

The Zephyr Song

(John F. (Guitar 1))

1 = 120

1 2 3 4

L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 10 12 10 9 10 7 5 4 8 7 5

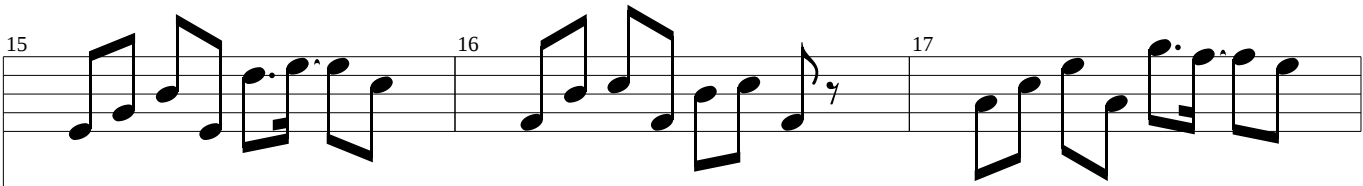
Verse 1

Measures 9, 10, and 11 of the song "The Rose Tree". The notation shows a melody line with a treble clef and a key signature of one flat (B-flat). Measure 9 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 10 starts with a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. Measure 11 starts with a quarter note F3, an eighth note E3, a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2. The lyrics "The Rose Tree" are written below the melody.

12 13 14

8 7 5 7 9 7 5 5 12 10 9 12 12 10 9 7 10 9 10 9 7

15



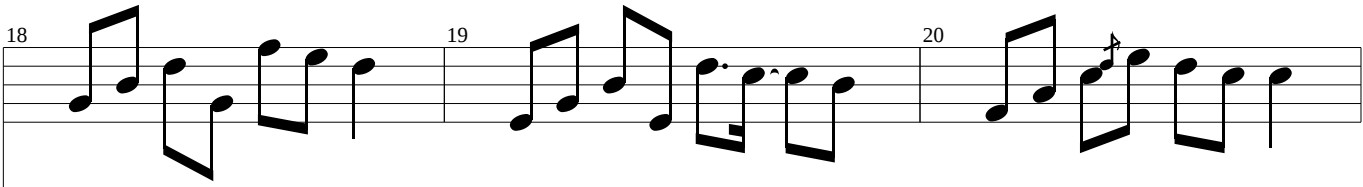
Musical notation for measures 15-17. Measure 15: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 17: eighth notes G4, A4, B4, C5, B4, A4, G4.

4	7	5
7	5	7

4	5	4	5
8	8	8	

9	12	10	9
12	10	12	

18



Musical notation for measures 18-20. Measure 18: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 19: eighth notes G4, A4, B4, C5, B4, A4, G4, quarter rest. Measure 20: eighth notes G4, A4, B4, C5, B4, A4, G4.

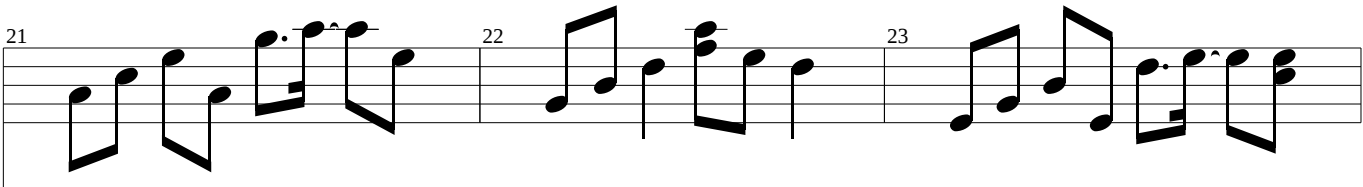
7	10	9	7
10	9	10	

4	7	5	4
7	5	7	

~

5	7	9	7	5	5
8	7				

21



Musical notation for measures 21-23. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 23: eighth notes G4, A4, B4, C5, B4, A4, G4.

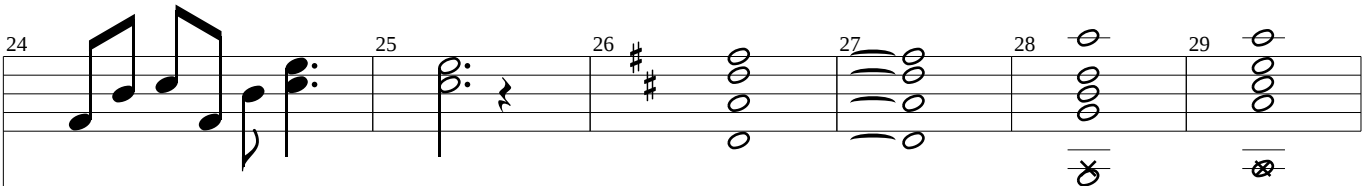
9	12	14	9
12	10	12	

10	7	10	9	7
10	9			

4	7	9	5	5
7	5	7		

Chorus

24



Musical notation for measures 24-29. Measure 24: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest. Measure 29: quarter rest.

4	5	4	5
8	8		

5	5
---	---

7	7	7	5
---	---	---	---

5	3	4	5	6	7	X	X
3							

5	5	5	6	7	X	X
5						

30

L.R

7	
7	
7	
5	

31

32

L.R

5	
3	
4	
5	
X	
3	

33

L.R

5	
5	
6	
7	
X	
5	

34

9	12	10	9
12	10	12	

35

7	10	9	7
10	9	10	

36

4	7	5	4
7	5	7	

37

5	7	9	7	5	5
8	7				

Verse 2

38

9	12	10	9
12	10	12	

39

7	10	9	7	9
10	9	10		

40

4	7	5	4	5
7	5	7		

41

5	7	9	7	5	7	9
8	7					

42

9	12	14	9
12	10	12	

43

10	7	10	9	7
10	9			

44

45

46

47

48

L.R

4	7	9	5	4	5	4	5	5	7
5	5	5	5	5	5	5	5	5	7
7	7	7	7	8	8				7
									7
									7
									5

49

50

51

52

53

54

55

L.R

L.R

5	5	7		5	5	7	7	7	7	7	7
3	5	7		3	7	7	7	7	7	7	7
4	6	7		4	6	7	7	7	7	7	7
5	7	7		5	7	7	7	7	7	7	7
X	X	5		X	X	5	5	5	5	5	5
3	5			3	5						

56

57

58

7	7	7	7	7	7	X	X	3	3	3	3	3	3	3	3	5	3	5
7	7	7	7	7	7	X	X	3	3	3	3	3	3	3	3	5	3	5
7	7	7	7	7	7	X	X	4	4	4	4	4	4	4	4	6	4	6
5	5	5	5	5	5	X	X	5	5	5	5	5	5	5	5	7	5	7
								X	X	X	X	X	X	X	X	X	0	X
								3	3	3	3	3	3	3	3	5		5

59

60

61

7-7-7	7-7-7	3	3	3	5	5	5	5
7-7-7	7-7-7	7-7-X	3	3	3	3	3	3
7-7-7	7-7-7	7-7-X	4	4	4	4	4	4
5-5-5	5-5-5	7-7-X	5	5	5	5	5	5
		5-5	X	X	X	X	X	X
			3	3	3	3	3	3

Guitar Solo

62

63

64

65

66

5-5-5	5-5-5			
5-5-5	5-5-5			
6-6-6	6-6-6			
7-7-7	7-7-7			
X-X-X	X-X-X			
5-5-5	5-5-5			

Bridge

67

68

69

70

71

				7-7-7	7-7-7	X-X
				5-5-5	5-5-5	X-X
				5-5-5	5-5-5	X-X
				7-7-7	7-7-7	X-X

72

73

5	5	5	5	5	5	5	X	X	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	X	X	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	X	X	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	X	X	2	2	2	2	2	2	2	0	0

74

75

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	X	X
8	8	8	8	8	8	8	8	8	7	5	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	5	5	7	5	5	5	5	5	5	5	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X
8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	X	X

76

77

78

5	5	5	5	5	5	5	X	X	0	0	0	0	0	0	0	0	0	5
3	3	3	3	3	3	3	X	X	0	0	0	0	0	0	0	0	0	8
4	4	4	4	4	4	4	X	X	0	0	0	0	0	0	0	0	0	5
5	5	5	5	5	5	5	X	X	2	2	2	2	2	2	2			7
																		8

Chorus

79

80

81

7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
										X	X	X	X	X	X
										3	3	3	3	3	3

82 83 84

5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X
6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	X	X
5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	X	X
X	X	X	X	X	5	5	5	5	5	5	5	5	5	5	5	5	X	X
3	3	3	3	3														

85 86 87

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7
3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	6	6	6	6	6	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3						

88 89 90

7	7	7	7	7	7	X	X	3	3	3	3	3	3	3	3	5	3	5
3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3	5	3	5
7	7	7	7	7	7	X	X	4	4	4	4	4	4	4	4	6	4	6
7	7	7	7	7	7	X	X	5	5	5	5	5	5	5	5	7	5	7
5	5	5	5	5	5			X	X	X	X	X	X	X	X	X	0	X
								3	3	3	3	3	3	3	3	5		5

109

110

111

112

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

X X X X X X X X

3 3 3 3 3 3 3 3

5 3 5

5 3 5

6 4 6

7 5 7

X 0 X

5 5

17

19

18

10

The Zephyr Song

(Anthony (Vocals))

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a five-line staff. The tempo is marked as "♩ = 120". The time signature is 4/4. The score is divided into five measures, each labeled with a number (1 through 5) above the staff. The melody consists of eighth notes and quarter notes, with a final measure ending in a double bar line. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure contains the lyrics "The Rose Tree", the second "The Rose Tree", the third "The Rose Tree", the fourth "The Rose Tree", and the fifth "The Rose Tree".

