

The Greeting Song

(Gtr.1 (overdr.))

Intro

1 $\text{♩} = 134$ $\frac{4}{4}$

2

2	X	2	2	0	5	5	5	5		2	5	2	5	5	5	5
2	X	2	2	0	5	5	5	5		2	5	2	5	5	5	5
0	X	0	0	0	3	3	3	3		0	0	3	0	0	3	0

3

4

2	X	2	2	0	5	5	5	5		2	5	2	2	2	2	2
2	X	2	2	0	5	5	5	5		2	5	2	2	2	2	2
0	X	0	0	0	3	3	3	3		0	0	3	0	0	0	0

5

6

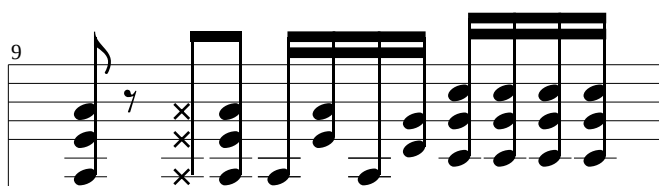
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0	X	0	0	0	3	3	3	3		0	0	3	0	3	3	0

7

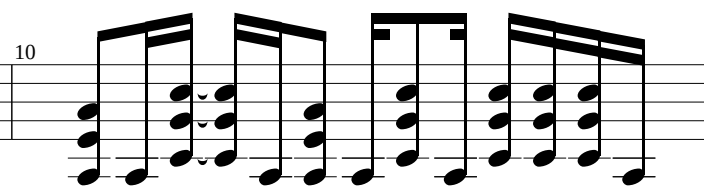
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0	X	0	0	0	3	3	3	3		0	0	3	0	0	0	0

9

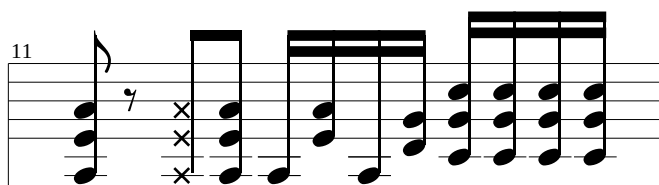


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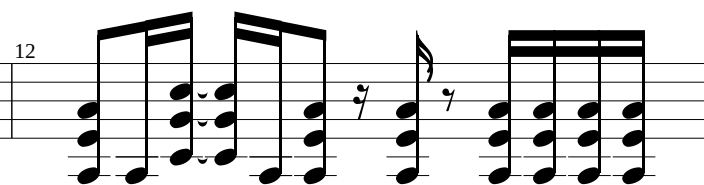


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2	X	2	2	0	5	5	5	5		2	5	2	5	5	5	5
0	X	0	0	0	3	3	3	3		0	0	3	0	3	3	3

11

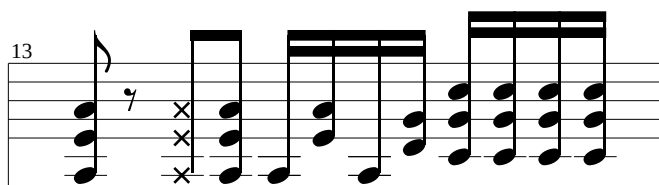


12

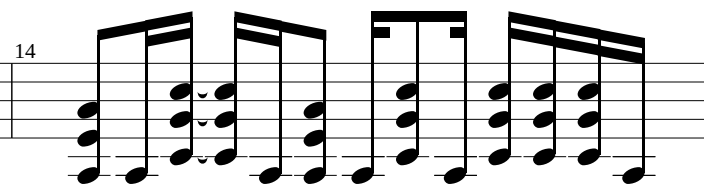


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2	X	2	2	0	5	5	5	5		2	5	2	2	2	2	2
0	X	0	0	0	3	3	3	3		0	0	3	0	0	0	0

13

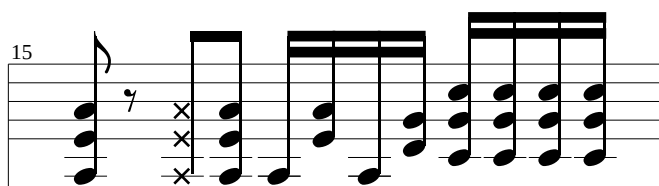


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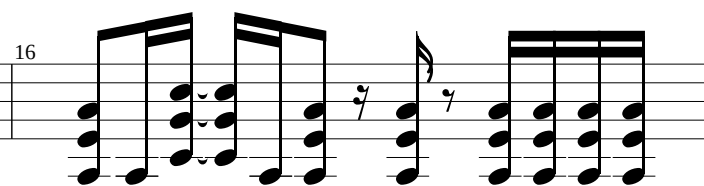


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0	X	0	0	0	3	3	3	3		0	0	3	0	3	3	3

15



16



2	X	2	2	0	5	5	5	5		2	5	2	2	2	2	2
2	X	2	2	0	5	5	5	5		2	5	2	2	2	2	2
0	X	0	0	0	3	3	3	3		0	0	3	0	0	0	0

17

18

4	X	X	7	9	9	X	10/11	X	X	4	X	X	7	9	9	X	10/11	X	X
4	X	X	7	9	9	X	10/11	X	X	4	X	X	7	9	9	X	10/11	X	X
2	X	X	5	7	7	X	8/9	X	X	2	X	X	5	7	7	X	8/9	X	X

19

20

4	X	X	7	9	9	X	10/11	X	X	4	X	X	7	9	9	X	10/11	X	X
4	X	X	7	9	9	X	10/11	X	X	4	X	X	7	9	9	X	10/11	X	X
2	X	X	5	7	7	X	8/9	X	X	2	X	X	5	7	7	X	8/9	X	X

Verse 2

21

22

2	X	2	2	0	5	5	5	5	2	5	2	5	5	5	5
2	X	2	2	0	5	5	5	5	2	5	2	5	5	5	5
0	X	0	0	0	3	3	3	3	0	0	3	0	0	3	0

23

24

2	X	2	2	2	2	2	2	2	2	X	2	X	2	2	2	2
2	X	2	2	2	2	2	2	2	2	X	2	X	2	2	2	2
0	X	0	0	0	0	0	0	0	0	X	0	X	0	0	0	0

25

26

2	X	2	2	0	5	5	5	5	2	5	2	5	5	5	5	5
2	X	2	2	0	5	5	5	5	2	5	2	5	5	5	5	5
0	X	0	0	0	3	3	3	3	0	0	3	0	0	3	3	3

27

28

2	X	2	2	0	5	5	5	5	2	5	2	2	2	2	2	2
2	X	2	2	0	5	5	5	5	2	5	2	2	2	2	2	2
0	X	0	0	0	3	3	3	3	0	0	3	0	0	0	0	0

Pre-Chorus

29

30

4	X	X	7	9	9	X	10	11	X	X	4	X	X	7	9	9	X	10	11	X	X
4	X	X	7	9	9	X	10	11	X	X	4	X	X	7	9	9	X	10	11	X	X
2	X	X	5	7	7	X	8	9	X	X	2	X	X	5	7	7	X	8	9	X	X

