

# The Righteous And The Wicked

(Gtr.1 (distorted))

Intro

strike w/ whammy bar fully depress

1 = 85

1 2 3 4 5

0 V

Verse 1

Arm Arm Arm

slowly depress bar fully

6 7 8 9 10

5 V 5 7 7 V 7 9 9 V 7 9 10 V 11 10 V 6 12 V 8 V 0 (0) 2 1/2

11 12 13 14 15 16 17

7 7

Chorus 1

18 19 20

7 7 11 11 11 7 7 7 7 9 7 9 10 10 10 7 9 7 7 9 7 9 7 9 7 9

21

22

23

|                |     |                |
|----------------|-----|----------------|
| 11-11-11-7     | 7-7 | 11-11-11-7     |
| 9-9-9-7        | 7-7 | 9-9-9-7        |
| 9-7-9-10-10-10 | 9-9 | 9-7-9-10-10-10 |
|                |     |                |

24

25

26

27

|                |                |  |  |
|----------------|----------------|--|--|
| 7-7            | 11-11-11       |  |  |
| 9-9            | 9-9-9          |  |  |
| 9-7-9-10-10-10 | 9-7-9-10-10-10 |  |  |
|                |                |  |  |

Verse 2

28

29

30

31

32

33

34

35

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|--|--|--|--|--|--|--|--|
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36

37

38

39

40

41

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|--|--|--|--|--|-----|
|  |  |  |  |  | 7-7 |
|  |  |  |  |  | 7-7 |
|  |  |  |  |  |     |
|  |  |  |  |  |     |

42

45 46 47

11 11 11 7 7 11 11 11 7 9 7 9 10 10 10 9 7 9 10 10 10

|     |                |    |    |    |
|-----|----------------|----|----|----|
| 48  | 49             | 50 | 51 | 52 |
|     |                |    |    |    |
| 7 7 | 11 11 11       |    |    |    |
| 9 7 | 9 9 9          |    |    |    |
| 9 9 | 9 7 9 10 10 10 |    |    |    |

