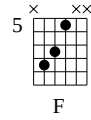
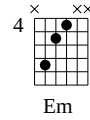
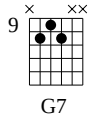
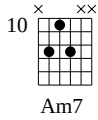


The Zephyr Song

(John Frusciante 1)

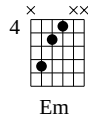
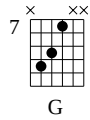
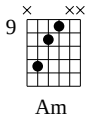


1 = 118

1 2 3 4

L.R L.R L.R L.R L.R L.R

12	10	12
12	10	10



5 6 7 8

L.R L.R L.R L.R L.R L.R

12	10	9
12	10	10

9 10 11

L.R L.R L.R L.R L.R L.R

12	10	9	12	10	9
12	10	12	10	9	10

12	13	14
L.R L.R	L.R L.R L.R	L.R L.R L.R

15	16	17
L.R L.R L.R	L.R L.R	L.R L.R L.R

18	19	20
L.R L.R L.R	L.R L.R L.R	L.R L.R L.R

21	22	23
L.R L.R L.R	L.R L.R L.R	L.R L.R L.R

39

L.R L.R L.R

40

L.R L.R L.R

41

L.R L.R L.R

7	10	9	7	4	7	5	4	5	7	9	7	5
9	10			5				7				
10	10			7	7			8				

42

L.R L.R L.R

43

L.R L.R L.R

44

L.R L.R L.R

9	12	10	9	7	10	9	7	4	7	5	4
10				9				5			
12	12			10	10			7	7		

45

L.R L.R

46

47

48

49

50

51

4	5	4	5		7		5	5	7	7
					7			7	6	7
8	8				7			5	7	7
					5			X	X	5
								3	5	

9  Amadd9

7 $\times$ $\times$



Gadd9

71 72 73

12-12-12-12-12-12-12-X-10
 9-9-9-9-9-9-9-X-7
 10-10-10-10-10-10-10-X-9
 12-12-12-12-12-12-12-X-10

10-10-10-10-10-10-10-X
 7-7-7-7-7-7-7-X-4
 9-9-9-9-9-9-9-X-5
 10-10-10-10-10-10-10-X-7

4-4-4-4-4-4-4-0
 5-5-5-5-5-5-5-0
 7-7-7-7-7-7-7-0

5 

[illegible]

76

77

78

10 10 10 10 10 10 10 X
 7 7 7 7 7 7 7 X 4
 9 9 9 9 9 9 9 X 5
 10 10 10 10 10 10 10 X 7

4 4 4 4 4 4 4 0
 5 5 5 5 5 5 5 0
 7 7 7 7 7 7 7 0

12 X
 10 X
 10 X
 10 X
 8 8 X

79 80 81

7	7	7	7	7	7	7	7	7	X	X	5	5	5	5	5	X	X
7	7	7	7	7	7	7	7	7	X	X	3	3	3	3	3	X	X
7	7	7	7	7	7	7	7	7	X	X	4	4	4	4	4	X	X
5	5	5	5	5	5	5	5	5	X	X	5	5	5	5	5	X	X
											X	X	X	X	X	X	X
											3	3	3	3	3	X	X

82 83 84

5	5	5	5	5	X	X	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	X	X	7	7	7	7	7	7	7	7	7	X	X
6	6	6	6	6	X	X	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	X	X	7	7	7	7	7	7	7	7	7	X	X
X	X	X	X	X	X	X	5	5	5	5	5	5	5	5	5	X	X
5	5	5	5	5	X	X											

85 86 87

5	5	5	5	5	X	X	5	5	5	5	5	X	X	7	7	7	7	7	7	7
3	3	3	3	3	X	X	7	7	7	7	7	X	X	7	7	7	7	7	7	7
4	4	4	4	4	X	X	6	6	6	6	6	X	X	7	7	7	7	7	7	7
5	5	5	5	5	X	X	7	7	7	7	7	X	X	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	5
3	3	3	3	3	X	X	5	5	5	5	5	X	X							

88 89 90

7	7	7	7	7	7	7	X	X	5	5	5	5	5	X	X	5	5	3	5
7	7	7	7	7	7	7	X	X	3	3	3	3	3	X	X	5	5	3	5
7	7	7	7	7	7	7	X	X	4	4	4	4	4	X	X	6	6	4	6
5	5	5	5	5	5	5	X	X	5	5	5	5	5	X	X	7	7	5	7
									X	X	X	X	X	X	X	X	X	X	X
									3	3	3	3	3	X	X	5	5	3	5

