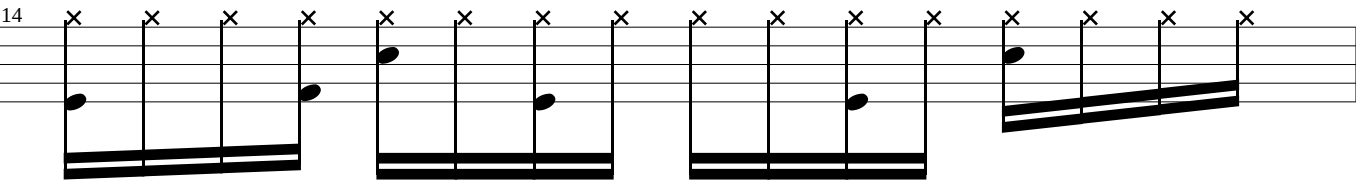
13



Musical notation for exercise 13, consisting of four measures. Each measure has a treble clef and a key signature of one flat. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The notes are beamed together in pairs. The exercise is numbered 13.

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35			35			38		

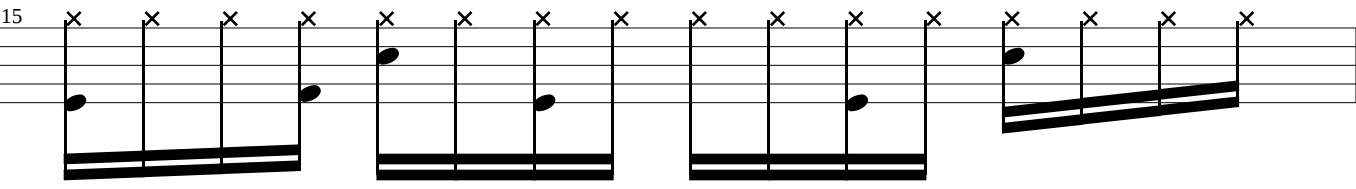
14



Musical notation for exercise 14, consisting of four measures. Each measure has a treble clef and a key signature of one flat. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The notes are beamed together in pairs. The exercise is numbered 14.

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35			35			38		

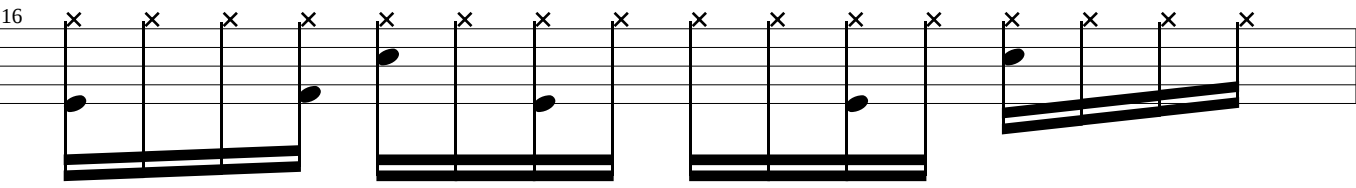
15



Musical notation for exercise 15, consisting of four measures. Each measure has a treble clef and a key signature of one flat. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The notes are beamed together in pairs. The exercise is numbered 15.

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35			35			38		

16



Musical notation for exercise 16, consisting of four measures. Each measure has a treble clef and a key signature of one flat. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The notes are beamed together in pairs. The exercise is numbered 16.

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35			35			38		

17

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

18

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

19

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

20

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

21

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

The first system of the musical score for 'The Rose Tree' consists of four measures. The melody is written on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (half). The bass line is written on a five-line staff with a bass clef. The notes are: E3 (quarter), D3 (quarter), C3 (quarter), and D3-E3 (half). The time signature is 4/4. The key signature has one flat (B-flat). The system number '22' is written in the top left corner.