### Instrumental Break

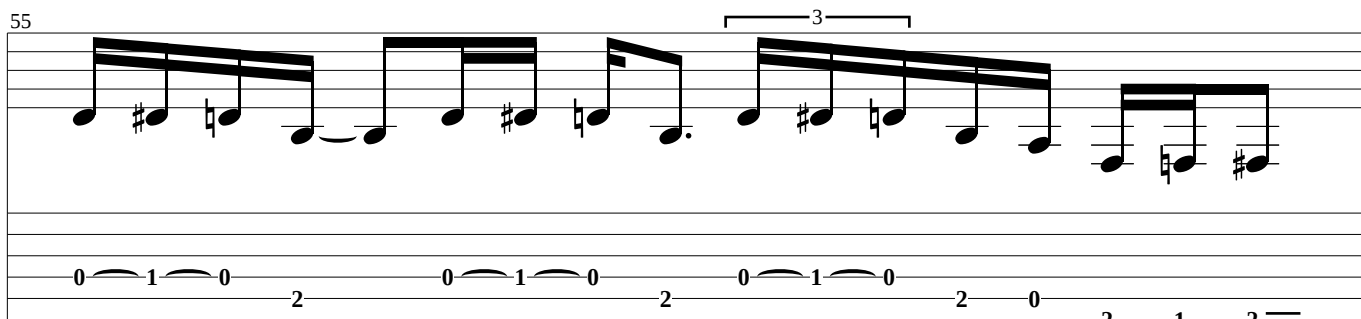
53 54

5/4

3

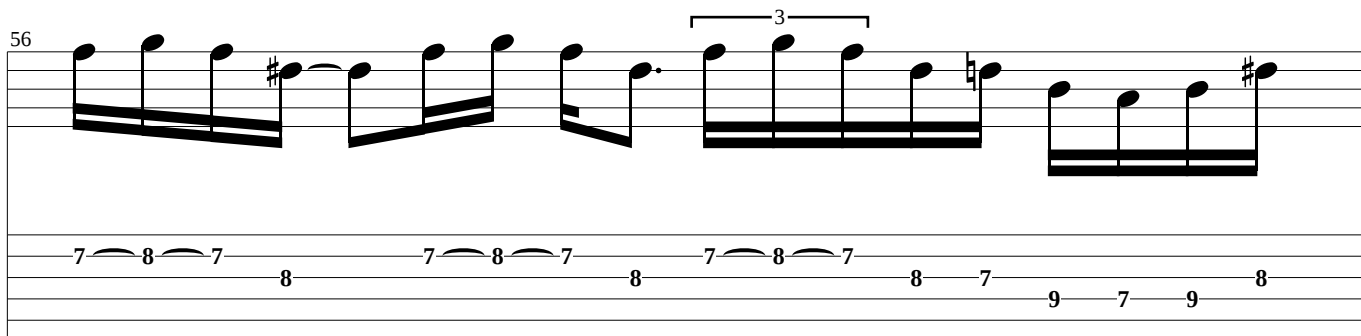
14 0 1 0 2 0 1 0 2 0 2 1 2 0

55



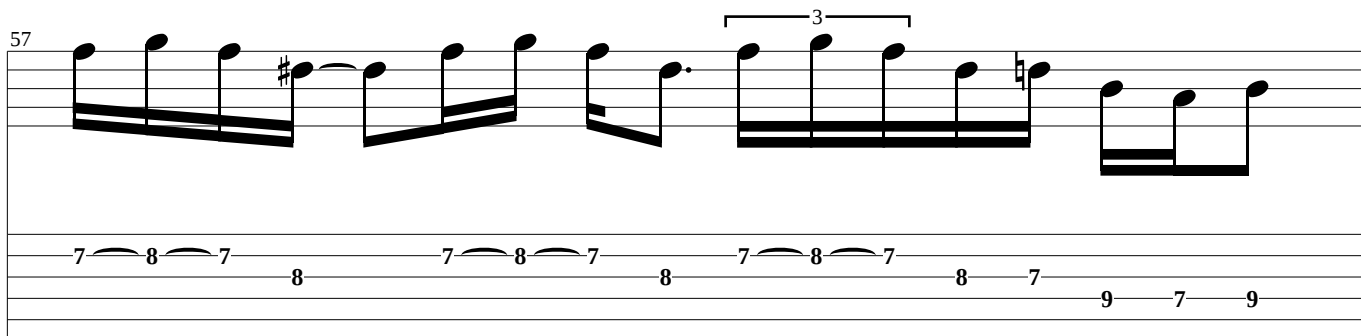
Exercise 55: A musical exercise on a five-line staff. The melody consists of eighth and quarter notes, including a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 0-1-0, 2, 0-1-0, 2, 0-1-0, 2, 0, 2, 1, 2.

56



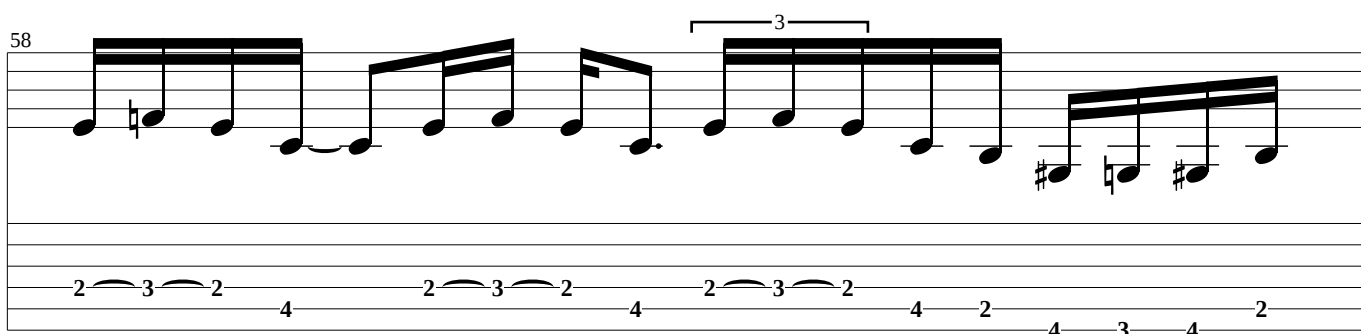
Exercise 56: A musical exercise on a five-line staff. The melody consists of eighth and quarter notes, including a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 7-8-7, 8, 7-8-7, 8, 7-8-7, 8, 7, 9, 7, 9, 8.

57



Exercise 57: A musical exercise on a five-line staff. The melody consists of eighth and quarter notes, including a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 7-8-7, 8, 7-8-7, 8, 7-8-7, 8, 7, 9, 7, 9.

58



Exercise 58: A musical exercise on a five-line staff. The melody consists of eighth and quarter notes, including a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 2-3-2, 4, 2-3-2, 4, 2-3-2, 4, 2, 4, 3, 4, 2.

59

2 3 2 4 2 3 2 4 2 3 2 4 2 4 3 4

60

0 1 0 2 0 1 0 2 0 1 0 2 0 2 1 2 0

61

0 1 0 2 0 1 0 2 0 2 1 2 0

62

12 12 1

63

Verse 3

64

65

66

67

68

69

70

71

72

73

|   |   |   |    |    |    |    |
|---|---|---|----|----|----|----|
| 7 | 7 | 7 | 11 | 11 | 11 | 7  |
| 7 | 7 | 7 | 9  | 9  | 9  | 7  |
|   | 9 | 9 | 9  | 7  | 10 | 10 |
|   |   |   |    |    | 10 |    |

