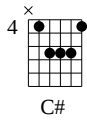


# Teenager in Love

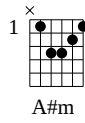
(Guitar)

fbstas@mail.ru

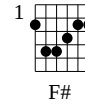
## Intro



C#



A#m



F#

1 = 112

1 3/4

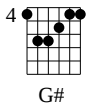
2

3

4 4 6 4 6 6 8 6 2 2 4 2 6 6 6 6 6 6 3 3 2 2 3 3

4 6 2

## Verse 1



G#

4

x1 5

6

4 4 6 4 4 4 6 4 6 6 8 6 4 4 4 4 6 6 6 6 6 6 6 6 4 4 6

4 4 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 6

7 8 9

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 | 4 | 4 | 6 | 4 | 4 | 4 | 6 | 4 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 |
| 2 |   |   |   | 4 |   |   |   | 4 |   |   |   |

10 11 12

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 8 | 6 | 2 | 2 | 4 | 2 | 4 | 4 | 6 | 4 |
| 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |
| 6 |   |   |   | 2 |   |   |   | 4 |   |   |   |

Chorus

13 14 15

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 6 | 4 | 6 | 6 | 8 | 6 | 2 | 2 | 4 | 2 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 |
| 4 |   |   |   | 6 |   |   |   | 2 |   |   |   |

16 17 18 19

4 4 6 4  
4 4 4 4  
5 5 5 5

6  
4

4

Verse 2

20 21 22 23

4 4 6 4  
6 6 6 6  
6 6 6 6

6 6 8 6  
6 6 6 6  
6 6 6 6

2 2 4 2  
2 2 2 2  
3 3 3 3

4 6 3  
4  
6  
2

24 25 26

4 4 6 4  
4 4 4 4  
5 5 5 5

4 4 6 4  
6 6 6 6  
6 6 6 6

6 6 8 6  
6 6 6 6  
6 6 6 6

4  
4  
6

Chorus

27 28 29

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 | 4 | 4 | 6 | 4 | 4 | 4 | 6 | 4 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 |
|   |   |   |   |   |   |   |   | 4 |   |   |   |
| 2 |   |   |   | 4 |   |   |   |   |   |   |   |

30 31 32

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 8 | 6 | 2 | 2 | 4 | 2 | 4 | 4 | 6 | 4 |
| 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |
|   |   |   |   |   |   |   |   |   |   |   |   |
| 6 |   |   |   | 2 |   |   |   | 4 |   |   |   |

33 34 35 36

|   |   |  |  |  |  |  |  |       |  |  |  |
|---|---|--|--|--|--|--|--|-------|--|--|--|
| 6 | 4 |  |  |  |  |  |  |       |  |  |  |
|   |   |  |  |  |  |  |  |       |  |  |  |
|   |   |  |  |  |  |  |  |       |  |  |  |
|   |   |  |  |  |  |  |  |       |  |  |  |
|   |   |  |  |  |  |  |  | 4 6 3 |  |  |  |

Bridge

37 38 39

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 4 | 2 | 4 | 4 | 6 | 4 | 2 | 2 | 4 | 2 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |
| 2 |   |   |   | 4 |   |   |   | 2 |   |   |   |

40 41 42

4 4 6 4 2 2 4 2 4 4 6 4  
4 4 4 4 2 2 2 2 4 4 4 4  
5 5 5 5 3 3 3 3 5 5 5 5

4 2 4

Verse 3

43 44 45

2 2 4 2 4 4 6 4 4 4 6 4  
2 2 2 2 4 4 4 4 6 6 6 6  
3 3 3 3 5 5 5 5 6 6 6 6

2 4 4

46 47 48

6 6 8 6 2 2 4 2 4 4 6 4  
6 6 6 6 2 2 2 2 4 4 4 4  
6 6 6 6 3 3 3 3 5 5 5 5

6 2 4

49 50 51

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 6 | 4 | 6 | 6 | 8 | 6 | 2 | 2 | 4 | 2 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 |
| 4 | 6 |   |   |   |   |   | 2 |   |   |   |   |