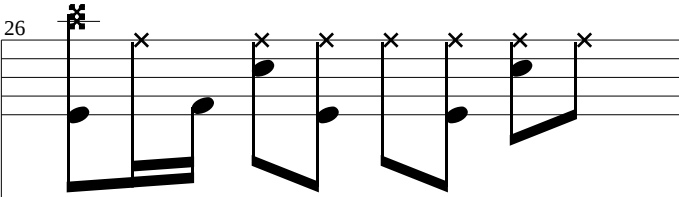
23

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

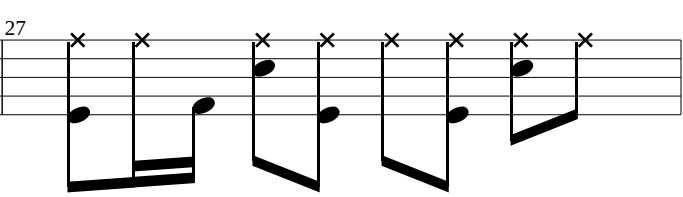
35 36 38 35 35 38

24	25
42-42-42-42-42-42-42-42-42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42-46
35 36-38 35 35	38-38 35

26

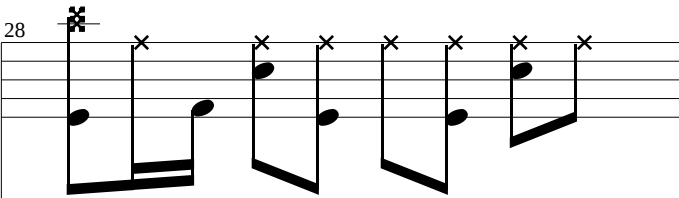


27

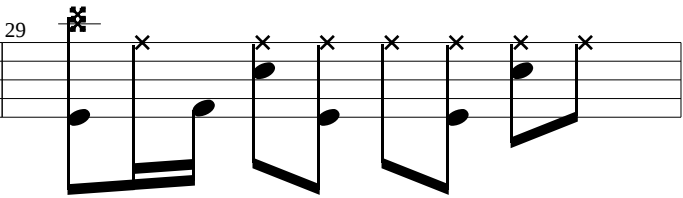


49	57	51	51	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38										

28

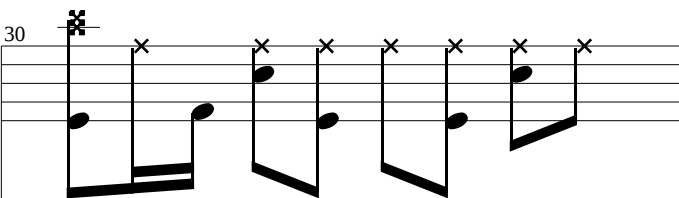


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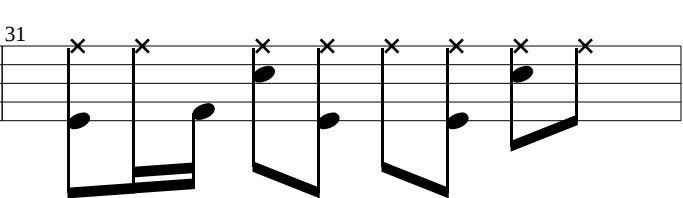


49	57	51	51	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38										

30

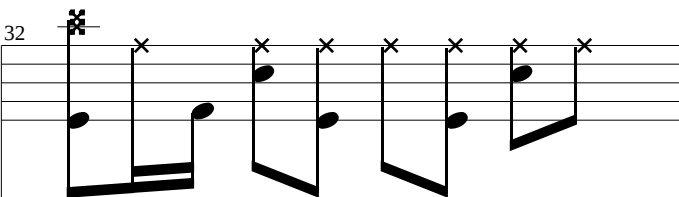


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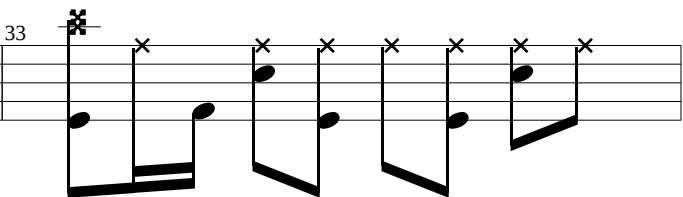


