

The Brothers Cup

(Guitar)

1 = 96

1

2

7 5 5 5 X-X-X

X-X-7 5 X-X-3 3 0

5 X

3

4

7 5 5 5 X-X-X

X-X-5 5 X-X-5 5 X

5 X

12

5

6

7 5 5 5 X-X-X

X-X-7 5 X-X-3 3 0

5 X

7

8

7 5 5 5 X-X-X

X-X-5 5 X-X-5 5 X

5 X

12

9 10

7 5 5 5 5 X X X X X 7 5 3 3 0

5 X X X 7 5 X X 3 3 0

5 X

11 12

7 5 5 5 5 X X X X X 7 5 5 5 5 X

5 X X X 5 5 X X 5 5 X

5 X 12

13 14

7 5 5 5 5 X X X X X 7 5 3 3 0

5 X X X 7 5 X X 3 3 0

5 X

15 16

7 5 5 5 5 X X X X X 7 5 5 5 5 X

5 X X X 5 5 X X 5 5 X

5 X 12

17

18

7 5 5 5 5 X X X

5 X

X X 7 5 X X 3 3 0

19

20

7 5 5 5 5 X X X

5 X

X X 5 5 X X 5 5 X

12

21

22

7 5 5 5 5 X X X

5 X

X X 7 5 X X 3 3 0

23

24

7 5 5 5 5 X X X

5 X

X X 5 5 X X 5 5

25 26

5 3 1 3 1 3 5 3 1 3 3 1 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems, with measures 27 and 28 indicated at the beginning of each system. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

E

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of a few notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a prominent F# chord in the first measure. The score is divided into measures, with measure numbers 38, 39, 40, and 41 indicated at the top. The overall style is that of a simple, folk-like musical arrangement.

42

43

X X 7 5 X X 3 3 0

7 5 5 X X X

5 X

44

X	X	5	5	X	X	5	5	X	
				12					

45

46

5	3	1	3	3	1	3

47

G

48

5	3	1	3	3	3	1
			12	12	10	
			12	12	10	12

49

50

51

12	12	10			
		12	12	10	12
		12	12	10	10

52

53

60

12 X 12 X 12 12 12 12 X 10 12 10 12 10

61

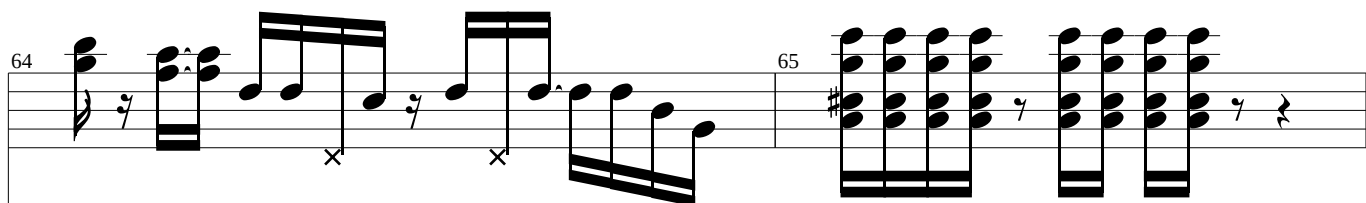
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62

12 12 10 10 12 X X 10 X 12 X 10 10 10 10 10

63

12 12 10 10 12 X X 10 X 12 X 10 X 12 X X

64 

12 10 10 0 0

12 12 X 10 12 X 12 12

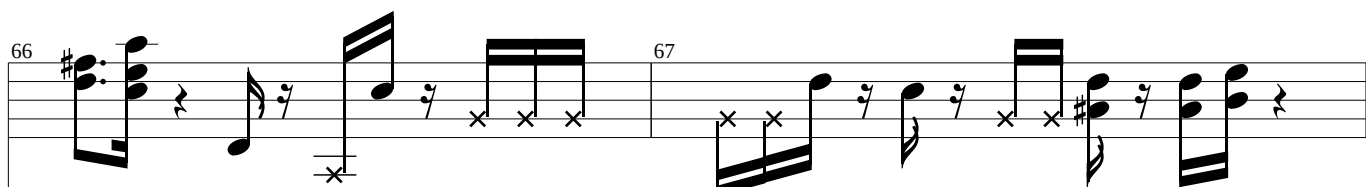
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12 12 12 12 12 12 12 12

