

The Power of Equality

(Gtr.1 (clean))

1

$\text{♩} = 110$

$\sharp$ $\frac{4}{4}$

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 8 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 8 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse 1

4

5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 8 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6

7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 8 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8

9

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	5	5	5	5	8	5	5	8	5	5	8	5	5	5
7															7					7			7			7			

10

11

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
8	5	5	5	5	8	5	5	8	5	5	5	5	5	5	8	5	5	5	5	8	5	5	8	5	5	8	5	5	5
7					7			7							7					7			7			7			

12

13

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
8	5	5	5	5	8	5	5	8	5	5	5	5	5	5	8	5	5	5	5	8	5	5	8	5	5	8	5	5	5
7					7			7							7					7			7			7			

14

15

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
8	5	5	5	5	8	5	5	8	5	5	5	5	5	5	8	5	5	5	5	8	5	5	8	5	5	8	5	5	5
7					7			7							7					7			7			7			

Chorus 1

16

17

6	6	6	6	6	6	6	6								
6	6	6	6	6	6	6	6								
6	6	6	6	6	6	6	6								
5	5	5	5	5	5	5	5								
6	6	6	6	6	6	6	6								

18

19

X	10	10	12	12	12	10									
X	10	10	12	12	12	10									
X															
10						12									

20

21

X	10	10	12	12	12	10									
X	10	10	12	12	12	10									
X															
10															

22

23

X	10	10	12	12	12	10									
X	10	10	12	12	12	10									
X															
10						12									

24

25

26

27

28

Verse 2

29

30

31

32

33

34

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	5	5	5	5	8	5	5	8	5	5	5	5	8	5	5	5	5	8	5	5	8	5	5	5
7					7			7					7					7			7			

35

36

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
8	5	5	5	5	8	5	5	8	5	5	5	5	8	5	5	5	5	8					
7					7			7					7					7					

7

37

38

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	5	5	5	5	8	5	5	8	5	5	5	5	8	5	5	5	5	8	5	5	8	5	5	5
7					7			7					7					7			7			

39

40

0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	6	6	6	6	6	6	6	6
8	5	5	5	5	8	5	5	8	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	
7					7			7					5	5	5	5	5	5	5	5	5	5	5	

41

42

12 12 12 11 11 11 10 10

12 11

X 10 10 12 12 12 10

X 10 10 12 12 12 10

X 10 12

43

44

12 12 12 11 11 11 10 10

12 11

X 10 10 12 12 12 10

X 10 10 12 12 12 10

X 10 12

45

46

12 12 12 11 11 11 10 10

12 11

X 10 10 12 12 12 10

X 10 10 12 12 12 10

X 10 12

47

48

49

12-12-12-11-11-11-10-10

12-11

10

14-14-14-13-13-13-6

X-X-X-13-13-13-6

13-11 11-11-11-13-13-13-6

50 The wind is in the trees

51 The wind is in the trees

14 14 14 13 13 13 6
X X X 13 13 13 6
13 11 11 11 13 13 6

14 14 14 13 13 13 6
X X X 13 13 13 6
13 11 11 11 13 13 6

[illegible]

54

55

7

7

14 14 14 13 13 13 6

13 11 11 11 13 13 13 6

13 11 11 11 13 13 13 6

56 The wind is in the trees

57 The wind is in the trees

14 14 14 13 13 13 13
 X X X 13 13 13 13
 11 11 11 13 13 13 13

0 0 0 0 0 0 0 0 0 0 0 0
 8 5 5 5 5 8 5 5 8 5 5 5
 7 7 7

58

59

0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5 5
7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5 5
7 7 7

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems, each containing two measures. The first system is labeled with the measure number "60" above the first measure. The second system is labeled with the measure number "61" above the first measure. The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. Below the staff, there are two rows of numbers: the first row contains the lyrics "0 0 0 0 0 0 0 0 0 0 0 0 0 0" and the second row contains the numbers "8 5 5 5 5 5 5 5 5 5 5 5 5 5". These numbers likely represent fingerings or a specific notation system for the instrument being played.

62

Musical notation for measures 62 and 63. Measure 62 contains six eighth notes: G#4, A4, B4, C5, D5, E5. Measure 63 contains four eighth notes: F#5, G5, A5, B5. The key signature has two sharps (F# and C#).

63

0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5 5
7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5 5
7 7 7

64

65

0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8	8 5 5 5 5 8 5 5 8 5 5 5 5
7	7 7 7 7
7	

66

67

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5	8 5 5 5 5 8 5 5 8 5 5 5
7 7 7 7	7 7 7

Chorus 3

68

69

6 6 6 6 6 6 6 6	
6 6 6 6 6 6 6 6	
6 6 6 6 6 6 6 6	
5 5 5 5 5 5 5 5	12 12 12 11 11 11 10 10
6 6 6 6 6 6 6 6	12 11

70

71

X

X

X

10

10

12 12 12 10

12

10	12 12 12 11 11 11 10 10
	12 11

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system, labeled with measure numbers 72 and 73, features a vocal melody on a single staff and a guitar accompaniment on a six-string staff. The melody is in the key of D major and 4/4 time. The guitar part includes a bass line with fret numbers (10, 10, 12, 12, 12, 10) and a treble line with notes and accidentals. The second system continues the melody and guitar accompaniment, with the guitar part showing fret numbers (12, 12, 12, 11, 11, 11, 10, 10, 12, 11) and a treble line with notes and accidentals. The score is presented in a clean, black-and-white format with standard musical notation.

74 75 76

X 10 10 12 12 12¹⁰
X 10 10 12 12 12¹⁰
10 12 12 12 12 11 11 11 10 10 12 11 10

77

78

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into two measures, 79 and 80.

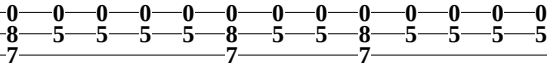
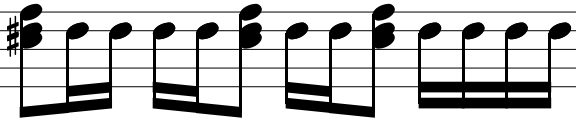
Measure 79:

- Vocal Melody:** Starts with a whole note chord (F#4, A4, C5), followed by eighth notes (G4, A4, B4), and then a whole note chord (F#4, A4, C5).
- Guitar Accompaniment:** Features a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3.

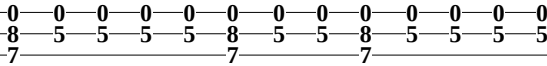
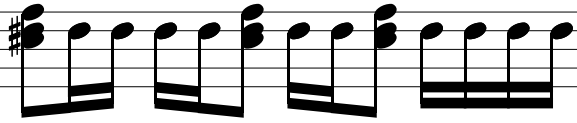
Measure 80:

- Vocal Melody:** Starts with a whole note chord (F#4, A4, C5), followed by eighth notes (G4, A4, B4), and then a whole note chord (F#4, A4, C5).
- Guitar Accompaniment:** Features a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3.

