

10

1

x1 11

2

x1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7

7

Chorus

12

3

13

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

12 12 12 11 11 11 10 10 12 11

14

1

x1 15

2

x1

X 10 10 12 12 12 10

X 10 10 12 12 12 10

10 12

10 10 12 12 12 10

10 12

16

3

x1 17

4

X 10 10 12 12 12 10

X 10 10 12 12 12 10

10 12

10 10 12 12 12 10

10 12

18 19

0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7

20 21

0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7

22 23

0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7

Chorus

24 25

6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6

12 12 12 11 11 11 10 10 12 11

26

X-10 10 12-12-12^10
X-10 10 12-12-12^10 12

27

X-10 10 12-12-12^10
X-10 10 12-12-12^10 10

Interlude

28

X-10 10 12-12-12^10
X-10 10 12-12-12^10 12

29

14-14-14-13-13-13-6
13-13-13-6
11-11-11-13-13-13-6

31

14-14-14-13-13-13-6
13-13-13-6
13-11 11-11-11-13-13-13-6

32

14-14-14-13-13-13-6
13-13-13-6
13-11 11-11-11-13-13-13-6

33

14-14-14-13-13-13-6
13-13-13-6
13-11 11-11-11-13-13-13-6

34

14-14-14-13-13-13-6
13-13-13-6
13-11 11-11-11-13-13-13-6

35 36

14 14 14 13 13 13 6
11 11 11 13 13 13 6
13 11

14 14 14 13 13 13 6
11 11 11 13 13 13 6
13 11

Verse 3

37 38

14 14 14 13 13 13 13
11 11 11 13 13 13 13
13 11

0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7

39 40

0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7

41 x1 42

0 0 0 0 0 0
8 5 5 5 5 8
7 7

0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5
7 7 7 7 7 7 7 7 7 7 7 7

43

x1 44

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 5 5 5 5 5 5 5 5 5
7

0 0 0 0 0 0 0 0 0 0 0 0 0 0
8 5 5 5 5 8 5 5 8 5 5 5 5 5
7 7 7

Chorus

45

46

6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6

12 12 12 11 11 11 10 10 12 11

47

1

x1 48

2

x1

X 10 10 12 12 12 10
X 10 10 12 12 12 10
10 12

X 10 10 12 12 12 10
X 10 10 12 12 12 10
10 10

1/4

Interlude

49

3

x1 50

4

51

X 10 10 12 12 12 10
X 10 10 12 12 12 10
10 12

14 14 14 13 13 13 6
13 13 13 6
11 11 11 13 13 13 6
13 11

52

53

14	14	14	13	13	13	6	14	14	14	13	13	13	6										
13	11	11	11	11	13	13	13	13	13	13	13	6	13	11	11	11	11	13	13	13	13	13	6

Verse 4

54

55

14	14	14	13	13	13	6	0	0	0	0	0	0	0	0	0	0	0	0	0		
							8	5	5	5	5	8	5	5	8	5	5	5	5		
13	11	11	11	11	13	13	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

56

57

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	5	5	5	5	8	5	5	5	8	5	5	5	8	5	5	5	8	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

58

59

60

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	5	5	5	5	8	8	5	5	5	5	8	5	5	5	8	5	5	5	5	8	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

The Power of Equality

(John (Solo))

Intro & Verse 1

1 = 104

1 2 3 4 5

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff in 4/4 time, with a tempo marking of 104. The melody is written in G major (one sharp). The score is divided into five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. Below the staff, there are five empty staves, likely for accompaniment or other instruments. The score is labeled with measure numbers 1 through 5 above the staff.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system has two staves: the top staff continues the melody, and the bottom staff provides a harmonic accompaniment. The score is divided into measures, with measure numbers 6 through 11 indicated above the first staff. There are repeat signs and first/second endings marked above measures 10 and 11. The notation includes notes, rests, and bar lines.

Chorus

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first system covers measures 12 to 17. Measure 12 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system covers measures 18 to 23. Measure 18 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bottom system has three staves. The first staff is empty. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The music is written in 4/4 time. The first system covers measures 12 to 17. Measure 12 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system covers measures 18 to 23. Measure 18 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

Verse 2

The first system of the musical score consists of two staves. The top staff is a single melodic line with a treble clef and a key signature of one flat (B-flat). It contains measures 18 through 23. Measures 18, 19, and 20 each contain a single eighth note (G4, A4, and Bb4 respectively). Measures 21, 22, and 23 each contain a pair of eighth notes (G4-A4, A4-Bb4, and Bb4-G4 respectively). The bottom staff is a bass line with a bass clef and a key signature of one flat. It contains measures 18 through 23. Measures 18, 19, and 20 each contain a single eighth note (F3, G3, and A3 respectively). Measures 21, 22, and 23 each contain a pair of eighth notes (F3-G3, G3-A3, and A3-Bb3 respectively). The system is divided into three measures by vertical bar lines. Above the first measure (18) is a bracket labeled '1'. Above the second measure (19) is a bracket labeled '2'. Above the third measure (20) is a bracket labeled '3'. Above the fourth measure (21) is a bracket labeled 'x1'. Above the fifth measure (22) is a bracket labeled 'x1'. Above the sixth measure (23) is a bracket labeled 'x1'.

