

Tearjerker

(Gtr.1 (clean))

Intro
free time

chord held with delay for

1 = 84

2 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3

slide down

4 5 6 7 8

11\9 9\7 7\5 4 4 2\7

"could you turn up the track a little.."

9 10 11 12

10-10-10 10-10-10 12-10 11-11-11-11 11-12-11-12-11 12

rake up

13 14 15

14 14 10 10-10 10 10-10-10 12^10 10 14

11 11 11 11^12 11 11^12^11 10-10-10 12 11

12 12

rake up

16 17

14 12 10 12 10 10 12 10

10 11 12 11 11 11 11 11

14 10 14 10 14 10 11 11 12 11^12 11 12

Verse 1

strum strings behind nut

18 19 20

10

11^12^11 12 10 11^12^11 11 12

X X X X

7 8^7 5 5 7 7 9 6 7

21 22

3 3 3/5 5 7^5 5

35 4 4/6 6 6 8^7 8^7 5 6 2 3 4 4 2

X

23

24

25

26

Verse 2

28

29

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a fingerings chart. The guitar part is in G major, indicated by the key signature of one sharp (F#) and the use of a capo on the 2nd fret. The score is divided into two systems, labeled 31 and 32. System 31 contains measures 1 through 4, and system 32 contains measures 5 through 8. The guitar part features a mix of single notes, chords, and a final double bar line. The fingerings chart is a 5-line staff with numbers 1-5 indicating finger positions. The chart shows fingerings for measures 1 through 8, with some measures having multiple fingerings indicated by slashes.

31

32

7 8 7 2 2 2 0 2 0

10 10 10 10 9 10 10 2

0 0 11 0 0 4 4 2

Chorus 1

[illegible]

39

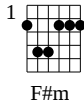
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2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	2
									0

41

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	2
									0



43

0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	2
2	2	2	2	2	2	2	4
2	2	2	2	2	2	2	4
0	0	0	0	0	0	0	2

2	0	0	0	2
2	0	0	0	2
2	0	0	0	2
4	2	2	2	4
4	2	2	2	4
2	0	0	0	2

6	6	7
7	7	8

let ring throughout

46

47

48

Musical notation for measures 46-48. Measure 46: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (half), G#4 (quarter). Measure 47: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (half), G#4 (quarter). Measure 48: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (half), G#4 (quarter). Fingering: 10, 9, 10, 10, 11, 12, 11, 11, X, X, 10, 10.

6 6 7	6 6	10 9 10 10 X X 10 10
7 7 8	7 7	11 12 11 11 X X

49

50

Musical notation for measures 49-50. Measure 49: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (half), G#4 (quarter). Measure 50: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (half), G#4 (quarter). Fingering: 7, 9, 7, 0, 2, 0, 2, 2, 10, 10, 10, 10, 10, 9, 10, 10, 2, 3, 4, 4, 2.

7 9 7 0 2 0 2 2	10 10 10 10 10 9 10 10 2 3 4 4 2

51

52

53

Musical notation for measures 51-53. Measure 51: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (half), G#4 (quarter). Measure 52: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (half), G#4 (quarter). Measure 53: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: F#4 (half), G#4 (quarter). Fingering: 3, 2, 4, 10, 9, 9, 10, 10, 10, 11, 11, 11, 8, 7, 7, 8, 8, 7, 9, 10.