11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12

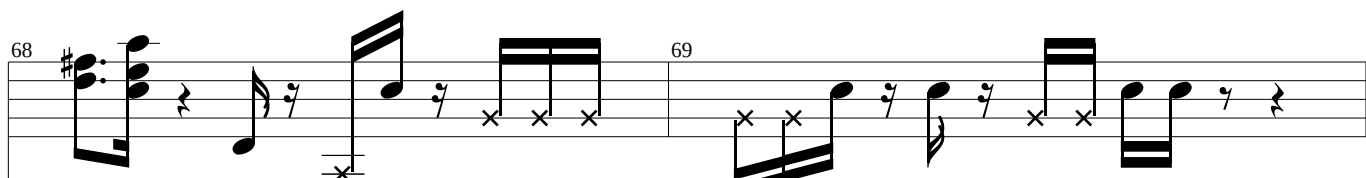
H

66 

7 5 5 0 0

7 5 5 X X X X X 7 5 X X 3 3 0

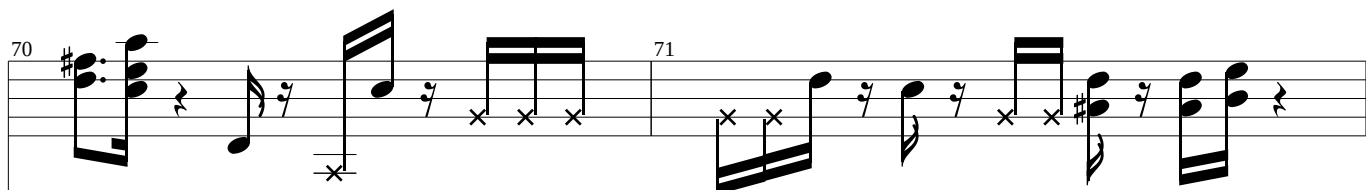
5 X

68 

7 5 5 0 0

7 5 5 X X X X X 5 5 X X 5 5

5 X

70 

7 5 5 0 0

7 5 5 X X X X X 5 5 X X 3 3 0

5 X

72 73 74

7 5
7 5 5 X X X X X 5 5 X

5 X 12

J

75 76 77 78

7 5
7 5 5 X X X 5 X

5 X

79 80

X X 7 5 X X 3 3 0
3 3 0 7 5 5 X X X

5 X

K

81 82

X X 5 5 X X 5 5 X

12 5 3 1 3 1 3

83

5

3

1

3

3

1

3

84

5

3

1

3

1

3

85

5

3

1

3

3

1

86

5

3

1

3

1

3

87

5

3

1

3

3

1

3

88

5

3

1

3

1

3

w/bar

89

5

3

1

3

3

1

90

8

7

6

7

The Brothers Cup

(Bass)

Dropped- D Tuning

♩ = 96

1

2

3

4

5

6

7

8

5 3 2 3 2 0 5

5 3 2 3 2 0 5

5 3 2 3 2 0 5

5 3 2 3 2 0 5

5 3 2 3 2 0 5

5 3 2 3 2 0 5

5 3 2 3 2 0 5

5 3 2 3 2 0 5

A

9 10

5 3 2 3 2 0 5 5 3 2 3 3 5

11 12

5 3 2 3 2 0 3 5 3 6 5 3 5

13 14

5 3 2 3 2 0 5 5 3 2 3 3 5

15 16

5 3 2 3 2 0 3 5 3 6 5 3 5

B

17 18

5 3 2 3 2 0 5 5 3 2 3 3 5

19 20

5 3 2 3 2 0 3 5 3 6 5 3 5

21 22

5 3 2 3 2 0 5 5 3 2 3 3 5

23 24

5 3 2 3 2 0 3 5 3 6 5 3 5

C

25 26

5 3 1 5 3 5 5 3 1 3 3 1 5

27 28

5 3 1 5 3 5 5 3 1 3 3 1

29 30

5 3 2 3 2 0 5 5 3 2 3 3 5

31 32

5 3 2 3 2 0 3 5 3 6 5 3 5

33 34

5 3 2 3 2 0 5 5 3 2 3 3 5

E

35 36 37 38

5 3 2 3 2 0 3 5 3 6 5 3 5

39 40 41

5 3 2 3 2 0 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 42 and 43. Measure 42 contains a melody starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes. Measure 43 continues the melody with eighth and quarter notes. Below the melody, there are two lines of fingerings. The first line shows fingerings for measures 42 and 43: 5, 3, 2, 3, 3, 5. The second line shows fingerings for measures 42 and 43: 5, 3, 2, 3, 2, 0, 3.

