

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

[illegible][illegible]

Verse

13

14

0 2 2 5 5 7 2 2

0 2 2 5 5 7 2 2

[INTRO] [VERSE] 1.+They come from ev-'ry state to find some dreams were meant to be

Measures 15 and 16 of the song. Measure 15 contains a quarter rest followed by a sequence of eighth and quarter notes. Measure 16 contains a quarter rest followed by a sequence of eighth and quarter notes, ending with a half note.

0 — 0 — 2	0 — 2 — 5 — 4 — 2
2 — 5 — 5 — 7 — 2 — 2	5

de-clin	Tell the man, what did you have in mind?	What have you come to do?
---------	--	---------------------------

27	28	29
		
0 2 2 5 5 7 2 2	0 2 5 4 2 5	4 5 5 4 5
you come from and where you want to go this	time. Oh, tell me, lov-er,	are you lone-ly?

30 31 32

4 4 5 2 2 6 6 5 5 5 3 3 3 5 7 2 2 2

The thing we need is nev-erall that hard to find. Oh, Tell me, ba-by what's your

33	34	35
5 5 4 5	4 4 5 — 2 2	0 6 6 5 5
sto -ry? Where do	you come from and where	you wan-nao this time.

36	37	38
3 3 3 5 7 2 2 2	5 5 4 5	4 4 5 2 2
Oh, tell me, lov-er are you lone	-ly, or giv-ing up	on the in-no- u nce left

39

40

41

2 6 6 5 5 5

3 3 3 5 7 2 2 2

5 5 4 5

be-hind? [VERSE]

2.+Some into have the for-ti-tude shrewd

to blow the in-ter-lude,

42

43

44

45

4 4 5 2 2

6 6 5 5 5 3

5 3 3 5 3 0 0 3

sus-taining set a

moodtep out to be re-newed.

I'll moveyou like a bar-i-Jungle

Interlude

Verse

46

47

48

49

50

0 2 2 5 5 7 2 2

Brothers the mi-cro-phones

with an un-der-tone.

51

52

0 2 2 5 5 7 2 2

0 2 2 5 5 7 2 2

It's time to turn to stone. Chit-tychit-ty

ba-by, when your nose is in the nit-ty grit-ty.

53	7	Life	could	be	a	lit-tle	sweet,
54	7	but	life	could	be	a	lit-tle shit-ty. What
0 2 5 4 2				0 2 2 5 5 7 2 2			

55	7	a	pit-y, Bos-ton	and	a	Kan-sas	sit-y. Look-fog	a
56	7	hun-dad,	you	on-ly	ev-er	founda	fit-ty.	Three
0 0 2 2 5 5 7 2 2				0 0 2 2 5 7 7 2 2				

57	7	fin-ger	in	the	hon-ey- comb , ring							
58	X X X X X X X X X X X X X X X X	just	like	a	xy-lo- phone -ed	the	chro-mo- some -day	that	you	left	home.	[CHORUS]
0 2 5 4 2				X X X X X X X X X X X X X X X								

59	X X X X X X X X X X X X X X X	Tell	me,	ba-by,	what's	our	sto-ry?	Where	you	come	from	and	where	you	wan-na
60	7	X X X X X X X X X X X X X X X	go	this	time	Oh,	tell	me,	lov- are	you	lone-ly?				
X X X X X X X X X X X X X													X X X X X X X X X X X X X		

61

X X X X X X X X X X X X X X X

0 2 2 5 7 7 2 2

The thing we need is nev-all that hard to find. Oh, tell me, ba-by, what's your sto -ry? Where you come from and

63

0 2 2 5 5 7 7 2

0 2 2 5 5 7 2 2

where you wan-na go this time. Oh, you're so love-ly Are you lone -ly, or giv-in' up

Chorus

65

0 2 5 5 4 2

5 5 4 5

4 4 5 2 2

on the in-no-~~nce~~nce left be-hind? + + Yeah. + + [GUITAR SOLO]

68

6 6 5 5 5

3 3 3 5 7 2 2 2

5 5 4 5

[CHORUS] Tell me, ba-by, what's your sto -ry? Where you come from and where you wan-na

71	72	73
4 4 5 2 2	0 6 6 5 5	3 3 3 5 7 2 2 2
go this time. Oh,	tell me, lov-erare you	lone -ly? The thing we need is nev-er

74	75	76
5 5 4 5	4 4 5 2 2	6 6 5 5 5
all that hard to	find. Oh, tell me,	ba-by, what's your sto -ry?

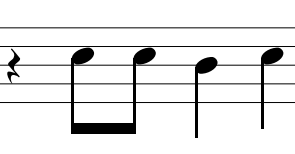
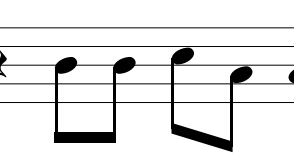
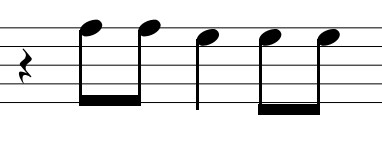
77	78	79
3 3 3 5 7 2 2 2	5 5 4 5	4 5 5 2 2
Whereyou come from and whereyou wan-na	go this time. Oh,	you'reso love-lyAre

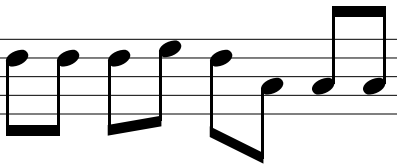
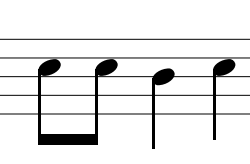
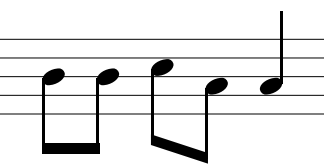
80	81	82
6 6 5 5 5	3 3 3 3 3 3 3	2 X 8 5 X
5		
you lone -ly, or giv-inlp	on the in-noyancleft be -hind?	+

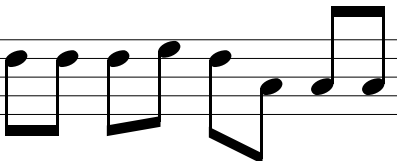
Guitar Solo

83	84	85	86	87	88	89	90
							

Chorus

91	92	93
		
5 5 4 5	4 4 5 2 2	6 6 5 5 5

94	95	96
		
3 3 3 5 7 2 2 2	5 5 4 5	4 4 5 2 2

97	98	99
		
2 6 6 5 5	3 3 3 5 7 2 2 2	5 5 4 5

100

101

102

4 4 5 2 2	6 6 5 5 5	3 3 3 5 7 2 2 2

103

104

105

5 5 4 5	4 5 5 2 2	6 6 5 5 5
		9

106

107

108

109

3 3 3 3 3 3	1	5 0 2	

Tell Me Baby

(Bkgd. Vocal)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

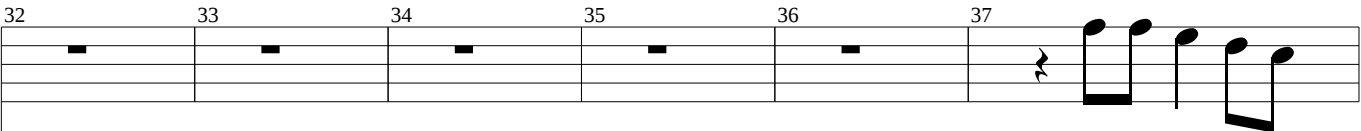
Verse

[illegible][illegible]

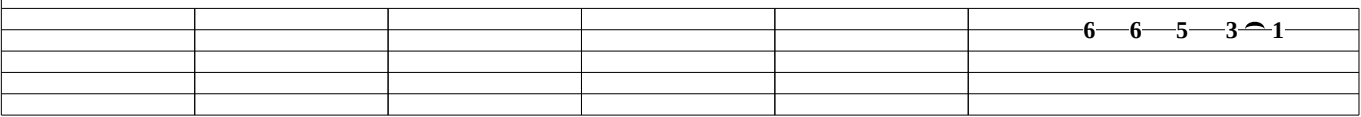
Chorus

[illegible]