49	57	51	51	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38										

32



33



49	57	51	51	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38										

34

57	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38		35				35			38		

35

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38		35				35			38		

36

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38		35				35			38		

37

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38		35				35			38		

38

57 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

39

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

40

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

41

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

42

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35			35			38		

43

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35			35			38		

44

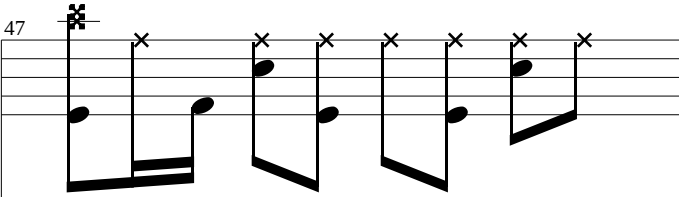
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35			36	38			35			35			38		

45

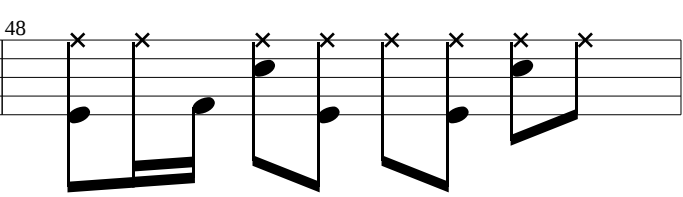
46

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35			35			38	38	35

47

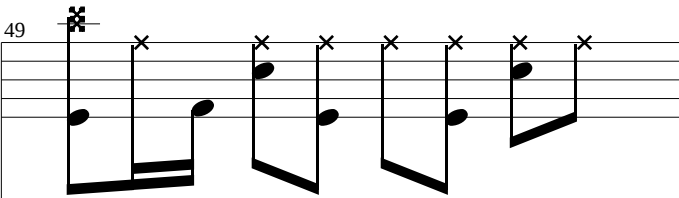


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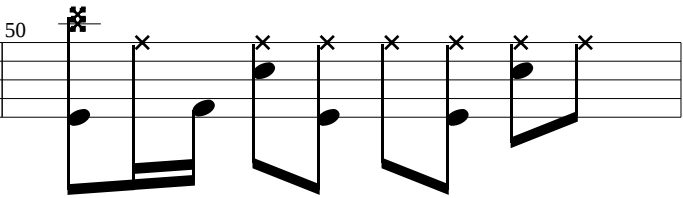


49	57	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38	35	36	38	35	35	38	35	38

49

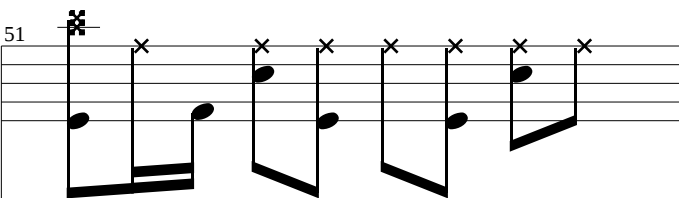


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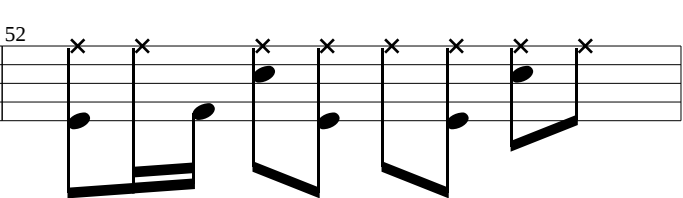


49	57	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38	35	36	38	35	35	38	35	38

51

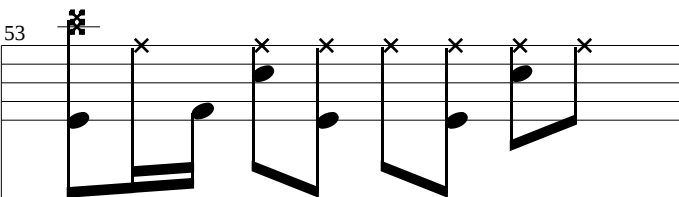


52

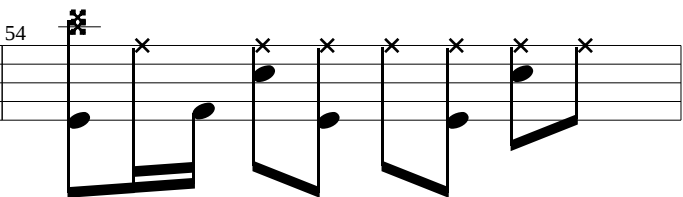


49	57	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38	35	36	38	35	35	38	35	38

53



54



49	57	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38	35	36	38	35	35	38	35	38

55

56

49

57 51 51 51 51 51 51 51

35 36 38 35 35 38

Measures 57 and 58 of the piece. Measure 57 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The bass line consists of eighth notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), and D2 (half). Measure 58 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The bass line consists of eighth notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), and D2 (half).