3 2 4	10 9 9 10 10 10 11 11 11	8 7 7 8 8 7 9 10

54

55

56

12 10 10 9 10 15 14		
15 16	6 6 7	6 6 7
	7 7 8	7 7 5

with slight distortion

Guitar solo

57

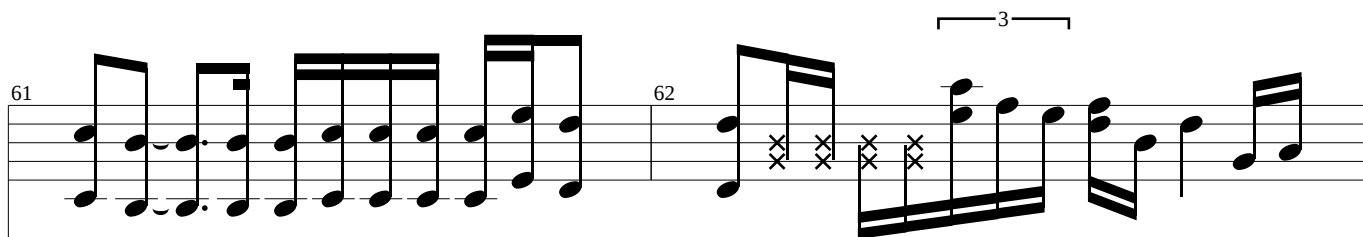
58

9 9 X X 9 9	9 11 11 11 12 12 12 11 11 11 11 12 12
7 7 X X 7 7	7 9 9 9 10 10 10 9 9 9 9 10 10

59

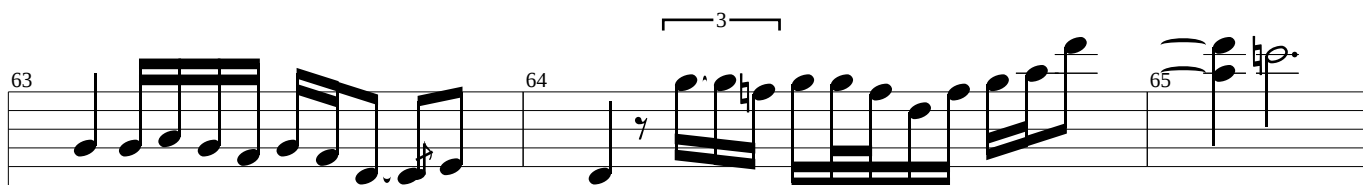
60

14 14 14 14 12 12 12 12 11 11 11 11 9 9 9	97 7 7 7 7 67 6 4 46
12 12 12 12 10 10 10 10 9 9 9 9 7 7 7	75 5 5 5 5 45 4 2 24

61 

(6) \ 4	4	4 / 6	6	6	6 / 9 \ 7	7	X	X	X	X	10	7	7	5	7
(4) \ 2	2	2 / 4	4	4	4 / 7 \ 5	5	X	X	X	X	9	11	9	9	5

pull-off

63 

5	5	5	7	5	4	5	4	5	12	10	12	12	10	10	12	10	12	10	10	13
5	5	7	5	4	5	4	5	7	5	12	10	12	12	10	10	12	10	12	10	13

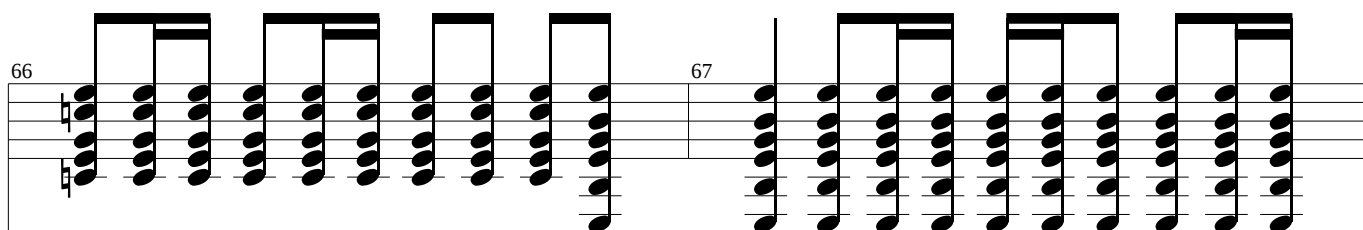
Chorus 2



C



Em

66 

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

69

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
										0	0	0	0	0	0	0	0	0	0	0

1

F#m

70

71

72

0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
1	1	1	1	1	1	1	1	1	1	0	0	0	2	2	0	0	0	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	2	2	2	2	4	4
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	4	4
										0	0	0	0	0	0	0	0	0	2	2

Outro

73

74

75

76

77

6	6	7	6	6	6		
7	7	8	7	7	7		

78

79

80

81

82

83

84

85

Tearjerker

(Gtr.2 (clean))

Intro

free time

(delay effect)

1 = 84

1

2

3

10

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

11

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

(3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

12

13

14

15

16

17

18

19

Verse 1
Rhy. Fig.1

20

3 2

3

0

3

0

3

3

3

3

5

5

0

2

0

4

2

3

0

0

0

3

2

3

5

4

21

3 3 3

3

5

3

3

3

0

0

0

3

2

3

5

4

3

2

3

5

4

22

3 2

3 2

0

5

7

2

3

3

2

0

4

4

2

0

2

2

0

4

4

2

23

2

3

3

2

4

4

4

4

4

4

4

4

4

4

4

4

4

4

4

12

24 25 26

25 7 7 5 5 4 4

3 2 0 2 0 2 2

0 0 3 2 3 2 0 2 4 0 4 2

End

Verse 2

Rhy. Fig.1

27 28 29 30

0 2 3 2 3 2 0 2 4 0 4 2

31 32

0 2 3 2 3 2 0 2 4 0 4 2

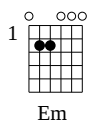
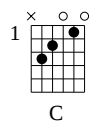
33 34 35

