

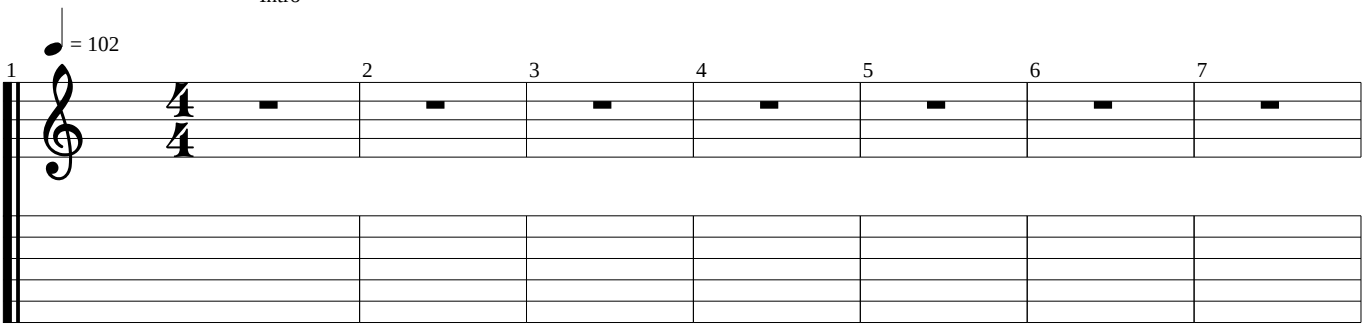
Tell Me Baby

(Vocals)

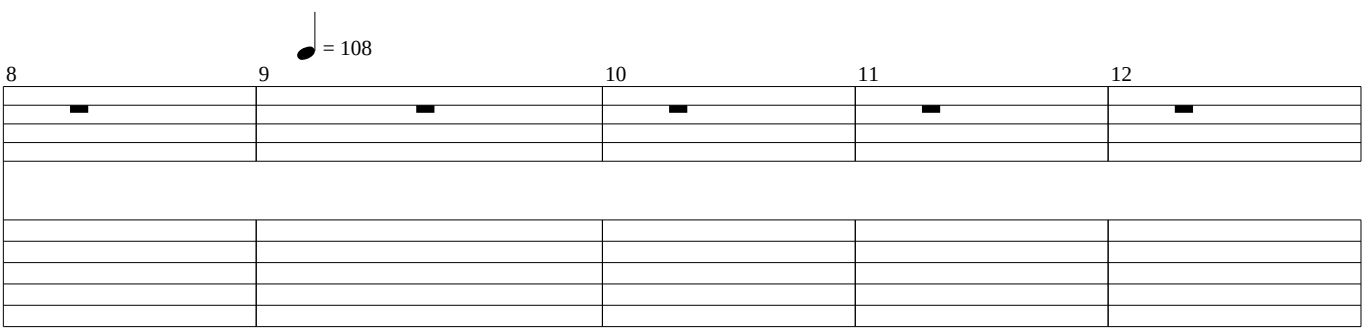
Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1

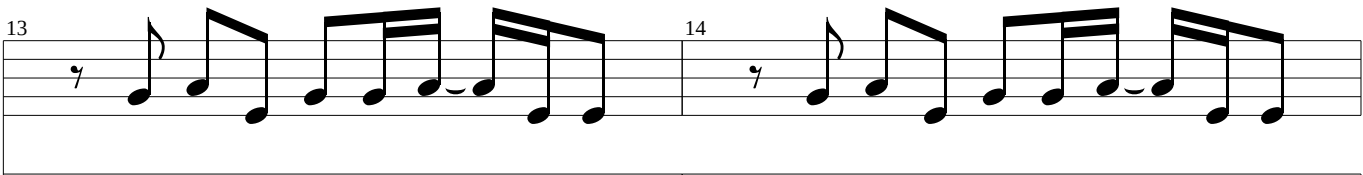


8



Verse 1

13



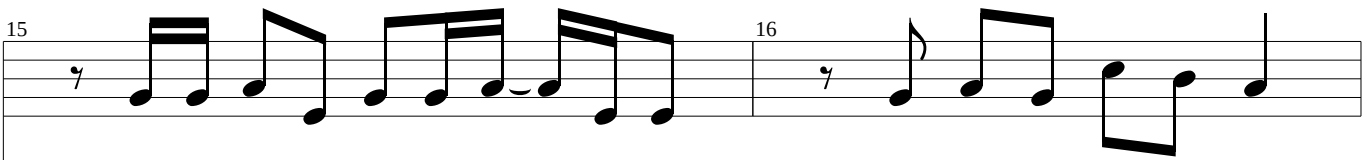
5 — 7 — 2 — 5 — 5 — 7 — 2 — 2

They come from ev-'ry state to find some dreams

5 — 7 — 2 — 5 — 5 — 7 — 2 — 2

were meant to be de-clined the man, what

15



5 — 5 — 7 — 2 — 5 — 5 — 7 — 2 — 2

did you have in mind? What have you come to

5 — 7 — 5 — 10 — 9 — 7

do? No turn-ing wa-ter in-to wine,

17		18	
no learn-^{ing} you're in the line. I'll take		you to the brok-^{en}. You see these lights	

19	20
5 — 7 — 2 — 5 — 5 — 7 — 2 — 2	5 — 7 — 5 — 10 — 9 — 7
are blue. Come and get it, lost it at	the ci-ty lim-it. Say good-by&cause

21	22
9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9
they will find a way to trim it. Ev-er-y-thing a sil-ly	gim-Gollee a-way an't take it for an-on-ther mis-tow-er

23 24

made of man-thing's just look at what the cur-bells so high, it's on-ly prom-ise place was made on you. Tell me, ba-by what your

25		26	
	5 — 7 — 2 — 5 — 5 — 7 — 2 — 2		5 — 7 — 2 — 5 — 5 — 7 — 2 — 2
	sto-ry?Where you come from and where you wan-na		go this time. Oh, tell me, lov-er,are you

27 28 29

5 7 2 5 5 7 7 2 5 7 5 10 9 7 45 5 4 5

lone-ly the thing we need is nev-er all that hard to find. Oh, Tell me, ba-by, what's your sto-ry?