91 92 93

7	7	7	7	7	7	7	7	7	7	X	5	5	5	5	5	X
7	7	7	7	7	7	7	7	7	7	X	3	3	3	3	3	X
7	7	7	7	7	7	7	7	7	7	X	4	4	4	4	4	X
5	5	5	5	5	5	5	5	5	5	X	5	5	5	5	5	X
											X	X	X	X	X	X
											3	3	3	3	3	X

94 95 96

5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	X	X
5	5	5	5	5	X	7	7	7	7	7	7	7	7	7	X	X
6	6	6	6	6	X	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	X	5	5	5	5	5	5	5	5	5	X	X
X	X	X	X	X	X											
5	5	5	5	5	X											

97 98 99

5	5	5	5	5	X	X	5	5	5	5	5	X	X	7	7	7	7	7
3	3	3	3	3	X	X	7	7	7	7	7	X	X	7	7	7	7	7
4	4	4	4	4	X	X	6	6	6	6	6	X	X	7	7	7	7	7
5	5	5	5	5	X	X	7	7	7	7	7	X	X	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	5	5	5	5	5
3	3	3	3	3	X	X	5	5	5	5	5	X	X					

100 101 102

7	7	7	7	X	X	5	5	5	5	5	X	X	5	5	5	5	5	X	X
7	7	7	7	X	X	3	3	3	3	3	X	X	7	7	7	7	7	X	X
7	7	7	7	X	X	4	4	4	4	4	X	X	6	6	6	6	6	X	X
5	5	5	5	X	X	5	5	5	5	5	X	X	7	7	7	7	7	X	X
						X	X	X	X	X	X	X	X	X	X	X	X	X	X
						3	3	3	3	3	X	X	5	5	5	5	5	X	X

103 104 105

7	7	7	7	7	7	7	7	7	X	X	5	5	5	5	5	X	X
7	7	7	7	7	7	7	7	7	X	X	3	3	3	3	3	X	X
7	7	7	7	7	7	7	7	7	X	X	4	4	4	4	4	X	X
5	5	5	5	5	5	5	5	5	X	X	5	5	5	5	5	X	X
											X	X	X	X	X	X	X
											3	3	3	3	3	X	X

106 107 108

5	5	5	5	5	X	X	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	X	X	7	7	7	7	7	7	7	7	7	X	X
6	6	6	6	6	X	X	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	X	X	7	7	7	7	7	7	7	7	7	X	X
X	X	X	X	X	X	X	5	5	5	5	5	5	5	5	5	X	X
5	5	5	5	5	X	X											

109 110 111 112 113 114

5	5	5	5	5	X	X	5	5	5	5	5	7					
3	3	3	3	3	X	X	7	7	7	7	7	7	↑				
4	4	4	4	4	X	X	6	6	6	6	6	7					
5	5	5	5	5	X	X	7	7	7	7	7	7					
X	X	X	X	X	X	X	X	X	X	X	X	5					
3	3	3	3	3	X	X	5	5	5	5	5						

The Zephyr Song

(John Frusciante 2)

1

8

9

10

11

12

13

14

15

16

17

18

19

20

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47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

w/ distortion

63

64

65

66

67

68

69

70

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

The Zephyr Song

(John Frusciante 3)

1 = 118

1 2 3 4 5 6 7

4/4

The image shows a musical score for the song 'The Rose Tree'. It features a treble clef and a 4/4 time signature. The tempo is marked as 118. The score is written on a single staff with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with the first note being a B-flat. The lyrics 'The Rose Tree' are written below the staff. The score is divided into seven measures, each containing a single eighth note. The notes are B-flat, D, F, A, B-flat, D, and F. The score is written on a single staff with a key signature of one flat (B-flat). The tempo is marked as 118. The score is divided into seven measures, each containing a single eighth note. The notes are B-flat, D, F, A, B-flat, D, and F.

[illegible][illegible]

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

14

xxx

D

15

xxx

G

95

96

97

17

xxx

A

98

99

100

L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R
17 17	14 14	15 14
18 17 18 17 18	14 15 14 15 14 15	14 15 14 15 14 14

101	102	103
L.R L.R L.R L.R L.R L.R L.R	L.R L.R	L.R L.R
15 15 15 15 15 15 15	17 17 17 17 17 17 17	14 14 14 14 14 14 14
16 16 16 16 16 16 16	18 18 18 18 18 18 18	14 14 14 14 14 14 14

104	105	106
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
15 15 15 15 15 15 15	15 15 15 15 15 15 15	17 17 17 17 17 17 17
14 14 14 14 14 14 14	16 16 16 16 16 16 16	18 18 18 18 18 18 18