2 3 4 3 4 2 4 4

7 7 2 2

25 5 5 4 4 3 2 0 2 0 2

Fill 1 Chorus 1
w/ effects



36 37 38

3 2 2 3 2 2 4 2

0 0 2 0 2 4 2

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0

39 40

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

0

41

42

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1

F#m

43

44

45

46

47

0	0	0	0	0	0	0	0	2	2	0	0	0	2							
0	0	0	0	0	0	0	0	2	2	0	0	0	2							
0	0	0	0	0	0	0	0	2	2	0	0	0	2							
2	2	2	2	2	2	2	2	4	4	2	2	2	4							
2	2	2	2	2	2	2	2	4	4	2	2	2	4							
0	0	0	0	0	0	0	0	2	2	0	0	0	2							

Verse 3

Rhy. Fig.1

48

49

	3	2		0		3	3	3	5
	3					3	3	3	5
0	2		0	2	3	0	0	0	
			4			3	2		4
							3	5	

50

51

52

53

54

End

Guitar solo

Rhy. Fig.1

55

56

57

58

59 60

3 3 3 5 3 2 3 0 5 7 2

3 3 3 5 3 2 3 0 5 7 2

0 0 0 5 0 2 2 0 0 0 2

3 2 3 5 4 0 2 0 2 0 2

61 62 63

2 3 3 4 2 4 4 4 7 7 2

4 4 4 4 4 4 4 25 5 5 4 4 3 2 0 2 0 2

Chorus 2



C



Em

64 65 66

3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0

0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3

0

67

68

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

70

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1

F#m

71

72

0	0	0	0	0	0	0	0	2	2	0	0	0	2							
0	0	0	0	0	0	0	0	2	2	0	0	0	2							
0	0	0	0	0	0	0	0	2	2	0	0	0	2							
2	2	2	2	2	2	2	2	4	4	2	2	2	4							
2	2	2	2	2	2	2	2	4	4	2	2	2	4							
0	0	0	0	0	0	0	0	2	2	0	0	0	2							

Outro

76

77

78

79

80

81

82

83

18

84

85

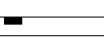
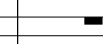
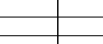
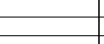
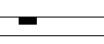
86

Tearjerker

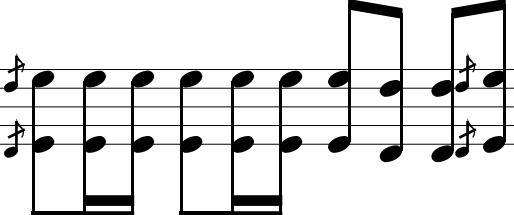
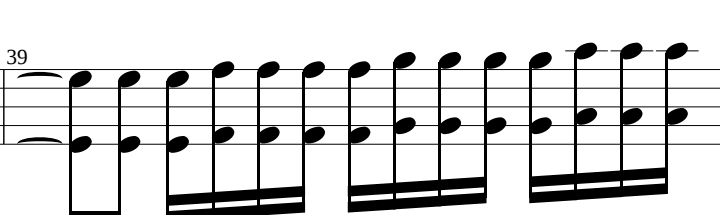
(Gtr.3 (slight dist.))

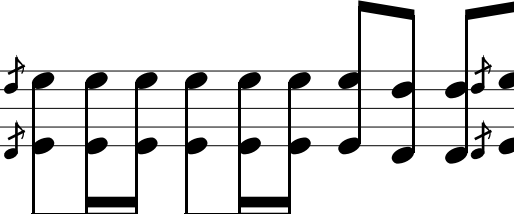
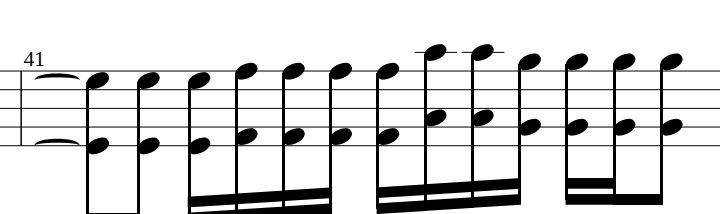
Intro