31

32

4	X	X	7	9	9	X	10	11	X	X											
4	X	X	7	9	9	X	10	11	X	X											
2	X	X	5	7	7	X	8	9	X	X											

3 ^ 5 5 5 5 5 5 3 ^ 5 5 5 5 5 5

33

4	X	X	7	9	9	X	10	11	X	X
4	X	X	7	9	9	X	10	11	X	X
2	X	X	5	7	7	X	8	9	X	X

34

4	X	X	7	9	9	X	10	11	X	X
4	X	X	7	9	9	X	10	11	X	X
2	X	X	5	7	7	X	8	9	X	X

35

4	X	X	7	9	9	X	10	11	X	X
4	X	X	7	9	9	X	10	11	X	X
2	X	X	5	7	7	X	8	9	X	X

36

3 ^ 5 5 5 5 5 5 3 ^ 5 5 5 5 5										
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Chorus 1

37

10	10	10	10	10	12	12
9	9	9	9	9	12	13
7	7	7	7	7	12	12

38

12	12	14	14	14	14	X
13	13	15	15	15	15	X
12	12	14	14	14	14	X

39

10	10	10	10	10	X	8
9	9	9	9	9	X	7
7	7	7	7	7	X	5

40

8	8	10	10	10	10
7	7	7	7	7	7
5	5	7	7	7	7
		9	9	9	9

41

10	10	10	10	10	12	12
9	9	9	9	9	13	13
7	7	7	7	7	12	12

42

12	12	14	14	14	14	X
13	13	15	15	15	15	X
12	12	14	14	14	14	X

43

44

45

10	10	10	10	10	X	8	8	8	10	10	10	10		2	X	2	2	0	5	5	5	5
9	9	9	9	9	X	7	7	7	7	7	7	7		2	X	2	2	0	5	5	5	5
7	7	7	7	7	X	5	5	5	7	7	7	7		0	X	0	0	0	3	3	3	3

46

47

2	5	2	5	5	5	5	2	X	2	2	0	5	5	5	5
2	5	2	5	5	5	5	2	X	2	2	0	5	5	5	5
0	0	3	0	0	0	3	0	3	0	0	0	3	3	3	3

48

49

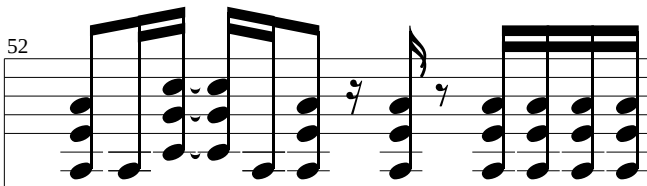
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2	5	2	5	5	5	5	2	X	2	2	0	5	5	5	5
0	0	3	0	0	0	3	0	3	0	0	0	3	3	3	3

50

51

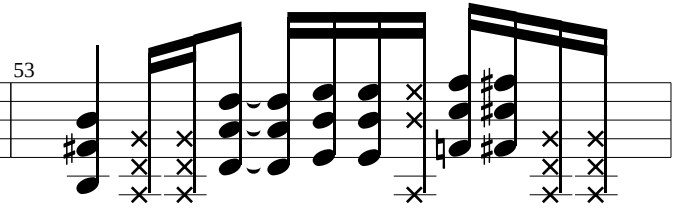
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2	5	2	5	5	5	5	2	X	2	2	0	5	5	5	5
0	0	3	0	0	0	3	0	3	0	0	0	3	3	3	3

52



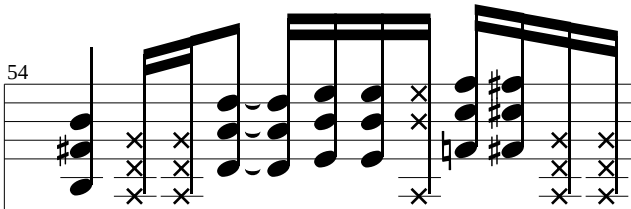
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2	5	2	2	2	2	2	2
0	0	3	0	0	0	0	0

53



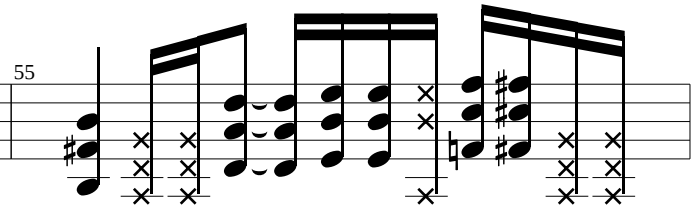
4	X	X	7	9	9	X	10/11	X	X
4	X	X	7	9	9	X	10/11	X	X
2	X	X	5	7	7	X	8/9	X	X

54



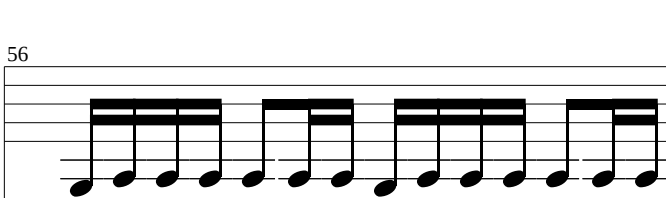
4	X	X	7	9	9	X	10/11	X	X
4	X	X	7	9	9	X	10/11	X	X
2	X	X	5	7	7	X	8/9	X	X

55



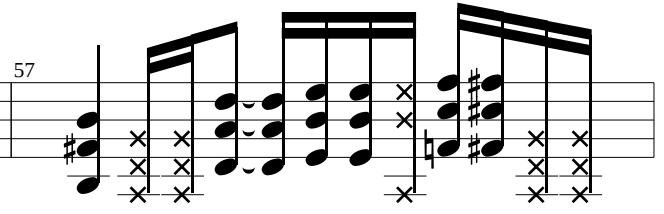
4	X	X	7	9	9	X	10/11	X	X
4	X	X	7	9	9	X	10/11	X	X
2	X	X	5	7	7	X	8/9	X	X

56



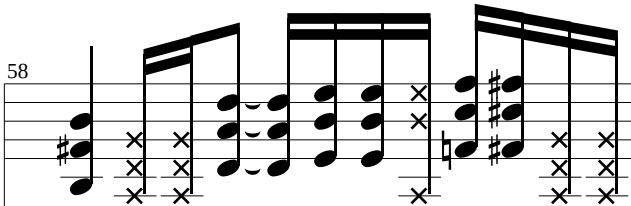
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57



