

Tell Me Baby

(Vocals)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

8 9 = 108 10 11 12

Verse

13 14

15 16

They come from ev 'ry state to find some dreams were meant to be declined Tell

the man what did you have in mind? What have you come to do?

17		18	
	0 2 2 0 0 2 2 2		0 2 2 0 0 2 2 2
	No turn ing wa ter in to wine no		learn ing why you're in the line I'll

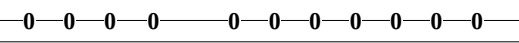
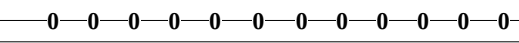
19	20
	
0 2 2 0 0 2 2 2	0 2 0 1 0 2
take you to the broken sign you see	these lights are blue Come
(Spoken)	

21

22

and get it lost it at the city limit Say

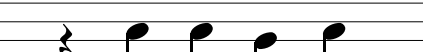
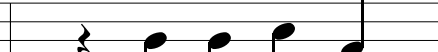
goodbye 'cause we will find a way to trim it Ev

23  0 0 0 0 0 0 0 0 0 0 0 0	24  0 0 0 0 0 0 0 0 0 0 0 0 0 0
'ry bod y look in' for a sil ly gim mick Got	ta get a way can't take it for an oth er min ute

25		26	
This town is made of man y things just		look at what the cur rent brings So	
		Chorus	

27	28	29
		
0 2 2 0 0 2 2 2	0 2 0 1 0 2	1 1 0 1
high it's on ly promis ing This	place was made on you	Tell me,

The musical score is written on a grand staff with three systems. The first system (measures 30-31) contains the lyrics 'ba by What's your'. The second system (measures 31-32) contains the lyrics 'Sto ry? Where you'. The third system (measures 32-33) contains the lyrics 'come from and where you wan na go'. The melody is written on the top staff, and the bass line is written on the bottom staff. The lyrics are written below the bass line.

33	34	35
		
1 1 0 1	0 0 1 2	1 1 0 0
0	0	0
this time. Oh,	tell me, lov er	are you lone ly?

36

37

38

3 3 3 0 3 2 2 2

1 1 0 1 7

0 0 1 1 7 7 2

This thing we need is nev er all

that hard to find

Oh, Tell me,

39

40

41

1 1 0 0 0 1 10 10 8 8 8

3 3 3 0 5 5 5 5 3 2 2 2

1 1 0 1 7

ba by what's your sto ry?

Where do you come from and where

you wan na go

42

43

44

0 0 1 1 0 1 10 10 8 8 8

0 0 0 0 0 0 8 3 3 0 3 0 0

0 3 3 0 0 16

this time? Oh,

You're so love ly Are

you lone ly or giv ing up

Interlude

45

46

47

48

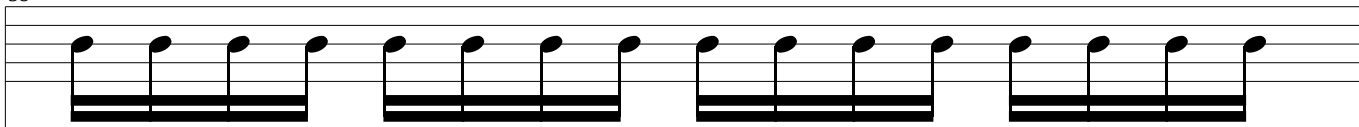
49

5 3 6 5

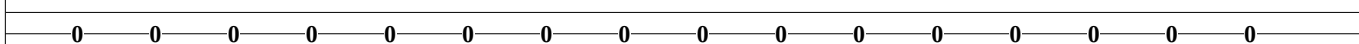
on the in no

(Spoken)

58

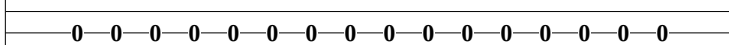
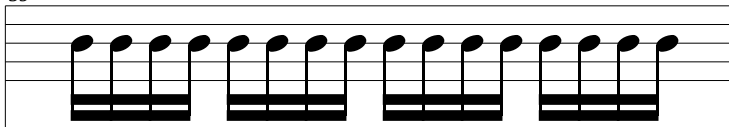


der tone It's time to turn to stone chit ty chit ty ba by



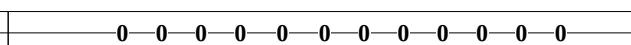
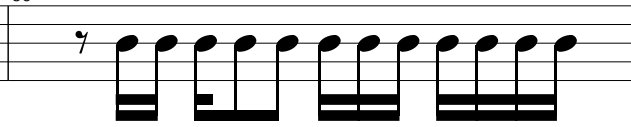
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59



where your nose is in the nit ty grit ty Life could be a lit

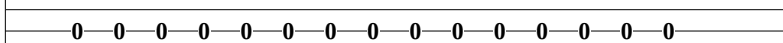
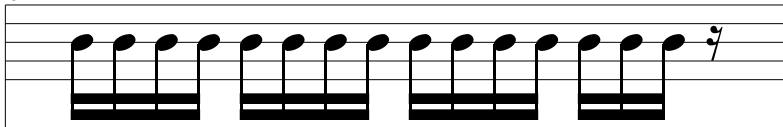
60



tle sweet but life could be a lit tle shit ty

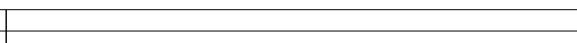
(Sung)

61



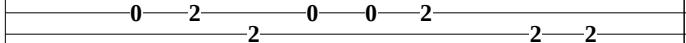
What a pit y Boston and a Kan sas Cit y Looking for