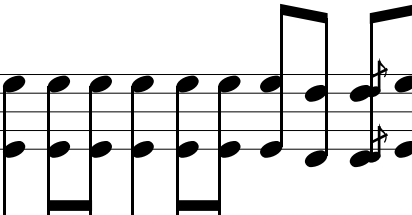
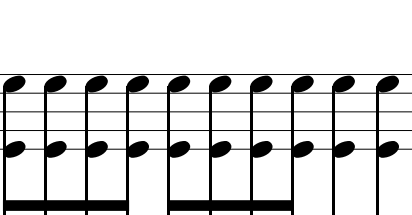
1

32	33	34	35	36	37
					
					
					4 4 4 4 4 4
					2 2 2 2 2 2

Chorus 1

38	39
	
49 9 9 9 9 9 9 7 7 79	9 9 11 11 11 11 12 12 12 12 14 14 14
27 7 7 7 7 7 7 5 5 57	7 7 9 9 9 9 10 10 10 10 12 12 12

40	41
	
149 9 9 9 9 9 9 7 7 79	9 9 11 11 11 11 14 14 12 12 12 12
127 7 7 7 7 7 7 5 5 57	7 7 9 9 9 9 12 12 10 10 10 10

42	43	44
		
9 9 9 9 9 9 9 7 7 79	9 9 9 9 9 9 9 9 9 9 9	
7 7 7 7 7 7 7 5 5 57	7 7 7 7 7 7 7 7 7 7 7	

Verse 3

45

46

47

48

49

50

51

52

Guitar solo

53

54

55

56

57

58

59

60

Chorus 2

61

62

63

64

65

66

					49	9	9	9	9	9	9	7	7	79
					27	7	7	7	7	7	7	5	5	57

67

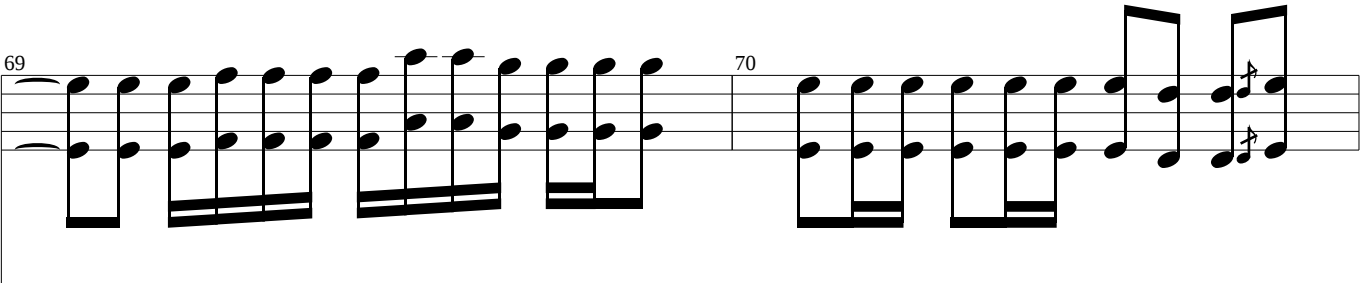
68

9	9	11	11	11	11	12	12	12	12	14	14	14	149	9	9	9	9	9	9	7	7	79
7	7	9	9	9	9	10	10	10	10	12	12	12	127	7	7	7	7	7	7	5	5	57