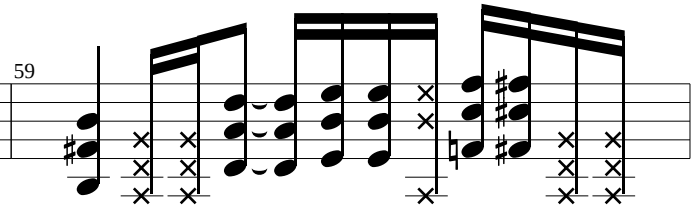
4	X	X	7	9	9	X	10/11	X	X
4	X	X	7	9	9	X	10/11	X	X
2	X	X	5	7	7	X	8/9	X	X

58



4	X	X	7	9	9	X	10/11	X	X
4	X	X	7	9	9	X	10/11	X	X
2	X	X	5	7	7	X	8/9	X	X

59



4	X	X	7	9	9	X	10/11	X	X
4	X	X	7	9	9	X	10/11	X	X
2	X	X	5	7	7	X	8/9	X	X

Chorus 2

60

61

3 5 5 5 5 5 5 3 5 5 5 5 5 5

10 9 7 10 9 7 10 9 7 10 9 7 12 13 12 12 13 12

62

63

64

12 12 14 14 14 14 X
 13 13 15 15 15 15 X
 12 12 14 14 14 14 X

10 10 10 10 10 X 8
 9 9 9 9 9 X 7
 7 7 7 7 7 X 5

8 8 10 10 10 10
 7 7 7 7 7 7
 5 5 7 7 7 7 7
 9 9 9 9 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written on a six-string guitar staff, and the vocal part is written on a tenor staff. The score is divided into three measures, labeled 65, 66, and 67. Measure 65 shows the guitar playing a series of chords and the vocal line starting with "Hello, friends." Measure 66 shows the guitar playing a series of chords and the vocal line continuing with "Hello, friends." Measure 67 shows the guitar playing a series of chords and the vocal line continuing with "Hello, friends." The guitar part is written in standard notation, and the vocal part is written in standard notation. The tablature for the guitar part is provided below the staff, showing the fret numbers for each note.

10	10	10	10	10	12	12	12	12	14	14	14	14	X	10	10	10	10	10	X	8
9	9	9	9	9	13	13	13	13	15	15	15	15	X	9	9	9	9	9	X	7
7	7	7	7	7	12	12	12	12	14	14	14	14	X	7	7	7	7	7	X	5

Guitar Solo

73

74

75

76

77

78

79

80

81

82

83

84

Interlude

85

86

87

88	89	90
5 4 4 4 3 3 2	7 7 7 6 6 6 5 5	5 4 4 4 3 3 2
5 4 4 4 3 3 2	7 7 7 6 6 6 5 5	5 4 4 4 3 3 2
3 2 2 2 1 1 0 0 0	5 5 5 4 4 4 3 3	3 2 2 2 1 1 0 0 0

Chorus 3

91	92	93
8 8 8 7 7 7 6 6	6 5 5 5 4 4 3	12 12
8 8 8 7 7 7 6 6	6 5 5 5 4 4 3	10 10 10 10 10 13 13
6 6 6 5 5 5 4 4	4 3 3 3 2 2 1 0 0	9 9 9 9 9 12 12
		7 7 7 7 7 7

94	95	96
12 12 14 14 14 14	10 10 10 10 10 X 8	8 8 10 10 10 10
13 13 15 15 15 15	9 9 9 9 9 X 7	7 7 7 7 7 7
12 12 14 14 14 14	7 7 7 7 7 X 5	5 5 7 7 7 7
		9 9 9 9

97	98	99
10 10 10 10 10	12 12 14 14 14 14	10 10 10 10 10 X 8
9 9 9 9 9	13 13 15 15 15 15	9 9 9 9 9 X 7
7 7 7 7 7	12 12 14 14 14 14	7 7 7 7 7 X 5

The Greeting Song

(Gtr.2 (disto.))

Intro

1 = 134

1 2 3 4 5 6

Musical notation for the Intro section, measures 1-6. Measure 1 shows a treble clef, a 4/4 time signature, and a single eighth note on the first line. Measures 2-6 contain rests. The bottom staff is empty.

Verse 1

7 8 9 10 11 12 13

Musical notation for Verse 1, measures 7-13. Measures 7 and 9 start with eighth notes on the first line, followed by eighth rests and eighth notes on the first line. Measures 8, 10, 11, 12, and 13 contain rests. The bottom staff shows triplet markings (3) under measures 7 and 9.

Pre-Chorus

14 15 16 17 18 19

Musical notation for the Pre-Chorus, measures 14-19. Measures 14, 16, and 17 contain rests. Measure 15 starts with an eighth note on the first line, followed by an eighth rest and an eighth note on the first line. Measures 18 and 19 start with eighth notes on the first line, followed by eighth rests and eighth notes on the first line. The bottom staff shows triplet markings (3) under measures 15 and 18, and a 4/4 time signature under measures 18 and 19.

Verse 2

20 21 22 23 24 25 26

Musical notation for Verse 2, measures 20-26. Measures 20, 21, and 22 contain rests. Measure 23 starts with an eighth note on the first line, followed by an eighth rest and an eighth note on the first line. Measures 24, 25, and 26 contain rests. The bottom staff shows triplet markings (3) under measures 23 and 25.

Pre-Chorus

27

28

29

30

31

32

33

Chorus 1

34

35

36

37

38

39

40

41

Verse 3

42

43

44

45

46

47

48

Pre-Chorus

49

50

51

52

53

54

55

Chorus 2

[illegible]

Guitar Solo

[illegible]

73 74 75

8 8 10 12 12 10 10 12 12 10 12 10 12

76



77

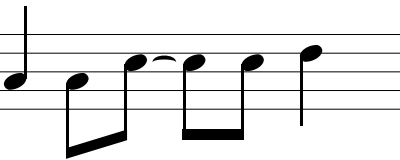


78



		10—10—10
12—1214—14—12—10	8—8—1012—12—10	1012—12—10—12—10—12

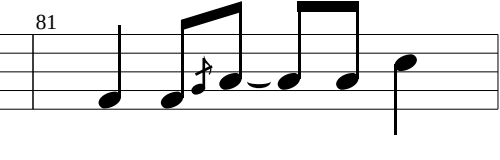
79



80



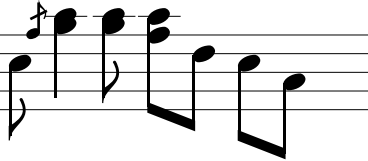
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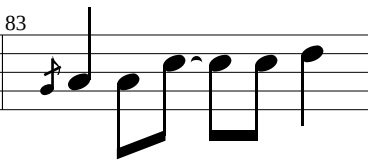
1012—12—10—10—12	12—1214—14—12—10	8—8—1012—12—10

Interlude

82



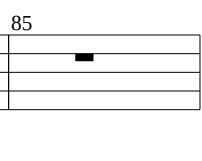
83



84



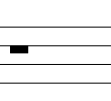
85



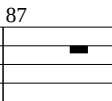
10—10—10			
1012—12—10—12—10	10—10—12	121214—14—12—10	
10—12—10—12	1012—12		

Chorus 3

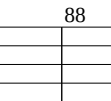
86



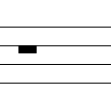
87



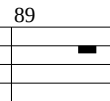
88



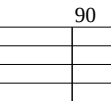
89



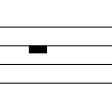
90



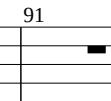
91



92



93



94	95	96	97	98	99	100	101

102	103	104	105	106	107	108	109

The Greeting Song

(Bass)

Intro

♩ = 134

1 2 3

4 5

6 7

Verse 1

"Drivin' around..."