Verse 1

[illegible]

10	11	12

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a single bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, numbered 13, 14, and 15. Measure 13 contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 14 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 15 contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of a single line of notes: 0, 0, 0, 0, 0, 0, 0, 0, 3 in measure 13; 0, 1 in measure 14; and 0, 0, 0, 0, 0, 0, 0, 3 in measure 15. The notes are written on a five-line staff, and the bass line is written on a single line below the staff.

161718

1 1 1 1 0 1 0 1

1 1 1 1 0 1 0 1

1920

1 1 1 1 0 1 0 1

0 1 0 1 0 4 1 0 1

212223

0 0 0 0 0 0 0 3

0 1

0 0 0 0 0 0 0 3

Chorus

24252627

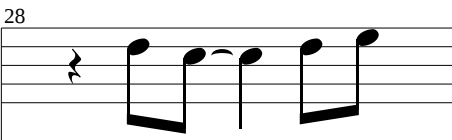
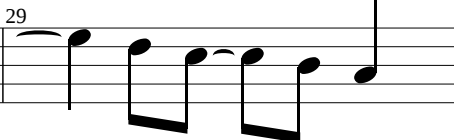
3 2 3 0

3 3 2 3

28

29

30

		
3 2 3 0	3 2 0 2	3 2 3 0

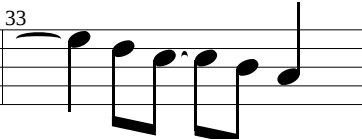
Interlude

31

32

33

34

			
3 3 2 3	3 2 3 0	3 2 0 2	2 0

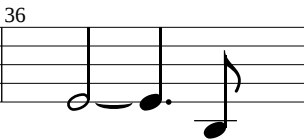
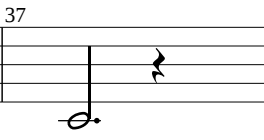
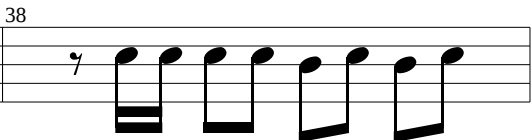
Verse 2

35

36

37

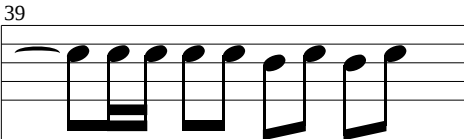
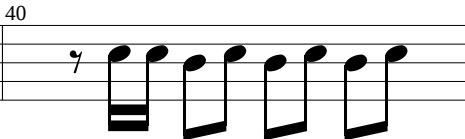
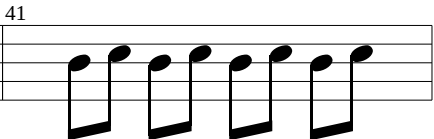
38

			
0	2 2	3	1 1 1 1 0 1 0 1

39

40

41

		
1 1 1 1 0 1 0 1	1 1 0 1 0 1 0 1	0 1 0 1 0 1 0 1

42 43 44

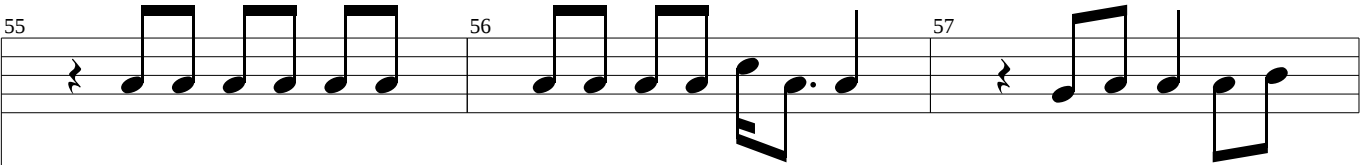
Chorus

45 46 47 48

49 50 51

52 53 54

55



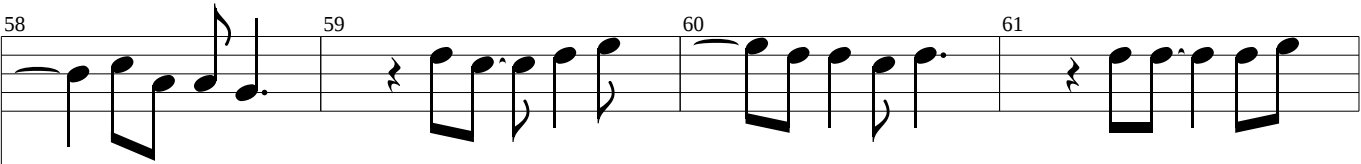
2	2	2	2	2	2
2	2	2	2	2	2
0	2	2	2	2	0

58

59

60

61



2	2	2	0	3	2	3	0	3	3	2	3	3	3	3	0
2	2	2	0												

Guitar Solo

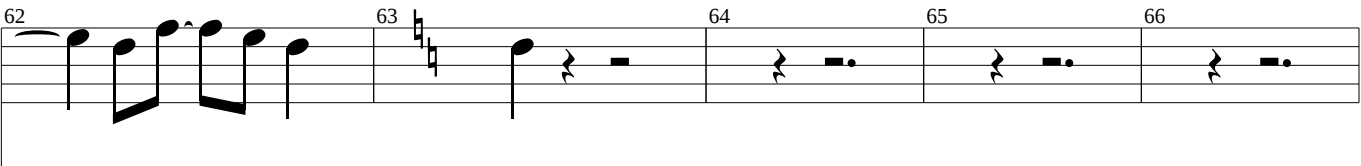
62

63

64

65

66



3	2	0	3	3				
3								

Bridge

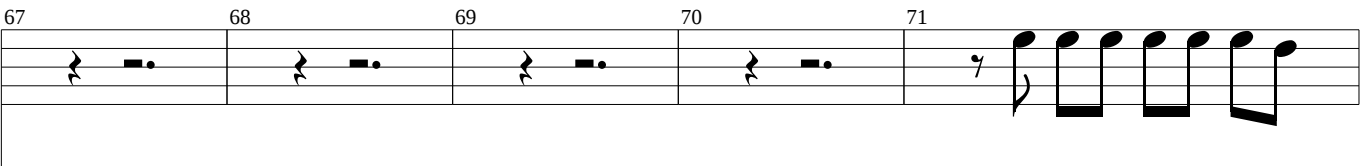
67

68

69

70

71



				0	0	0	0	0	0	3

72

73

74

75

Musical notation for measures 72-75. Measure 72: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 73: Quarter rest, quarter note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 74: Half note G4, whole rest. Measure 75: Quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.

0	2	2	0	2	0	0	0	3			0	0	0	0	0	0	3

Chorus

76

77

78

79

Musical notation for measures 76-79. Measure 76: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 77: Quarter rest, quarter note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 78: Half note G4, whole rest. Measure 79: Quarter rest, quarter note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.

0	0	2	2	0	2	0	0	0	3	3	3	2	3	0			

80

81

82

Musical notation for measures 80-82. Measure 80: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 81: Quarter rest, quarter note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 82: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

3	3	2	3	3	2	3	0	3	2	0	2						

83

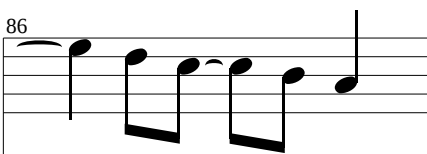
84

85

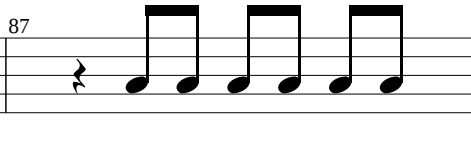
Musical notation for measures 83-85. Measure 83: Quarter rest, quarter note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 84: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 85: Quarter rest, quarter note G#4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.