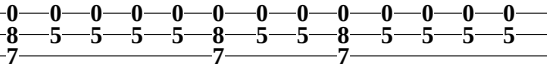
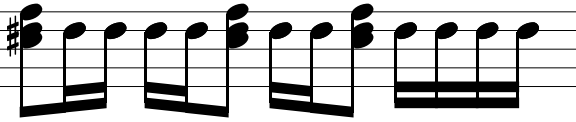
81



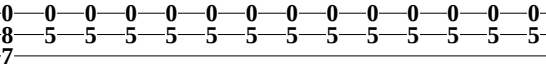
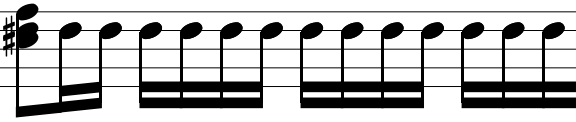
82



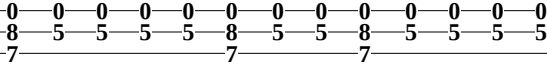
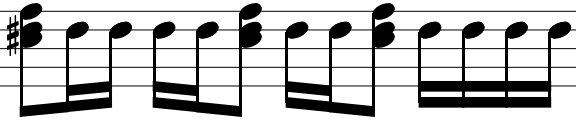
83



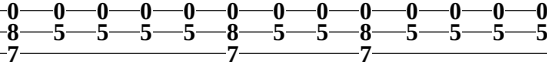
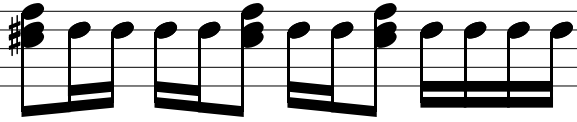
84



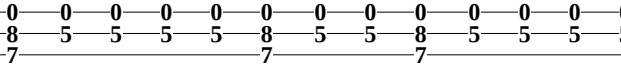
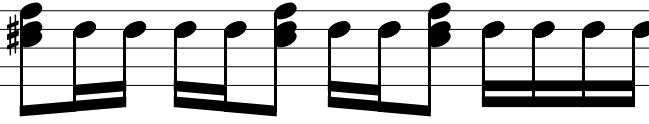
85



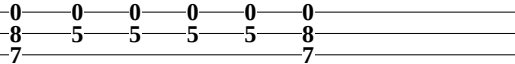
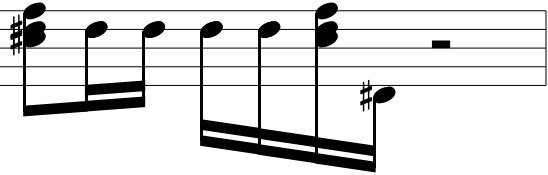
86



87



88



8990

0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7 7 7

Outro

919293

0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5 5 8
7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 5 ^ 7

9495

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

96

0 0 0 0 0 0 0 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 7 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

97

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

98

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

99

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

100

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

101

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

102

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

10 9 8

The Power of Equality

(Gtr.2 (disto))

Verse 1

1

Chorus 2

40	41	42	43	44	45	46	47

Guitar Solo
distorted w / wah

48	49	50	51
	11-13	14^13	11-13
	11^13	13-11^13	11-13

52	53
14	14-13
1	1/2
	14-11-13-13-11

54	55
13-11	14-13-11-13-11
13-11-14-13	14-13-11-13-11

Verse 3

56

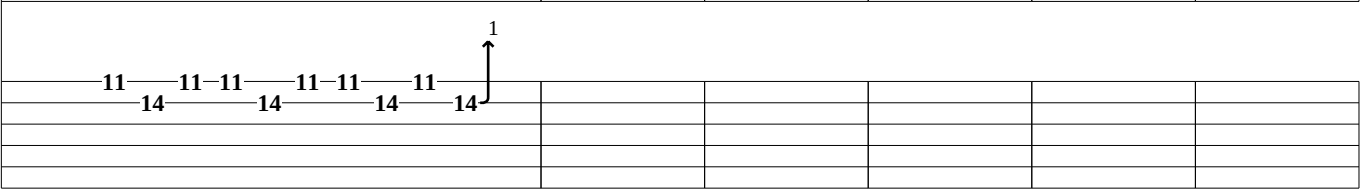
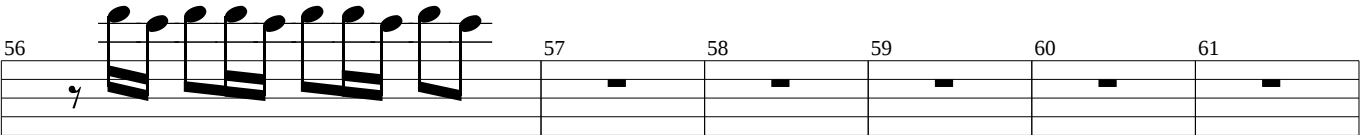
57

58

59

60

61



Chorus 3

62

63

64

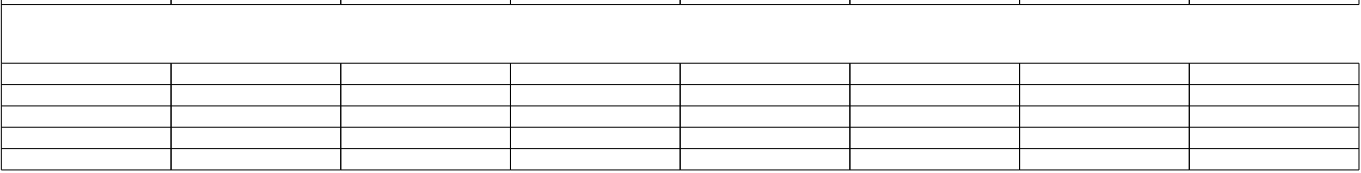
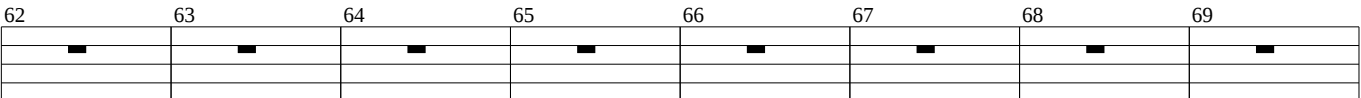
65

66

67

68

69



70

71

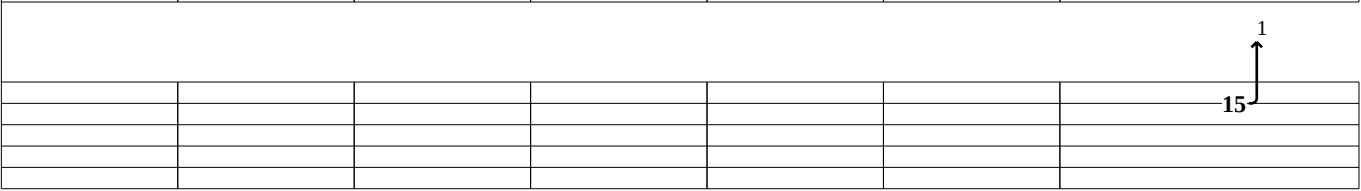
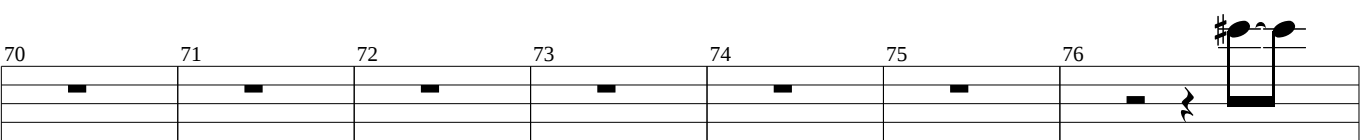
72