Chorus

24 25 26 27 28 29

4 1 x1 2 x1 3 x1 4

Interlude

30 31 32

11 13 11 13 14 13 13 11 11 13 11 13

33 34

14 14 14 13 14 11 11 13 13 11

35 36

14 13 11 13 11 14 13 11 13 11 14

58 1 x1 59 2 x1 60 3 61 62 63

58 1 x1 59 2 x1 60 3 61 62 63

64 65 1 66 x1 67 2 68

64 65 1 66 x1 67 2 68

The Power of Equality

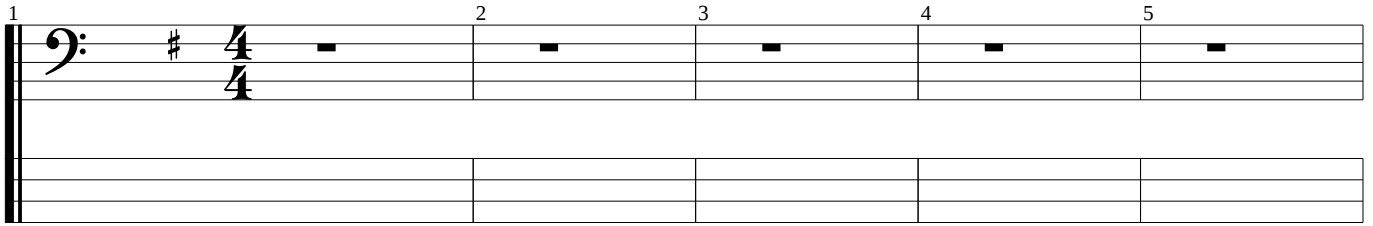
(Flea)