F

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system starts at measure 44 and the second at measure 45. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and consists of eighth and quarter notes. Below the staff, there are two rows of numbers indicating fingerings for the left hand. The first row contains the numbers 5, 3, 6, 5, 3, and the second row contains 5. The second system continues the melody and includes a double bar line. The numbers 5, 3, 1, 5, 3, 5 are written below the staff in the second system.

G

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 50 and the second with 51. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 2/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment is a simple strummed pattern. The score is written in a clean, professional style.

50

51

52

53

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

54

55

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

56

57

0 0 0 0 0 0 0 0

0 0 0 0 0 0 X 0 X 5

58

59

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

60

61

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

62

63

0

0

0

0

0

0

0

0

X

0

X

2

0

0

0

0

0

0

0

0

X

0

X

5

64

65

0

0

0

0

0

0

0

0

X

0

X

2

7

7

7

7

7

7

7

7

5

17

H

66

67

5

3

2

3

2

0

5

5

3

2

3

3

5

68

69

5

3

2

3

2

0

3

5

3

6

5

3

5

70

71

5

3

2

3

2

0

5

5

3

2

3

3

5

72 73 74 75

5 3 2 3 2 0 3 5 3 6 5 3 5 (5)

J

76 77 78

5 3 2 3 2 0 5

79 80

3 3 5 5 3 2 3 2 0 3

K

81 82

5 3 6 5 3 5 5 3 1 5 3 5

83 84

5 3 1 3 3 1 5 5 3 1 5 3 5

85

86

5 3 1 3 3 1

5 3 1 5 3 5

87

88

5 3 1 3 3 1 5

5 3 1 5 3 5

89

90

5 3 1 3 3 1

2

The Brothers Cup

(Trumpet)

1 = 96

1 2 3 4 5

10-8 10-8 10-8
12-10 12-10 12-10
10-9 10-9 10-9

6 7 8

12-10 6-5 7-5 7
10-9

A

9 10 11

10-8 10-8 10-8
12-10 12-10 12-10
10-9 10-9 10-9

12-10 6-5 7-5 7
10-9

12 13 14

10-8 10-8 10-8
12-10 12-10 12-10
10-9 10-9 10-9

15 16 17

12-10 6-5 7-5 7 10-8 10-8 10-8
10-9 10-9 10-9 10-9 10-9

18 19 20

12-10 6-5 7-5 7 12-10 12-10 12-10
10-9 10-9 10-9 10-9 10-9

21 22 23

10-8 10-8 10-8 12-10 6-5 7-5 7
12-10 12-10 12-10 10-9 10-9 10-9 10-9

C

24 25 26 27

7-7 5 7 5 8 5 7 5 8

D

28 29 30

8 8	6 8 8 6	10 8 10 8 10 8
		12 10 12 10 12 10
		10 9 10 9 10 9

31 32 33

12 10 6 5		10 8 10 8 10 8
10 9 7 5 7		12 10 12 10 12 10
		10 9 10 9 10 9

E

34 35 36 37 38 39

	12 10 6 5				
	10 9 7 5 7				

40 41 42

	10 8 10 8 10 8	
	12 10 12 10 12 10	
	10 9 10 9 10 9	

F

43 44 45 46

12-10 6 5 7-5 7 7-7 5 5 8

10-9

G

47 48 49 50 51

5 5 8 8 8 6 8 8 6

7

52 53 54 55 56

13-10-15-13 10 6 8 6 7

13-10-15-13 13

57 58 59 60 61 62 63

8 10-8 10

10 12-10

H

64	65	66	67
	8 8 8 8	8 8 8 8	10 8
	10 10 10 10	10 10 10 10	12 10
			10 9

68	69	70
12 10	6 5	10 8
10 9	7 5	12 10
		10 8
		12 10
		10 9

I

71	72	73	74	75	76
	12 10	6 5			
	10 9	7 5			

J

77	78	79
	10 8	10 8
	12 10	12 10
	10 9	10 9

80 81 82 83

12-10 10-9 6-5 7-5 7 7-7 5-7 5-8

84 85 86

5-7 5-8 8-8 6-8 8-6 7-7 5-7 5-8

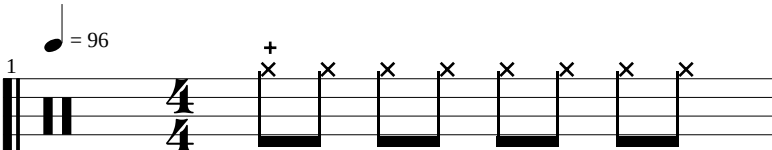
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5-7 5-8 8-8 6-8 8-6