73

74

75

76



Verse 4

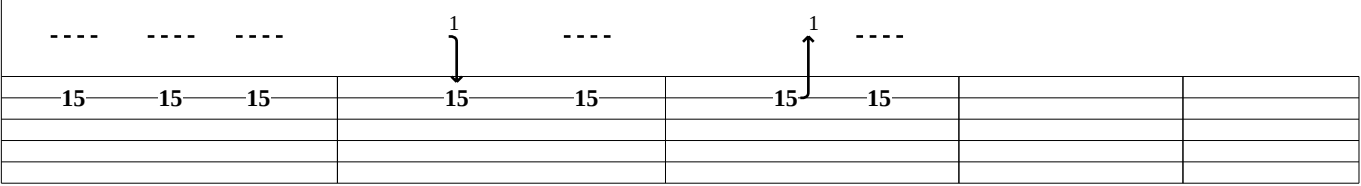
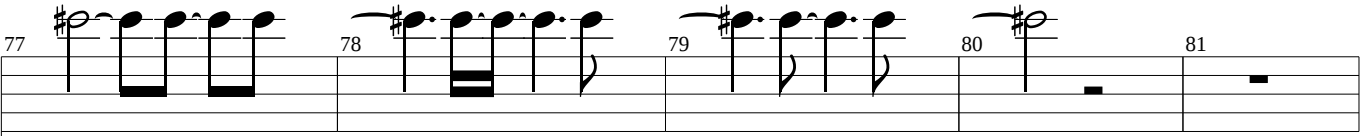
77

78

79

80

81



82	83	84	85	86	87	88	89

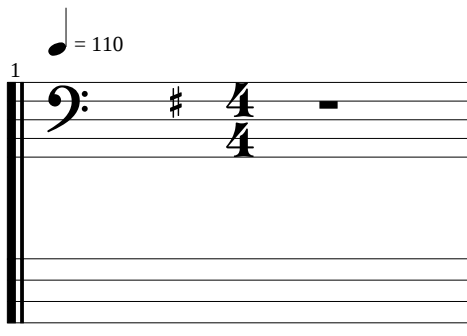
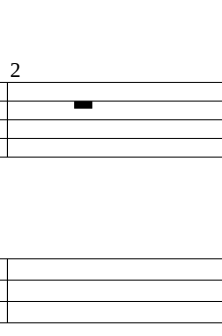
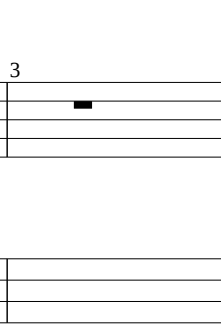
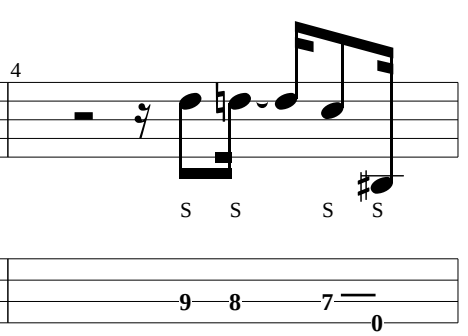
Outro

90	91	92	93	94	95	96	97

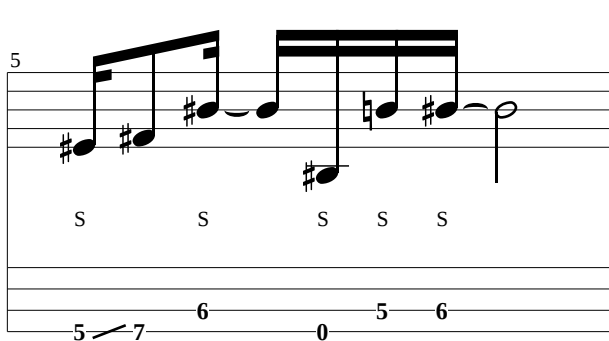
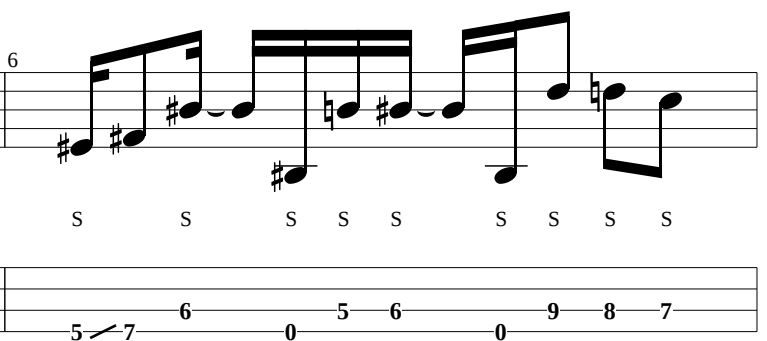
98	99	100	101	102	

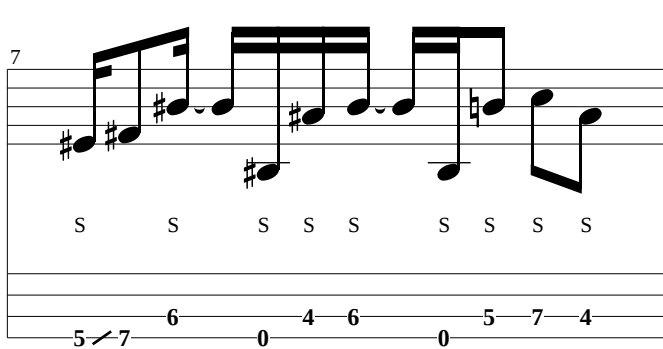
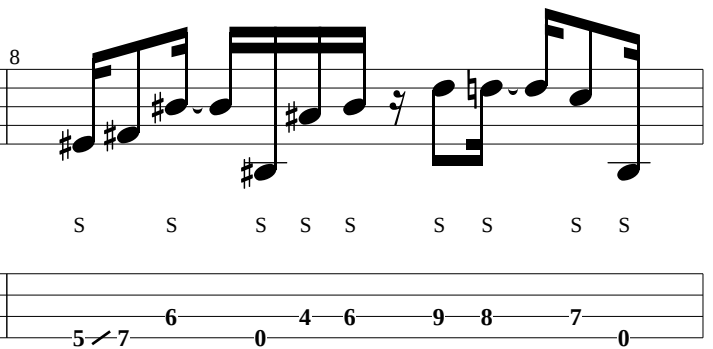
The Power of Equality

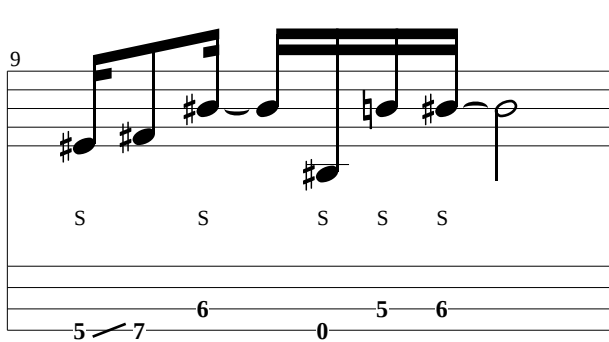
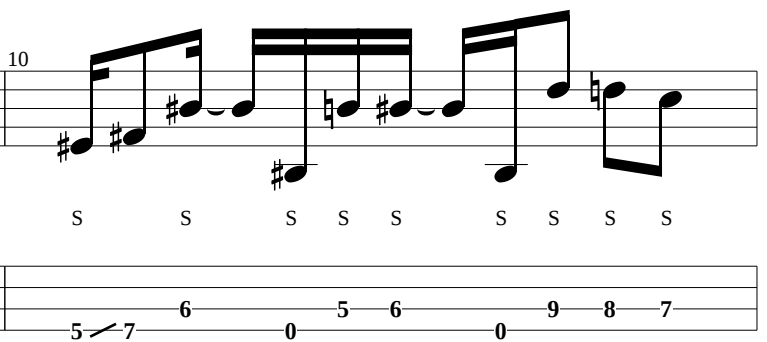
(Bass)