8 9

10 11

Measure 12: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The bass line consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 13: The melody consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The bass line consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Measure 14: The melody consists of a quarter note G4, an eighth rest, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth rest, a quarter note E4, and a quarter note D4. The bass line consists of a whole note D3.

Measure 15: The melody consists of a quarter note D4, an eighth note C#4, an eighth rest, a quarter note B3, and a quarter note A3. The bass line consists of a whole note D3.

Pre-Chorus

Measures 16 and 17 of the song. Measure 16 contains a melody starting on G4, followed by a quarter rest, an eighth note G4, a quarter note A4, a quarter note G4, a quarter rest, an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 17 contains a melody starting on D4, followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The bass line for measure 16 is a whole note D3. The bass line for measure 17 is a whole note D3.

Verse 2

23 24

0 X 0 0 3 3 3 3

25 26

0 X 0 0 3 3 3 3

27 28

0 X 0 0 3 3 3 3

Pre-Chorus

29 30 31

2 X 0 2 2 3 4

32 33

5 7 7 7 7 7 7 5 7 7 7 7 7 7

34

35

2 X 0 2 2 3 4

2 X 0 2 2 3 4

Chorus 1

36

37

5 7 7 7 7 7 7 5 7 7 7 7 7

7 7 0 5 7 7 0

38

39

40

5 5 0 4 4 0 2

7 7 0 5 7 7 0

5 5 0 4 4 0 2

41

42

43

7 7 0 5 7 7 0

5 5 0 4 4 0 2

7 7 0 5 7 7 0

Verse 3

44 45

5 5 0 4 4 0 2 0 X 0 0 3 3 3 3

46 47

0 3 0 3 3 3 3 3 0 X 0 0 3 3 3 3

48 49

0 3 0 0 0 0 0 0 0 X 0 0 3 3 3 3

50 51

0 3 0 3 3 3 3 3 0 X 0 0 3 3 3 3

Pre-Chorus

52 53

0 3 0 0 0 0 0 0 2 X 0 2 2 3 4

54 55

2 X 0 2 2 3 4

56 57

5 7 7 7 7 7 5 7 7 7 7 7

2 X 0 2 2 3 4

58 59

2 X 0 2 2 3 4

2 X 0 2 2 3 4

Chorus 2

60 61

5 7 7 7 7 7 5 7 7 7 7 7

7 7 0 5 7 7 0

62 63 64

5 5 0 4 4 0 2

7 7 0 5 7 7 0

5 5 0 4 4 0 2

65

66

67

7 7 0 5 7 7 0 5 5 0 4 4 0 2 7 7 0 5 7 7 0

Guitar Solo

68

69

70

5 5 0 4 4 0 2 8 8 10 12 10 10 12 12 10 12 10 12

71

72

73

12 12 11 11 10 10 9 9 8 7 8 8 10 12 10

74

75

76

10 10 12 12 10 12 10 12 12 12 11 11 10 10 9 9 8 7

77 78 79

8	8	10	12	10	10	10	12	12	10	12	10	12	12	11	11	10
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80 81 82

10	9	9	8	7	8	8	10	12	10	10	10	12	12	10	12	10
----	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----

Interlude

83 84 85

12	12	11	11	10	10	9	9	8	7	5	5	5	4	4	4	3	3
----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---

86 87 88

3	2	2	2	1	0	5	5	5	4	4	4	3	3	3	2	2	2	1	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

89 90 91

5	5	5	4	4	4	3	3	3	2	2	2	1	0	6	6	6	5	5	5	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Chorus 3

92 93 94

4 3 3 3 2 2 1 0 7 7 0 5 7 7 0 5 5 0 4 4 0 2

95 96 97

7 7 0 5 7 7 0 5 5 0 4 4 0 2 7 7 0 5 7 7 0

98 99 100

5 5 0 4 4 0 2 7 7 0 5 7 7 0 5 5 0 4 4 0 2

Outro

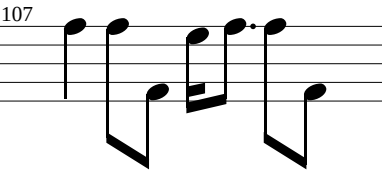
101 102 103

9 9 9 7 9 9 9 7 7 6 6 7 9 9 9 9 7 9 9 9

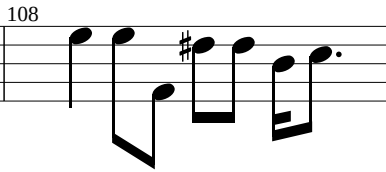
104 105 106

7 7 6 6 7 9 0 7 7 0 5 7 7 0 5 5 0 4 4 0 2

107

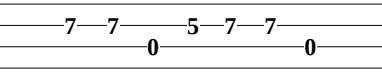


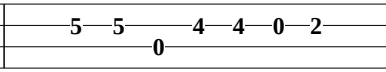
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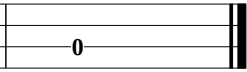


109









The Greeting Song

(Drums)

Intro

Musical score for "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The tempo is marked as ♩ = 134. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into four measures, numbered 1 through 4. Measure 1 contains a whole note chord (F4, C5, F5). Measure 2 contains a whole note chord (F4, C5, F5). Measure 3 contains a whole note chord (F4, C5, F5). Measure 4 contains a whole note chord (F4, C5, F5). The score ends with a double bar line.

[illegible]

Verse 1

The image shows the musical notation for measures 9 and 10 of the song 'The Rose Tree'. The notation is written on a five-line staff. Measure 9 contains five notes, each marked with a '+' sign above it. Measure 10 contains four notes, each marked with a '+' sign above it. Below the staff, there are three rows of numbers: 49, 42, 42, 42, 42; 40, 40, 40, 40, 40; and 36, 36, 36, 36, 36. These numbers are aligned with the notes in the staff.

