

Tear

(john(piano))

Kiedis;Flea;Frusciante;Smith

1 = 135

1 2 3 4 5 6 x1

Measures 1-6 of the song 'Tear'. Measure 1 is marked with a treble clef, a 4/4 time signature, and a tempo of 135. The melody starts on a whole note chord (F4, C5) and moves through a series of chords and single notes. The bass line consists of a steady eighth-note pattern. Measure 6 ends with a double bar line and a repeat sign.

7 8 9 10 x1 11

Measures 7-11 of the song 'Tear'. Measure 7 continues the melody and bass line. Measure 10 is marked with a double bar line and a repeat sign. Measure 11 ends with a double bar line and a repeat sign.

12 13 14

Measures 12-14 of the song 'Tear'. Measure 12 continues the melody and bass line. Measure 13 is marked with a double bar line and a repeat sign. Measure 14 ends with a double bar line and a repeat sign.

15 16 17

1 5 3 0 0 1 0 3 1 0 1 0

0 0 0 2 1 2

3 3 0

18 19 20 21 22

1 0 1 0 1 2 1 0 0 1 2

2 0 0 1 2

3 3 0

23 24 25 26 27

1 0 0 1 3 1 0

0 0 2 0

3 3 0 3

28 29 30

0 1 0 3 1 0 0 1 0 1 0 1 2

0 2 2 2 2

3 0

31	32	33	34	35	36
1 5 3 0	1 0 0 0	1 0 0 0	3 3 3 3	0 0 0 0	3 3 3 3
0	0	0	0	0	0
3	3	3	2	2	2

37	38	39	40	x1 41	42
1 1 1 1	0 0 0 0	3 5 2 4	5 7	0 0 0 0	0 0 0 0
2 2 2 2	0 0 0 0	0	0	2 2 2 2	2 2 2 2
3 3 3 3	2 2 2 2	0	0	0 0 0 0	0 0 0 0
1 1 0 0	0 0 0 0	0	0	0 0 0 0	0 0 0 0

43	44	45	46	47	48	49
0 0 0 0	0 0 0 0	1 0	0 0	1 2	0 0	1 0
0	0	0	0	0	0	0
0 0 0	0	3	3	0	0	3

50 51 52 53 54

0 0 1 2 3 1 0 1 0 3

3 0 3 3

55 56 57 58

1 0 1 0 1 0 1 0 5 3 0 1

2 2 2 2 2 2 0 3 0 0 0

0 3 3 3

solo

59 60 61 62 63 64 65

1 0 0 1 1 0 1

0 0 2 0 0 0 2

3 3 0 3 3 3 0

couplet3

66 67 68 69 70 71

1 0 0 1 5 3 0

0 0 2 0 1 0

3 3 0 3 3

72 73 74 75 76 77

1 0 0 3 3 3 3 0 0 2 2 0 3 3 1 1 1 1 2 2 3 3 3 3 1 1

78 79 80 x1 81 82

0 0 0 0 2 2 2 2 0 0 3 5 2 4 5 7 0 0 0 0 0 0 0 0

solo2

83 84 85 = 120

0 0 2 2 0 0 12-12 13-13 12-12 13-13 12-12 13-13 12-12 13-13 12-12 13-13 12-12 13-13

86

12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 13 13 13 13 13 13 13 13 13 13 13 13

87

Handwritten musical notation for exercise 87, featuring four groups of four notes each, with corresponding fingering numbers (10, 12) written below the notes.

88

Handwritten musical notation for exercise 88, featuring four groups of four notes each, with corresponding fingering numbers (12, 13) written below the notes.

89

Handwritten musical notation for exercise 89, featuring four groups of four notes each, with corresponding fingering numbers (12, 13) written below the notes.

90

Handwritten musical notation for exercise 90, featuring four groups of four notes each, with corresponding fingering numbers (10, 12) written below the notes.

91

Handwritten musical notation for exercise 91, consisting of a treble clef staff with a series of eighth notes and a corresponding bass clef staff with a series of eighth notes. The notation is written in black ink on a white background.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

92

Handwritten musical notation for exercise 92, consisting of a treble clef staff with a series of eighth notes and a corresponding bass clef staff with a series of eighth notes. The notation is written in black ink on a white background.