30 31 32

1½
4 4 2 2 6 6 5 5 5 3 3 3 5 3 2 2 2

Where do you come from and where you wan-ngo this time? Oh, you're so love-ly Are you

33 34 35

1½
5 5 4 5 4 4 2 2 0 6 6 5 5

lone-ly or giv-ing up on the in-no-ence left be-hind Some claim to have

36 37 38

1½
3 3 3 5 3 2 2 2 5 5 4 5 4 4 2 2

the for-ti-tude shrewd blow the in-ter-lude, sus-tain-ing to set a mood, step out to be

39 40 41

2 6 6 5 5 5 3 3 3 5 3 2 2 2 5 5 4 5

re-newed. move you like a bar-i-tone brothers the mi-cro-phon-er with an un-der-stand-ing

42 43 44 45

1½ 4 4 2 2 2 6 6 5 5 5 5 3 3 5 3 4 4 1½

to turn to stone Chit-ty, chit-ba-by when your nose is in the nit-tigrit-ty life could be a

Interlude Verse 2

46 47 48 49 50

5 7 2 5 5 7 2 2

lit-tlesweet but life could be a lit-tleshit-ty.

51 52

5 7 2 5 5 7 2 2 5 7 2 5 5 7 2 2

What a pit-y, Bos-ton and a Kan-sas Sit-y. Look-ing for a hun-dred but you on-ly ev-er found a

53

5

7

5

10

9

7

fit-ty. Three fin-gers in the hon-ey-comb,

54

5

7

2

5

5

7

2

2

you ring just like a xy-lo-~~phone~~ ^{phone} the

55

5

5

7

2

5

5

7

2

2

chro-ni-cle ~~story~~ ^{story} that you left home.Tell me, ba-by,

56

5

5

7

2

5

5

7

2

2

what's your sto-ry? Where you come from and where you

57

5

7

5

10

9

7

wan-nago this time? Oh, tell

58

9

9

9

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9

me, lov-e are you lone-ly? The thing we need is nev-er call that hard to find.

59

9

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9

Oh, tell me, ba-by, what's your sto-ry? Where you come from and where you wan-na

60

9

9

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9

9

9

9

9

9

9

9

9

9

this time Oh, you're so love-ly Are you lon-ed-y, giv-ing on

61	62
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	5 7 2 5 5 7 2 2

the in-no-~~you~~ce left be-hind? Tell me, ba-by, what's your sto-ry? Where you come from and where you wan-go this time? Oh, tell

63	64
5 7 2 5 5 7 2 2	5 7 2 5 5 7 7 2

me, lov-er, are you lone-ly? The thing we need is nev-er all that hard to find. Oh, Tell

Chorus 2

65	66	67
5 7 5 10 9 7	5 5 4 5	4 4 2 2

me, ba-by, what's your sto-ry? Where you come from and where you wan-go this time?

68	69	70
6 6 5 5 5	3 3 3 5 3 2 2 2	5 5 4 5

Oh, you're so love-ly? Are you lone-ly? giv-ing up on the in-no-cence you left be-hind?

71
72
73

$1\frac{1}{2}$

4 4 2 2

0 6 6 5 5

3 3 3 5 3 2 2 2

74
75
76

$1\frac{1}{2}$

5 5 4 5

4 4 2 2

6 6 5 5 5

77
78
79

$1\frac{1}{2}$

3 3 3 5 3 2 2 2

5 5 4 5

4 4 2 2

80
81
82

$1\frac{1}{2}$

$1\frac{1}{2}$

$1\frac{1}{2}$

1

0 6 6 5 5 5

3 3 3 3 3 3 2

5

Guitar Solo

83	84	85	86	87	88	89	90

Chorus 3

91	92	93
5 5 4 5	4 4 2 2	6 6 5 5 5

94	95	96
3 3 3 5 3 2 2 2	5 5 4 5	4 4 2 2

97	98	99
2 6 6 5 5	3 3 3 5 3 2 2 2	5 5 4 5

100

101

102

1½

4

4

2

2

6

6

5

5

5

3

3

3

5

3

2

2

2

103

104

105

1½

4

4

2

2

4

6

6

5

5

5

106

107

108

109

1

3

3

3

3

3

3

5

0

2

9

(Backing Vowels)

Intro

Verse 1

Chorus 1

24	25	26	27	28	29	30	31
							

32

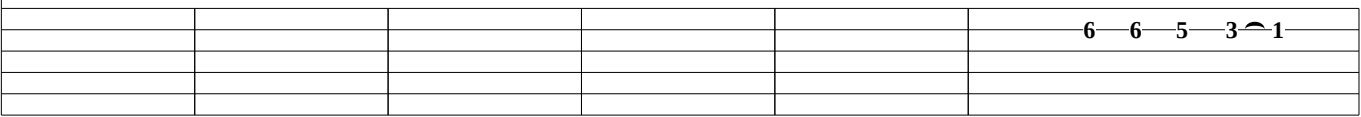
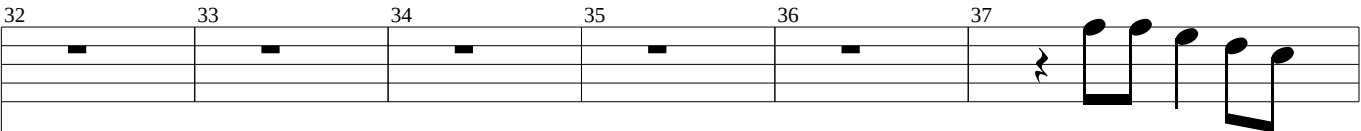
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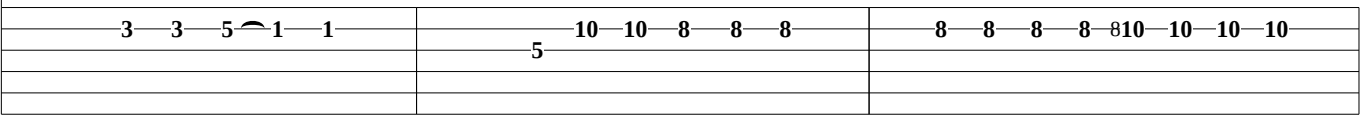
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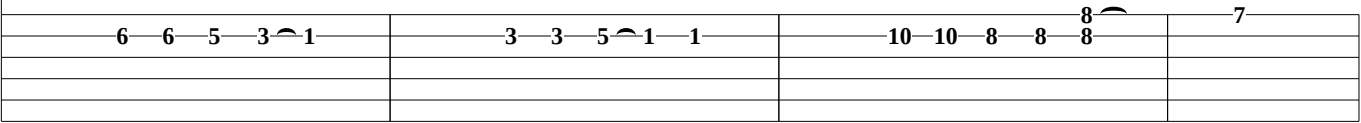
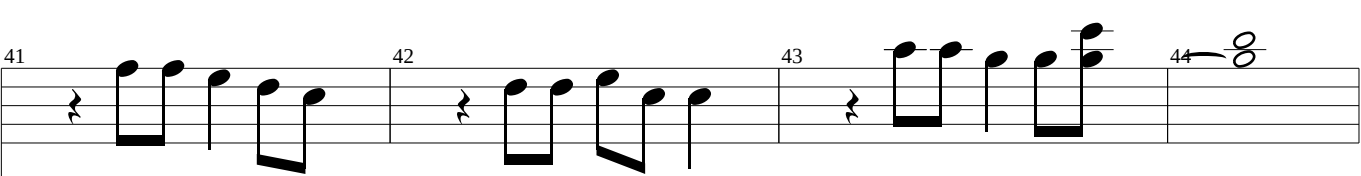


