

Tear

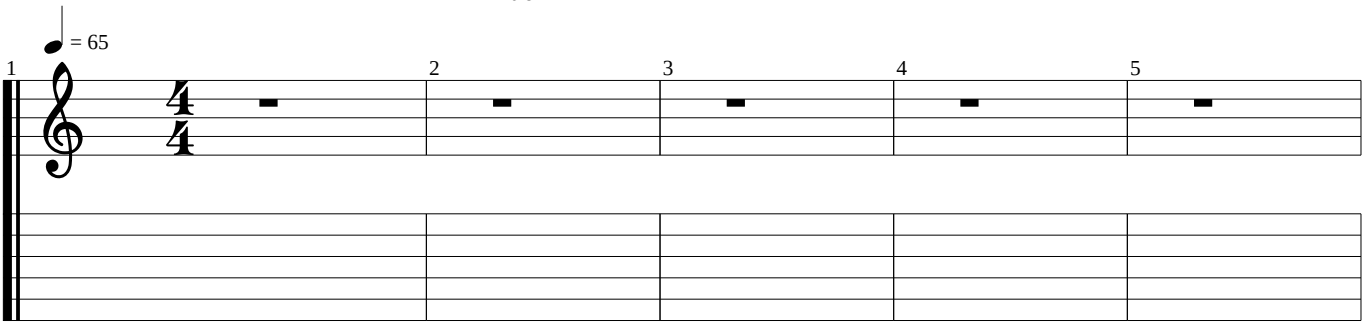
(Vocals)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

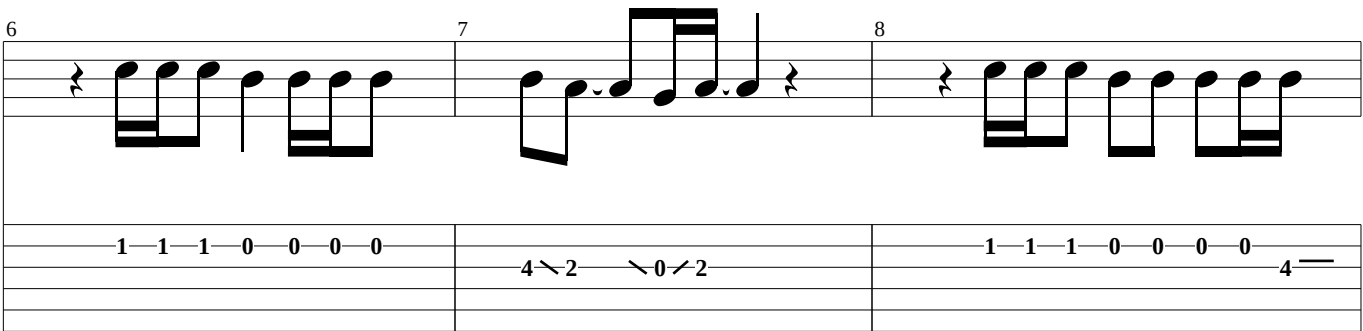
1 = 65

1 2 3 4 5



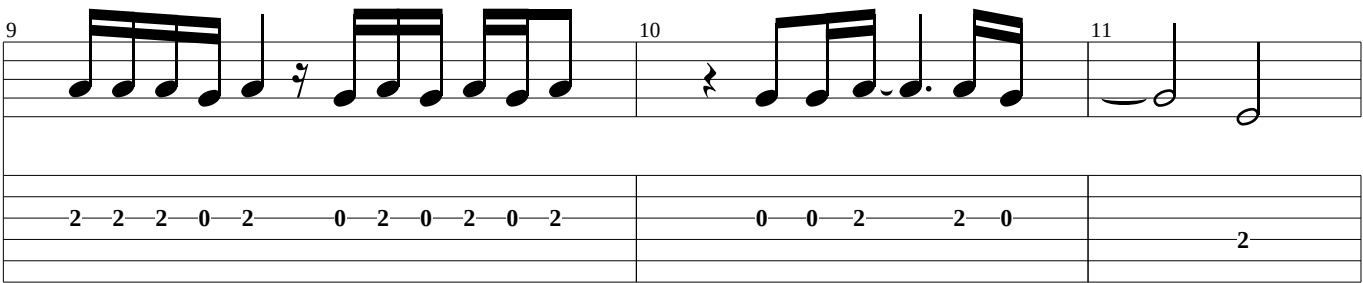
A

6 7 8



1 1 1 0 0 0 0 4 2 0 2 1 1 1 0 0 0 0 4

9 10 11



2 2 2 0 2 0 2 0 2 0 2 0 0 2 2 0 2

12 13 14



1 1 1 3 3 1 3 3 1 0 1 1 1 1 0 0 0 4

15

16

17

2 \ 0 \ 2	0 0 5 \ 3 3 3 3 0	0 0 0 2 0 2 0 2

18

19

20

B

♩ = 67

21

22

23

24

25

26 27 $\text{♩} = 65$

0 0 0 0 5 \ 1 1 1 1 5 = 2 2 2 2 2 2

28 29 30

2 0 1 0 1 3 2 0 2 0 2 0 2 1 2 \ 0

C

31 32 33

1 1 1 0 0 2 0 4 \ 2 \ 0 / 2 1 1 1 1 1 0 0 0 0 4 =

34 35 36 37

2 2 2 2 0 2 0 2 0 0 2 0 0 1 1 1 3

D

E

38	39	40	41	42
				1 1 1 1 0 0 0 0 4 =

B-2

43	44	45
2 0 2	1 1 1 3	1 3 1 3 1

46	47
0 0 0 0 5 1 1 1 1 5 =	2 2 2 2 2 2 2 2

48	49	50
2 0 1 0 1 3	1 3 1 3 1	0 0 0 0 5 1 1 1 1 5 =

51

22222222

201013

F

53

202020212\0

2202

G

58

59

60

61

62

63

64

65

H

66

67

68

1110020

4\2\0\2

69 70 71

0 0 5 \ 3 3 3 3 0 0 0 0 2 0 2 0 2 0 0 2 0 0

B-3

72 73 74

2 1 1 1 3 1 3 1 3 1

75 76

0 0 0 0 5 \ 1 1 1 1 5 2 2 2 2 2 2 2 2

77 78 79

2 0 1 0 1 3 1 3 1 3 1 0 0 0 0 5 \ 1 1 1 1 5

80

81

2

2

2

2

2

2

2

2

2

0

1

0

1

3

82

83

2

0

2

0

2

0

2

1

2\0

2

2

0

2

84

85

86

Tear

(Chorus I)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

A

1 = 65

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

B

21 = 67

21 22 23 24 25

26 27 28 29 30

5 12 5 7 5

C

31 32 33

0 0 0 3 3 3 3 8 \ 5 \ 3 / 5 5 5 5 5 3 3 3 3 3

D

34 35 36 37 38 39 40

0 0 0

E

41 42 43 44

0 0 0 0 3 3 3 3 3 1 \ 0 / 1 0 0 0 3

45

46

47

48

49

50

12

5

12

5

7

12

5

F

51

52

53

54

55

56

57

12

5

7

5

G

58

59

60

61

62

63

64

65

H

66

67

68

69

70

71

3

3

5

7

3

72 73 74 75 76 77

0 12 5 12 5 7

Detailed description: This system contains measures 72 through 77. Measure 72 has a half note on G4. Measure 73 has a quarter rest. Measure 74 has a quarter rest followed by a quarter note on G4. Measure 75 has a half rest. Measure 76 has a quarter rest followed by a quarter note on G4. Measure 77 has a half note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Below the staff is a fretboard diagram with six lines. Measure 72 has a '0' on the first line. Measure 73 is empty. Measure 74 has a '12' on the first line. Measure 75 has a '5' on the first line. Measure 76 has a '12' on the first line. Measure 77 has a '5' on the first line, a slash, and a '7' on the first line.

