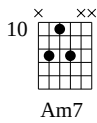


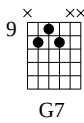
The Zephyr Song (Live at Sao Paulo)

(John - Guitar)

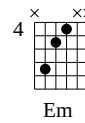
Intro



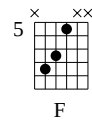
Am7



G7



Em



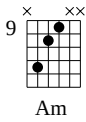
F

1 = 115

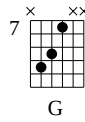
1 2 3 4

L.R L.R L.R L.R L.R L.R L.R L.R

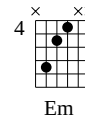
12 10 12 10 9 10 (10) 7 5 4 8 7 5



Am



G



Em

5 6 7

L.R L.R L.R L.R L.R L.R L.R L.R

12 10 9 9 ^ 10 ^ 9 10 10 9 7 9 7 ^ 9 ^ 7 9 7 5 4 5 5 ^ 7 ^ 5 4

Verse 1

8 9 10

L.R L.R L.R L.R L.R L.R L.R L.R

8 (8) (7) 5 7 1 12 10 12 9 10 9 7 10 10 10 10 10 10

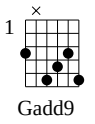
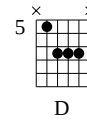
11	12	13
L.R L.R L.R	L.R L.R	L.R L.R L.R
7 5 4 7 5 4	7 5 7 9 7 5	12 10 9 12 10 9
7 5 7	8 7	12 10 12

14	15	16
L.R L.R L.R	L.R L.R L.R	L.R L.R
10 9 7 10 10 9 7	7 5 4 7 5 5	4 5 4 5
10 10 10	7 5 7	8 8 8

17	18	19
L.R L.R L.R	L.R L.R L.R	L.R L.R L.R
12 10 9 12 10 9	10 9 7 10 10 9 7	7 5 4 7 5 4
12 12	10 10	7 7

20	21	22
L.R L.R L.R	L.R L.R L.R	L.R L.R L.R
8 7 5 7 9 7 5	12 10 9 12 10 9	10 9 7 10 10 9 7
8	12 12	10 10

Chorus 1



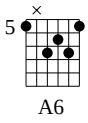
23 24 25 26 27 28

L.R L.R L.R

L.R

L.R

					5
					3
	4	7	5	4	4
7	5	7			5
		8	8		X
					3



29 30 31 32 33 34

L.R L.R L.R

5			5	5	
7			3	7	
6	7		4	6	
7	7		5	7	
X	5		X	X	
5			3	5	

					9	12	10	9
					10			
					12		12	

35 36 37

L.R L.R L.R

L.R L.R L.R

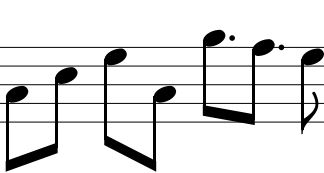
L.R L.R L.R

	7	10	9	7	
	9	10			
10		10			

	4	7	5	4	
	5				
7		7			

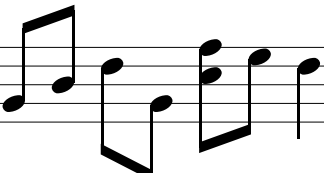
	5	7	9	7	5
	7				
8					

38



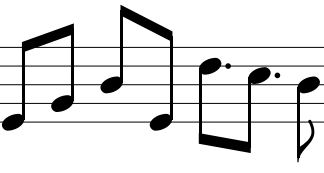
L.R L.R L.R

39



L.R L.R L.R

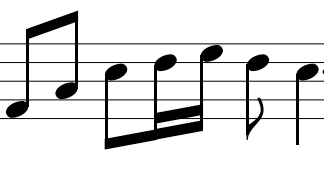
40



L.R L.R L.R

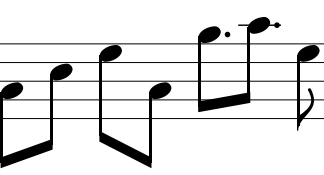
9 12 10 9	7 10 9 7	4 7 5 4
10 12	9 10	5 7
12	10	7

41



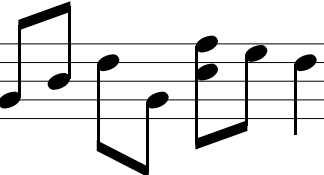
L.R L.R L.R

42



L.R L.R L.R

43

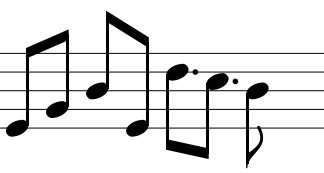


L.R L.R L.R

5 7 9 7 5	9 12 10 9	7 10 9 7
7 8	10 12	9 10
8	12	10

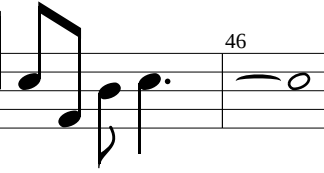
Chorus 2

44



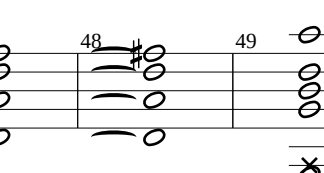
L.R L.R L.R

45

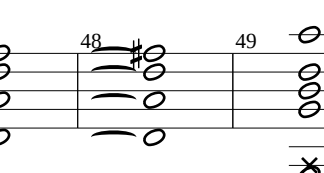


L.R L.R

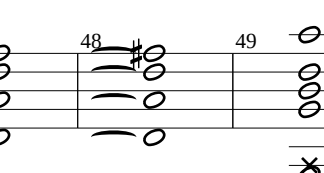
46



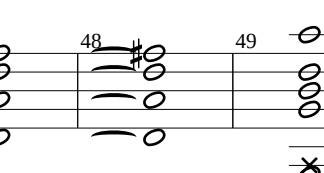
47



48



49



					5
					3
					4
					5
					X
					3

50 51 52 53 54 55

5			5	5	
7			3	7	7 7 7 7 7 7 7
6	7		4	6	7 7 7 7 7 7 7
7	7		5	7	7 7 7 7 7 7 7
X	5		X	X	5 5 5 5 5 5 5
5			3	5	

56 57 58

7	7	7	7	7	7	7	X	X	5	5	5	5	5	X	X	5	5	5	5
7	7	7	7	7	7	7	X	X	3	3	3	3	3	X	X	5	5	3	5
7	7	7	7	7	7	7	X	X	4	4	4	4	4	X	X	6	6	4	6
5	5	5	5	5	5	5	X	X	5	5	5	5	5	X	X	7	7	5	7
									X	X	X	X	X	X	X	X	X	X	X
									3	3	3	3	3	X	X	5	5	3	5