Intro & Verse 1

Tune 4th string half step down D# - A - D - G

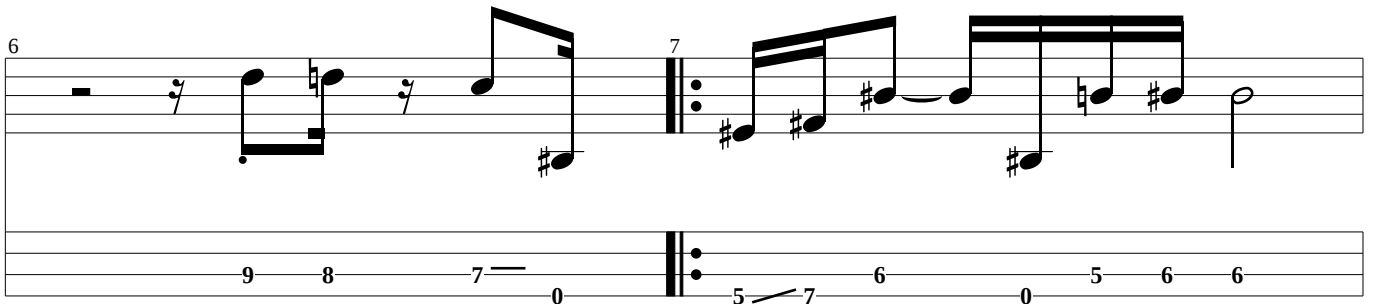
♩ = 104

1 2 3 4 5

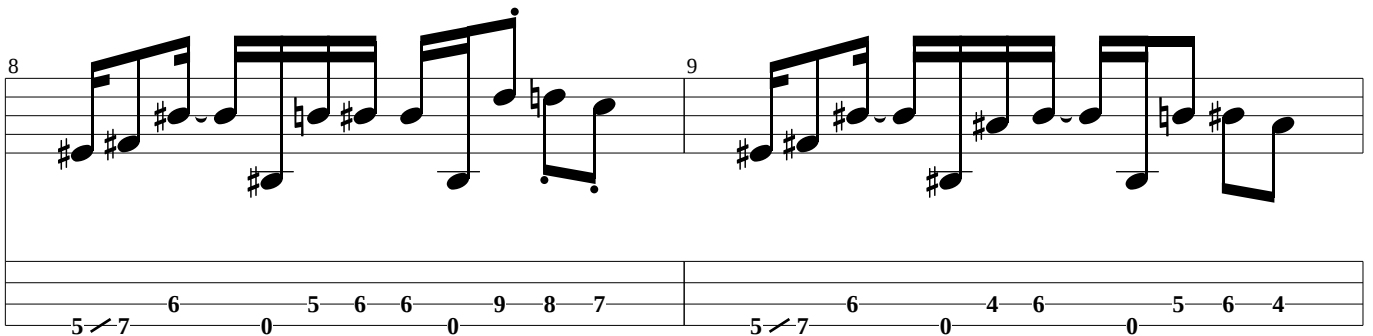


w/finger

6 7

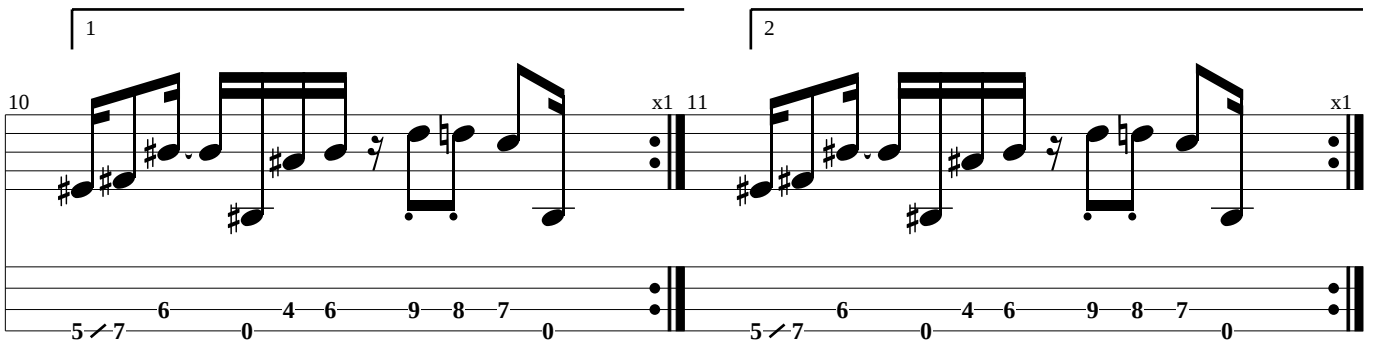


8 9



1 2

10 11 x1



Chorus
Slap it

3

12

13

S S S S P S P S P S S S

5 5 5 5 5 5 5 5 3 4 4 4 4 4 6 6 9 7 7 0 5 4

1

2

14

15

x1

S P P S S S S S P P S S

X X X X

3 2 2 3 3 3 2 3

Verse 2
w/ finger

3

4

16

17

18

S P P S S S S S S

X X

3 2 2 3 3 3 3 3 17 5 7 6 0 5 6 6

19

20

5 7 6 0 5 6 6 0 9 8 7 5 7 6 0 4 6 0 5 6 4

1 2

21 22 x1

5 7 6 0 4 6 9 8 7 0

3 4

23 24 x1

5 7 6 0 4 6 9 8 7 0

5 5 5 5 5 5 5 5

Chorus

Slap it

1

25 26 x1

S S S S P S P S P S S S S S P P S S S S

6 6 9 X X

3 4 4 4 4 4 7 7 0 5 4 3 2 2 3 3

2 3 4

27 28 29 x1 x1

S P P S S S P P S S S S S S

X X X X

3 2 3 3 2 2 3 3 3

Interlude

30 31

S S P P S P P S P P S S S P P S P P S P P S

7 X 5 X 7 X 7 X 4 X 7 X

5 5 3 5 3 5 5 3 5 3

32 33

S S P P S P P S P P S S S P P S P P S P P S

7 X 5 X 7 X 7 X 4 X 7 X

5 5 3 5 3 5 5 3 5 3

34 35

S S P P S P P S P P S S S P P S P P S P P S

7 X 5 X 7 X 7 X 5 X 5 7 X

5 5 3 5 3 5 5 3 5 3

36 37

S S P P S P P S P P S S S P P S P

7 X 4 X 7 X 7 X 7 X 3 4

5 5 3 5 3 5 5 3 4

38 39

5 7 6 0 5 6 6 5 7 6 0 5 6 6 0 9 8 7

1

40 41 x1

5 7 6 0 4 6 0 5 6 4 5 7 6 0 4 6 9 8 7 0

2

42 43 x1

5 7 6 0 4 6 0 5 6 4 5 7 6 0 4 6 9 8 7 0

3

44 45