74

75

76

|   |    |    |    |    |    |   |
|---|----|----|----|----|----|---|
| 7 | 11 | 11 | 11 | 7  | 7  | 7 |
| 7 | 9  | 9  | 9  | 7  | 7  | 7 |
| 9 | 7  | 9  | 10 | 10 | 10 | 9 |
|   |    |    |    |    |    |   |

77

78

79

|    |    |    |    |    |    |   |
|----|----|----|----|----|----|---|
| 11 | 11 | 11 | 7  | 7  | 7  |   |
| 9  | 9  | 9  | 7  | 7  | 7  |   |
| 9  | 7  | 9  | 10 | 10 | 10 | 9 |
|    |    |    |    |    |    |   |

80

81

82

|    |    |    |    |    |    |    |    |    |  |
|----|----|----|----|----|----|----|----|----|--|
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |  |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |  |
|    |    |    |    |    |    |    |    |    |  |



# The Righteous And The Wicked

(Gtr.2 (clean))

## Intro

1 = 85

1 2 3 4 5 6 7

## Verse 1

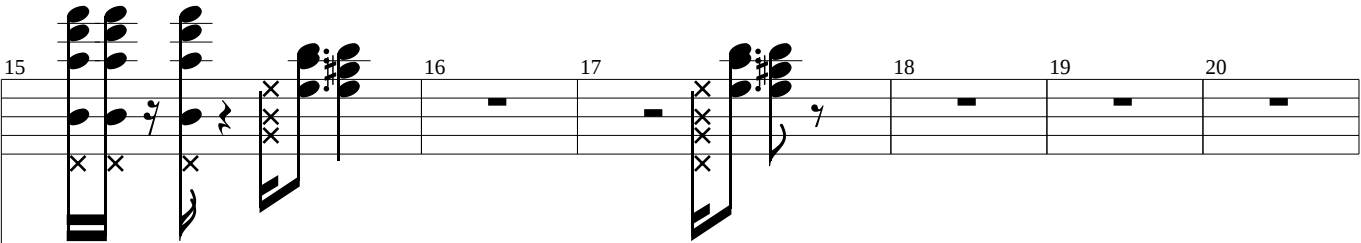
8 9 10 11

|       |    |       |    |       |    |   |
|-------|----|-------|----|-------|----|---|
| 14-14 | 14 | 14-14 | 14 | X-7   | 7  | — |
| 15-15 | 15 | X     | X  | X-10  | 9  | — |
| 14-14 | 14 | X     | X  | X-9   | 9  | — |
| X-X   | X  | X-7   | 9  | X     |    |   |
| 14-14 | 14 |       |    | 14-14 | 14 |   |

12 13 14

|      |   |     |       |    |   |
|------|---|-----|-------|----|---|
| X-7  | 7 | X-X | 14-14 | 14 | X |
| X-10 | 9 | X-X | 15-15 | 15 | X |
| X-9  | 9 | X-X | 14-14 | 14 | X |
|      |   |     | X-X   | X  | 7 |
|      |   |     | 14-14 | 14 | 9 |

15



16

17

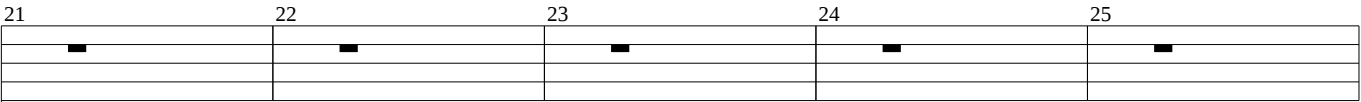
18

19

20

|       |    |      |   |  |  |      |   |  |  |
|-------|----|------|---|--|--|------|---|--|--|
| 14-14 | 14 | X-7  | 7 |  |  | X-7  | 7 |  |  |
| 15-15 | 15 | X-10 | 9 |  |  | X-10 | 9 |  |  |
| 14-14 | 14 | X-9  | 9 |  |  | X-9  | 9 |  |  |
| X-X   | X  |      |   |  |  | X    |   |  |  |
| 14-14 | 14 |      |   |  |  |      |   |  |  |

21



22

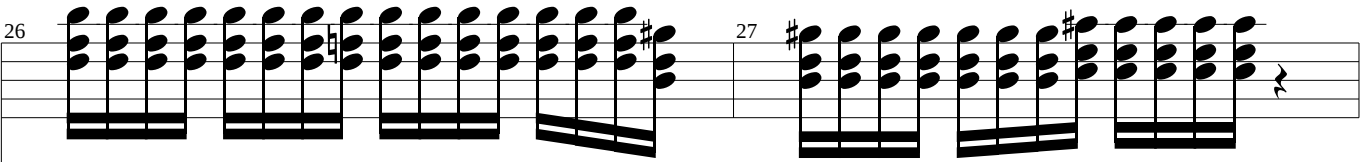
23

24

25

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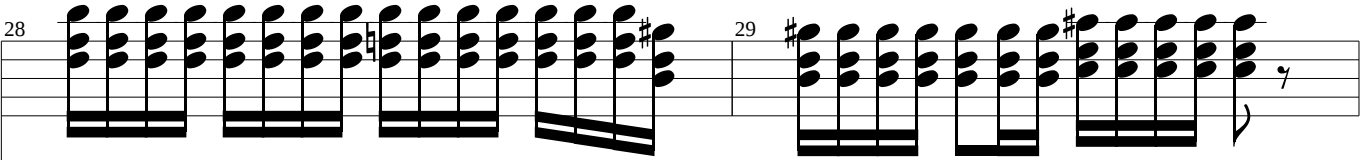
26