78 79 80 81 82

12 5 12 5 7 14

Detailed description: This system contains measures 78 through 82. Measure 78 has a quarter rest followed by a quarter note on G4. Measure 79 has a half rest. Measure 80 has a quarter rest followed by a quarter note on G4. Measure 81 has a half note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 82 has a half note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Below the staff is a fretboard diagram with six lines. Measure 78 has a '12' on the first line. Measure 79 has a '5' on the first line. Measure 80 has a '12' on the first line. Measure 81 has a '5' on the first line, a slash, and a '7' on the first line. Measure 82 has a '14' on the first line and a horizontal line on the first line.

83 84 85 86

9 5 2

Detailed description: This system contains measures 83 through 86. Measure 83 has a half note on G4, a quarter note on A4, and a quarter note on B4. Measure 84 has a half note on G4, a quarter note on A4, and a quarter note on B4. Measure 85 has a half note on G4 and a quarter rest. Measure 86 has a quarter rest. The system ends with a double bar line. Below the staff is a fretboard diagram with six lines. Measure 83 has a '9' on the first line and a horizontal line on the first line. Measure 84 has a '5' on the first line and a horizontal line on the first line. Measure 85 has a '2' on the first line. Measure 86 is empty.

Tear

(Chorus II)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

A

1 = 65

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

B

16 17 18 19 20 21 = 67

22

23 24 25 26 27 = 65

28



29



30



31



32



33



34



1 — 3

0

35



36



37



38



39



40



41



42



43



44



45



46



47



48



3 —

0

3 —

1 3

49



50



51



52



53



54



3 —

0

3 —

1 3

0

55



56



57



58



59



60



61



62



G

H

63	64	65	66	67	68	69	70

B-3

71	72	73	74	75	76

			3	—	0	3	—

77	78	79	80	81

1	/ 3	3	—	0	3	—	1	/ 3

82	83	84	85	86

14	—	10	—	7	—	2	—

Tear

(Chorus III)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

A

1 = 65

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

B

16 17 18 19 20 21 = 67 22

23 24 25 26 27 = 65

C

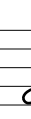
28	29	30	31	32	33	34
						
7 — 9						

D

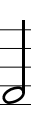
E

35	36	37	38	39	40	41	42
							

B-2

43	44	45	46	47	48
					
		5 \ 4 —	5 \ 0	3 \ 2 —	7 — 9

F

49	50	51	52	53	54	55
						
5 \ 4 —	5 \ 0	3 \ 2	7 — 9			

56	57	58	59	60	61	62	63

H

64	65	66	67	68	69	70	71

B-3

72	73	74	75	76	77

78	79	80	81	82	83

84

85

86

18

Tear

(E. Guitar)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

1 = 65

1 2 3 4

L.R L.R L.R L.R L.R L.R L.R L.R

0 3 0 2 0 3

3 3 0 3 3 3

A

5 6 7 8 9 10 11 12

L.R L.R

0 2

13 14 15 16 17 18

L.R L.R L.R L.R L.R L.R L.R L.R

0 3 0 2 0 3 0 2

3 3 0 3 0 3 0 3

B

19 20 21 22 23

$\bullet = 67$

		8	8	8	8	7	7	5	5	3	3	0	0
		8	8	8	8	10	10	5	5	6	6	1	1
		9	9	9	9	9	9	5	5	5	5	0	0
		10	10	9	9	7	7	5	5	3	3	2	2

24 25 26 27

$\bullet = 65$

1	1	1	3	3	3	8	8	8	8	7	7	5	5	3	3	0	0
3	3	3	0	0	0	8	8	8	8	10	10	5	5	6	6	1	1
2	2	2	0	0	0	9	9	9	9	9	9	5	5	5	5	0	0
0	0	0	0	0	0	10	10	9	9	7	7	5	5	3	3	2	2
			2	2	2												
			3	3	3												

C

28 29 30 31 32 33

1	1	1	3	3	3	0	1	0					
3	3	3	0	0	0	1	1	1					
2	2	2	0	0	0	2	2	2					
0	0	0	0	0	0	2	2	2					
			2	2	2	0	0	0					
			3	3	3								

D

34 35 36 37 38

5 6 8 6 5 5 4 5 7 5 4 5 4

39

L.R L.R L.R L.R

7 5 5 7 5 7 5 5 7 5 7 5 5 7 5

40

5 5 6 8 6 5 5 5 4 5 7 6 5 7 5

E

41 42 43 44

L.R L.R L.R L.R

7 5 5 7 5 7 5 5 7 5 7 9

45

46

47

48

8	8	8	8	7	7	5	5	3	3	0	0	1	1	1	3	3	3
8	8	8	8	10	10	5	5	6	6	1	1	3	3	3	0	0	0
9	9	9	9	9	9	5	5	5	5	0	0	2	2	2	0	0	0
10	10	9	9	7	7	5	5	3	3	2	2	0	0	0	0	0	0
															2	2	2
															3	3	3

49

50

51

52

8	8	8	8	7	7	5	5	3	3	0	0	1	1	1	3	3	3
8	8	8	8	10	10	5	5	6	6	1	1	3	3	3	0	0	0
9	9	9	9	9	9	5	5	5	5	0	0	2	2	2	0	0	0
10	10	9	9	7	7	5	5	3	3	2	2	0	0	0	0	0	0
															2	2	2
															3	3	3

F

53

54

55

56

57

58

59

0		0		12		10		12		12		13		12
1		1		13		12		13		13		15		13
2		2		14		13		14		14		13		14
2		2		15		14		15		14		14		15
0		0												
		2												
		0												

60 61 62 63

12	16	12	12	0	0	0	5	5
12	12	12	13	1	1	1	6	6
13	13	13	14	0	0	0	4	4
14	14	14	15	2	2	2	5	5
				3	3	3	X	X
							3	3

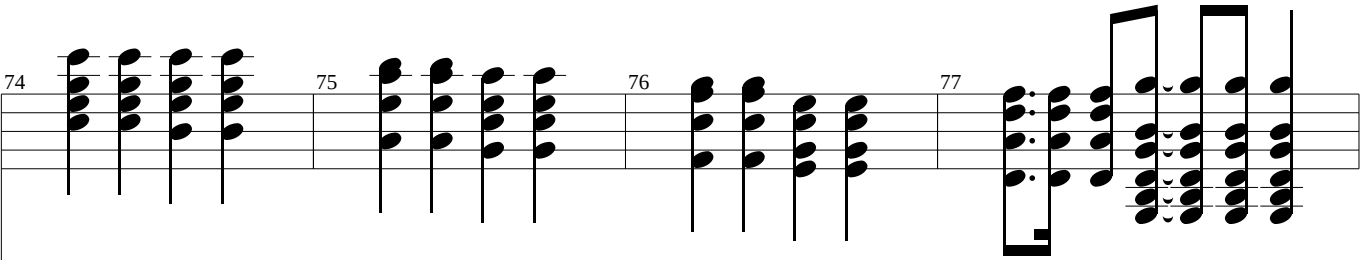
64 65 66

7	7	7	7	7	7	7	7	0	0	0	5	5	7	7	7	7	8	11	5	5
5	5	5	5	5	5	5	5	1	1	1	6	6	5	5	5	5				
5	5	5	5	5	5	5	5	0	0	0	4	4	5	5	5	5				
7	7	7	7	7	7	7	7	2	2	2	5	5	7	7	7	7				
0								3	3	3	X	X	0	0	0	0				
											3	3								