3	2	3	0	3	3	2	3	3	2	3	0						

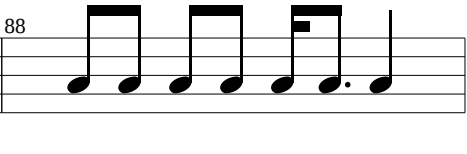
86



87



88



3202

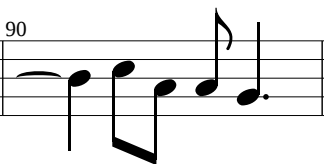
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2222222

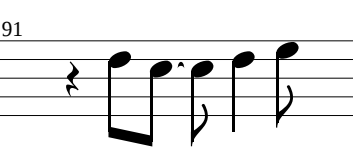
89



90



91



92



02220

2220

3230

3323

Outro

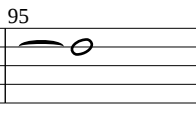
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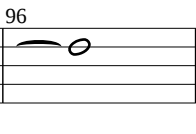
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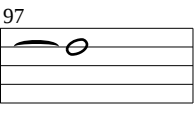
95



96



97



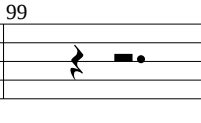
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3203

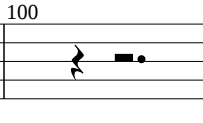
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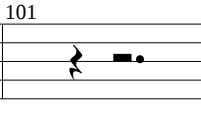
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100



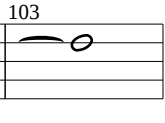
101



102



103



3203

17

104

105

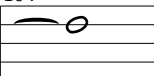
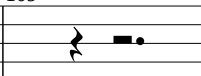
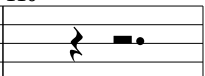
106

107

108

109

110

111

112

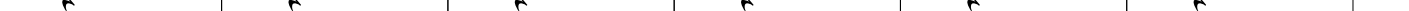
	

The Zephyr Song

(John F. (Bkgd. Voc.))

[illegible]

Verse 1

6	7	8	9	10	11
					
					
					
					
					

12	13	14	15	16	17	18	
						5 13	7 8

Measures 19-25 of the musical score for 'The Rose Tree'. The notation is on a grand staff with a treble and bass clef. Measure 19 has a treble clef and a whole note G4. Measure 20 has a bass clef and a whole note G3. Measure 21 has a treble clef and a whole note G4. Measure 22 has a bass clef and a whole note G3. Measure 23 has a treble clef and a whole note G4. Measure 24 has a bass clef and a whole note G3. Measure 25 has a treble clef and a whole note G4. The lyrics 'The Rose Tree' are written below the staff.

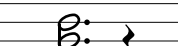
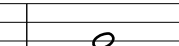
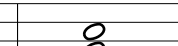
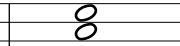
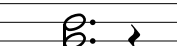
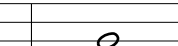
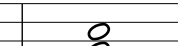
26	27	28	29	30	31

Verse 2

32 33 34 35 36 37 38

0 1 3 0 1 0

1 4 0 2 1

39	40	41	42	43	44	45
						
3	0	1	0	3		1
4	0	2	1	4		2
					5	
					14	

46	47	48	49	50	51
1					
2					

72	73	74	75	76	77	78
	3 12 9	1 10 21	7 5	5 3	3 12 9	1 10 21

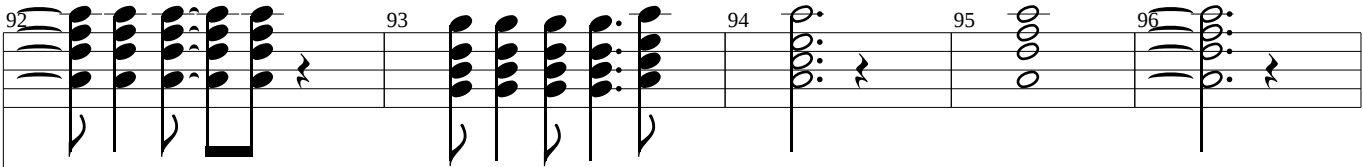
Chorus

79	80	81	82	83	84

85	86	87	88
		2 3 2 19	5 7 7 7
		5 7 7 7	5 7 7 7
		5 7 7 7	5 7 7 7
		5 7 7 7	5 7 7 7

89	90	91
3 0 0 12	3 0 0 12	5 5 6 7
3 0 0 12	3 0 0 12	5 5 6 7
3 0 0 12	3 0 0 12	5 5 6 7
3 0 0 12	3 0 0 12	5 5 6 7

92



2	2	2			3	3	3	3	0	5		2	
3	3	3			0	3	0	3	2	5		3	
2	2	2			0	4	0	0	2	6		2	
19	19	19			12	5		9	19	7		19	
							17						

97

98

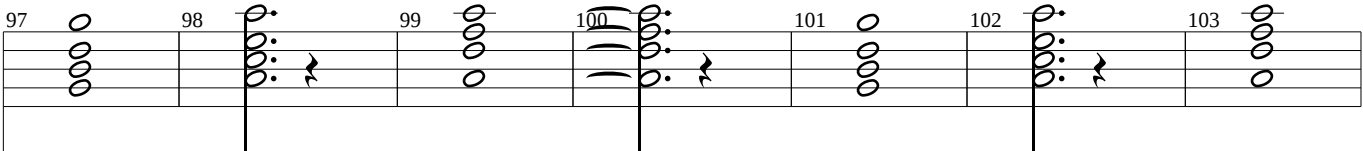
99

100

101

102

103



3	5	2		3	5	2
0	5	3		0	5	3
0	6	2		0	6	2
12	7	19		12	7	19

104

105

106

107

108

109

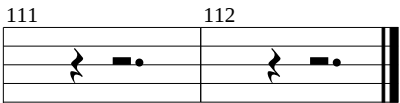
110

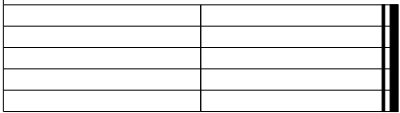


	3	5				
	0	5				
	0	6				
	12	7				

111

112



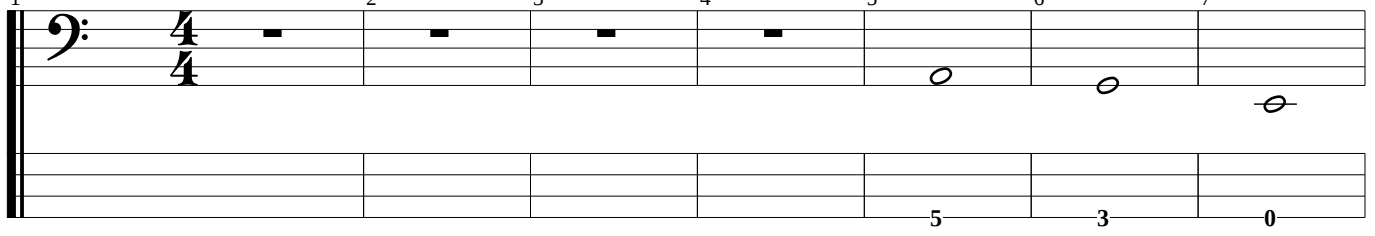


The Zephyr Song

(Flea (Bass))