27

|                               |                             |
|-------------------------------|-----------------------------|
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-4 | 4-4-4-4-4-4-4-4-6-6-6-6-6-6 |
| 7-7-7-7-7-7-7-7-6-6-6-6-6-6-3 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5 |
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-4 | 4-4-4-4-4-4-4-4-6-6-6-6-6-6 |
|                               |                             |
|                               |                             |

28



29

|                               |                             |
|-------------------------------|-----------------------------|
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-4 | 4-4-4-4-4-4-4-4-6-6-6-6-6-6 |
| 7-7-7-7-7-7-7-7-6-6-6-6-6-6-3 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5 |
| 7-7-7-7-7-7-7-7-7-7-7-7-7-7-4 | 4-4-4-4-4-4-4-4-6-6-6-6-6-6 |
|                               |                             |
|                               |                             |

30

31

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4

7 7 7 7 7 7 7 6 6 6 6 6 6 6 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4

4 4 4 4 4 4 4 4 4 6 6 6 6

3 3 3 3 3 3 3 3 3 5 5 5 5

4 4 4 4 4 4 4 4 4 6 6 6 6

32

33

7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 4

7 7 7 7 7 7 7 6 6 6 6 6 6 6 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4

4 4 4 4 4 4 4 4 4 6 6 6 6

3 3 3 3 3 3 3 3 3 5 5 5 5

4 4 4 4 4 4 4 4 4 6 6 6 6

Verse 2

34

35

36

37

14 X X

15 X X

14 X X

X 7 9

14

14 X 7 7

15 X 10 9

14 X 9 9

X

14

X 7 7 X X

X 10 9 X X

X 9 9 X X

38

39

40

14 14 14 X

15 15 15 X

14 14 14 X

X X X 7 9

14 14 14

14 14 14 X 7 7

15 15 15 X 10 9

14 14 14 X 9 9

X X X

14 14 14

# Chorus 2

41 42 43 44 45 46 47

X 7 7  
X 10 9  
X 9 9  
X

48 49 50

7 7 7 7 7 7 7 7 7 7 7 7 7 7 4  
7 7 7 7 7 7 7 6 6 6 6 6 6 6 3  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 4

51 52

4 4 4 4 4 4 4 4 4 6 6 6 6  
3 3 3 3 3 3 3 3 3 5 5 5 5  
4 4 4 4 4 4 4 4 4 6 6 6 6

7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 4  
7 7 7 7 7 7 7 6 6 6 6 6 6 6 3  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 4

53

4 4 4 4 4 4 4 4 6 6 6  
3 3 3 3 3 3 3 3 5 5 5  
4 4 4 4 4 4 4 4 6 6 6

## Instrumental Break

54

7 8 7 9 7 8 7 9 7 8 7 9 7 9 8 9 7

55

7 8 7 9 7 8 7 9 7 8 7 9 7 9 8 9 7

56

Measures 56-59 of 'The Swan' from the 'Swan Lake' Suite. The notation is for the right hand, featuring a melody with a triplet in measure 58. The left hand accompaniment consists of a steady eighth-note pattern. The key signature has one sharp (F#), and the time signature is 3/4.

57

7 8 7 9 7 8 7 9 7 9 8 9 7

58

Musical notation for measure 58. The staff shows a sequence of notes with a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 9, 10, 9, 11, 9, 10, 9, 11, 9, 10, 9, 11, 9, 11, 10, 11, 9.

59

Musical notation for measure 59. The staff shows a sequence of notes with a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 9, 10, 9, 11, 9, 10, 9, 11, 9, 10, 9, 11, 9, 11, 10, 11, 9.

60

Musical notation for measure 60. The staff shows a sequence of notes with a triplet of eighth notes. Below the staff is a fretboard diagram with fingerings: 7, 8, 7, 9, 7, 8, 7, 9, 7, 8, 7, 9, 7, 9, 8, 9, 7.

61

Musical notation for measures 61, 62, and 63. Measure 61 shows a sequence of notes with a triplet of eighth notes. Measure 62 shows a 4/4 time signature and a sequence of notes. Measure 63 shows a sequence of notes. Below the staff is a fretboard diagram with fingerings: 7, 8, 7, 9, 7, 8, 7, 9, 7, 8, 7, 9, 7, 9, 8, 9, 7. A bracket indicates a triplet of eighth notes in measure 62.