The Brothers Cup

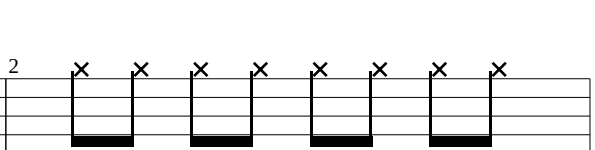
(Drums)

1



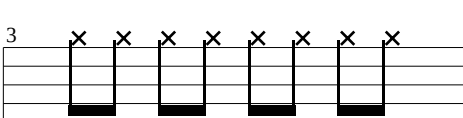
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2



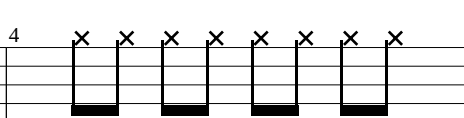
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3



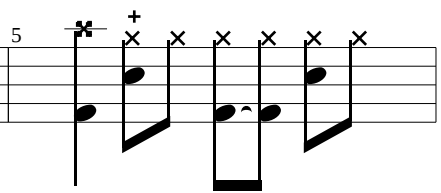
42 42 42 42 42 42 42 42

4



42 42 42 42 42 42 42 42

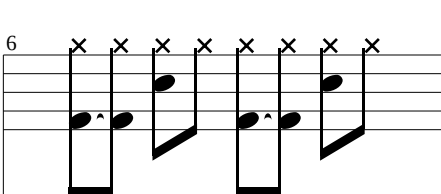
5



49 42 42 42 42 42 42 42

38 36 38

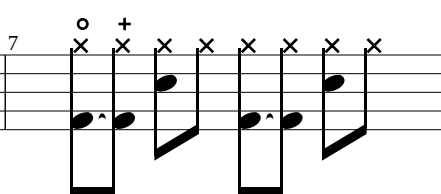
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42 42 42 42 42 42 42 42

38 36 38

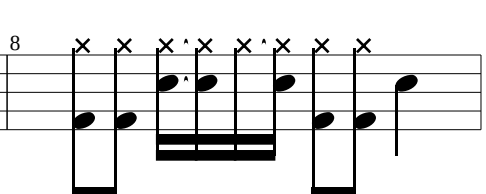
7



46 42 42 42 42 42 42 42

38 36 38

8

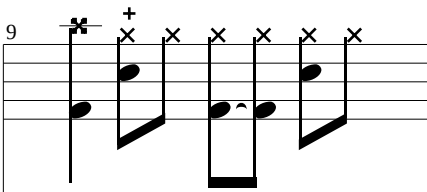


42 42 42 42 42 42 42 42

38 36 38 36 38

A

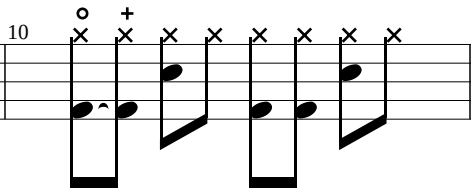
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38 36 38

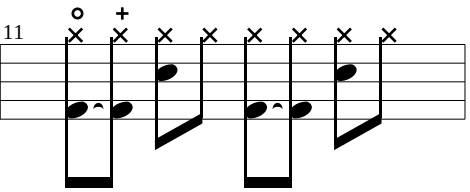
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46 42 42 42 42 42 42 42

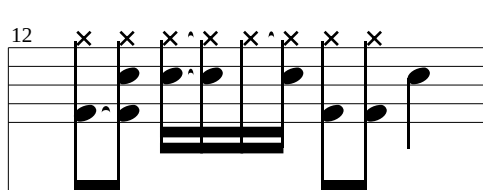
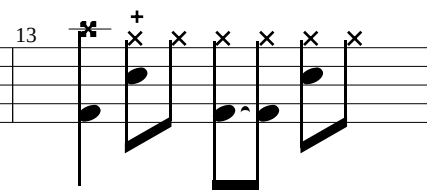
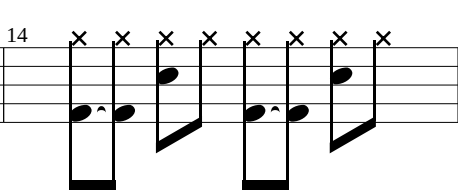
38 36 38 36 38