59 60 61

7	7	7	7	7	7		7	7	7	7	X	5	5	5	5	5	X
7	7	7	7	7	7		7	7	7	7	X	3	3	3	3	3	X
7	7	7	7	7	7		7	7	7	7	X	4	4	4	4	4	X
5	5	5	5	5	5		5	5	5	5	X	5	5	5	5	5	X
												X	X	X	X	X	X
												3	3	3	3	3	X

Solo
w/ distortion

62 63 64

5 5 5 5 5 12 10 12 12 12 12 10 10 12 7 7 5

5 5 5 5 5 X 5 5 5 5 5 5 10 12 7 7 5

6 6 6 6 6 X 6 6 6 6 6 6 10 12 7 7 5

7 7 7 7 7 X 7 7 7 7 7 7 10 12 7 7 5

X X X X X X X X X X X X 10 12 7 7 5

5 5 5 5 5 X 5 5 5 5 5 5 10 12 7 7 5

65 66 67

10 8 10 10 10 10 8 10 12 7 7 5 12 10 12 12 12 10

10 8 10 10 10 10 8 10 12 7 7 5 12 10 12 12 12 10

10 8 10 10 10 10 8 10 12 7 7 5 12 10 12 12 12 10

10 8 10 10 10 10 8 10 12 7 7 5 12 10 12 12 12 10

10 8 10 10 10 10 8 10 12 7 7 5 12 10 12 12 12 10

10 8 10 10 10 10 8 10 12 7 7 5 12 10 12 12 12 10

68 69 70

10 12 7 7 5 10 8 10 10 8 10 8 10 12 7 5 0

10 12 7 7 5 10 8 10 10 8 10 8 10 12 7 5 0

10 12 7 7 5 10 8 10 10 8 10 8 10 12 7 5 0

10 12 7 7 5 10 8 10 10 8 10 8 10 12 7 5 0

10 12 7 7 5 10 8 10 10 8 10 8 10 12 7 5 0

10 12 7 7 5 10 8 10 10 8 10 8 10 12 7 5 0

distortion off



71 72 73

12-12-12-12-12-12-12-X-10
 9-9-9-9-9-9-9-X-7
 10-10-10-10-10-10-10-X-9
 12-12-12-12-12-12-12-X-10

10-10-10-10-10-10-10-X
 7-7-7-7-7-7-7-X-4
 9-9-9-9-9-9-9-X-5
 10-10-10-10-10-10-10-X-7

4-4-4-4-4-4-4-0
 5-5-5-5-5-5-5-0
 7-7-7-7-7-7-7-0



74

75

5 5 5 5 5 5 5 5 5 0

12 12 12 12 12 12 12 X 10

5 5 5 5 5 5 5 5 5 0

9 9 9 9 9 9 9 X 7

7 7 7 7 7 7 7 7 7 0

10 10 10 10 10 10 10 X 9

8 8 8 8 8 8 8 8 8 0

12 12 12 12 12 12 12 X 10

[illegible]

79

80

81

7	7	7	7	7	7	7	7	7	X	X	5	5	5	5	5	X	X
7	7	7	7	7	7	7	7	7	X	X	3	3	3	3	3	X	X
7	7	7	7	7	7	7	7	7	X	X	4	4	4	4	4	X	X
5	5	5	5	5	5	5	5	5	X	X	5	5	5	5	5	X	X
											X	X	X	X	X	X	X
											3	3	3	3	3	X	X

82

83

83

84

5	5	5	5	5	X	X	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	X	X	7	7	7	7	7	7	7	7	7	X	X
6	6	6	6	6	X	X	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	X	X	5	5	5	5	5	5	5	5	5	X	X
X	X	X	X	X	X	X											
5	5	5	5	5	X	X											

Post Chorus

85

86

87

5	5	5	5	5	X	X	5	5	5	5	5	X	X	7	7	7	7
3	3	3	3	3	X	X	7	7	7	7	7	X	X	7	7	7	7
4	4	4	4	4	X	X	6	6	6	6	6	X	X	7	7	7	7
5	5	5	5	5	X	X	7	7	7	7	7	X	X	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	5	5	5	5
3	3	3	3	3	X	X	5	5	5	5	5	X	X				

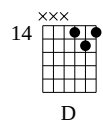
88 89 90

7	7	7	7	7	7	7	7	X	X	5	5	5	5	5	5	X	X	5	5	3	5
7	7	7	7	7	7	7	7	X	X	3	3	3	3	3	3	X	X	5	5	3	5
7	7	7	7	7	7	7	7	X	X	4	4	4	4	4	4	X	X	6	6	4	6
5	5	5	5	5	5	5	5	X	X	5	5	5	5	5	5	X	X	7	7	5	7
										X	X	X	X	X	X	X	X	X	X	X	X
										3	3	3	3	3	3	X	X	5	5	3	5

91 92 93

7	7	7	7	7	7			7	7	7	7	X	5	5	5	5	5	X
7	7	7	7	7	7			7	7	7	7	X	3	3	3	3	3	X
7	7	7	7	7	7			7	7	7	7	X	4	4	4	4	4	X
5	5	5	5	5	5			5	5	5	5	X	5	5	5	5	5	X
													X	X	X	X	X	X
													3	3	3	3	3	X

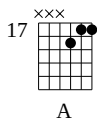
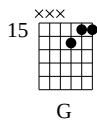
Outro



D

94 95 96

5	5	5	5	5	5																
5	5	5	5	5	5	X		14	15	14	15	14			15	14	15	14	15	14	
6	6	6	6	6	6	X															
7	7	7	7	7	7	X															
X	X	X	X	X	X	X															
5	5	5	5	5	5	X															



97	98	99
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
15 15 15 15 15 15 15	17 17 17 17 17 17 17	14 14 14 14 14 14 14
16 16 16 16 16 16 16	18 18 18 18 18 18 18	15 15 15 15 15 15 15