323334353637



6 6 5 3 1



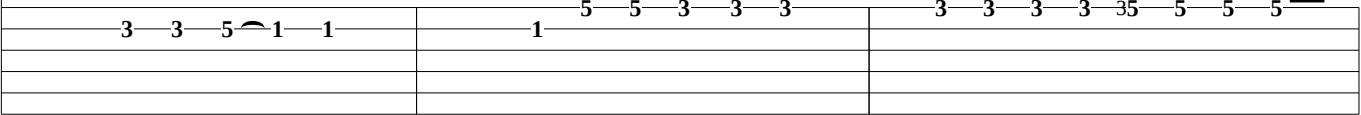
383940



3 3 5 1 1

1 5 5 3 3 3

3 3 3 3 3 5 5 5



41424344

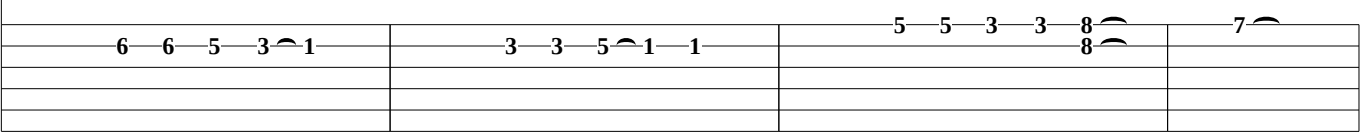


6 6 5 3 1

3 3 5 1 1

5 5 3 3 8 8

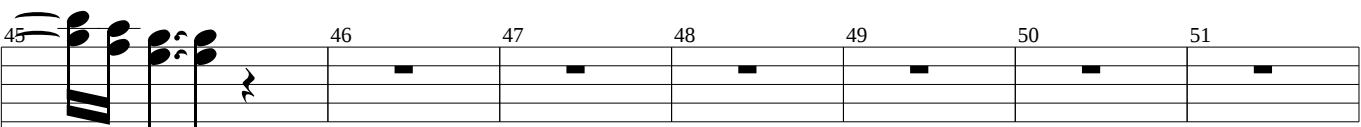
7



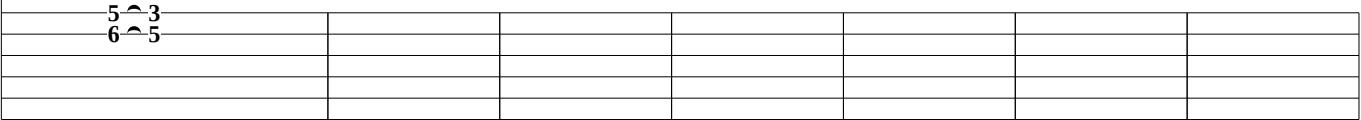
Interlude

Verse

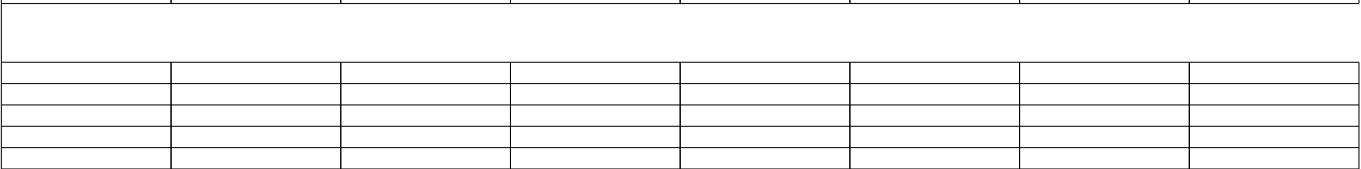
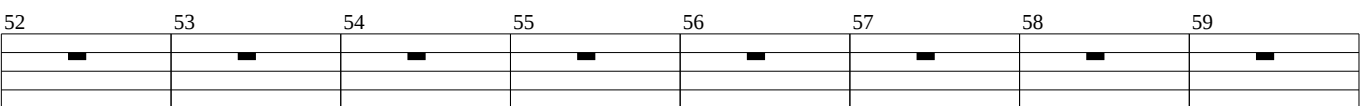
45464748495051



5 3 3
6 5 5



5253545556575859



60	61	62	63	64	65	66
						6 8 5 3 1

67	68	69
3 3 5 1 1	5 5 3 3 3	3 3 3 3 3 1 1 1

70	71	72
6 8 5 3 1	3 3 5 1 1	5 5 3 3

73	74	75
3 3 3 3 5 5 5	5 5 3 1 0 6 6 5 3 1	3 3 5 0 0 3 3 5 1 1

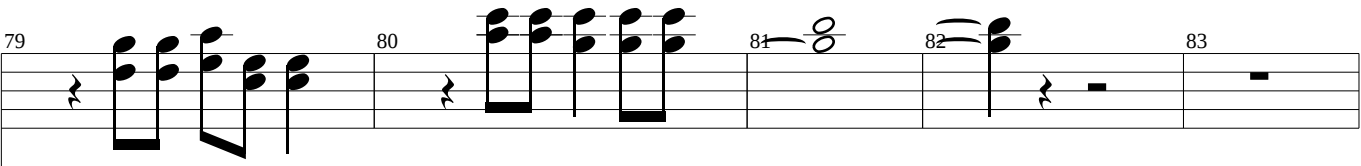
767778



8 8 8 8 8	7 7 7 7 75 5 5 5	5 5 3 1 0
10 10 8 8 8	8 8 8 8 86 6 6 6	6 6 5 3 1

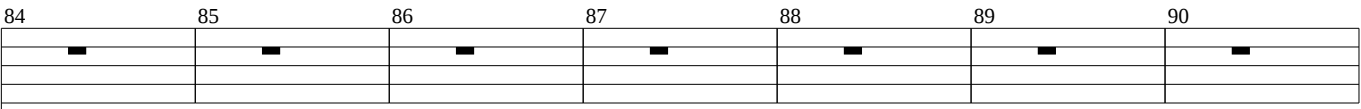
Guitar Solo

7980818283



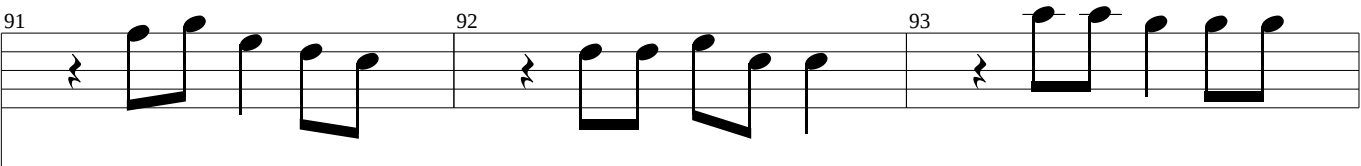
3 3 5 0 0	8 8 8 8 8	7		
3 3 5 1 1	10 10 8 8 8			

84858687888990



Chorus

919293



6 8 5 3 1	3 3 5 1 1	5 5 3 3 3

94

95

96

3 3 3 3 3 1 1 1	6 8 5 3 1	3 3 5 1 1

97

98

99

5 5 3 3	3 3 3 3 3 5 5 5	5 5 3 3 3 1

100

101

102

3 3 5 0 0 3 3 5 1 1	8 8 8 8 8 10 10 8 8 8	7 7 7 7 7 5 5 5 8 8 8 8 8 6 6 6

103

104

105

106

5 5 3 3 6 6 5 3 1	3 3 5 0 0 3 3 5 1 1	8 8 8 8 8 10 10 8 8 8	7

107 = 60

108 109

5 3
6 5

The image shows a musical score for three measures. Measure 107 contains a melodic line with a quarter note, a half note, and a quarter rest, and a bass line with a half note and a quarter rest. Measure 108 contains a half note in the melody and a half note in the bass. Measure 109 contains a half note in the melody and a half note in the bass. The score ends with a double bar line. Fingerings are indicated as 5-3 for the melody and 6-5 for the bass in measure 107.

Tell Me Baby

(Bass)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

The intro consists of seven measures of whole rests in a bass clef, 4/4 time signature. The tempo is marked as 102.