H

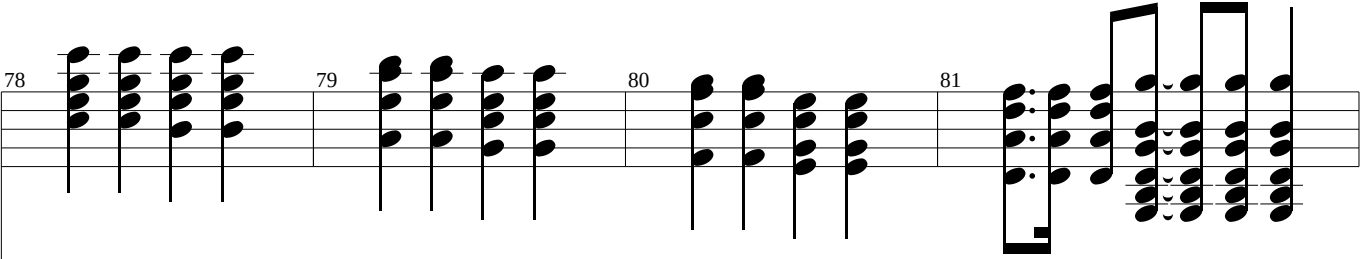
67 68 69 70 71 72 73

74



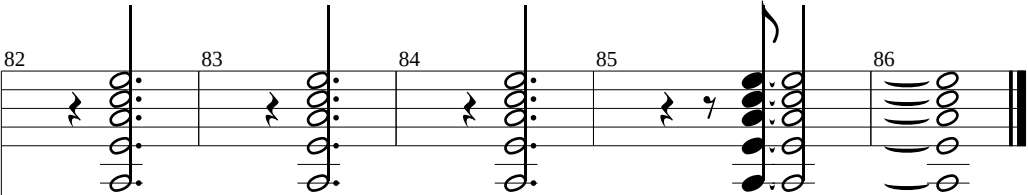
8	8	8	8	7	7	5	5	3	3	0	0	1	1	1	3	3	3
8	8	8	8	10	10	5	5	6	6	1	1	3	3	3	0	0	0
9	9	9	9	9	9	5	5	5	5	0	0	2	2	2	0	0	0
10	10	9	9	7	7	5	5	3	3	2	2	0	0	0	0	0	0
															2	2	2
															3	3	3

78



8	8	8	8	7	7	5	5	3	3	0	0	1	1	1	3	3	3
8	8	8	8	10	10	5	5	6	6	1	1	3	3	3	0	0	0
9	9	9	9	9	9	5	5	5	5	0	0	2	2	2	0	0	0
10	10	9	9	7	7	5	5	3	3	2	2	0	0	0	0	0	0
															2	2	2
															3	3	3

82



0	0	0	0	
1	1	1	1	
2	2	2	2	
2	2	2	2	
0	0	0	0	

Tear

(E. Piano (Right Hand))

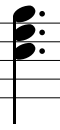
Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

1  = 65

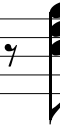
2 

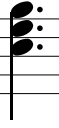
3 

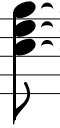
4 

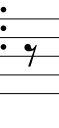
0	0	0	0
2	2	2	2
3	3	3	3
	5		5
	7		7

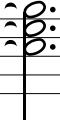
A

5 

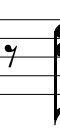
6 

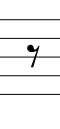
7 

8 

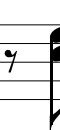
9 

0	0	0	0	0
2	2	2	2	2
3	3	3	3	3
	5		5	
	7		7	

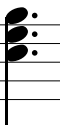
10 

11 

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

12 

13 

14 

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

15
16
17
18

0	0	0	0
2	2	2	2
3	3	3	3
	5		0 3 2 0
	7		2

B

19
20
21

	2 0	
2	2	0
3	3	13
5	0	13

22
23
24
25
26
27
28
29

C

30
31
32
33
34

	0		0	
	2	3	2	3
	3	5	3	5
		7	5	7

56	57	58	59	60	61	62
3	0	3	0	3	0	3
4	1	4	1	4	1	4
6	2	6	2	6	2	6
7	3	7	3	7	3	7

G

H

63	64	65	66	67
0		0		0
2	2	2	2	2
3	3	3	3	3
5	5	5	5	5

68	69	70	71
2	0	2	0
3	2	3	2
5	3	5	3

B-3

72	73	74	75
2	0		
3	2		
5	3		

76	77	78	79	80	81	82	83

84	85	86

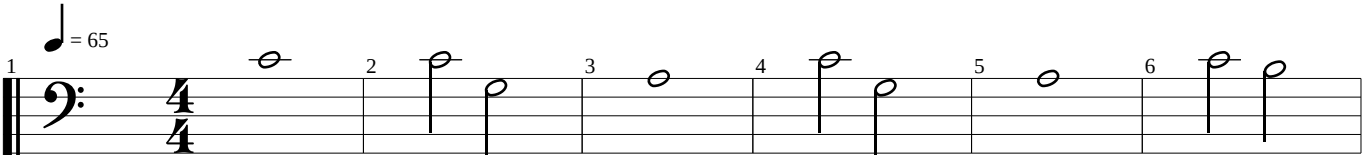
Tear

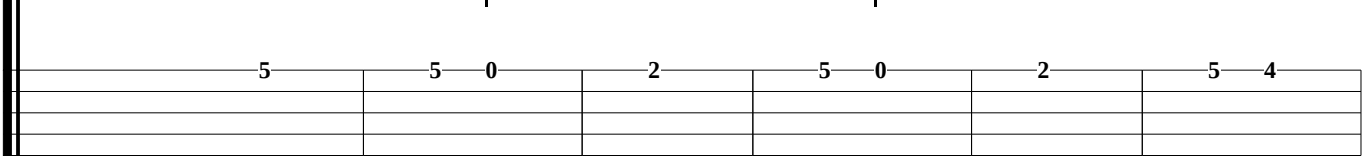
(E. Piano (Left Hand))