100	101	102
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
15 14 15 15 15 15 15	15 15 15 15 15 15 15	17 17 19 19 17 17 18
14 14 14 14 14 14 14	16 16 16 16 16 16 16	18 18 18 18 18 18 18

w/ distortion

103	104	105
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
14 15 14 15 15 15 15	15 14 15 15 15 15 15	15 15 15 15 15 15 15
14 14 14 14 14 14 14	14 14 14 14 14 14 14	16 16 16 16 16 16 16

106	107	108
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
17 17 17 17 17 17 17	14 14 14 14 15 15 15	17 15 14 15 15 15 15
18 18 18 18 18 18 18	14 14 14 14 14 14 14	14 14 14 14 14 14 14

109	110	111	112	113
L.R L.R L.R L.R L.R L.R L.R L.R				
15	17	14		
15	17	15	15	
16	14	14	14	
16	16	18	14	
16	16	18	14	

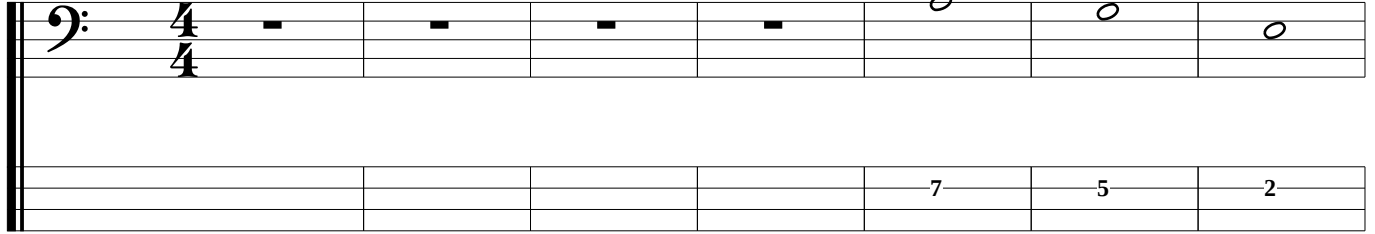
The Zephyr Song (Live at Sao Paulo)

(Flea - Bass)

Intro

1  = 115

2 3 4 5 6 7



The Intro section consists of seven measures in 4/4 time. Measures 1-4 contain whole rests. Measures 5-7 contain whole notes. The fretboard diagram below shows the notes: measure 5 is the 7th fret, measure 6 is the 5th fret, and measure 7 is the 2nd fret.

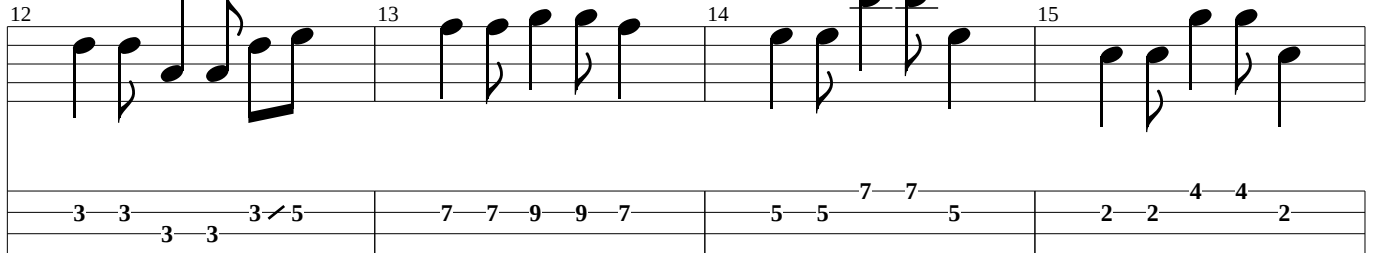
Verse 1

8 9 10 11



Measures 8-11 of Verse 1. Measure 8 is a whole note. Measures 9-11 contain eighth notes. The fretboard diagram shows: measure 8 (3rd fret), measure 9 (7th, 7th, 9th, 9th, 7th), measure 10 (5th, 5th, 7th, 7th, 5th), and measure 11 (2nd, 2nd, 4th, 4th, 2nd).

12 13 14 15



Measures 12-15 of Verse 1. Measure 12 contains eighth notes. Measures 13-15 contain eighth notes. The fretboard diagram shows: measure 12 (3rd, 3rd, 3rd, 3rd, 3rd/5th), measure 13 (7th, 7th, 9th, 9th, 7th), measure 14 (5th, 5th, 7th, 7th, 5th), and measure 15 (2nd, 2nd, 4th, 4th, 2nd).

16 17 18 19



Measures 16-19 of Verse 1. Measure 16 contains eighth notes. Measures 17-19 contain eighth notes. The fretboard diagram shows: measure 16 (3rd, 3rd, 3rd, 3rd, 3rd/5th), measure 17 (7th, 7th, 9th, 9th, 7th), measure 18 (5th, 5th, 7th, 7th, 5th), and measure 19 (2nd, 2nd, 4th, 4th, 2nd).

20	21	22	23
3 3 3 3 5	7 7 9 9 7	5 5 7 7 5	2 2 4 4 2
3			

Chorus 1

24	25	26	27
4 5 4 5		L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
3 3		11 14 11	14 11
		12 12 12	12 12 12

28	29	30
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
16 14 14	14 16 14	11 14 11
12 12 14	14 14 14	12 12 12

31	32	33
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 11	16 14 14	14 16 14
12 12 12	12 12 14	14 14

34	35	36	37
7-7-9-9-7	5-5-7-7-5	2-2-4-4-2	3-3-3-3-5

Verse 2

38	39	40	41
7-7-9-9-7	5-5-7-7-5	2-2-4-4-2	3-3-3-3-5

42	43	44	45
7-7-9-9-7	5-5-7-7-5	2-2-4-4-2	3-4-5-3-4-5

Chorus 2

46	47	48	49
	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
	12-11-12-14-12-11	12-14-12-11-12	12-16-12-14-14

50	51	52
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 14 16 14 14	12 11 14 12 11	12 14 11 12

Post Chorus

53	54	55
L.R L.R L.R L.R L.R L.R	L.R L.R	L.R L.R L.R L.R L.R L.R
12 16 12 14 14	14 14 16 14 14	12 11 12 14 12 11

56	57	58
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R
12 14 12 11 12	12 16 12 14 14 14	14 14 16 14 14

59	60	61
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 11 12 14 12 11	12 14 12 11 12	12 16 12 14 14 14