62



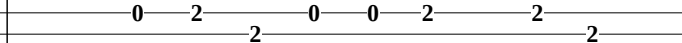
a hun dred but you on ly ev er

63



found a fit ty Three fin gers in

64



the hon ey comb you ring just like a

Chorus

65 xy lo phone De vot 66 ed to the chro 67 mo some the day

68 that you left home 69 Tell me, ba by What's your 70 Sto ry? Where

71 you come from and 72 where you wan na go 73 this time. Oh, tell me, lov er

74 are you lone ly? 75 This thing we 76 need is nev er all that

77 78 79

3 3 3 0 5 5 5 5 | 1 1 0 | 0 0 1 1

3 3 3 8 3 | 1 1 0 1 | 7 7 7 2

2 2 2 | 7 | 2

hard to find Oh, Tell me, ba by what's your sto ry? Where do

Solo

80 81 82 83

1 1 0 0 0 | 0 0 0 | 5 3 |

10 10 8 8 8 | 8 3 3 3 0 0 | 6 5 |

3 | 16 |

you come from and where you wan na go this time? Oh, You're love ly

84 85 86 87 88 89 90

Are you lone ly or giv ing up on the in no

91 92 93

1 1 0 1 | 0 0 1 2 | 1 1 0 0 0

Are you lone ly or giv ing up on the in no

94 95 96

3 3 3 0 3 2 2 2 = 1 1 0 1 0 0 1 2

cence you left be hind? _ _ Tell me, ba by What's your

97 98 99

1 1 0 0 3 3 3 0 0 5 5 5 1 5 0 1
0 3 3 3 8 10 2 2 2 1 6 0 3
14 5 12 5

Sto ry? Whereyou come from and whereyou wan na go this time. Oh,

100 101 102

3 3 0 0 1 1 0 0 0 3 7 3 0 1 1 1 1
0 0 1 1 10 13 8 13 13 3 3 3 12 3 10 10 10
7 7 14 2 17 14 17 12 12 16 12 16 12 14 2 2 2

tell me, lov er are you lone ly? This thing we need is nev er all

103 104 105

1 1 3 1 3 3 0 0 1 1 0 0 0
1 1 0 1 0 0 1 1 0 10 10 8 8 8
14 14 9 7 7 7 14 2 0 17 17 17 17 17

that hard to find. Oh, Tell me, ba by what's your sto

106	107	108	109
3 3 3 3 3 3	5 3 6 5	0 1 14 0 2 2	
ry? Wheyou comefromand	wheryou wan na	go this timeOh,	

Tell Me Baby

(Rhythm Guitar)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 $\text{♩} = 102$

4/4

2 3

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R

1 0 1 0 0 1 2 2 0 1 0 0 3 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 6 7 8

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R

1 0 1 0 0 1 2 2 0 1 0 0 1 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9 $\text{♩} = 108$ 10

12 14 14 12 14 14 12 14 12 14 14 14

11 12

12 14 14 12 14 14 12 14 12 13 12 14 12 14

13 14

12 14 12 14 14 12 14 14 14

15 16

12 14 12 14 14 12 14 14 14 13 12 14 12 14

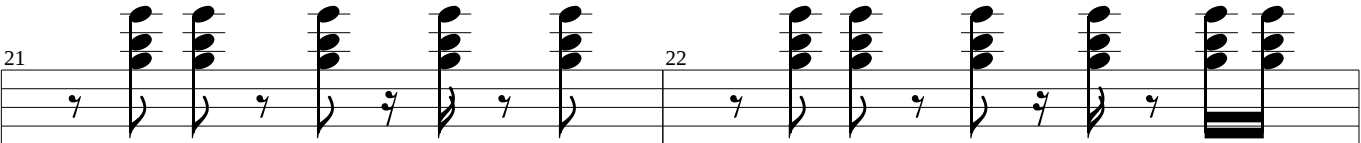
17 18

12 14 12 14 14 12 14 14 14 12 14 12 14 14 14

19 20

12 14 12 14 14 12 14 14 14 13 12 14 12 14

21



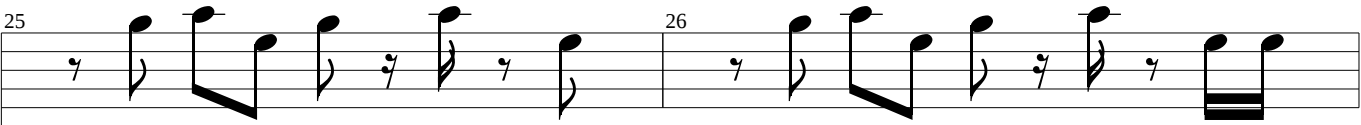
12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12

23



12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14

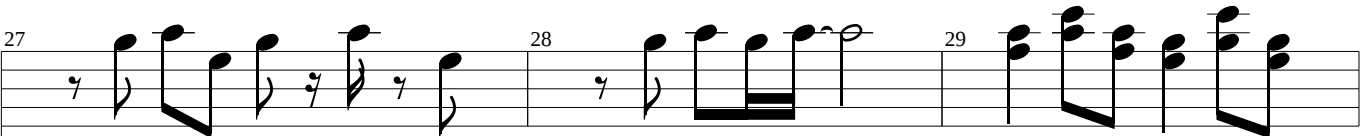
25



12	14	12	14	14	12	14	14	12	14	14	14	14	14
12	14	12	14	14	12	14	14	12	14	14	14	14	14
12	14	12	14	14	12	14	14	12	14	14	14	14	14

Chorus

27



12	14	12	14	14	12	14	14	12	14	14	14	14	14
12	14	12	14	14	12	14	14	12	14	14	14	14	14
12	14	12	14	14	12	14	14	12	14	14	14	14	14

30	31	32
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
12 12 13 14 14	14 13 14 12 12 12	12 12 13 15 14 14
12 12 12 14 14	15 14 15 14 14	12 12 12 14 14

33	34	35
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
14 13 12 13 14	12 12 13 14 14	14 13 12 13 14
15 15 14 12 14	12 12 14 14	15 15 14 12 14

36	37	38
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 13 12 13 12	14 13 14 12 12 12	12 12 13 14 14
12 12 12 12 12	15 14 15 14 14	12 12 12 14 14

39	40	41
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
14 13 14 12 12 12	12 12 13 15 14 14	14 13 12 13 14
15 15 14 14	12 12 14 14	15 15 14 14

