

The Adventures Of Rain Dance Maggie

(Vocals (Anthony Kiedis))

Anthony Kiedis

1 = 108

1 2 3 4 5 6 7

Verse 1

8 9 10 11

9 9 9 9 9 10 10 10 10 12 10

12 13 14

9 9 9 9 9 10 9 9 9 9 9 9 9 10

15 16 17

10 10 10 12 10 9 9 9 9 9 10 10 10 10 10 10 10 10

18

19

20

Musical notation for measures 18-20. Measure 18: Bass clef, quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, quarter note G3. Measure 19: Bass clef, quarter note G2, eighth notes A2, B2, C3, quarter note D3, eighth notes E3, F3, quarter note G3. Measure 20: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3.

9	7	9
10	10	10

Verse 2

21

22

23

Musical notation for measures 21-23. Measure 21: Bass clef, quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, quarter note G3. Measure 22: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3. Measure 23: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3.

7	9	10
	9	12

24

25

26

Musical notation for measures 24-26. Measure 24: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3. Measure 25: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3. Measure 26: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3.

9		9
10		10

27

28

29

Musical notation for measures 27-29. Measure 27: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3. Measure 28: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3. Measure 29: Bass clef, quarter note G2, eighth notes A2, B2, quarter note C3, eighth notes D3, E3, quarter note F3, eighth notes G3, A3, quarter note B3.

10	9	10
12	10	10

30

31

32

33

Musical notation for measures 30-33. Measure 30: half note G4, quarter note A4, quarter note B4. Measure 31: quarter note C5, quarter rest, quarter note D5, quarter note E5. Measure 32: quarter note F5, quarter rest, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 33: quarter note D6, quarter rest, quarter note E6, quarter note F6, quarter note G6.

9	5	2	2
		10	10
		9	9
		9	9
		5	
			10

34

35

36

Musical notation for measures 34-36. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 35: quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 36: quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

10	9	7
10	9	7
10	9	7
10	9	7
10	9	7
10	9	7
		9

37

38

39

Musical notation for measures 37-39. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 38: half note F5, half note G5, half note A5, half note B5, half note C6, half note D6. Measure 39: quarter note E6, quarter rest, quarter note F6, quarter note G6, quarter note A6, quarter note B6.

7	9	2
		10
		10
	5	
		7
		10

40

41

42

Musical notation for measures 40-42. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 41: quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 42: quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.

9	2	10
		10
		10
		10
		10
		10

43	44	45	46	47
9 9 9 9 9 9	7 7 7 7 9	7		

Verse 3

48	49	50	51
		9 9 9 9 9 10	10 10 10 12 10

52	53	54
9 9 9 9 9 9 10		9 9 9 9 9 9 9 9 10

55	56	57
10 10 10 12 10	9 9 9 9 9 10	10 10 10 10 10 10 10 10

Chorus

58

59

60

61

Musical notation for measures 58-61. Measure 58: Quarter note G4, quarter note A4, quarter note B4. Measure 59: Quarter note C5, quarter note D5, quarter note E5. Measure 60: Quarter note F5, quarter note G5, quarter note A5. Measure 61: Quarter note B5, quarter note C6, quarter note D6.

9	5	2	7	9	9	9	9	5	2	10
---	---	---	---	---	---	---	---	---	---	----

62

63

64

Musical notation for measures 62-64. Measure 62: Quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 63: Quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 64: Quarter note F6, quarter note G6, quarter note A6, quarter note B6.

10	10	10	10	10	10	9	9	9	9	9	9	7	7	7	7	9
----	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---

Solo

65

66

67

68

69

70

Musical notation for measures 65-70. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 67: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 68: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 69: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 70: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.

\ 7	9 \ 7 \ 5 \ 7	2				
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Pre-Chorus

71

72

73

74

Musical notation for measures 71-74. Measure 71: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 73: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 74: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

		10	7	10	9	10
--	--	----	---	----	---	----

75

76

77

7	10	7 10

78

79

80

9	7 10	9 10

Chorus

81

82

83

7	9 5	2 10 7 10

84

85

86

9 9 9 9 5	2 10	10 10 10 10 10 10

87

88

89

90

9 9 9 9 9 9	7 7 7 7 9	7 7 9	9 5

91

92

93

2 10 7 10	9 9 9 9 5	2 10

94

95

96

10 10 10 10 10 10	9 9 9 9 9 9	7 7 7 7 9

Outro

97

98

99

7 9 7 5 7	2	10 7 10

100 101 102

9	7	9
10	10	10

103 104 105 106

7	9	7	7
10	10	12	9

107 108 109

12	5	7
9	5	8
7	7	8
5	7	5

110 111 112

7	5	8
7	7	
5	7	
7	7	

113

114

115

116

117

118

119

120

121

122

123

124

125

126

9

The Adventures Of Rain Dance Maggie

(Backing Vocals (Josh Klinghoffer))

Anthony Kiedis

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 108". The time signature is 4/4. The score is divided into seven measures, numbered 1 through 7. Each measure contains a single eighth note, which is a half note in the original image. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), B4 (measure 5), A4 (measure 6), and G4 (measure 7). The notes are all on the same pitch, indicating a simple melody. The score is presented in a clean, minimalist style with a white background and black notation.

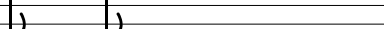
Verse 1

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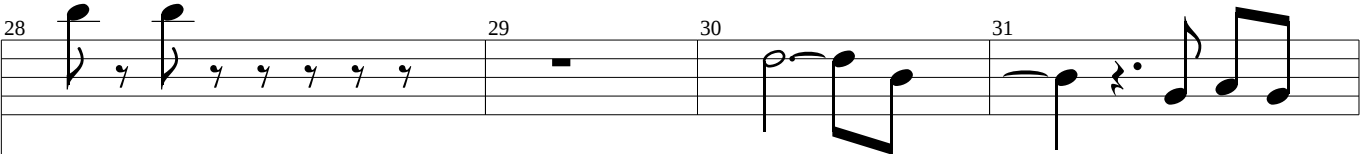
Cowbell

Verse 2

16	17	18	19	20	21	22	23

24	25	26	27
			

28



Musical notation for measures 28-31. Measure 28: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 29: whole rest. Measure 30: half note G4, quarter note F4, eighth note E4. Measure 31: half note D4, quarter note C4, eighth note B3, quarter note A3.

12	12		
		12	9
			10 7 10

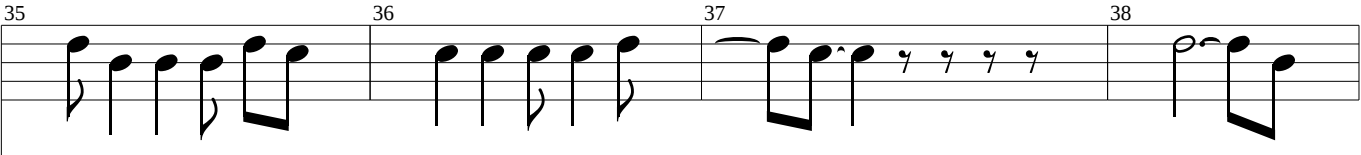
32



Musical notation for measures 32-34. Measure 32: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33: half note G4, quarter note F4, eighth note E4, quarter note D4. Measure 34: eighth notes G4, A4, B4, C5, B4, A4, G4.

12	12	12	12	9					
						9			
							9	9	9

35



Musical notation for measures 35-38. Measure 35: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 36: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 37: half note G4, quarter note F4, eighth note E4, quarter note D4. Measure 38: half note G4, quarter note F4, eighth note E4, quarter note D4.

7	9	9	9	7	5	5	5	5	7

39

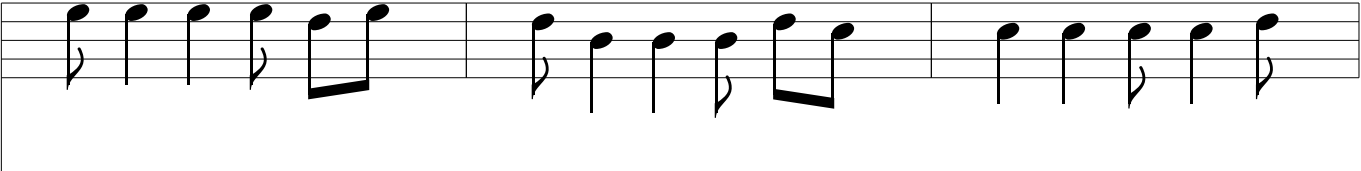


Musical notation for measures 39-41. Measure 39: half note G4, quarter note F4, eighth note E4, quarter note D4. Measure 40: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41: half note G4, quarter note F4, eighth note E4, quarter note D4.

42

43

44

		
9 9 9 9 7 9	7 9 9 9 7 5	5 5 5 5 7

Intro

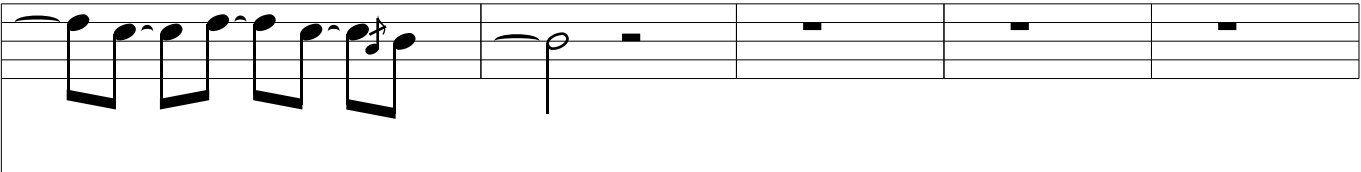
45

46

47

48

49

				
5 7 5 24				

Verse 3

50

51

52

53

54

				
12 12		12 12 12 12 12 12		
		12		

Chorus

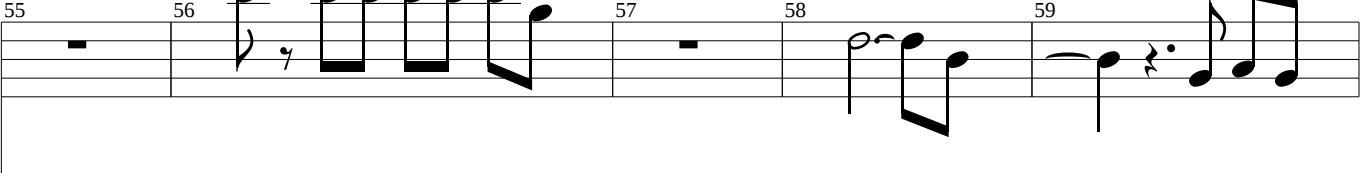
55

56

57

58

59

				
12 12 12 12 12 12			12 9	10 7 10

606162

Musical notation for measures 60-62. Measure 60: eighth notes G4, A4, B4, A4, G4. Measure 61: half note G4, quarter note A4, eighth notes B4, A4, G4. Measure 62: eighth notes G4, A4, B4, A4, G4.

12	12	12	12	9		9	9	9	9	7	9
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Solo

63646566

Musical notation for measures 63-66. Measure 63: eighth notes G4, A4, B4, A4, G4. Measure 64: eighth notes G4, A4, B4, A4, G4. Measure 65: eighth notes G4, A4, B4, A4, G4. Measure 66: half note G4.

7	9	9	9	7	5	5	5	5	7	5	7	5	4	5	4
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Pre-Chorus

6768697071727374

Musical notation for measures 67-74. Measures 67-74: Each measure contains a whole note G4.

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Chorus

7576777879808182

Musical notation for measures 75-82. Measures 75-81: Each measure contains a whole note G4. Measure 82: eighth notes G4, A4, B4, A4, G4.

												12	9
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83

84

85

10	12	
7	12	9
10	12	

86

87

88

9	7	5
9	9	5
9	9	5
7	5	7

89

90

91

5	12	10
	9	7
		10

92

93

94

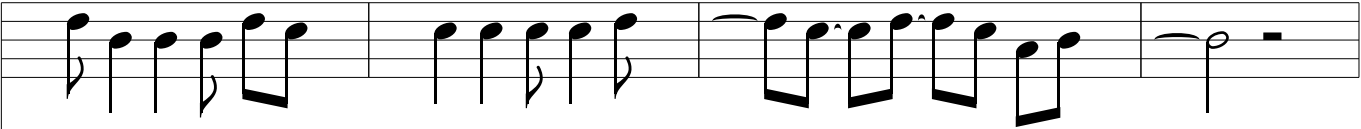
12		9
12	9	9
12		9
9		7

95

96

97

98



Musical notation for measures 95-98. Measure 95: quarter notes G4, A4, B4, A4, G4. Measure 96: quarter notes F#4, G4, A4, B4, A4. Measure 97: quarter notes G4, A4, B4, A4, G4, F#4, E4. Measure 98: half note D4, whole note C4.

7	9	9	9	7	5
5	5	5	5	7	
5	7	5	2	4	

99

100

101

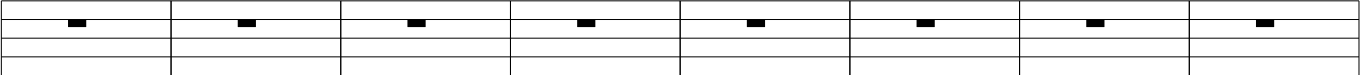
102

103

104

105

106



Musical notation for measures 99-106. Measures 99-106: Each measure contains a whole note C4.

107

108

109

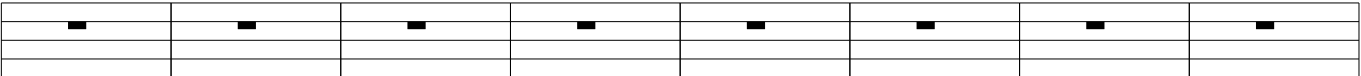
110

111

112

113

114



Musical notation for measures 107-114. Measures 107-114: Each measure contains a whole note C4.

115

116

117

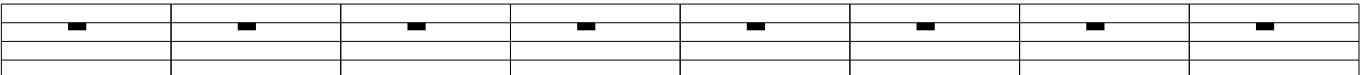
118

119

120

121

122



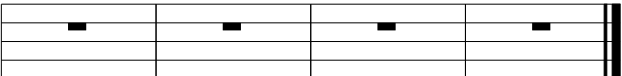
Musical notation for measures 115-122. Measures 115-122: Each measure contains a whole note C4.