Solo

62 63 64

L.R L.R

14 14 16 14 14 14 X X 12 12 14 14 12 12 X X

65 66 67

9 9 9 9 9 X X 10 10 10 10 10 X X 14 14 16 16 14 14 X X

68 69 70

12 12 14 14 12 12 X X 9 9 9 9 9 X X 10 10 10 10 10 X X

Bridge

71 72 73

5 5 5 7 7 7 5 5 X X 3 3 3 5 5 5 3 3 X X 0 0 7 0 0

74 75

1 1 1 13 13 13 13 13 13 5 5 5 7 7 7 5 5 X X

Chorus

76 77 78 79

L.R L.R L.R L.R L.R L.R

3 3 3 5 5 5 3 3 X X 0 0 7 0 0 1 11 14 11 12 12 12

80 81 82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 14 12 11 12 12 16 12 14 14 14 14 14 16 14 14

83 84 85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 14 11 12 12 12 14 11 12 12 16 14 14 14 14 14

Post Chorus

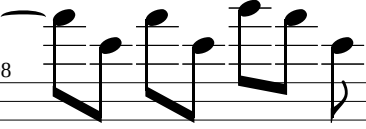
86	87	88
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 14 16 14 14	12 11 12 14 12 11	12 14 12 11 12

89	90	91
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 16 12 14 14	14 14 16 14 14	12 11 12 14 12 11

92	93	94
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
12 14 12 11 12	12 16 12 14 14	14 14 16 14 14

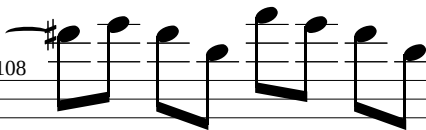
Outro

95	96	97
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 11 12 14 12 11	12 14 12 11 12	12 16 12 14 14 14

98	99	100
		
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 14 16 14 14	12 11 14 12 11	12 12 11 12 11 12

101	102	103
		
L.R L.R	L.R L.R	
12 16 14 14 16	16 18 18 16 14 16 14	12 11 14 12 11

104	105	106
		
L.R	L.R L.R	L.R
14 14 11 12	12 16 12 14 14 16	16 18 18 16 14 16 14

107	108	109
		
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R
12 11 14 12 11	12 11 12 14 12 11 12	12 16 12 14 14

110



111

112

113

L.R

14-16-18-18-16-14

16

The Zephyr Song (Live at Sao Paulo)

(Anthony - Vocals)

Intro

1 = 115

1 2 3 4 5 6 7

4/4

Verse 1

Can I get your hand to write on Just a piece of leg to bite on

8 9 10

5 5 5 5 4 5 4 5 5 5 5 5 4 5 4 5

What am I to fly my kite on Do you wanna flash your light on Take a look it's on display

11 12 13

5 5 5 5 4 5 4 5 4 5 4 5 5 4 5 4 5 9 9 9 9 9 9 9 7

for you Coming down no not today Did you meet your fortune teller

14 15 16 17

4 5 9 9 9 9 9 9 9 7 5 5 5 5 4 5 4 5

What a way to finally smell her

Take a piece and pass it on

9-9-9-9-9-9-9-7-

I feel it more

We'll finda place

to - ge - ther

Fly

on

my

wind

33	34	35	36	37
3 2 4 2	2	0	2	3

Verse 2

Rebel and a

li - be - ra - tor

Find a way to

be a ska- ter

38	39
5 5 5 5 4 5 4 5	5 5 5 5 4 5 4 5

Rev it up to le - vi - tate her

Su - per friendly a - vi - a - tor

Take a look it's on dis- play

40	41	42
5 5 5 5 4 5 4 5	4 5 4 5 4 5 4 5	9 9 9 9 9 9 9 7

Chorus 2

for you

Coming down no not to - day

Fly a - way on

43	44	45	46	47
4 5	9 9 9 9 9 9 9 7			3 2 3 5

my Ze- phyr

I feel it more

than ev - er

And in this per -

48	49	50	51
3 2 3	3 2 3 5	3 2 4 2	3 2 3 5

fect wea- ther

We'll find a place

to - ge - ther

52	53	54
3 2 3	3 2 3 5	3 2 4 2

Post Chorus

In the wa - ter where the

scent of my e - mo - tion

All the world can pass

55	56	57
2 2 2 2 2 2	2 2 2 2 2 0	2 2 2 2 4

me by

Fly a - way on

my Ze - phyr

We'll find a place

58	59	60	61
6 2 0	3 2 3 5	3 2 3	3 2 3 5

Solo

to - ge - ther

62	63	64	65	66	67	68
3 7 5 3						

Bridge

wo - wo - wo - wo - wo - wo - ah

do you

69	70	71	72
		5 5 5 5 5 5 3	0 1

yea- yea- yea- yea- yea- ah

wo - wo - wo - wo - wo - wo - ah

won't you

73	74	75	76
5 5 5 5 5 5 3		5 5 5 5 5 5 3	0 1

Chorus

yea- yea- yea- yea- yea- ah

Fly a - way on

my Ze- phyr

77	78	79	80
5 5 5 5 5 5 3		3 2 3 5	3 2 3

I feel it more

than ev - er

And in this per -

fect wea-ther

81 82 83 84

3 2 3 5 3 2 4 2 3 2 3 5 3 2 3

Post Chorus

We'll find a place

to - ge - ther

In the wa - ter where the

85 86 87

3 2 3 5 3 2 4 2 2 2 2 2 2 2

scent of my e - mo -tion

All the world can pass

me by

Fly a - way on

88 89 90 91

2 2 2 2 2 0 2 2 2 2 4 6 2 0 3 2 3 5

Outro

my Ze - phyr

We're gonna live

for- ev - er...

92 93 94 95 96

3 2 3 3 2 3 5 3 7 5 3

97	98	99	100	101	102	103	104
							

105	106	107	108	109	110	111	112
							

113


The Zephyr Song (Live at Sao Paulo)

(John - Backing Vocals)

Intro

1 = 115

1 2 3 4 5 6 7

Verse 1

8 9 10 11 12 13 14 15

Ooh

ooh

ooh

ooh

Ooh

ooh

ooh

16 17 18 19 20 21 22 23

5 3 0 1 5 3 0

Chorus 1

oh

24 25 26 27 28 29 30 31

1

Verse 2

Fly on my wing Ooh ooh

3233343536373839

Chorus 2

ahh ahh Ooh ooh ooh ooh...