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44



Interlude

Verse 2

45

46

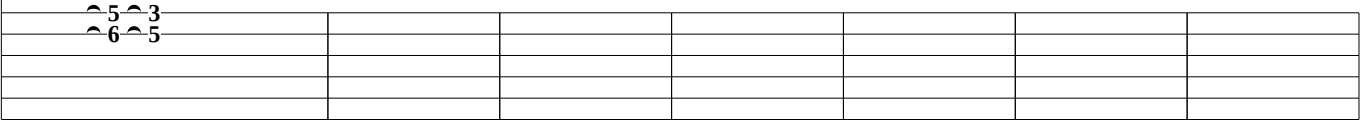
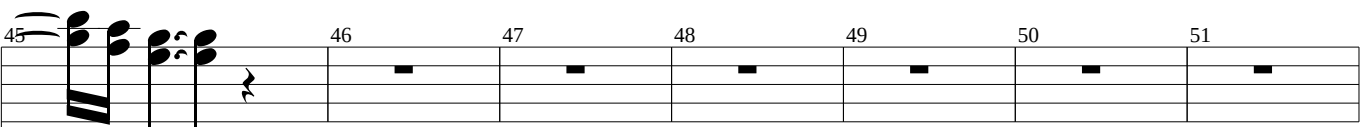
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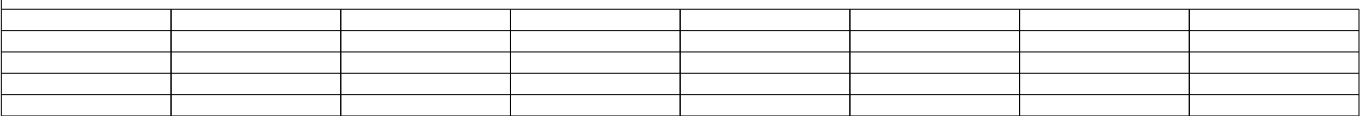
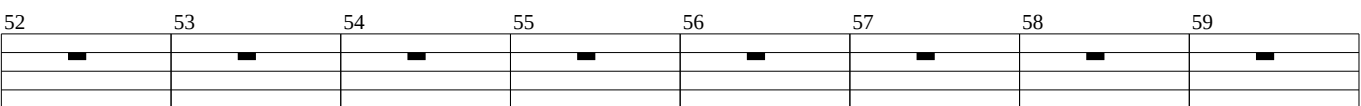
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60	61	62	63	64	65	66
						6 8 5 3 1

67	68	69
3 3 5 1 1	5 5 3 3 3	3 3 3 3 3 1 1 1

70	71	72
6 8 5 3 1	3 3 5 1 1	5 5 3 3

73	74	75
3 3 3 3 5 5 5	5 5 3 3 6 6 5 3 1	3 3 5 0 0 3 3 5 1 1

76

8

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5

5

5

3

3

3

3

1

10

10

8

8

8

8

8

8

8

86

6

6

6

6

6

5

5

5

5

1

Guitar Solo

79

3

3

5

0

0

8

8

8

8

8

7

3

3

5

1

1

10

10

8

8

8

84

Chorus 3

91

6

8

5

3

1

3

3

5

1

1

5

5

3

3

3

100 101 102

The Rose Tree

103 104 105 106

5 5 3 3 0
6 6 5 3 1

3 3 5 0 0
3 3 5 1 1

8 8 8 8 8
10 10 8 8 8

7

107	108	109

Chorus 1

26	27	28	29	30	31	32	33

34	35	36	37	38	39	40	41

Interlude

42	43	44	45	46	47	48	49

Verse 2

50	51	52	53	54	55	56	57

58	59	60	61	62	63	64	65

Chorus 2

66	67	68	69	70	71	72	73

74	75	76	77	78	79	80	81

Guitar Solo

82	83	84	85	86	87	88	89

Chorus 3

90	91	92	93	94	95	96	97

98	99	100	101	102	103	104	105

Tell Me Baby

(Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

8 = 108

8 9 10

11 12

Verse 1

13 14

15



16



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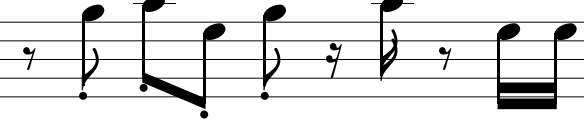
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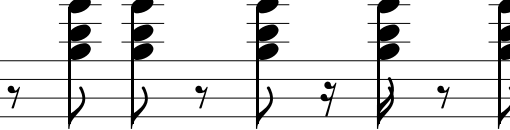
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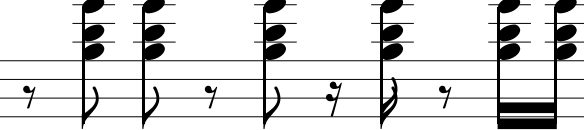
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12