5 7 6 0 4 6 0 5 6 4 5 5 5 5 5 5 5 5

Chorus

Slap it

46

S S S S P S P S P S S S S S P P S S S S

6 6 9 X X

3 4 4 4 4 4 7 7 0 5 4 3 2 2 3 3

48

S P P S S S P P S S S S S S

X X X X

3 2 3 3 2 2 3 3 3 3 17

Interlude

51

5 7 6 0 5 6 6 5 7 6 0 5 6 6 0 9 8 7

53

5 7 6 0 4 6 0 5 6 4 5 7 6 0 5 6

55

56

5 7 6 0 5 6 6 | 5 7 6 0 5 6 6 0 9 8 7

57

58

5 7 6 0 4 6 0 5 6 4 | 5 7 6 0 4 6 9 8 7 0

59

60

5 7 6 0 4 6 9 8 7 0 | 5 7 6 0 4 6 9 8 7 0

Slap it

61

S S P S P S S P S P S S S

6 8 8 8 6 8 8 8 4 6 6 8

62

S S P S P S S P S S S

6 8 6 6 6 6 4 6 6 8

Outro

63

S P S P S P S S S

6 8 6 6 6 8 6 6 4 6 6 8

64

S S P S P S S P S P S S S S

6 8 8 6 8 8 8 8 4 6 8

6 6 6 6 6 6 6 6 6 6 7

65

1

S S P S P S S P S S S

6 8 8 6 8 8 4 6 6 8

66

S S P S P S S P S P S S S

6 8 8 6 8 8 8 4 6 8 7

2

67

S S P S P S S P S P S S S

6 8 8 6 8 8 4 6 6 8

68

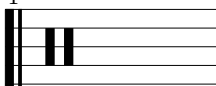
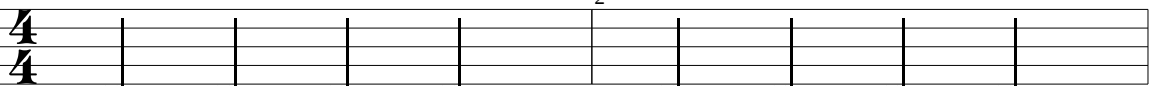
S S P S P S

6 8 8 4 6 9 8 7

The Power of Equality

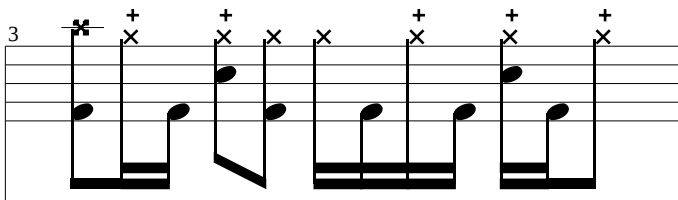
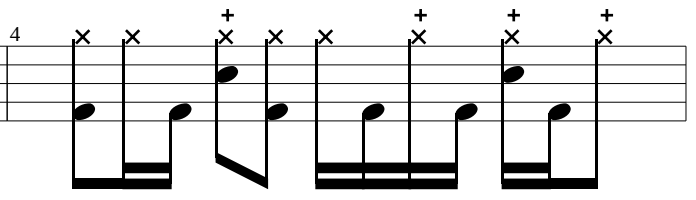
(Chad)

 = 104

1  2 

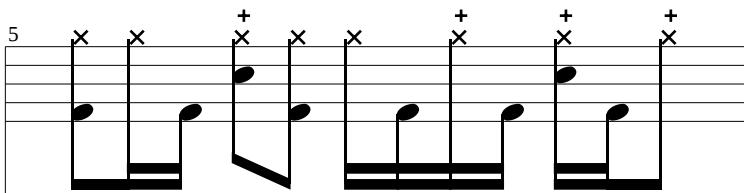
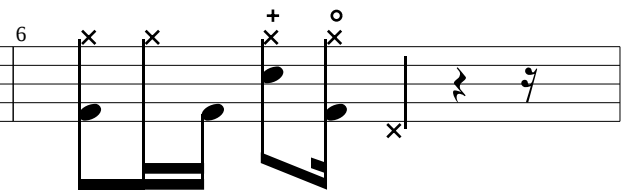
44 44 44 44 44 44 44 44

Intro & Verse 1

3  4 

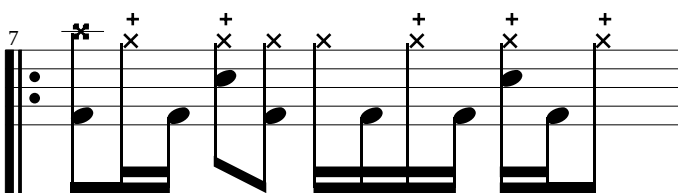
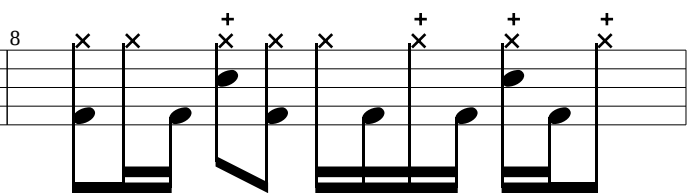
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36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