11

42

42

42

42

42

40

40

36

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36

36

36

12

42

42

42

42

42

40

40

36

36

36

36

36

13

49

42

42

42

42

40

40

36

36

36

36

36

14

42

42

42

42

40

40

36

36

36

36

36

15

42

42

42

42

42

40

40

36

36

36

36

36

16

42

42

42

42

42

40

40

36

36

36

36

36

Pre-Chorus

17

49

42

42

42

40

40

36

36

36

36

36

18

42

42

42

42

42

40

40

36

36

36

36

36

19

42

42

42

42

42

40

40

36

36

36

36

36

28

20

42424242

40404040

36363636

21

4942424242

4040

3636363636

22

4242424242

4040

3636363636

23

4242424242

4040

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25

4242424242

4040

3636363636

26

4242424242

4040

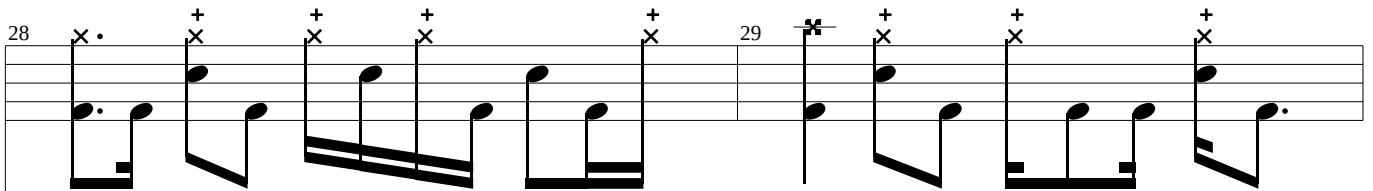
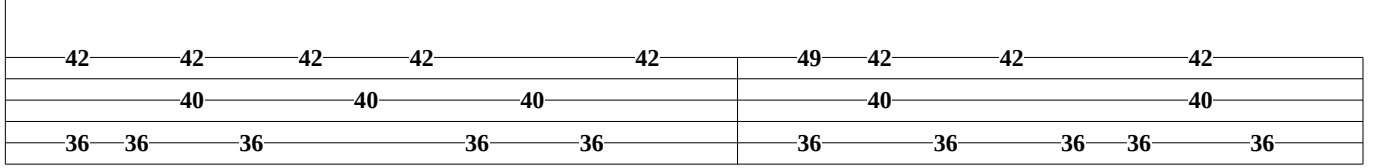
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27

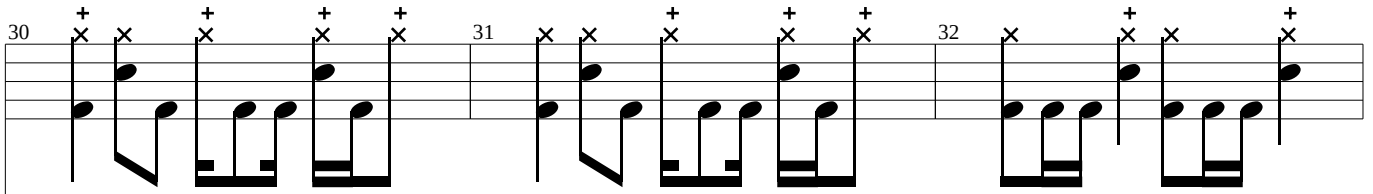
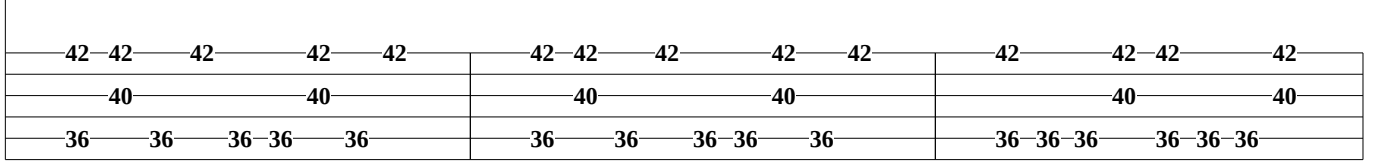
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4040

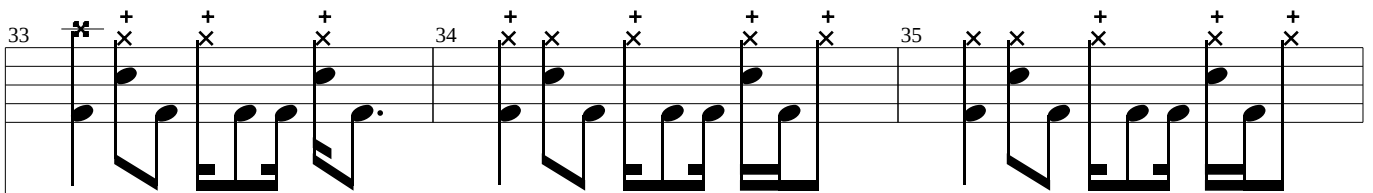
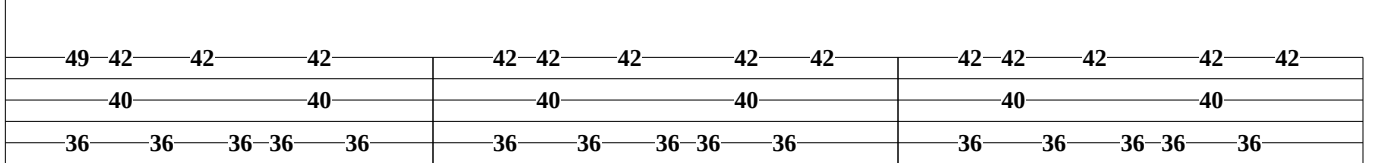
3636363636

28  29 

42	42	42	42	42	49	42	42	42
	40	40	40			40		40
36	36	36	36	36	36	36	36	36

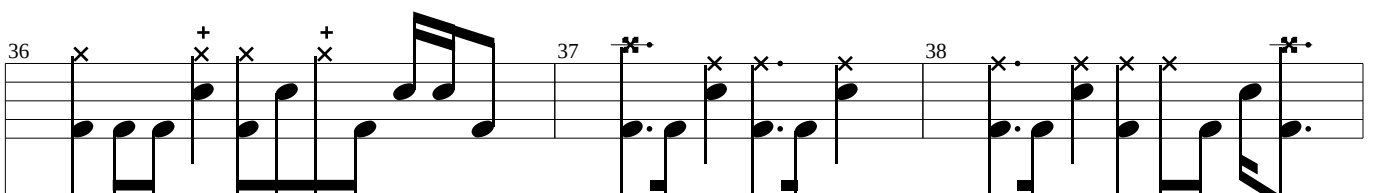
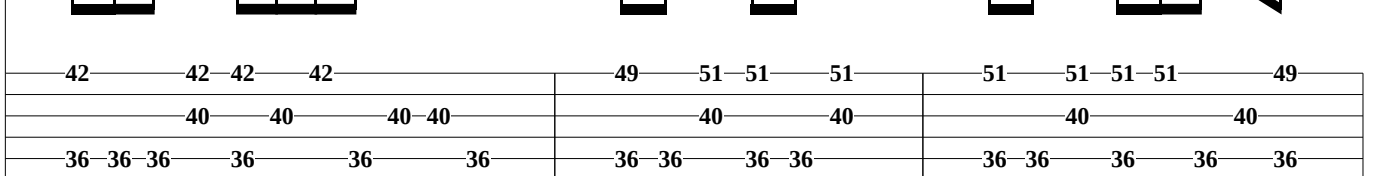
30  31  32