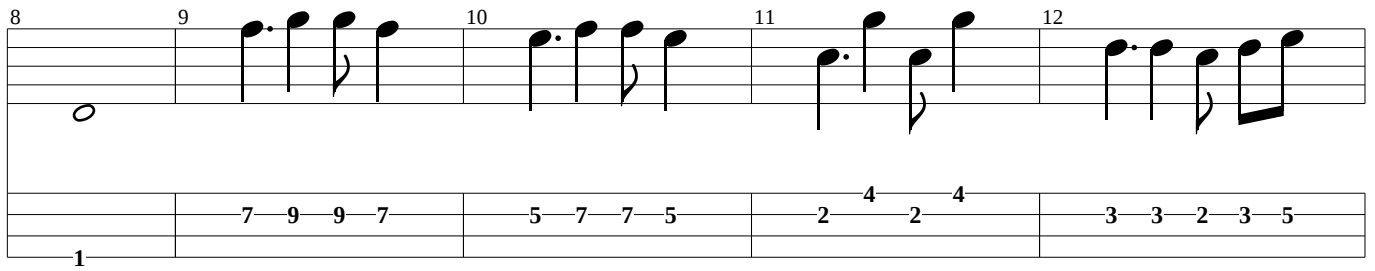
1  = 120

2 3 4 5 6 7

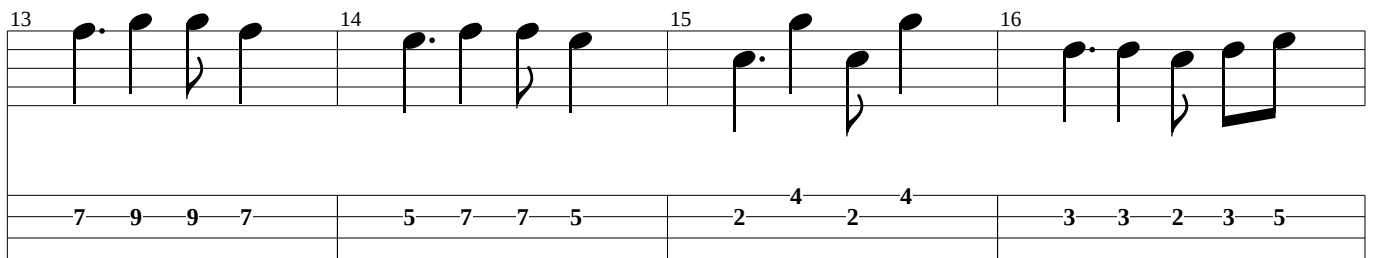


Verse 1

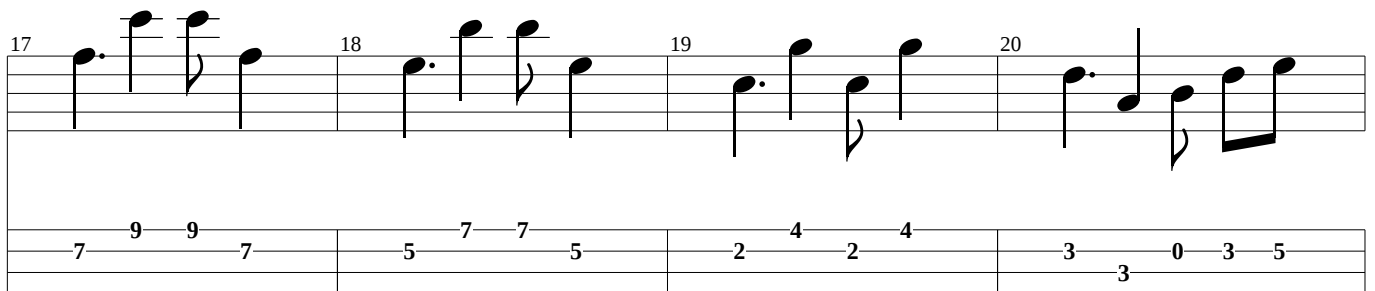
8 9 10 11 12



13 14 15 16



17 18 19 20



21 22 23 24 25



Chorus

26 27 28

29 30 31

Interlude

32 33 34 35 36

Verse 2

37 38 39 40 41

42 43 44 45 46

Chorus

47 48 49

2 2 2 2 2 2 2 2 2 2 7 5 7 7 7 7

5 5 5 5 5 5 5 5

50 51 52

7 9 7 9 9 9 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5

53 54 55

7 5 7 7 7 7 7 9 7 9 9 9 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5

56 57 58

2 2 2 2 7 5 7 5 7 5 7 9 9 7 9 7

5 5 5 5 5 5 5 5 5 5 5 5

59 60 61

2 2 2 2 2 2 2 2 2 2 7 5 7 7 7 7

5 5 5 5 5 5 5 5 5 5

Guitar Solo

62 63 64

7 9 7 9 9 9 9 2 2 2 2 2 2 2 0 0 0 0 0 0

65 66 67

2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 2 2

Bridge

68 69 70 71

0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0

Chorus

72 73 74 75 76 77 78 79

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

80 81 82 83 84 85 86 87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

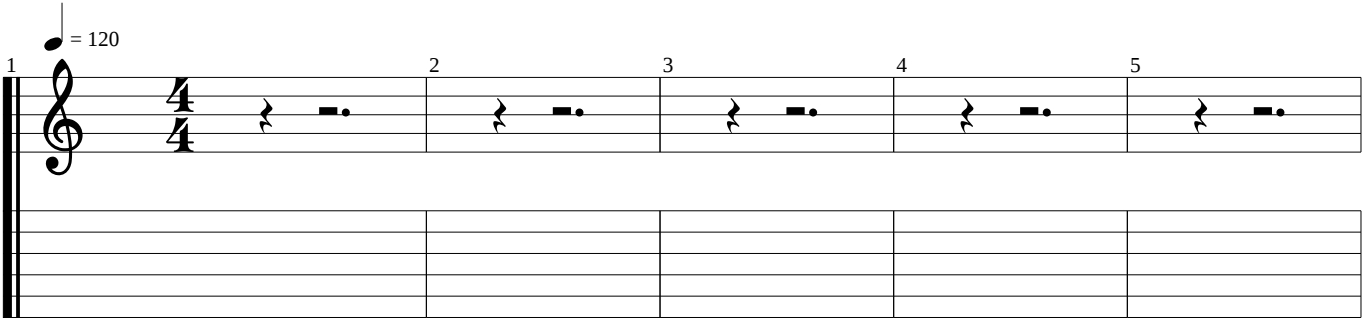
112

The Zephyr Song

(John's Solo)

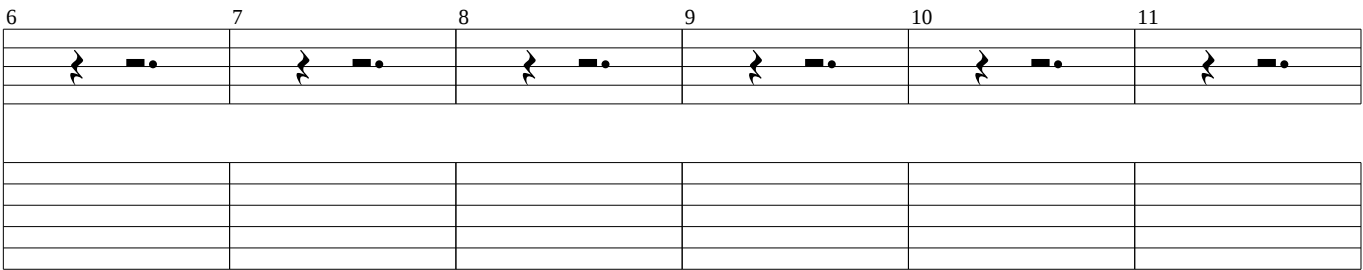
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1 2 3 4 5

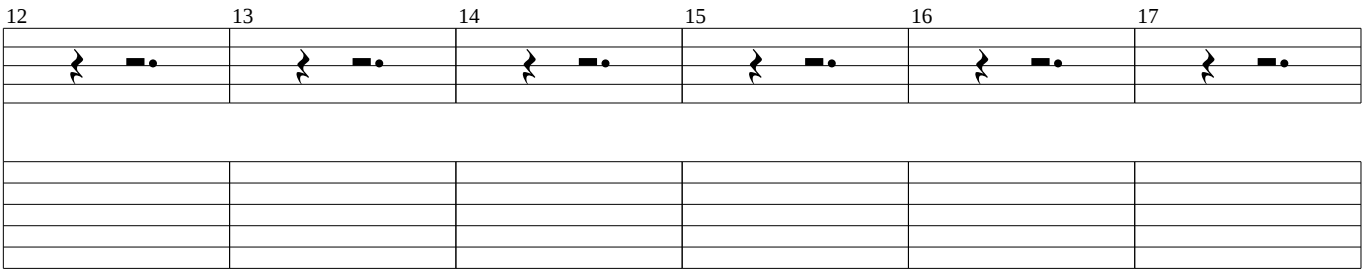


Verse 1

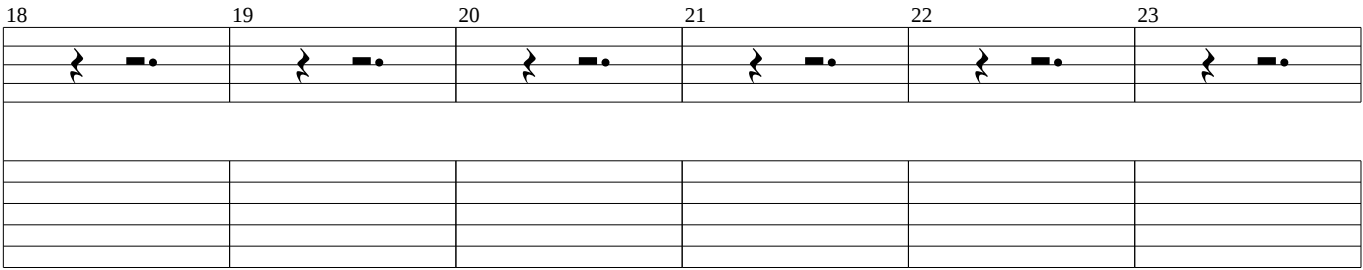
6 7 8 9 10 11



12 13 14 15 16 17



18 19 20 21 22 23



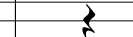
Chorus

24 25 26 27 28 29

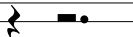
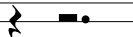
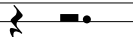
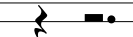
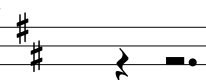