12

12

33	34	35
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
13 13 12 12 12	12 13 14 14	13 13 12 12 14
14 14 15 14 14	12 12 14 14	14 14 15 14 14
15	12	15

36	37	38
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
13 13 12 12 12	14 13 14 12 12 12	12 13 14 14
12 12 12 12 12	15 14 15 14 14	12 12 12 14 14
12	15	12

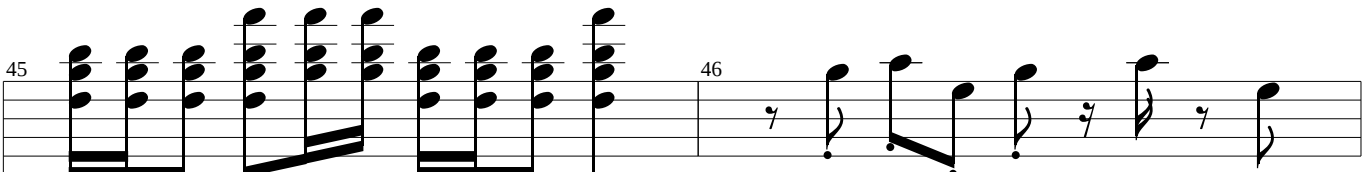
39	40	41
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
13 13 12 12 12	12 13 15 14 14	13 13 12 12 12
14 14 14 14 14	12 12 12 14 14	14 14 15 14 14
15	12	15

42	43	44
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 13 14 14	13 13 12 14	13 13 13 13 13 13 13
12 12 12 14 14	14 14 15 14 14	12 12 12 12 12 12 12
12	15	12 12 12 12 12 12 12

Interlude

delay off

45

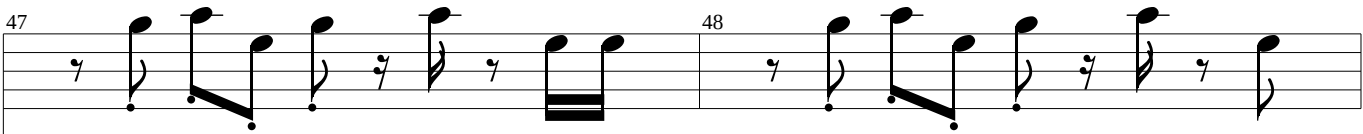


L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R

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12	12	12	12	12	12	12	12	12	12
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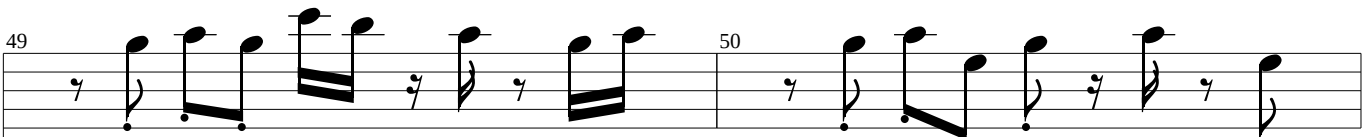
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Verse 2

w/ fast, heavy phase shifter

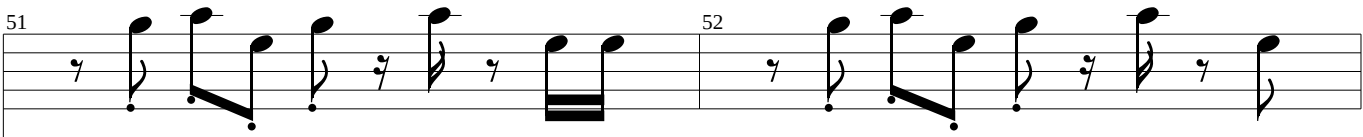
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12	14	14	12	14	14
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51



12	14	14	12	14	14	14
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12	14	14	12	14	14
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53

54

12	14	12	13	12	14	12	14	12	14	12	14	14	14

55

56

12	14	14	12	14	14	14	12	14	14	12	14	14

57

58

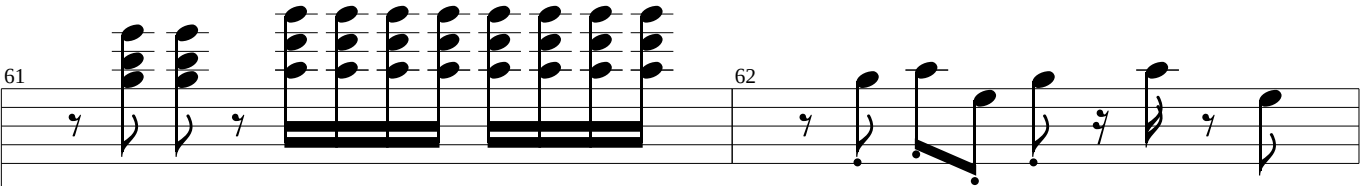
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							12	12	12	12	12	12	12	12	12

59

60

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12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

61



12	12	15	15	15	15	15	15	15	15	15
12	12	15	15	15	15	15	15	15	15	15
12	12	14	14	14	14	14	14	14	14	14

12	14	12	14	14
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phase shifter off

63



12	14	12	14	14	14
12	14	12	14	14	14
12	14	12	14	14	14

12	14	12	14	14
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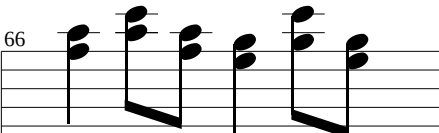
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Chorus 2

w/ slap back delay

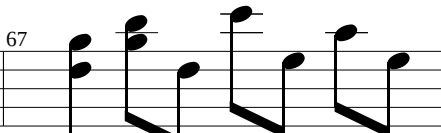
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13	13
14	14
15	15

14	12	12	12
15	15	14	14

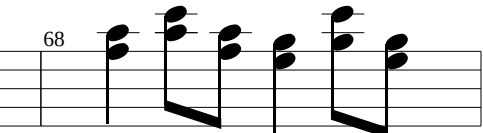
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12	13
12	12
12	12