123

124

125

126



Musical notation for measures 123-126. Measures 123-126: Each measure contains a whole note C4. Measure 126 ends with a double bar line.

The Adventures Of Rain Dance Maggie

(Guitar 1 (Josh Klinghoffer))

Anthony Kiedis

1 = 108

1 2 3 4 5 6

This block contains the first six measures of the song. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of 108. Measures 2 through 5 each contain a single eighth rest. Measure 6 contains an eighth rest followed by a dotted quarter note G4. Below the staff, there are five empty staves, with a 9/7 chord symbol positioned at the end of the sixth measure.

Verse 1

7 8 9 10 11 12

This block contains measures 7 through 12. Measure 7 features a complex guitar riff with multiple 'X' marks indicating fretted notes. Measure 8 has an eighth rest followed by a dotted quarter note G4. Measure 9 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 has an eighth rest. Measure 11 has an eighth rest. Measure 12 has an eighth rest followed by a dotted quarter note G4. Below the staff, there are five empty staves. A 9/7 chord symbol is present at the end of measure 8. In measure 9, a bracket labeled '1/2' connects the bottom of the staff to the bottom of the fifth measure. Another 9/7 chord symbol is at the end of measure 12.

13 14 15 16 17

This block contains measures 13 through 17. Measure 13 features a complex guitar riff with multiple 'X' marks. Measure 14 has an eighth rest followed by a dotted quarter note G4. Measure 15 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 16 has an eighth rest. Measure 17 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Below the staff, there are five empty staves. A 9/7 chord symbol is present at the end of measure 14. In measure 17, a bracket labeled '1/2' connects the bottom of the staff to the bottom of the fifth measure. Another 9/7 chord symbol is at the end of measure 17.

18 19 20

1/2

9 7 7

5 5

9 7 7

Verse 2

21 22 23 24

--

7 9 5

5 5

9 7

9 7

25 26 27 28 29

1/2

--

7

9 7

9 7

9 7

7

1/2

--

30

31

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7

32

33

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7

34

35

8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7	7

36

37

5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	11	11	11	11	11	11	11	11	11	11
7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	7	12	12	12	12	12	12	12	12	12	12
5	5	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	10	10

38

39

7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10

7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

40

41

7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10

7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

42

43

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8

7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

Intro

44

45

46

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10

9
7

[illegible][illegible]

20

61

62

7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8

63

64

7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

Solo

65

66

67

68

10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10

57

5

7

7

7

7

86

8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8 8

87

7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7

88

5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5
7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5

89

10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10
11 11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12
10 10 10 10 10 10 10 10 10

90

7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10

91

7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7

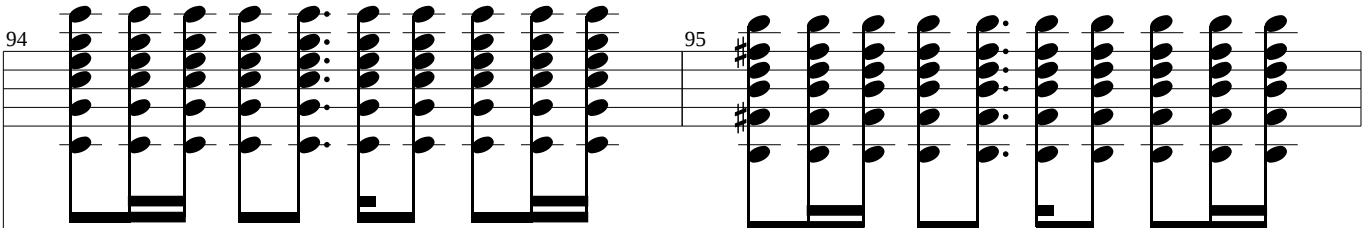
92

7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 10

93

7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7

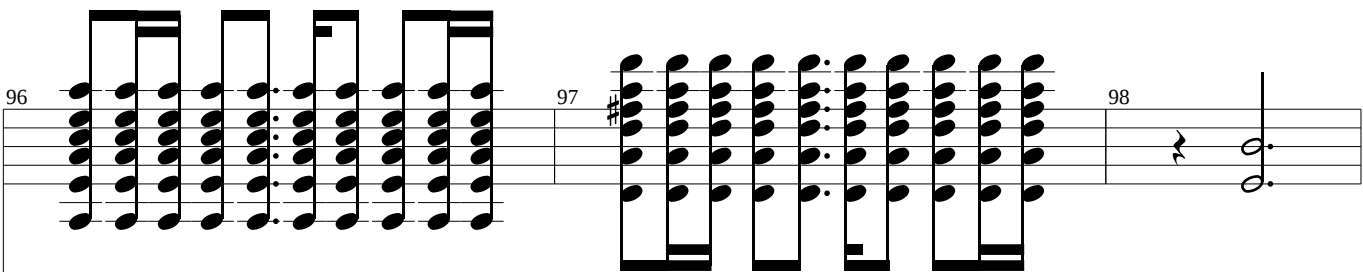
94



8	8	8	8	8	8	8	8	8	8		7	7	7	7	7	7	7	7	7
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9	9	9	9	9	9	9	9	9	9		7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10		9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10		9	9	9	9	9	9	9	9	9
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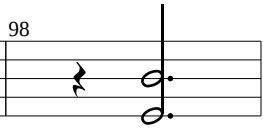
Outro

96

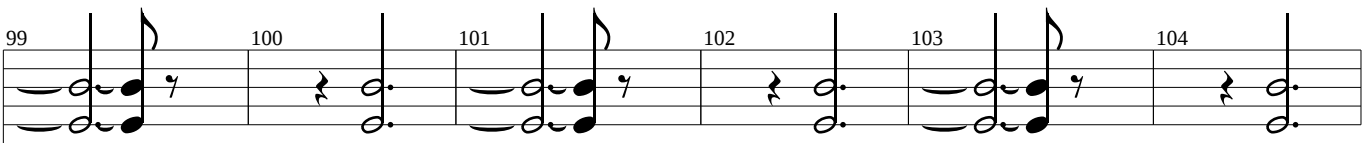


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7	7	7	7	7	7	7	7	7	7		12	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	7		12	12	12	12	12	12	12	12	12
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98



99



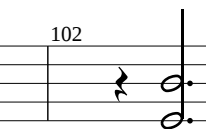
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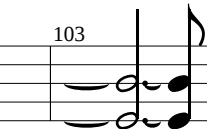
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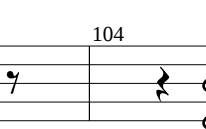
102



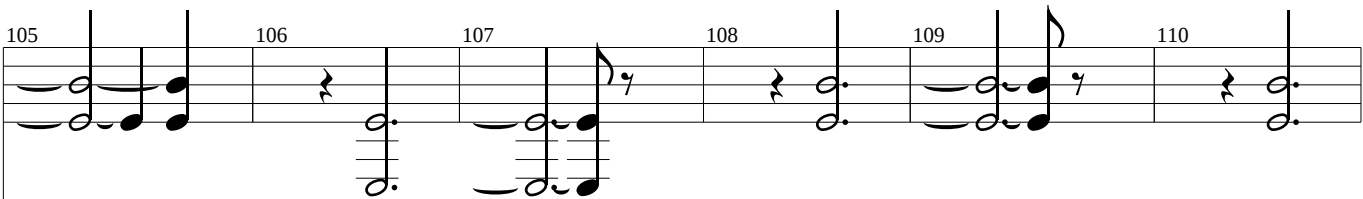
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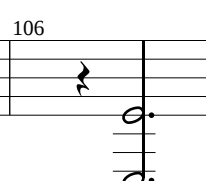
104



105



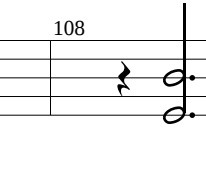
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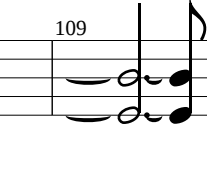
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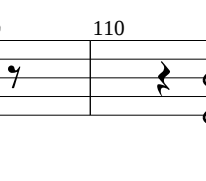
108



109



110



111 112 113

1/2 -- 1/2 -- 1/2 1/2

7 9 7 7 7 10 7 9 7

114 115 116 117 118

--

9 9 9 9 9

7 7 7 7 7

119 120 121 122

1/2 --

9 9 9 9 9

7 7 7 7 7

123 124 125

1/2

9 9 9 9 9

7 7 7 7 7

126

[illegible]

The Adventures Of Rain Dance Maggie

(Guitar 2 (Josh Klinghoffer))

Anthony Kiedis

1 = 108

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7 each contain a single eighth note on the first line (F4). Measure 1 is marked with a '1' and a tempo of 108. Staff 2: Empty.

Verse 1

8 9 10 11 12 13 14 15

Staff 1: Measures 8-15 each contain a single eighth note on the first line (F4). Staff 2: Empty.

Cowbell

16 17 18 19 20 21

Staff 1: Measures 16-20 each contain a single eighth note on the first line (F4). Measure 21 contains a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, followed by a whole note F4. Staff 2: Empty.

Verse 2

22 23 24 25 26 27 28 29

Staff 1: Measure 22 contains a half note F4 with a fermata. Measures 23-29 each contain a single eighth note on the first line (F4). Staff 2: Empty.

Chorus

30 31 32 33 34 35 36 37

38 39 40

41 42 43

Intro

44 45 46 47 48 49

Verse 3

50 51 52 53 54 55 56

Chorus

57 58 59 60

61 62 63

Solo

64 65 66 67 68 69

70	71	72	73
		-10	-10\9

Pre-Chorus

74
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

75
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

76
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

77	78
9\7\4 4 4 4 4 4 4 4\9 9 9 9 9 9	9 9 9\4 4 4=

79 80 81 82

9 9 9 5 4 4 9 4 5 2 9 4 5 2 12 14 14

83 84 85

12 10 12 14 14 12 14 15 14 13

86 87 88 89

15 15 15 12 15 15 14 9 11 11 11

90 91 92

12 14 12 14 12 10 12 14 15 14

93 94 95

15 14 13 15 15 15 12 15 15

Outro

96 97 98 99 100 101

14 9 11 11 9

102 103 104 105 106 107 108 109

110 111 112 113 114

0 2 0 2 4 2 0 2

115

116

117

118

119

120

121

122

123

Musical notation for measure 123. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fretboard below shows the fingering: 0, 0, 2, 4, 2, 0, 2. A 1/4 note pickup is indicated by an upward arrow from the 2nd fret on the 6th string.

124

Musical notation for measure 124. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fretboard below shows the fingering: 0, 0, 2, 4, 2, 0, 2. A 1/4 note pickup is indicated by an upward arrow from the 2nd fret on the 6th string.

125

Musical notation for measure 125. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fretboard below shows the fingering: 0, 2, 2, 4, 2, 0. A 1/4 note pickup is indicated by an upward arrow from the 2nd fret on the 6th string.

126

Musical notation for measure 126. The staff shows a whole rest. The fretboard below is empty.

The Adventures Of Rain Dance Maggie

(Guitar 3 (Josh Klinghoffer))

Anthony Kiedis

1 = 108

1 2 3 4 5 6 7

Measures 1 through 7 of the guitar part. Each measure contains a single eighth rest on the treble staff. The bottom two staves are empty.

Verse 1

8 9 10 11 12 13 14 15

Measures 8 through 15 of the guitar part. Each measure contains a single eighth rest on the treble staff. The bottom two staves are empty.

Cowbell

16 17 18 19 20 21

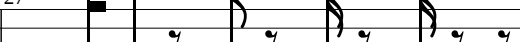
Measures 16 through 21 of the guitar part. Each measure contains a single eighth rest on the treble staff. The bottom two staves are empty.

Verse 2

22 23

Measures 22 and 23 of the guitar part. Measure 22 contains a sequence of eighth notes with flags: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 23 contains a sequence of eighth notes with flags: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom two staves contain fret numbers: 5 5 5 5 5 5 for measure 22, and X 5 X X 5 5 5 5 for measure 23.

24		25	
	X — 5 — 5 — 5 — 5 — 5 — 5		X — 5 — 5 — 5 — 5 — 5 — 5

26		27	
	X 5 5 5 5 5		X 5 5 5 5 5

Chorus

28	29	30
		
X-5 5 5 5 5 5	X-5 5 5 5 5 5	

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 31 through 34, and the second system contains measures 35 through 38. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment is written on a single staff with a bass clef. The melody consists of eighth and sixteenth notes, with a final quarter note in each measure. The accompaniment consists of eighth and sixteenth notes, with a final quarter note in each measure. The score is in common time (C).

Measure 31: Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Accompaniment: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Measure 32: Melody: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Accompaniment: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Measure 33: Melody: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Accompaniment: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Measure 34: Melody: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Accompaniment: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

Measure 35: Melody: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Accompaniment: B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter).

Measure 36: Melody: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Accompaniment: F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter).

Measure 37: Melody: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Accompaniment: C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter).

Measure 38: Melody: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Accompaniment: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter).

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 36 with a whole note G4, followed by a whole note A4 in measure 37, a whole note B4 in measure 38, a whole note C5 in measure 39, a whole note B4 in measure 40, a whole note A4 in measure 41, and a whole note G4 in measure 42. The piano accompaniment line starts at measure 36 with a whole note G2, followed by a whole note A2 in measure 37, a whole note B2 in measure 38, a whole note C3 in measure 39, a whole note B2 in measure 40, a whole note A2 in measure 41, and a whole note G2 in measure 42. The second system has a vocal line and a piano accompaniment line. The vocal line starts at measure 43 with a whole note G4, followed by a whole note A4 in measure 44, a whole note B4 in measure 45, a whole note C5 in measure 46, a whole note B4 in measure 47, a whole note A4 in measure 48, and a whole note G4 in measure 49. The piano accompaniment line starts at measure 43 with a whole note G2, followed by a whole note A2 in measure 44, a whole note B2 in measure 45, a whole note C3 in measure 46, a whole note B2 in measure 47, a whole note A2 in measure 48, and a whole note G2 in measure 49. The key signature is one sharp (F#) and the time signature is 4/4.