64

65

66

66

|       |    |   |   |  |   |       |    |   |    |   |   |
|-------|----|---|---|--|---|-------|----|---|----|---|---|
| 14-14 | 14 |   |   |  |   | 14-14 | 14 | X | 7  | 7 |   |
| 15-15 | 15 | X |   |  | X | 15-15 | 15 | X | 10 | 9 |   |
| 14-14 | 14 | X |   |  | X | 14-14 | 14 | X | 9  | 9 |   |
| X-X   | X  | X | 7 |  | 9 | X-X   | X  |   |    |   | 7 |
| 14-14 | 14 |   |   |  |   | 14-14 | 14 |   |    |   |   |

67

68

|     |     |     |    |   |   |   |       |    |   |   |
|-----|-----|-----|----|---|---|---|-------|----|---|---|
| X-X | X-X | X   | 7  | 7 | X | X | 14-14 | 14 | X |   |
| X-X | X-X | X   | 10 | 9 | X | X | 15-15 | 15 | X |   |
| X-X | 7   | X-X | 7  | X | 9 | X | 14-14 | 14 | X |   |
|     |     |     |    |   |   |   | X-X   | X  | 7 | 9 |
|     |     |     |    |   |   |   | 14-14 | 14 |   |   |

69

70

71

|       |    |   |    |   |  |     |     |     |     |   |    |   |
|-------|----|---|----|---|--|-----|-----|-----|-----|---|----|---|
| 14-14 | 14 | X | 7  | 7 |  | X-X | X-X | X-X | X-X | X | 7  | 7 |
| 15-15 | 15 | X | 10 | 9 |  | X-X | X-X | X-X | X-X | X | 10 | 9 |
| 14-14 | 14 | X | 9  | 9 |  | X-X | 7   | X-X | 7   | X | 9  | 9 |
| X-X   | X  |   |    |   |  |     |     |     |     |   |    |   |
| 14-14 | 14 |   |    |   |  |     |     |     |     |   |    |   |

Outro-Chorus 3

72

73

74

75

76

77

78

79

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80 81 82 83

4/4 5/4 4/4 4/4

L.R L.R L.R L.R L.R L.R L.R L.R

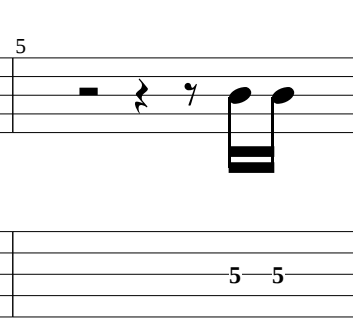
9 7 7 9 7 7 9 9 7

# The Righteous And The Wicked

(Bass)

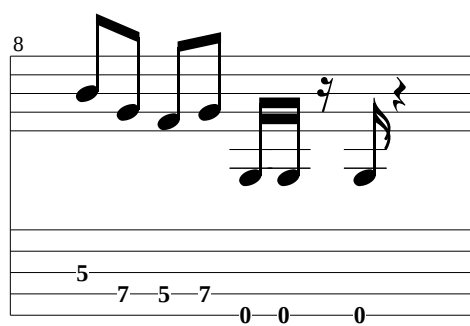
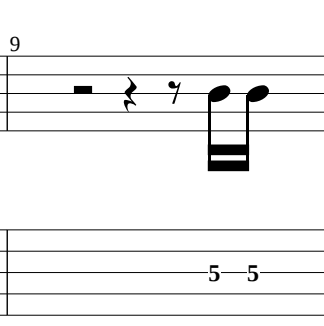
Intro