Bass. Fig. 1

8 = 108

8 9

Bass Fig. 1 starts at measure 8. Measure 8 is a whole rest. Measure 9 contains a rhythmic pattern: a quarter note G2, a quarter note A2, a quarter note B2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The pattern is repeated in measure 10. The notation includes fingerings (P, T, P, T, P, T, T, T, T, T, T, T) and a fret diagram for the first fret.

10 11

Measures 10 and 11 continue the Bass Fig. 1 pattern. The notation includes fingerings (P, T, P, T, P, T, T, T, T, T, T, T) and a fret diagram for the first fret.

12

P T P T P T T T T T

5 ^ 7 5 0

X X 5 0 0 3 3

13

P T P T P T T T T T

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

14

P T P T P T T T T T

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

15

P T P T P T T T T T

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

16

P T P T P T T T T T

5 ^ 7 5 0

X X 5 0 0 3 3

17

P T P T P T T T T T

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

18

P T P T P T T T T T

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

19

P T P T P T T T T T

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

20

P T P T P T T P T P

5 ^ 7 5 0 2 5

X X 5 0 3

22

P T P T P T T T T T

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

24

P T P T P T T T T T

5 ^ 7 5 0

X X 5 0 0 3 3

26

P T P T P T T T T T

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

Chorus
Bass Fig. 2

28

P T P T P T T T T

5 7 5 0 5 0 3 X

X

29

T T P T P T T P T T

3 3 5 13 X 3

1 X X 1

30

T T P T P T T P T T

5 5 7 3 35 5 3

3 X X 3

31

T T P T P T T P T T

3 3 5 13 X 3

1 X X 1

End Bass Fig. 2

Bass: w/ Bass Fig. 2 (1st 2 meas.)

32

T T P T P T T P T

5 5 7 3 35 5

3 X X 3

33

T T P T P T T P T T

3 3 5 13 X 3

1 X X 1

34

T T P T P T T P T T

5 5 7 3 35 5 3

3 X X 3

35

T T P T P T T P T T

3 3 5 13 X 3

1 X X 1

[illegible]

Bass Fig. 3

Measures 38 and 39 of the song "The Rose Tree". Measure 38 contains the lyrics "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree". Measure 39 contains the lyrics "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff, with some words appearing above the staff in measure 39. The notation includes various musical symbols such as notes, rests, and accidentals.

End Bass Fig. 3

Bass: w/ Bass Fig. 2 (1st 3 meas.)

Measures 40 and 41 of the song "The Rose Tree". Measure 40 contains the lyrics "The rose tree", and measure 41 contains "grew so tall". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. Below the staff, the lyrics are written in a stylized font. The notes are: Measure 40: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 41: E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: Measure 40: "The rose tree", Measure 41: "grew so tall".

Measure 42: The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are 'The Rose Tree'. The bass line consists of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. The lyrics are 'The Rose Tree'. The figured bass is: 3 5 5 3 35 5 3.

Measure 43: The melody consists of eighth notes: E4, D4, C#4, B3, A3, G3, F#3, E3. The lyrics are 'The Rose Tree'. The bass line consists of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. The lyrics are 'The Rose Tree'. The figured bass is: 1 3 3 1 13 X 3.

44 45

T P P T T P P T P T P T T T P T

5 5 5 5 5 5 3 3 3 3 3 3 3 3

Interlude

46 47

P T P T T T T T T T P T P T P T T T T T T T

5 X 5 5 X 5 5 5 X 5 ^7 5 X X X 5 5 X 5 5 5 X

Bass. Fig. 4

End Bass. Fig. 4

48 49

P T P T P T T T T T P T P T P T T T

5 ^7 5 X X X 5 5 X 5 5 5 X 5 ^7 5 X X X 5 0 3

Verse

Bass: w/ Bass. Fig. 1 (1st 2 meas.)

50 51

P T P T P T T T T T P T P T P T T T T T

5 ^7 5 X X X 5 5 X 5 5 5 X 5 ^7 5 X X X 5 5 X 5 5 5 X

52

53

P T P T P T T T T T P T P T P T T T

5 ^ 7 5 X X 5 5 X 5 5 5 X 5 ^ 7 5 X X 5 0 3

Bass: w/ Bass. Fig. 1 (3 times)

54

55

P T P T P T T T T T P T P T P T T T T T

5 ^ 7 5 X X 5 5 X 5 5 5 X 5 ^ 7 5 X X 5 5 X 5 5 5 X

56

57

P T P T P T T T T T P T P T P T T T T T

5 ^ 7 5 X X 5 5 X 5 5 5 X 5 ^ 7 5 X 0 5 0 0 3 3

58

59

P T P T P T T T T T P T P T P T T T T T

5 ^ 7 5 X X 5 5 X 5 5 5 X 5 ^ 7 5 X X 5 5 X 5 5 5 X

60

P T P T P T T T T T P T P T P T T T T T

5 ^ 7 5 X X 5 5 X 5 5 5 X 5 ^ 7 5 X 0 5 0 0 3 3

62

P T P T P T T T T T P T P T P T T T T T

5 ^ 7 5 X X 5 5 X 5 5 5 X 5 ^ 7 5 X 5 5 X 5 5 5 X

64

P T P T P T T T T T P T P T P T T T T T

5 ^ 7 5 X X 5 5 X 5 5 5 X 5 ^ 7 5 X 0 5 0 0 3 3

Chorus

Bass: w/ Bass Fig. 2 (1st 2 meas.)

66

T T P T P T T P T T T T P T P T T P T T

3 3 5 3 3 5 5 7 1 X X 1 13 X 3 3 X X 3 35 5 3

68 69

T T P T P T T P T T T T T P T

3 3 5 5 5 7 5

1 X X 1 13 X 3 5 X 3 X X 3 35

Bass: w/ Bass Fig. 2 (1st 2 meas.)

70 71

T T P T P T T P T T T T P T T

3 3 5 5 5 7

1 X X 1 13 X 3 3 X X 3 35 5 3

72 73

T T P T P T T P T T T P T T

3 3 5 5 5

1 X X 1 13 X 3 3 3 3 3 3

Bass: w/ Bass Fig. 2 (1 3/4 times)

74 75

T T P T P T T P T T T T P T T

3 3 5 5 5 7

1 X X 1 13 X 3 3 X X 3 35 5 3

76 77

T T P T P T T P T T T T P T P T T P T

3 3 5 7

1 X X 1 13 X 3 3 X X 3 35 5

78 79

T T P T P T T P T T T T P T P T T P T T

3 3 5 7

1 X X 1 13 X 3 3 X X 3 35 5 3

80 81

T T P T P T T P T T T T P P T T P P

3 3 5 5 5 5 5 5

1 X X 1 13 X 3 3 3 3 3

Guitar Solo

82 83

T T P T P T P T T T P T P T T T T T T T T

5 5 5 5 7 5 X X

3 3 3 3 3 3 3 X X 5 5 X 5 5 5 X

84

P T P T P T T T T T T T

5 ^ 7 5 X X X X 5 5 X 5 5 5 X

86

P T P T P T T T T T T T

5 ^ 7 5 0 0 7 8 9 0 5 X X 5 5 X 5 5 5 X

88

P T P T P T T T T T T T

5 ^ 7 5 X X X X 5 5 X 5 5 5 X

Chorus

Bass: w/ Bass Fig. 2 (1st 2 meas.)

90

P T P T P T P P T T P T P T T P T T

5 ^ 7 5 0 5 ^ 7 5 7 5 3 3 3 5 13 X 3 1 X X 1

92

T T P T P T T P T T

T T P T P T T P T T

5 5 7 3 3 5 13 X 3

3 X X 3 35 5 3 1 X X 1

Bass: w/ Bass Fig. 2 (1st 2 meas.)

94

T T P T P T T P T

T T P T P T T P T

5 5 7 3 3 5 13 X 3

3 X X 3 35 5 1 X X 1

96

T T P T P T T P T

T T P T P T T P T

5 5 7 3 3 5 13 X 3

3 X X 3 35 5 1 X X 1

Bass: w/ Bass Fig. 2 (1st 2 meas.)