Intro

43

44

45

46

47

48

49

7

7

7

7

7

Verse 3

50

51

5

5

5

5

5

5

X 5 X X 5 5 5 5

52

53

X

5

5

5

5

5

5

X 5 5 5 5 5 5

54

55

X

5

5

5

5

5

5

X 5 5 5 5 5 5

Chorus

56

57

58

X

5

5

5

5

5

5

X 5 5 5 5 5 5

59 60 61 62 63

8 8 8 8 9 9 9 9 7 7 7 7

Solo

64 65 66 67 68 69 70 71

Pre-Chorus

72 73 74 75

7 7 X 5 5 7 5 4 3 3 3 5 5 3 5 6

76 77

7 7 X 5 5 7 5 5 3 3 3 5 5 3 2 0

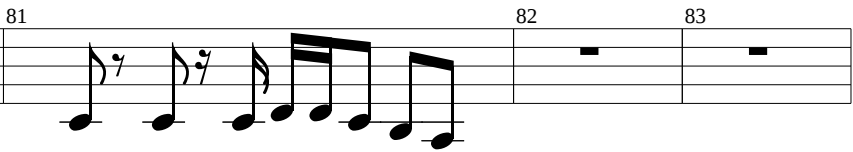
78 79

7 7 X 5 5 7 5 4 3 3 3 5 5 3 5 6

80



81



82

83

7

7

X

5

5

7

5

5

3

3

3

5

5

3

2

0

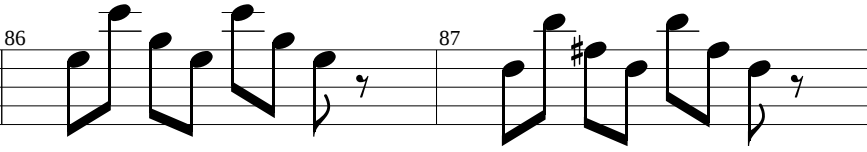
84

85

86

87

88



86

87

8

8

8

8

9

7

7

7

7

7

89

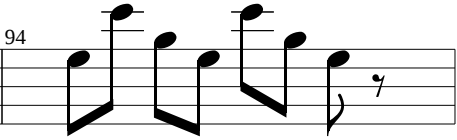
90

91

92

93

94



94

8

8

8

8

9

Outro

95

96

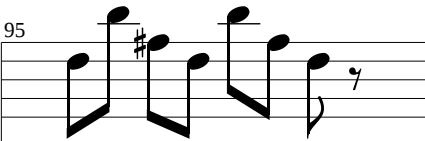
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98

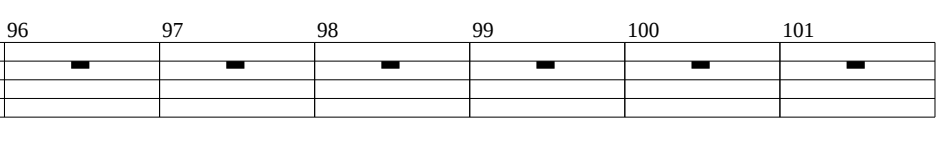
99

100

101



95



96

97

98

99

100

101

7

7

7

7

7

102 103 104 105 106

7 8 X 7 X 7 7 8 X 7 8
9 9 X 9 X 9 9 9 X 9 9
9 9 X 9 X 9 9 9 X 9 9
X X X X X X X
X X X X X X X

5 ^ 7

107 108 109

5 7 5 7 5 7 5 7

110 111 112

5 7 5 7 5 7 5 7

113 114 115

5 7 5 7 5 7 5 7

116 117 118

5 7 5 7 5 7 5 7

119120121



Musical notation for measures 119, 120, and 121. Each measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note. The notes are on a single staff.

5757

5757

5757

122123124



Musical notation for measures 122, 123, and 124. Each measure contains a sequence of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note. The notes are on a single staff.

5757

5757

5757

125126



Musical notation for measures 125 and 126. Measure 125 contains a sequence of eighth notes with a dotted quarter note, followed by a quarter note, and then a dotted quarter note. Measure 126 contains a whole note. The notes are on a single staff.

5757

The Adventures Of Rain Dance Maggie

(Guitar 4 (Josh Klinghoffer))

Anthony Kiedis

1

Verse 1

8

Cowbell

Verse 2

16

Chorus

24

32	33	34	35	36	37	38	39

Intro

40	41	42	43	44	45	46	47

Verse 3

48	49	50	51	52	53	54	55

Chorus

56	57	58	59	60	61	62	63

Solo

64	65	66	67	68	69	70	71

Pre-Chorus

72	73	74	75	76	77	78	79
							

Chorus

80					81					82	83	84
												
												
												
												
												
												
												
												
												
												

85	86	87	88	89	90	91	92
							

Outro

93	94	95	96	97	98	99	100
							

I have no idea what Josh is playing here.

Check out the alternative tab of this on the track

101 102

7 9 7 7 8 7 7 8 7 7 9 7 7

below

Feel free to correct the tab

103

8 7 7 7 8 7 7 8 7 7 9

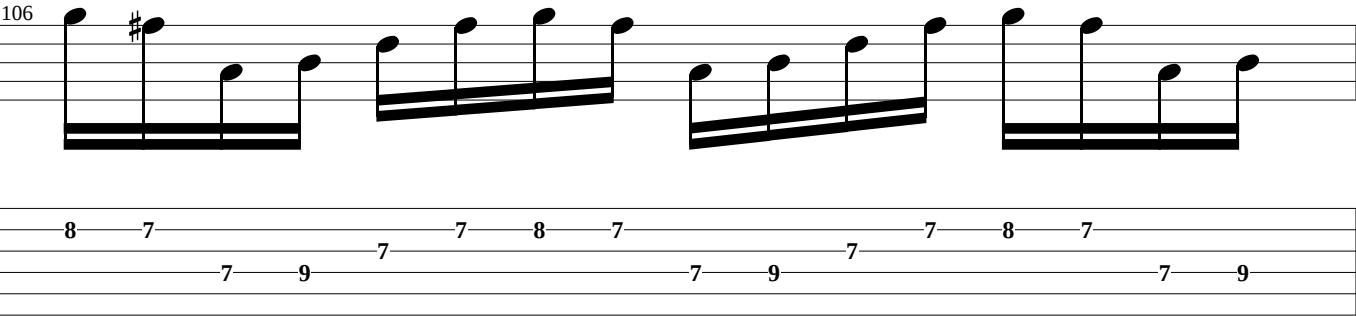
104

7 7 8 7 7 8 7 7 8 7 7 9

105

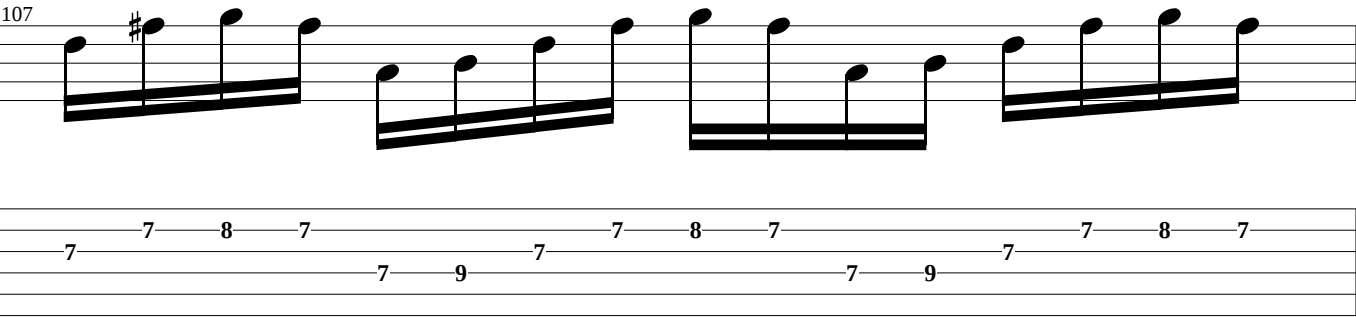
7 9 7 7 8 7 7 8 7 7 9 7 7

106



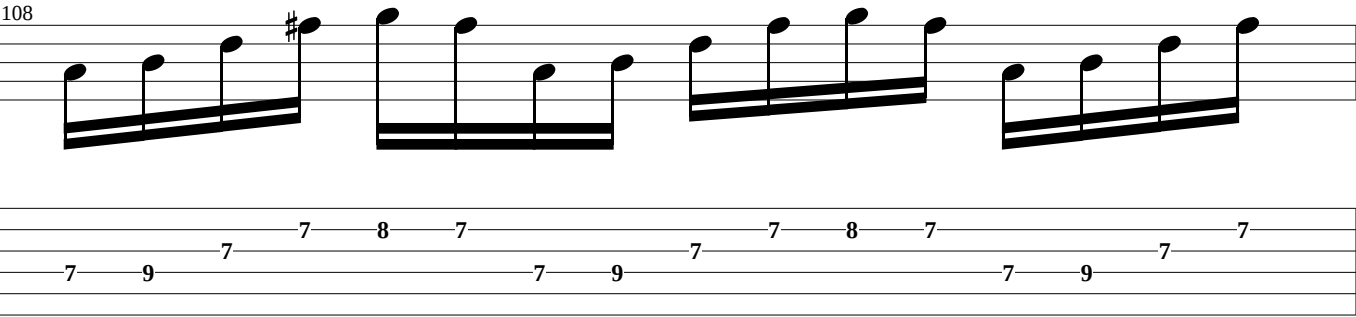
Exercise 106 consists of four measures of music on a five-line staff. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Below the staff, there are three lines of fingering: the first line has '8' under the first measure and '7' under the second; the second line has '7' under the first measure and '9' under the second; the third line has '7' under the first measure and '9' under the second.

107



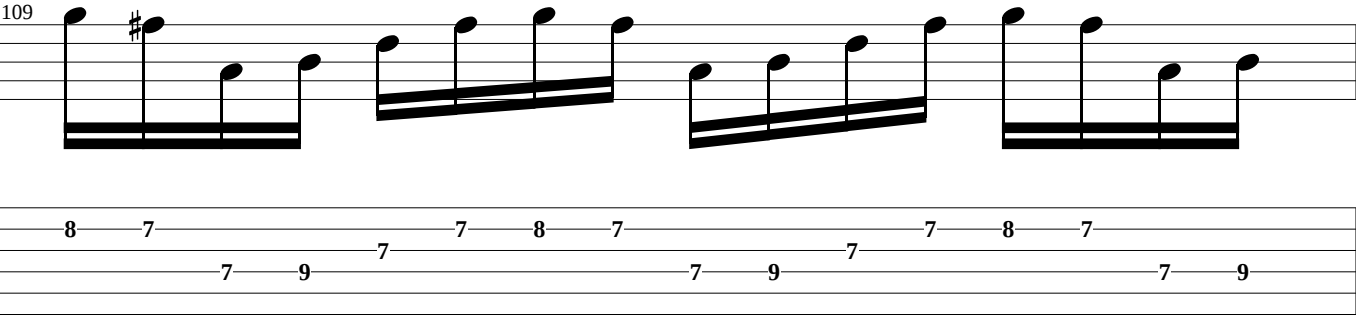
Exercise 107 consists of four measures of music on a five-line staff. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Below the staff, there are three lines of fingering: the first line has '7' under the first measure and '8' under the second; the second line has '7' under the first measure and '9' under the second; the third line has '7' under the first measure and '9' under the second.

108



Exercise 108 consists of four measures of music on a five-line staff. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Below the staff, there are three lines of fingering: the first line has '7' under the first measure and '8' under the second; the second line has '7' under the first measure and '9' under the second; the third line has '7' under the first measure and '9' under the second.

109



Exercise 109 consists of four measures of music on a five-line staff. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Below the staff, there are three lines of fingering: the first line has '8' under the first measure and '7' under the second; the second line has '7' under the first measure and '9' under the second; the third line has '7' under the first measure and '9' under the second.

