

Tear

(Track 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

1 = 68

1 2 3 x1 4

5 6 7 8

9 10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

[illegible][illegible]

Chorus

32

33

0
1
2

0

3

3 5 6 5 3 6 5 3

3 5 5 3 3

3

Guitar Solo

[illegible]

3738394041

0	5	3	0	5	3	0
1	5	4	1	5	4	1
2	5	5	2	5	3	2
0	3	3	0	3	3	0

Interlude

424344454647

5	6	6	12	10	12	10	10	10	12
5	4	4	13	12	13	12	12	12	13
5	5	5	14	13	14	13	13	13	14
3			15	14	15	14	14	14	15

48495051

10	16	16	12	10	0	0	0	5	5
12	X		13	12	1	1	1	6	6
13	13		14	13	13	14	15	4	4
14			15	14	15	17		5	5

52 53 54

7 7 7 7 7 7 7 7 0 0 0 5 5 7 7 7 7 8 5 5

5 5 5 5 5 5 5 5 1 1 1 3 6 6 5 5 5 5

5 5 5 5 5 5 5 5 0 0 0 4 4 5 5 5 5

7 7 7 7 7 7 7 7 2 2 2 5 5 7 7 7 7

0 0 3 3 3 X X 0 0 0 0 0

0 3 3

1

~

55 56 57 58

5 3 0 0

5 4 1 1

5 3 2 2

3 3 0 3

3 3

59 60

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 0 0 0 0

5 6 5 3 6 5 3 1 1 1 1 1 1 1

5 4 3 2 2 2 2 2 2 2 2 2 2

3 3 0

Chorus

61

62

63

64

Musical notation for measures 61-64. Measure 61 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of eighth notes. Measures 62-64 continue the melody and bass line with similar rhythmic patterns.

35	3	5	3	6	5	3	0	0	0	0	1	0
5	5	3	4	3	1	1	1	1	1	1	1	1
5	5	3	4	3	0	0	2	2	2	2	2	0
3	3	3	3	3	2	2	0	3	3	1	0	0

65

66

67

68

Musical notation for measures 65-68. Measure 65 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of eighth notes. Measures 66-68 continue the melody and bass line with similar rhythmic patterns.

1	1	3	3	0	0	0	0	1	0
3	3	3	3	1	1	1	1	1	1
2	2	4	4	0	0	2	2	2	0
0	0	5	5	3	2	0	3	1	0

69

70

71

72

73

Musical notation for measures 69-73. Measure 69 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line consists of eighth notes. Measures 70-73 continue the melody and bass line with similar rhythmic patterns. Measure 73 ends with a double bar line.

1	1	3	3	1	1	1	1
3	3	3	3	2	2	2	2
2	2	4	4	2	2	2	2
0	0	5	5	0	0	0	0

(Track 2)

Intro

1 = 68

1 2 3 x1 4 5

4/4

0 3 3 0 2

[illegible][illegible]

22	23	24	25	26	27	28	29
							

30

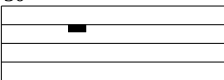
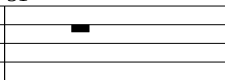
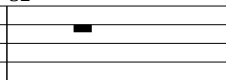
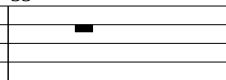
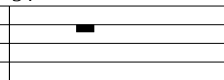
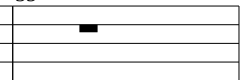
31

32

33

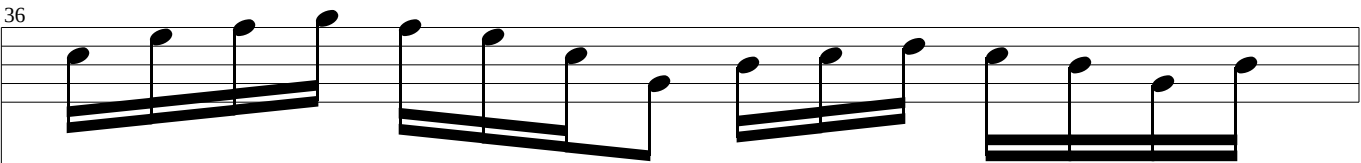
34

35

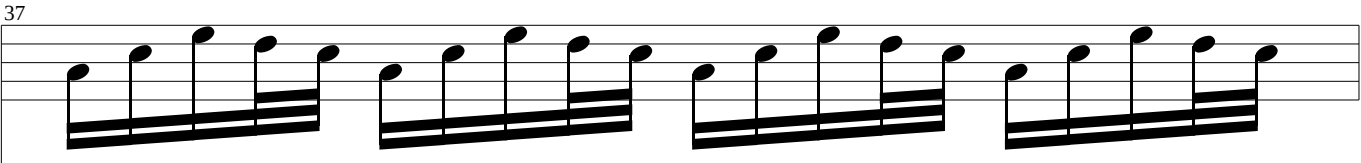
Guitar Solo

36



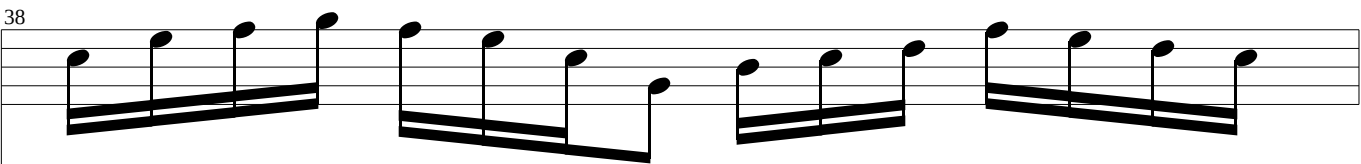
5	5	6	8	6	5	5	5	4	5	7	5	4	5	4
							5						5	

37



7	5	5	7	5	7	5	5	7	5	7	5	7	5	5	7	5

38



5	5	6	8	6	5	5	5	4	5	7	6	5	7	5
							5							

39

40

41

42

7	5	5	7	5	5	7	5	5	7	5	7	9

Interlude

43

44

45

46

47

48

49

12	10	12	13	12	12	12
13	12	13	12	15	16	12
14	13	14	13	13	13	13
15	14	15	14	14	14	15

50

51

52

15	13	15	17	15	17	15	17	15	17
13	14	16							
14	15	17							

53

54

55

56

17	15	17	15	17	15	17	15	17	15

57	58	59	60	61	62	63	64
							

65	66	67	68	69	70	71	72
							

73
