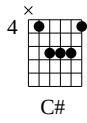


Teenager in Love

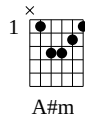
(Guitar)

fbstas@mail.ru

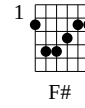
Intro



C#



A#m



F#

1 = 112

1 3/4

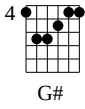
2

3

4 4 6 4 6 6 8 6 2 2 4 2 6 6 6 6 6 6 3 3 2 2 3 3

4 6 2

Verse 1



G#

4

x1 5

6

4 4 6 4 4 4 6 4 6 6 8 6 4 4 4 4 6 6 6 6 6 6 6 6 4 6

4 4 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 6

4 4 4 4 5 5 4 6

7 8 9

2	2	4	2	4	4	6	4	4	4	6	4
2	2	2	2	4	4	4	4	6	6	6	6
3	3	3	3	5	5	5	5	6	6	6	6
2				4				4			

10 11 12

6	6	8	6	2	2	4	2	4	4	6	4
6	6	6	6	2	2	2	2	4	4	4	4
6	6	6	6	3	3	3	3	5	5	5	5
6				2				4			

Chorus

13 14 15

4	4	6	4	6	6	8	6	2	2	4	2
6	6	6	6	6	6	6	6	2	2	2	2
6	6	6	6	6	6	6	6	3	3	3	3
4				6				2			

16 17 18 19

4 4 6 4
4 4 4 4
5 5 5 5

6
4

4

Verse 2

20 21 22 23

4 4 6 4
6 6 6 6
6 6 6 6

6 6 8 6
6 6 6 6
6 6 6 6

2 2 4 2
2 2 2 2
3 3 3 3

4 6 3
4
6
2

24 25 26

4 4 6 4
4 4 4 4
5 5 5 5

4 4 6 4
6 6 6 6
6 6 6 6

6 6 8 6
6 6 6 6
6 6 6 6

4
4
6

Chorus

27 28 29

2	2	4	2	4	4	6	4	4	4	6	4
2	2	2	2	4	4	4	4	6	6	6	6
3	3	3	3	5	5	5	5	6	6	6	6
2				4				4			

30 31 32

6	6	8	6	2	2	4	2	4	4	6	4
6	6	6	6	2	2	2	2	4	4	4	4
6	6	6	6	3	3	3	3	5	5	5	5
6				2				4			

33 34 35 36

6	4										
								4 6 3			

Bridge

37 38 39

2	2	4	2	4	4	6	4	2	2	4	2
2	2	2	2	4	4	4	4	2	2	2	2
3	3	3	3	5	5	5	5	3	3	3	3
2				4				2			

40 41 42

4 4 6 4 2 2 4 2 4 4 6 4
4 4 4 4 2 2 2 2 4 4 4 4
5 5 5 5 3 3 3 3 5 5 5 5

4 2 4

Verse 3

43 44 45

2 2 4 2 4 4 6 4 4 4 6 4
2 2 2 2 4 4 4 4 6 6 6 6
3 3 3 3 5 5 5 5 6 6 6 6

2 4 4

46 47 48

6 6 8 6 2 2 4 2 4 4 6 4
6 6 6 6 2 2 2 2 4 4 4 4
6 6 6 6 3 3 3 3 5 5 5 5

6 2 4

49 50 51

4	4	6	4	6	6	8	6	2	2	4	2
6	6	6	6	6	6	6	6	2	2	2	2
6	6	6	6	6	6	6	6	3	3	3	3
4	6						2				

Chorus

52 53 54

4	4	6	4	4	4	6	4	6	6	8	6
4	4	4	4	6	6	6	6	6	6	6	6
5	5	5	5	6	6	6	6	6	6	6	6
4	4						6				

55 56 57 58

2	2	4	2	4	4	6	4				
2	2	2	2	4	4	4	4				
3	3	3	3	5	5	5	5				
2	4						6				
						4					

Outro

59 60 61 62

4 4 6 4 6 6 8 6

6 6 6 6 6 6 6 6

4 6 3 4 6

63 64 x5 65

2 2 4 2 4 4 6 4 4

2 2 2 2 4 4 4 4 6

3 3 3 3 5 5 5 5 6

2 4 4

Teenager in Love

(Bass)