42	42	42	42	42	42	42	42	42	42	42	42	42
	40		40			40		40			40	
36	36	36	36	36	36	36	36	36	36	36	36	36

33  34  35

49	42	42	42	42	42	42	42	42	42	42	42
	40		40		40		40		40		40
36	36	36	36	36	36	36	36	36	36	36	36

Chorus 1

36  37  38

42	42	42	42	49	51	51	51	51	51	51	51
	40	40	40		40	40			40		40
36	36	36	36	36	36	36	36	36	36	36	36

49 50

42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36

51 52

42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36

Pre-Chorus

53 54 55

49 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36

56 57 58

42 42 42 42 42 49 42 42 42 42 42

40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36

62

63

64

51 51 51 51 49

49 51 51 51

51 51 51 51 49

40 40

40 40

40 40

36 36 36 36 36

36 36 36 36 36

36 36 36 36 36

[illegible][illegible]

71

✕

✕

✕

72

✕

✕

73

✕

✕

✕

57	49	49	57	49	57	49	49
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

74

✕

✕

75

✕

✕

✕

76

✕

✕

57	49	57	49	49	57	49	
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

77

✕

✕

78

✕

49	49	57	49	49	49	49	49
40	40	40	40	40	40	47	47
36	36	36	36	36	36	36	36

79

✕

✕

80

✕

✕

✕

✕

49	49	49	49	49	49	49	49
40	40	40	40	40	40	45	45
36	36	36	36	36	36	36	36

34

81

82

57	49	49	49	49	49	49	49	47	47
40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36

83

84

49	49	49	49	49	49	49	49	49	49
40	45	45	45	45	40	40	45	40	40
36	36	36	36	36	36	36	36	36	36

Interlude

85

86

57	49	49	57	49	57	49	49	49
40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36

87

87

57	49	49	49
40	40	40	40
36	36	36	36

88

89

57	49	57	49	49	57	49	49
40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36

90

90

57	49	49
40	40	40
36	36	36

91 92 93

46	46	46	46	46	46	49	51	51	51
40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36

94 95 96

51	51	51	51	49	49	51	51	51	51	51	51	49
40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36

97 98 99

49	51	51	51	51	51	51	51	51	51	49	49	51	51	51	51
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Outro

100 101 102

51	51	51	51	49	49	49	49	49	49	49	49	49	49	49	49
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

103		104		105		
49	49	49	49	49	51	51
40	40	40	40	40	40	40
36	36	36	36	36	36	36

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4 (the second line of the staff), followed by a quarter note A4 (the space between the second and third lines), a quarter note B4 (the third line), and a quarter note A4 (the space between the second and third lines). The system ends with a double bar line.

The Greeting Song

(Tambourine)

Intro

1

Verse 1

8

Pre-Chorus

Verse 2

16

Pre-Chorus

24

[illegible][illegible]

48	49	50	51	52	53	54	55

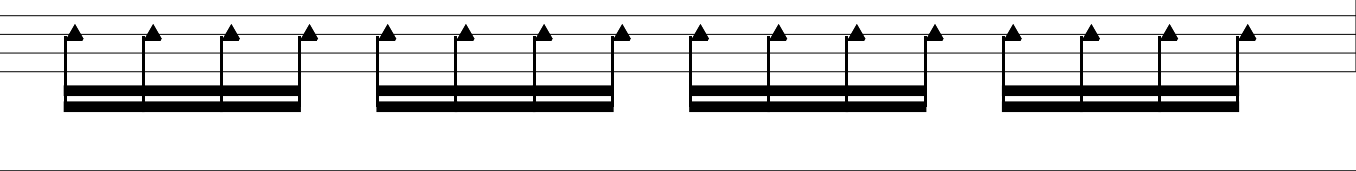
[illegible]

61

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

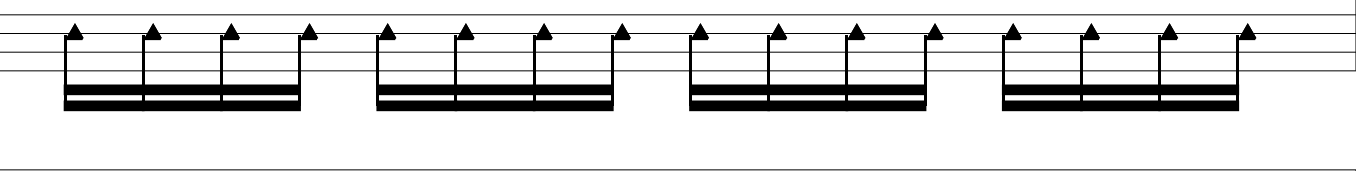
62



Musical notation for exercise 62, consisting of four measures of a four-note ascending scale on a five-line staff. Each measure contains four eighth notes with upward-pointing stems.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

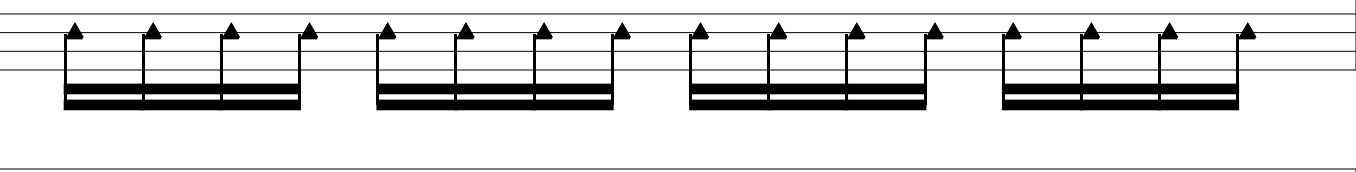
63



Musical notation for exercise 63, consisting of four measures of a four-note ascending scale on a five-line staff. Each measure contains four eighth notes with upward-pointing stems.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

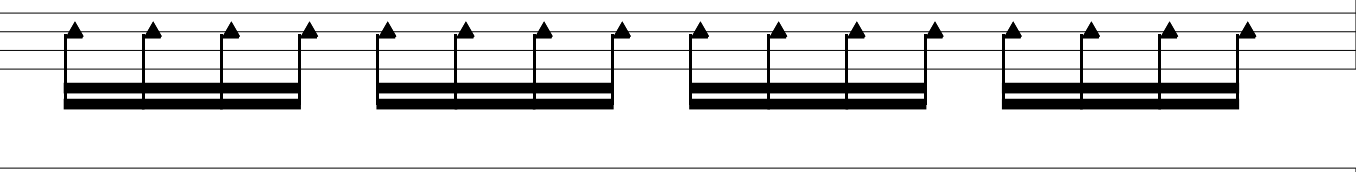
64



Musical notation for exercise 64, consisting of four measures of a four-note ascending scale on a five-line staff. Each measure contains four eighth notes with upward-pointing stems.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

65



Musical notation for exercise 65, consisting of four measures of a four-note ascending scale on a five-line staff. Each measure contains four eighth notes with upward-pointing stems.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