98

T T T P T T P T

T T P T P T T P T

5 5 3 3 5 13 X 3

3 X X 3 3 3 1 X X 1

100

T T P T P T T P T T T T P T P T T P T T

5 5 7 3 3 5 1 3 13 X 3

3 X X 3 35 5 3 1 X X 1 13 X 3

Bass: w/ Bass Fig. 2 (1st 3 meas.)

102

T T P T P P T T P T P T T P T T

5 0 0 3 3 5 1 3 13 X 3

3 X X 10=10 10 10 1 X X 1 13 X 3

104

T T P T P T T P T T T T P T P T T P T T

5 5 7 3 3 5 1 3 13 X 3

3 X X 3 35 5 3 1 X X 1 13 X 3

106

P T T P T T P T T P T T P T T P T T P T T

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5

♩ = 60

Tell Me Baby

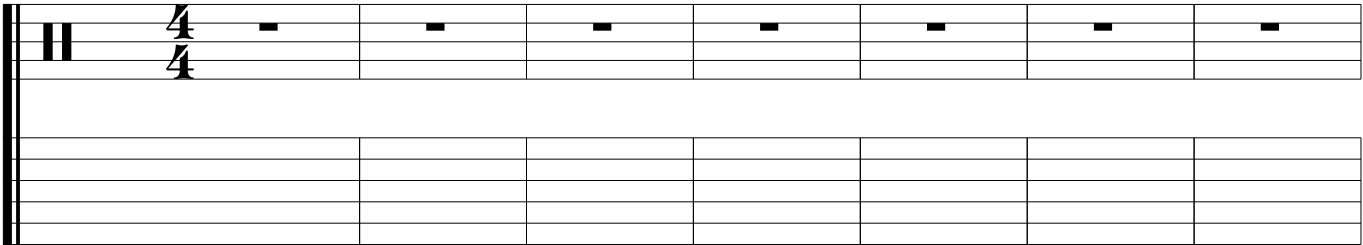
(Drums)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

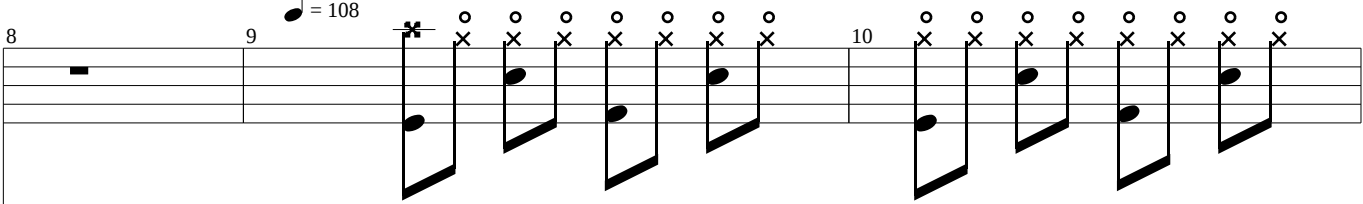
1  = 102

2 3 4 5 6 7



8 9  = 108

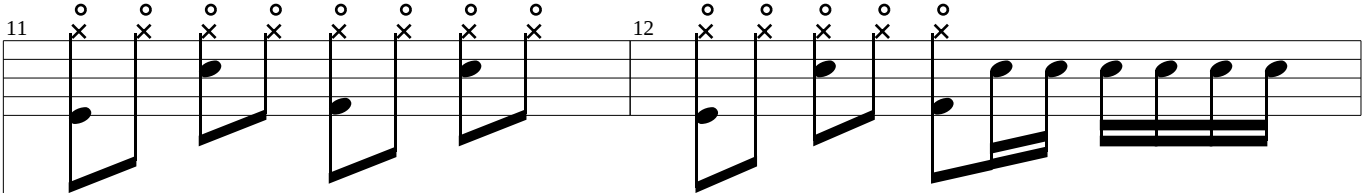
10



49 46 46 46 46 46 46 46 46 46 46 46 46 46

35 38 36 38 35 38 36 38

11 12

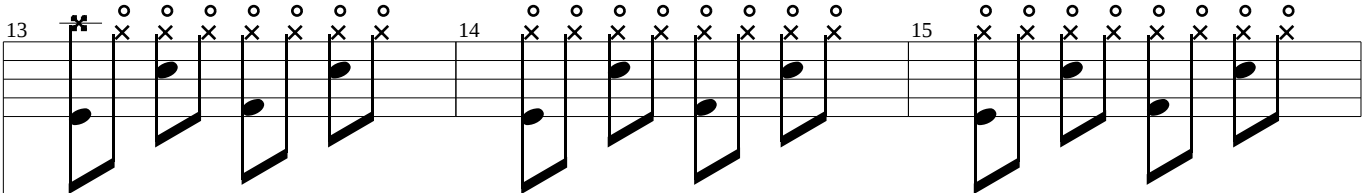


46 46 46 46 46 46 46 46 46 46 38 38 38 38 38 38

35 38 36 38 35 38 36 38 36 38 38 38 38 38

Verse

13 14 15



49 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

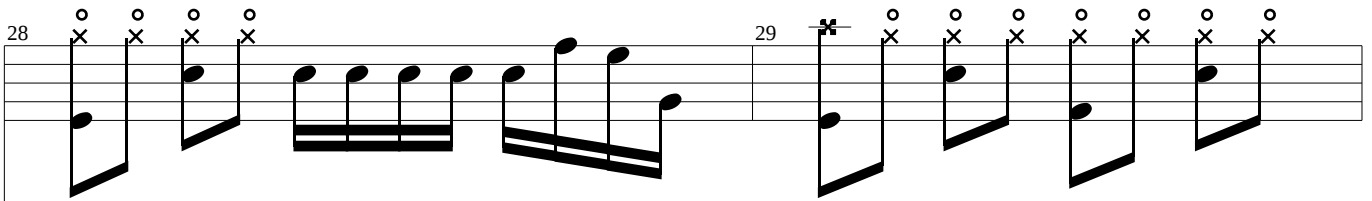
35 38 36 38 35 38 36 38 35 38 36 38 35 38 36 38

16	17	18
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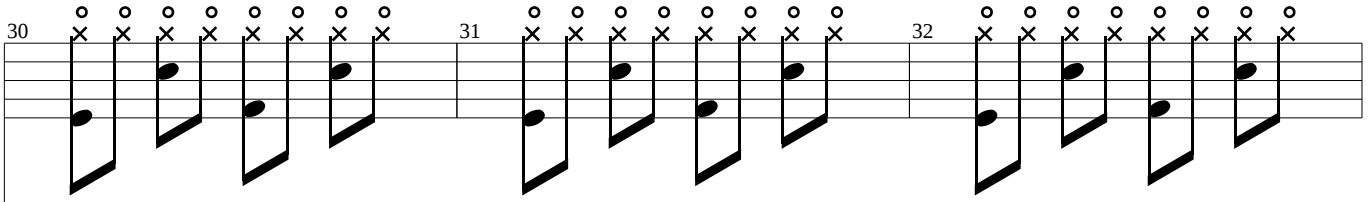
19	20	21
46 46 46 46 46 46 46 46 35 38 36 38	35 46 38 46 38 38 46 46 46 46 35 38 38	49 46 46 46 46 46 46 46 35 38 36 38

22	23	24
46 46 46 46 46 46 46 46 35 38 36 38	46 46 46 46 46 46 46 46 35 38 36 38	46 46 46 46 46 46 46 46 35 38 36 38

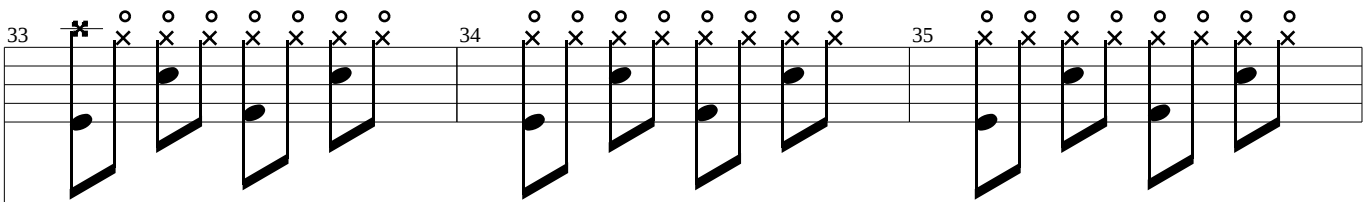
25	26	27
49 46 46 46 46 46 46 46 35 38 36 38	46 46 46 46 46 46 46 46 35 38 36 38	46 46 46 46 46 46 46 46 35 38 36 38