fbstas@mail.ru

Intro

1 $\text{♩} = 112$

2 3

4 4 3 3 8 6 6 2 2

Verse 1

4 $\text{♩} = 112$ x1 5 6

4 4 6 3 4 4 3 3 8 6

7 8 9

6 2 2 4 4 6 3 4 4 3

10 11 12

3 8 6 6 2 2 4 4 6 3

13 14 15

4 4 3 3 8 6 6 2 2

16 17 18 19

4 4 6 3 4

Verse 2

20 21 22

4 6 3 4 4 3 3 8 6

23 24 25

6 2 2 4 4 6 3 4 4 3

26 27 28

3 8 6 6 2 2 4 4 6 3

29 30 31

4 4 3 3 8 6 6 2 2

32 33 34 35

4 4 6 3 4

Bridge

36 37 38 39

4 6 3 4 2 4 1 3 4 2

40 41 42 43

4 1 3 4 2 4 1 3 4 2

Verse 3

44 45 46

4 4 6 3 4 4 3 3 8 6

47 48 49

6

2 2 4 4 6 3 4 4 3

50 51 52

3 6 6 3

8 2 2 4 4 6 3

Chorus

53 54 55

3 6 6

4 4 8 2 2

56 57 58 59

3 4

4 4 6 3 4

Outro

60 61 62

3 3 6

4 6 3 4 4 3 8 6

63 64 x5 65

The image shows a musical score for three staves. The top staff contains measures 63, 64, and 65. Measure 63 has a dotted quarter note with a sharp sign, followed by two eighth notes with sharp signs. Measure 64 has a quarter note with a sharp sign, followed by two eighth notes with sharp signs, and a quarter note with a sharp sign. Measure 65 has a quarter note with a sharp sign, followed by a quarter rest. The bottom staff contains measures 63, 64, and 65. Measure 63 has a whole note with a sharp sign. Measure 64 has a whole note with a sharp sign. Measure 65 has a whole note with a sharp sign. The bottom staff also contains measures 63, 64, and 65. Measure 63 has a whole note with a sharp sign. Measure 64 has a whole note with a sharp sign. Measure 65 has a whole note with a sharp sign.

Teenager in Love

(back vocal)

fbstas@mail.ru

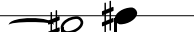
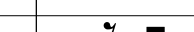
Intro

Verse 1

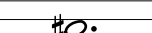
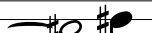
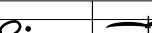
Chorus

7 8 9 10 11 12 13

3 5 6 8 3 5 6

14	15	16	17	18	19
					
8	3	5			

Verse 2

20	21	22	23	24	25	26
						
	6	8	3	5	6	8

Chorus

27	28	29	30	31	32
3	5	6	8	3	5

Bridge

33	34	35	36	37	38
				4	6

Verse 3

39	40	41	42	43	44	45
4	6	4	6	4	6	6

46	47	48	49	50	51	52
8	3	5	6	8	3	5

Chorus

535455565758

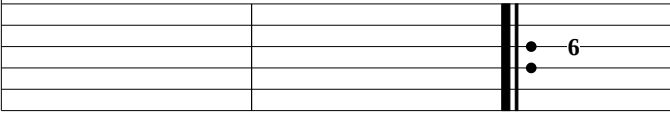
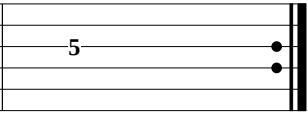


6	8	3	5		

Outro

596061626364x5



			6	8	3	5	
				8			

65



6

Teenager in Love

(vocal)

fbstas@mail.ru

Intro

Verse 1

1 = 112

1 2 3 4 x1 5

6 6 6

6 7 8 9

6 6 6

Chorus

10 11 12 13

6 6 6

14 15 16 17

6 6 5

18

19

20

21

22

8	5	8	6
4	4	8	
6			
6	6	6	
8	6	8	6

23

24

25

26

6	6	6
5	8	6
6	6	6
8	6	8

Chorus

27

28

29

30

6	6	6
5	8	6
6	6	8
6		8

31

32

33

34

35

6	6	6	
5			
6	6	5	
8	5	8	6
4	4	8	

Bridge

36 37 38 39 40

	3	3	3	5	3	3	3	5
6								

41 42 43 44

3	3	3	3	5	5	5	5	3	3	3	3	5	6

Verse 3

45 46 47 48

8	6	6	6	8	6	8	6	6	6	5	8	6

49 50 51 52

6	8	6	8	6	6	6	5	8	6

Chorus

53

54

55

56

Musical notation for measures 53-56. Measure 53: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 54: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 55: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 56: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 6 6 8, 6 8, 6 6 6, 5.

Outro

57

58

59

60

61

Musical notation for measures 57-61. Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 58: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 59: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 60: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 61: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Fingering: 6 6 5, 8 5 8 6, 4 4 8, 6, 6 6 5.

62

63

64

x5 65

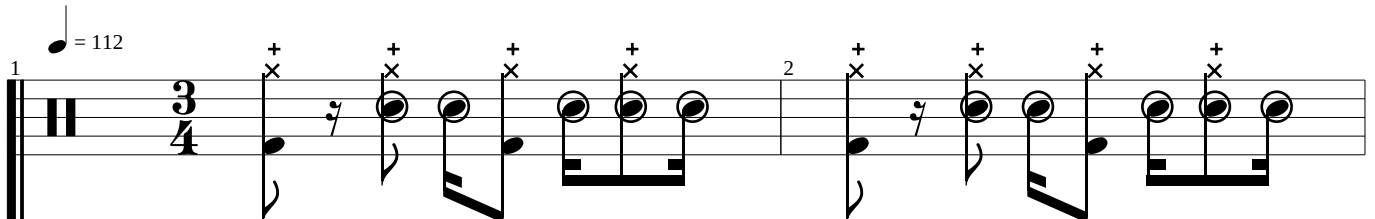
Musical notation for measures 62-65. Measure 62: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 63: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 64: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 65: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Fingering: 8 5 8 6, 4 4 8, 6.