110

110

7 7 8 7 7 8 7 7 7 9 7 9 7 7 8 7

111

111

7 9 7 7 8 7

7 9 7 9 7 7 7

112

112

8 7 7 8 7 7 9 7 7 8 7 7 9 7 9

113

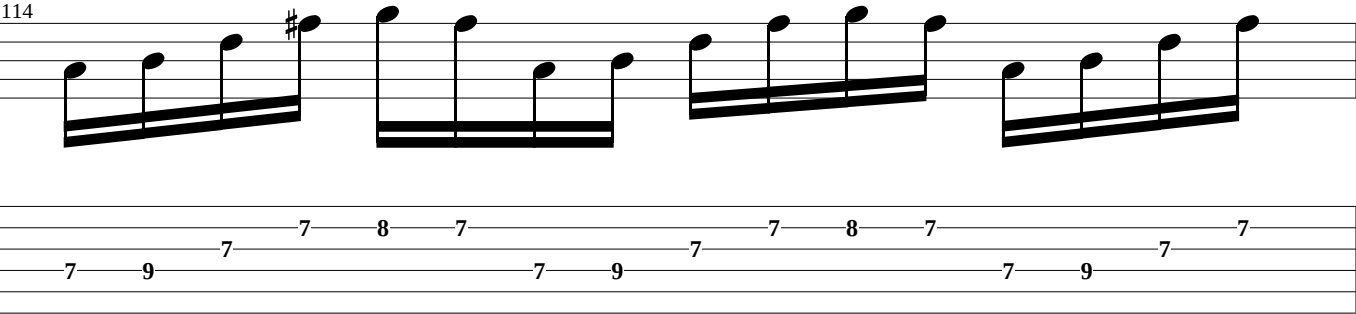
113

7 7 8 7

7 9 7 7 8 7

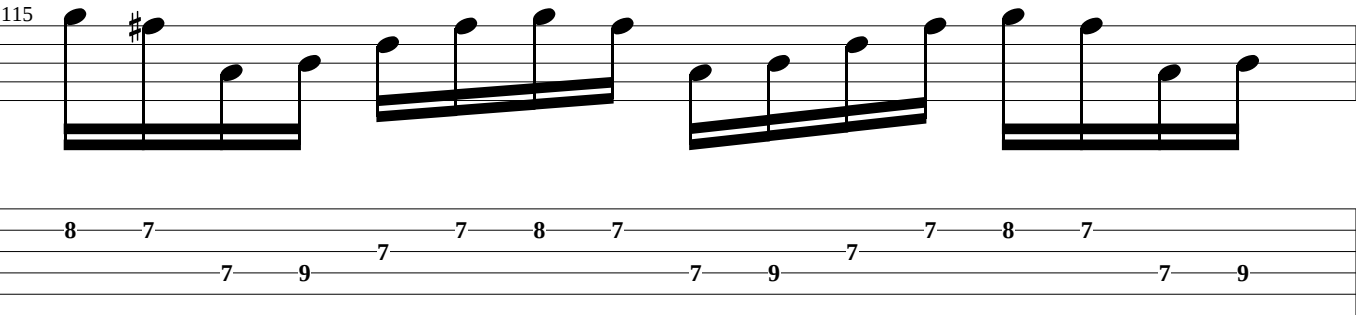
7 9 7 7 8 7

114



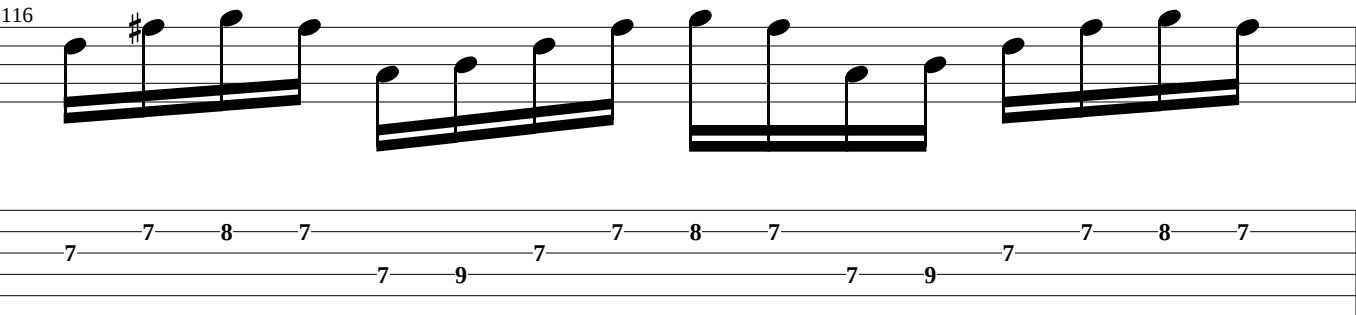
Exercise 114 consists of four measures of music on a five-line staff. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C#5). The second measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). Below the staff is a three-line bass staff containing the following fingering sequence: 7 9 7 7 8 7 7 9 7 7 8 7 7 9 7 7.

115



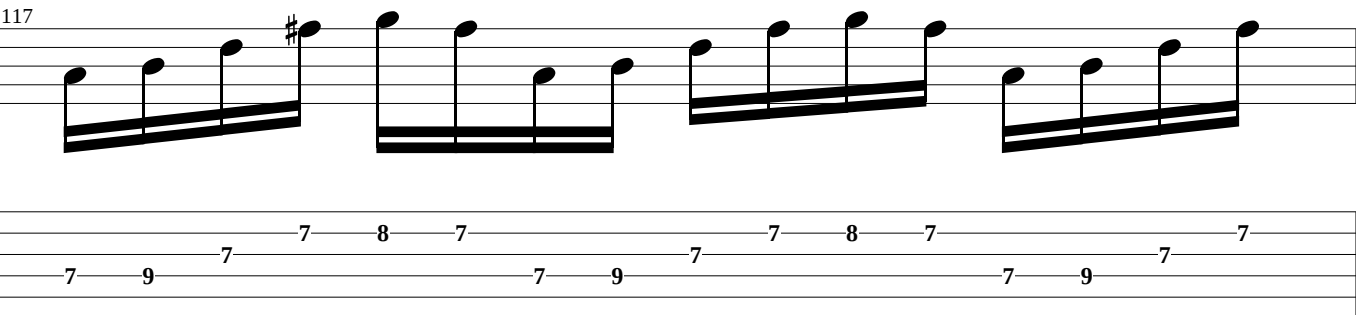
Exercise 115 consists of four measures of music on a five-line staff. The first measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The third measure contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The fourth measure contains a quarter note (A5), an eighth note (B5), and a quarter note (C6). Below the staff is a three-line bass staff containing the following fingering sequence: 8 7 7 7 8 7 7 9 7 7 8 7 7 9 7 9.

116



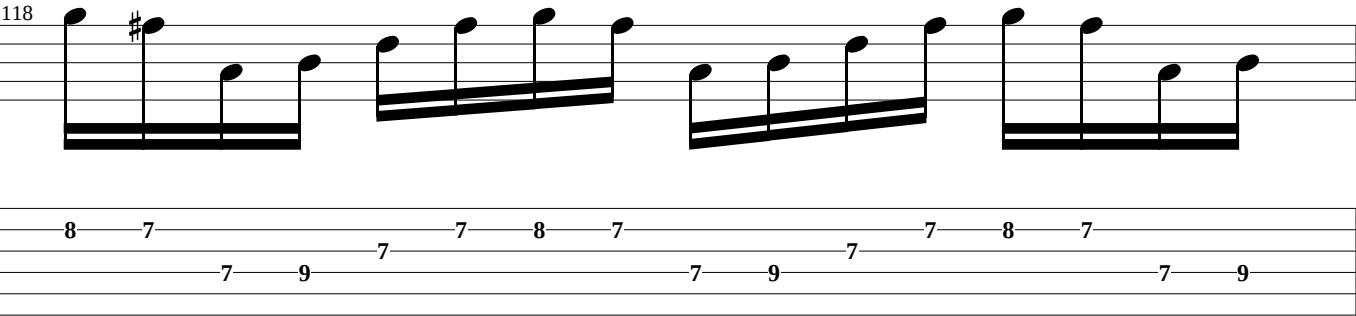
Exercise 116 consists of four measures of music on a five-line staff. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C#5). The second measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). The third measure contains a quarter note (G5), an eighth note (A5), and a quarter note (B5). The fourth measure contains a triplet of eighth notes (C6, D6, E6) followed by a quarter note (F6). Below the staff is a three-line bass staff containing the following fingering sequence: 7 7 8 7 7 9 7 7 8 7 7 9 7 7 8 7.

117



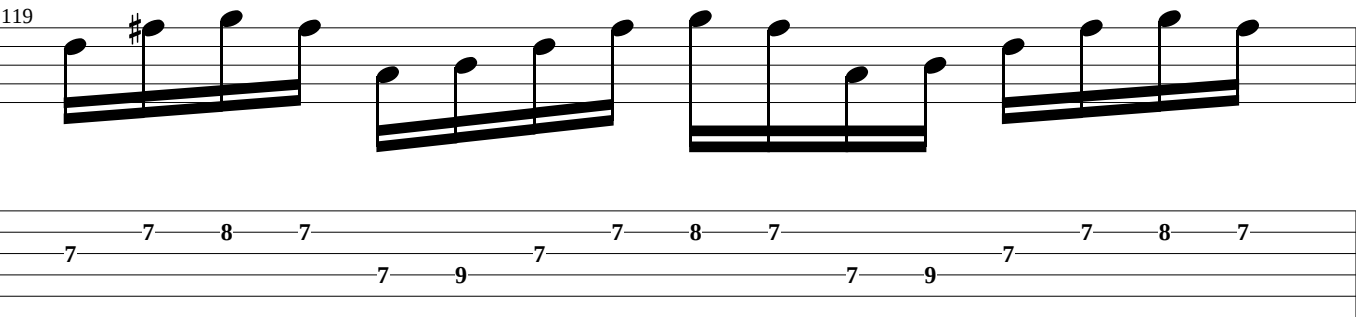
Exercise 117 consists of four measures of music on a five-line staff. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C#5). The second measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth measure contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). Below the staff is a three-line bass staff containing the following fingering sequence: 7 9 7 7 8 7 7 9 7 7 8 7 7 9 7 7.

118



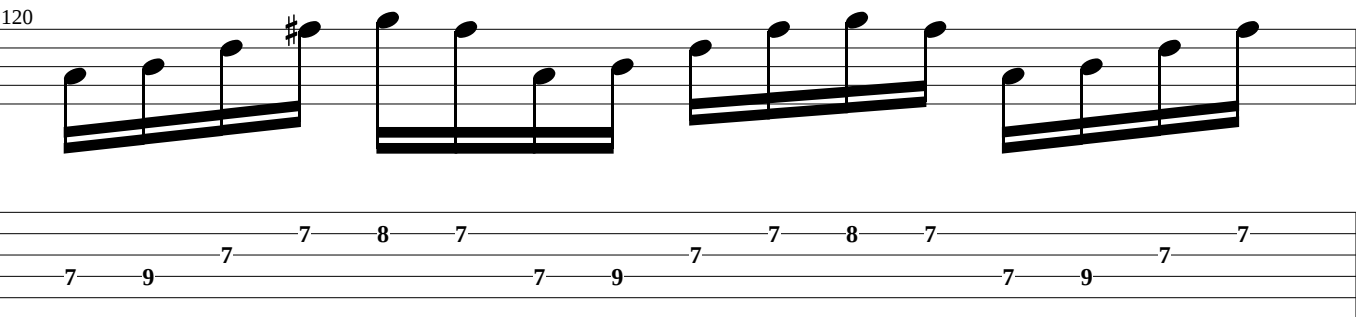
Exercise 118 consists of four measures of music on a five-line staff. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Below the staff, there are three lines of tablature. The first line contains the numbers 8, 7, 7, 8, 7. The second line contains 7, 9, 7, 9, 7. The third line contains 7, 9.

119



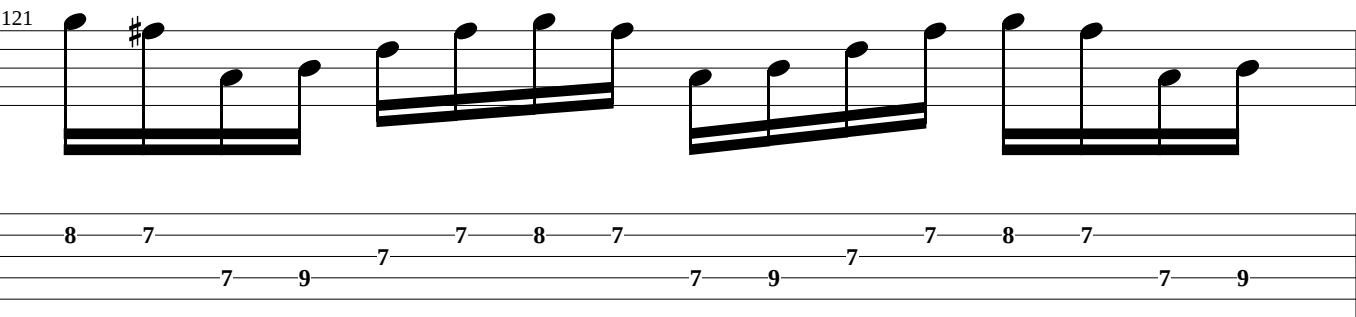
Exercise 119 consists of four measures of music on a five-line staff. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Below the staff, there are three lines of tablature. The first line contains the numbers 7, 7, 8, 7, 7, 8, 7, 7, 8, 7. The second line contains 7, 9, 7, 9, 7, 9, 7, 9. The third line contains 7, 9.

120



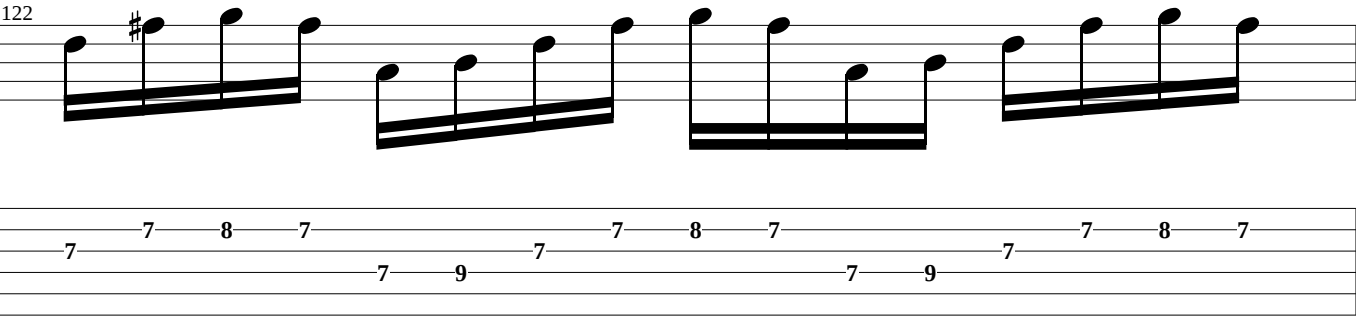
Exercise 120 consists of four measures of music on a five-line staff. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Below the staff, there are three lines of tablature. The first line contains the numbers 7, 9, 7, 7, 8, 7, 7, 8, 7, 7. The second line contains 7, 9, 7, 9, 7, 9, 7, 9. The third line contains 7, 9.

121



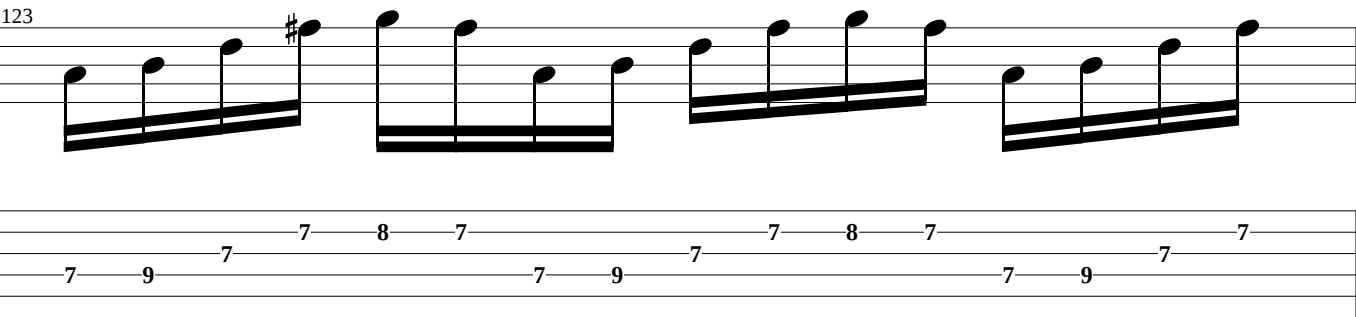
Exercise 121 consists of four measures of music on a five-line staff. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. Below the staff, there are three lines of tablature. The first line contains the numbers 8, 7, 7, 8, 7, 7, 8, 7. The second line contains 7, 9, 7, 9, 7, 9, 7, 9. The third line contains 7, 9.