4041424344454647

48495051525354

Post Chorus

Ooh la la la la la la la Ooh la la la Ooh ooh

55565758

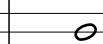
Solo

Ooh la la la la

la la la

Ooh

ooh...

59	60	61	62	63	64
					
2-2-2-2-2	2-2-2	0	2		

Bridge

Whoa -

oh

65	66	67	68	69	70	71	72
							
						7	5

Chorus

Yea -

eh

Whoa -

oh

Yea -

eh

73	74	75	76	77	78	79	80
							
7	8	7	5	7	8		

Post Chorus

Ooh la la la la

81	82	83	84	85	86	87
						
						3-3-3-3-3

la la la

Ooh la la la

Ooh ooh

Ooh la la la la

88

89

90

91

Musical notation for measures 88-91. Measure 88: Four eighth notes (G4, A4, B4, C5) followed by a quarter rest. Measure 89: Four eighth notes (G4, A4, B4, C5) followed by a quarter rest. Measure 90: Half note (G4) followed by a quarter rest. Measure 91: Four eighth notes (G4, A4, B4, C5).

3

3

3

3

3

3

3

0

3

2

2

2

2

2

Outro

la la la

Ooh ooh

92

93

94

95

96

97

98

Musical notation for measures 92-98. Measure 92: Four eighth notes (G4, A4, B4, C5) followed by a quarter rest. Measure 93: Half note (G4). Measure 94: Half note (G4). Measure 95: Quarter rest. Measure 96: Quarter rest. Measure 97: Quarter rest. Measure 98: Quarter rest.

2

2

2

0

2

99

100

101

102

103

104

105

106

Musical notation for measures 99-106. Measures 99-106: Each measure contains a quarter rest.

107

108

109

110

111

112

113

Musical notation for measures 107-113. Measures 107-113: Each measure contains a quarter rest. The section ends with a double bar line.

The Zephyr Song (Live at Sao Paulo)

(Chad - Drums)

Intro

1  = 115

2 3 4 

46

5 

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

6

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

7 8 

42 46

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36

10

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36

11

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36

12

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 40 36

13

42 36 42 36 42 40 42 36 42 42 42 36 42 42 42 42

14

42 36 42 36 42 40 42 36 42 42 42 36 42 42 42 42

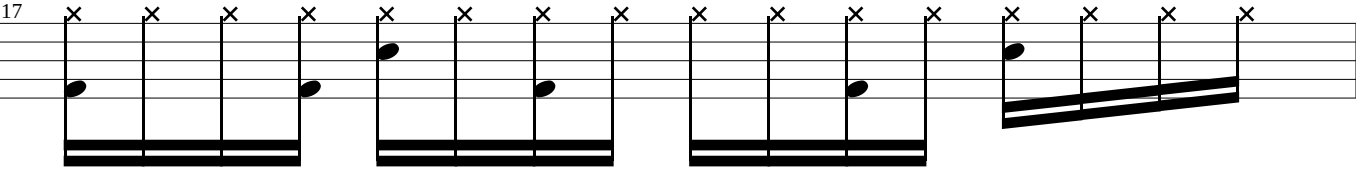
15

42 36 42 36 42 40 42 36 42 42 42 36 42 42 42 42

16

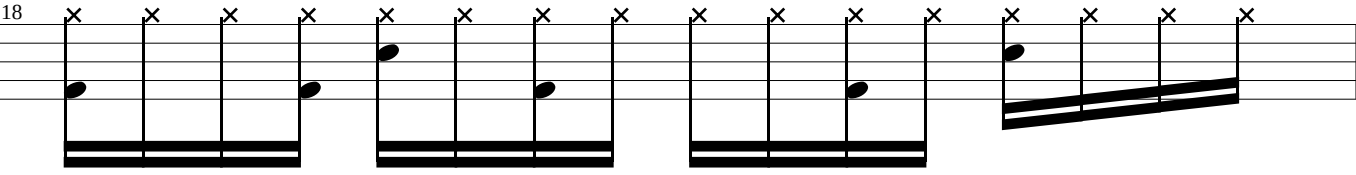
42 36 42 36 42 40 42 36 42 42 42 36 42 42 42 42

17



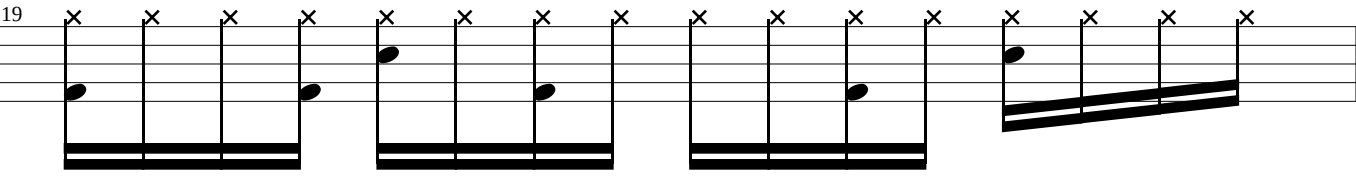
Musical notation for exercise 17. It consists of four measures on a five-line staff. Each measure has a whole note on the first line (F4) and a whole note on the second line (G4). Above each measure are four 'x' marks. The first three measures have a double bar line at the end. The fourth measure has a double bar line at the end and a double bar line at the beginning. Below the staff is a sequence of numbers: 42, 36, 42, 42, 42, 36, 42, 40, 42, 36, 42, 42, 42, 36, 42, 40, 42, 42, 42, 42.

18



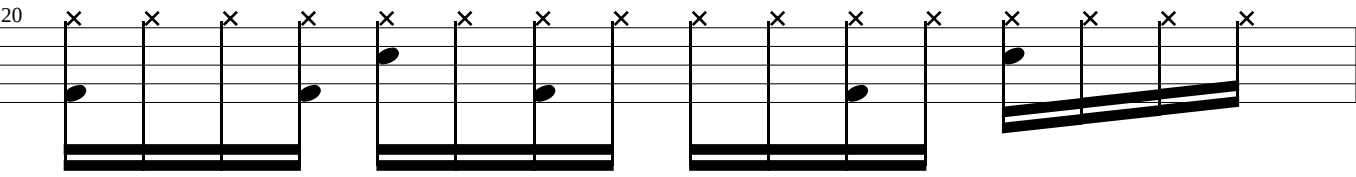
Musical notation for exercise 18. It consists of four measures on a five-line staff. Each measure has a whole note on the first line (F4) and a whole note on the second line (G4). Above each measure are four 'x' marks. The first three measures have a double bar line at the end. The fourth measure has a double bar line at the end and a double bar line at the beginning. Below the staff is a sequence of numbers: 42, 36, 42, 42, 42, 36, 42, 40, 42, 36, 42, 42, 42, 36, 42, 40, 42, 42, 42, 42.