28  29

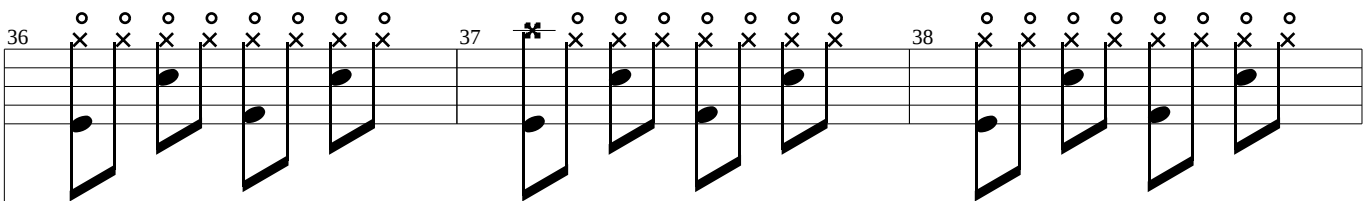
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46 46 46 46 46 46 46 46	35 38 36 38

30  31 32

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
35 38 36 38	35 38 36 38	35 38 36 38

33  34 35

49 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
35 38 36 38	35 38 36 38	35 38 36 38

36  37 38

46 46 46 46 46 46 46 46	49 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
35 38 36 38	35 38 36 38	35 38 36 38

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35 46 46 46 46 46 46 46

38 38 36 38

35 46 46 46 46 46 46 46

38 36 38

35 46 46 46 46 46 46 46

38 38 36 38

The Rose Tree

Interlude

The image shows a musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is represented by a series of notes, some of which are beamed together. The lyrics are written below the staff. The score is divided into two systems, with a measure rest in the middle. The first system contains measures 46 and 47, and the second system contains measures 48 and 49. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

47

46 46 46 46 46 46 46 46

35 38 36 38

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46 46 46 46 46 46 46 46

35 38 36 38

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35	46	38	46	38						49	46	46	46	46	46	46	46
46		46			50	48	41			35		38		36		38	

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46	46	46	46	46	46	46	46			46	46	46	46	46	46	46	46
35		38		36		38				35		38		36		38	

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49	46	46	46	46	46	46	46			46	46	46	46	46	46	46	46
35		38		36		38				35		38		36		38	

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35	46	38	46	46	38	46			35	46	38	46		38		38	46	46
46		46		35			35		46		46		35		35		38	38

59

46-46-46-46-46-46-46-46

35-38-36-38

60

46-46-46-46-46-46-46-46

35-38-36-38

61

35-46-38-46-46-38-46-38-46

46-35-46

62

49-46-46-46-46-46-46-46

35-38-36-38

63

46-46-46-46-46-46-46-46

35-38-36-38

64

46-46-46-46-46-46-46-46

35-38-36-38

Chorus

65

35-46-38-46-38-38-38-38-38-50-48-41

46-46

66

49-46-46-46-46-46-46-46

35-38-36-38

67

46-46-46-46-46-46-46-46

35-38-36-38

68

46-46-46-46-46-46-46-46

35-38-36-38

69

46-46-46-46-46-46-46-46

35-38-36-38

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49 46 38 38 38 38 38 38 38 38 38 38 38

35 38

49 46 46 46 46 46 46 46

35 38 36 38

84

85

46 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

86

87

35 46 38 46 38 38 38 38 50 48 41

46 46

49 46 46 46 46 46 46 46

35 38 36 38

88

89

46 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

90 91

35	46	38	46	38	38	38	38	50	48	41	49	46	46	46	46	46	46	46
46		46									35		38		36		38	

92 93 94

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
35		38		36		38		35		38		36		38		35		38		36		38	

95 96 97

49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
35		38		36		38		35		38		36		38		35		38		36		38	

98 99 100

46	46	46	46	46	46	46	46	49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
35		38		36		38		35		38		36		38		35		38		36		38	

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each containing four measures of music. The first measure starts at measure 104, the second at 105, and the third at 106. Each measure contains four measures of music, with the first measure of each section starting with a treble clef and a key signature of one flat. The melody is written in a simple, folk-like style, with notes and rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure of the first section contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree". The second section contains the lyrics "The Rose Tree", "The Rose Tree", "The Rose Tree", and "The Rose Tree". The third section contains the lyrics "The Rose Tree", "The Rose Tree", "The Rose Tree", and "The Rose Tree". The score is written in a simple, folk-like style, with notes and rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure of the first section contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", the third measure contains "The Rose Tree", and the fourth measure contains "The Rose Tree". The second section contains the lyrics "The Rose Tree", "The Rose Tree", "The Rose Tree", and "The Rose Tree". The third section contains the lyrics "The Rose Tree", "The Rose Tree", "The Rose Tree", and "The Rose Tree".

Musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs). The tempo is marked as 60 (indicated by a quarter note = 60). The key signature is one flat (B-flat). The score is divided into measures 107, 108, and 109. Measure 107 contains a complex melodic line with a double bar line. Measure 108 contains a single note (B-flat) with a double bar line. Measure 109 contains a single note (B-flat) with a double bar line. The lyrics "The Rose Tree" are written below the staff.

Tell Me Baby

(Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4

5 6 7 8 9

= 108

Verse

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

Chorus

26	27	28	29	30	31	32	33

34	35	36	37	38	39	40	41

Interlude

42	43	44	45	46	47	48	49

Verse

50	51	52	53	54	55	56	57

58	59	60	61	62	63	64	65

Chorus

66	67	68	69	70	71	72	73

74	75	76	77	78	79	80	81

Guitar Solo

82	83	84	85	86	87	88	89

Chorus

90	91	92	93	94	95	96	97

98	99	100	101	102	103	104	105

106

107

108

109

 = 60

Tell Me Baby

(Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

The intro consists of seven measures of whole rests in 4/4 time, with a tempo of 102 bpm. The notation is on a single staff with a treble clef.

Riff A

8 = 108

8 9 10

Riff A starts at measure 8 and continues through measure 10. It features a repeating eighth-note pattern on the treble staff and a corresponding bass line on the bass staff. The tempo is 108 bpm.

End Riff A

11 12

The 'End Riff A' section covers measures 11 and 12. It continues the eighth-note pattern from Riff A, with a slight variation in the bass line in measure 12.

Verse

Gtr. 2: w/ Riff A (2 times)

13 14

The verse section covers measures 13 and 14. It features the same eighth-note pattern as Riff A, with a final double bar line at the end of measure 14.

15



16



12

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18



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13

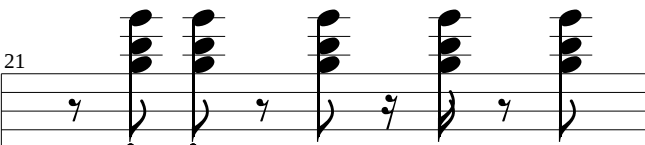
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14

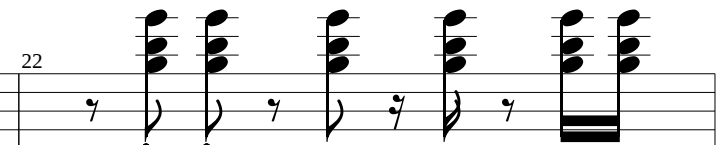
12

14

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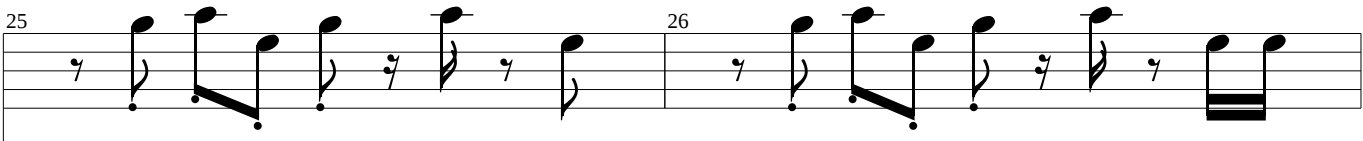