42

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

12	13
12	13
12	14
12	14

13	13
14	12
15	14
15	14

13	13	13	13	13	13
12	12	12	12	12	12
12	12	12	12	12	12
12	12	12	12	12	12

Interlude
Distortion

45

13	13	13	13
12	12	12	12
12	12	12	12
12	12	12	12

10	17
V	V

Verse
Clean

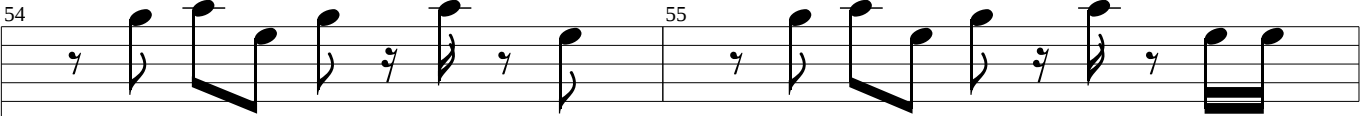
49

12	14	12	14	14
12	14	12	14	14
12	14	12	14	14
12	14	12	14	14

52

12	14	12	14	14
12	14	12	14	14
12	14	12	14	14
12	14	12	14	14

5455



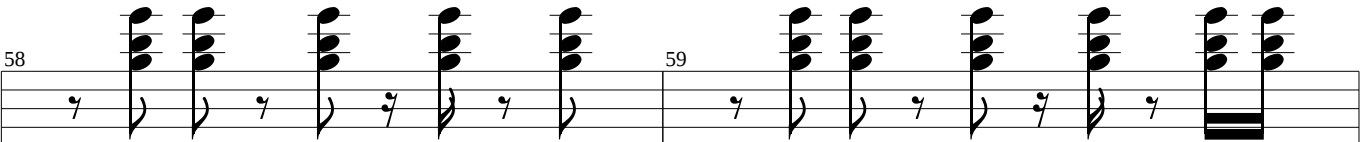
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	14		14	14		14		14	14

5657



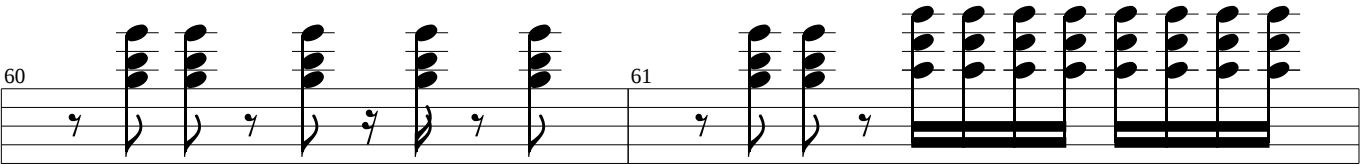
12	14	12	14		12	14	12	13 12	14	12 14
	14		14	14		14				

5859



12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12

6061



12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15
12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14

62

63

12	14	12	14		12	14	12	14	
	14		14	14		14		14	14 14

Chorus

64

65

66

~

L.R L.R L.R L.R L.R L.R

12	14	12	14		12	14	12	14		13	13	
	14		14	14		14		14	14	14	14	14 12 12 12
										15	15	14 14

67

68

69

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

12	12	13			13	13			13	15	15
12	12	14	14		14	14	14 12 12 12		12	12	14 14
12	12	14	14		15	15	14 14		12	12	

70

71

72

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

13	13			12	13			13	13	
14	14	12 12		12	14	14		14	14	12 12
15	15	14 14	14	12	12	14 14		15	15	14 14

76

77

78

L.R. L.R. L.R. L.R. L.R. L.R.

L.R. L.R. L.R. L.R. L.R. L.R. L.R.

L.R. L.R. L.R. L.R. L.R. L.R.

13 14 14 12 12 12

12 12 12 15 14 14

14 14 15 12 12 14

Solo

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a piano accompaniment. The vocal part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano part is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The score is divided into two systems, labeled 82 and 83. System 82 contains the first four measures of the vocal melody and the corresponding piano accompaniment. System 83 contains the next four measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and single notes. The lyrics "The Rose Tree" are written below the vocal melody.

86 87

12 14 12 13 12 14 12 14

12 14 14 12 14 14

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with measure numbers 88 and 89. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The guitar line includes fret numbers (12, 14, 14, 12, 14, 14) and a double bar line. The second system continues the melody and guitar accompaniment.

90  91 92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12-14-12 13~12 14 12~14 14-14-14-12 13 13-12-12 12-12 12-14 14 14 14

93	94	95
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
13 13	12 13 15 15	13 13
14 14 14 12 12 12	12 12 12 14 14	14 14 12 12
15 15 14 14	12 12	15 15 14 14

96	97	98
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
12 13	13 13	13 13
12 12 14 14	14 14 12 12 14	12 12 12 12 12 12
12 12 14 14	15 15 14 14	12 12 12 12 12 12

99	100	101
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
13 13	12 13	13 13
14 14 14 12 12 12	12 12 14 14	14 14 14 12 12 12
15 15 14 14	12 12 14 14	15 15 14 14

102	103	104
L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R
13 15 15	13 13	12 13
12 12 14 14	14 14 12 12 14	12 12 14 14
12 12 14 14	15 15 14 14	12 12 14 14

105

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32	33	34	35	36	37
12^14-X-X-X-14-X-X-12-12-X-X					

38	39
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X

40	41
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X

42	43
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X

[illegible]

Verse

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 47 with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. In measure 48, there is a whole note G4. In measure 49, the melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment line starts at measure 47 with a bass clef and a key signature of one flat. It features a wavy line in measure 48, indicating a tremolo or a specific texture. The second system continues the vocal line from measure 50, which has a whole rest. Measures 51, 52, and 53 also contain whole rests for the vocal line. The piano accompaniment line continues with a whole note G3 in measure 50, and whole notes F3, E3, and D3 in measures 51, 52, and 53 respectively. The score is written on a five-line staff for each part.

54	55	56	57	58	59	60	61

Chorus

62	63	64	65	66	67	68	69

70	71	72	73	74
				12^14-X-X-X-14-X-X-12-12-X-X

75	76
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X

77	78
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X

79	80
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a four-part harmony. The melody is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is divided into two systems, each containing measures 81 and 82. Measure 83 is a whole rest. The harmony consists of four parts: Soprano, Alto, Tenor, and Bass, each written on a separate staff. The lyrics "The Rose Tree" are written below the melody. The score includes a repeat sign at the beginning and a first ending bracket at the end.

81

82

83

The Rose Tree

1

7

87 88

5 5 7 5 5 7 5 5 7 7 7 5 5 7 7 7 5

0 0 0 0

89

90

91

1

5 5 5 5 8 10 12 15

8 8 8 8 10 15

0 0

15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

0 0

92	93	94	95	96	97	98	99
							

[illegible]

108	109
	

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Musical score for "The Rose Tree". The score is written for a single melodic line in bass clef, 4/4 time. The tempo is marked as 102. The key signature is one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: B-flat (1), A (2), G (3), F (4), E (5), D (6), and C (7). The score is divided into seven measures, each containing one note and one rest. The first measure is marked with a '1' and the last with a '7'.