12	14	14
12	14	14

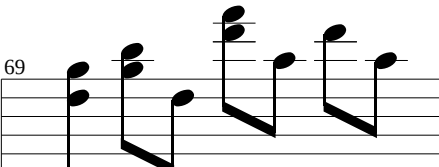
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13	13
14	14
15	15

14	12	12	12
15	15	14	14

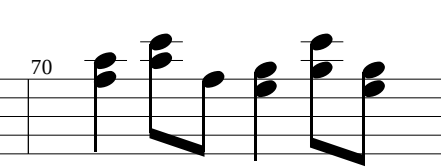
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12	13	15	15
12	12	14	14
12	12	14	14

12	13	12	12
12	13	12	12
12	13	12	12

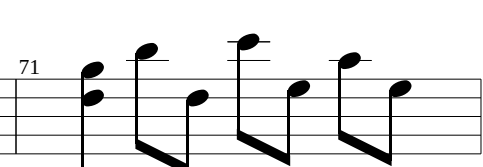
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13	13
14	14
15	15

14	12	12	12
15	15	14	14

71



12	13
12	12
12	12

12	14	14
12	14	14

72

L.R L.R L.R L.R L.R L.R

73

L.R L.R L.R L.R L.R L.R

74

L.R L.R L.R L.R L.R L.R

13	13					13	13					13	13				
14	14		12	12		12	12		12	12		14	14		12	12	
15		15	14		14	12		12		12	12	15		15	14		14

75

L.R L.R L.R L.R L.R L.R

76

L.R L.R L.R L.R L.R L.R

77

L.R L.R L.R L.R L.R L.R

12	12		13			13	13		13			13	13		15		15
12	12			14		14	14		12	12		12	12			14	
12		12		14	14	15		15	14		14	12		12			14

78

L.R L.R L.R L.R L.R L.R

79

L.R L.R L.R L.R L.R L.R

80

L.R L.R L.R L.R L.R L.R

13	13		13			12	13		14			13	13		13		
14	14		12	12	12	12		12		14	14	14	14		12	12	
15		15	14		14	12		12		14	14	15		15	14		14

delay off

81

L.R L.R L.R L.R L.R L.R

82

L.R L.R L.R L.R L.R L.R

13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12		12	12	12	12	12	12	12	12	12	12	12	12	12	12

83

84

12	14	12	14	14

12	14	12	14	14	14

85

86

12	14	12	14	14

12	14	12	13	12	14	12	14

87

88

12	14	12	14	14

12	14	12	14	14	14

Chorus 3
w/ slap back delay

89

90

91

91

~

L.R L.R L.R L.R L.R L.R

12	14	12	14	14

12	14	12	14

13	13
14	12
15	14

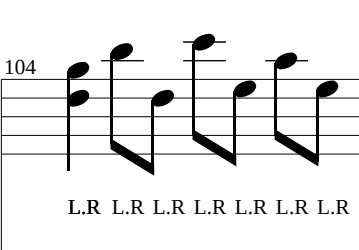
92	93	94
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
12 12 13 14 14	14 13 14 12 12 12	12 12 13 15 14 14
12 12 12 14 14	15 14 15 14 14	12 12 12 14 14

95	96	97
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
14 13 12 13 12 12	12 12 13 14 14	14 13 12 13 12 14
15 15 14 14 14	12 12 14 14	15 15 14 14 14

98	99	100
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 13 12 13 12 12	14 13 14 12 12 12	12 12 13 14 14
12 12 12 12 12	15 14 15 14 14	12 12 12 14 14

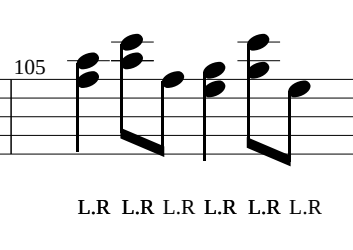
101	102	103
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
14 13 14 12 12 12	12 12 13 15 14 14	14 13 12 13 12 12
15 15 14 14	12 12 12 14 14	15 15 14 14

104



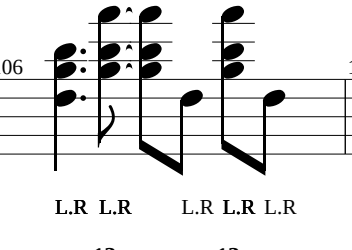
L.R L.R L.R L.R L.R L.R L.R

105



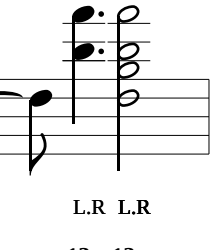
L.R L.R L.R L.R L.R L.R L.R

106



L.R L.R L.R L.R L.R L.R L.R

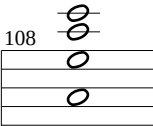
107



L.R L.R L.R L.R L.R L.R L.R

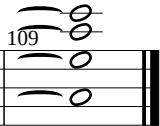
12	13	13	13
12	12	12	12
12	12	12	12
12	12	12	12

108



L.R L.R L.R L.R L.R L.R L.R

109



L.R L.R L.R L.R L.R L.R L.R

13	
14	
14	
12	

30

Tell Me Baby

(Guitar 3)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

Verse 1

[illegible]

16	17	18	19	20	21	22	23

Chorus 1

[illegible]

32	33	34	35	36	37
12^14-X-X-X-14-X-X-12-12-X-X					

38	39
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X

40	41
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-14-X-X-12-X-12-X

42	43	44
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X	12

Interlude

Verse 2

Murph pedal w/ offst.