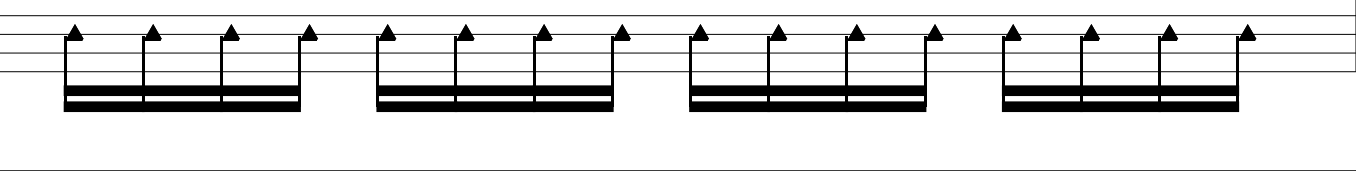
71	72	73	74	75	76	77	78

[illegible][illegible]

93

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

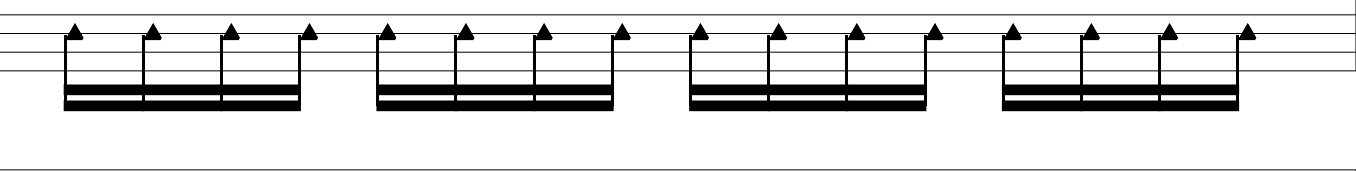
94



Musical notation for exercise 94, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across all measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

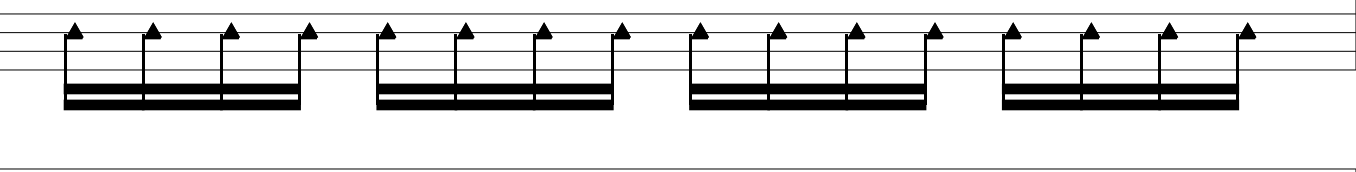
95



Musical notation for exercise 95, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across all measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

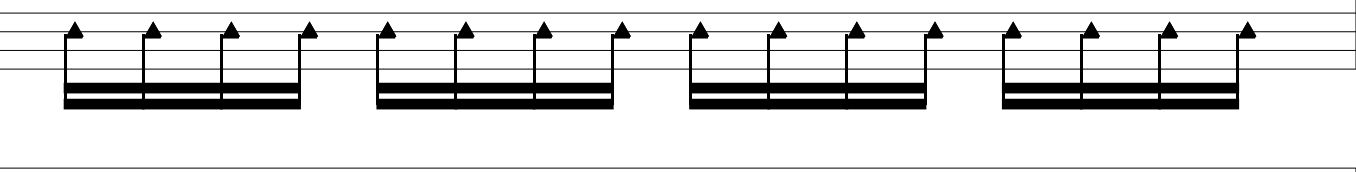
96



Musical notation for exercise 96, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across all measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

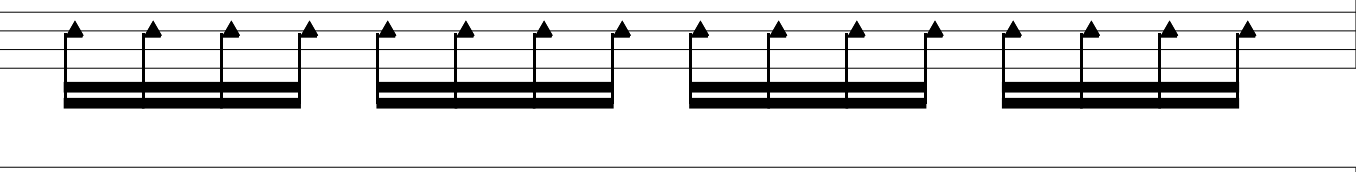
97



Musical notation for exercise 97, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across all measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

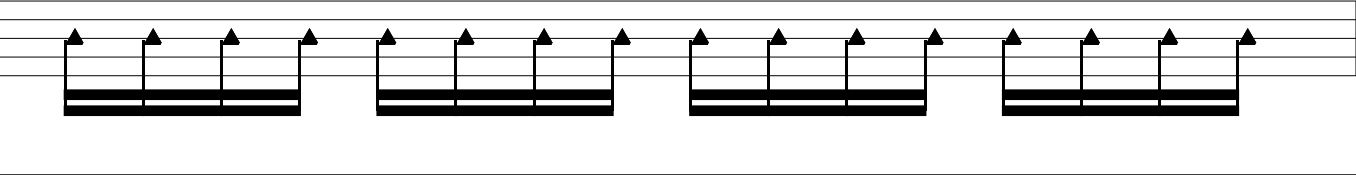
98



Musical notation for exercise 98, consisting of four measures. Each measure contains a single eighth note on the first line of a five-line staff, with a downward-pointing arrow above it. The notes are connected by a continuous line across all measures.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

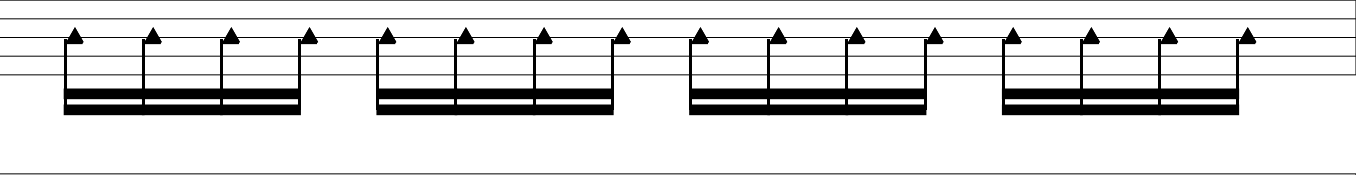
99



Musical notation for measure 99, featuring a four-measure sequence of eighth notes on a five-line staff. The notes are beamed in pairs, and each note has an upward-pointing triangle above it. The notes are positioned on the first, second, third, and fourth lines of the staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