24

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Riff B

25



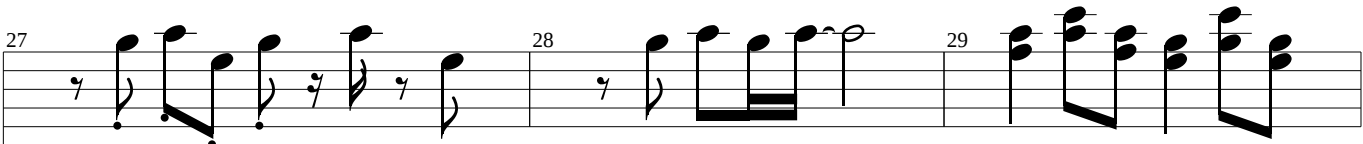
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12	14	12	14	14	12	14	14	14	12	14	14	14	14	14	14
12	14	12	14	14	12	14	14	14	12	14	14	14	14	14	14

End Riff B

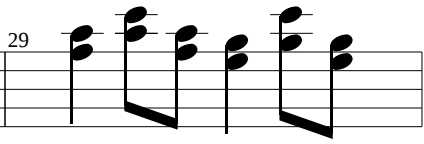
Chorus
w/ slapback delay

27



28

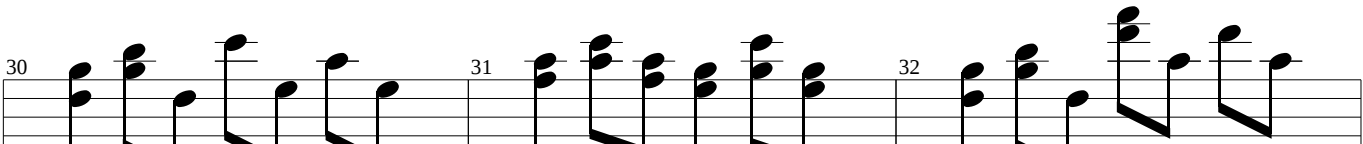
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29

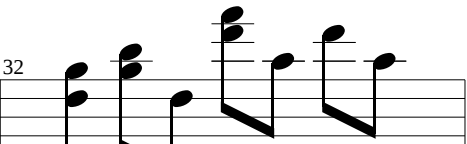
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12	14	12	14	14	12	14	14	14	12	14	14	14	14	14	14
12	14	12	14	14	12	14	14	14	12	14	14	14	14	14	14

30



31

32



32

12	13	14	14	14	12	13	12	12	12	15	15	14	14	14	14
12	13	14	14	14	12	13	12	12	12	15	15	14	14	14	14
12	13	14	14	14	12	13	12	12	12	15	15	14	14	14	14

45

33	34	35
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
13 14 15 12 14	12 12 13 14 14	13 14 15 12 14

End Rhy. Fig. 1

Gr. 2: w/ Rhy. Fig. 1 (1st 7 meas.)

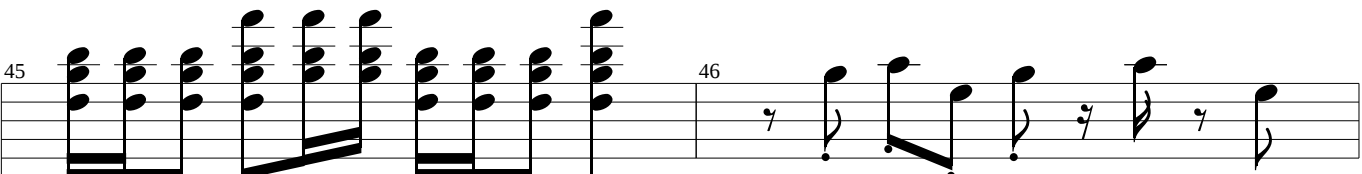
36	37	38
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 12 12 12 12	14 15 13 14 12	12 12 12 14 14

39	40	41
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
13 14 15 12 14	12 12 13 15 14	13 14 15 12 14

Rhy. Fig. 2

42	43	44
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R
12 12 12 14 14	13 14 15 12 14	13 12 12 12 12 12 12 12 12 12

45

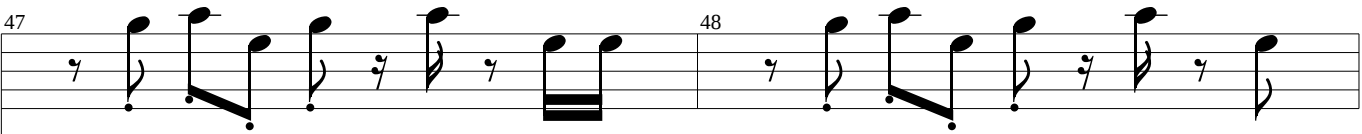


L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	12	12	13	13	13	12	12	12	13
12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12

12	14	14	12	14	14
----	----	----	----	----	----

47



48

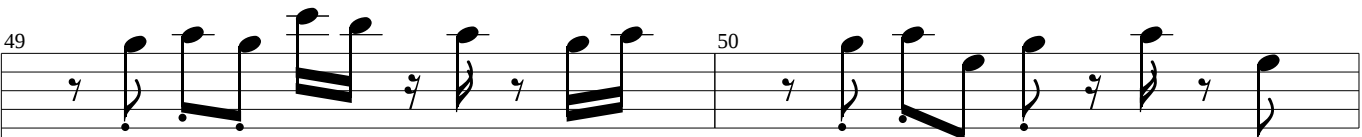
12	14	14	12	14	14	14
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12	14	14	12	14	14
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Verse

Gtr. 1: w/ Riff A (2 times)

49

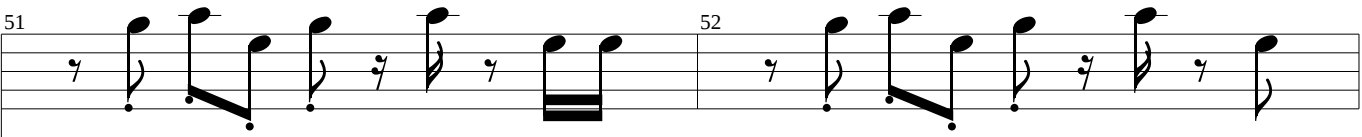


50

12	14	12	13	12	14	12	14
----	----	----	----	----	----	----	----

12	14	14	12	14	14
----	----	----	----	----	----

51



52

12	14	14	12	14	14	14
----	----	----	----	----	----	----

12	14	14	12	14	14
----	----	----	----	----	----

53



54



12	14	12	13	12	14	12	14

12	14	12	14	14	14

55



56



12	14	12	14	14	14

12	14	12	14	14	14

57



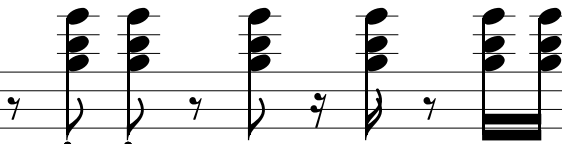
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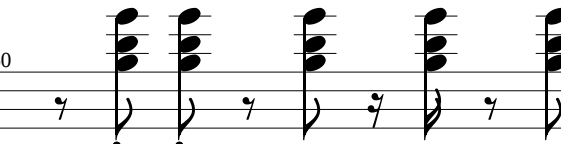
12	14	12	13	12	14	12	12	12	12	12