19



Musical notation for exercise 19. It consists of four measures on a five-line staff. Each measure has a whole note on the first line (F4) and a whole note on the second line (G4). Above each measure are four 'x' marks. The first three measures have a double bar line at the end. The fourth measure has a double bar line at the end and a double bar line at the beginning. Below the staff is a sequence of numbers: 42, 36, 42, 42, 42, 36, 42, 40, 42, 36, 42, 42, 42, 36, 42, 40, 42, 42, 42, 42.

20



Musical notation for exercise 20. It consists of four measures on a five-line staff. Each measure has a whole note on the first line (F4) and a whole note on the second line (G4). Above each measure are four 'x' marks. The first three measures have a double bar line at the end. The fourth measure has a double bar line at the end and a double bar line at the beginning. Below the staff is a sequence of numbers: 42, 36, 42, 42, 42, 36, 42, 40, 42, 36, 42, 42, 42, 36, 42, 40, 42, 42, 42, 42.

21

42 36 42 36 42 40 42 36 42 42 42 36 42 40 42 42

22

42 36 42 36 42 40 42 36 42 42 42 36 42 40 42 42

23

42 36 42 36 42 40 42 36 42 42 42 36 42 40 42 42

24

42 36 42 36 42 40 42 36 42 42 42 36 42 42

25

42 42 42 42 42 42 42 40 43

30

31

32

33

51-40-51-36-40	36-40-51-36-40	49-40-51-36-40	36-40-51-36-40
36-51-51	51-51-51	57-51-51	51-51
		36	

35

42 42 42 36 42 42 42 42 42 42 36 42 40 42 42 42

36 42 36 42 42 42 42 42 42 42 42 42 42 42 42 42

36

42 36 42 42 36 42 40 42 36 42 42 42 36 42 42 40 42 42 42

37

42 36 42 42 36 40 42 42 36 42 42 42 36 42 40 40 42 42 36 42

Verse 2

38

36 57 42 42 36 42 40 42 36 42 42 42 36 42 40 42 42 42

39

42 36 42 42 36 42 40 42 36 42 42 42 36 42 42 40 42 42 42

40

42 36 42 42 42 36 40 42 36 42 42 42 36 42 42 42 42 42 40

41

36 42 42 42 40 42 42 42 42 42 42 42 42 36 42 42 42 42 40

42

42 36 42 42 42 40 42 42 36 42 42 42 42 42 40 42 42 42 42

43

42 36 42 42 42 40 42 36 42 42 42 42 42 36 42 42 42 42 40

44

42 42 42 42 40 42 42 42 42 42 42 42 42 42 42 42

36 36 36 36 42 36 36 36 36 36 36 36 36 36 36 36

45

42 42 36 40 36 42 42 36 42 42 42 42 42 42 42 42 46 40 40 36 43

36 36 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

Chorus 2

47

49 51 51 36 51 51 51 51 36 51 49 40 51 36 40

57 40 40 40 36 40 40 40 40 40 57 51 51 51

36 36 36 36 36 36 36 36 36 36 36 36 36 36

50

36 40 51 51 51 40 51 49 40 51 36 40 36 40 51 36 40

51 51 36 51 51 51 51 57 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36 36 36 36 36 36 36

[illegible]

36 40 51 51 51 36 40

57 40 51 36 40

36 40 51 36 40

Solo

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, numbered 62, 63, and 64. Measure 62 contains the first line of the melody and the first part of the piano accompaniment. Measure 63 contains the second line of the melody and the second part of the piano accompaniment. Measure 64 contains the third line of the melody and the third part of the piano accompaniment. The lyrics "The Rose Tree" are written below the melody line.

65

36 36 46 36 46 36 46

57 40 40

49

66

36 36 40 36 46 36 46

46 46 40

67

57 36 40 36 46 36 46

49 46 40

36

68

36 36 40 36 46 36 46

46 46 40

69

36 36 40 36 46 36 40

57 46 46

49

70

36 36 46 46 46 46 46 46

46 40 36 36 36 40

Bridge

71

36 42 36 42 36 42 36 42 42

57 40 42 42 40

49

72

42 42 36 42 42 42 36 42 42

36 40 36 42 40

73

36 42 36 42 36 42 36 42 42

57 40 42 42 40

49

74

42 42 36 42 42 42 36 42 42

36 40 36 42 40

75 76

36	42	36	40	36	42	36	42	42	42	42	36	40	36	42	36	42	42
57			42	42		42	40		36			42	42		42	40	
49																	

Chorus

77 78 79

36	42	36	42	36	42	42	40	42	42	42	36	42	42	42	40	49	51	51	36	51		
49			40	42		36	42		36			40	36		36	42		57	40			40
57																		36				

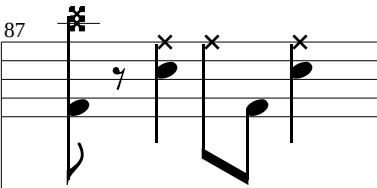
80 81 82 83

51	51	51	36	51	49	40	51	36	40	36	40	51	36	40	36	40	51	36	40
36	40			40	57	51		51		51	51		51		49	51		51	
					36										57				

84 85 86

36	40	51	36	40	49	40	51	36	40	36	40	51	36	40
51	51			51	57	51		51		51	51			
					36									