107	108	109
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
14 14 14 14 14 14 14	17 17 17 17 17 17 17	15 15 15 15 15 15 15
14 14 14 14 14 14 14	14 14 14 14 14 14 14	16 16 16 16 16 16 16

110	111	112	113	114
17 17 17 17 17 17 17	14 14 14 14 14 14 14			
14 14 14 14 14 14 14	15 15 15 15 15 15 15			

The Zephyr Song

(Anthony Kiedis)

1 = 118

1 2 3 4 5 6 7

Can I get your hand to write on

Just a piece of leg to bite on

8 9 10

What am I to fly my kite on

Do you wanna flash your light on

Take a look it's on dis- play

11 12 13

for you

Coming down no not to- day

Did you meet your fortune teller

14 15 16 17

Get it off with no pro- peller

Do it up it's al-ways stellar

What a way to finally smell her

18	19	20
5 5 5 5 4 5 4 5	5 5 5 5 4 5 4 5	4 5 4 5 4 5 4 5

pickin' up but not too strong

for you

Take a piece and pass it on

21	22	23	24
9 9 9 9 9 9 9 7	4 5	9 9 9 9 9 9 9 7	

Fly a - way on

my Ze- phyr

I feel it more

25	26	27	28
	3 2 3 5	3 2 3	3 2 3 5

than ev - er

And in this per -

fect wea-ther

We'll find a place

29	30	31	32
3 2 4 2	3 2 3 5	3 2 3	3 2 3 5

my Ze- phyr

I feel it more

than ev - er

And in this per -

48	49	50	51
3-2-3	3-2-3-5	3-2-4-2	3-2-3-5

fect wea- ther

We'll find a place

to - ge - ther

52	53	54
3-2-3	3-2-3-5	3-2-4-2

In the wa - ter where the

scent of my e - mo - tion

All the world can pass

55	56	57
2-2-2-2-2-2	2-2-2-2-2-0	2-2-2-2-4

me by

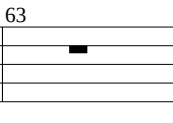
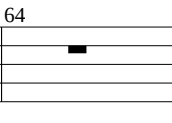
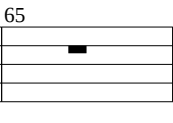
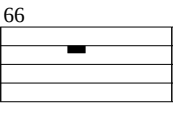
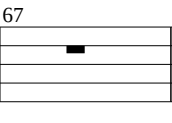
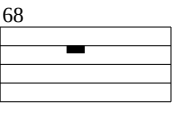
Fly a - way on

my Ze - phyr

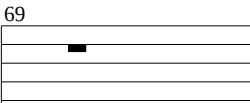
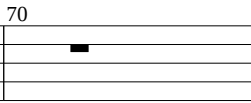
We'll find a place

58	59	60	61
6-2-0	3-2-3-5	3-2-3	3-2-3-5

to - ge - ther

62	63	64	65	66	67	68
						
3 7 5 ^ 3						

wo - wo - wo - wo - wo - wo - ah do you

69	70	71	72
			
		5 5 5 5 5 5 3	0 1

yea- yea- yea- yea- yea- yea- ah wo - wo - wo - wo - wo - wo - ah won'tyou

73	74	75	76
			
5 5 5 5 5 5 3		5 5 5 5 5 5 3	0 1

yea- yea- yea- yea- yea- yea- ah Fly a - way on my Ze- phyr

77	78	79	80
			
5 5 5 5 5 5 3		3 2 3 5	3 2 3

I feel it more

than ev - er

And in this per -

fect wea-ther

81 82 83 84

3 2 3 5 3 2 4 2 3 2 3 5 3 2 3

Detailed description: This block contains the musical notation for measures 81 through 84. Each measure is shown on a five-line staff. Measure 81 starts with a quarter rest, followed by a quarter note G4 (sharp), a quarter note A4, and a quarter note B4. Measure 82 starts with a half note G4 (sharp), followed by a quarter note A4, a quarter note B4, and a quarter rest. Measure 83 starts with a quarter rest, followed by a quarter note G4 (sharp), a quarter note A4, and a quarter note B4. Measure 84 starts with a half note G4 (sharp), followed by a quarter note A4, a quarter note B4, and a quarter rest. Below the staves are four rows of tablature. The first row contains the numbers 3, 2, 3, 5 for measures 81-84 respectively. The second row contains 3, 2, 4, 2 for measures 82-84 respectively. The third and fourth rows are empty.