5  6 

42 42 36 42 42 42 36 42 36 42 36 42 42 42 36 42 46 44

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

7  8 

49 42 36 42 42 42 36 42 36 42 36 42 42 42 36 42 42 42 36 42 36 42 36 42 36 42

36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38 36 38

9

10

42 42 36 42 42 42 36 42 36 42 36 42

36 38 36 38 36 38 44

36 42 36 38 36 44

42 42 46

11

12

36 42 36 38 36 44

42 42 42 42 42 42 38 38 38 42

42 42 46

36 36 38 36 36

Chorus

13

14

49 46 36 46 46 46 46 36 46 46

36 38 36 38 36 38 36 38

46 46 38 46 46 38 46 46 46 46

36 38 36 36 38

15

16

46 46 38 46 46 38 46 46 36 46 46

36 38 36 38 36 38 46 46 38 46

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46 46 46 46

17 4

46 44 36 36 38 38 38 38 36 49 42 36 38 36 42 36 42 36 38 36 42

19 20

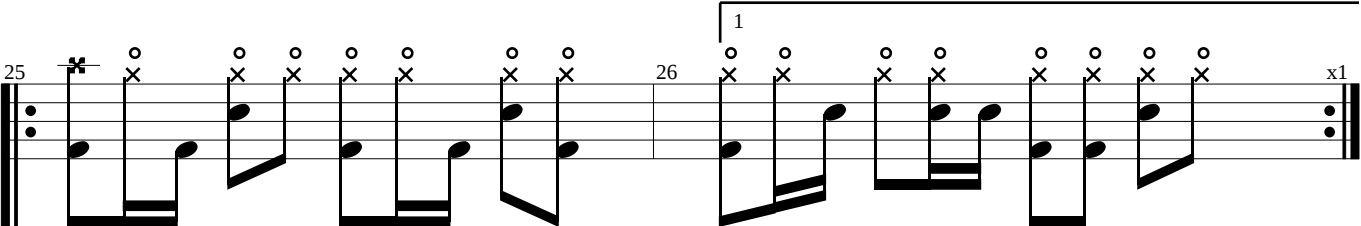
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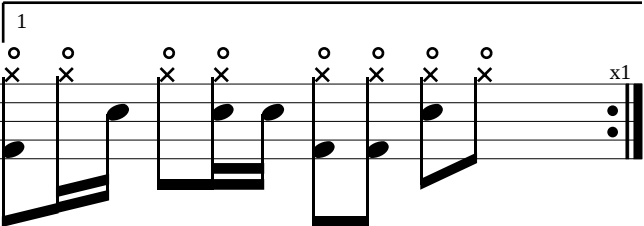
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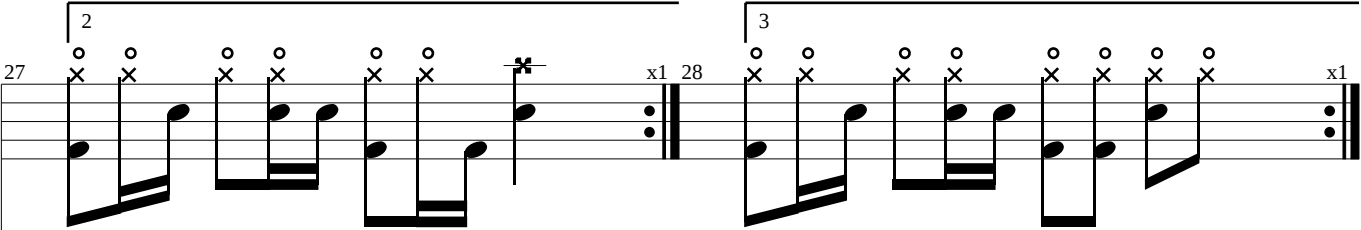
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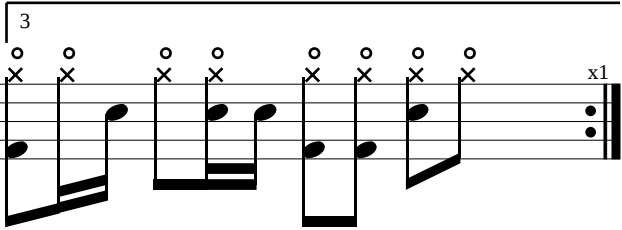
23 3 4