69

70



9	9	11	11	11	11	14	14	12	12	12	12
7	7	9	9	9	9	12	12	10	10	10	10

Outro

71

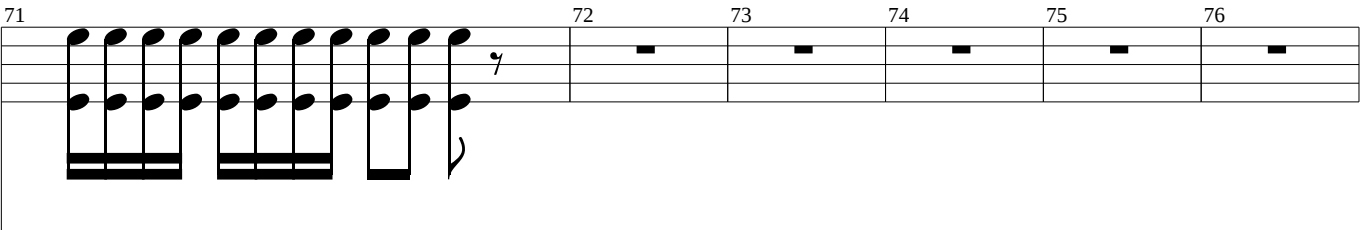
72

73

74

75

76



9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7

77

78

79

80

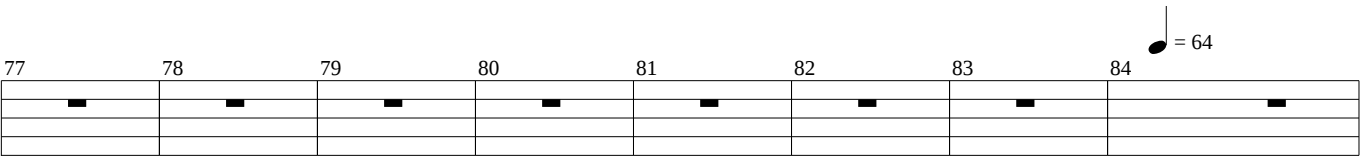
81

82

83

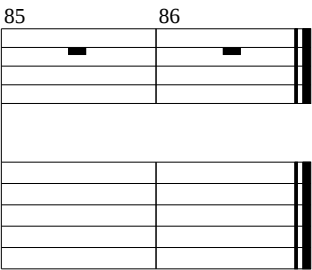
84





85

86



(Violin)

♩ = 84

1 2 3 4 5 6 7

4/4

The image shows a musical score for the song 'The Rose Tree'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 84 beats per minute. The score consists of a melody line in the treble clef and a blank bass line for accompaniment. The melody line starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It then has seven measures, each containing a single eighth note. The notes are: F#4, G4, A4, B4, C5, D5, and E5. The bass line is empty.

[illegible][illegible]

24	25	26	27	28	29	30	31

Chorus 1

32	33	34	35	36	37	38	39
						3	2

40	41	42	43	44	45	46
3	2	3	2	4	4	

Verse 3

47	48	49	50	51	52	53	54

Guitar solo

55	56	57	58	59	60	61	62

Chorus 2

63	64	65	66	67	68	69	70
			3	2	3	2	3

[illegible]

(Sitar (arranged))

free time

slowly, tempo 84

Verse 1

Verse 2

27

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47
							

Verse 3

48	49	50	51	52	53	54	55
							

Guitar solo

56	57	58	59	60	61	62	63
							

Chorus 2

64	65	66	67	68	69	70	71
							

72 73 74 75 76

1/2

7 7 5 5 7 7

0

77 78

1/2

7 7 5 7 5 7

0

56

6 7 7 9 10 8

6 7 8 8 8 8

8 10 6 8

79 80

1/2

7 7 5 5 7 7

0

56

6 7 7 9 10 8

6 7 8 8 8 8

8 10 6 8

81

82

rake up, segue to

83

84

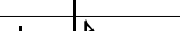
85

86

(bowed str. bass (arranged))

free time

[illegible]

18	19	20	21	22	23	24
						

Verse 2

25	26	27	28	29	30	31	32
							

Chorus 1

33	34	35	36	37	38	39	40
							

Verse 3

41	42	43	44	45	46	47	48
							

49	50	51	52	53	54	55	56
							

Guitar solo

57	58	59	60	61	62	63	64
							

Chorus 2

65	66	67	68	69	70	71	72
							

Outro

73	74	75	76	77	78	79	80
							

81	82	83	84	85	86
					

 = 64

Tearjerker

(Bass)

Intro

1 = 84

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15

16 17 18

This block contains the bass line for the song 'Tearjerker'. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 84 beats per minute. The music is divided into measures numbered 1 through 18. Measures 1-7 are the intro, consisting of whole rests. Measures 8-11 also contain whole rests. Measure 12 begins the main melody with a quarter note G2, an eighth rest, a quarter note F#2, an eighth rest, a quarter note E2, an eighth rest, and a quarter note D2. Measures 13-15 continue the melody with eighth and quarter notes. Measures 16-18 conclude the section with a descending eighth-note line. Fingering is indicated by numbers 3, 5, 7, 9, and 4. A 7/9 fingering is also present in measure 17.