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

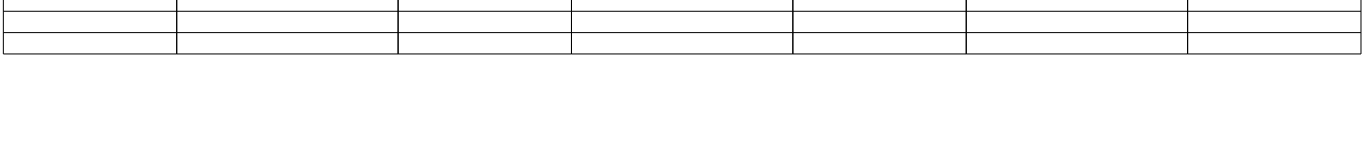
A

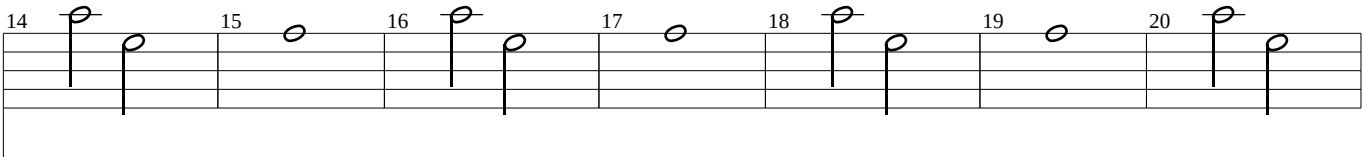
1 

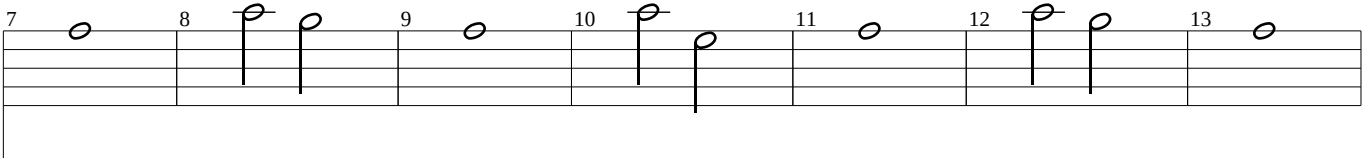
2 

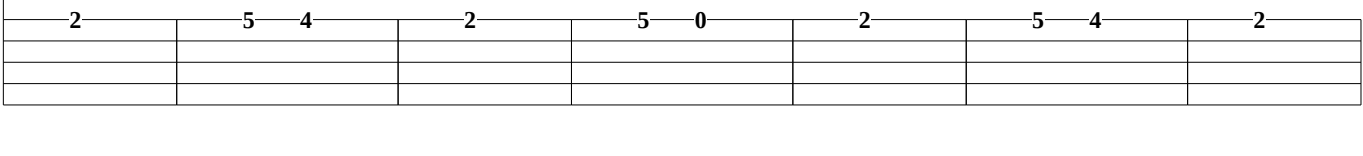
3 

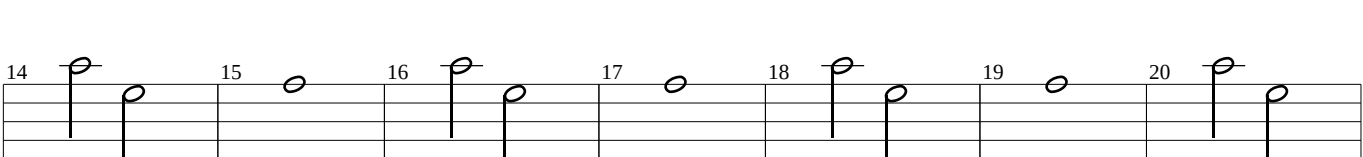
4 

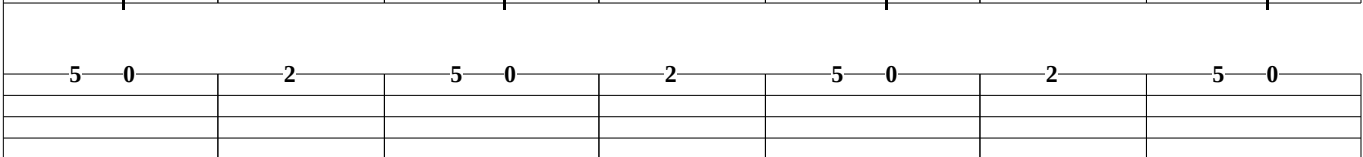
5 

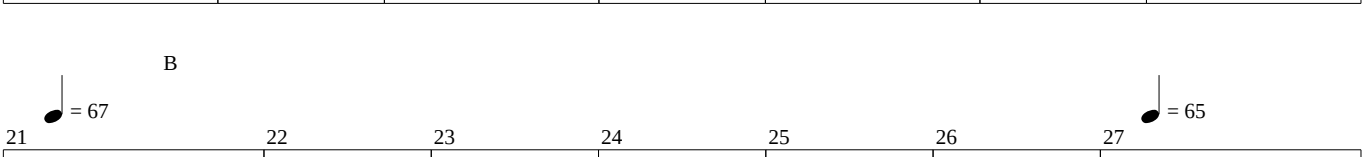
6 

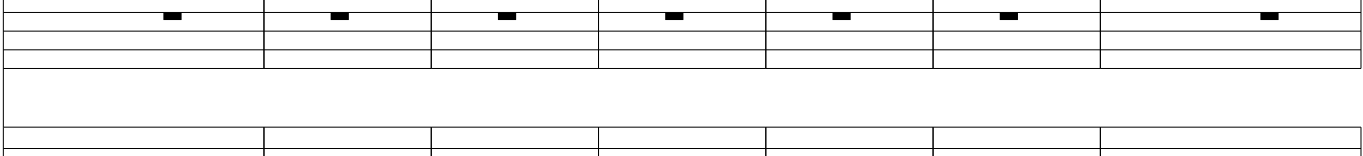
7 

8 

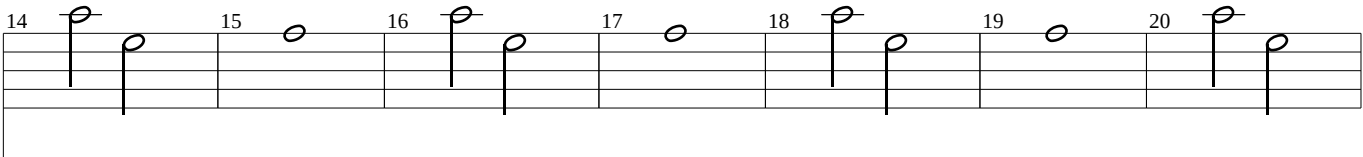
9 

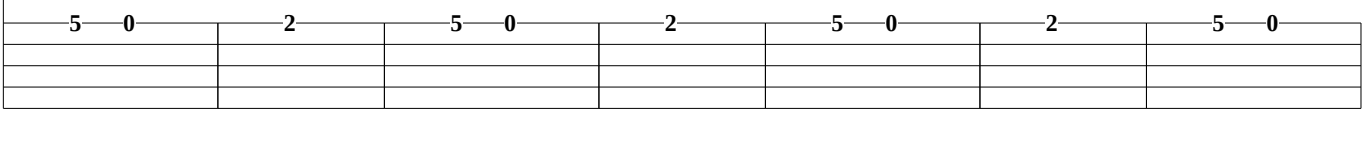
10 

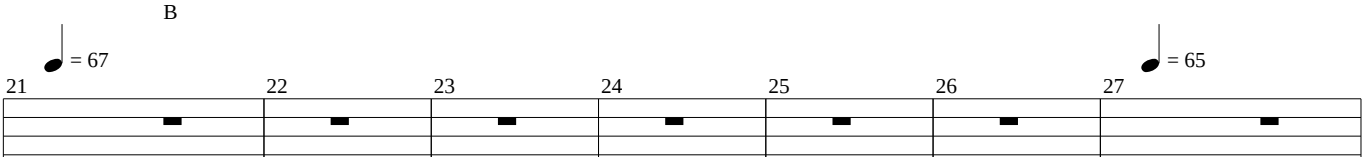
11 

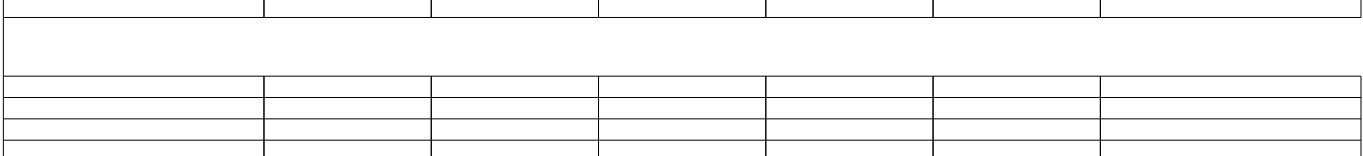
12 

13 

14 

15 

16 

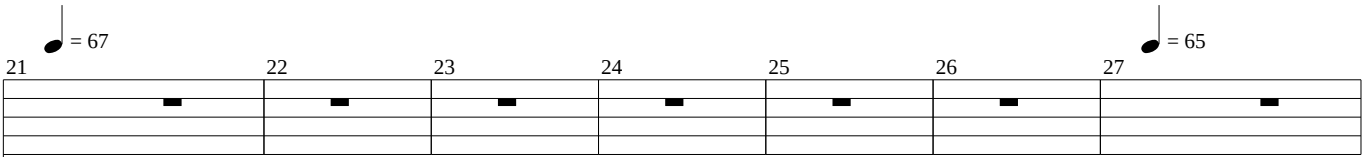
17 

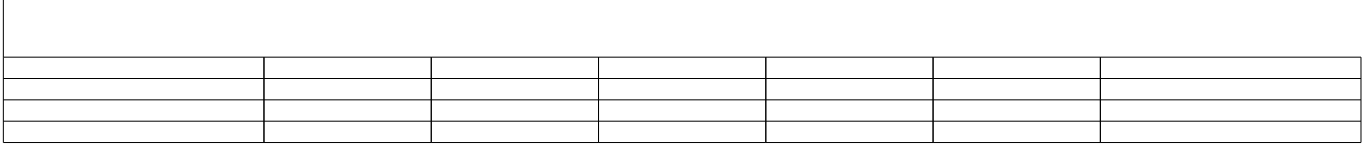
18 

19 

20 

B

21 

22 

23 

24 

25 

26

27

C

28	29	30	31	32	33	34
			5 0	2	5 0	2

D

35	36	37	38	39	40	41
5 0	2	5 0	5 0	2	5 0	2

E

B-2

42	43	44	45	46	47	48	49
5 0	2	5 0					

F

50	51	52	53	54	55	56	57

G

58	59	60	61	62	63	64	65
					5 0	2	5 0

H

66	67	68	69	70	71	72
2	5 0	2	5 0	2	5 0	2

B-3

73	74	75	76	77	78	79	80
5 0							

81	82	83	84	85	86

Tear

(Clavinet (Right Hand))

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

A

1 = 65

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

B

16 17 18 19 20 21 = 67

22 23 24

25

26

0 0 0 0
2 2 2 2
3 3 2 2