1  2  3  4 
S S S S
9 8 7 0

Verse 1

5  6 
S S S S S S S S S S
5 7 6 0 5 6 5 7 6 0 9 8 7

7  8 
S S S S S S S S S S
5 7 6 0 4 6 0 5 7 4 5 7 6 0 4 6 9 8 7 0

9  10 
S S S S S S S S S S
5 7 6 0 5 6 5 7 6 0 9 8 7

11 12

S S S S S S S S S S S S S S S S

5 7 6 0 4 6 0 5 7 4 5 7 6 0 4 6 9 8 7 0

13 14

S S S S S S S S S S S S S S S S

5 7 6 0 5 6 5 7 6 0 5 6 0 9 8 7

15 16

S S S S S S S S S S S S S S S S

5 7 6 0 4 6 0 5 7 4 5 5 5 5 5 5 5 5

Chorus 1

17 18

S S S S P S P S P S S S S S P P S S S S

6 6 9 X X 3 4 4 4 4 4 6 7 7 0 5 4 3 2 2 3 3

19

S S S S P S P S P S S S S

6 6 9

3 4 4 4 4 4 6 7 7 0 5 4

3 2 3

21

S S S S P S P S P S S S S

6 6 9

3 4 4 4 4 4 6 7 7 0 5 4

3 2 2 3 3

23

S S S S P S P S P S S S S

6 6 9

3 4 4 4 4 4 6 7 7 0 5 4

3 3 15

25

S S S S S

5 7 6 0 5 6

5 7 6 0 5 6 0 9 8 7

27

S S S S S S S S

5 7 6 0 4 6 0 5 7 4

28

S S S S S S S S

5 7 6 0 4 6 9 8 7 0

Verse 2

29

S S S S S

5 7 6 0 5 6

30

S S S S S S S S

5 7 6 0 5 6 9 8 7 0

31

S S S S S S S S

5 7 6 0 4 6 0 5 7 4

32

S S S S S S S S

5 7 6 0 4 6 9 8 7 0

33

S S S S S

5 7 6 0 5 6

34

S S S S S S S S

5 7 6 0 5 6 9 8 7 0

35

S

S

S

S

S

S

S

S

5

6

4

6

5

7

4

36

S

S

S

S

S

S

S

S

5

6

4

6

9

8

7

0

37

S

S

S

S

S

5

6

0

5

6

38

S

S

S

S

S

S

S

S

5

6

0

5

6

9

8

7

39

S

S

S

S

S

S

S

S

5

6

0

4

6

5

7

4

40

S

S

S

S

S

S

S

S

5

5

5

5

5

5

5

5

Chorus 2

41

S

S

S

S

P

S

P

S

P

S

S

S

6

6

9

42

S

P

P

S

S

S

S

3

4

4

4

4

4

6

7

7

0

5

4

43

44

S S S S P S P S P S S S S S

S P P S S

6 6 9

X X

3 4 4 4 4 4 6 7 7 0 5 4

3 2 3

45

46

S S S S P S P S P S S S S S

S P P S S S S

6 6 9

X X

3 4 4 4 4 4 6 7 7 0 5 4

3 2 2 3 3

47

48

S S S S P S P S P S S S S

S

6 6 9

3 4 4 4 4 4 6 7 7 0 5 4

3

Guitar Solo
w/ envelope filter

49

50

S S P P S P P S P P S

S S P P S P P S P P S

7 X 5 X 7 X

7 X 4 X 7 X

5 5 3 5 3

5 5 3 4 5 3

51

S S P P S P P S P P S

7 X 5 X 7 X

5 5 3 5 3

S S P P S P P S P P S

7 X 4 X 7 X

5 5 3 5 3

53

S S P P S P P S P P S

7 X 5 X 7 X

5 5 3 5 3

S S P P S P P S P P S

7 X 4 X 7 X

5 5 3 5 3

55

S S P P S P P S P P S

7 X 5 X 7 X

5 5 3 5 3

S S P P S P P S P

7 X 4 X 7

5 5 3 5

Verse 3

57

S S S S S

5 7 6 0 5 6

S S S S S S S S S

5 7 6 0 5 6 0 9 8 7

59

S S S S S S S S

5 6 4 6 5 7 4

60

S S S S S S S S

5 6 4 6 9 8 7

61

S S S S S

5 6 0 5 6

62

S S S S S S S S

5 6 0 5 6 9 8 7

63

S S S S S S S S

5 6 0 4 6 5 7 4

64

S S S S S S S S

5 6 0 4 6 9 8 7

65

S S S S S

5 6 0 5 6

66

S S S S S S S S

5 6 0 5 6 9 8 7

67

S

S

S

S

S

S

S

S

S

S

S

S

S

S

S

S

5 7 6 0 4 6 0 5 7 4

5 5 5 5 5 5 5 5

Chorus 3