1  2 

3  4  5 

6  7 

Verse 1

8  9  10 

11

12

5 7 5 7 5 7 5 5

5 7 5 7 0 0 0 5 5 5

13

14

5 7 5 7 5 8 7 5 7 5 7 5

5 7 5 7 0 0 0 5 5 5

15

16

5 7 5 7 5 7 5 5

5 7 5 7 0 0 0 5 5 5

Chorus 1

17

18

5 7 5 7 5 7 5

7 X X 3 7 X X 5



34 35

5 7 5 7 0 0 0 5 5 5 5 7 5 7 5 5

36 37

5 7 5 7 0 0 0 5 5 5 5 7 5 7 5 2 5 7 6 7 7 5

38 39

5 7 5 7 0 0 0 5 5 5 5 7 5 7 5 7 5 5

40 41

5 7 5 7 0 0 0 5 5 5 5 7 5 7 5 7 5

42

7—X—X—3—7—X—X—5

43

7—X—5—7—8—8—8—5

44

7—X—X—3—7—X—X—5

45

7—X—5—7—8—8—8—5

46

7—X—X—3—7—X—X—5

47

7—X—5—7—8—8—8—5

48

7—X—X—3—7—X—X—5

49

7—X—5—7—8—8—8

50

7—7—5—4—4—2—1

51

0—1—2—2—2

52

7—7—5—4—4—2

53

1—1—0—1—2—2—2

Instrumental Break

54

5 6 5 7 5 6 5 7 5 6 5 7 5 6 7 5

55

5 6 5 7 5 6 5 7 5 6 5 7 5 6 7 5

56

5 6 5 7 5 6 5 7 5 6 5 7 5 6 7 5

57

5 6 5 7 5 6 5 7 5 6 5 7 5 6 7 5

58

7 8 7 9 7 8 7 9 7 8 7 9 7 9 8 9 7

59

7 8 7 9 7 8 7 9 7 8 7 9 7 9 8 9 7

60

5 6 5 7 5 6 5 7 5 6 5 7 5 7 6 7 5

61

5 6 5 7 5 6 5 7 5 6 5 7 5 7 6 7 5

62

2

Verse 3

63

2 5 6 7 8 9 10 12 20 (20) 5 5

64

5 7 5 7 0 0 0 5 5 5

65

5 7 5 7 5 7 5 5

66

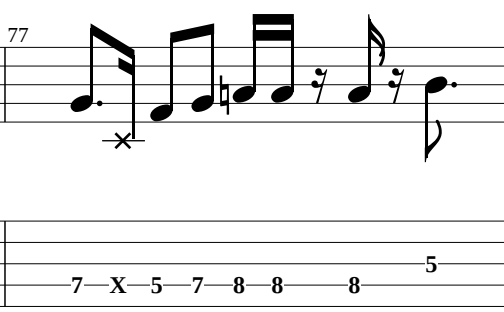
5 7 5 7 0 0 0 5 5 5



76



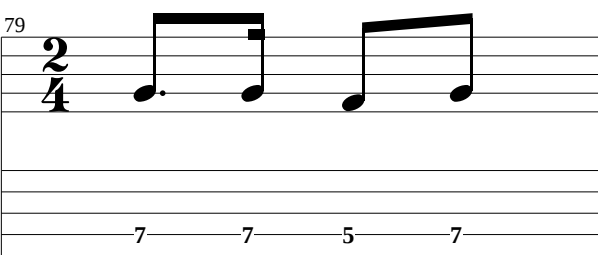
77



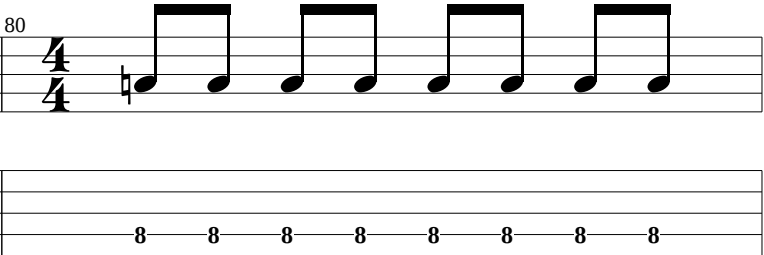
78



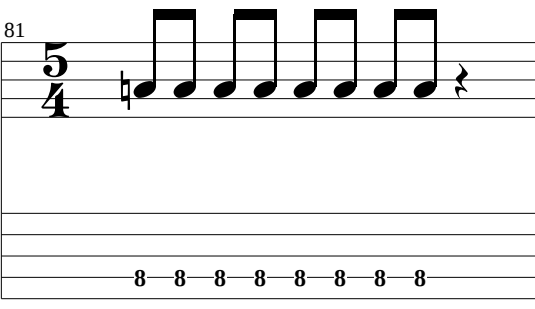
79



80



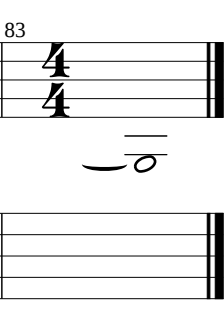
81



82



83



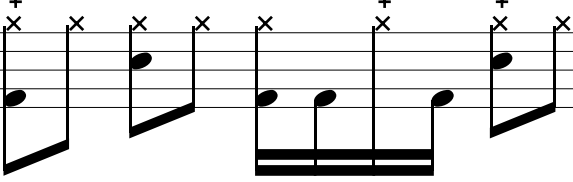
24

# The Righteous And The Wicked

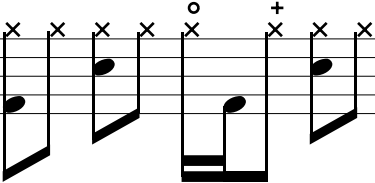
(Drums)