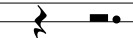
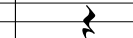
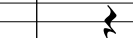
30	31	32	33	34	35
					

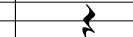
Verse 2

36	37	38	39	40	41
					

Chorus

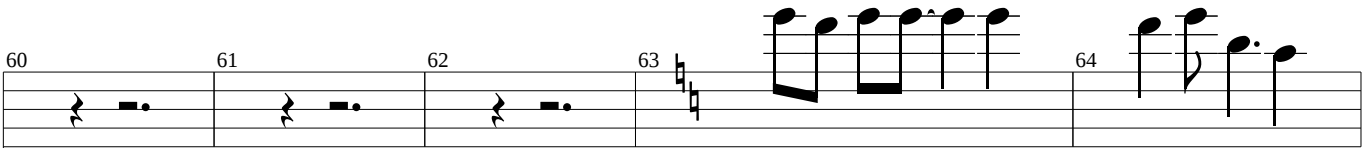
42	43	44	45	46	47
					

48	49	50	51	52	53
					

54	55	56	57	58	59
					

Guitar Solo

6061626364



1210121212

10127

5

1/2

5

65666768



108101010X

10127

5

12101212

10127

5

Bridge

6970717273



1081010108

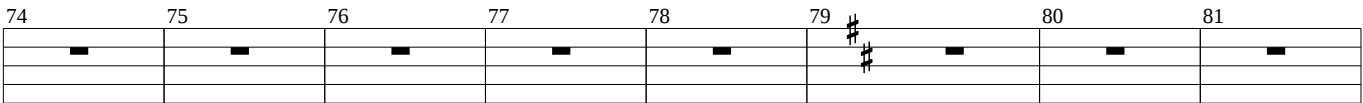
10127

5

0

Chorus

7475767778798081



82

83

84

85

86

87

88

89

Outro

90

91

92

93

94

95

L.R L.R L.R L.R L.R L.R L.R L.R

14 15 14 15 14 15

96

97

98

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R

14 15 14 15 14

12 10 15 12 10 15 12 10

9 12 17 14 12 17 14

99

100

101

L.R L.R L.R L.R L.R L.R

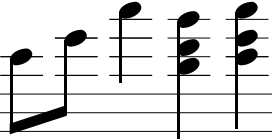
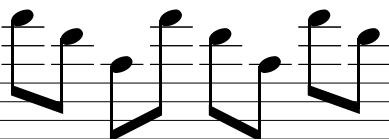
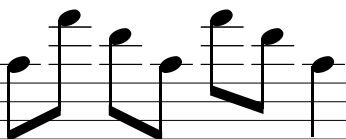
L.R L.R L.R L.R L.R L.R L.R L.R

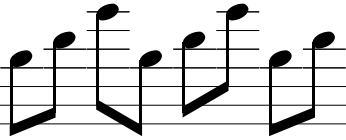
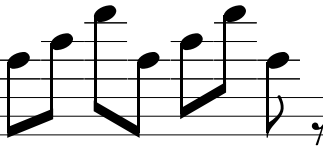
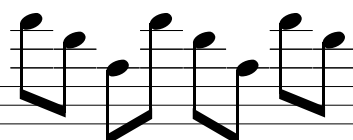
L.R L.R L.R L.R L.R L.R L.R L.R

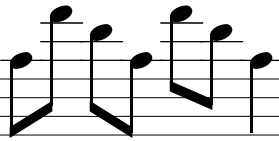
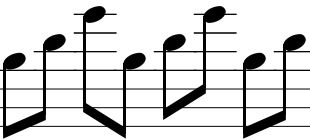
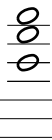
14 15 14 15 14

14 15 14 15 14

12 10 15 12 10 15 12 10

102	103	104
		
L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
9 — 12 — 17 — 15 — 17	14 — 14 — 14 — 15 — 14 — 15	14 — 14 — 15 — 15 — 14
15 — 17	14 — 14	14 — 14
16 — 18		

105	106	107
		
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
10 — 15 — 10 — 15 — 10	9 — 12 — 17 — 12 — 17 — 14 — 14	14 — 14 — 15 — 15 — 14 — 15
12 — 12 — 12		14 — 14

108	109	110	111	112
				
L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R	L.R	
14 — 14 — 15 — 15 — 14	10 — 15 — 10 — 15 — 10	17 — 17 — 18	17 — 19 — 18	
14 — 14 — 14	12 — 12 — 12			

The Zephyr Song

(Chad (Drums))

♩ = 120

1

2

3

36	36	40	36	36	40
36	36	40	36	36	40
36	36	40	36	36	40

4

5

6

7

8

36	36	40	36	36	46	40	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	
36	36	40	36	36	40	40	36	36	40	36	36	40	36	36	40	36	40	36	40	36	40	36	40	36	40	36	40	36	40
36	36	40	36	36	40	40	36	36	40	36	36	40	36	36	40	36	40	36	40	36	40	36	40	36	40	36	40	36	40

6

7

8

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	
36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40
36	36	40	36	36	40	40	36	36	40	36	36	40	36	36	40	36	40	36	40	36	40	36	40	36	40	36	40	36	40

7

8

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	
36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40	36	36	40
36	36	40	36	36	40	40	36	36	40	36	36	40	36	36	40	36	40	36	40	36	40	36	40	36	40	36	40	36	40

9

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38		35			35		38				

10

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38		35			35		38				

11

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38		35			35		38				

12

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38		35			35		38				

13

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

14

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

15

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

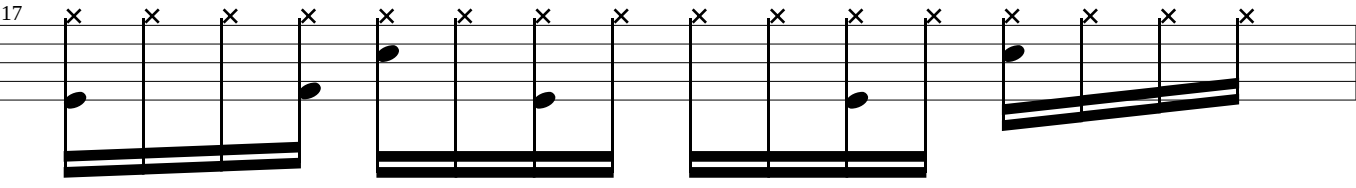
35 36 38 35 35 38

16

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

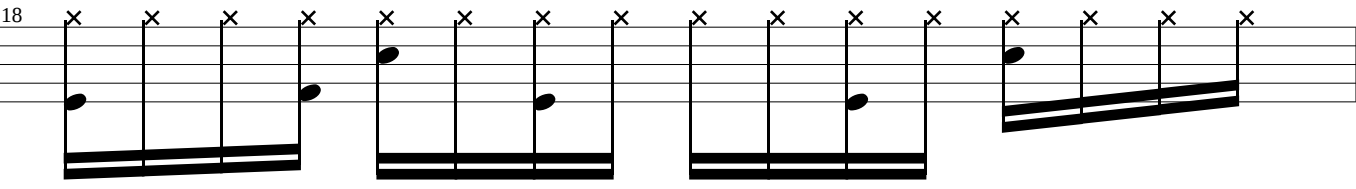
17



Musical notation for exercise 17, consisting of four measures. Each measure has a treble clef and a key signature of one flat. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The notes are beamed together in pairs. The exercise is numbered 17.

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

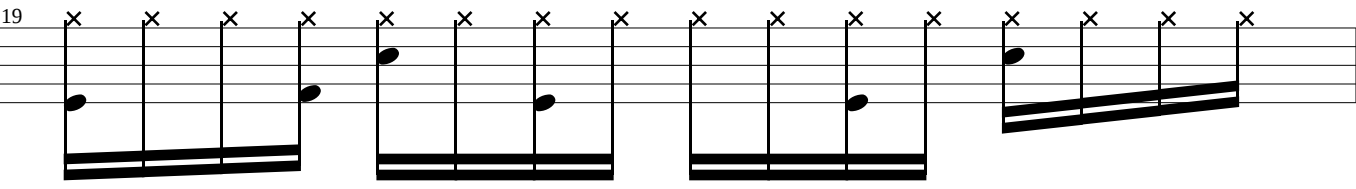
18



Musical notation for exercise 18, consisting of four measures. Each measure has a treble clef and a key signature of one flat. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The notes are beamed together in pairs. The exercise is numbered 18.