Verse 1

19 20 21

22 23 24

25 26 27

9 9 5 5 4 4 3 3 3 5 5 5 7 4 7

5 5 4 4 7 9 9 9 5 5 4 (5) 4

3 3 3 5 4 5 7 5 0 5 5 4 5 7 9 12 12 13

Verse 2

28 29 30

12 12 13 12 12 (12) 5 5 4 4

34 35 36

5 5 4 4 3 3 3 5 5 4 5 7 5 5 4 4 7

Chorus 1

39 40

2 2 2 2 0 2 0 2 3 3 3 3 3 5 0

41 42

2 0 2 2 2 0 2 0 2

3 3 3 3 3 3 0

43 44

0 0 0 0 0 0 2 0 2 2 2 2 2 0 0 0 2

45 46 47

2 2 9 12 12 13 12 12 13 12 12 (12)

Verse 3

48 49 50

5 5 4 4 3 3 3 3 3 5 5 5 7 4 7 5 5 4 5 7

51 52 53

11 12 (12) 5 5 4 4 3 3 3 3 5 7 4

54 55 56

5 5 4 4 7 9 12 12 13 12 12 13

57 58 59

12—12—(12)— 5—5—4—4 3—3—3/5—5—5—7—4—7

60 61 62

5—5—4—4—7 9—9—9/11—11—11/13—12— 5—5—4—4

63 64 65

3—3—3/5—5—4—7—7 5—5—4—5—7—7 7—7—7—7—7—7—7—7—7—7

Chorus 2

66 67

3—3—3—3—3—5—3—0 2—2—0—2—0—3

68 69

0 2 7 9 7 4 7 9 7 9

3 3 3 3 3 3 3 3 5 0 0 0

70 71

3 3 3 3 3 3 5 3 0 2 2 2 2 2 2 2

3 3 3 3 3 3 5 3 0 0 0 0 0 0 0 0

72 73 74

4 2 9 12 12 13 12 12 13

2 2 2 0 2 0 2 2 2 2 2 2 2 2 2 2

2 2 2 0 2 0 2 2 2 2 2 2 2 2 2 2

Outro

75 76

12 12 12 17 19 17 19 17 19 17 19 17 19

12 12 12 17 19 17 19 17 19 17 19 17 19

77

78

17 19 19 17 19 17 17 19 17

13 13 15 15 13 15 15 15 17 17 15

79

80

17 19 19 17 19 17 17 19 17

13 13 13 15 15 13 15 17 17 17 17

81

82

17 17 17 17 17 19 19 17

13 13 13 13 13 15 15 15 12 17

83

84

17 17 17 17 17 19 19 17

13 13 13 13 13 15 15 17 17 15

Segue to "One Hot Minute"

85

86

19 21 19
19 19
17 17

(Drums)

 = 84

17

18

42	42	42	42	42	42	42	42
400	40			40			
400							
36		36	36				

42	42	42	42	42	42	42	49
400	40					40	
400							
36		36	36				36

Verse 1

19

20

42	42	42	42	42	42	42	46
	40	40	40	40	40	40	
36			36	36			

42	42	42	42	42	42	42	42
		40				40	
36			36	36			

21

22

42	42	42	42	42	42	42	42
400	40			40			
400							
36		36	36				

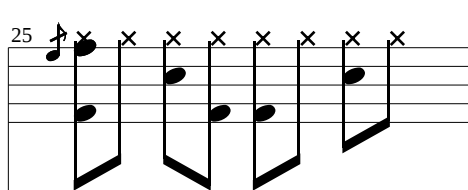
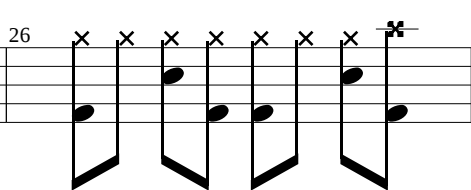
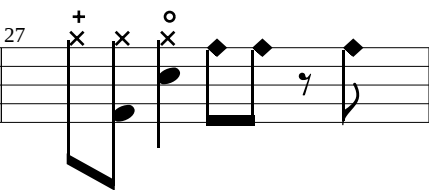
42	42	42	42	42	42	42	49
		40				40	
36			36	36			36

23

24

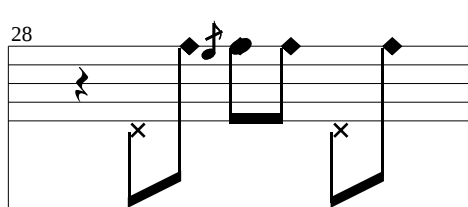
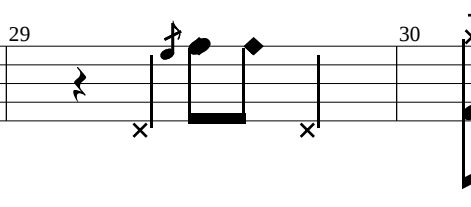
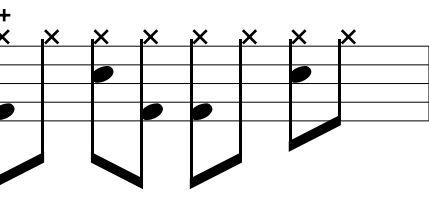
42	42	42	42	42	42	42	46
	40	40	40	40	40		
36			36				