pick scrape

45 46 47 48 49 50 51

0 V 24 20

52 53 54 55 56 57 58 59

24 20

Chorus 2

60 61 62 63 64 65 66 67

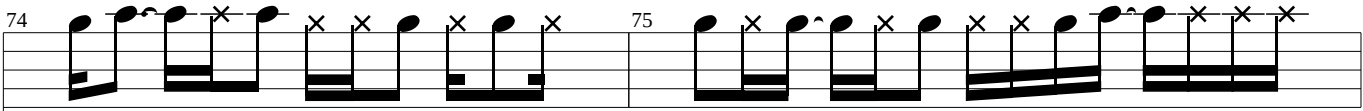
24 20

w/ Murph pedal

68 69 70 71 72 73

12 12 12 14 14 14 14

74



75

12^14 — X — 14 — X — X — 12 — X — 12 — X	12 — X — 12 — X — 12 — X — X — 12^14 — X — X — X

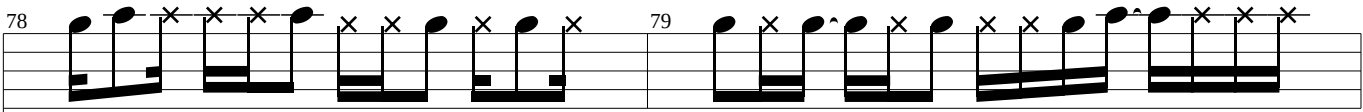
76



77

12^14 — X — X — X — 14 — X — X — 12 — 12 — X — X	12 — X — 12 — X — 12 — X — X — 12^14 — X — X — X

78

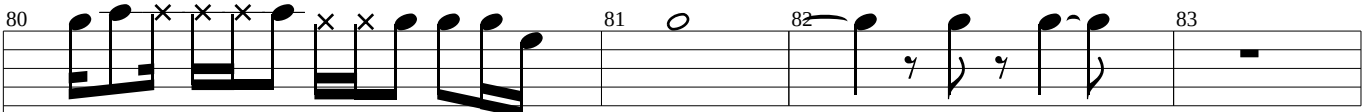


79

12^14 — X — X — X — 14 — X — X — 12 — X — 12 — X	12 — X — 12 — X — 12 — X — X — 12^14 — X — X — X

Guitar Solo

80



81

82

83

12^14 — X — X — X — 14 — X — X — 12 — 12 — 12 — 14	12	12 — 12 —	

Chorus 3

84

85

86

87

88

89

90

91

Tell Me Baby

(Guitar 4)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus 1

24	25	26	27	28	29	30	31

3233343536373839

Interlude

40414243444546

Verse 2

47484950515253

5455565758596061

Chorus 2

6263646566676869

37

7071727374757677

Guitar Solo

7879808182838485

Chorus 3

8687888990919293

949596979899100101

102103104105106107108109

Tell Me Baby

(Guitar 5)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 102". The time signature is 4/4. The key signature has one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: G4 (first measure), A4 (second), Bb4 (third), A4 (fourth), G4 (fifth), F4 (sixth), and E4 (seventh). The score is divided into seven measures, each containing one note and one rest. The first measure is marked with a "1" above the staff, and the subsequent measures are marked with "2" through "7". The score is presented on a single system with a grand staff (treble and bass clefs) but only the treble staff contains the melody. The bass staff is empty.

Verse 1

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus 1

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

3233343536373839

■	■	■	■	■	■	■	■

Interlude

40414243444546

■	■	■	■	■	■	■

Verse 2

47484950515253

■ ♯ 7	● ● ●	○	■	■	■	■

10

▽

5455565758596061

■	■	■	■	■	■	■	■

Chorus 2

6263646566676869

■	■	■	■	■	■	■	■

7071727374757677

Guitar Solo

7879808182838485

Chorus 3

8687888990919293

949596979899100101

102103104105106107108109

Tell Me Baby

(Guitar 6)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

4/4

4/4

Verse 1

[illegible][illegible]

Chorus 1

24	25	26	27	28	29	30	31

3233343536373839

Interlude

4041424344454647

Verse 2



4849505152535455



17							

5657585960616263

Chorus 2

6465666768697071

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

Tell Me Baby

(Guitar 7)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

4/4

4/4

Verse 1

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus 1

24	25	26	27	28	29	30	31

3233343536373839

■	■	■	■	■	■	■	■

Interlude

4041424344454647

■	■	■	■	■	■	■	■

Verse 2

w/ octaver

48



49



50

51

52

53

54

■ ♯ 7		■	■	■	■	■

17

√

~

—

5556575859606162

■	■	■	■	■	■	■	■

Chorus 2

63	64	65	66	67	68	69	70
							

71	72	73	74	75	76	77	78
							

Guitar Solo

79	80	81	82	83	84	85	86
							

Chorus 3

87	88	89	90	91	92	93	94
							

95	96	97	98	99	100	101	102
							

Tell Me Baby

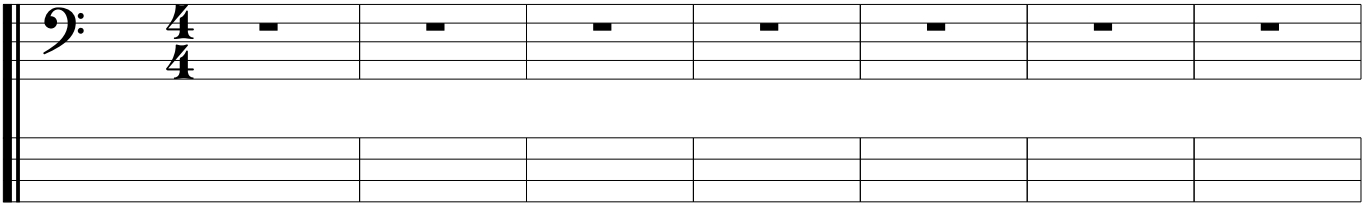
(Bass)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