We'll find a place

to - ge - ther

In the wa - ter where the

85 86 87

3 2 3 5 3 2 4 2 2 2 2 2 2 2

Detailed description: This block contains the musical notation for measures 85 through 87. Measure 85 starts with a quarter rest, followed by a quarter note G4 (sharp), a quarter note A4, and a quarter note B4. Measure 86 starts with a half note G4 (sharp), followed by a quarter note A4, a quarter note B4, and a quarter rest. Measure 87 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Below the staves are three rows of tablature. The first row contains the numbers 3, 2, 3, 5 for measure 85 and 3, 2 for measure 86. The second row contains 4, 2 for measure 86. The third row contains 2, 2, 2, 2, 2, 2 for measure 87. The fourth row is empty.

scent of my e - mo - tion

All the world can pass

me by

Fly a - way on

88 89 90 91

2 2 2 2 2 0 2 2 2 2 4 6 2 0 3 2 3 5

Detailed description: This block contains the musical notation for measures 88 through 91. Measure 88 starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 89 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 starts with a half note G4 (sharp), followed by a quarter note A4, and a quarter note B4. Measure 91 starts with a quarter rest, followed by a quarter note G4 (sharp), a quarter note A4, and a quarter note B4. Below the staves are four rows of tablature. The first row contains the numbers 2, 2, 2, 2, 2, 0 for measure 88 and 2, 2, 2, 2, 4 for measure 89. The second row contains 6, 2, 0 for measure 90. The third row contains 3, 2, 3, 5 for measure 91. The fourth row is empty.

my Ze - phyr

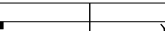
We're gonna live

for- ev - er...

92 93 94 95 96

3 2 3 3 2 3 5 3 7 5 3

Detailed description: This block contains the musical notation for measures 92 through 96. Measure 92 starts with a half note G4 (sharp), followed by a quarter note A4, a quarter note B4, and a quarter rest. Measure 93 starts with a quarter rest, followed by a quarter note G4 (sharp), a quarter note A4, and a quarter note B4. Measure 94 starts with a half note G4 (sharp), followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 95 starts with a whole note G4 (sharp). Measure 96 starts with a whole note G4 (sharp). Below the staves are four rows of tablature. The first row contains the numbers 3, 2, 3 for measure 92 and 3, 2, 3, 5 for measure 93. The second row contains 3, 7, 5, 3 for measure 94. The third and fourth rows are empty.

97	98	99	100	101	102	103
						
	2				3 7 5 3	

104	105	106	107	108	109	110	111
		2					

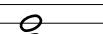
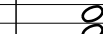
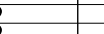
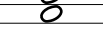
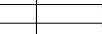
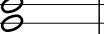
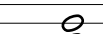
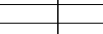
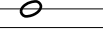
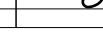
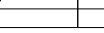
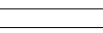
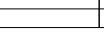
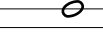
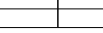
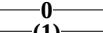
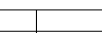
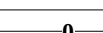
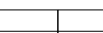
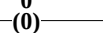
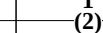
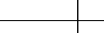
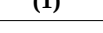
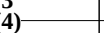
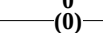
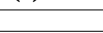
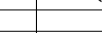
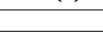
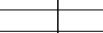
112	113	114
		

(John Frusciante (Back Vocals))

ooh

[illegible]

ooh...

40	41	42	43	44	45	46	47
							
							
							
							
							
							
							
							
							

48	49	50	51	52	53	54
						

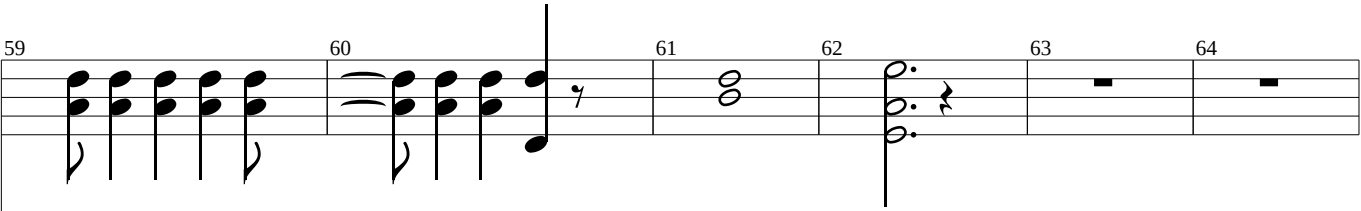
Ooh ooh

Ooh la la la la

la la la

ooh...