59

60

49

57 51 51 51 51 51 51 51

35 36 38 35 35 38

51 51 51 51 51 51 51 51

35 36 38 35 35 38

Solo

[illegible]

64

65

66

46	46	46	46	46	46	46	46	46	46
35	36	38	35	35	38	35	36	38	35

67

68

69

49	57	46	46	46	46	46	46	46	46
35	36	38	35	35	38	35	36	38	35

70

71

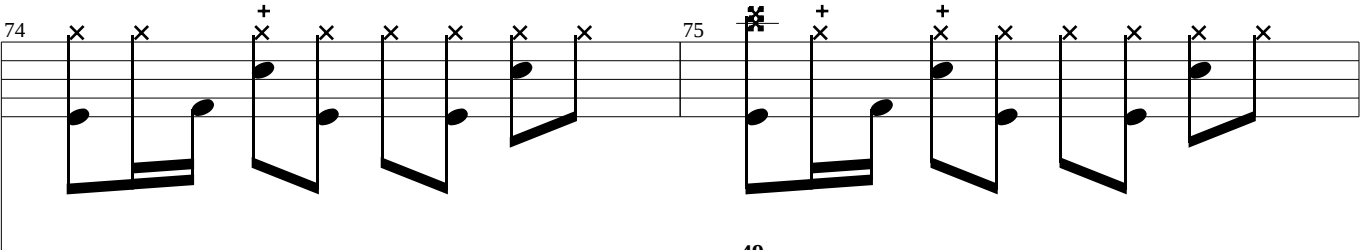
46	46	46	46	46	49	57	42	42	42	42	42	42	42
35	36	38	35	35	38	38	35	36	38	35	35	38	38

72

73

42	42	42	42	42	42	42	42	42	42	49	57	42	42	42	42	42	42
35	36	38	35	35	38	38	35	36	38	35	35	38	35	35	38	38	38