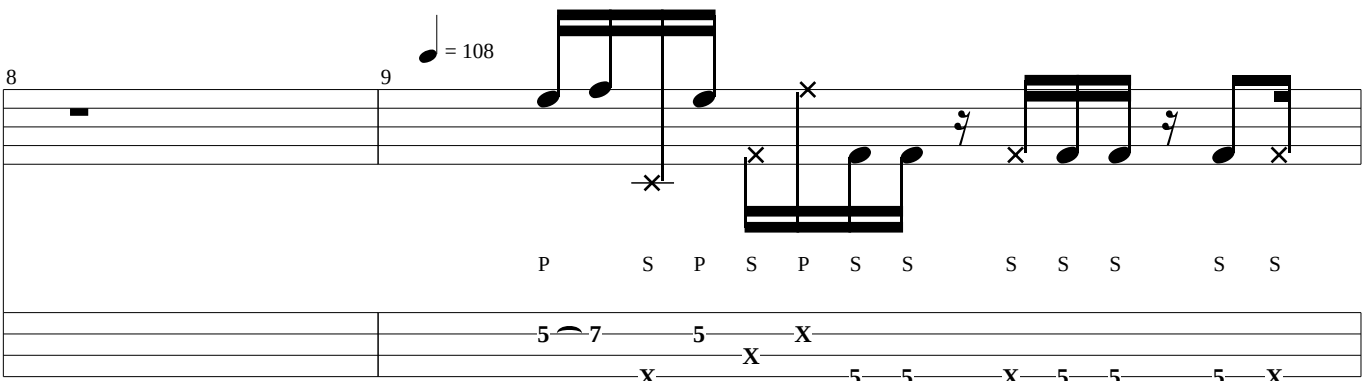
1  = 102

2 3 4 5 6 7



8  = 108

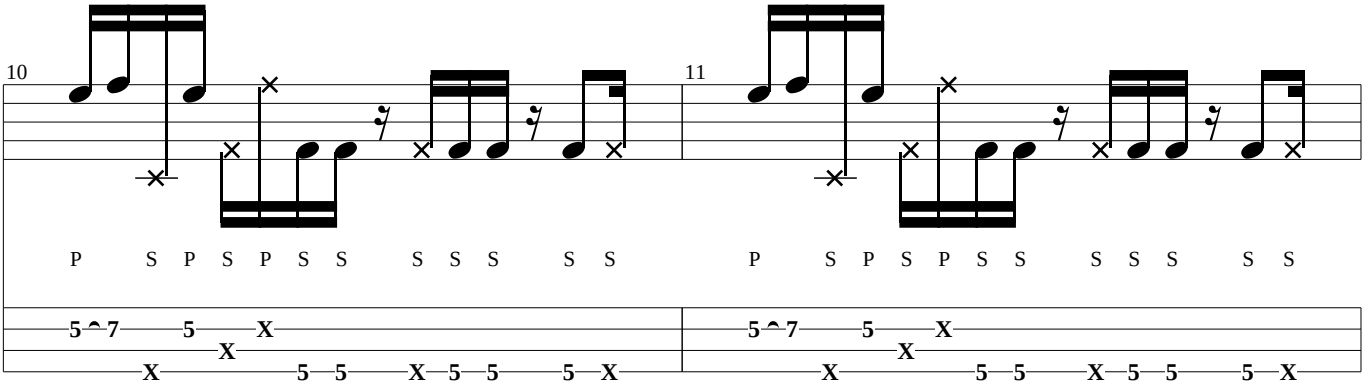
9



P S P S P S S S S S S S S

5 7 5 X X X 5 5 X 5 5 5 X

10 11

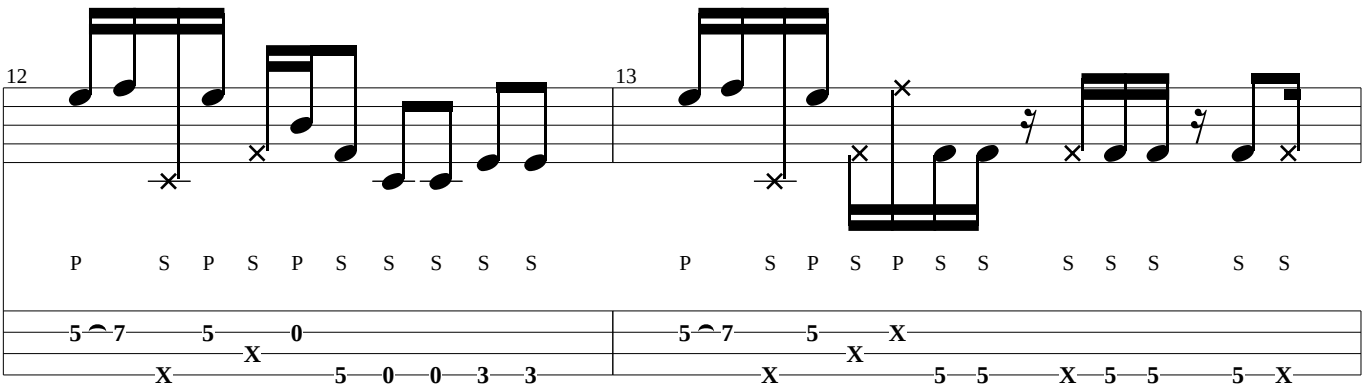


P S P S P S S S S S P S P S P S S S S S S S

5 7 5 X X 5 7 5 X X X 5 5 X 5 5 5 X

Verse 1

12 13



P S P S P S S S S S P S P S P S S S S S S S

5 7 5 0 5 7 5 X X X 5 5 X 5 5 5 X

14

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

X

X

5

5

X

5

5

5

X

15

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

X

X

5

5

X

5

5

5

X

16

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

0

X

5

0

0

3

3

17

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

X

X

5

5

X

5

5

5

X

18

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

X

X

5

5

X

5

5

5

X

19

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

X

X

5

5

X

5

5

5

X

20

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

0

2

5

X

5

0

3

21

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

X

X

5

5

X

5

5

5

X

22

P S P S P S S S S S S S S S S

5 ^ 7 5 X X X X 5 5 X 5 5 5 X

24

P S P S P S S S S S S S S S S

5 ^ 7 5 0 X X X X 5 5 X 5 5 5 X

26

P S P S P S S S S S S S S S S

5 ^ 7 5 X X X X 5 5 X 5 5 5 X

Chorus 1

28

P S P S P S S S S S S S P S S S

5 ^ 7 5 0 X X X X 3 3 5 13 X 3

30

31

S S P S P S S P S S S S P S S

5 5 7 3 3 5 1 3 3 5 X 3

3 X X 3 35 5 3 1 X X 1 13 X 3

32

33

S S P S P S S P S S S P S S

5 5 7 3 3 5 1 3 3 5 X 3

3 X X 3 35 5 1 X X 1 13 X 3

34

35

S S P S P S S P S S S S P S S

5 5 7 3 3 5 1 3 3 5 X 3

3 X X 3 35 5 3 1 X X 1 13 X 3

36

37

S P S S P S S P S S

5 5 3 3 5 1 3 3 5 X 3

3 3 3 1 X X 1 13 X 3

38 39

S S P S P S S P S S S S P S S

5 5 7 3 3 5 1 13

3 X X 3 35 5 3 1 X X 1 3

40 41

S S P S P S S P S S S P S S

5 5 7 3 3 5 1 13

3 X X 3 35 5 1 X X 1 3

42 43

S S P S P S S P S S S S P S S

5 5 7 3 3 5 1 13

3 X X 3 35 5 1 X X 1 3

44 45

S P P S S P P S P S P S S P S

5 5 5 5 5 5

3 3 3 3 3 3

Interlude

46 47

P S P S S S S S S S P S P S P S S S S S S S

5 X 5 5 5 X 5 5 5 X 5 7 5 X X 5 5 X 5 5 5 X

48 49

P S P S P S S S S S S S P S P S P S S S S S

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X X 5 5 0 3

Verse 2

50 51

P S P S P S S S S S S S P S P S P S S S S S S S

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X X 5 5 X 5 5 5 X

52 53

P S P S P S S S S S S S P S P S P S S S S S

5 7 5 X X 5 5 X 5 5 5 X 5 7 5 X X 5 5 0 3

54

P S P S P S S S S S S S

5 ^ 7 5 X X
X 5 5 X 5 5 5 X

55

P S P S P S S S S S S S

5 ^ 7 5 X X
X 5 5 X 5 5 5 X

56

P S P S P S S S S S S S

5 ^ 7 5 X X
X 5 5 X 5 5 5 X

57

P S P S P S S S S S S S

5 ^ 7 5 X 0
X 5 0 0 3 3

58

P S P S P S S S S S S S

5 ^ 7 5 X X