2 2 2 2
3 0 3 0
3 3 3 3

27

28

29

30

$\text{♩} = 65$

3 3 3 3
5 1 5 1
3 0 3 0

0 0 2 0
1 1 3 3
3 3 3 3

2
3
5

2
3
5

C

D

31

32

33

34

35

36

37

38

E

B-2

39

40

41

42

43

44

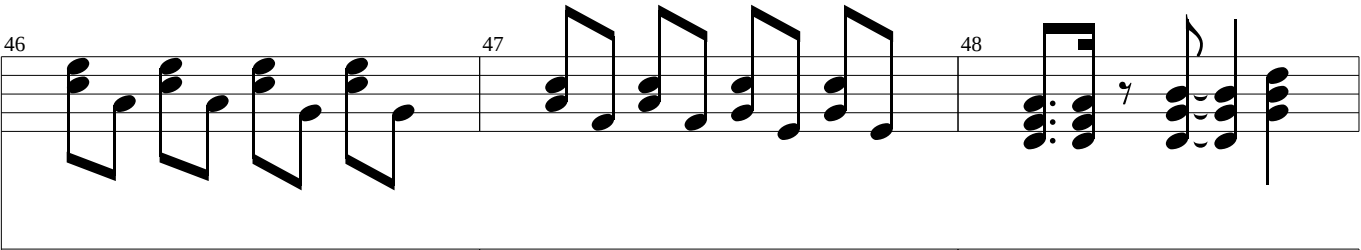
45

0 0 0 0
2 2 2 2
3 3 2 2

46

47

48



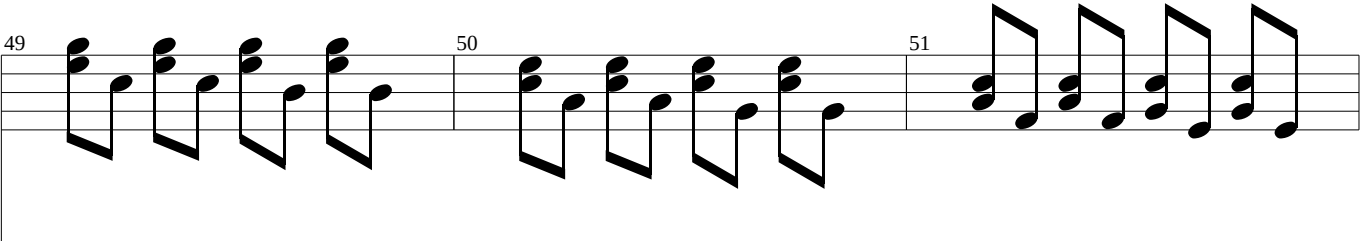
Musical notation for measures 46-48. Measure 46 contains four eighth notes. Measure 47 contains four eighth notes. Measure 48 contains a quarter note, a quarter rest, and a quarter note.

2 2 2 2		0
3 0 3 3	3 1 3 1 3 0 3 0	0 0 2 2
		1 1 3 3
		3 3 3

49

50

51



Musical notation for measures 49-51. Measure 49 contains four eighth notes. Measure 50 contains four eighth notes. Measure 51 contains four eighth notes.

0 0 0 0		
2 2 2 2	2 2 2 2	
3 3 2 2	3 0 3 0 3 3	3 3 3 3
		5 1 5 1 3 0 3 0

F

52

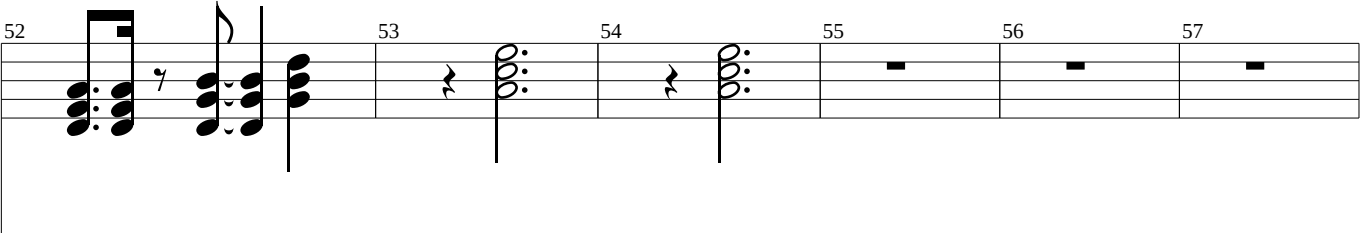
53

54

55

56

57



Musical notation for measures 52-57. Measure 52 contains a quarter note, a quarter rest, and a quarter note. Measures 53-54 contain a quarter rest and a quarter note. Measures 55-57 contain a quarter rest.

0 0 2 0	2	2			
1 1 3 3	3	3			
3 3 3	5	5			

G

58

59

60

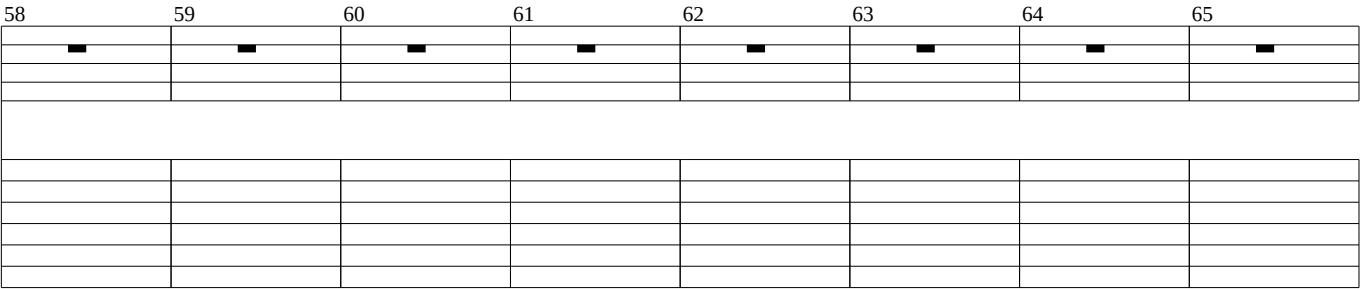
61

62

63

64

65



Musical notation for measures 58-65. Measures 58-65 contain a quarter rest.