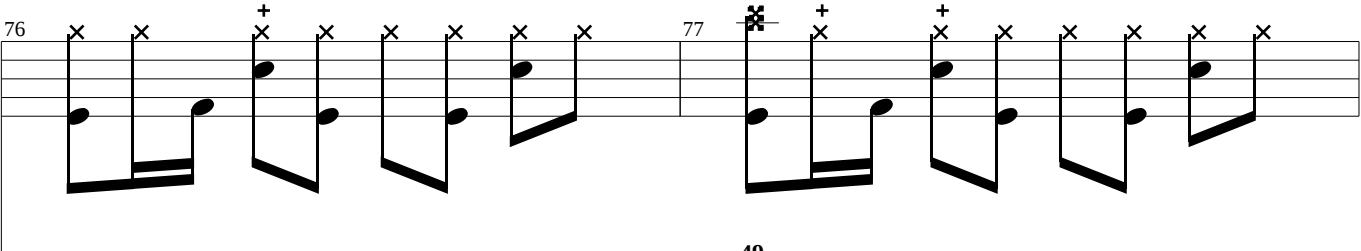
74



42	42	42	42	42	42	42	42
35	36	38	35	35	38		

49	57	42	42	42	42	42	42
35	36	38	35	35	38		

76

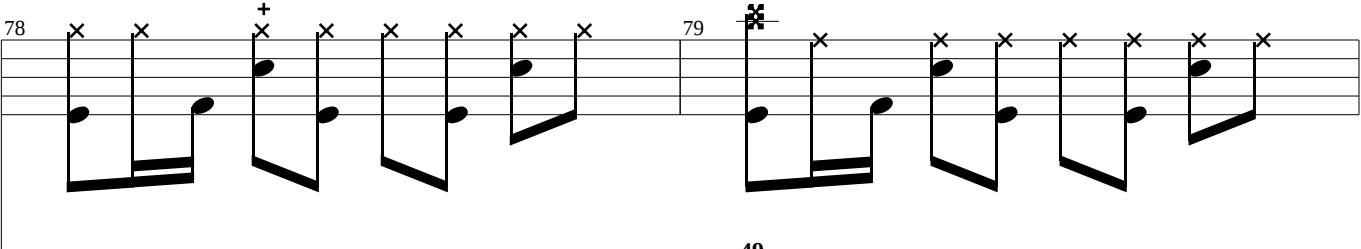


42	42	42	42	42	42	42	42
35	36	38	35	35	38		

49	57	42	42	42	42	42	42
35	36	38	35	35	38		

Estribillo 3

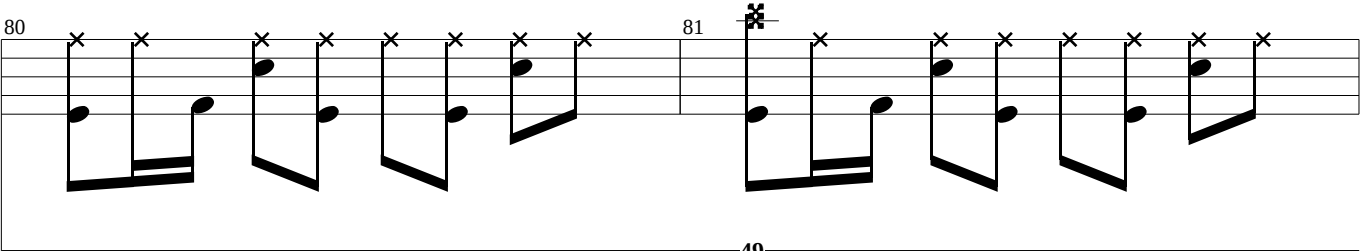
78



42	42	42	42	42	42	42	42
35	36	38	35	35	38		

49	57	51	51	51	51	51	51
35	36	38	35	35	38		

80



51	51	51	51	51	51	51	51
35	36	38	35	35	38		

49	57	51	51	51	51	51	51
35	36	38	35	35	38		

82

83

49	57	51	51	51	51	51	51	51
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	51
35	36	38	35	35	38			

84

85

51	51	51	51	51	51	51	51	
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

86

87

49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

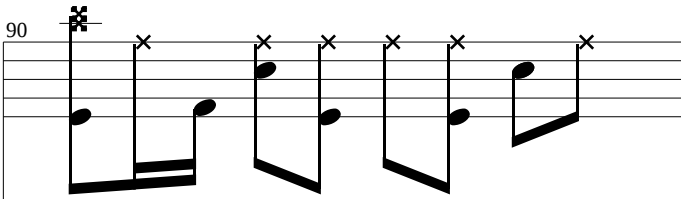
88

89

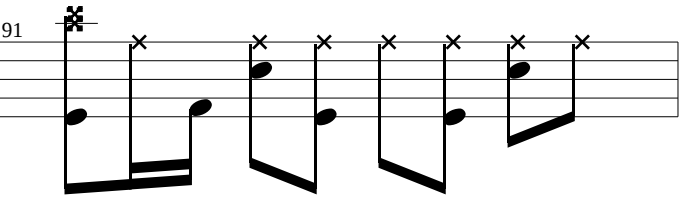
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35	36	38	35	35	38			

49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

90

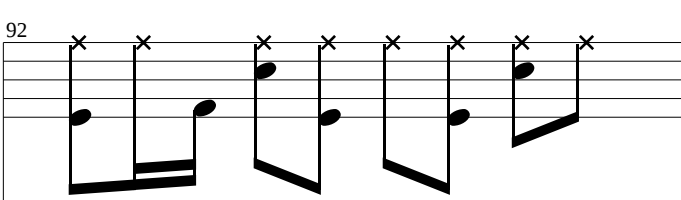


91

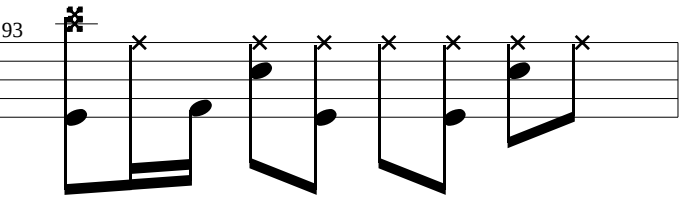


49	57	51	51	51	51	51	38	51
35	36	38	35	35	38			
49	57	51	51	51	51	51	51	51
35	36	38	35	35	38			