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

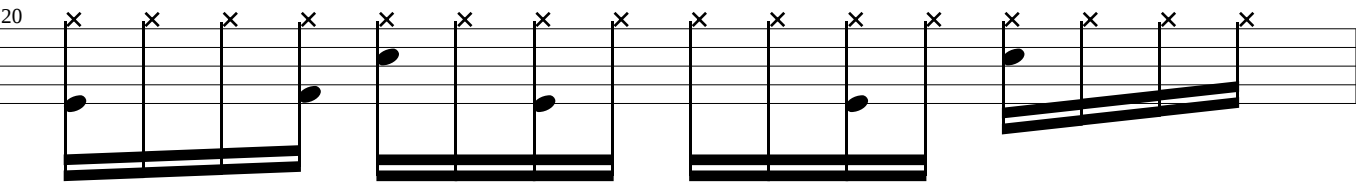
19



Musical notation for exercise 19, consisting of four measures. Each measure has a treble clef and a key signature of one flat. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The notes are beamed together in pairs. The exercise is numbered 19.

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

20



Musical notation for exercise 20, consisting of four measures. Each measure has a treble clef and a key signature of one flat. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); Measure 4: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). The notes are beamed together in pairs. The exercise is numbered 20.

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

21

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

22

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

23

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35			38	

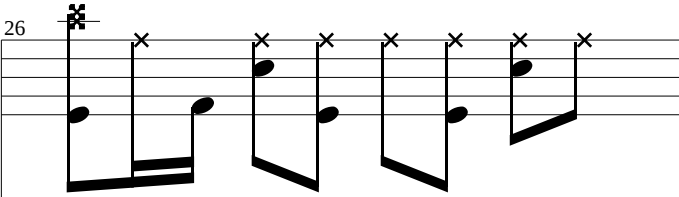
24

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35				

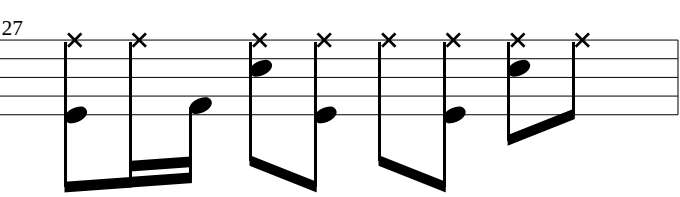
25

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
35			36	38			35				35				

26



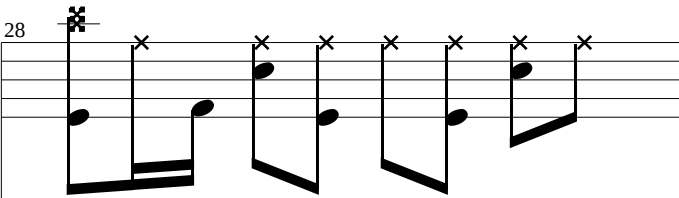
27



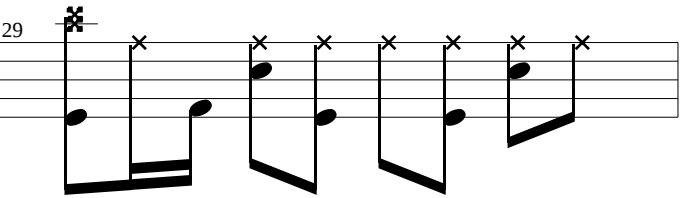
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28



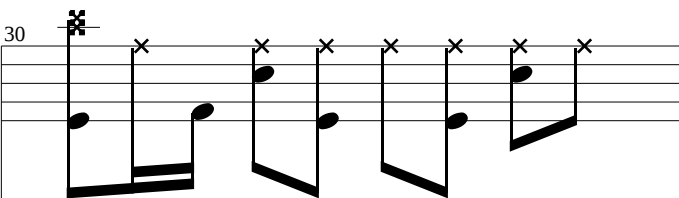
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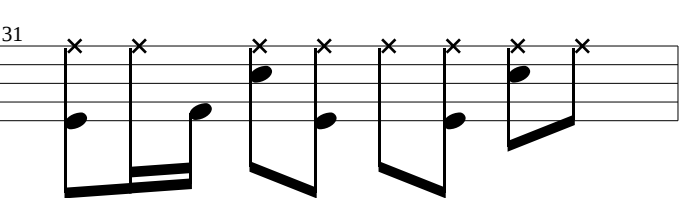
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30



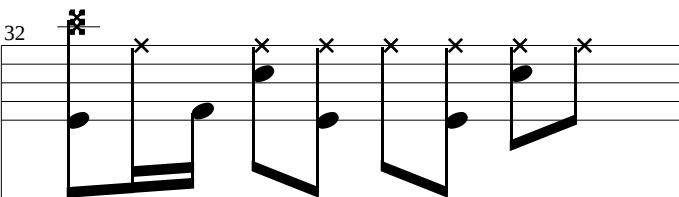
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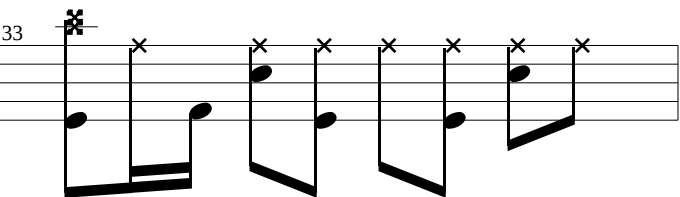
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35	36	38	35	35	38				

32



33



49	57	51	51	51	51	51	51	51	51
35	36	38	35	35	38				

49	57	51	51	51	51	51	51	51	51
35	36	38	35	35	38				

34

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35 36 38 35 35 38

35

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

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42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

38

57 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

39

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

35 36 38 35 35 38

The first system of musical notation for 'The Rose Tree' consists of a single melodic line on a five-line staff. The melody is written in a key with one flat (B-flat) and a common time signature. It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on A4. This is followed by a half note on G4, a half note on F4, a half note on E4, and a half note on D4. The melody concludes with a quarter note on C4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, and 'Rose' under D4. The final note C4 is followed by the word 'Tree'.

41

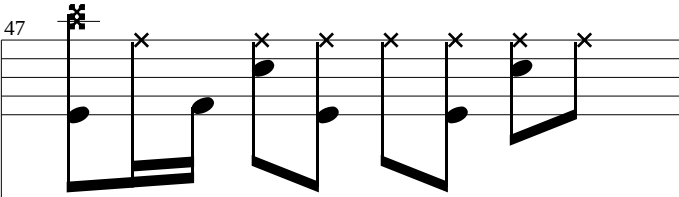
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35 36 38 35 35 38

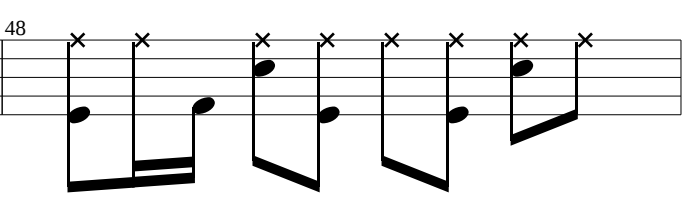
The first system of musical notation for 'The Rose Tree' consists of four measures. Each measure contains a single eighth note on the first line of a five-line staff. The notes are G4, A4, B4, and A4. Above each note is an 'x' mark. Below the staff, the numbers 42, 42, 42, and 42 are written under each measure. Below the staff, the numbers 35, 36, 38, and 35 are written under each measure.