69

S

S

S

S

P

S

P

S

P

S

S

S

S

S

P

P

S

S

S

S

6 6 9

X X

3 4 4 4 4 4 67 7 0 5 4

3 2 2 3 3

71

S

S

S

S

P

S

P

S

P

S

S

S

S

S

P

P

S

S

6 6 9

X X

3 4 4 4 4 4 67 7 0 5 4

3 2 3

73

S

S

S

S

P

S

P

S

P

S

S

S

S

S

P

P

S

S

S

S

6 6 9

X X

3 4 4 4 4 4 67 7 0 5 4

3 2 2 3 3

75

S S S S P S P S P S S S S S S

6 6 9

3 4 4 4 4 4 67 7 0 5 4 3 3 15

77

S S S S S S S S S S S S S S S S

5 7 6 0 5 6 5 7 6 0 5 6 0 9 8 7

79

S S S S S S S S S S S S S S S

5 7 6 0 4 6 0 5 7 4 5 7 6 0 4 6

Verse 4

81

S S S S S S S S S S S S S S S

5 7 6 0 5 6 5 7 6 0 5 6 0 9 8 7

83

S S S S S S S S

5 7 6 0 4 6 0 5 7 4

84

S S S S S S S S

5 7 6 0 4 6 9 8 7 0

85

S S S S S

5 7 6 0 5 6

86

S S S S S S S S

5 7 6 0 5 6 0 9 8 7

87

S S S S S S S S

5 7 6 0 4 6 0 5 7 4

88

S S S S S S S S

5 7 6 0 4 6 9 8 7 0

89

S S S S S

5 7 6 0 5 6

90

S S S S S S S S

5 7 6 0 5 6 0 9 8 7

91

S S S S S S S S

92

S S S S S S S S

5 7 6 4 6 5 7 4

5 7 6 4 6 9 8 7 0

Outro

93

S S P S P S L.R S P S P S S P

8 8 6 8 8 4 6 6 8

4 6 6 6 0 6 6 4 6 6 8

94

S S P S P S L.R S P S P S S P

8 8 6 8 8 4 6 6 8

6 8 6 6 0 6 6 4 6 6 8

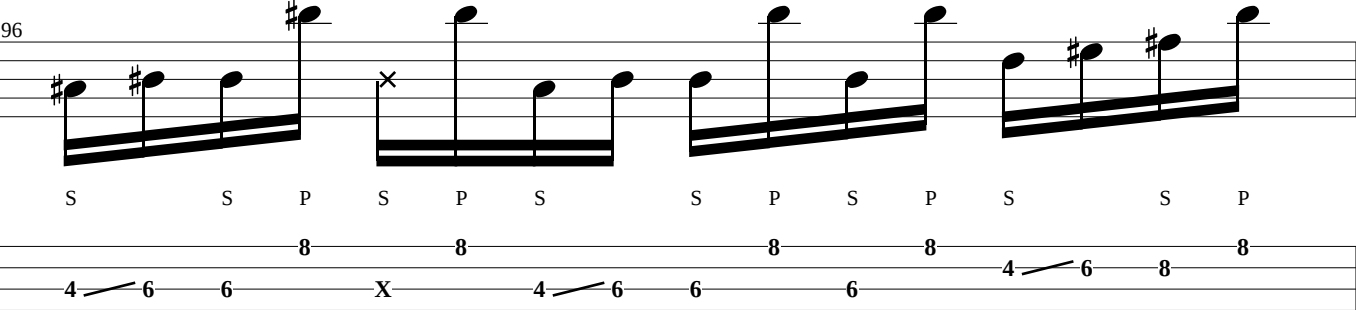
95

S S P S P S S P S P S S P

8 8 8 8 4 6 6 8

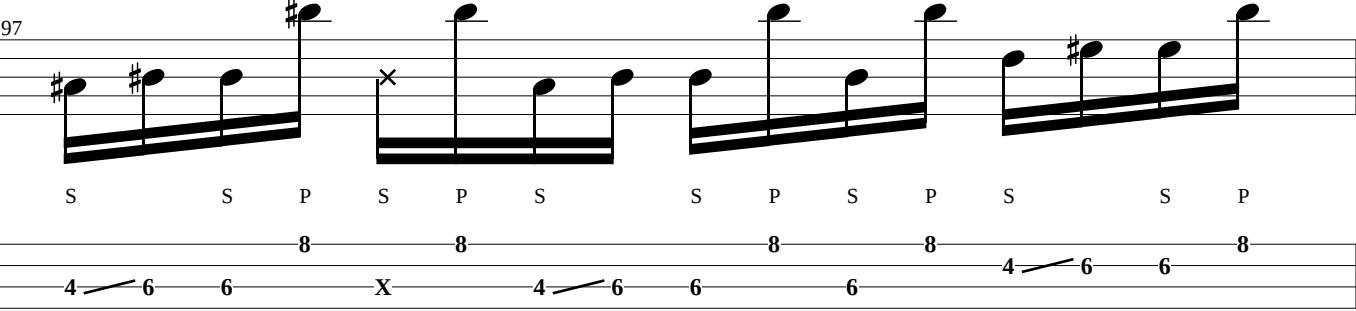
4 6 6 X 4 6 6 6 4 6 6 8

96



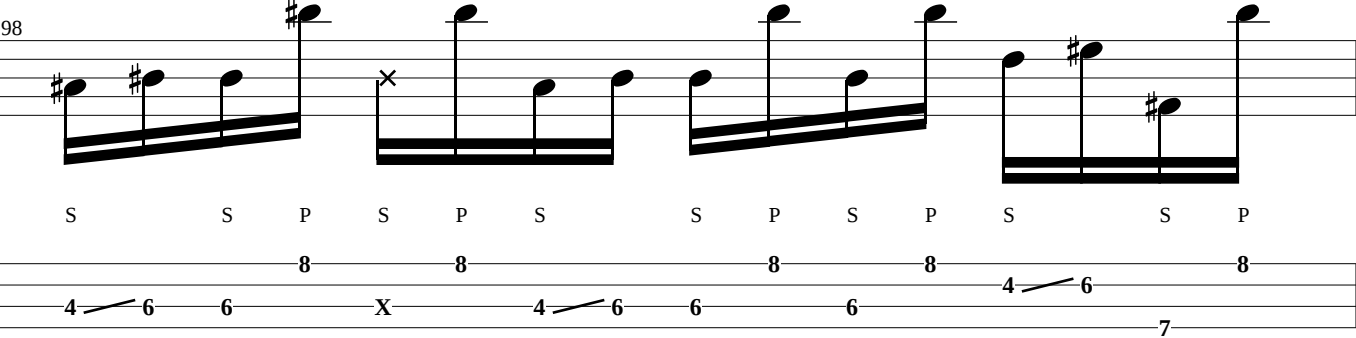
Exercise 96 consists of four measures of music on a five-line staff. The first measure contains three eighth notes with accidentals: F#4, G#4, and A4. The second measure contains a whole note F#4, marked with an 'X' above it. The third measure contains two eighth notes, G#4 and A4. The fourth measure contains three eighth notes, B4, C#5, and D5. Below the staff, the notes are labeled S, S, P, S, P, S, S, P, S, and P. A row of numbers 8, 8, 8, 8, 4, 6, 8, 8 is positioned below the labels. At the bottom, a row of numbers 4, 6, 6, X, 4, 6, 6, 6, 4, 6, 8, 8 is shown, with a diagonal line connecting the 4 and 6 in the first group.

97



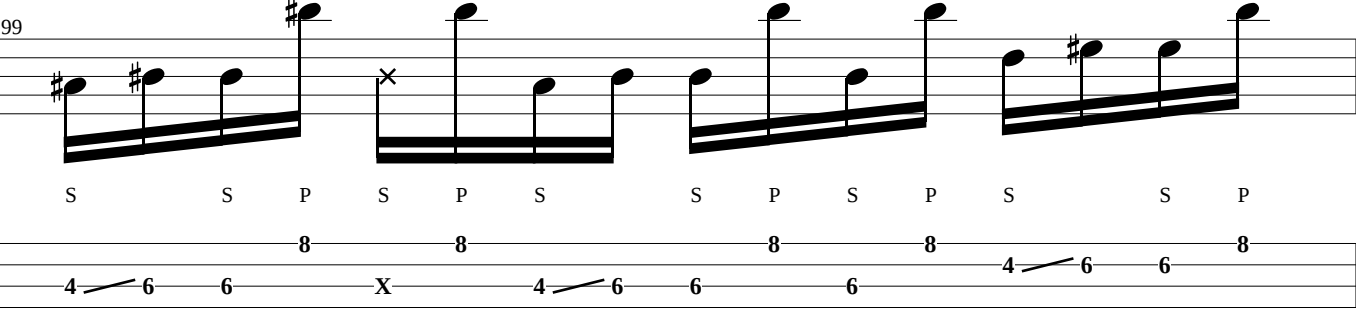
Exercise 97 consists of four measures of music on a five-line staff. The first measure contains three eighth notes with accidentals: F#4, G#4, and A4. The second measure contains a whole note F#4, marked with an 'X' above it. The third measure contains two eighth notes, G#4 and A4. The fourth measure contains three eighth notes, B4, C#5, and D5. Below the staff, the notes are labeled S, S, P, S, P, S, S, P, S, and P. A row of numbers 8, 8, 8, 8, 4, 6, 6, 8 is positioned below the labels. At the bottom, a row of numbers 4, 6, 6, X, 4, 6, 6, 6, 4, 6, 6, 8 is shown, with a diagonal line connecting the 4 and 6 in the first group.