100

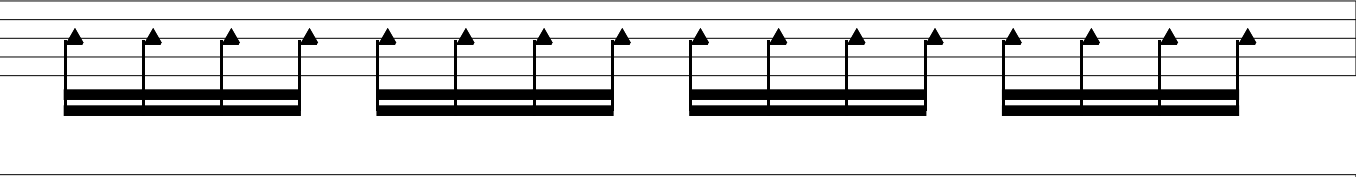


Musical notation for measure 100, featuring a four-measure sequence of eighth notes on a five-line staff. The notes are beamed in pairs, and each note has an upward-pointing triangle above it. The notes are positioned on the first, second, third, and fourth lines of the staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

Outro

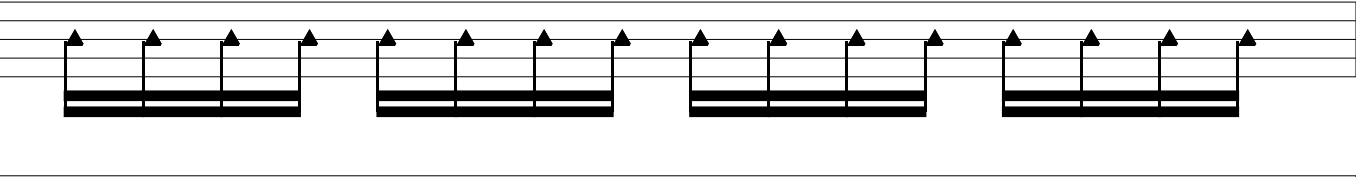
101



Musical notation for measure 101, featuring a four-measure sequence of eighth notes on a five-line staff. The notes are beamed in pairs, and each note has an upward-pointing triangle above it. The notes are positioned on the first, second, third, and fourth lines of the staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

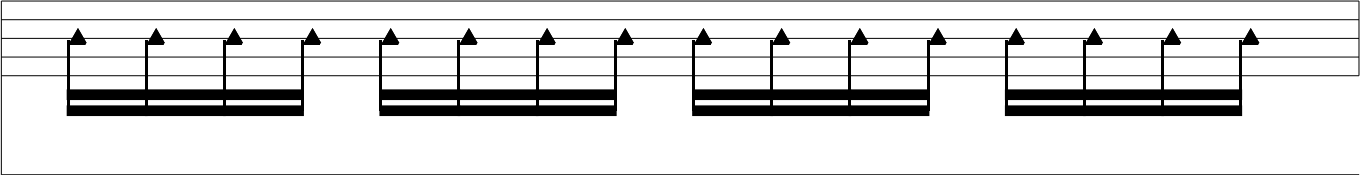
102



Musical notation for measure 102, featuring a four-measure sequence of eighth notes on a five-line staff. The notes are beamed in pairs, and each note has an upward-pointing triangle above it. The notes are positioned on the first, second, third, and fourth lines of the staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

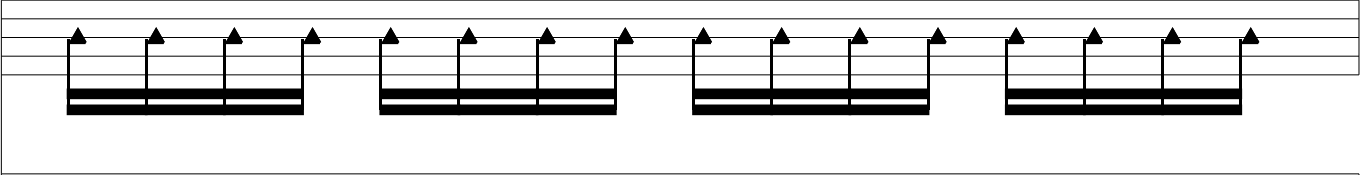
103



Musical notation for exercise 103, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

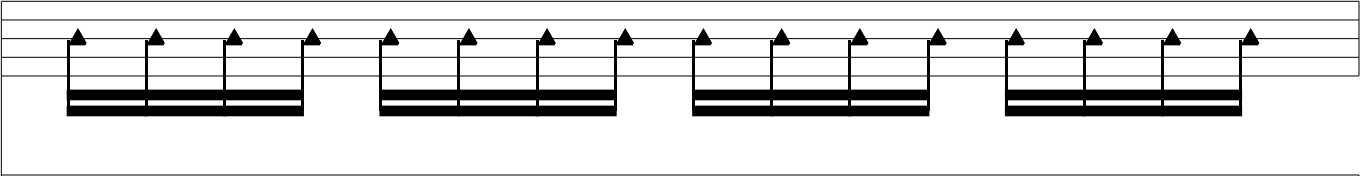
104



Musical notation for exercise 104, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

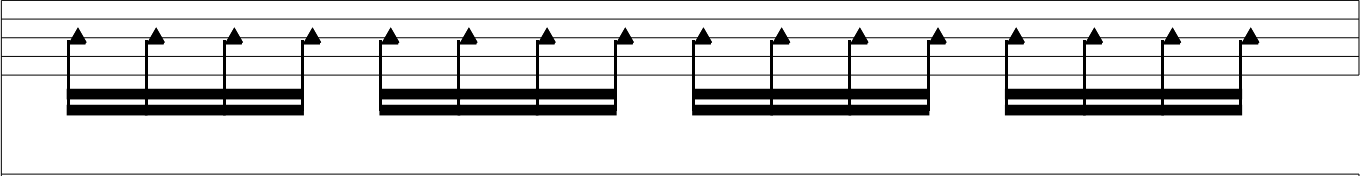
105



Musical notation for exercise 105, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

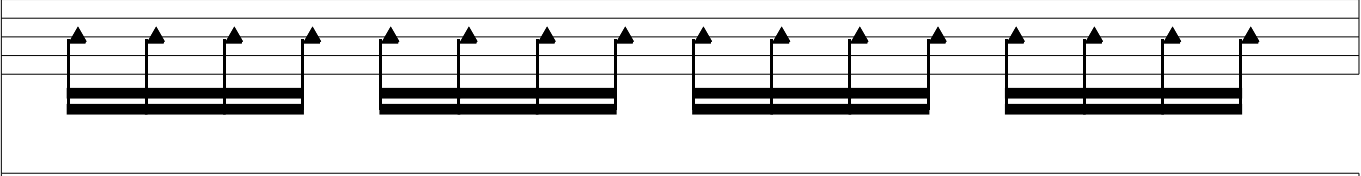
106



Musical notation for exercise 106, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

107



Musical notation for exercise 107, consisting of four groups of four eighth notes each, ascending and then descending, on a five-line staff.

54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54
54	54	54	54	54	54	54	54	54	54	54	54	54	54	54	54