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	42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 35 36 38 35 35
46	
	42 42 42 42 42 42 42 42 46 38 38 35

47

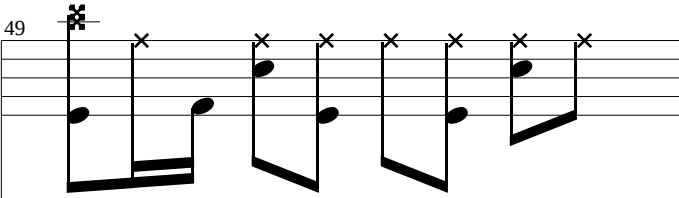


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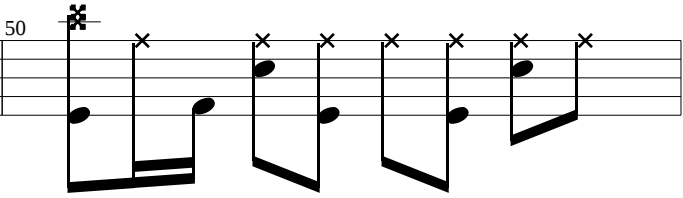


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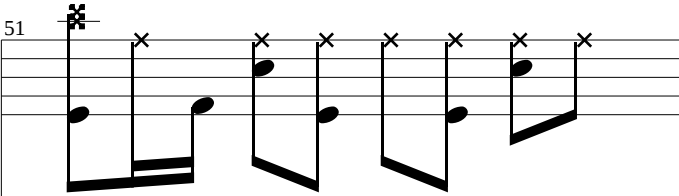


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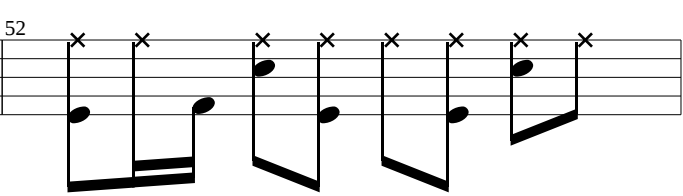


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35	36	38	35	35	38										

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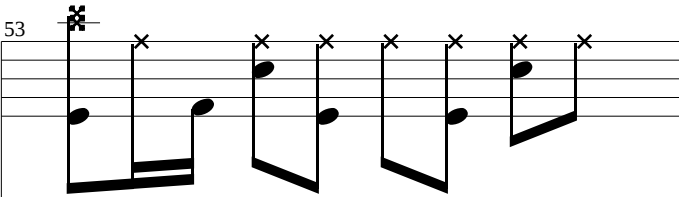


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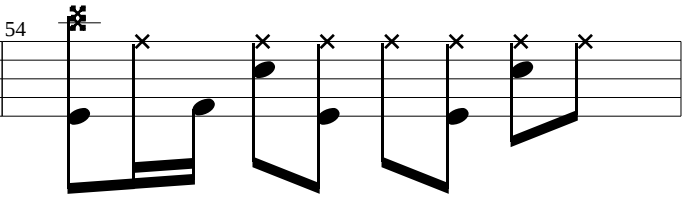


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35	36	38	35	35	38										

53

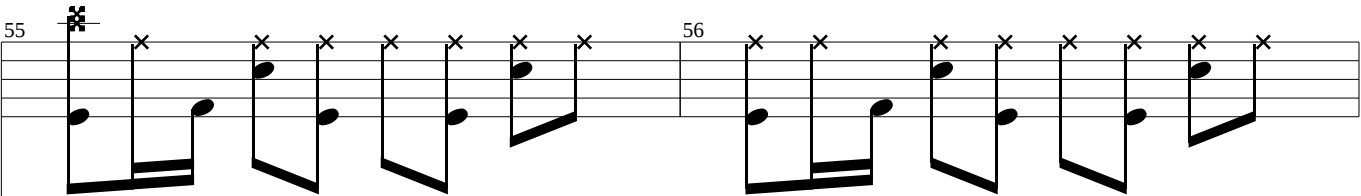


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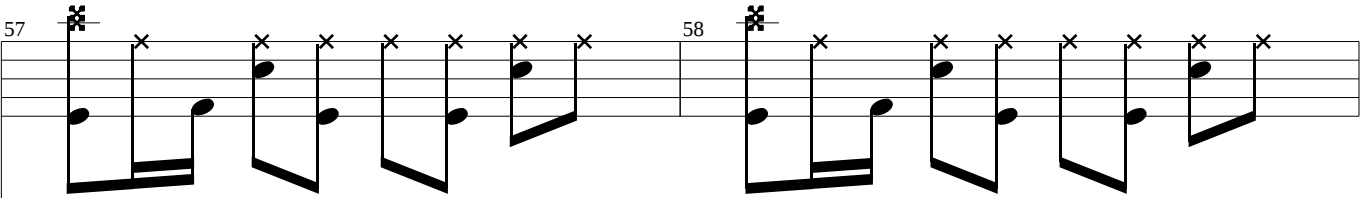
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56

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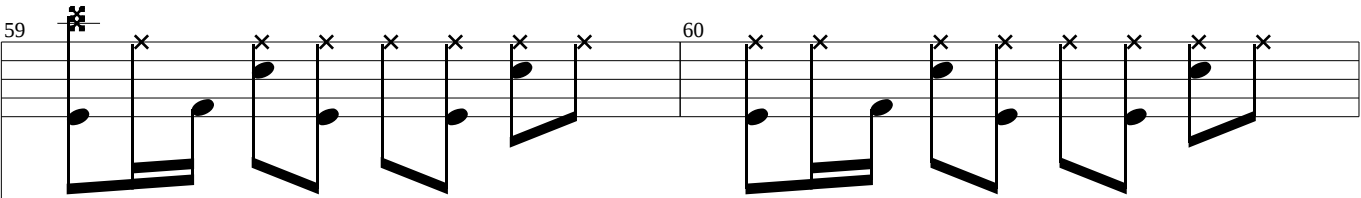
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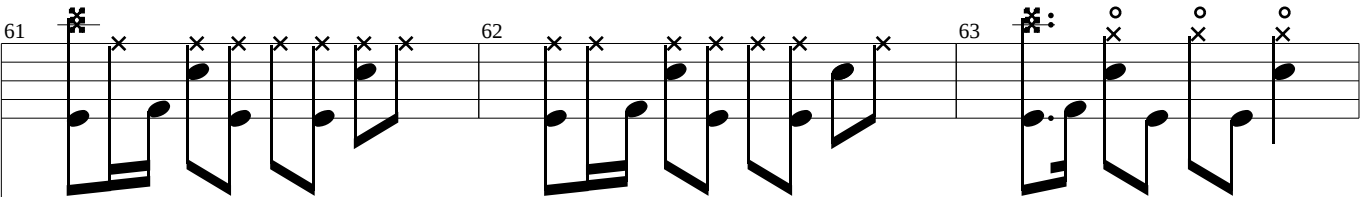


60

49	57	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38											

Guitar Solo

61



62

63

49	57	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
35	36	38	35	35	38											

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46	46	46	46	46	46	46	46
35	36	38	35	35	38	35	38

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49	46	46	46	46	46	46	46
57	46	46	46	46	46	46	46
35	36	38	35	35	38	35	38

Bridge

70

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46	46	46	46	49	57	42	42	42	42	42	42	42
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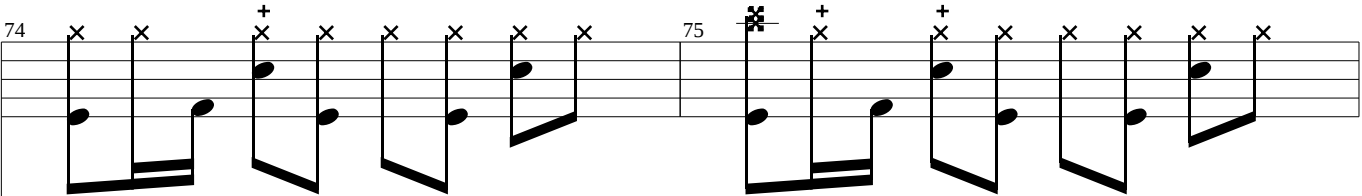
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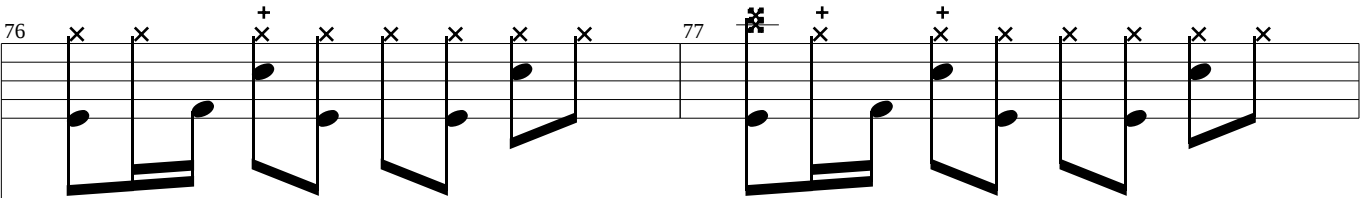
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76