98



Exercise 98 consists of four measures of music on a five-line staff. The first measure contains three eighth notes with accidentals: F#4, G#4, and A4. The second measure contains a whole note F#4, marked with an 'X' above it. The third measure contains two eighth notes, G#4 and A4. The fourth measure contains three eighth notes, B4, C#5, and D5. Below the staff, the notes are labeled S, S, P, S, P, S, S, P, S, and P. A row of numbers 8, 8, 8, 8, 4, 6, 8 is positioned below the labels. At the bottom, a row of numbers 4, 6, 6, X, 4, 6, 6, 6, 4, 6, 7 is shown, with a diagonal line connecting the 4 and 6 in the first group.

99



Exercise 99 consists of four measures of music on a five-line staff. The first measure contains three eighth notes with accidentals: F#4, G#4, and A4. The second measure contains a whole note F#4, marked with an 'X' above it. The third measure contains two eighth notes, G#4 and A4. The fourth measure contains three eighth notes, B4, C#5, and D5. Below the staff, the notes are labeled S, S, P, S, P, S, S, P, S, and P. A row of numbers 8, 8, 8, 8, 4, 6, 6, 8 is positioned below the labels. At the bottom, a row of numbers 4, 6, 6, X, 4, 6, 6, 6, 4, 6, 6, 8 is shown, with a diagonal line connecting the 4 and 6 in the first group.

100

S S P S P S S P S P S S P

8 8 8 8 4 6 8 8

4 6 6 X 4 6 6 6 4 6 8 8

101 102

S S P S P S S P S P S S P S S P S S S S

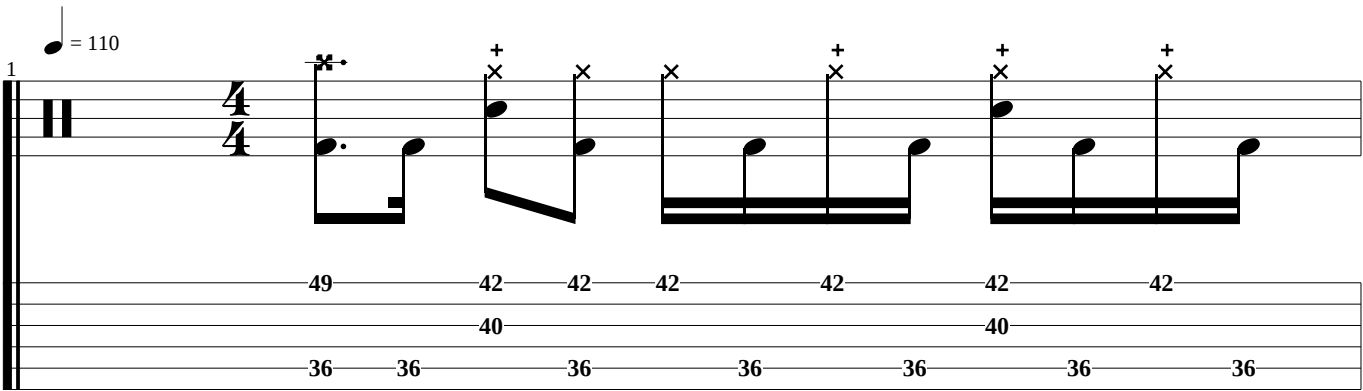
8 8 8 8 4 6 6 8 8 4 6 6 X 4 6 9 8 7

4 6 6 X 4 6 6 6 4 6 6 8 4 6 6 X 4 6 9 8 7

The Power of Equality

(Drums)

1



49 42 42 42 42 42 42

40 40

36 36 36 36 36 36 36

2

3

42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

Verse 1

4

5

42 42 42 42 46 42 49 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36

6

7

42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36

8

9

10

11

12

13

14

15

16

42

42

42

42

42

42

42

40

40

40

40

36

36

36

36

36

17

49

42

42

42

42

42

42

42

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40

36

36

36

36

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18

42

42

42

42

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19

49

42

42

42

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20

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42

57

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36

36

36

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42

42

42

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22

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23

49

42

42

42

42

42

42

42

40

40

36

36

36

36

36

24

25

42 42

40 40

26

27

42 42

40 40

Verse 2

28

29

42 42

40 40

30

31

42 42

40 40

32

33

42	42	42	42	46	42	49	42	42	42	42	42	42
40						40						
36	36	36	36			36	36	36	36	36		

34

35

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40							40							
36	36	36	36	36				36	36	36	36	36		

36

37

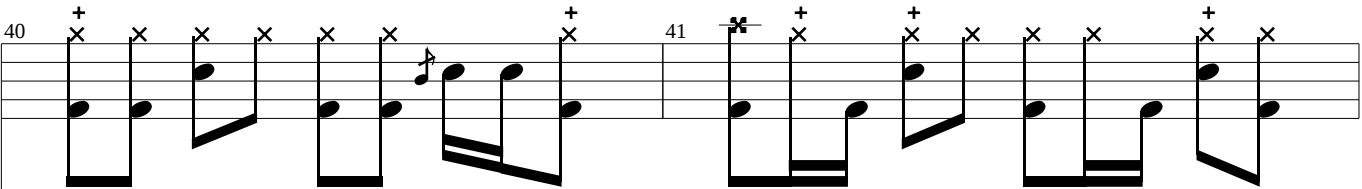
42	42	42	42	46	42	49	42	42	42	42	42	42
40						40						
36	36	36	36			36	36	36	36	36		

38

39

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40							40							
36	36	36	36	36				36	36	36	36	36		

40



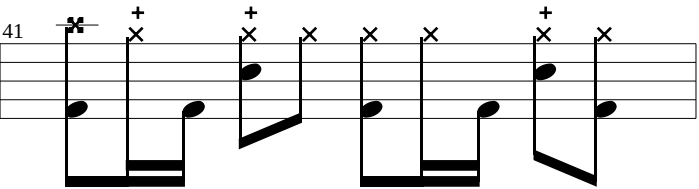
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49 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36

41



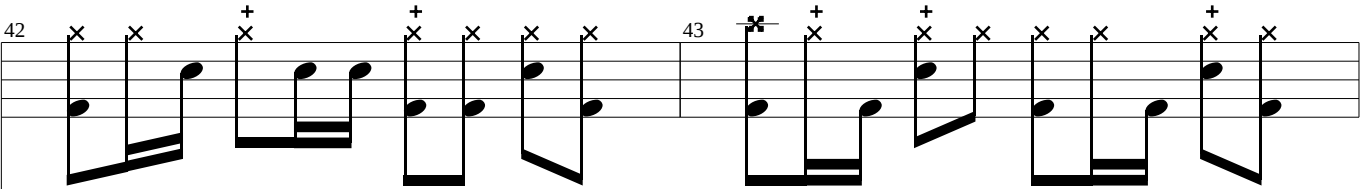
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49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

42



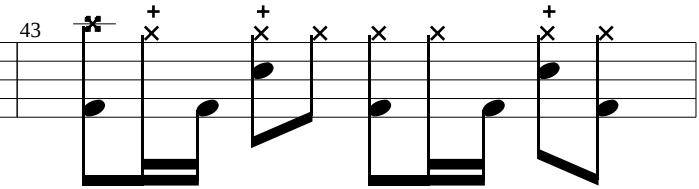
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49 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36

43



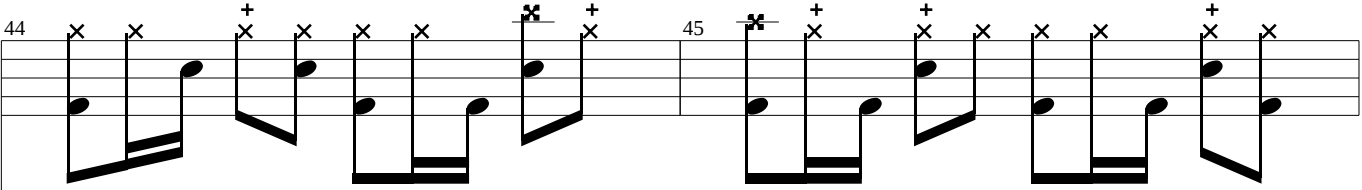
42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