X 5 5 X 5 5 5 X

59

P S P S P S S S S S S S

5 ^ 7 5 X X
X 5 5 X 5 5 5 X

60

P S P S P S S S S S S S

5 ^ 7 5 X X
X 5 5 X 5 5 5 X

61

P S P S P S S S S S S S

5 ^ 7 5 X 0
X 5 0 0 3 3

62

P S P S P S S S S S S S

5 ^7 5 X X X X 5 5 X 5 5 5 X

64

P S P S P S S S S S S S

5 ^7 5 X X X X 5 5 X 5 5 5 X

65

P S P S P S S S S S

5 ^7 5 X 0 X X 5 0 0 3 3

Chorus 2

66

S S P S P S S P S S

3 3 5 3 X 3

1 X X 1 13 X 3

67

S S P S P S S P S S

5 5 7 3 X X 3 35 5 3

68

S S P S P S S P S S S S

3 3 5 3 X 3 5 X

1 X X 1 13 X 3 5 X

69

S S P S P S S P S

5 5 7 3 X X 3 35 5

70

S S P S P S S P S S

3 3 5 13 X 3

1 X X 1

71

S S P S P S S P S S

5 5 7

3 X X 3 35 5 3

72

S S P S P S S P S S

3 3 5 13 X 3

1 X X 1

73

S P S S S P S

5 5

3 3 3 3 3

74

S S P S P S S P S S

3 3 5 13 X 3

1 X X 1

75

S S P S P S S P S S

5 5 7

3 X X 3 35 5 3

76

S S P S P S S P S S

3 3 5 13 X 3

1 X X 1

77

S S P S P S S P S

5 5 7

3 X X 3 35 5

78 79

S S P S P S S P S S S S P S S

3 3 5 5 5 7

1 X X 1 13 X 3 3 X X 3 35 5 3

80 81

S S P S P S S P S S S P P S S P P

3 3 5 5 5 5

1 X X 1 13 X 3 3 3 3 3

Guitar Solo

82 83

S S P S P S P S S S P S P S S S S S S S S

5 5 5 5 7 X X 5 5 X 5 5 5 X

3 3 3 3 3 3 3 X X 5 5 X 5 5 5 X

84 85

P S P S P S S S S S S S S P S P S S S S S S S S

5 7 5 X 5 7 5 X 5 7 5 X 5 7 5 X

X X 5 5 X 5 5 5 X X X 5 5 X 5 5 5 X

86

P S P S P S S

5 ^7 5 0 0 7 8 9 0 5

X X 5 5

5 ^7 5 X

X X 5 5 X 5 5 5 X

88

P S P S P S S S S S S S

5 ^7 5 X

X X 5 5 X 5 5 5 X

5 ^7 5 X

X X 5 5 X 5 5 5 X

Chorus 3

90

P S P S P S P P

5 ^7 5 0 5 ^7 5 7 5 3

X X 5

S S P S P S S P S S

3 3 5

1 X X 1 13 X 3

92

S S P S P S S P S S

5 5 7

3 X X 3 35 5 3

S S P S P S S P S S

3 3 5

1 X X 1 13 X 3

94

S

S

P

S

P

S

S

P

S

5

5

7

3

X

X

3

35

5

95

S

S

P

S

P

S

S

P

S

S

3

3

5

1

X

X

1

13

X

3

96

S

S

P

S

P

S

S

P

S

S

5

5

7

3

X

X

3

35

5

3

97

S

S

P

S

P

S

S

P

S

S

3

3

5

1

X

X

1

13

X

3

98

S

S

S

P

S

S

P

S

5

5

3

X

X

3

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3

99

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5

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X

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1

13

X

3

100

S

S

P

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P

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S

S

5

5

7

3

X

X

3

35

5

3

101

S

S

P

S

P

S

S

P

S

S

3

3

5

1

X

X

1

13

X

3

102

103

S S P S P P S S P S S P S S

5 0 0 3 3 5

3 X X 10 10 10 10 1 X X 1 13 X 3

104

105

S S P S P S S P S S S S P S S

5 5 7 3 3 5

3 X X 3 35 5 3 1 X X 1 13 X 3

106

107

108

109

P S S P S S P S S P S S P S S

5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 5