Verse

two dead notes

12

P P P P P P S S S S S

5 7 5 7 5 7 0 0 3 4 5 7 5 7 0 0 0 0 0

X X 0 0 3 4 X X 0 0 X 0

14

P P P S S S S S P P P S S S S S

5 7 5 7 0 0 0 0 0 5 7 5 7 0 0 0 0 0

X X 0 0 X 0 0 X 0 X X 0 0 X 0

two dead notes

16

P P P P P P S S S S S

5 7 5 7 0 0 3 4 5 7 5 7 0 0 0 0 0

X X 0 0 3 4 X X 0 0 X 0

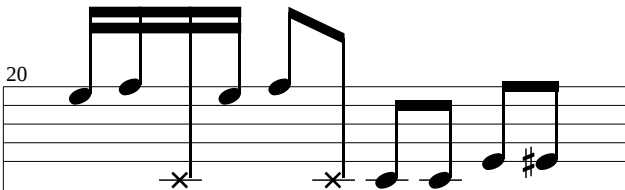
18

P P P S S S S S P P P S S S S S

5 7 5 7 0 0 0 0 0 5 7 5 7 0 0 0 0 0

X X 0 0 X 0 0 X 0 X X 0 0 X 0

20



P

P

P

5 7

5 7

X

X

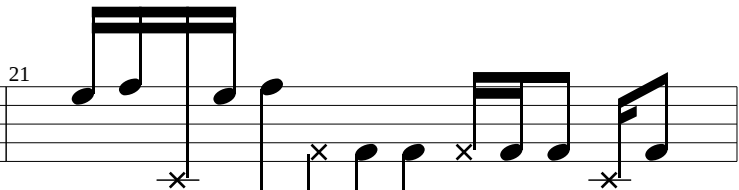
0

0

3

4

21



P

P

P

S

S

S

S

S

5 7

5 7

0 0

0 0

0

X

X

0

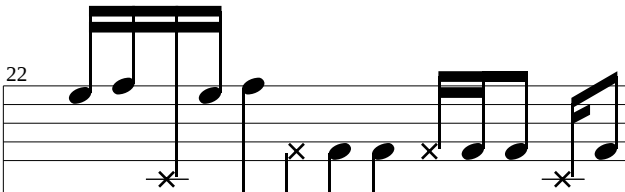
0

X

0

X

22



P

P

P

S

S

S

S

S

5 7

5 7

0 0

0 0

0

X

X

0

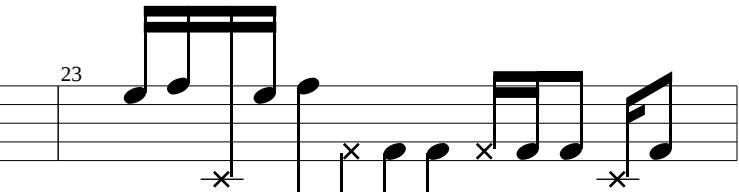
0

X

0

X

23



P

P

P

S

S

S

S

S

5 7

5 7

0 0

0 0

0

X

X

0

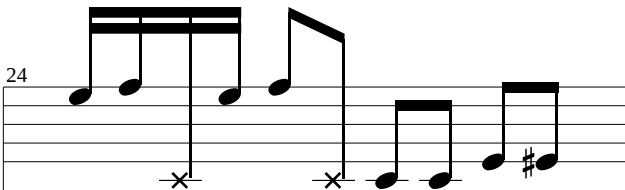
0

X

0

X

24



P

P

P

5 7

5 7

X

X

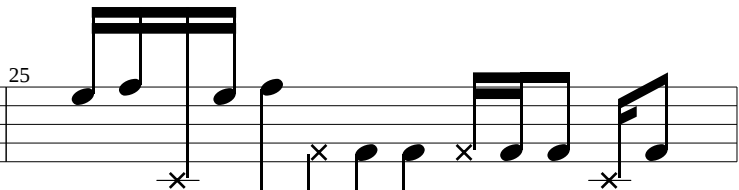
0

0

3

4

25



P

P

P

S

S

S

S

S

5 7

5 7

0 0

0 0

0

X

X

0

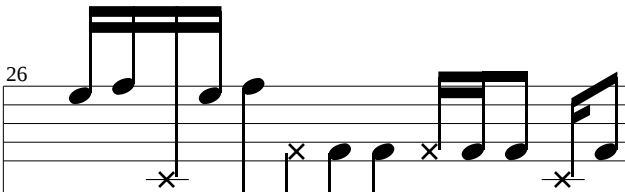
0

X

0

X

26



P

P

P

S

S

S

S

S

5 7

5 7

0 0

0 0

0

X

X

0

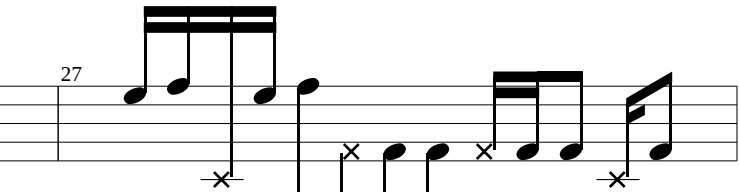
0

X

0

X

27



P

P

P

S

S

S

S

S

5 7

5 7

0 0

0 0

0

X

X

0

0

X

0

X

Chorus

Measure 28: The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The lyrics 'The Rose Tree' are written below the melody.

Measure 29: The melody consists of a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line consists of a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The lyrics 'The Rose Tree' are written below the melody.

30 31

S S P S P S

5 5 7 3 3 5 1 3 3 5

2 2 2 2 2 5 5 1 1 1 1 1 3 3 5

Measures 32 and 33 of the piece. Measure 32 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 33 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The fingering for measure 32 is 5, 5, 7, 5, 5. The fingering for measure 33 is 3, 3, 1, 3, 3, 5.