44



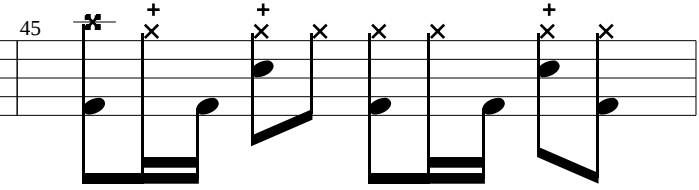
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49 42 42 42 42 42 42 42

40 40 40

36 36 36

45



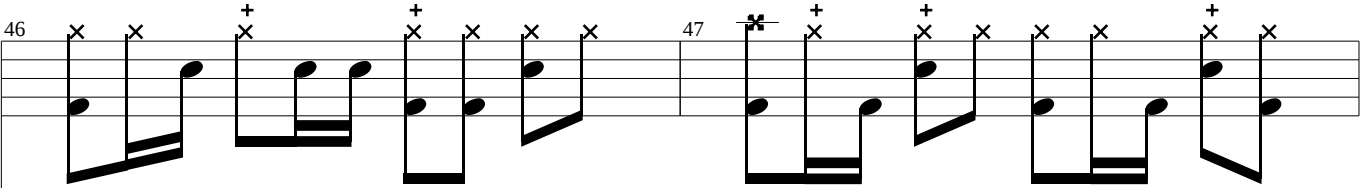
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49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

46



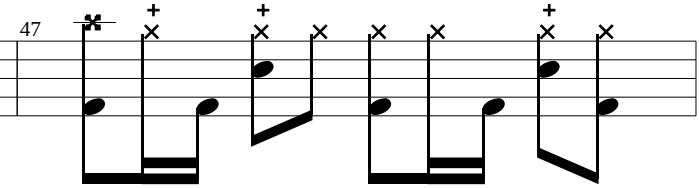
42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

40 40 40 40

36 36 36

47



42 42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

48

49

42 42 42

49 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40

36 36

36 36

50

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36

36

51

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36

36

52

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36

36

53

49 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

54

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

55

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36 36 36 36

Verse 3

56

42 42 42 42 42 46 42

40 40 40 40 40 40 40 40

36 36 36

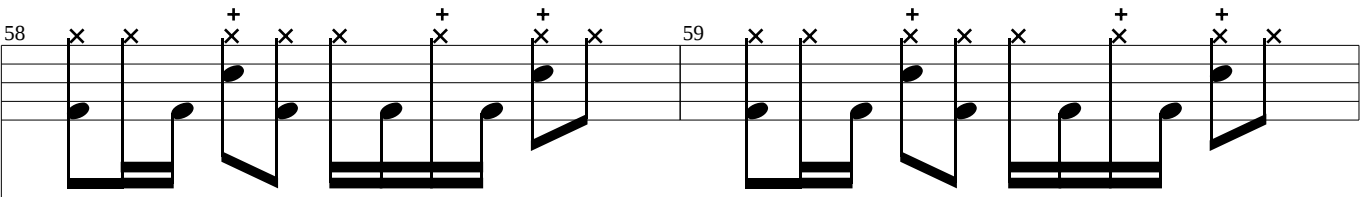
57

49 42 42 42 42 42 42

40 40

36 36 36 36 36

58

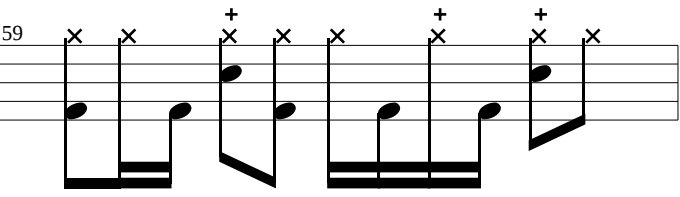


42424242424242

4040

3636363636

59

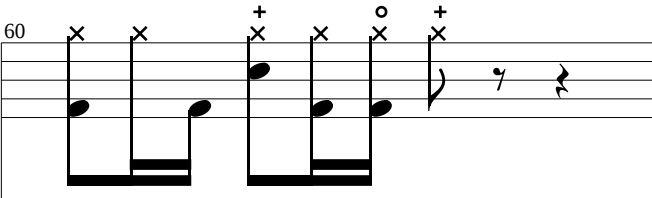


42424242424242

4040

3636363636

60

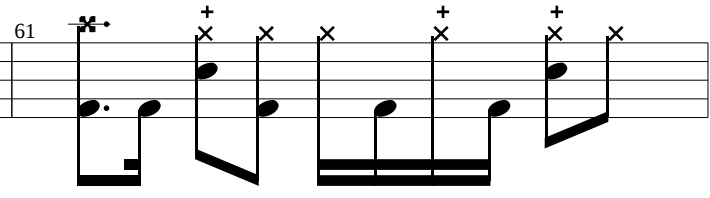


424242424642

40

36363636

61

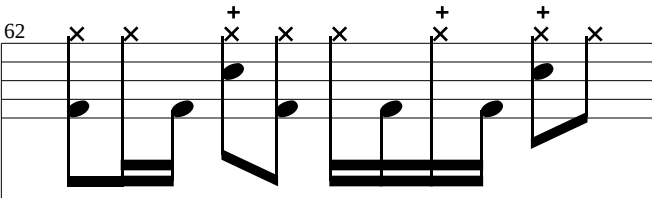


49424242424242

4040

3636363636

62

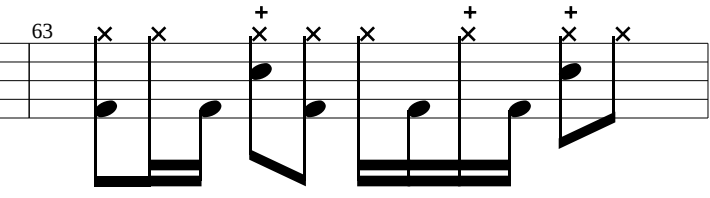


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4040

3636363636

63

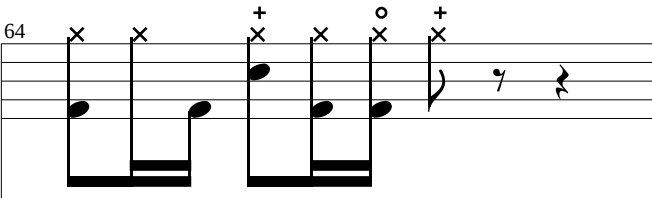


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4040

3636363636

64

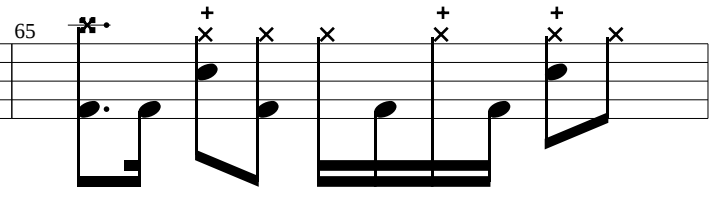


424242424642

40

36363636

65



49424242424242

4040

3636363636

40

66

42 42 42 42 42 42 42

40 40

36 36 36 36 36

67

42 42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36

Chorus 3

68

42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36

69

49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

70

42 42 42 42 42 42 42

40 40 40 40

36 36 36 36

71

49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

72

42 42 42 42 42 57 42

40 40 40 40

36 36 36

73

49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

74

75

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36

49 42 42 42 42 42 42 42

40 40

36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The score is divided into two systems, numbered 76 and 77. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and single notes, with some measures containing triplets. The lyrics "The Rose Tree" are written below the piano accompaniment.