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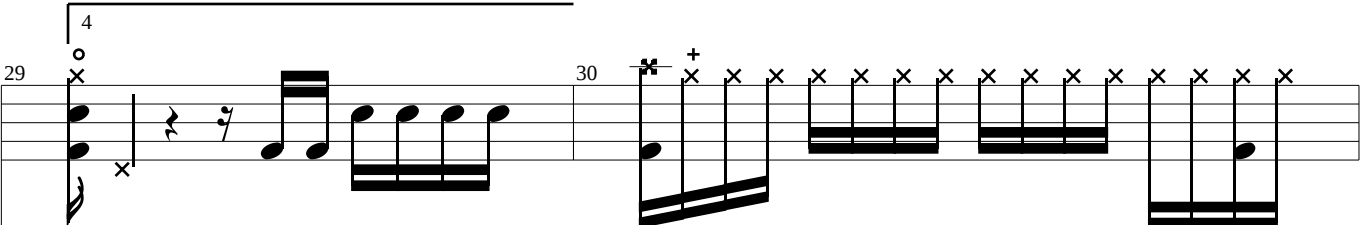
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49 46 46 46 46 46 46 46 46 46 46 46 46 46

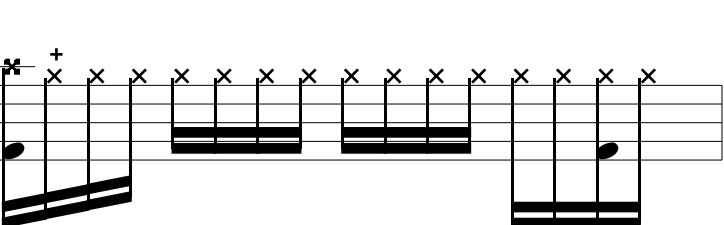
26  x1

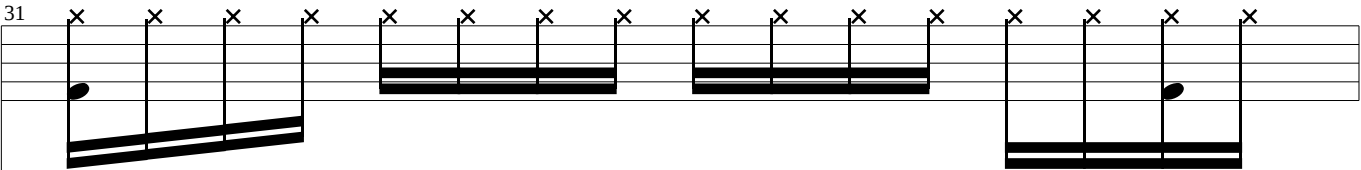
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46 46 46 46 46 46 46 38 36 36 38

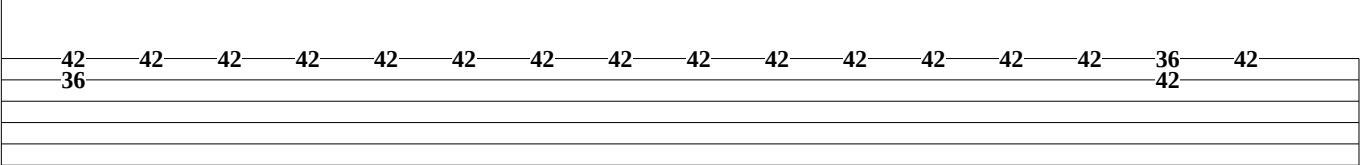
28  x1

Interlude

29 
46 44 36 36 38 38 38 38 49 42 42 42 42 42 42 42 42 42 42 42 42 42 36 42
38 36

30 

31 
42 42 42 42 42 42 42 42 42 42 42 42 42 42 36 42
36 36 36 36 36 36 36 36 36 36 36 36 36 36 42 42