36 37

5 5 3 3 3 3 3 1 1 1 1 1 3 5

38 39

5 5 7 3 3 3 3 3 5 5 3 1 1 1 1 1 3 5

40 41

5 5 7 3 3 3 3 5 5 1 1 1 1 1 1 3 5

42 43

5 5 7 3 3 3 3 3 5 3 1 1 1 1 1 1 3 5

44

45

5 5 5 5

3 3 3 3

Interlude

46

47

5 7 5 7

X X 5 5 X 5 5 X 5

48

49

5 7 5 7

X X 5 5 X 5 5 X 5

Verse

50

51

5 7 5 7

X X 5 5 X 5 5 X 5

52

53

5 7 5 7

X X 5 5 X 5 5 X 5

5 7 5 7

X 5 0 0 3 3

54

55

5 7 5 7

X X 5 5 X 5 5 X 5

5 7 5 7

X X 5 5 X 5 5 X 5

56

57

5 7 5 7

X X 5 5 X 5 5 X 5

5 7 5 7

X 5 0 0 3 3

58

59

5 7 5 7

X X 5 5 X 5 5 X 5

5 7 5 7

X X 5 5 X 5 5 X 5

60

61

5 7 5 7 X X 5 5 X 5 5 X 5 5 7 5 0 0 3 3

62

63

5 7 5 7 X X 5 5 X 5 5 X 5 5 7 5 0 0 3 3

64

65

5 7 5 7 X X 5 5 X 5 5 X 5 5 7 5 0 0 3 3

Chorus

66

67

3 3 5 1 3 3 5 5 5 7 3 3 3 3 3 5 5 3

68 69

3 3 5 7

1 1 1 1 1 3 3 5 3 3 3 3 5 5

70 71

3 3 5 7

1 1 1 1 1 3 3 5 3 3 3 3 3 5 5 3

72 73

3 3 5 7

1 1 1 1 1 3 3 5 3 3 3 3 3 5 5 3

74 75

3 3 5 7

1 1 1 1 1 3 3 5 3 3 3 3 3 5 5 3

76 77

3 3 5 5 7 5

1 1 1 1 1 3 3 5 3 3 3 3 5 5

78 79

3 3 5 5 7 5

1 1 1 1 1 3 3 5 3 3 3 3 5 5

80 81

3 3 5 5 7 5

1 1 1 1 1 3 3 5 3 3 3 3 5 5

Solo

82 83

5 5 5 7 5 7

3 3 3 3 3 X X 5 5 X 5 5 X 5

84

85

5 7 5 7 X X 5 5 X 5 5 X 5

5 7 5 7 X X 5 5 X 5 5 X 5

86

87

5 7 5 7 0 7 8 7 0 5 X X 5 5

5 7 5 7 X X 5 5 X 5 5 X 5

88

89

5 7 5 7 X X 5 5 X 5 5 X 5

5 7 5 7 X X 5 5 X 5 5 X 5

90

91

5 7 5 7 5 7 5 7 5 0 X X 5 5

3 3 5 1 3 3 5 1 1 1 1 1 1 1 1 1

92 93

5 5 7 3 3 5 1 1 1 1 1 3 5

3 3 3 3 3 5 5 3 1 1 1 1 1 3 3 5

94 95

5 5 7 3 3 5 1 1 1 1 1 3 5

3 3 3 3 5 5 1 1 1 1 1 3 3 5

96 97

5 5 7 3 3 5 1 1 1 1 1 3 5

3 3 3 3 3 5 5 3 1 1 1 1 1 3 3 5

98 99

5 5 3 3 5 3 3 3 1 1 1 1 1 3 5

3 3 3 3 3 3 1 1 1 1 1 3 3 5

100

101

5 5 7 3 3 1 3 5

3 3 3 3 3 5 3 1 1 1 1 1 3 3 5

102

103

5 5 7 3 3 1 3 5

3 3 3 3 5 5 1 1 1 1 1 3 3 5

104

105

5 5 7 3 3 1 3 5

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106

107

108

109

5 5 5 5 5 5

3 3 3 3 3 3 3 3 5

Tell Me Baby

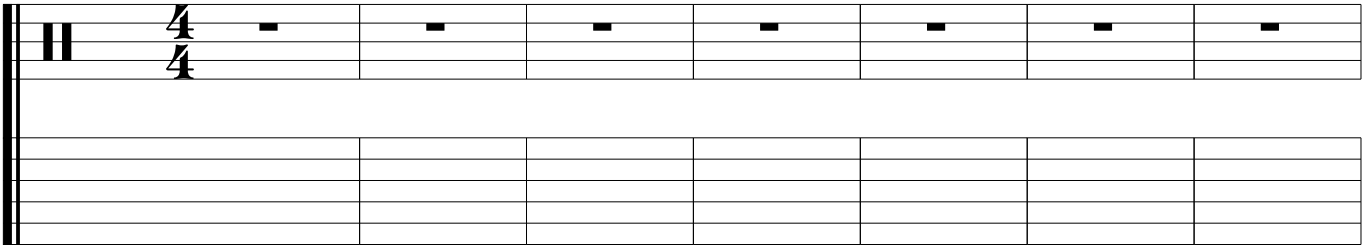
(Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

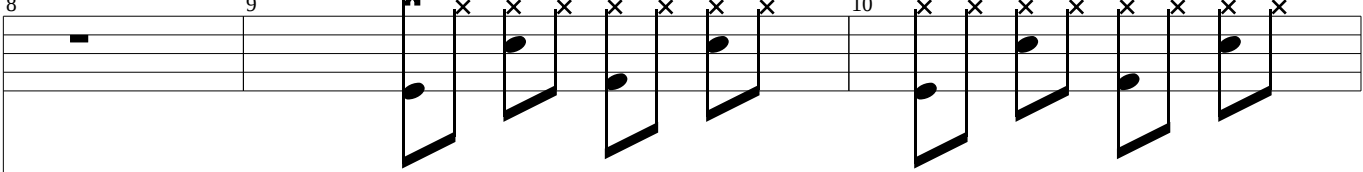
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2 3 4 5 6 7