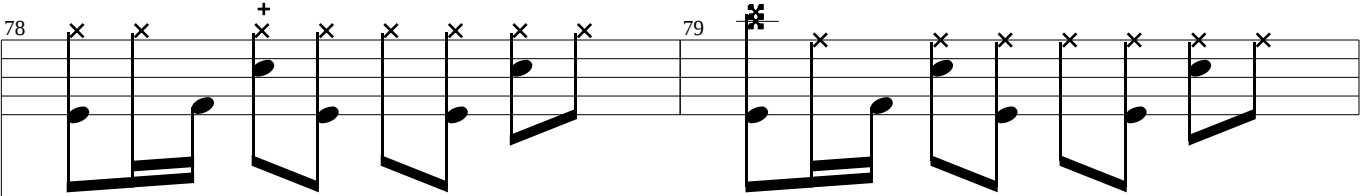


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35	36	38	35	35	38		

Chorus

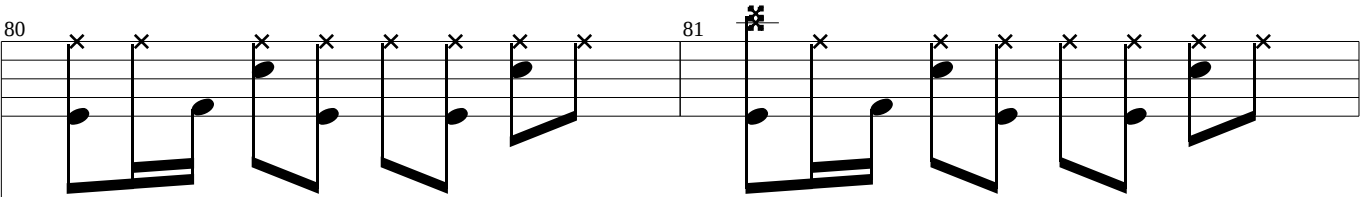
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49	57	51	51	51	51	51	51
35	36	38	35	35	38		

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51	51	51	51	51	51	51	51
35	36	38	35	35	38		

49	57	51	51	51	51	51	51
35	36	38	35	35	38		

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49	57	51	51	51	51	51	51	51
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	51
35	36	38	35	35	38			

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51	51	51	51	51	51	51	51	
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

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49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

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51	51	51	51	51	51	51	51	
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

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49	57	51	51	51	51	51	38	51
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	51
35	36	38	35	35	38			

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51	51	51	51	51	51	51	51	
35	36	38	35	35	38			

49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

Outro

94

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51	51	51	51	51	51	51	51	
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49	57	51	51	51	51	51	51	
35	36	38	35	35	38			

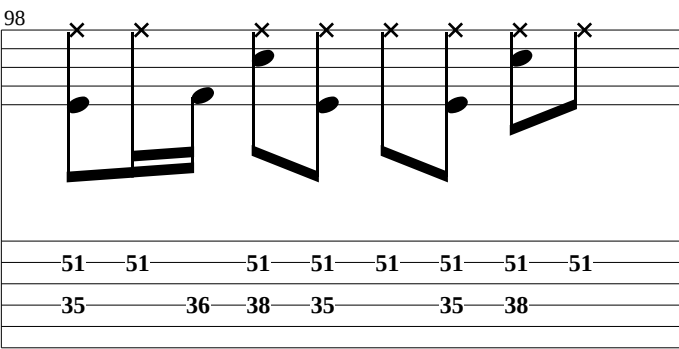
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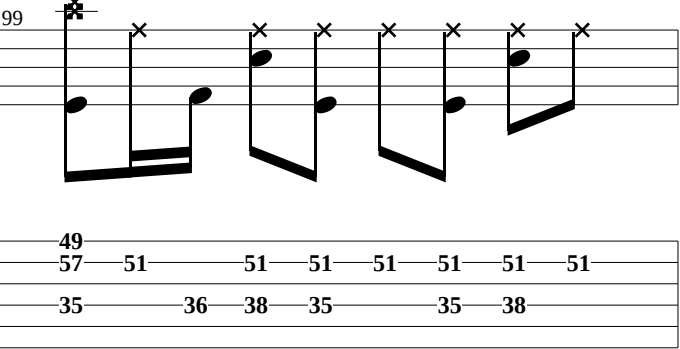
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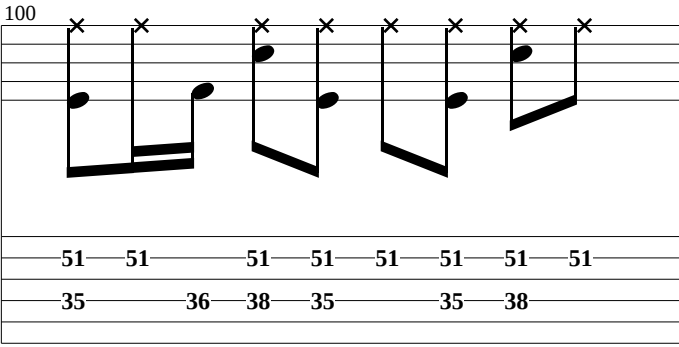
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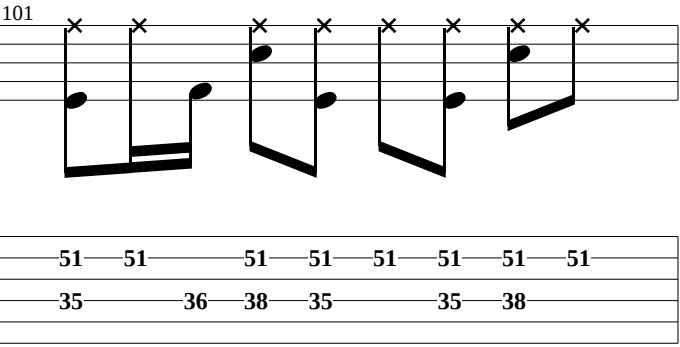
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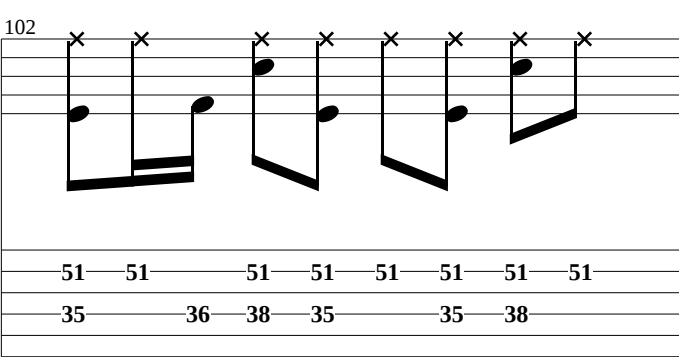
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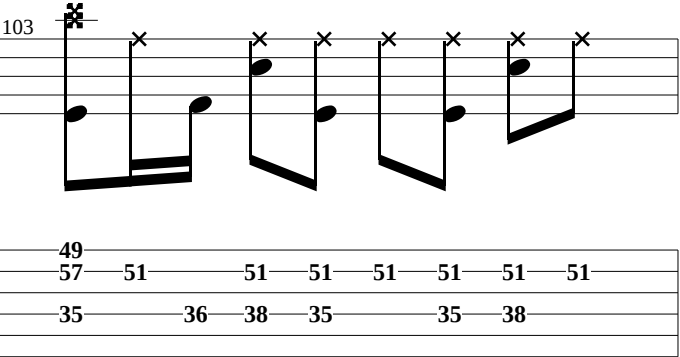
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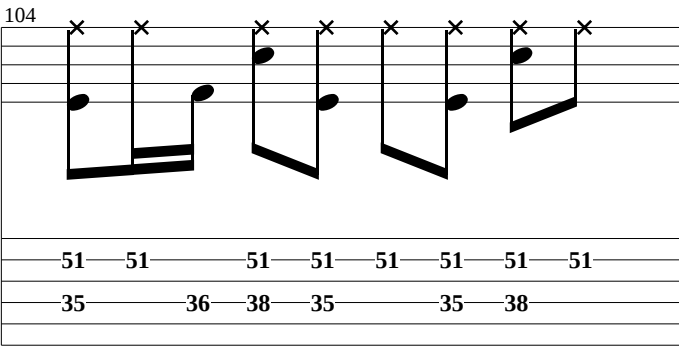
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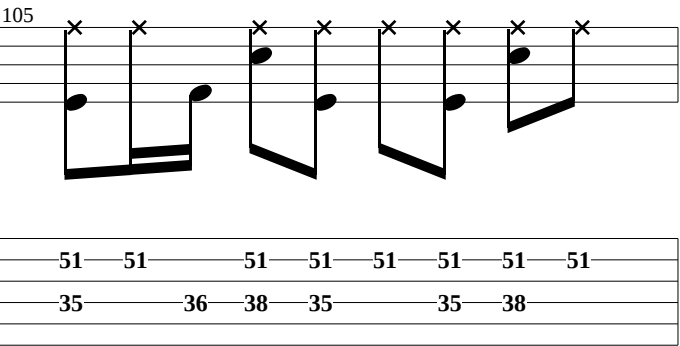
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