87



49

57

36

40

51

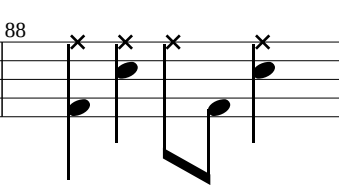
51

36

40

51

88



36

51

40

51

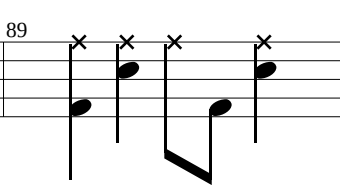
51

36

51

40

89



51

36

40

51

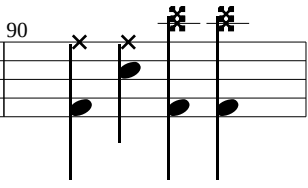
51

36

40

51

90



36

51

40

51

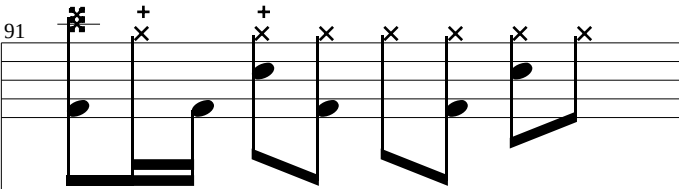
57

49

36

57

91



36

57

49

42

40

36

42

36

42

36

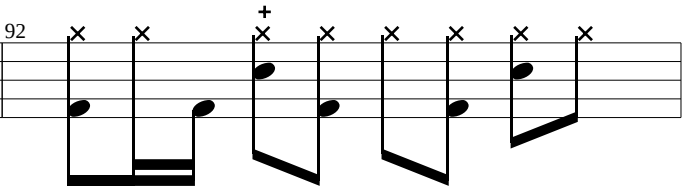
42

36

42

42

92



42

36

42

40

42

36

42

36

42

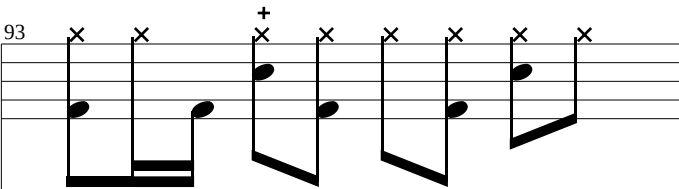
36

42

40

42

93



42

36

42

40

42

36

42

36

42

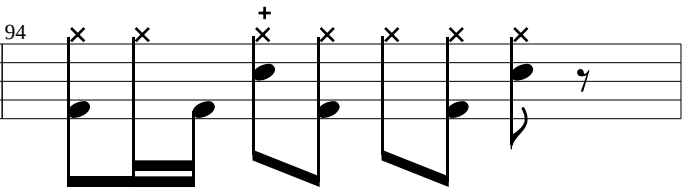
36

42

40

42

94



42

36

42

40

42

36

42

36

42

36

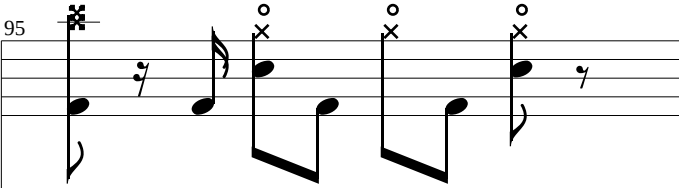
42

40

42

Outro

95



36

57

49

36

40

46

36

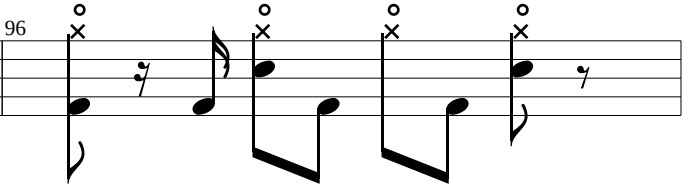
46

36

46

40

96



46

36

46

40

36

46

36

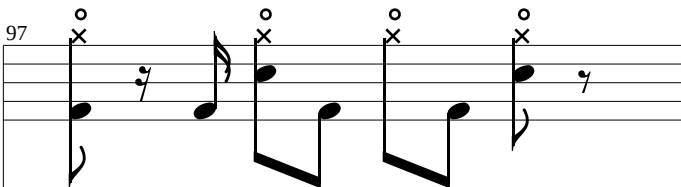
46

36

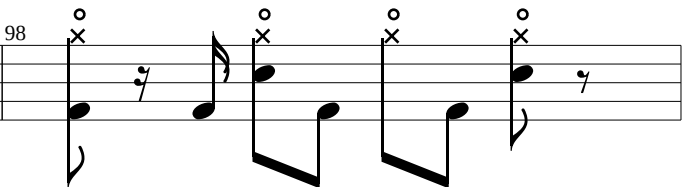
46

40

97



98



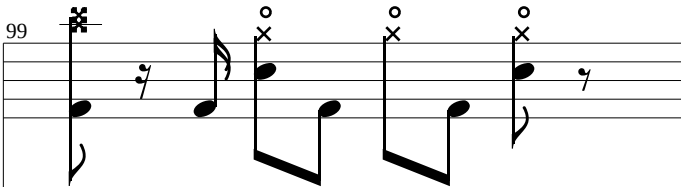
46 36 46 36 46 36 46

36 40 40 40 40 40 40

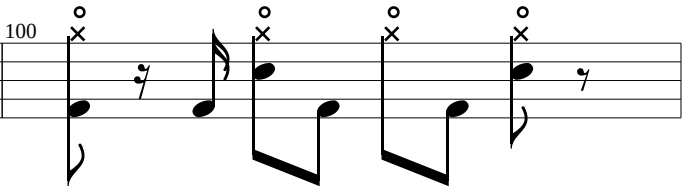
46 36 46 36 46 36 46

36 40 40 40 40 40 40

99



100



36 36 40 36 46 36 40

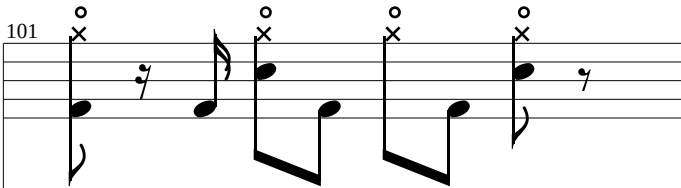
57 46 46 46 46 46 46

49

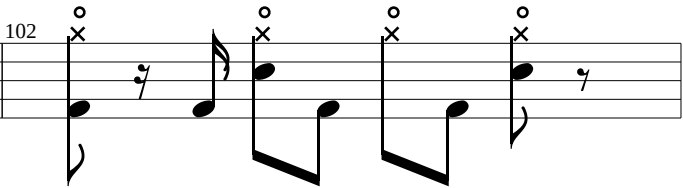
36 36 40 36 46 36 40

46 46 46 46 46 46 46

101



102



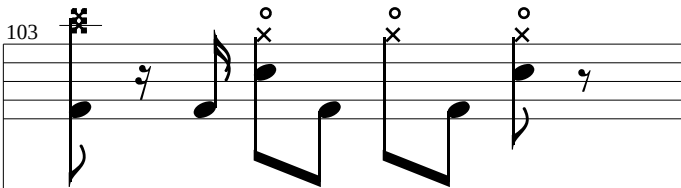
46 36 46 36 46 36 46

36 40 40 40 40 40 40

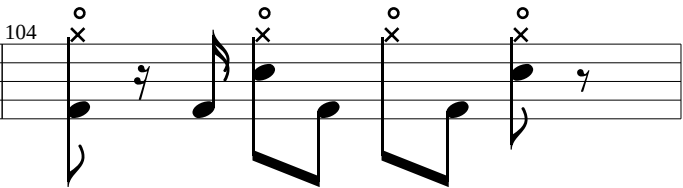
46 36 46 36 46 36 46

36 40 40 40 40 40 40

103



104



36 36 40 36 46 36 40

57 46 46 46 46 46 46

49

36 36 40 36 46 36 40

46 46 46 46 46 46 46

45

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written on a six-line staff, using a mix of standard notation and fret numbers (46, 36, 40). The score is divided into two systems, labeled 105 and 106. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The guitar part provides a rhythmic accompaniment with chords and single notes.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written on a six-line staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each containing two measures. The first system is labeled with measure numbers 107 and 108. The melody features a series of eighth and sixteenth notes, with some notes marked with a circled 'x' above them. The guitar accompaniment consists of a steady eighth-note pattern. Below the guitar staff, there are three lines of text: "36", "57", and "49", which likely represent fret numbers or chord positions. The second system also has corresponding text: "36", "46", and "46".

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The guitar part is written on a six-string staff, using a simplified notation system with numbers 1-6 for frets and 'x' for natural harmonics. The score is divided into three measures, numbered 109, 110, and 111. Measure 109 contains the first two lines of the melody. Measure 110 contains the third line of the melody. Measure 111 contains the fourth line of the melody, which ends with a double bar line and a repeat sign. The guitar part provides a rhythmic accompaniment, with chords and single notes indicated by the numbers and 'x' marks.

112	113
	

The Zephyr Song (Live at Sao Paulo)

(Drum Machine)

Intro

1  = 115

2 

3 

35 35 38 35 35 38 35 35 38 35 35 38

4 

5 

6 

35 35 38 35 35 38 35 35 38 35 35 38

Verse 1

7 

8 

9 

35 35 38 35 35 38 35 35 38 35 35 38

10 

11 

12 

35 35 38 35 35 38 35 35 38 35 35 38