42	42	42	42	42	42	42	42
		40				40	
36			36	36			

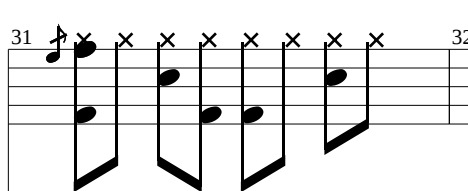
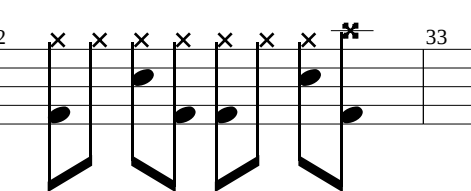
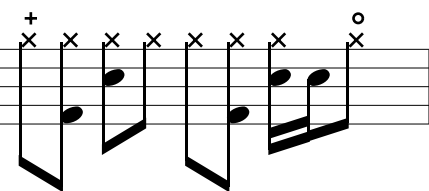
25  26  27 

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-49	42-42-46-53-53-53
400-40-40	40-40	40
400-36-36	36-36-36-36	36

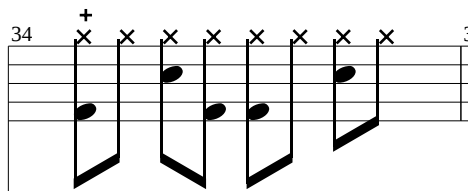
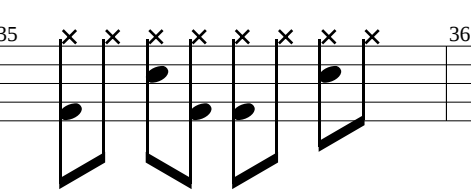
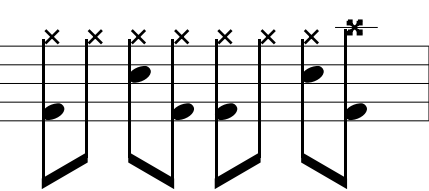
Verse 2

28  29  30 

53-53-53-53-53-53	53-53-53-53	42-42-42-42-42-42-42-42
530	530	40-40
44-44	44-44	36-36-36

31  32  33 

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-49	42-42-42-42-42-42-42-46
400-40-40	40-40	40-40-40
400-36-36	36-36-36-36	36-36

34  35  36 

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-49
40-40	40-40	40-40
36-36-36	36-36-36	36-36-36-36

37

38

42	42	46	46	46		49	51	51	51	51	51	49
	40		400	40	4040			40			40	
		400		400							43	
36		36			43	36			36	36		36

39

40

51	51	51	51	51	51	51	49	51	51	51	51	49
	40				40			40			40	
											43	
36		36		36			36			36	36	36

41

42

43

51	51	51	51	51	51	51	49	51	51	51	51	49	51	51	51	51	51	49
	40				40			40			40			40			40	
											43			40				
36		36		36			36			36	36	36		36		36	36	36

44

45

46

51	51	51	51	51	51	49	51	51	53	53	53	53	53	53	53	53
	40				40			40					53	53	53	53
36		36	36		36		36						44		44	