122



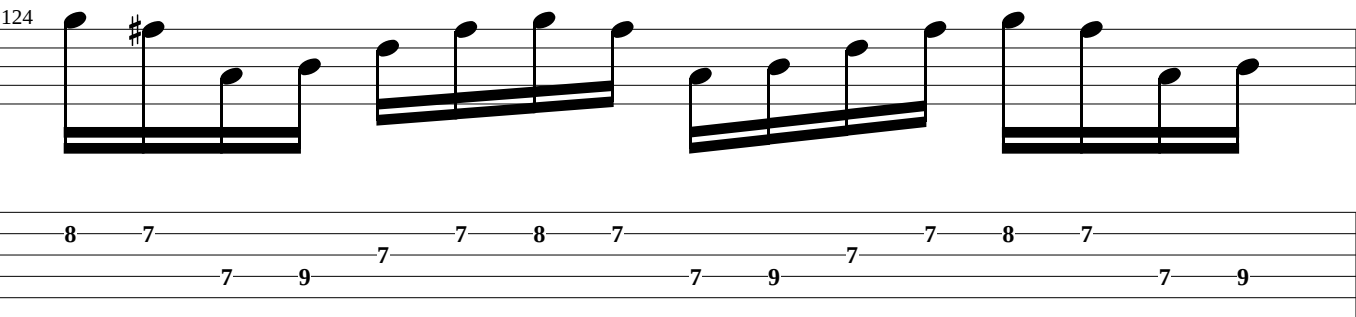
Exercise 122 consists of four measures of music on a five-line staff. The first measure contains a quarter note with a sharp sign (#) on the second line, followed by a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The second measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The third measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The fourth measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Below the staff, there are three lines of fingering: the first line has '7 7 8 7', the second line has '7 9 7 7 8 7', and the third line has '7 9 7 9 7 8 7'.

123



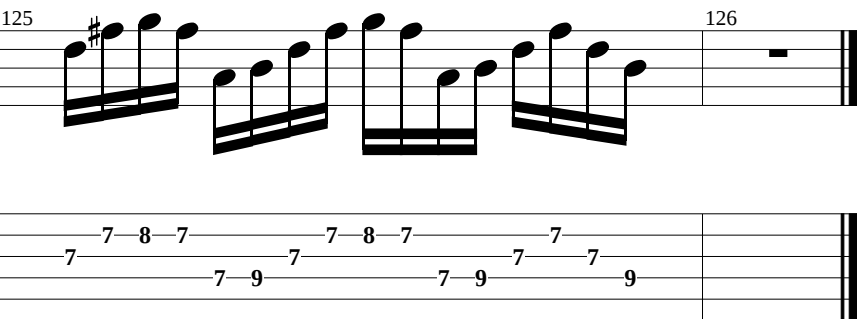
Exercise 123 consists of four measures of music on a five-line staff. The first measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note with a sharp sign (#) on the fourth line. The second measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The third measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The fourth measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Below the staff, there are three lines of fingering: the first line has '7 9 7 7 8 7', the second line has '7 9 7 7 8 7', and the third line has '7 9 7 9 7 7'.

124



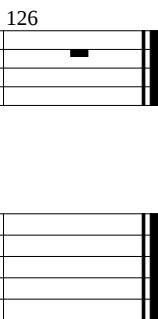
Exercise 124 consists of four measures of music on a five-line staff. The first measure contains a quarter note with a sharp sign (#) on the second line, followed by a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The second measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The third measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The fourth measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Below the staff, there are three lines of fingering: the first line has '8 7 7 7 8 7', the second line has '7 9 7 7 8 7', and the third line has '7 9 7 9 7 8 7'.

125



Exercise 125 consists of four measures of music on a five-line staff. The first measure contains a quarter note with a sharp sign (#) on the second line, followed by a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The second measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The third measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The fourth measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. Below the staff, there are three lines of fingering: the first line has '7 7 8 7 7 8 7 7', the second line has '7 9 7 7 9 7 7', and the third line has '7 9 7 9 7 9'.

126



Exercise 126 consists of a single measure of music on a five-line staff, containing a whole note on the first line. Below the staff, there are three lines of fingering: the first line has '7 7 8 7 7 8 7 7', the second line has '7 9 7 7 9 7 7', and the third line has '7 9 7 9 7 9'.

The Adventures Of Rain Dance Maggie

(Guitar 4 (Alternate) (Josh Klinghoffer))

Anthony Kiedis

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a 4/4 time signature. The tempo is marked as "♩ = 108". The score is divided into seven measures, each containing a single eighth note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), B4 (measure 5), A4 (measure 6), and G4 (measure 7). The notes are written on a five-line staff. The first measure is labeled "1" and the last measure is labeled "7". The notes are: G4, A4, B4, C5, B4, A4, G4.

Verse 1

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Cowbell

Verse 2

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39
							

Intro

40	41	42	43	44	45	46	47
							

Verse 3

48	49	50	51	52	53	54	55
							

Chorus

56	57	58	59	60	61	62	63
							

Solo

64	65	66	67	68	69	70	71
							

Pre-Chorus

72

73

74

75

76

77

78

79

Chorus

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

Outro

96

97

98

99

100

101

102

7	7	7	7	8	7	7	7	7	7	8	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	7	9	9	9	9	9	7	9	9	9

103

8	7	7	7	7	7	8	7	7	7	7	7	8	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	9	9	7	9	9	9	9	9	7	9

104

7	7	8	7	7	7	7	7	8	7	7	7	7	7	8	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	7	9	9	9	9	9	7	9	9	9	9	9

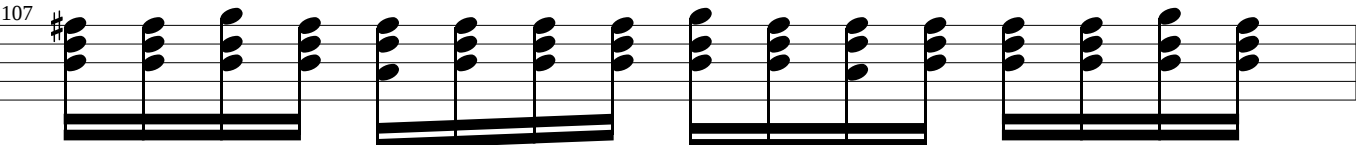
105

7	7	7	7	8	7	7	7	7	7	8	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	7	9	9	9	9	9	7	9	9	9

106

8	7	7	7	7	7	8	7	7	7	7	7	8	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	9	9	7	9	9	9	9	9	7	9

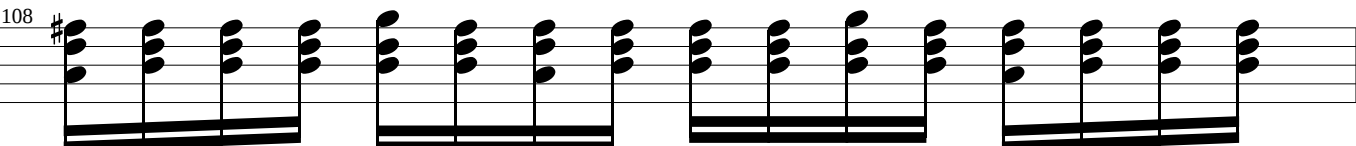
107



Exercise 107 is a guitar exercise on a single staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a triplet of eighth notes. The fret numbers for the notes are: Measure 1 (7, 7, 8), Measure 2 (7, 7, 7), Measure 3 (8, 7, 7), and Measure 4 (7, 7, 8). The bass line is indicated by a thick line on the staff.

7	7	8	7	7	7	7	7	8	7	7	7	7	7	8	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	7	9	9	9	9	9	7	9	9	9	9	9

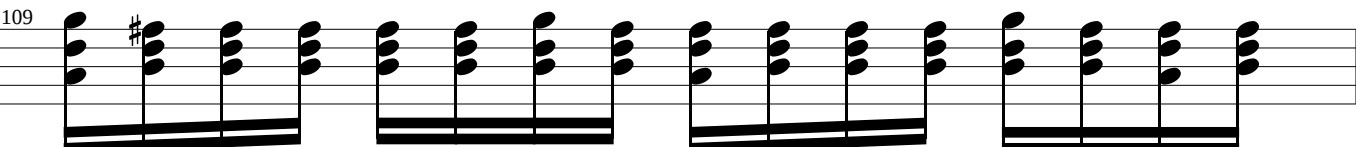
108



Exercise 108 is a guitar exercise on a single staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a triplet of eighth notes. The fret numbers for the notes are: Measure 1 (7, 7, 7), Measure 2 (8, 7, 7), Measure 3 (7, 7, 8), and Measure 4 (7, 7, 7). The bass line is indicated by a thick line on the staff.

7	7	7	7	8	7	7	7	7	7	8	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	7	9	9	9	9	9	7	9	9	9

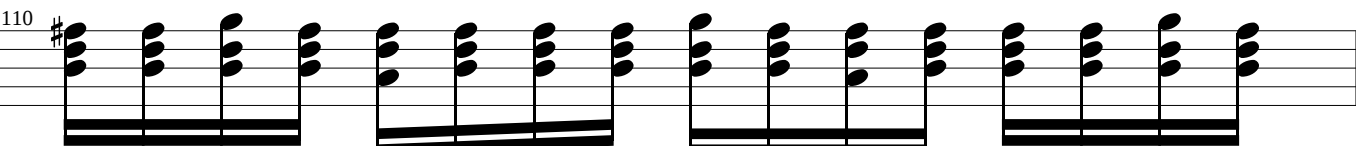
109



Exercise 109 is a guitar exercise on a single staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a triplet of eighth notes. The fret numbers for the notes are: Measure 1 (8, 7, 7), Measure 2 (7, 7, 8), Measure 3 (7, 7, 7), and Measure 4 (8, 7, 7). The bass line is indicated by a thick line on the staff.

8	7	7	7	7	7	8	7	7	7	7	7	8	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	9	9	7	9	9	9	9	9	7	9

110



Exercise 110 is a guitar exercise on a single staff. It begins with a sharp sign (#) on the first line. The exercise consists of four measures, each containing a triplet of eighth notes. The fret numbers for the notes are: Measure 1 (7, 7, 8), Measure 2 (7, 7, 7), Measure 3 (8, 7, 7), and Measure 4 (7, 7, 8). The bass line is indicated by a thick line on the staff.

7	7	8	7	7	7	7	7	8	7	7	7	7	7	8	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	7	9	9	9	9	9	7	9	9	9	9	9

111

7	7	7	7	8	7	7	7	7	7	8	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	7	9	9	9	9	9	7	9	9	9

112

8	7	7	7	7	7	8	7	7	7	7	7	8	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	9	9	7	9	9	9	9	9	7	9

113

7	7	8	7	7	7	7	7	8	7	7	7	7	7	8	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
9	9	9	9	7	9	9	9	9	9	7	9	9	9	9	9

114

7	7	7	7	8	7	7	7	7	7	8	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	9	9	9	9	9	7	9	9	9	9	9	7	9	9	9

115

8 7 7 7 7 7 8 7 7 7 7 7 8 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 9 9 9 9 9 9 9 7 9 9 9 9 9 7 9

116

7 7 8 7 7 7 7 7 8 7 7 7 7 7 8 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9

117

7 7 7 7 8 7 7 7 7 7 8 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9

118

8 7 7 7 7 7 8 7 7 7 7 7 8 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 9 9 9 9 9 9 9 7 9 9 9 9 9 7 9

119

7 7 8 7 7 7 7 7 8 7 7 7 7 7 8 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9

120

7 7 7 7 8 7 7 7 7 7 8 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 9 9 9 9 9 7 9 9 9 9 9 7 9 9 9

121

8 7 7 7 7 7 8 7 7 7 7 7 8 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 9 9 9 9 9 9 9 7 9 9 9 9 9 7 9

122

7 7 8 7 7 7 7 7 8 7 7 7 7 7 8 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
9 9 9 9 7 9 9 9 9 9 7 9 9 9 9 9

123

7	7	7	7
7	7	7	7
7	9	9	9

124

8	7	7	7
7	7	7	7
7	9	9	9

125

7	7	8	7
7	7	7	7
9	9	9	9

126

7	7	7	7
7	7	7	7
9	9	9	9

The Adventures Of Rain Dance Maggie

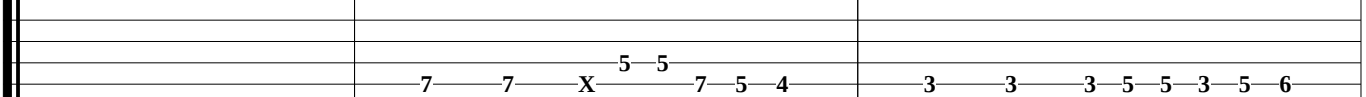
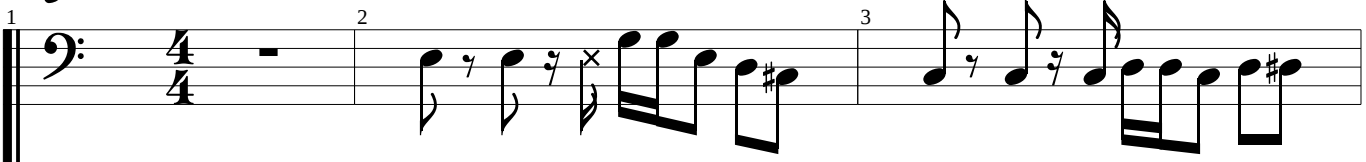
(Bass (Flea))