76

+

x

x

x

77

+

x

x

x

+

x

x

+

x

x

42 42 42

49 42 42 42 42 42 42

40 40 40 40 40 40

40 40 40 40

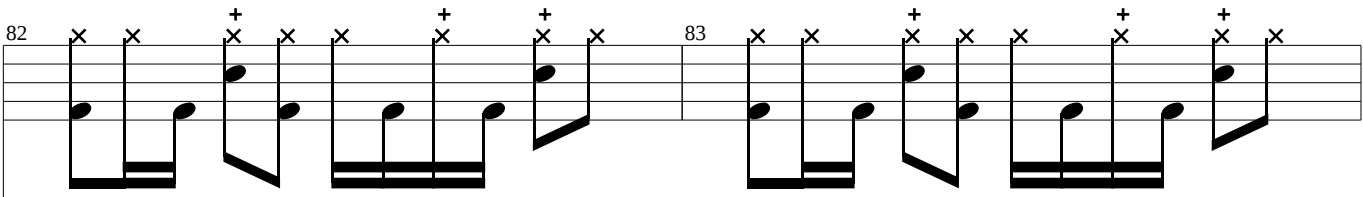
36 36

36 36 36 36 36

The Rose Tree

Verse 4

82

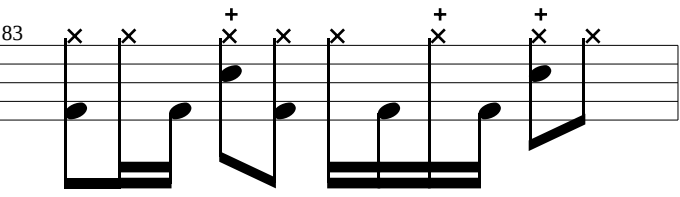


42424242424242

4040

3636363636

83

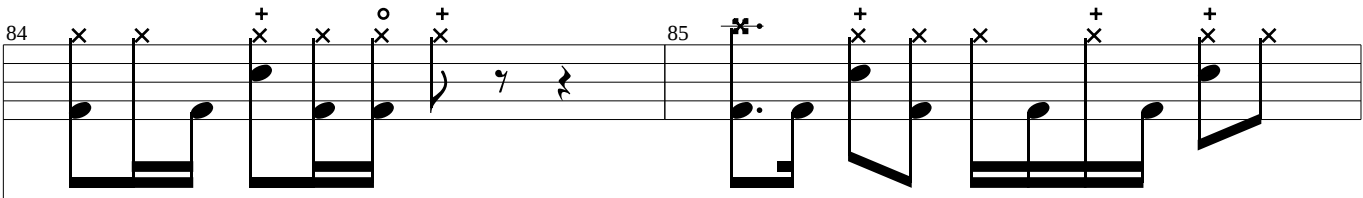


42424242424242

4040

3636363636

84

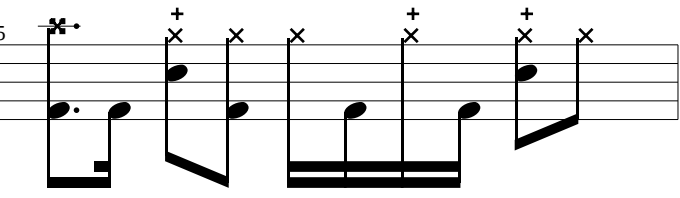


424242424642

40

36363636

85

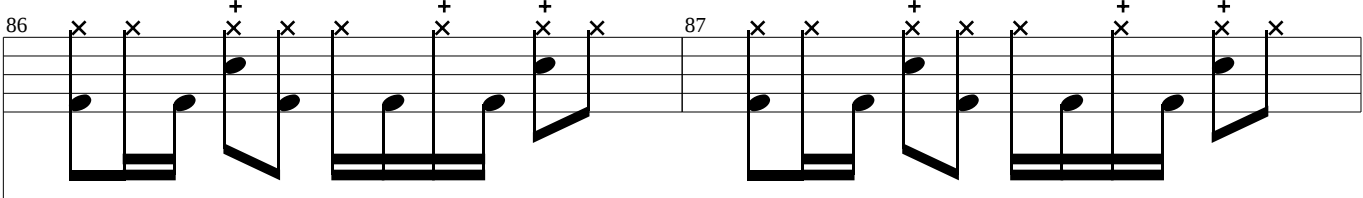


49424242424242

4040

3636363636

86

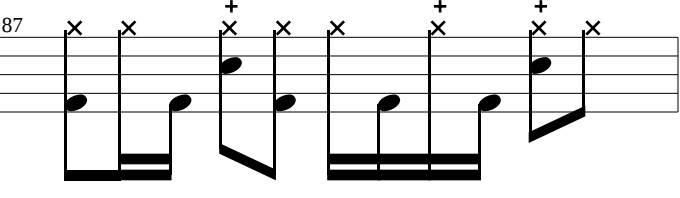


42424242424242

4040

3636363636

87

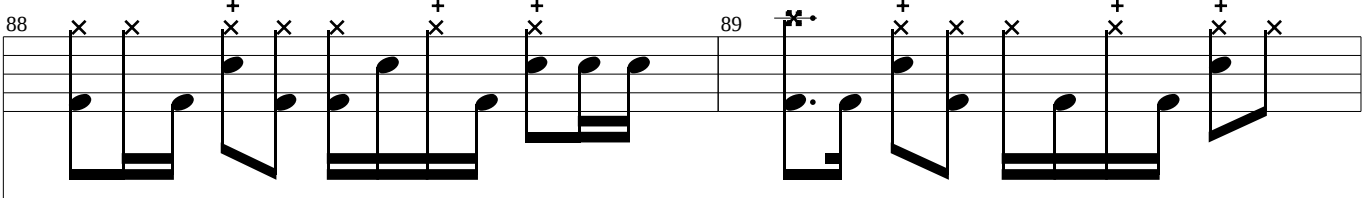


42424242424242

4040

3636363636

88

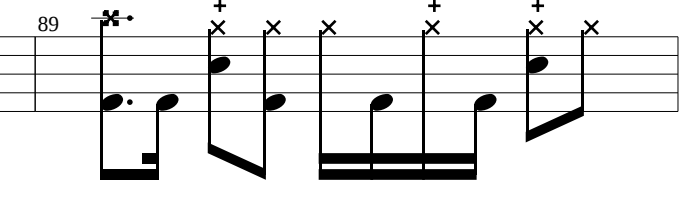


424242424242

4040404040

3636363636

89



49424242424242

4040

3636363636

43

[illegible]

The Power of Equality

(Percussions)

Verse 1

 = 110

1	2	3	4	5	6	7
						
						

[illegible]

Chorus 1

[illegible]

Verse 2

24	25	26	27	28	29	30	31

32	33	34	35	36	37	38	39
							

[illegible][illegible]

55	56	57	58	59	60	61
56-56-56-56	56-56-56-56					

[illegible][illegible]

78	79	80	81	82	83	84	85

Outro

86	87	88	89	90	91	92	93

94	95	96	97	98	99	100	101

102