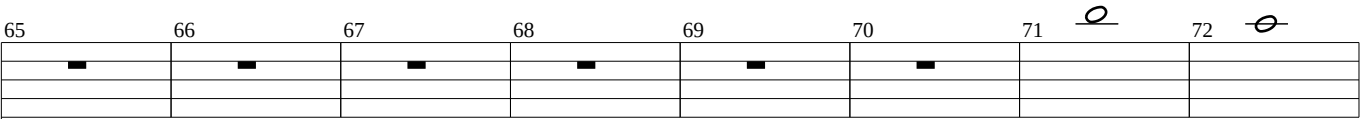
596061626364



3 3 3 3 3	3 3 3	3	5		
(2) (2) (2) (2) (2)	(2) (2) (0)	(4)	2		
			2		

Whoa - oh

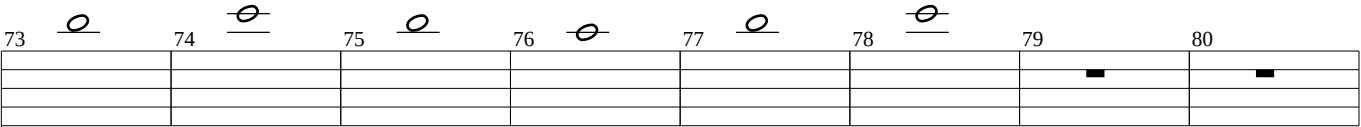
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						7	5

Yea - eh Whoa - oh Yea - eh

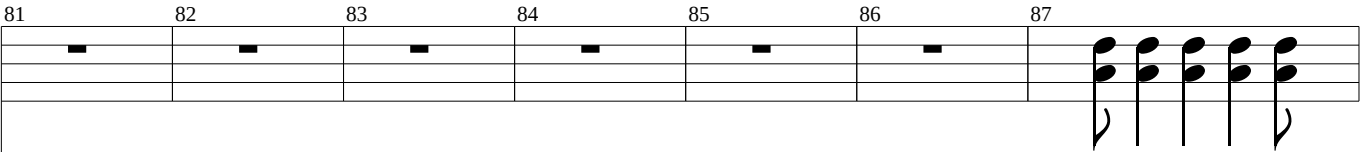
7374757677787980



7	8	7	5	7	8		

Ooh la la la la

81828384858687



						3 3 3 3 3
						(2) (2) (2) (2) (2)

la la la

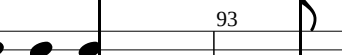
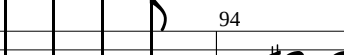
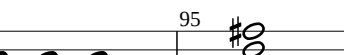
Ooh la la la

Ooh ooh

Ooh la la la la

la la la

Ooh la la la

											
3	3	3	0	0	0	2	2	2	2	2	
(2)	(2)		(5)	(5)	(5)	(2)	(2)	(2)	(2)	3	
		(0)			(5)						

97	98	99	100	101	102	103	104

105	106	107	108	109	110	111	112
$\frac{3}{4}$	$\frac{5}{6}$	$\frac{2}{3}$		$\frac{3}{4}$	$\frac{5}{6}$	$\frac{7}{8}$	

113

114

(John Frusciante (Back Vocals))

Fly on my wing Ooh ooh

32	33	34	35	36	37	38	39
							
		0 (1)	3 (4)	0 (0)	1 (2)	0 (1)	3 (4)

ahh ahh Ooh ooh ooh ooh...

40	41	42	43	44	45	46	47
							
0 (0)	1 (2)	0 (1)	3 (4)	0 (0)	0 1 (2)		

48	49	50	51	52	53	54
						

Ooh la la la la la la Ooh la la la Ooh ooh

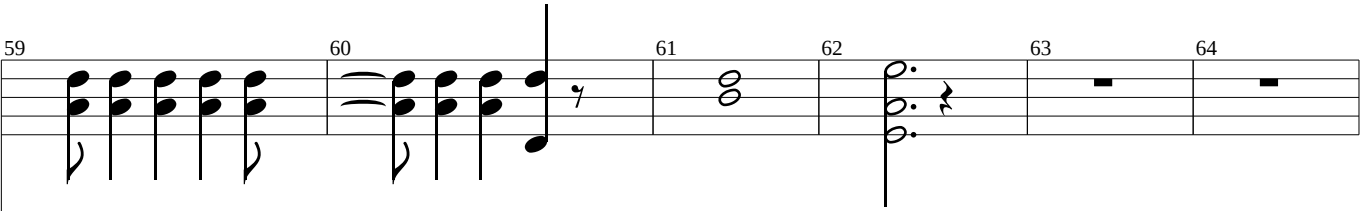
55	56	57	58
			
3 (2)	3 (2)	3 (2)	5 (5)
3 (2)	3 (2)	3 (2)	3 (3)
3 (2)	3 (2)	3 (2)	
3 (2)	3 (2)	3 (2)	

Ooh la la la la

la la la

ooh...