8 9  = 108

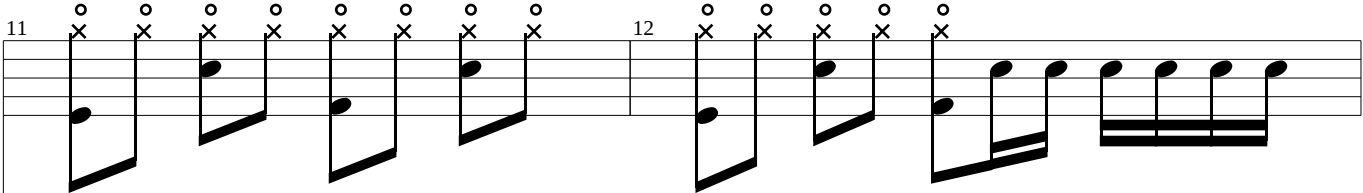
10



49 46 46 46 46 46 46 46 46 46 46 46 46 46

35 38 36 38 35 38 36 38

11 12

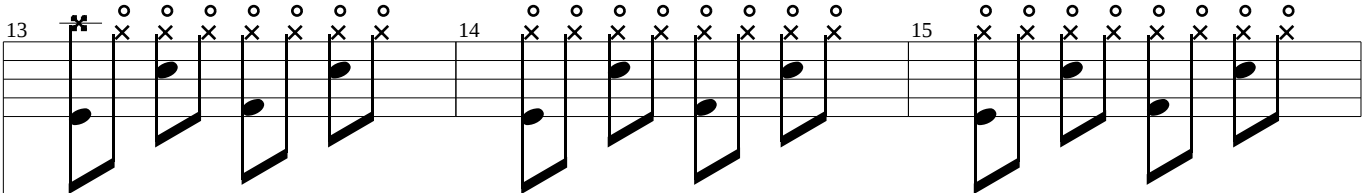


46 46 46 46 46 46 46 46 46 46 38 38 38 38 38 38

35 38 36 38 35 38 36 38 36 38 38 38 38 38 38 38

Verse

13 14 15



49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

35 38 36 38 35 38 36 38 35 38 36 38 35 38 36 38

16

46 46 46 46 46 46 46 46

35 38 36 38

17

46 46 46 46 46 46 46 46

35 38 36 38

18

46 46 46 46 46 46 46 46

35 38 36 38

19

46 46 46 46 46 46 46 46

35 38 36 38

20

35 46 38 46 38 38 46 46

46 46 35 38 38

21

49 46 46 46 46 46 46 46

35 38 36 38

22

46 46 46 46 46 46 46 46

35 38 36 38

23

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24

46 46 46 46 46 46 46 46

35 38 36 38

25

49 46 46 46 46 46 46 46

35 38 36 38

26

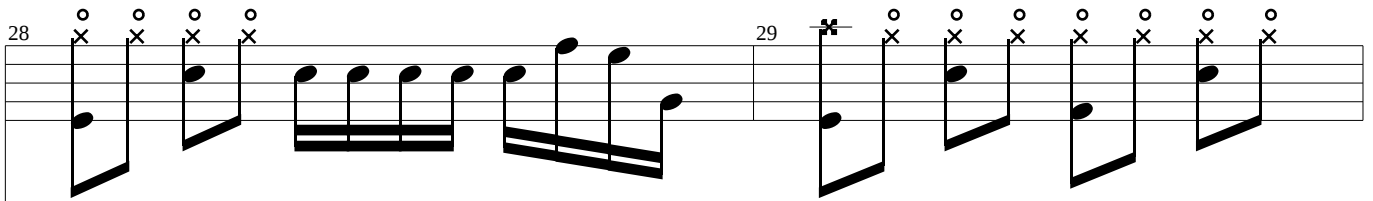
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35 38 36 38

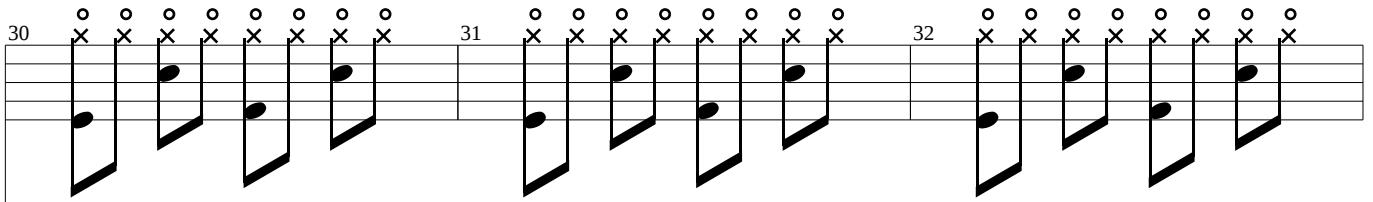
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46 46 46 46 46 46 46 46

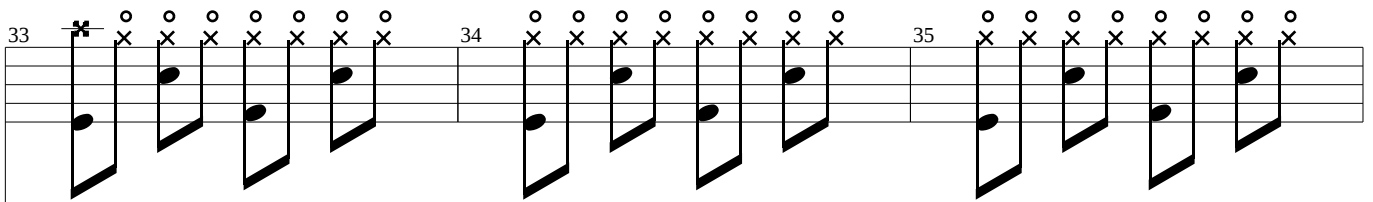
35 38 36 38

28  29

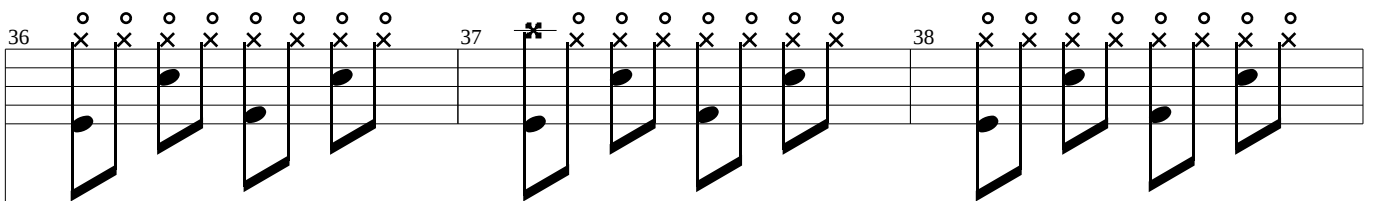
35 46 38 46 38 38 38 38 50 48 41	49 46 46 46 46 46 46 46
46 46 46 38 36 38	35 38 36 38

30  31 32

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
35 38 36 38	35 38 36 38	35 38 36 38

33  34 35

49 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
35 38 36 38	35 38 36 38	35 38 36 38

36  37 38

46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
35 38 36 38	35 38 36 38	35 38 36 38

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing four measures. The first system is numbered 42, the second 43, and the third 44. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system covers measures 42-45, the second system covers measures 46-49, and the third system covers measures 50-53. The lyrics "The Rose Tree" are repeated in each system. The score ends with a double bar line at the end of measure 53.