Anthony Kiedis

1  = 108 

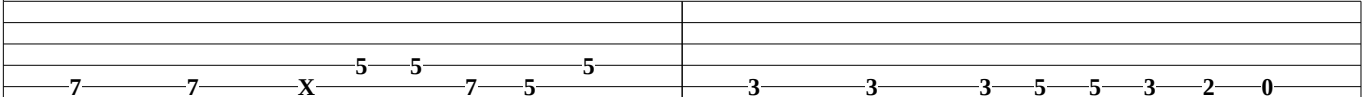
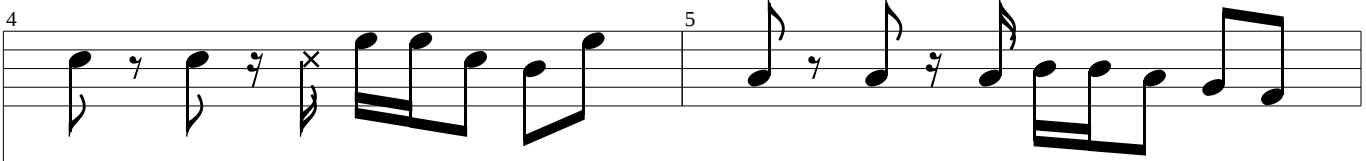
2

3



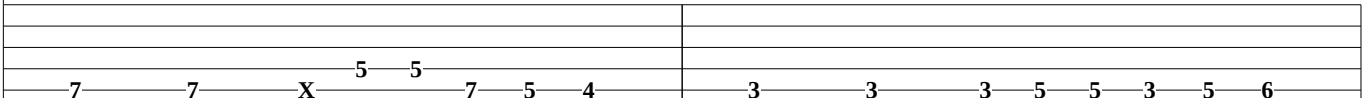
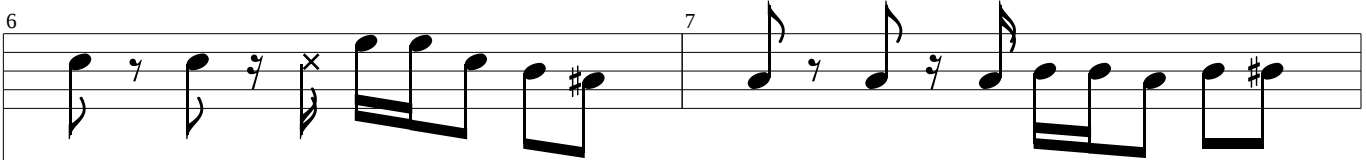
4

5



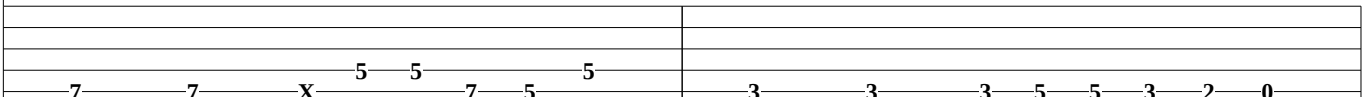
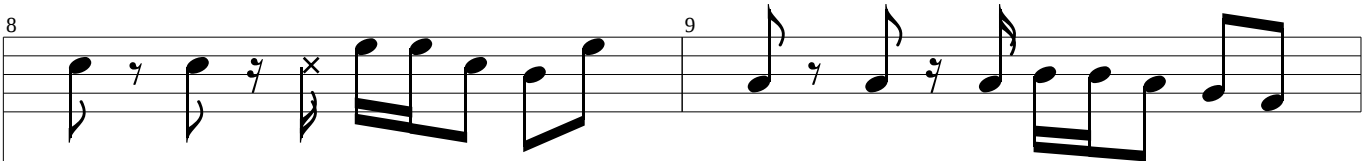
6

7



8

9



10	11
7 7 X 5 5 7 5 4	3 3 3 5 5 3 5 6

12	13
7 7 X 5 5 7 5 5	3 3 3 5 5 3 2 0

14	15
7 7 X 5 5 7 5 4	3 3 3 5 5 3 5 6

16 17

7 7 X 5 5 7 5 5 3 3 3 5 5 3 2 0

18

7

7

X

5

5

7

5

4

3

3

3

5

5

3

5

6

20

7

7

X

5

5

7

5

5

3

3

3

5

5

3

2

0

Verse 2

22

7

7

X

5

5

7

5

4

3

3

3

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X

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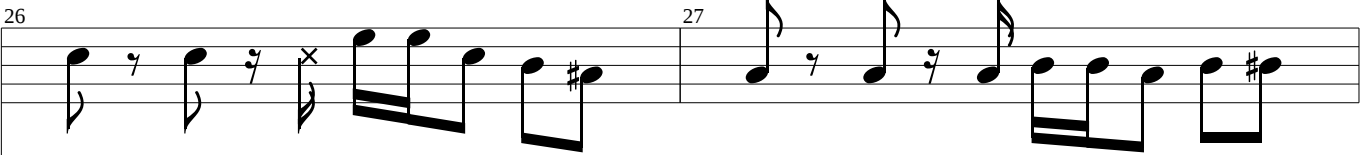
5

3

2

0

26



Musical notation for measures 26 and 27. Measure 26 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 27 contains a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6.

7

7

X

5

5

7

5

4

3

3

3

5

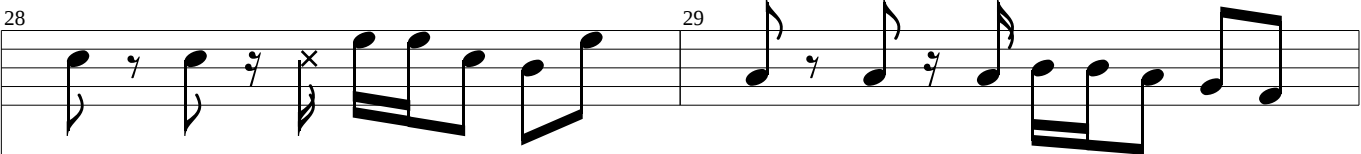
5

3

5

6

28



Musical notation for measures 28 and 29. Measure 28 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 29 contains a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6.

7

7

X

5

5

7

5

5

3

3

3

5

5

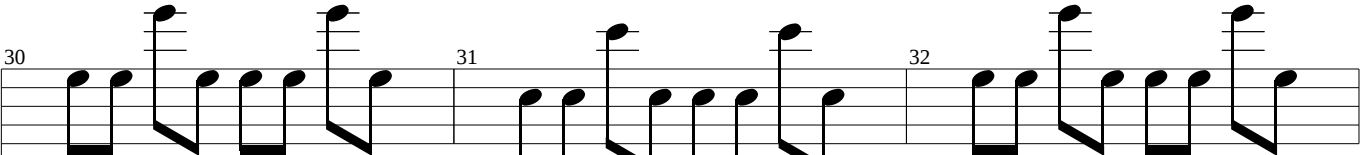
3

2

0

Chorus

30



Musical notation for measures 30, 31, and 32. Measure 30 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 31 contains a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 32 contains a quarter note E6, an eighth note F#6, a quarter note G6, an eighth note A6, a quarter note B6, and a quarter note C7.

12

12

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12

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10

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7

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10

10

10

10

33



Musical notation for measures 33, 34, and 35. Measure 33 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. Measure 34 contains a quarter note F#5, an eighth note G5, a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 35 contains a quarter note E6, an eighth note F#6, a quarter note G6, an eighth note A6, a quarter note B6, and a quarter note C7.

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3

3

3

2

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2

2

63

36

37

38

2	2			12	12
0 0	0 0 0	2 3		5 5 5 5 5 5 5 5	10 10 10 10 10 10

39

40

41

9	9	12	12	9	9
7 7	7 7 7 7	10 10 10 10 10 10		7 7 7 7 7 7	7

42

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44

5	5	4	4	2	2
3 3	3 3 3 3	2 2 2 2 2 2		0 0 0 0 0	2 3

Intro

45

46

5 5 5 5 5 5 5 5	7 7	X	5 5	7 5 4	

47

Musical notation for measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Fingering: 3, 3, 3, 5, 5, 3, 5, 6.

Fingering for measure 47: 3 3 3 5 5 3 5 6

48

Musical notation for measure 48: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Fingering: 7, 7, X, 5, 5, 7, 5, 5.

Fingering for measure 48: 7 7 X 5 5 7 5 5

Verse 3

49

Musical notation for measure 49: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Fingering: 3, 3, 3, 5, 5, 3, 2, 0.

Fingering for measure 49: 3 3 3 5 5 3 2 0

50

Musical notation for measure 50: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Fingering: 7, 7, X, 5, 5, 7, 5, 4.

Fingering for measure 50: 7 7 X 5 5 7 5 4

51

Musical notation for measure 51: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Fingering: 3, 3, 3, 5, 5, 3, 5, 6.

Fingering for measure 51: 3 3 3 5 5 3 5 6

52

Musical notation for measure 52: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Fingering: 7, 7, X, 5, 5, 7, 5, 5.

Fingering for measure 52: 7 7 X 5 5 7 5 5

53

Musical notation for measure 53: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Fingering: 3, 3, 3, 5, 5, 3, 2, 0.

Fingering for measure 53: 3 3 3 5 5 3 2 0

54

Musical notation for measure 54: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5. Fingering: 7, 7, X, 5, 5, 7, 5, 4.

Fingering for measure 54: 7 7 X 5 5 7 5 4

55

56

3	3
3	5
5	3
5	6

7	7
X	5
5	7
5	5

Chorus

57

58

59

3	3	3
5	5	3
2	0	

12	12	
10	10	10
10	10	10
10		

9	9	
7	7	7
7	7	7
7		

60

61

62

12	12	
10	10	10
10	10	10
10		

9	9	
7	7	7
7	7	7
7		

5	5	
3	3	3
3	3	3
3		

63

64

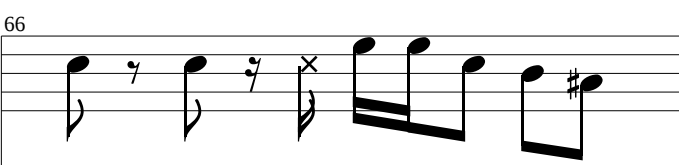
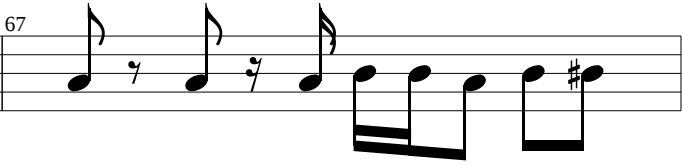
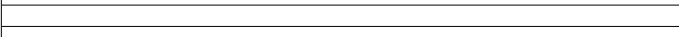
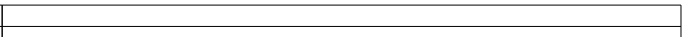
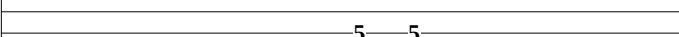
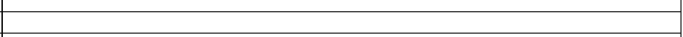
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4	4	
2	2	2
2	2	2
2		

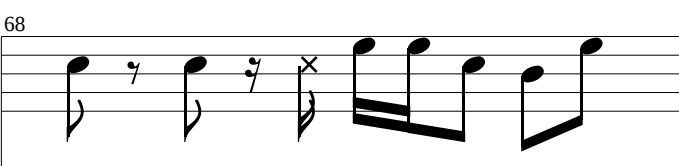
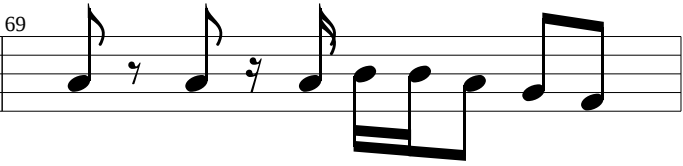
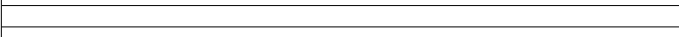
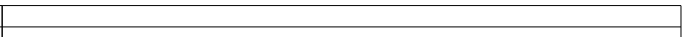
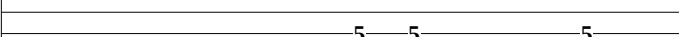
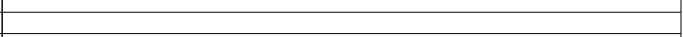
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0	0	0
2	3	

5	5	5
5	5	5
5	5	5
5	5	5

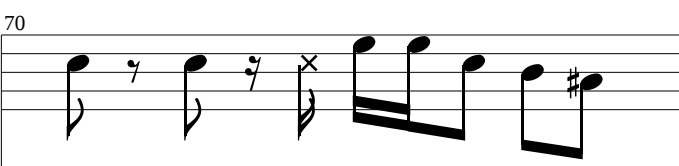
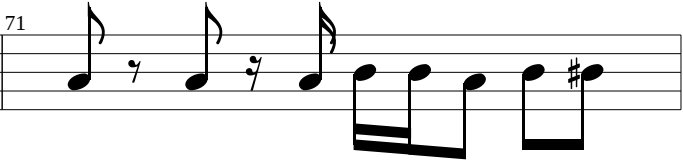
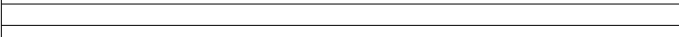
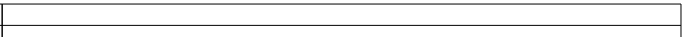
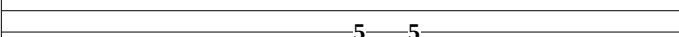
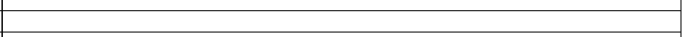
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7 — 7 — X — 5 — 5 — 7 — 5 — 4	3 — 3 — 3 — 5 — 5 — 3 — 5 — 6

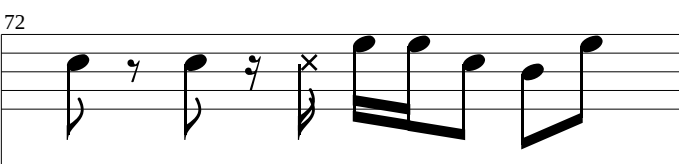
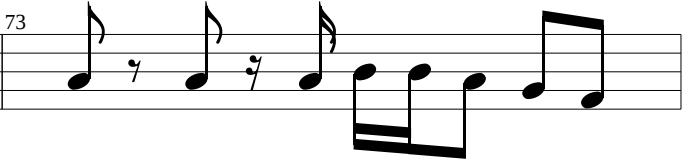
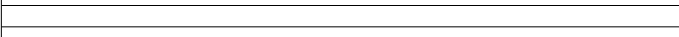
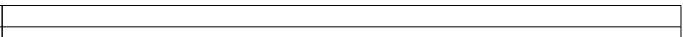
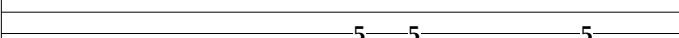
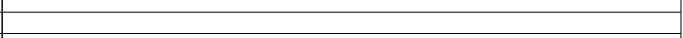
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7 — 7 — X — 5 — 5 — 7 — 5 — 5	3 — 3 — 3 — 5 — 5 — 3 — 2 — 0