32 

32

55 42 42 42 42 42 42 42 42 42 42 42 42 36 42

36 42

33

42 42 42 42 42 42 42 42 42 42 42 42 42 36 42

36 42

34

56 42 42 42 56 42 36 36 56 42 36 36 56 42 36 42

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49

35

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42 38 42 42 42 42 42 38 42

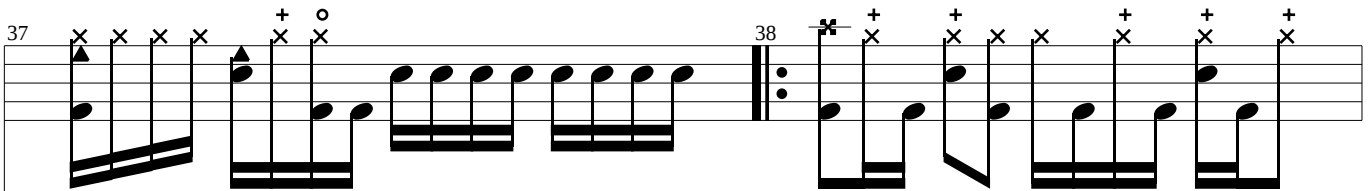
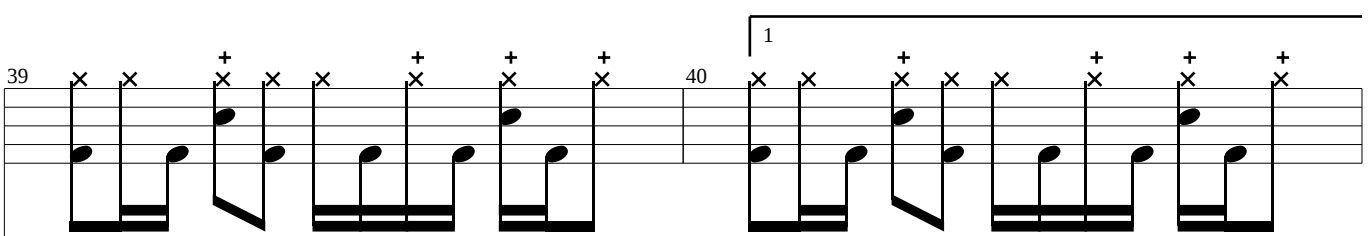
36

36

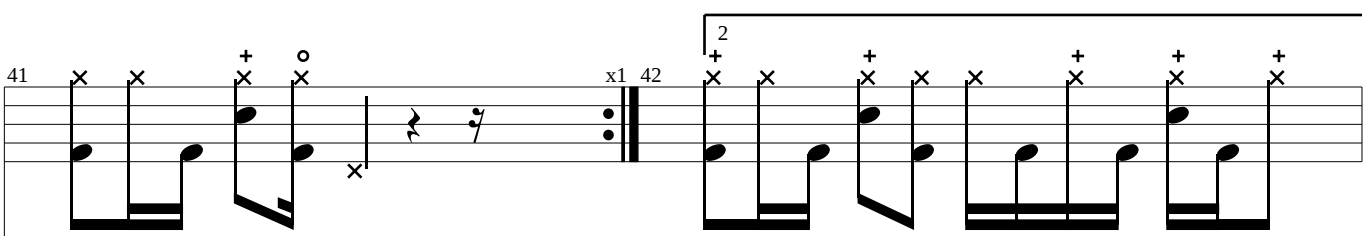
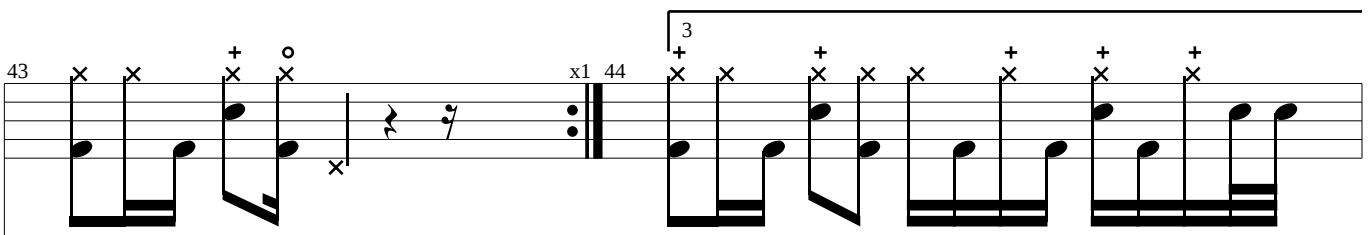
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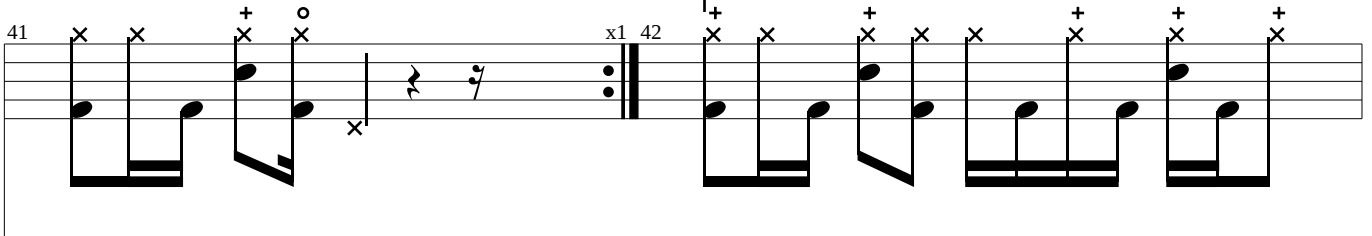
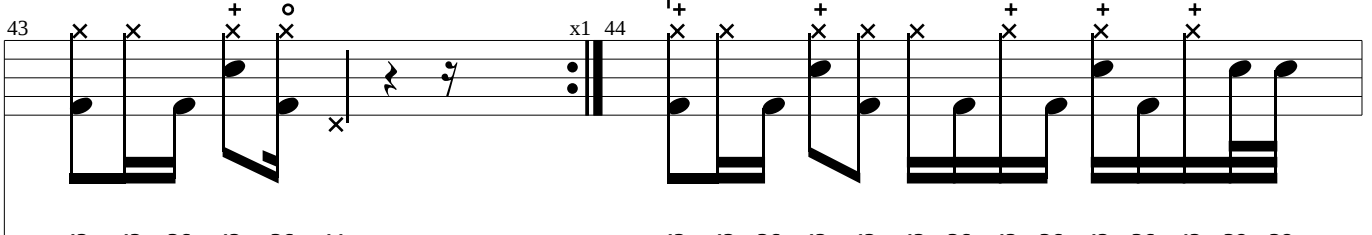
36