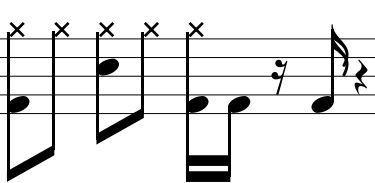
Intro

1  = 85

2 

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |

3 

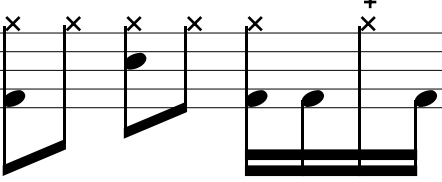
4 

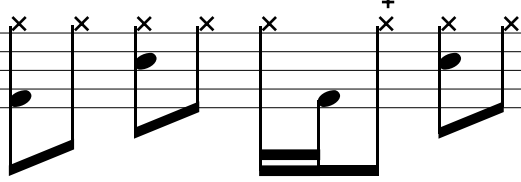
5 

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 46 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |

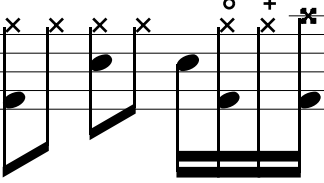
6 

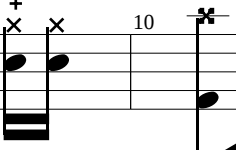
7 

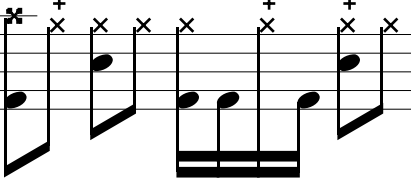
|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |

Verse 1

8 

9 

10 

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 46 | 42 | 49 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 49 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    | 40 |    |    |    |
| 36 |    | 36 |    | 36 |    | 36 |    |

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11 |    | 12 |    |    |    |    |    |    |    |    |    |    |    |
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    |    |    |    |    | 40 |    |    |    |    | 40 |
| 36 |    |    |    |    |    | 36 |    | 36 |    |    | 36 | 36 | 36 |

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 13 |    | 14 |    |    |    |    |    |    |    |    |    |    |    |
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 46 | 42 | 42 | 42 | 42 |
| 40 |    |    |    |    |    |    |    | 40 |    |    |    |    | 40 |
| 36 |    |    |    |    |    | 36 |    | 36 | 36 |    | 36 | 36 | 36 |

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 |    | 16 |    |    |    |    |    |    |    |    |    |    |    |
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 40 |    |    |    |    |    |    |    | 40 |    |    |    |    | 40 |
| 36 |    |    |    |    |    | 36 |    | 36 |    | 36 | 36 |    | 36 |

# Chorus 1

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 |    | 18 |    |    |    |    |    |    |    |    |    |    |
| 42 | 42 | 42 | 42 | 42 | 46 | 49 | 49 | 42 | 57 | 49 | 42 | 49 |
| 40 |    |    |    |    | 40 |    | 40 |    | 40 |    |    | 40 |
| 36 |    |    |    |    | 36 |    | 36 |    | 36 | 36 |    | 36 |

19

57 42 42 42 46 42 46 42 49

40 40 40

36 36 36 36 36

49 42 57 49 42 49

40 40

36 36 36 36

21

49 42 42 42 42 46 49

40 40

36 36 36 36 36

49 42 49 57 42 49

40 40

36 36 36 36

23

49 42 42 42 46 42 46 42 49

40 40 40

36 36 36 36 36

49 42 57 49 42 49

40 40

36 36 36 36

25

57 42 42 42 42 42

40 4040

36 36 36 36

49 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

[illegible][illegible][illegible]

### Verse 2

[illegible]

|    |    |    |    |
|----|----|----|----|
| 35 |    | 36 |    |
| 42 | 42 | 42 | 42 |
| 40 | 40 | 40 | 40 |
| 36 | 36 | 36 | 36 |

|    |    |    |    |
|----|----|----|----|
| 37 |    | 38 |    |
| 42 | 42 | 42 | 42 |
| 40 | 40 | 40 | 40 |
| 36 | 36 | 36 | 36 |

|    |    |    |    |
|----|----|----|----|
| 39 |    | 40 |    |
| 42 | 42 | 42 | 42 |
| 40 | 40 | 40 | 40 |
| 36 | 36 | 36 | 36 |

Chorus 2

|    |    |    |    |
|----|----|----|----|
| 41 |    | 42 |    |
| 42 | 42 | 42 | 42 |
| 40 | 40 | 40 | 40 |
| 36 | 36 | 36 | 36 |

43

57 42 42 42 46 42 46 42 49

40 40 40

36 36 36 36 36

44

49 42 57 49 42 49

40 40

36 36 36 36

45

49 42 42 42 42 46 49

40 40

36 36 36 36 36

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49 42 49 57 42 49

40 40

36 36 36 36

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49 42 42 42 46 42 46 42 49

40 40 40

36 36 36 36 36

48

49 42 57 49 42 49

40 40

36 36 36 36

49

57 42 42 42 42 42

40 40 40

36 36 36 36 36

50

49 42 42 42 42 42

40 40

36 36 36 36 36

### Instrumental Break

53

54

42 42 42 42 42 46

40 40 40 40

36 36 36 36 36

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56

42 42 42 42 42 42 42 42 42 46

49 42 42 42 42 42 42 42 42 42

40 40 40

40 40

36 36

36 36 36 36 36

57

58

42 42 42 42 42 42 42 42 46

49 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36

The Rose Tree

59 60

42 42 42 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

61 62 63

42 42 42 42 42 42 42 46 49 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Verse 3