Interlude

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. The first system covers measures 45 to 49, and the second system covers measures 50 to 54. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass staves). The lyrics are written below the vocal line.

System 1 (Measures 45-49):

- Measure 45:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 46:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 47:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 48:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 49:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

System 2 (Measures 50-54):

- Measure 50:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 51:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 52:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 53:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
- Measure 54:** Vocal: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is numbered 47 and the second system is numbered 48. Each measure contains a single note with a stem and a flag, indicating a half note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), and C5 (fourth measure). The notes are connected by a continuous line, suggesting a single melodic line. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The lyrics are: "The Rose Tree" (first system) and "The Rose Tree" (second system). The lyrics are written in a simple, sans-serif font. The score is presented in a clean, minimalist style with a white background and black text and notes.

49

50

35	46	38	46	38		38	50	48	41		49	46	46	46	46	46	46	46
46		46			50	48	41				35		38		36		38	

51

52

53

46	46	46	46	46	46	46	46		46	46	46	46	46	46	46	46	46	46
35		38		36		38			35		38		36		38		35	

54

55

56

49	46	46	46	46	46	46	46		46	46	46	46	46	46	46	46	46	46
35		38		36		38			35		38		36		38		35	

57

58

35	46	38	46	46	38	46		38	46		35	46	38	46		38	46	46
46		46		35			35	46			46		46		35		38	38

59

46-46-46-46-46-46-46-46

35-38-36-38

46-46-46-46-46-46-46-46

35-38-36-38

35-46-38-46-46-38-46-38-46

46-46-35-46

62

49-46-46-46-46-46-46-46

35-38-36-38

46-46-46-46-46-46-46-46

35-38-36-38

46-46-46-46-46-46-46-46

35-38-36-38

Chorus

65

35-46-38-46-38-38-38-38-50-48-41

46-46

49-46-46-46-46-46-46-46

35-38-36-38

67

46-46-46-46-46-46-46-46

35-38-36-38

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46-46-46-46-46-46-46-46

35-38-36-38

46

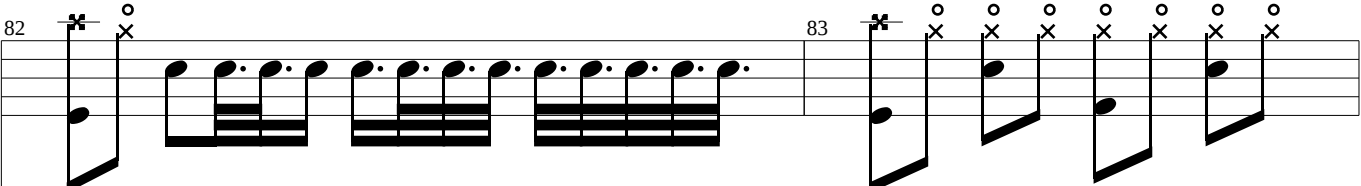
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49 46 46 46 46 46 46 46 35 38 36 38	46 46 46 46 46 46 46 46 35 38 36 38	46 46 46 46 46 46 46 46 35 38 36 38

73	74	75
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76	77	78
46 46 46 46 46 46 46 46 35 38 36 38	46 46 46 46 46 46 46 46 35 38 36 38	49 46 46 46 46 46 46 46 35 38 36 38

79	80	81
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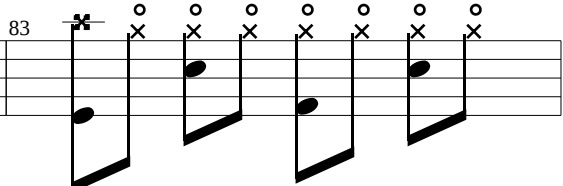
82



49 46 38 38 38 38 38 38 38 38 38 38 38

35 38

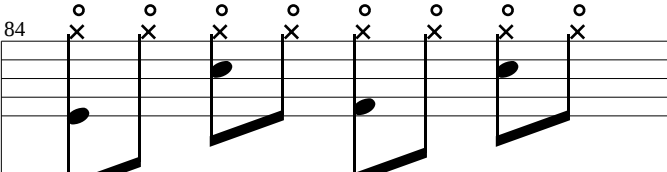
83



49 46 46 46 46 46 46 46

35 38 36 38

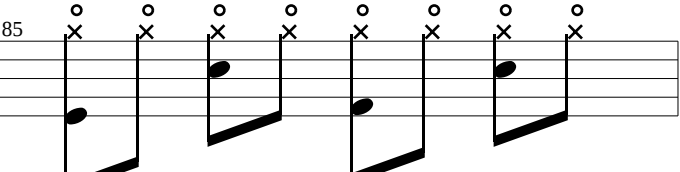
84



46 46 46 46 46 46 46 46

35 38 36 38

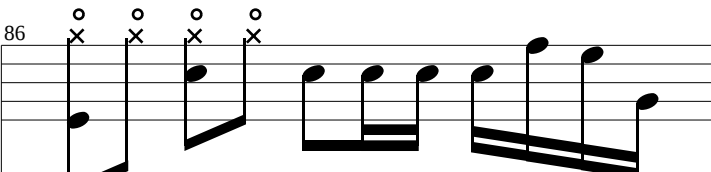
85



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35 38 36 38

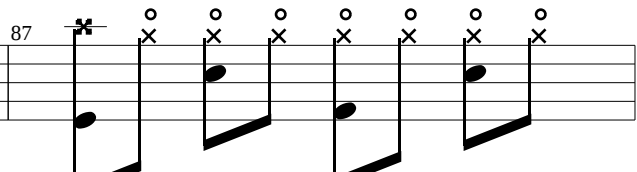
86



35 46 38 46 38 38 38 38 50 48 41

46 46

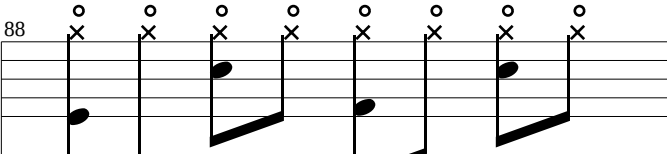
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35 38 36 38