Verse 3

47 48 49

5353 53 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

530 40 40 40 40

44 44 36 36 36 36 36 36

50 51 52

42 42 42 42 42 42 42 49 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

53 54 55

42 42 42 42 42 42 42 42 42 42 42 42 42 49 42 42 53 53 53

40 40 40 40 40 40 40 40

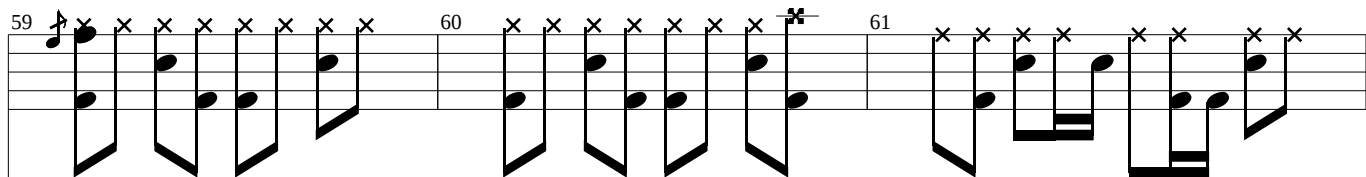
36 36 36 36 36 36 36 36

Guitar solo

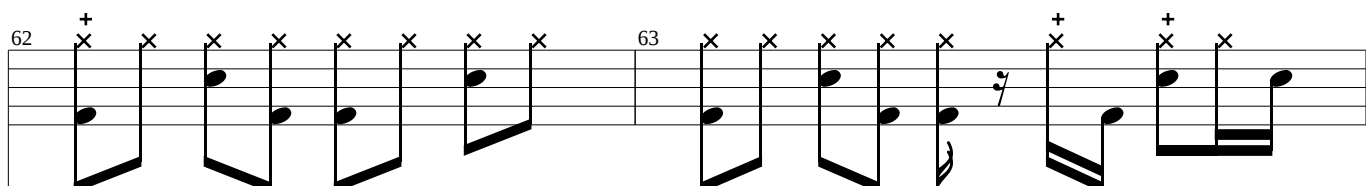
56 57 58

5353 53 53 5353 53 53 53 53 42 42 42 42 42 42 42 42

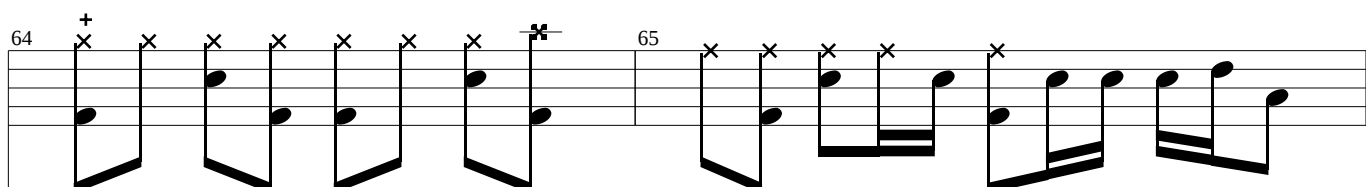
530 530 40 40 36 36 36

59 

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-49	51-51-51-51-51-51-51-51
400-40-40	40-40	40-40-40
36-36-36	36-36-36-36	36-36-36

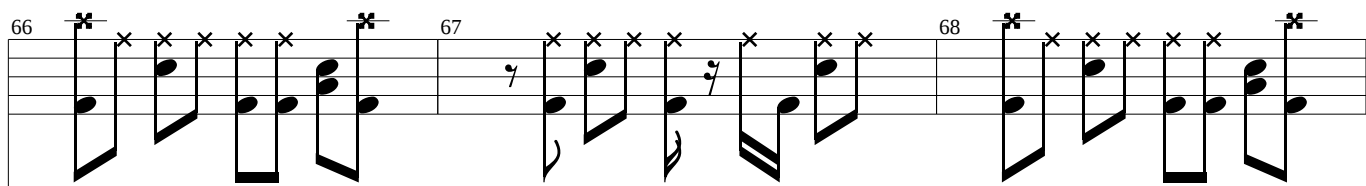
62 

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40-40	40-40-40-40
36-36-36	36-36-36-36

64 

42-42-42-42-42-42-42-49	51-51-51-51-51-51-51-47
40-40	40-40-40-40-40-43
36-36-36-36	36-36-36-36

Chorus 2

66 

49-51-51-51-51-51-49	51-51-51-51-51-51-51	49-51-51-51-51-51-49
40-40-43	40-40	40-40-43
36-36-36-36	36-36-36-36	36-36-36-36

69

70

71

51-51-51-51-51-51-51	49-51-51-51-51-51-49	51-51-51-51-51-51-49
40	40	40
36	36-36-36	36-36-36-36

72

73

74

51-51-51-51-51-51-49	51-51-5353-53-53	5353-53-53
40	530	530
36	36-36-36	44-44

Outro

75

76

77

53-53-53-53-53	42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
44	40	40
44	36	36-36-36

78

79

49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40	40
36	36-36-36

48

80

4242424242424246

4942424242424242

4040

363636363636

82

4942424242424249

4242424242424242

4040

363636363636

84

85

86

42424242424242

49

4040404043

363636363636

49