Chorus

52 53 54

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 6 | 4 | 4 | 4 | 6 | 4 | 6 | 6 | 8 | 6 |
| 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 4 |   |   |   |   |   | 6 |   |   |   |   |

55 56 57 58

|   |   |   |   |   |   |   |   |  |  |  |  |
|---|---|---|---|---|---|---|---|--|--|--|--|
| 2 | 2 | 4 | 2 | 4 | 4 | 6 | 4 |  |  |  |  |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |  |  |  |  |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 |  |  |  |  |
| 2 | 4 |   |   |   |   |   | 6 |  |  |  |  |

# Outro

59 60 61 62

4 4 6 4 6 6 8 6

6 6 6 6 6 6 6 6

4 6 3 4 6

63 64 x5 65

2 2 4 2 4 4 6 4 4

2 2 2 2 4 4 4 4 6

3 3 3 3 5 5 5 5 6

2 4 4

# Teenager in Love

(Bass)

fbstas@mail.ru

## Intro

1  $\text{♩} = 112$

2 3

4 4 3 3 8 6 6 2 2

## Verse 1

4  $\text{♩} = 112$  x1 5 6

4 4 6 3 4 4 3 3 8 6

7 8 9

6 4 4 6 3 4 4 3

10 11 12

3 8 6 2 2 4 4 6 3

13 14 15

4 4 3 3 8 6 6 2 2

16 17 18 19

4 4 6 3 4

## Verse 2

20 21 22

4 6 3 4 4 3 3 8 6

23 24 25

6 2 2 4 4 6 3 4 4 3

26 27 28

3 8 6 6 2 2 4 4 6 3

29 30 31

4 4 3 3 8 6 6 2 2

32 33 34 35

4 4 6 3 4

## Bridge

36 37 38 39

4 6 3 4 2 4 1 3 4 2

40 41 42 43

4 1 3 4 2 4 1 3 4 2

## Verse 3

44 45 46

4 4 6 3 4 4 3 3 8 6

47 48 49

6

2 2 4 4 6 3 4 4 3

50 51 52

3 6 6 3

8 2 2 4 4 6 3

# Chorus

53 54 55

3 6 6

4 4 8 6 2 2

56 57 58 59

3 4

4 4 6 3 4

# Outro

60 61 62

3 6

4 6 3 4 4 3 8 6

63 64 x5 65

The image shows a musical score for measures 63, 64, and 65. Measure 63 contains a half note G#4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter rest. Measure 64 contains a half note G#4, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 65 contains a half note G#4, a quarter rest, and a quarter note A4. The score is written on a single staff with a key signature of one sharp (F#). The bottom of the image shows a guitar fretboard diagram with fingerings: measure 63 has a 2 on the 2nd fret and a 2 on the 4th fret; measure 64 has a 4 on the 2nd fret, a 4 on the 4th fret, a 6 on the 6th fret, and a 3 on the 5th fret; measure 65 has a 4 on the 4th fret. A double bar line is present at the end of measure 65.

# Teenager in Love

(back vocal)

fbstas@mail.ru

Intro

Verse 1

1 = 112

1 2 3 4 x1 5 6

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 6 | 8 | 3 | 5 | 6 | 8 |
|   | 8 |   |   |   |   |
|   |   |   |   |   |   |

Chorus

7 8 9 10 11 12 13

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 3 | 5 | 6 | 8 | 3 | 5 | 6 |
|   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |

14 15 16 17 18 19

|   |   |   |  |  |  |
|---|---|---|--|--|--|
| 8 | 3 | 5 |  |  |  |
|   |   |   |  |  |  |
|   |   |   |  |  |  |

Verse 2

20 21 22 23 24 25 26

|  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
|  | 6 | 8 | 3 | 5 | 6 | 8 |
|  |   |   |   |   |   |   |
|  |   |   |   |   |   |   |

# Chorus

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 27 | 28 | 29 | 30 | 31 | 32 |
|    |    |    |    |    |    |
| 3  | 5  | 6  | 8  | 3  | 5  |
|    |    |    |    |    |    |
|    |    |    |    |    |    |

# Bridge

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 33 | 34 | 35 | 36 | 37 | 38 |
|    |    |    |    |    |    |
|    |    |    |    | 4  | 6  |
|    |    |    |    |    |    |
|    |    |    |    |    |    |