12	12	12	12	12	12	12	12	12	12	12

59



60



12	12	12	12	12	12	12	12	12	12	12

12	12	12	12	12	12	12	12	12	12	12

48

72

L.R L.R L.R L.R

13 13

14 14 15 12 12 14

73

L.R L.R L.R L.R

13 13

12 12 12 12 12 12

74

L.R L.R L.R L.R

13 13

14 14 14 12 12 12 15 15 14 14

75

L.R L.R L.R L.R L.R

12 13

12 12 12 14 14 14

76

L.R L.R L.R L.R

13 13

14 14 14 12 12 12 15 15 14 14

77

L.R L.R L.R L.R L.R

13 15

12 12 12 14 15 14

78

L.R L.R L.R L.R

13 13

14 14 15 12 12 14

79

L.R L.R L.R L.R L.R

12 13

12 12 12 14 14 14

80

L.R L.R L.R L.R

13 13

14 14 15 12 12 14

Gtr. 2: w/ Rhy. Fig. 2

delay off

81

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12

82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 13 13 13 13 13 13 13

12 12 12 12 12 12 12 12 12 12

Guitar Solo
Gtr. 1: w/ Riff A

83



84

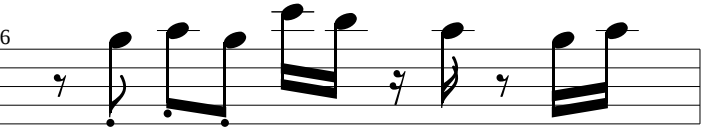


12 14 12 14 14	12 14 12 14 14 14
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85



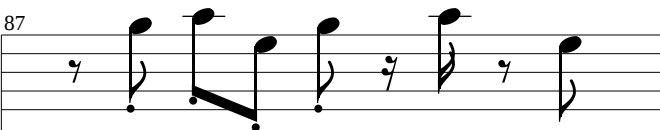
86



12 14 12 14 14	12 14 12 13 12 14 12 14
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Gtr. 2: w/ Riff B

87



88



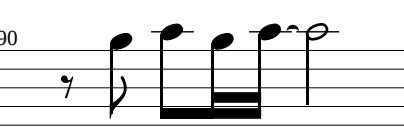
12 14 12 14 14	12 14 12 14 14 14
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Chorus
Gtr. 2: w/ Rhy. Fig. 1 (1 7/8 times)

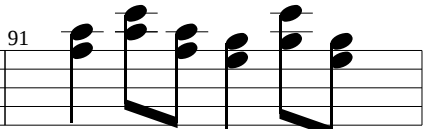
89



90



91



~ L.R L.R L.R L.R

12 14 12 14 14	12 14 12 14	13 13 14 12 12 14 15 15 14 14
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92	93	94
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 12 13 14 14	14 14 14 12 12 12	12 12 13 15 14 14
12 12 12 14 14	15 14 15 14 14	12 12 12 14 14

95	96	97
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 13 14 12 13 14	12 12 13 14 14	14 13 14 12 13 14
15 15 14 14	12 12 14 14	15 15 14 14

98	99	100
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 13 12 12 13 12	14 13 14 12 13 12	12 12 13 14 14
12 12 12 12 12	15 14 15 14 14	12 12 12 14 14

101	102	103
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
14 13 14 12 13 12	12 12 13 15 14 14	14 13 14 12 13 12
15 15 14 14	12 12 12 14 14	15 15 14 14

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 107, 108, and 109. Measure 107 begins with a tempo marking of a quarter note equal to 60 (♩ = 60). The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass staves). Measure 108 continues the melody and accompaniment. Measure 109 concludes the section with a double bar line. The second system contains measures 13, 12, 13, 14, and 12. These measures are written on a grand staff. Measures 13 and 12 are repeated. Measure 13 features a melodic line with a sharp upward inflection. The piece ends with a double bar line.

Tell Me Baby

(Guitar 2 delay)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1

<

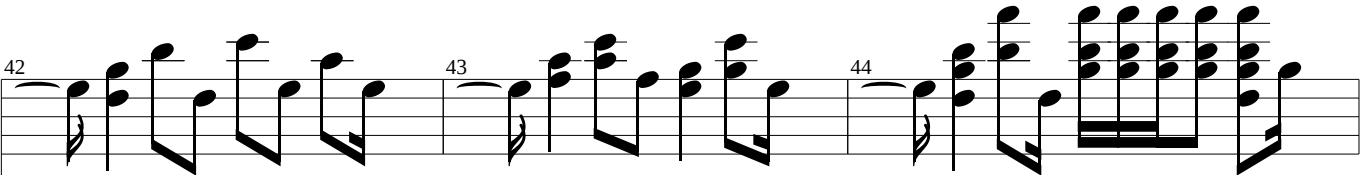
30	31	32
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 12 13 14 14	13 13 14 12 12 12	12 13 15 14 14
12 12 12 14 14	14 14 14 12 12 12	12 12 12 14 14
12 12 12 14 14	15 15 14 14	12 12 12 14 14

33	34	35
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
13 13 12 14 14	12 13 14 14 14	13 13 12 12 14
14 14 15 14 14	12 12 12 14 14	14 14 15 14 14
15 15 14 14	12 12 12 14 14	15 15 14 14

36	37	38
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
13 13 12 12 12	13 13 14 12 12 12	12 13 14 14 14
12 12 12 12 12	14 14 14 12 12 12	12 12 12 14 14
12 12 12 12 12	15 15 14 14	12 12 12 14 14

39	40	41
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
13 13 14 12 12 12	13 15 14 15 14	13 13 12 12 14
14 14 14 12 12 12	12 12 12 14 14	14 14 12 12 14
15 15 14 14	12 12 12 14 14	15 15 14 14

42



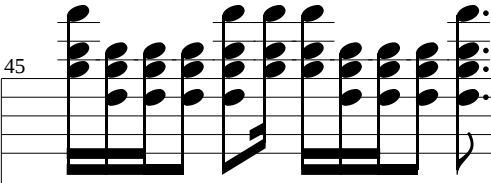
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	13	13	13	13	13	13	13	13	13	13	13
12	12	14	14	14	14	12	12	12	12	12	12
12	12	14	14	15	15	14	14	12	12	12	12

Interlude

Verse

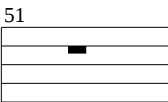
45



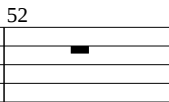
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

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12	12	12	12	12	12	12	12	12	12	12	12
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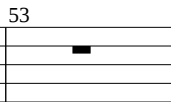
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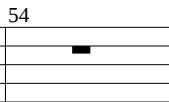
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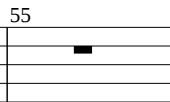
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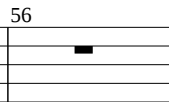
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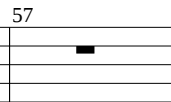
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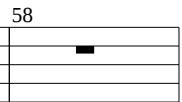
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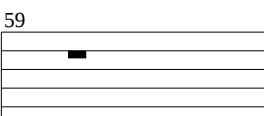
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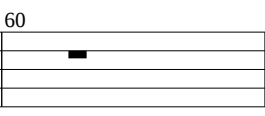
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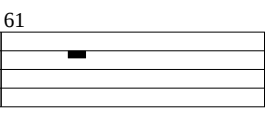
59



60



61



62



			12	14	12	14	14

63 64

12 14 12 14 14	14 12 14 12 14 14

Chorus

65 66 67

~ L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 14 12 14	13 13 14 14 14 12 12 12 14 14	12 13 12 12 14 14

68 69 70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 13 14 14 14 12 12 12 14 14	13 15 15 14 14 12 12 12 14 14	13 13 14 14 14 12 12 14 14

71 72 73

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 13 14 14 12 12 14 14	13 13 14 14 14 12 12 14 14	13 13 12 12 12 12 12 12 12 12

74

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

13	13	12	13	13	13
14	14	14	12	12	12
15	15	15	14	14	14

77

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

12	12	13	15	15	14
12	12	12	14	14	14
12	12	12	14	14	14

80

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

14	13	13	13	13	13	13	13	13	13
15	14	15	12	12	12	12	12	12	12
15	14	15	14	14	12	12	12	12	12

Guitar Solo

82

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13	13	13	13	13	13
12	12	12	12	12	12
12	12	12	12	12	12
12	12	12	12	12	12

[illegible]

95 L.R L.R L.R L.R

96 L.R L.R L.R L.R L.R

97 L.R L.R L.R L.R

13 13	12 13	13 13
14 14 12 12	12 12 14 14	14 14 12 12
15 15 14 14	12 12 14 14	15 15 14 14