H

66	67	68	69	70	71	72	73

B-3

74	75	76
0 0 0 0 2 2 2 2 3 3 2 2	2 2 2 2 3 0 3 0 3 3 3 3	3 3 3 3 5 1 5 1 3 0 3 0

77	78	79
0 0 2 0 1 1 3 3 3 3 3 3	0 0 0 0 2 2 2 2 3 3 2 2	2 2 2 2 3 0 3 0 3 3 3 3

80	81	82	83
3 3 3 3 5 1 5 1 3 0 3 0	0 0 2 0 1 1 3 3 3 3 3 3	2 3 5	2 3 5

Tear

(Clavinet (Left Hand))

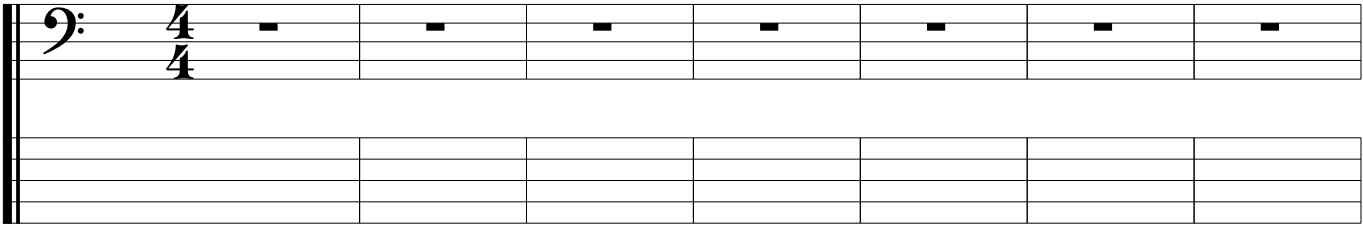
Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

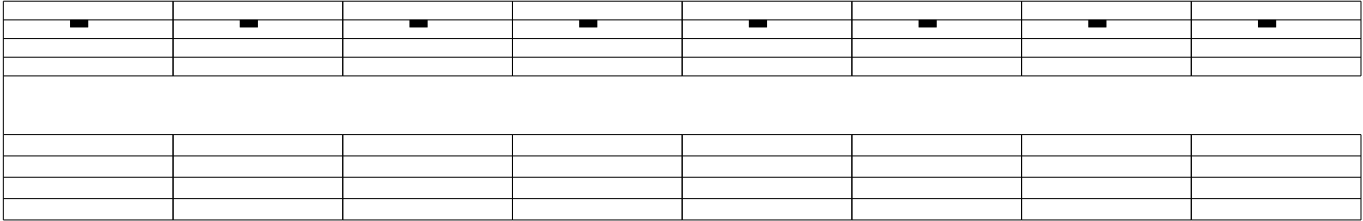
A

1  = 65

2 3 4 5 6 7



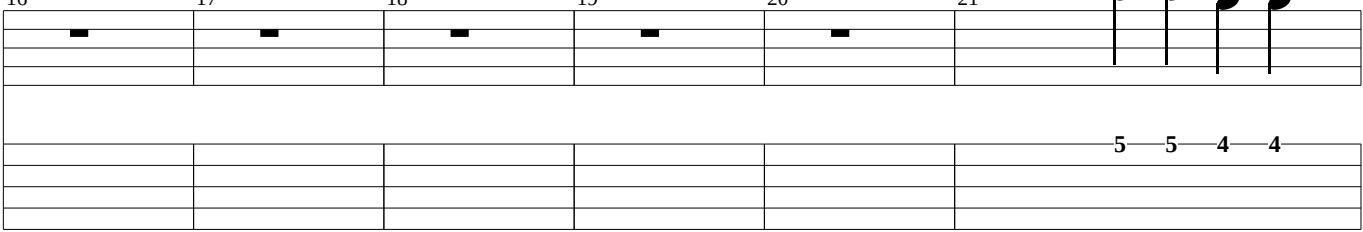
8 9 10 11 12 13 14 15



B

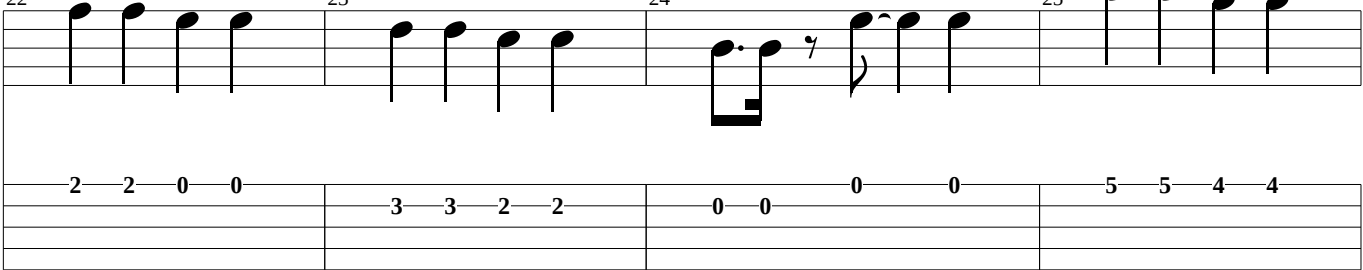
16 17 18 19 20 21  = 67

5 5 4 4



22 23 24 25

2 2 0 0 3 3 2 2 0 0 0 0 5 5 4 4



26 27 28 29

♩ = 65

2 2 0 0 3 3 2 2 0 0 0 0 2 0 1

0

C

30 31 32 33 34 35 36 37

2

0

D

E

38 39 40 41 42 43 44

B-2

45 46 47 48

5 5 4 4 2 2 0 0 3 3 2 2 0 0 0 0

49 50 51 52

5 5 4 4 2 2 0 0 3 3 2 2 0 0 0 0

F

53 54 55 56 57 58 59

2 0 1 2 0 0 0

G

H

60 61 62 63 64 65 66 67

0 0 0 0 0 0 0 0

B-3

68 69 70 71 72 73 74

5 5 4 4

75 76 77 78

2 2 0 0 3 3 2 2 0 0 0 0 5 5 4 4

79 80 81 82

2 2 0 0 3 3 2 2 0 0 0 0 2 0 1 0

83 84 85 86

2 0 1 2 0 1 2 2

0 0 0

(Strings I)

Intro

[illegible]

16 17 18 19 20 21 22 23

= 67

[illegible]

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

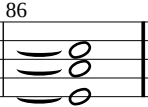
48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71
							

B-3

72	73	74	75	76	77	78	79
							

80	81	82	83	84	85	86
						

(Strings II)

Intro

[illegible][illegible][illegible]

24	25	26	27	28	29	30	31

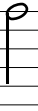
D

32	33	34	35	36	37	38	39
							

						5 0	2

E

B-2

40	41	42	43	44	45	46	47
							

5 0	2						

F

48	49	50	51	52	53	54	55
							

G

56	57	58	59	60	61	62	63
							

H

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86

(Trumpet)

Intro

1 = 65

1 2 3 4 5 6 7

4/4

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff in 4/4 time. The tempo is marked as 1 = 65. The melody consists of seven measures, each containing a single eighth note. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), and F#5 (quarter rest). The score is presented on a white background with black musical notation. The first measure is labeled '1' and the subsequent measures are labeled '2' through '7'.