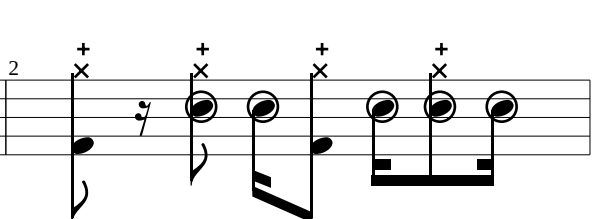
Teenager in Love

(Drums)

fbstas@mail.ru

Intro

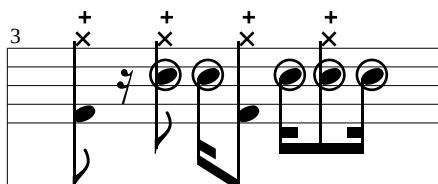
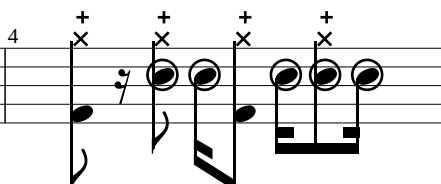
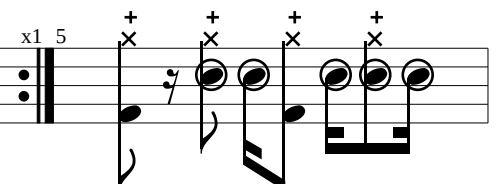
1  = 112

2 

42 42 42 42 42 42 42 42

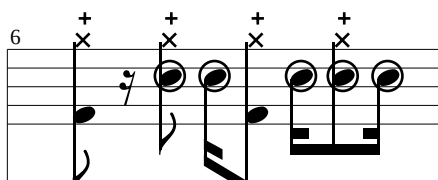
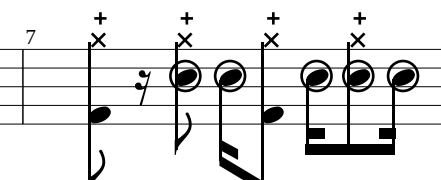
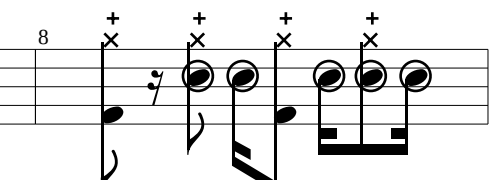
36 37 37 36 37 37 37 36 37 37 36 37 37 37

Verse 1

3  4  x1 5 

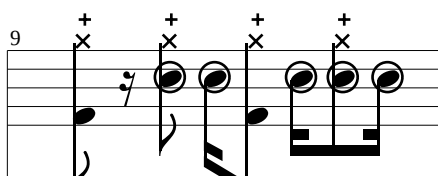
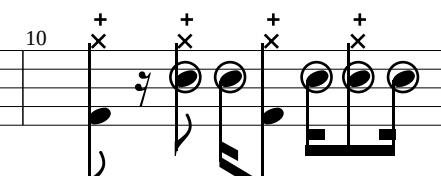
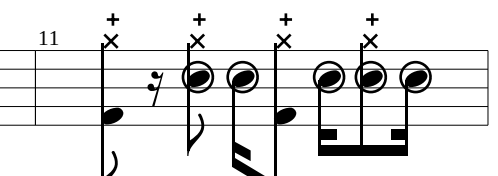
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36 37 37 36 37 37 37 36 37 37 36 37 37 37

6  7  8 

42 42 42 42 42 42 42 42 42 42 42 42

36 37 37 36 37 37 37 36 37 37 36 37 37 37

9  10  11 

42 42 42 42 42 42 42 42 42 42 42 42

36 37 37 36 37 37 37 36 37 37 36 37 37 37

Chorus

12 13 14

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

15 16 17 18

42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36

Verse 2

19 20 21

42 42 42 42 42 42 42 42

51 37 37-37 36 37-37-37 36 37-37 36 37-37-37

22 23 24

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

25 26 27

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

Chorus

28 29 30

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

31 32 33 34

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

Bridge

35 36 37

42 42 42 42 42 42 42 42 42 42 42 42

51 37 37-37 36 37-37-37 36 37-37 36 37-37-37

38 39 40

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

41 42 43

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

Verse 3

44 45 46

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

47 48 49

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

50 51 52

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

Chorus

53 54 55

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37 36 37-37 36 37-37-37

56 57 58 59

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37

Outro

60 61 62

42 42 42 42 42 42 42 42 42 42 42 42

36 37-37 36 37-37-37 36 37-37 36 37-37-37

63

+

+

+

+

64

+

+

+

+

x5 65

42 42 42 42

42 42 42 42

36 37-37 37-37-37

36 37-37 37-37