101

L.R L.R L.R L.R

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

13 13	12 13 15 15	13 13
14 14 14 12 12 12	12 12 12 14 14	14 14 12 12
15 15 14 14	12 12	15 15 14 14

104

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

12 13	13 13	13 13
12 12 14 14	14 14 12 12 14	12 12 12 12
12 12 14 14	15 15 14 14	12 12 12 12

107

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

13 13	13 13	
12 12	14 14	
12 12	14 14	
12 12	12 12	

(Guitar 3)

Intro

Verse

Chorus

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37
					12^14-X-X-X-14-X-X-12-12-X-X

38	39
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X

40	41
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-14-X-X-12-X-12-X

42	43	44
12-X-12-X-12-X-X-12^14-X-X-X	12^14-X-X-X-14-X-X-12-12-X-X	12

Interlude

Verse

Murph pedal off

Pick Scrape

45	46	47	48	49	50	51
0V	0				24-X	

52

53

54

55

56

57

58

59

Chorus

60

61

62

63

64

65

66

67

w/ Murph pedal

68

69

70

71

72

73

$$14 \overset{12}{=} 14 \overset{12}{=} 14 \overset{12}{=} 14$$

74

75

$$12 \frown 14 \quad X \quad 14 \quad X \quad X \quad 12 \quad X \quad 12 \quad X$$

$$12 \quad X \quad 12 \quad X \quad 12 \quad X \quad X \quad 12 \frown 14 \quad X \quad X \quad X$$

76

77

$$12 \frown 14 \quad X \quad X \quad X \quad 14 \quad X \quad X \quad 12 \quad 12 \quad X \quad X$$

$$12 \quad X \quad 12 \quad X \quad 12 \quad X \quad X \quad 12 \frown 14 \quad X \quad X \quad X$$

78

12^14—X—X—X—14—X—X—12—X—12—X

12—X—12—X—12—X—X—12^14—X—X—X

Guitar Solo

80

12^14—X—X—X—14—X—X—12—12—1214

12

12—12—

Chorus

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

14=12—14—14—12

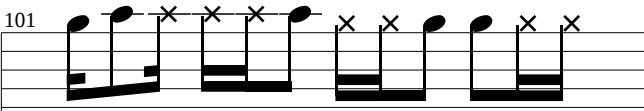
99

100

12^14—X—X—X—14—X—X—12—12—X—X

12—X—12—X—12—X—X—12^14—X—X—X

101



102

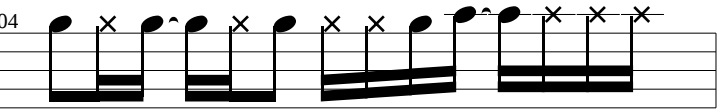


12^14 X X X 14 X X 12 12 X X	12 X 12 X 12 X X 12^14 X X X

103

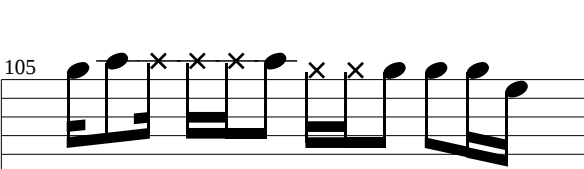


104



12^14 X 14 X X 12 X 12 X	12 X 12 X 12 X X 12^14 X X X

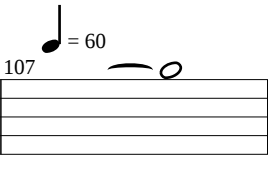
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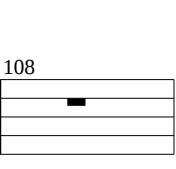
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107

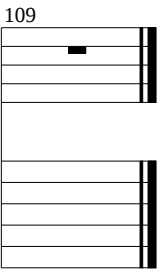


108



12^14 X X X 14 X X 12 12 12	12 12 12		
14			

109



65

Tell Me Baby

(Guitar 4)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as "♩ = 102". The melody is written in a simple, folk-like style, using only quarter notes and rests. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody is as follows:

Measure	Notes
1	C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note)
2	G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note)
3	B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note)
4	E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note)
5	A3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note)
6	D3 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note)
7	G2 (quarter note), F2 (quarter note), E2 (quarter note), D2 (quarter note)

Verse

[illegible]

16	17	18	19	20	21	22	23

Chorus

[illegible]

32

33

34

35

36

37

38

39

Interlude

slight P.H.

40

41

42

43

44

45

46

Verse

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

Chorus

62

63

64

65

66

67

68

69

7071727374757677

■	■	■	■	■	■	■	■

Guitar Solo

7879808182838485

■	■	■	■	■	■	■	■

Chorus

8687888990919293

■	■	■	■	■	■	■	■

949596979899100101

■	■	■	■	■	■	■	■

102103104105106107108109

■	■	■	■	■		■	■	■

107

♩ = 60

Tell Me Baby

(Guitar 5)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 102". The time signature is 4/4. The score consists of seven measures, each containing a single eighth note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), E5 (sixth measure), and F#5 (seventh measure). The notes are all beamed together. The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The bass staff is empty. The score is numbered 1 through 7 above the measures.

Verse

[illegible]

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

3233343536373839

■	■	■	■	■	■	■	■

Interlude

40414243444546

■	■	■	■	■	■	■

Verse

slight P.H.

47484950515253

■ ♯ 7	● ● ●	○	■	■	■	■

10√						

5455565758596061

■	■	■	■	■	■	■	■

Chorus

6263646566676869

■	■	■	■	■	■	■	■

7071727374757677

Guitar Solo

7879808182838485

Chorus

8687888990919293

949596979899100101

102103104105106107108109

= 60

Tell Me Baby

(Guitar 6)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

4/4

4/4

Verse

[illegible]

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

3233343536373839

Interlude

4041424344454647

Verse



4849505152535455



17							

5657585960616263

Chorus

6465666768697071

72

73

74

75

76

77

78

79

Empty musical staves for measures 72 through 79.

Guitar Solo

80

81

82

83

84

Measures 80-84. Measure 80: single note. Measure 81: single note. Measure 82: single note. Measure 83: whole note. Measure 84: eighth notes with a sharp sign. Fingering: 1, 1/2, 8, 7.

85

86

Measures 85-86. Measure 85: eighth notes with a sharp sign. Measure 86: eighth notes with a sharp sign. Fingering: 5, 7, 5, 57, 5, 7, 5, 57, 5, 57, 5, 5, 7.

87

88

Measures 87-88. Measure 87: eighth notes with a sharp sign. Measure 88: eighth notes with a sharp sign. Fingering: 5, 5, 7, 5, 5, 7, 5, 5, 7, 7, 5, 0, 0, 0, 0.

89

90

91

1

1

1

1

5 5 5 5 8 10 12 15

8 8 8 10 15

15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

0 0

0 0

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

= 60

Tell Me Baby

(Guitar 7)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 102

1 2 3 4 5 6 7

Verse

8 = 108

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Chorus

24 25 26 27 28 29 30 31

3233343536373839

■	■	■	■	■	■	■	■

Interlude

4041424344454647

■	■	■	■	■	■	■	■

Verse

48

49

50

51

52

53

54

■ ♯ 7		■	■	■	■	■

17

▼

..... ~

—

5556575859606162

■	■	■	■	■	■	■	■

Chorus

6364656667686970

■	■	■	■	■	■	■	■

77

7172737475767778

Guitar Solo

7980818283848586

Chorus

8788899091929394

9596979899100101102

103104105106107108109

= 60

Tell Me Baby

(Guitar 7 octave)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

[illegible]

Verse

[illegible]

16	17	18	19	20	21	22	23

Chorus

[illegible]

32

33

34

35

36

37

38

39

Interlude

40

41

42

43

44

45

46

47

Verse



48

49

50

51

52

53

54

29



55

56

57

58

59

60

61

62

Chorus

63	64	65	66	67	68	69	70
							

71	72	73	74	75	76	77	78
							

Guitar Solo

79	80	81	82	83	84	85	86
							

Chorus

87	88	89	90	91	92	93	94
							

95	96	97	98	99	100	101	102
							

103

104

105

106

107

108

109

 = 60