13



35 35 38 35 35 38

14



35 35 38 35 35 38

15



35 35 38 35 35 38

16



35 35 38 35 35 38

17



35 35 38 35 35 38

18



35 35 38 35 35 38

19



35 35 38 35 35 38

20



35 35 38 35 35 38

21



35 35 38 35 35 38

22



35 35 38 35 35 38

23



35 35 38 35 35 38

24



35 35 38 35 35 38

Chorus 1

25



35 35 38 35 35 38

26



35 35 38 35 35 38

27



35 35 38 35 35 38

28



35 35 38 35 35 38

29



35 35 38 35 35 38

30



35 35 38 35 35 38

31



35 35 38 35 35 38

32



35 35 38 35 35 38

33



35 35 38 35 35 38

34



35 35 38 35 35 38

35



35 35 38 35 35 38

36



35 35 38 35 35 38

Verse 2

37



35 35 38 35 35 38

38



35 35 38 35 35 38

39



35 35 38 35 35 38

40



35 35 38 35 35 38

41



35 35 38 35 35 38

42



35 35 38 35 35 38

43

35 35 38 35 35 38

44

35 35 38 35 35 38

45

35 35 38 35 35 38

Chorus 2

46

35 35 38 35 35 38

47

35 35 38 35 35 38

48

35 35 38 35 35 38

49

35 35 38 35 35 38

50

35 35 38 35 35 38

51

35 35 38 35 35 38

52

35 35 38 35 35 38

53

35 35 38 35 35 38

54

35 35 38 35 35 38

Post Chorus

55

35 35 38 35 35 38

56

35 35 38 35 35 38

57

35 35 38 35 35 38

58



35 35 38 35 35 38

59



35 35 38 35 35 38

60



35 35 38 35 35 38

Solo

61



35 35 38 35 35 38

62



35 35 38 35 35 38

63



35 35 38 35 35 38

64



35 35 38 35 35 38

65



35 35 38 35 35 38

66



35 35 38 35 35 38

67



35 35 38 35 35 38

68



35 35 38 35 35 38

69



35 35 38 35 35 38

Bridge

70



35 35 38 35 35 38

71



35 35 38 35 35 38

72



35 35 38 35 35 38

737475



Musical notation for measures 73, 74, and 75. Each measure contains a melody line with a quarter note, an eighth note, and a quarter note, followed by a half note. The notes are G4, A4, B4, and C5. The melody is repeated in each measure.

353538353538

767778



Musical notation for measures 76, 77, and 78. Each measure contains a melody line with a quarter note, an eighth note, and a quarter note, followed by a half note. The notes are G4, A4, B4, and C5. The melody is repeated in each measure.

353538353538

Chorus

798081



Musical notation for measures 79, 80, and 81. Each measure contains a melody line with a quarter note, an eighth note, and a quarter note, followed by a half note. The notes are G4, A4, B4, and C5. The melody is repeated in each measure.

353538353538

828384



Musical notation for measures 82, 83, and 84. Each measure contains a melody line with a quarter note, an eighth note, and a quarter note, followed by a half note. The notes are G4, A4, B4, and C5. The melody is repeated in each measure.

353538353538

Post Chorus

858687



Musical notation for measures 85, 86, and 87. Each measure contains a melody line with a quarter note, an eighth note, and a quarter note, followed by a half note. The notes are G4, A4, B4, and C5. The melody is repeated in each measure.

353538353538

88

89

90

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

91

92

93

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

Outro

94

95

96

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

97

98

99

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

100

101

102

35 35 38 35 35 38

35 35 38 35 35 38

35 35 38 35 35 38

103



35 35 38 35 35 38

104



35 35 38 35 35 38

105



35 35 38 35 35 38

106



35 35 38 35 35 38

107



35 35 38 35 35 38

108



35 35 38 35 35 38

109



35 35 38 35 35 38

110



35 35 38 35 35 38

111



112



113