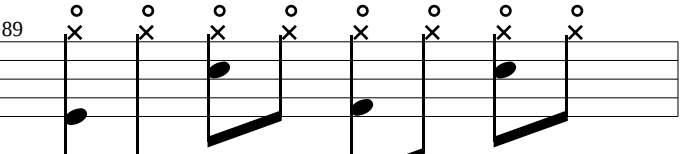
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46 46 46 46 46 46 46 46

35 38 36 38

89

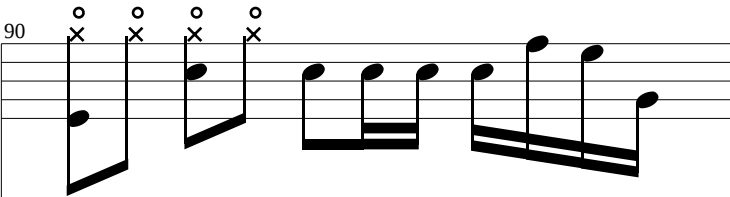


46 46 46 46 46 46 46 46

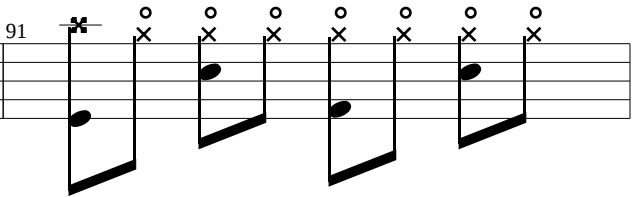
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48

90



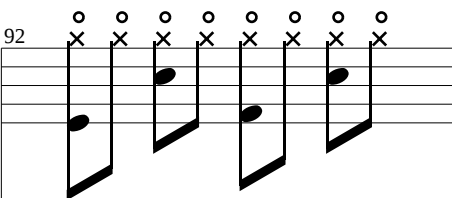
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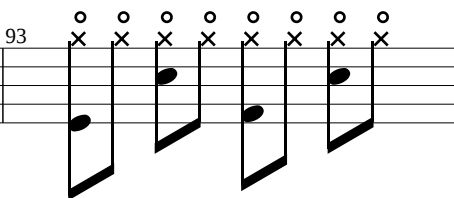
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46		46								

49	46	46	46	46	46	46	46
35		38		36		38	

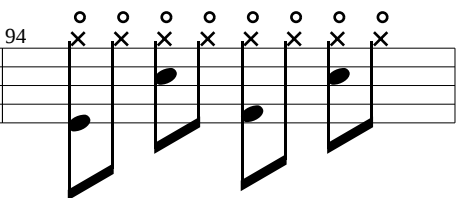
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93



94

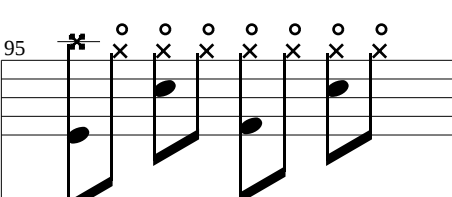


46	46	46	46	46	46	46	46
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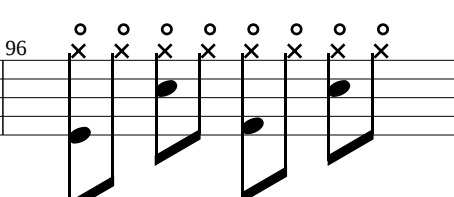
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35		38		36		38	

46	46	46	46	46	46	46	46
35		38		36		38	

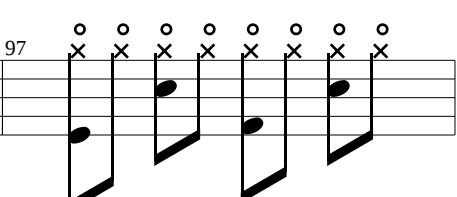
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96



97

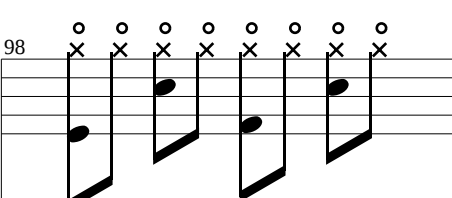


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35		38		36		38	

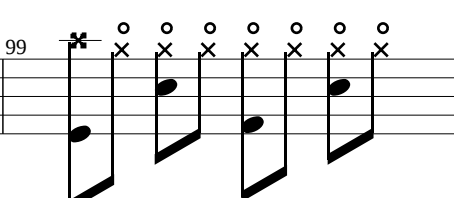
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35		38		36		38	

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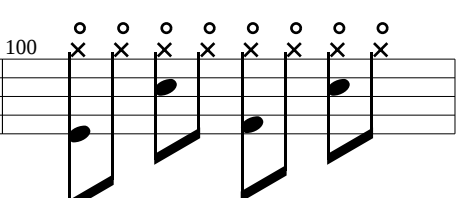
98



99



100



46	46	46	46	46	46	46	46
35		38		36		38	

49	46	46	46	46	46	46	46
35		38		36		38	

46	46	46	46	46	46	46	46
35		38		36		38	

49

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing four eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The first measure is labeled 104, the second 105, and the third 106. Below the staff, there are three rows of numbers: 46 46 46 46, 35 38 36 38, and 46 46 46 46. The first row of numbers is aligned with the first measure, the second row with the second measure, and the third row with the third measure. The numbers 46 and 35 are aligned with the first note, 46 and 38 with the second, 46 and 36 with the third, and 46 and 38 with the fourth. The numbers 46 and 35 are aligned with the first note, 46 and 38 with the second, 46 and 36 with the third, and 46 and 38 with the fourth. The numbers 46 and 35 are aligned with the first note, 46 and 38 with the second, 46 and 36 with the third, and 46 and 38 with the fourth.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has three measures. Measure 107 contains four eighth notes (G4, A4, B4, C5) with circles above them, and a descending eighth-note pair (B4, A4) below. Measure 108 contains a whole note (G4) with a cross above it. Measure 109 contains a whole rest. The second system also has three measures. Measure 107 contains a descending eighth-note pair (B4, A4) below the staff, and a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) below that. Measure 108 contains a whole note (G4) with the number 49 above it. Measure 109 contains a whole rest with the number 51 below it.