92



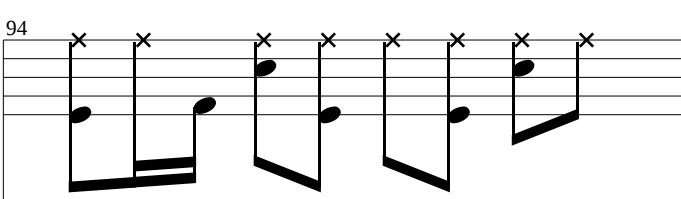
93



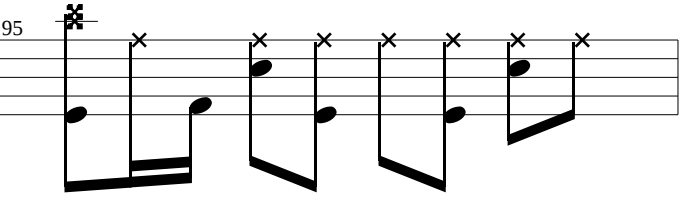
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49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

Outro

94

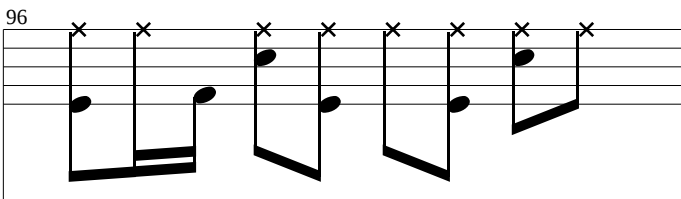


95

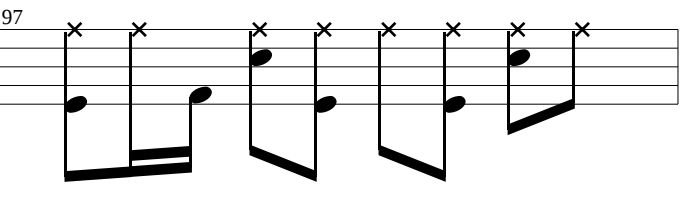


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35	36	38	35	35	38			
49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

96



97



51	51	51	51	51	51	51	51	
35	36	38	35	35	38			
51	51	51	51	51	51	51	51	
35	36	38	35	35	38			

98

99

51	51	51	51	51	51	51	51
35	36	38	35	35	38		

49	57	51	51	51	51	51	51
35	36	38	35	35	38		

100

101

51	51	51	51	51	51	51	51
35	36	38	35	35	38		

51	51	51	51	51	51	51	51
35	36	38	35	35	38		

102

103

51	51	51	51	51	51	51	51
35	36	38	35	35	38		

49	57	51	51	51	51	51	51
35	36	38	35	35	38		

104

105

51	51	51	51	51	51	51	51
35	36	38	35	35	38		

51	51	51	51	51	51	51	51
35	36	38	35	35	38		

106

107

51	51	51	51	51	51	51	51	51	49	57	51	51	51	51	51	51	51
35		36	38	35		35	38		35		36	38	35		35	38	

108

109

110

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
35		36	38	35		35	38		35		36	38	35		35	38	

111

112

113

57		
49		
35		

41

The Zephyr Song

(John Frusciante)

Faca

Intro

1 = 115

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Estribillo 1

24 25 26 27 28 29 30 31

32	33	34	35	36	37	38	39

Estribillo 2

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62

63

X

L.R

0							
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0							
X							

64

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

65

L.R

0							
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

66

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

67

X

L.R

0							
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0							
X							

68

3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

69

L.R

0							
0							
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0

70

1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1

71

72

73

Estrillo 3

74

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89

Estribillo 4

Outro

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