# Verse 3

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 39 | 40 | 41 | 42 | 43 | 44 | 45 |
|    |    |    |    |    |    |    |
| 4  | 6  | 4  | 6  | 4  | 6  | 6  |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 46 | 47 | 48 | 49 | 50 | 51 | 52 |
|    |    |    |    |    |    |    |
| 8  | 3  | 5  | 6  | 8  | 3  | 5  |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |

Chorus

535455565758



|   |   |   |   |  |  |
|---|---|---|---|--|--|
| 6 | 8 | 3 | 5 |  |  |
|   |   |   |   |  |  |
|   |   |   |   |  |  |

Outro

596061626364x5



|  |  |   |   |   |   |  |
|--|--|---|---|---|---|--|
|  |  | 6 | 8 | 3 | 5 |  |
|  |  |   | 8 |   |   |  |
|  |  |   |   |   |   |  |

65



|   |
|---|
| 6 |
|   |
|   |

# Teenager in Love

(vocal)

fbstas@mail.ru

Intro

Verse 1

1 = 112

1 2 3 4 x1 5

6 6 6

6 7 8 9

8 6 8 6 6 6 5 8 6 6 6

Chorus

10 11 12 13

8 6 8 6 6 6 5 8 6 6 6 8

14 15 16 17

6 8 6 6 6 5 6 6 5

18

19

20

21

22

|   |   |   |   |
|---|---|---|---|
| 8 | 5 | 8 | 6 |
| 4 | 4 | 8 |   |
| 6 |   |   |   |
| 6 | 6 | 6 |   |
| 8 | 6 | 8 | 6 |

23

24

25

26

|   |   |   |
|---|---|---|
| 6 | 6 | 6 |
| 5 | 8 | 6 |
| 6 | 6 | 6 |
| 8 | 6 | 8 |

Chorus

27

28

29

30

|   |   |   |
|---|---|---|
| 6 | 6 | 6 |
| 5 | 8 | 6 |
| 6 | 6 | 8 |
| 6 |   | 8 |

31

32

33

34

35

|   |   |   |   |
|---|---|---|---|
| 6 | 6 | 6 |   |
| 5 |   |   |   |
| 6 | 6 | 5 |   |
| 8 | 5 | 8 | 6 |
| 4 | 4 | 8 |   |

# Bridge

|    |       |    |       |    |
|----|-------|----|-------|----|
| 36 | 37    | 38 | 39    | 40 |
|    |       |    |       |    |
|    |       |    |       |    |
| 6  | 3 3 3 | 5  | 3 3 3 | 5  |
|    |       |    |       |    |

|         |         |         |     |
|---------|---------|---------|-----|
| 41      | 42      | 43      | 44  |
|         |         |         |     |
|         |         |         |     |
| 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 5 6 |
|         |         |         |     |

## Verse 3

|         |       |       |       |
|---------|-------|-------|-------|
| 45      | 46    | 47    | 48    |
|         |       |       |       |
|         |       |       |       |
| 8 6 6 6 | 8 6 8 | 6 6 6 | 5 8 6 |
|         |       |       |       |

|    |       |       |       |
|----|-------|-------|-------|
| 49 | 50    | 51    | 52    |
|    |       |       |       |
|    |       |       |       |
| 6  | 8 6 8 | 6 6 6 | 5 8 6 |
|    |       |       |       |

Chorus

53

54

55

56

Musical notation for measures 53-56. Measure 53: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 54: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 55: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 56: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

|   |   |   |
|---|---|---|
| 6 | 6 | 8 |
| 6 | 6 | 6 |
| 5 |   |   |

Outro

57

58

59

60

61

Musical notation for measures 57-61. Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 59: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 60: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 61: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

|   |   |   |
|---|---|---|
| 6 | 6 | 5 |
| 8 | 5 | 8 |
| 4 | 4 | 8 |

62

63

64

x5 65

Musical notation for measures 62-65. Measure 62: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 63: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 64: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 65: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

|   |   |   |
|---|---|---|
| 8 | 5 | 8 |
| 4 | 4 | 8 |
| 6 |   |   |