70

	
	
	
7 — 7 — X — 5 — 5 — 7 — 5 — 4	3 — 3 — 3 — 5 — 5 — 3 — 5 — 6

72

	
	
	
7 — 7 — X — 5 — 5 — 7 — 5 — 5	3 — 3 — 3 — 5 — 5 — 3 — 2 — 0

74 75

7 7 X 5 5 7 5 4 3 3 3 5 5 3 5 6

76 77

7 7 X 5 5 7 5 5 3 3 3 5 5 3 2 0

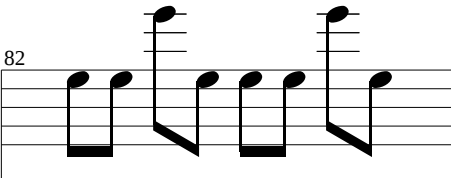
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80 81

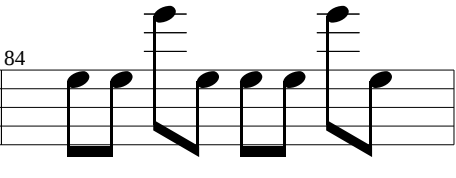
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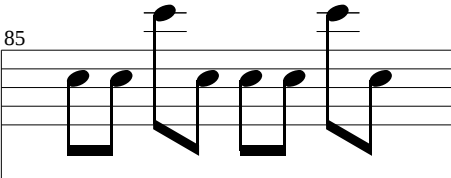
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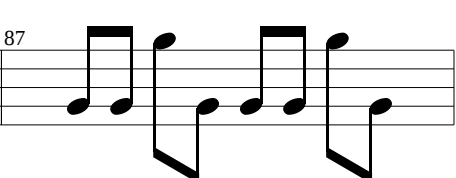
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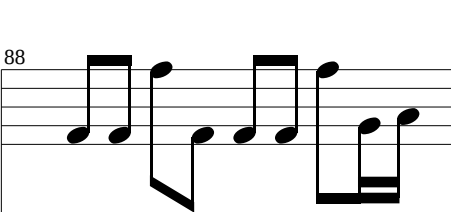
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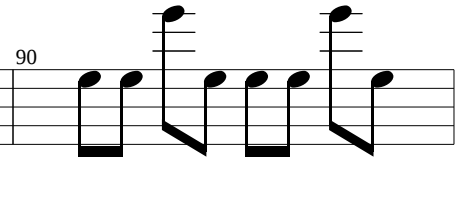
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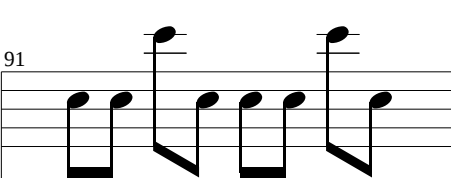
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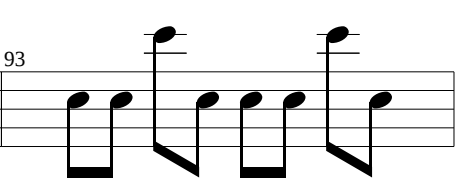
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91



92

93



9	9	12	12	9	9			
7-7	7-7-7	7	10-10	10-10-10	10	7-7	7-7-7	7

94

95

96

5	5							4	4							2	2						
3	3	3	3	3	3			2	2	2	2	2	2			0	0	0	0	0	2	3	

Outro

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3 3 3 5 5 3 5 6

7 7 X 5 5 7 5 5

105

106

3 3 3 5 5 3 2 0

7 7 X 5 5 7 5 4

107

108

3 3 3 5 5 3 5 6

7 7 X 5 5 7 5 5

109

110

3 3 3 5 5 3 2 0

7 7 X 5 5 7 5 4

111

112

3 3 3 5 5 3 5 6

7 7 X 5 5 7 5 5

113

114

3 3 3 5 5 3 2 0

7 7 X 5 5 7 5 4

115

116

3 3 3 5 5 3 5 6

7 7 X 5 5 7 5 5

117

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3 3 3 5 5 3 2 0

7 7 X 5 5 7 5 4

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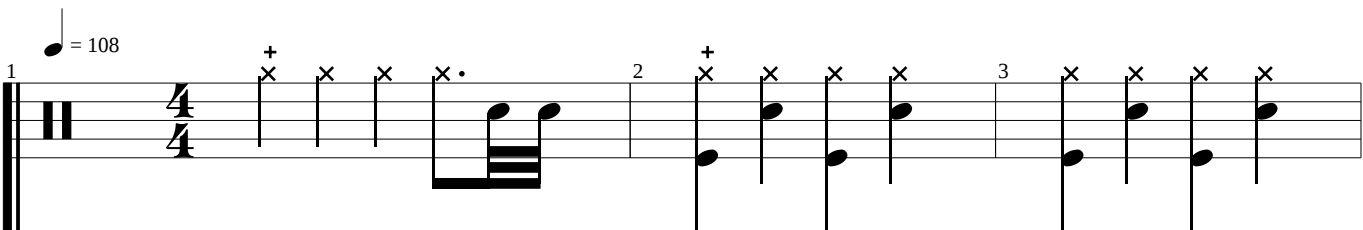
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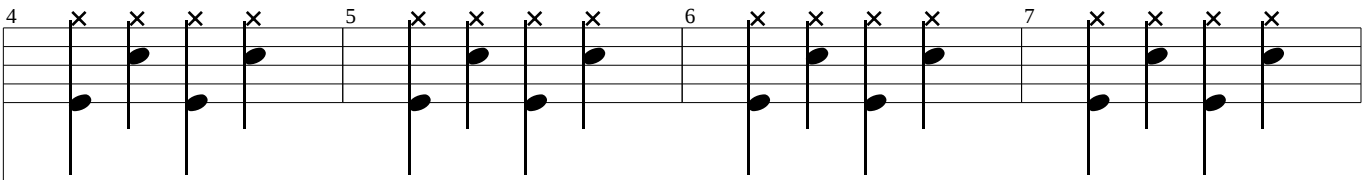
The Adventures Of Rain Dance Maggie

(Drums (Chad Smith))

Anthony Kiedis

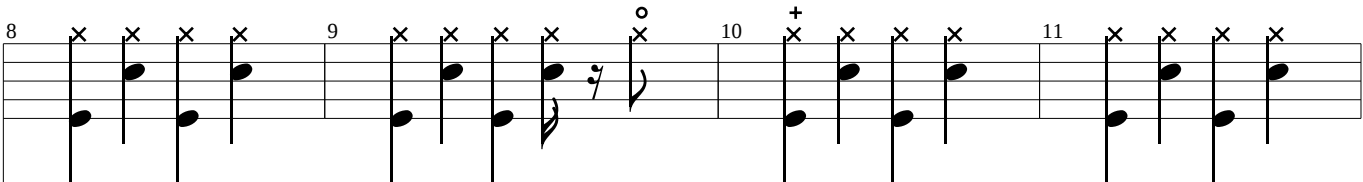
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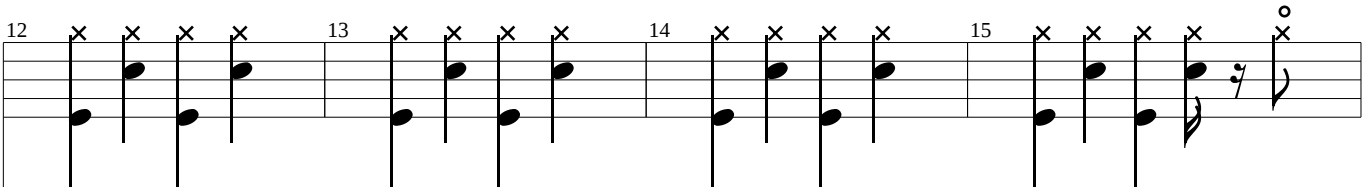
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Verse 1

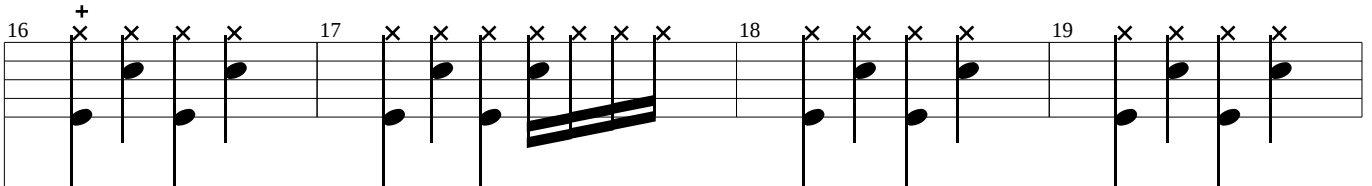
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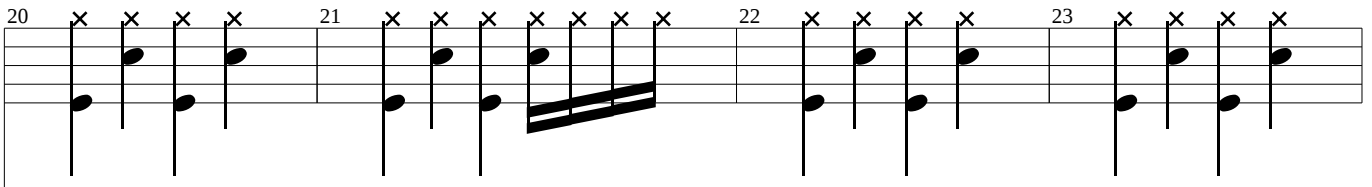
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Cowbell

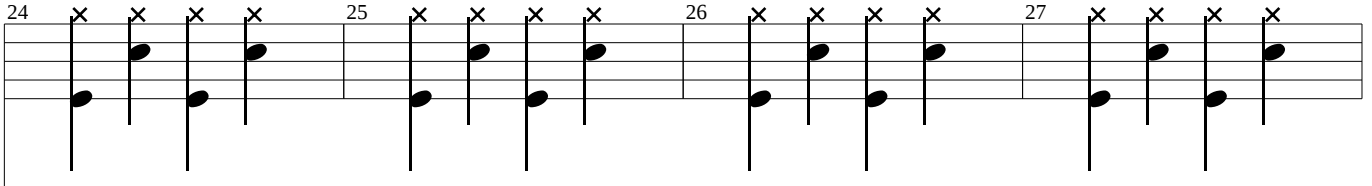
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Verse 2

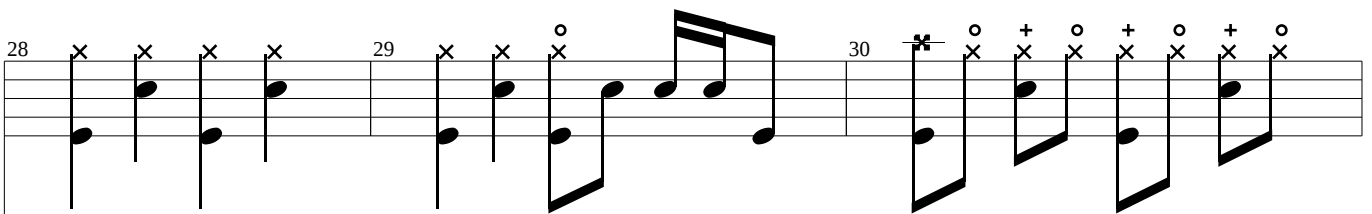
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24 

42-35	42-38	42-35	42-38	42-35	42-38	42-35	42-38	42-35	42-38	42-35	42-38	42-35	42-38

Chorus

28 

42-35	42-38	42-35	42-38	42-35	42-38	46-35	38-38	38-38	35-35	49-35	46-38	42-35	46-38	42-35	46-38	42-35	46-38

31	32	33
42-46-42-46-42-46-42-46 35-38-35-38	42-46-42-46-42-46-42-46 35-38-35-38	42-46-42-46-42-46-42-46 35-38-35-38-38-38