11



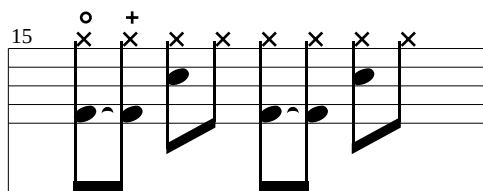
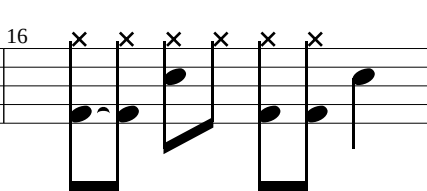
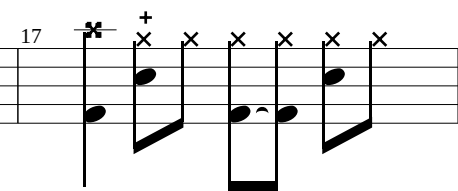
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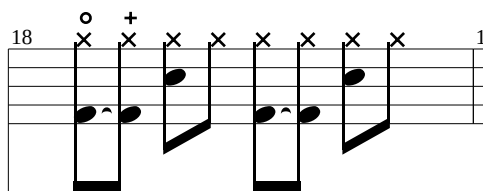
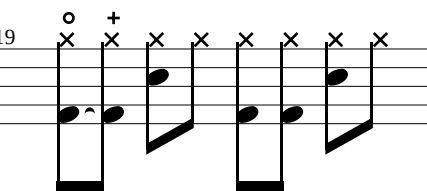
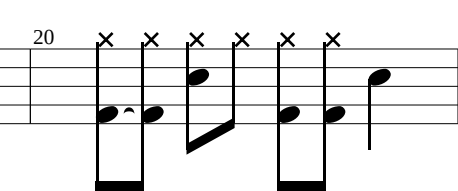
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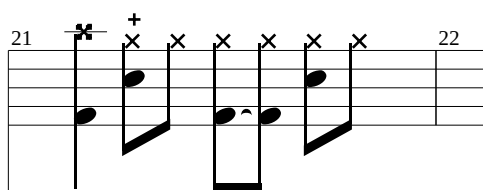
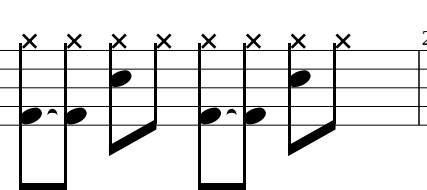
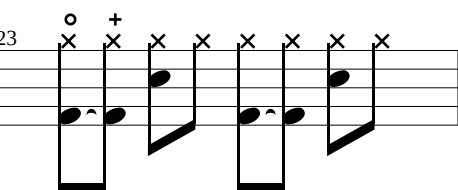
B

15  16  17 

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24 25 26

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D

27 28 29

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36 37 38

42-42-42-42-42-42 36-36-38 49-42-42-42-42-42 36-36-38 42-42-42-42-42-42 36-36-36

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42 43 44

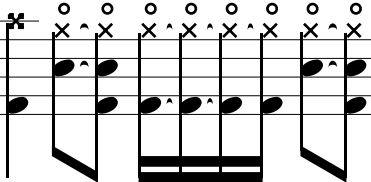
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F

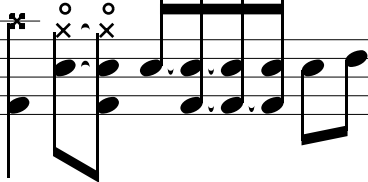
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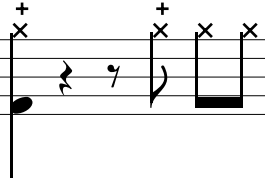
47



48



49



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36	38	36	36	36	38	36	38	38	47

50

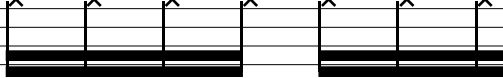


51



42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42

52









42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42

53



54



42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42

55



56



42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42

57

58

46 42 42 42 42 42 42 42 42 42 42 42 42

36

59

60

42 42 42 46 42 42 42 46 42 42 42 42 42 46 46

36

61

42 42 42 42 38 42 42 46 42 42 42 42 42 38 42 46 46

36

62

42 42 42 42 38 42 42 42 42 42 42 42 38 42 46 46

36

63

42 46 42 42 38 42 42 46 42 42 42 42 38 42 46 46

36 36 36 36

64

42 42 42 42 38 42 42 42 42 42 42 42 42 42 42 46 46

36 36 36 36

65

38 38 38 38 38 38 38 38

H

66

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[illegible]

87 88 89

The Rose Tree

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The key signature has one sharp (F#), indicated by a '+' sign above the staff. The time signature is 9/8, indicated by the number '90' above the staff. The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The system ends with a double bar line.