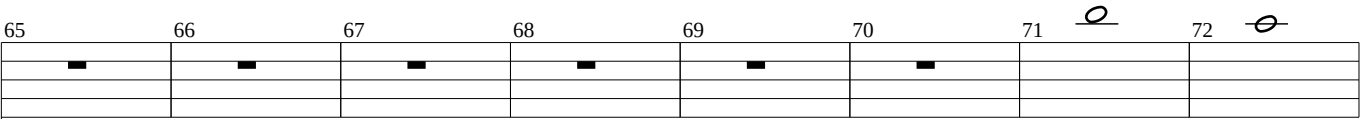
596061626364



3 3 3 3 3	3 3 3	3	5		
(2) (2) (2) (2) (2)	(2) (2) (0)	(4)	2		
			2		

Whoa - oh

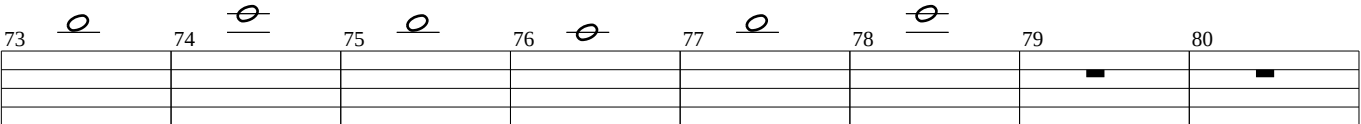
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						7	5

Yea - eh Whoa - oh Yea - eh

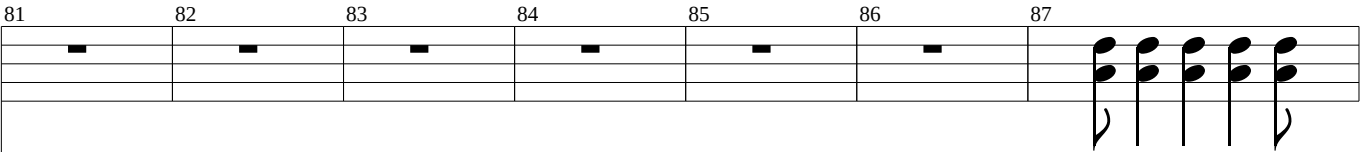
7374757677787980



7	8	7	5	7	8		

Ooh la la la la

81828384858687



						3 3 3 3 3
						(2) (2) (2) (2) (2)

la la la

Ooh la la la

Ooh ooh

Ooh la la la la

88 89 90 91

3 3 3 3 3 5 3 3 3 3 3

(2) (2) (0) (2) (2) (2) (2) (5) (3) (2) (2) (2) (2) (2)

la la la

Ooh la la la

92 93 94 95 96

3 3 3 0 0 0 0 0 2 2 2 2 2 2

(2) (2) (0) (5) (5) (5) (5) (5) (2) (2) (2) (2) (2) (2)

97 98 99 100 101 102 103 104

3 5 2 3 3 5 2

4 6 3 4 6 3

105 106 107 108 109 110 111 112

3 5 2 3 3 5 7

4 6 3 4 6 7

113

114

The Zephyr Song

(Keyboard)

1 = 118

1 2 3 4 5 6 7

1	2	3	4	5	6	7

8 9 10 11 12 13 14 15

8	9	10	11	12	13	14	15

16 17 18 19 20 21 22 23

16	17	18	19	20	21	22	23

24 25 26 27 28 29 30 31

24	25	26	27	28	29	30	31

32 33 34 35 36 37 38 39

32	33	34	35	36	37	38	39

4041424344454647

4849505152535455

5657585960616263

6465666768697071

							12
							5

7273747576777879

	12		12		12		
	5		5		5		

8081828384858687

8889909192939495

							12 5

96979899100101102103

			12 5				12 5

104105106107108109110111

			12 5				

112113114

The Zephyr Song

(Flea)

$\text{♩} = 118$

1 2 3 4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

3 7 7 9 9 7 5 5 7 7 5 7 7 9 9 7 8 8 8 8 8 7 7 9 9 7 5 5 7 7 5 7 7 9 9 7 8 8 8 8 8 10 7 7 9 9 7 5 5 7 7 5 7 7 9 9 7 8 8 8 8 8 10 7 7 9 9 7 5 5 7 7 5 7 7 9 9 7

24 25 26 27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 9 10 8 9 10 12 11 12 14 12 11 12 14 12 11 12

28 29 30

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 16 12 14 14 14 14 14 16 14 14 12 11 12 14 12 11

31 32 33

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 14 12 11 12 12 16 12 14 14 14 14 14 16 14 14