37  38 

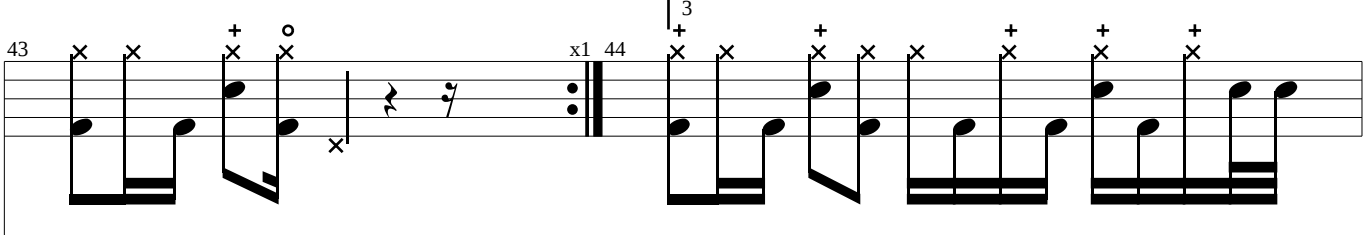
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42 38 36 38 36 38 36 38

39  40 

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36 38 36 38 36 38 36 38

41  42 

42 42 36 42 46 44 42 42 36 42 42 42 36 42 36 42 36 42 36 42 36 42
36 38 36 38 36 38 36 38

43  44 

42 42 36 42 36 44 42 42 36 42 42 42 36 42 36 42 36 42 36 42 38 38
36 38 46 38 36 38 36 38

Chorus

45 46

42 42 42 42 42 42 38 38 38 36 49 46 36 46 46 46 36 46 46
36 36 38 36 36 36 46 36 38 36 38 36 38 36

47 48 49 50

46 46 38 46 46 38 46 46 46 46 46 46 38 46 38 46 38 46 36 38 49
36 36 38 36 36 38 36 36 38 36 36 38 36 38 36 38 36 38 36

49 50 51 52

36 46 38 46 38 38 36 36 38 46 36 44 36 36 38 38 38 38
46 46 46 46 46 46 46 46 46 46 38 38 38 38 38 38 38 38 38

Interlude

51 52

36 46 36 38 36 46 36 46 36 38 36 46 36 46 36 38 36 46 46
49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

53

54

36 46 36 38 36 38 38 36 46 36 38 36 46

46 46 46 46 46 46

Verse 4

55

56

49 42 36 42 42 42 36 42 36 42 36 42

36 38 36 38 36 38 36 38 36 38 36 38

57

58

42 42 36 42 42 42 36 42 36 42 36 42

36 38 36 38 36 38 36 38 36 38 36 38

59

60

42 42 36 42 42 42 38 42 36 38 38 38

36 38 36 38 36 38 36 38 36 38 36 38

62

38 38 38 38 38 38 38 38 46

36 49 36 46 38 36 46 36 46

64

46 46 36 46 46 46 36 46 36 46 36 46

46 46 36 46 46 46 36 46 36 46 36 46

66

46 46 36 46 46 46 38 46 36 38 38 38

49 46 36 46 46 46 36 46 36 46 36 46

68

46 46 36 46 46 46 38 46 46