[illegible][illegible][illegible]

32	33	34	35	36	37	38	39

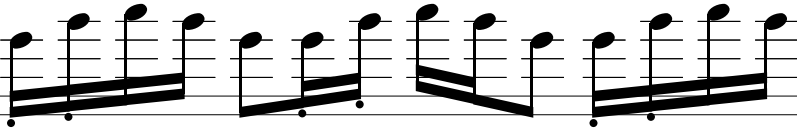
40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62

G

63



64

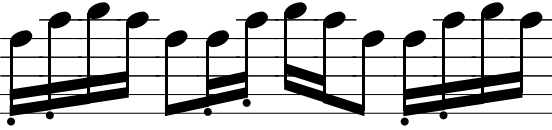


0 3 5 3 0 0 3 5 3 0 0 3 5 3

0

H

65



66



67



68



69



0 3 5 3 0 0 3 5 3 0 0 3 5 3

0

B-3

70



71



72



73



74



75



76



77



78



79



80



81



82



83



84



85



(Brass Section)

Intro

1 = 65

1 2 3 4 5 6 7

4/4

B-flat D E F G A B-flat

[illegible][illegible][illegible]

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

[illegible]

48	49	50	51	52	53	54	55

[illegible]

64		65		66		67		68		69		70		71	

B-3

72		73		74		75		76		77		78		79	

80		81		82		83		84		85		86	

Tear

(Bass)

Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

A

1  = 65

2 3 4 5 6

3 3 5 3 5 3

7 8 9 10 11 12 13

5 3 3 5 3 3 5 3 5

H

14 15 16 17 18 19

3 3 5 3 3 5 57-5 7-6-5 3 3 5

B

20 21  = 67

22 23

3 3 10 12 10 9 12 9 7 9 7 5 7 9 7 5 3 3 2 2

24 25 26

0 2 3 5 7 9 10 12 10 9 14 12 9 7 7 5

27 28 29

$\text{♩} = 65$

3 5 3 2 2 0 2 3 5 5 6 7 0 7 5 6

C

30 31 32

7 0 7 3 3 2 3 5 3 3 2 3 5 5 5 5 5 5

33 34

3 3 2 3 5 3 3 2 3 5 5 5 5 5 5

35 36 37

3 3 2 3 5 3 3 2 3 5 5 5 5 5 5 3 3 3 5 5/7

D

38 39

3 3 2 3 5 3 3 2 3 5 5 0 5 5^7^5 5^7^5 5^7^5 7^5

40 41

3 3 2 3 5 3 3 2 3 5 5 5 0 3 5 5

E

42 43 44

3 3 2 3 5 3 3 2 3 5 5 5 5 3 3 2 3 5 3 3

45 46 47

10 12 10 9 12 9 7 9 7 5 7 5 3 5 2 5 3 2 2

48 49 50

0 2 3 5 7 9 10 12 10 9 14 12 9 7 9 7 5 10 9

51 52 53 54

3 5 3 2 2 0 2 3 5 5 6 7 0 7 5 6 7 0 7

F

H

55 56 57

13 15 15 15 13 12 12 10 12 10 13 12 13 15 17 15 15 15 13 13

H

H

58 59 60

12 12 10 12 10 13 12 13 15 15 15 13 12 12 10 12 10 13 12

Detailed description: This block contains measures 58, 59, and 60. Measure 58 features a dotted quarter note, an eighth note, and a quarter note. Measure 59 has a dotted quarter note, an eighth note, and a quarter note. Measure 60 consists of a dotted quarter note, an eighth note, and a quarter note. The fretboard diagrams below show the fingerings for each measure.

G

61 62 63

13 15 15 15 13 15 12 12 12 13 15 3 3 2 3 5 3 3 2 3 5

Detailed description: This block contains measures 61, 62, and 63. Measure 61 includes a triplet of eighth notes. Measure 62 has a dotted quarter note, an eighth note, and a quarter note. Measure 63 features a dotted quarter note, an eighth note, and a quarter note. The fretboard diagrams show the fingerings for each measure.

64 65 66

5 5 5 5 5 3 3 2 3 5 3 3 2 3 5 5 5 5 5 5 7 5

Detailed description: This block contains measures 64, 65, and 66. Measure 64 has a dotted quarter note, an eighth note, and a quarter note. Measure 65 features a dotted quarter note, an eighth note, and a quarter note. Measure 66 consists of a dotted quarter note, an eighth note, and a quarter note. The fretboard diagrams show the fingerings for each measure.

H

67 68

3 3 2 3 5 3 3 2 3 5 5 5 5 0 5 5 0

Detailed description: This block contains measures 67 and 68. Measure 67 has a dotted quarter note, an eighth note, and a quarter note. Measure 68 features a dotted quarter note, an eighth note, and a quarter note. The fretboard diagrams show the fingerings for each measure.