34 35 36 37

7 7 9 9 7 5 5 7 7 5 7 7 9 9 7 8 8 8 8 10

38 39 40 41

7 7 9 9 7 5 5 7 7 5 7 7 9 9 7 8 8 8 8 10

42 43 44 45

7 7 9 9 7 5 5 7 7 5 7 7 9 9 7 9 10 8 9 10

Detailed description: This block contains the first system of musical notation, measures 42 through 45. Each measure is represented by a three-staff system. The top staff shows the melody with eighth and sixteenth notes, some beamed together. The middle staff contains fingerings (7, 9, 5, 7, 9, 10, 8). The bottom staff contains a sequence of 'L.R' (Left-Right) pairs: 7-7, 9-9, 7, 5-5, 7-7, 5, 7-7, 9-9, 7, 8, 9-10, 8, 9-10.

46 47 48 49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 11 12 14 12 11 12 14 12 11 12 12 16 12 14 14

Detailed description: This block contains the second system of musical notation, measures 46 through 49. Measure 46 is a whole rest. Measures 47-49 contain eighth and sixteenth notes with sharps. The middle staff contains 'L.R' pairs: L.R L.R L.R L.R L.R L.R, L.R L.R L.R L.R, and L.R L.R L.R L.R L.R L.R. The bottom staff contains fingerings: 12 11 12 14 12 11, 12 14 12 11 12, and 12 16 12 14 14.

50 51 52

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 16 14 14 14 12 11 12 14 12 11 12 14 12 11 12

Detailed description: This block contains the third system of musical notation, measures 50 through 52. Measures 50-52 contain eighth and sixteenth notes with sharps. The middle staff contains 'L.R' pairs: L.R L.R L.R L.R L.R L.R, L.R L.R L.R L.R L.R L.R, and L.R L.R L.R L.R. The bottom staff contains fingerings: 14 14 16 14 14 14, 12 11 12 14 12 11, and 12 14 12 11 12.

53 54 55

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 16 12 14 14 14 14 14 16 14 14 12 11 12 14 12 11

Detailed description: This block contains the fourth system of musical notation, measures 53 through 55. Measures 53-55 contain eighth and sixteenth notes with sharps. The middle staff contains 'L.R' pairs: L.R L.R L.R L.R L.R L.R, L.R L.R L.R L.R L.R L.R, and L.R L.R L.R L.R L.R L.R. The bottom staff contains fingerings: 12 16 12 14 14 14, 14 14 16 14 14, and 12 11 12 14 12 11.

56 57 58

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 14 12 12 11 12 12 16 12 14 14 14 14 14 14 14 14 14

59 60 61 62

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 11 12 14 14 12 0 11 12 12 16 12 14 14 14 14 14 14

63 64 65

14 14 14 16 16 14 14 14 12 12 12 14 14 12 12 12 9 9 9 9 9 9 9 9

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9

66 67 68

10 10 10 10 10 10 10 10 14 14 14 16 16 14 14 14 12 12 12 14 14 12 12 12

10 10 10 10 10 10 10 10 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12

69 70 71

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 5 5 5 7 7 7 5 5 X X

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 5 5 5 7 7 7 5 5 X X

72 73 74

3 3 3 5 5 5 3 3 X X 0 0 0 7 7 0 0 1 1 1 1/13 13 13

75 76

5 5 5 7 7 7 5 5 X X 3 3 3 5 5 5 3 3 X X

77 78 79 80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 14 11 14 11

12 12 12 12 12

0 0 0 7 7 0 0 1

81 82 83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 14 14 16 14 14 11 14 11

12 12 14 14 14 14 12 12 12

84 85 86

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 11 16 14 14 14 16 14

12 12 12 12 12 14 14 14

87	88	89
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 11 14 12 11	12 14 12 12 11 12	12 16 12 14 14

90	91	92
L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 12 14 12 14	12 11 12 14 12 11	12 14 12 11 12

93	94	95
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 16 12 14 14	14 14 16 14 14	12 11 12 14 12 11

96	97	98
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 14 12 11 12	12 16 12 14 14	14 14 16 14

99	100	101
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 11 12 14 12 11	12 12 11 12 12 11	12 16 12 14 14

102	103	104
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
14 14 16 14 14	12 11 12 14 0	12 12 12 11 12 11

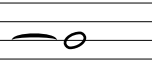
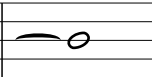
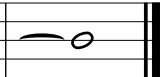
105	106	107
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 16 12 14 12 14	14 14 16 14 16 14	12 11 12 14 12 11

108	109	110	111
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R	
12 12 11 12 12 11	12 16 12 14 14 14	14 14 16 14 14	0