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35 38 35 38 38 38 35 35

49 46 42 46 42 46 42 46

35 38 35 38 35 38 35 38

42 46 42 46 42 46 42 46

35 38 35 38 35 38 35 38

Solo

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35 38 35 38 35 38 35 38

42 46 42 46 46 42 46 46

35 38 35 38 35 38 38 35

42 42 42 42

35 38 35 38

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80

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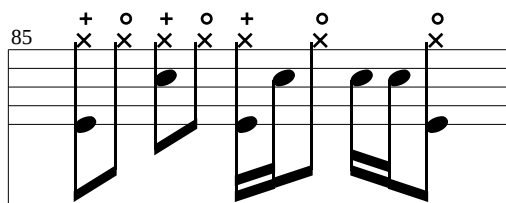
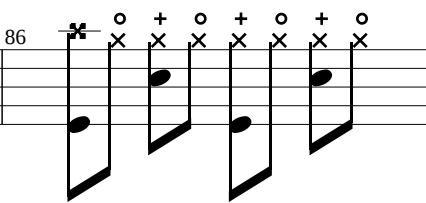
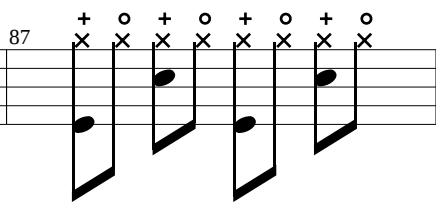
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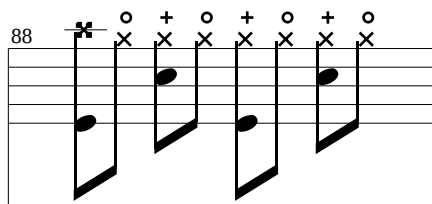
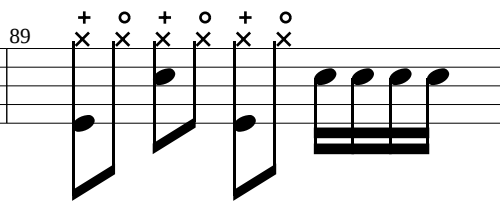
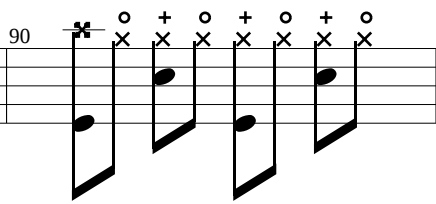
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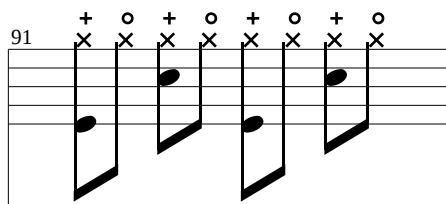
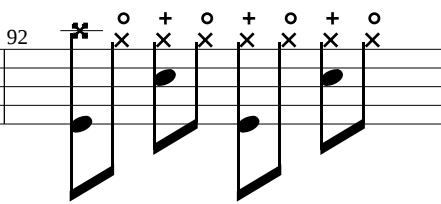
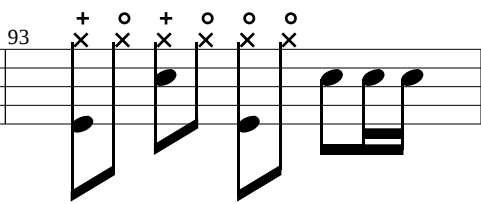
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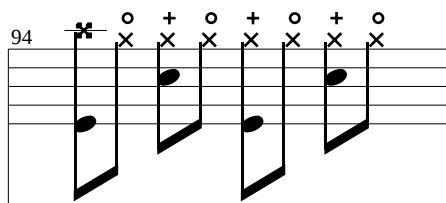
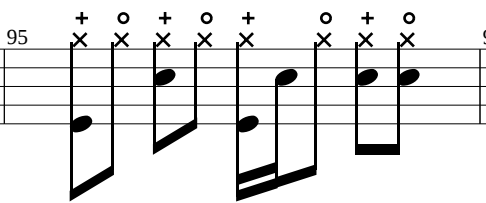
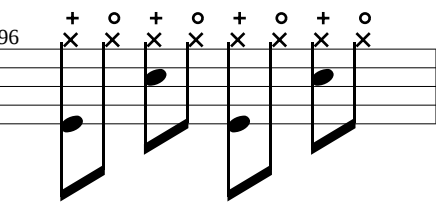
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85	86	87
		
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88	89	90
		
49-46-42-46-42-46-42-46 35-38-35-38	42-46-42-46-42-46-38-38-38-38 35-38-35	49-46-42-46-42-46-42-46 35-38-35-38

91	92	93
		
42-46-42-46-42-46-42-46 35-38-35-38	49-46-42-46-42-46-42-46 35-38-35-38	42-46-42-46-46-46-38-38-38 35-38-35

94	95	96
		
49-46-42-46-42-46-42-46 35-38-35-38	42-46-42-46-42-46-46-42-46 35-38-35-38-38-38	42-46-42-46-42-46-42-46 35-38-35-38

97

98

99

42 46 42 46 46 42	42 42 42 42	42 42 42 42
35 38 35 38 38 38 38 38	35 38 35 38	35 38 35 38

100

101

102

103

42 42 42 42	42 42 42 42	42 42 42 42	42 42 42 42
35 38 35 38	35 38 35 38	35 38 35 38	35 38 35 38

104

105

106

107

42 42 42 42	42 42 42 42	42 42 42 42	42 42 42 42
35 38 35 38	35 38 35 38	35 38 35 38	35 38 35 38

108

109

110

111

42 42 42 42	42 42 42 42 46	42 42 42 42	42 42 42 42
35 38 35 38	35 38 35 38	35 38 35 38	35 38 35 38

112

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The Adventures Of Rain Dance Maggie

(Percussion (Chad Smith))

Anthony Kiedis

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Verse 1

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 9 and 10. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a bass clef. The music is in 3/4 time. The lyrics "The Rose Tree" are written below the piano accompaniment. The score is divided into two systems, 9 and 10, by a double bar line. System 9 contains the first four measures of the song, and system 10 contains the next four measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The vocal line consists of a single melody line with lyrics underneath. The lyrics are "The Rose Tree" and "The Rose Tree".

Measures 11 and 12 of the song "The Rose Tree". The notation is for a single melodic line. Measure 11 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 12 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one sharp (F#). The time signature is 3/4.

Measures 13 and 14 of the song "The Rose Tree". The notation is for a single melodic line. Measure 13 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 14 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one sharp (F#). The time signature is 4/4.

15

16

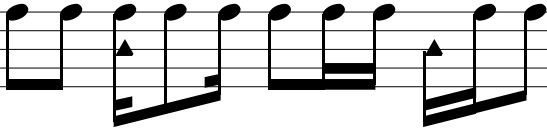
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54 54

73 73 73 73 73 73 73 73 73 73

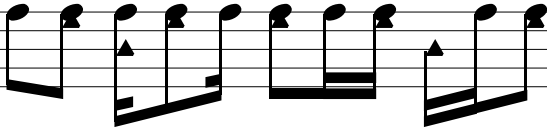
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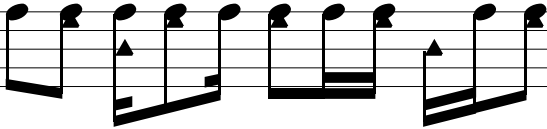
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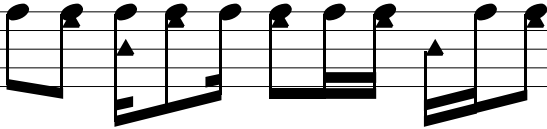
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56 54 56 56 56 54 56

19



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56 54 56 56 56 54 56

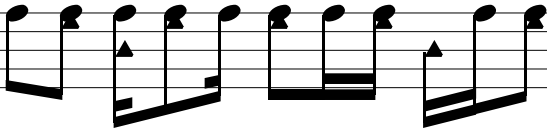
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73 73 73 73 73 73 73 73 73 73
56 54 56 56 56 54 56

Verse 2

21



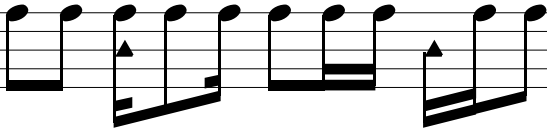
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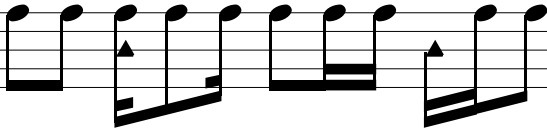
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23



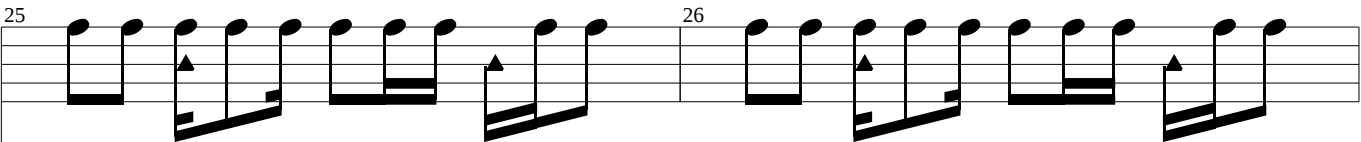
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54 54

24



73 73 73 73 73 73 73 73 73 73
54 54

25



73—73—73—73—73—73—73—73—73—73

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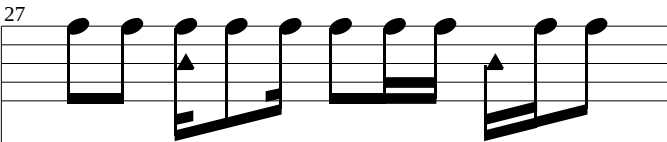
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73—73—73—73—73—73—73—73—73—73

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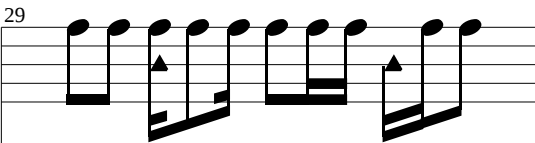


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Chorus

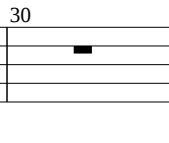
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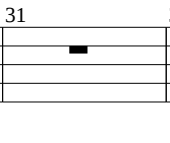
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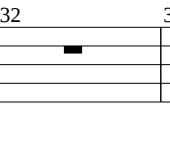
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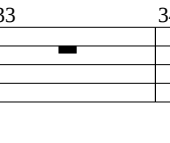
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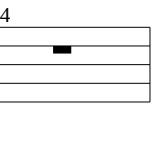
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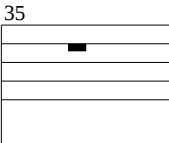
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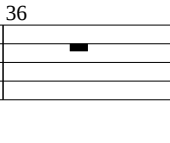
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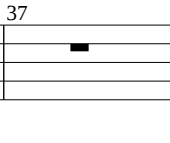
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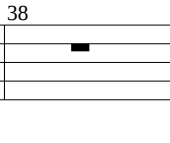
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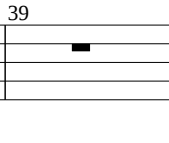
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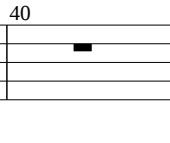
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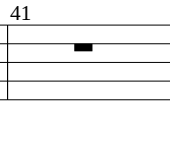
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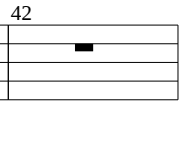
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41



42



86

[illegible][illegible][illegible][illegible]

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73—73—73—73—73—73—73—73—73—73

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73—73—73—73—73—73—73—73—73—73

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73—73

Chorus

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73—73—73—73—73—73—73—73—73—73

54

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73—73

Solo

63

64

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69



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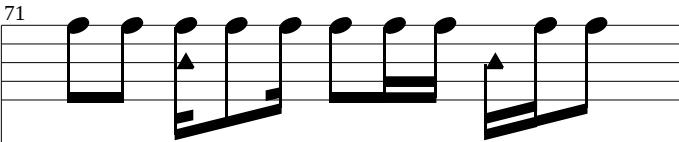
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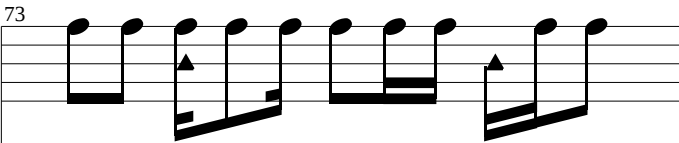


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Pre-Chorus

73



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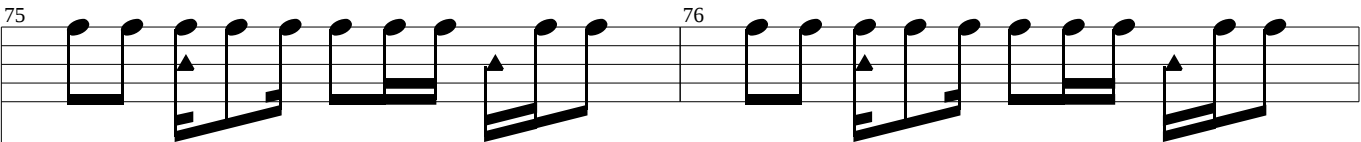
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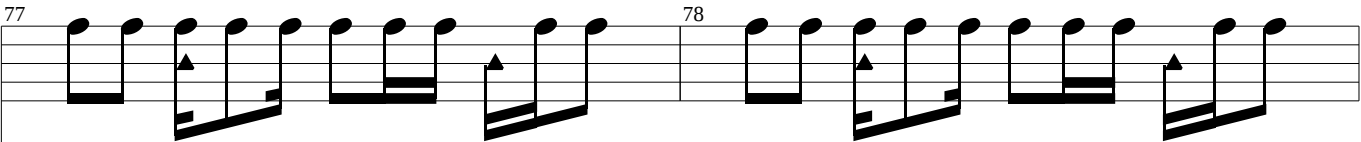
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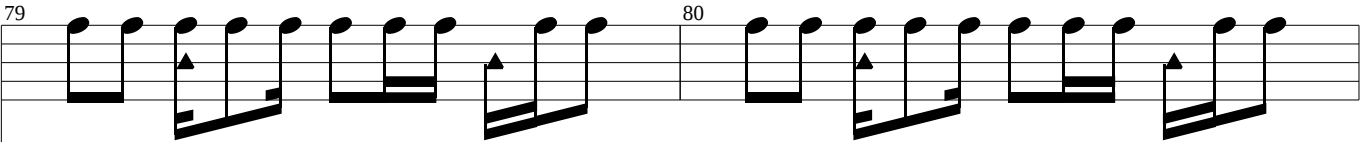
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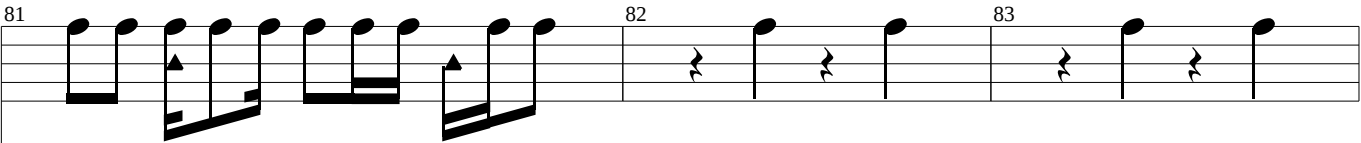


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54 54 54

Chorus

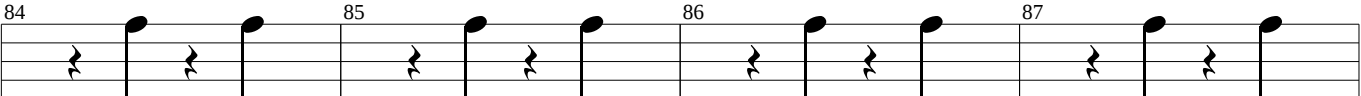
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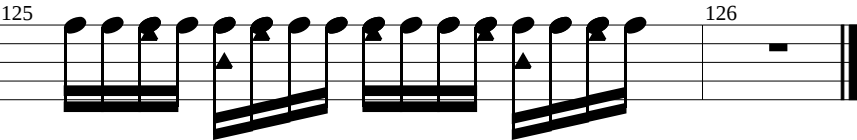
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126

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