64 65

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

66 67

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

68

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x

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x

+

x

42 46 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

70

x

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x

x

x

+

+

x

42 42 42 42 42 42 42 42

42 42 42 42 42 46 49

40 40

36 36 36 36 36

Outro-Chorus 3

72

+

x

+

x

+

x

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x

49 42 57 49 42 49

57 42 42 42 46 42 46 42 49

49 42 57 49 42 49

40 40

36 36 36 36 36

75

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x

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x

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x

+

x

49 42 42 42 42 46 49

49 42 49 57 42 49

40 40

36 36 36 36 36

33

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2/4

49 42 42 42 46 42 46 42 49

49 42 49 57 42 49

49 42

40 40 40

40 40

36 36 36 36 36

36 36 36 36

36 36 36

80 4/4

81 5/4

82

42 42 42 42 42 42 42 42

42 49 42 49 42 49 57 49

49

40 40

36 36 36 36 36 36

36 36 36 36 36 36 36 36

36

83



4/4

x x x x

44 44 44 44

# The Righteous And The Wicked

(Percussions)

## Intro

 = 85

Verse 1

| 8                                                                                 | 9                                                                                 | 10                                                                                | 11                                                                                | 12                                                                                | 13                                                                                | 14                                                                                | 15                                                                                  |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |

### Chorus 1

| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |                         |                   |
|----|----|-------------------------|-------------------|
| 24 | 25 | 26                      | 27                |
|    |    |                         |                   |
|    |    | 82-82-82-82-82-82-82-82 | 82-82-82-82-82-82 |

28



|                               |                      |                         |
|-------------------------------|----------------------|-------------------------|
| 82-82-82-82-82-82-82-82-82-82 | 82-82-82-82-82-82-82 | 82-82-82-82-82-82-82-82 |
|                               |                      |                         |

31



|                   |                         |                         |
|-------------------|-------------------------|-------------------------|
| 82-82-82-82-82-82 | 82-82-82-82-82-82-82-82 | 82-82-82-82-82-82-82-82 |
|                   |                         |                         |

Verse 2

34

35

36

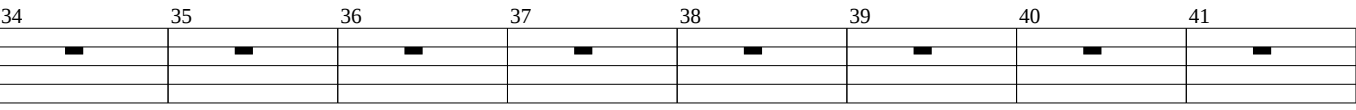
37

38

39

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41



|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

Chorus 2

42

43

44

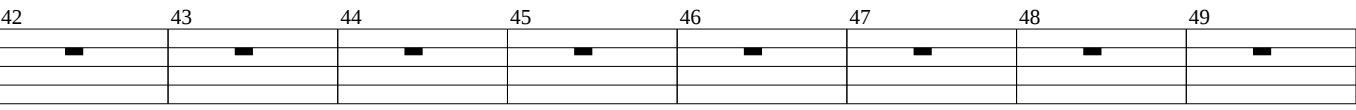
45

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49



|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

50

51

52



|                               |                   |                            |
|-------------------------------|-------------------|----------------------------|
| 82-82-82-82-82-82-82-82-82-82 | 82-82-82-82-82-82 | 82-82-82-82-82-82-82-82-82 |
|                               |                   |                            |

Instrumental Break

53



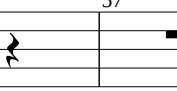
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55



56



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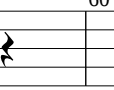
82-82-82-82-82-82

Verse 3

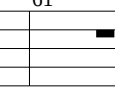
58



59



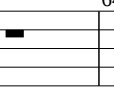
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61



62



63

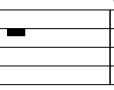


64

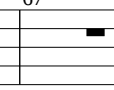


Outro-Chorus 3

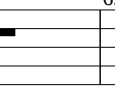
65



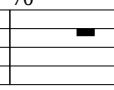
66



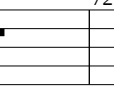
67



68



69



70



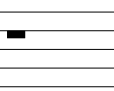
71



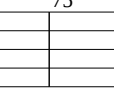
72



73



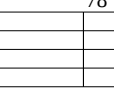
74



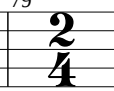
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76



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78



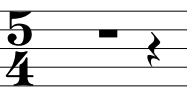
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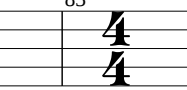
80



81



82



83