69 70 71

3 3 2 3 5 3 3 2 3 5 5 5 7 7 0 3 3 3 3 3 2 3 5

B-3

72 73 74

5 5 5 5 5 3 3 5 5 10 12 10 9 12 9

75 76 77

7 7 9 7 5 5 7 5 3 3 3 3 2 2 2 2 0 2 3 5 5 7 9

78 79 80

10 10 12 10 9 14 12 9 7 7 9 7 5 10 9 3 3 3 3 2 2 2 2

81

82

83

0 2 3 5 5 6

7 0 7 5 6

7 0 7 5 6

84

85

86

7 0 7 5 6

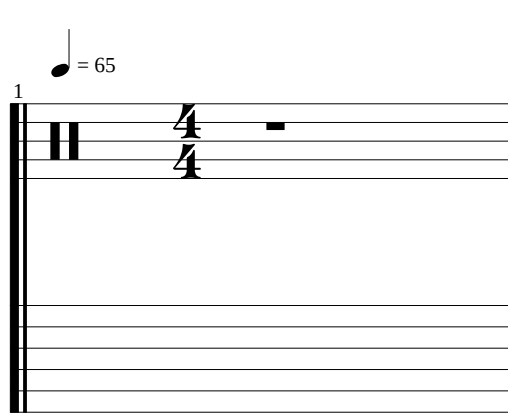
7 7 8

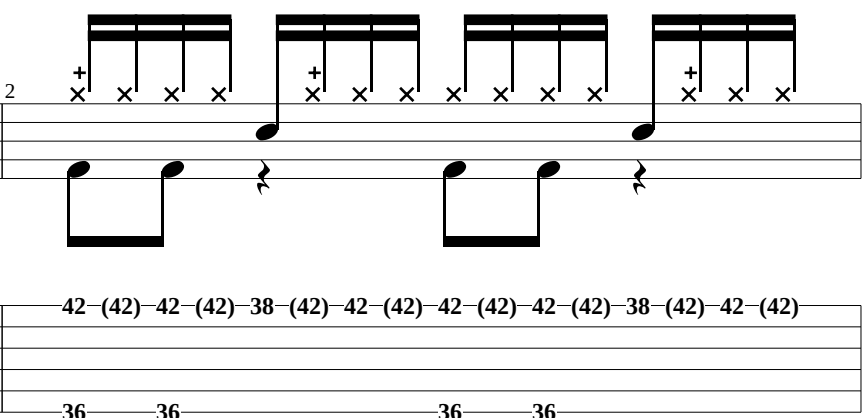
Tear

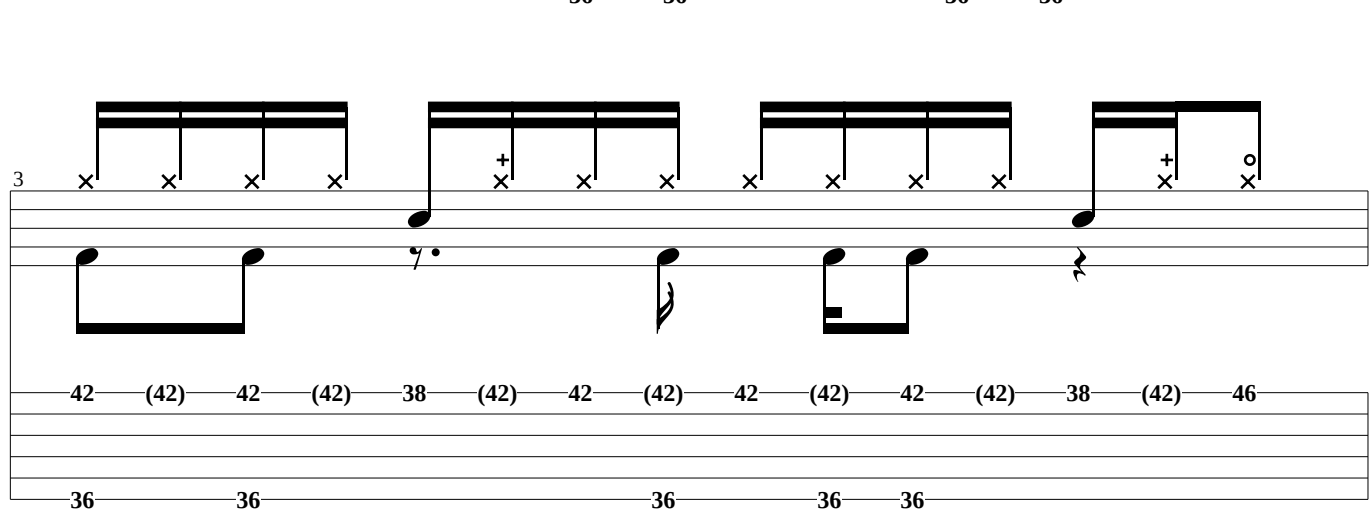
(Drums)

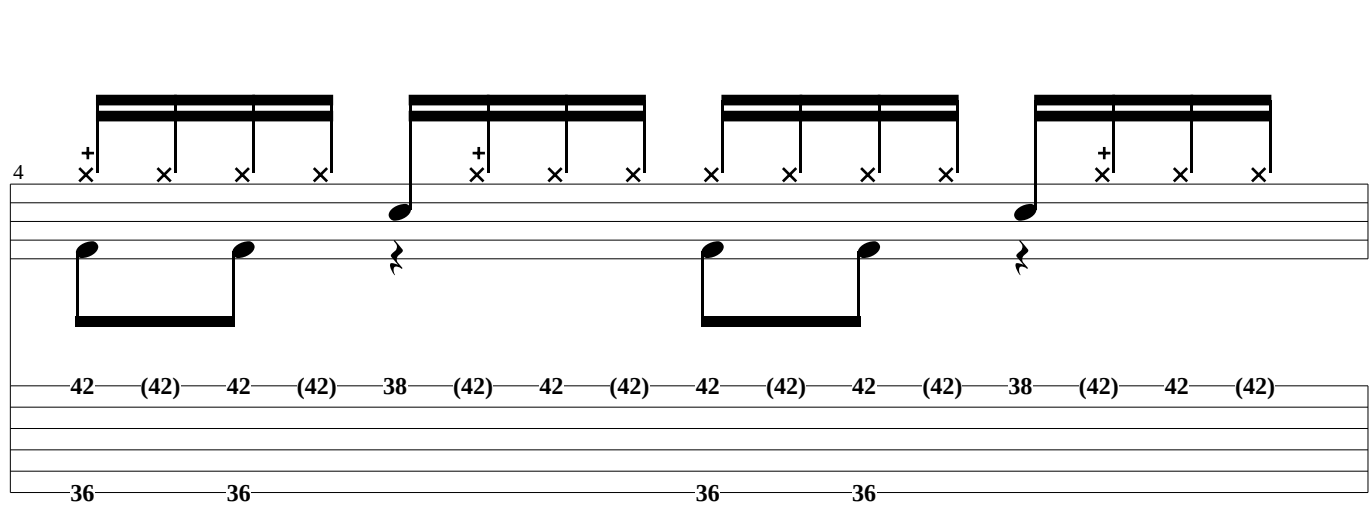
Anthony Kiedis, Flea, John Frusciante, and Chad Smith

Intro

1  = 65

2 

3 

4 

8

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

9

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

10

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

11

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

12

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

13

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

14

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

15

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

16

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

17

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

18

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

19

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a voice and piano accompaniment. The score is divided into three measures, numbered 22, 23, and 24. The melody is written on a single staff, and the piano accompaniment is written on two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics "The Rose Tree" are written below the melody. The score is presented in a clean, black-and-white format.

The image displays a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The score is divided into two systems, each containing four staves. The first system covers measures 25 to 26, and the second system covers measures 27 to 28. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are written in a standard staff with a treble clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal staves, and the piano part includes a bass line with a 36 and a treble line with a 38. The score is presented in a clean, black-and-white format.

27 $\bullet = 65$

28

51 51 51 51 51 51 51 51 51 51 38 57 51 51 51 51

36 36 36 36 36 36 36 36 36 36

29

30

42 42 42 42 42 42 42 42 42 42 46 46

36 36 36 36 36 36 36 36 36 36

C

31

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

32

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

33

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

34

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

35

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

36

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 46 46 38

36 36 36 36 36 36 36 36

D

38

49 51 51 51 51 51 51 51

51 51 51 51 51 51 51 51

51 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36

41

51 51 51 51 51 51 51 46
38 38

42- (42)- 42- (42)- 38- (42)- 42- (42)- 42- (42)- 38- (42)- 42- (42)

36 36 36 36 36 36 36 36

43

42- (42)- 42- (42)- 38- (42)- 42- (42)- 42- (42)- 42- (42)- 38- (42)- 46

42- (42)- 42- (42)- 38- (42)- 42- (42)- 46- 46- 38 38- 48- 47- 45

36 36 36 36 36 36 36 36

B-2

45

49 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51
38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

48 49 50

51-51 38 57-51 51-51-51 49 51-51-51-51-51-51-51 51-51-51-51-51-51-51 36 36 36 36-36 36 36 36-36 36 36 36-36 36

51 52

51-51 51-51-51-51 51-51-51-51 51-51-38-57-51 51-51-51 36 36 36 36 36 36 36 36 36 36

53 54

42-42 42-42-42 42-42-42 42-42-46 36 36 36 36 36 36 36 36

55

49 46

36

56

57 46

36

57

49 46

36

58

57 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 49 45 45

36

59

57 51 51 51 51 51 51 51

36 36 36 36

60

49 51 51 51 51 51 51 51

36 36 36 36

61

57 51 51 51 51 51 51 51

36 36 36 36

62

49 51 51 51 57 51 38 38 48 47 45

36 36 36 36

69

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

70

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 46

36 36 36 36 36

71

42 (42) 42 (42) 38 (42) 42 (42) 42 (42) 42 (42) 38 (42) 42 (42)

36 36 36 36

72

73

42-(42)-42-(42)-38-(42)-42-(42)-42-(42)-42-(42)-38-(42)-46

42-(42)-42-(42)-38-(42)-42-(42)-46-46-3838-48-47-45

36-36-36-36-36-36-36-36-36-36-36-36-36-36-36-36

B-3

74

75

76

49-51-51-51-51-51-51-51-38

51-51-51-51-51-51-51-51-38

51-51-51-51-51-51-51-51-38

36-36-36-36-36-36-36-36-36-36-36-36-36-36-36-36

77

78

79

51-51-38-57-51-51-51-51-38

49-51-51-51-51-51-51-51-38

51-51-51-51-51-51-51-51-38

36-36-36-36-36-36-36-36-36-36-36-36-36-36-36-36

80 81 82

51-51-51-51-51-51-51-51 51-51-38-57-51-51-51-51 51-49-51-51-51-51

38 38 38

36-36-36-36-36-36 36-36-36-36-36-36 36-36-36-36

83 84 85 86

51-57-51-51-51-51 51-49-51-51-51-51 51-47-57

38 38 38 38

36-36-36-36 36-36-36-36 36-36 36