112

113

114

The Zephyr Song

(Chad Smith)

♩ = 118

1

2

3

4

5

6

7

8

38 38 38 38 38 38

35 35 35 35 35 35

46 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38

35 35 35 35 35 35 35 35

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38

35 35 35 35 35 35 35 35

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46

38 38 38 38

35 35 35 35 35 35 35 35

9

>

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

10

>

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

11

>

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

12

>

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

13

> > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

14

> > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

15

> > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

16

> > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

17

(49)

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

18

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

19

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

20

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

21

> > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

22

> > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

23

> > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

24

> > > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 (38)

36 36 36 (35)

25

> >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

(38) 40 40 43

(35) (35) (35) (35)

26

27

(49)	51	51	51	51	51	51	51
44	44	44	44	44	44	44	44
38				38			
36				36			

28

29

(57)	51	51	51	51	51	51	51
44	44	44	44	44	44	44	44
38				38			
36				36			

30

31

(49)	51	51	51	51	51	51	51
44	44	44	44	44	44	44	44
38				38			
36				36			

32

33

(57)	51	51	51	51	51	51	(57)
44	44	44	44	44	44	44	44
38				38			
36				36			

34

(49)

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

35

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

36

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

37

42 42 42 42 42 42 42 42 42 42 42 42 42 46

40 40

36 36 36 36

38

(49)

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

39

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

40

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

41

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40								40							
36				36				36				36			

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40								40							
36				36				36				36			

44

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40								40							
36				36				36				36			

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40								40							
36				36				36				36			

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
(38)								40-40							
(35)				(35)				(35)				(35)			

47

48

(49)	51	51	51	51	51	51	51
44	44	44	44	44	44	44	44
38				38			
36	36	36	36	36	36	36	36

49

50

51	51	51	51	51	51	51	51
44	44	44	44	44	44	44	44
38				38			
36	36	36	36	36	36	36	36

51

52

(49)	51	51	51	51	51	51	51
44	44	44	44	44	44	44	44
38				38			
36	36	36	36	36	36	36	36

53

54

51	51	51	51	51	51	51	51
44	44	44	44	44	44	44	44
38				38			
36	36	36	36	36	36	36	36

55

56

(49)	44	51	44	51	44	51	44	51	44
44	44	44	44	44	44	44	44	44	44
		38		38				38	
36	36	36	36			36	36	36	36

57

58

51	44	51	44	51	44	51	44	51	44
44	44	44	44	44	44	44	44	44	44
		38		38				38	
36	36	36	36			36	36	36	36

59

60

(49)	44	51	44	51	44	51	44	51	44
44	44	44	44	44	44	44	44	44	44
		38		38				38	
36	36	36	36			36	36	36	36

61

62

51	44	51	44	51	44	51	44	51	44
44	44	44	44	44	44	44	44	44	44
		38		38				38	40
36	36	36	36			36	36	36	36

63

(49)

46	46	46	46	46	46	46	46
40				40			
36	36	36	36				

64

46	46	46	46	46	46	46	46
40				40			
36	36	36	36				

65

46	46	46	46	46	46	46	46
40				40			
36	36	36	36				

66

46	46	46	46	46	46	46	46
40				40			
36	36	36	36				

67

(49)

46	46	46	46	46	46	46	46
40				40			
36	36	36	36				

68

46	46	46	46	46	46	46	46
40				40			
36	36	36	36				

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46	46	46	46	46	46	46	46
40				40			
36	36	36	36				

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46	46	46	46	46	46	46	46
40				40			
36	36	36	36				

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71 72

(49) 46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36 36 36

73 74

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40 40 40 40

36 36 36 36 36 36 36 36

75 76

(49) 46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36 36 36

77 78 79

(49) 46 46 46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36 36 36 36

(57) 51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 38 38 38

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(49) 44 44 51 44 51 44 51 44 44

38 38 38 38

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(49) 44 44 51 44 51 44 51 44 44

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(57) 44 44 51 44 51 44 51 44 44

38 38 38 38

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(49) 44 44 51 44 51 44 51 44 44

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(49) 44 44 51 44 51 44 51 44 44

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(57) 44 44 51 44 51 44 51 44 44

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(57) 44 44

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51 44 44

51 44 44

38

38

36 36

36 36

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the upper system, and the vocal part is in the lower system. The score is divided into two systems, 104 and 105, by a double bar line. The guitar part features a complex, multi-measure rest structure, with notes and rests indicated by numbers (51, 44, 38, 36) and symbols (x, o). The vocal part consists of a single line of music with notes and rests. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

[illegible]

111		112		113		114	
							
							
(57)							
36							