15 15 15 15 12 12 12 12 12 10 10 10 10 10 10 10
13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12

93

Handwritten musical notation for exercise 93, consisting of a treble clef staff with a series of eighth notes and a corresponding bass clef staff with a series of eighth notes. The notation is written in black ink on a white background.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

94

Handwritten musical notation for exercise 94, consisting of a treble clef staff with a series of eighth notes and a corresponding bass clef staff with a series of eighth notes. The notation is written in black ink on a white background.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

95

96

12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10	13 15
13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12	15 15

solo flea

97

♩ = 135

98

99

0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
1 1 1 1 1 1	3 3 3 3 3 3	1 1 1 1 1 1
0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0
	3 3 3 3 3 3	

100

101

102

103

0 0 0	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	1 1 1 1 1 1
2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
2 2 2	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
0 0 0	3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0
		3 3 3 3 3 3	

104

105

106

107

108

109

10 8	1 0	0 0	1 2		1 0
9	3	3	0		3

110 111 112 113 114

0 0 1 2 3 1 0 0 1 0 3

3 0 3 3

115 116 117 118

1 0 1 0 1 0 1 0 5 3 0 1

2 2 2 2 2 2 0 0 0 0

0 3 3 3

119 120 121 122 123 124

1 1 3 3 0 0 2 2 0 0 2 2 3 3 1 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 2 2 0 0 3 3 1 1 0 0

125 126 x1 127 128 129 130

3 5 2 4 5 7 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Tear

(Flea)

Kiedis;Flea;Frusciante;Smith

♩ = 135

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

57 5 7 6 5

29 30 31 32 33 34

0 0 3 3 3 3 5 3 2 5 2

35 36 37 38 39

0 2 0 3 5 7 5 3 1 1 0 0 1 3 0 2

40 x1 41 42 43 44

3 5 7 7 7 5 5 5 5

45 46 47 48

3 3 2 3 5 3 3 2 3 5 0 0 0 0 0

49 50 51 52

3 3 2 3 5 3 3 2 3 5 0 0 0 0 0

53 54 55 56

3 3 2 3 5 3 3 2 3 5 0 0 0 0 0

solo

57 58 59 60

3 3 3 (15) 3 3 2 3 5 3 3 2 3 5

61 62 63

0 0 0 0 0 5 7 5 7 3 3 2 3 5

64 65 66

3 3 2 3 5 0 0 0 0 0 5 7 5 7

couplet3

67 68 69

3 3 2 3 5 3 3 2 3 5 0 0 0

70 71 72 73 74

0 0 5 7 5 7 3 3 15 3 5 3 2 5 2

Detailed description: This system contains measures 70 through 74. Measure 70 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4. Measure 71 has a quarter rest followed by a dotted quarter note G4. Measure 72 is a whole note G4. Measure 73 is a repeat sign followed by a quarter note G4. Measure 74 has eighth notes G4, A4, B4, A4, G4.

75 76 77 78 79

0 2 0 3 5 7 5 3 1 1 0 0 1 3 0 2

Detailed description: This system contains measures 75 through 79. Measure 75 has a quarter note G4. Measure 76 has eighth notes G4, A4, B4, A4, G4. Measure 77 has a dotted quarter note G4. Measure 78 has a quarter note G4. Measure 79 has eighth notes G4, A4, B4, A4, G4.

80 x1 81 82 83 84

3 5 7 7 7 5 5 5 5

Detailed description: This system contains measures 80 through 84. Measure 80 has a quarter note G4. Measure 81 is a repeat sign followed by a quarter note G4. Measure 82 has a whole note G4. Measure 83 has eighth notes G4, A4, B4, A4, G4. Measure 84 has a whole note G4.

solo2

85 86 87 88

8 10 10 8 7 7 12 10 8 7 13 15 15 17

$\text{♩} = 120$

Detailed description: This system contains measures 85 through 88. Measure 85 has eighth notes G4, A4, B4, A4, G4. Measure 86 has eighth notes G4, A4, B4, A4, G4. Measure 87 has eighth notes G4, A4, B4, A4, G4. Measure 88 has eighth notes G4, A4, B4, A4, G4.

89 90 91 92

15 15 15 12 7 12 10 8 7 8 10 10 10 8 7

93 94 95 96

7 12 10 8 7 13 15 15 17 15 15 15 12 13 15

solo flea

97 = 135 98 99

3 3 2 3 5 3 3 2 3 5 0 0 0

100 101 102

0 0 5 7 5 7 3 3 2 3 5 3 3 2 3 5

103 104 105

0 0 0 0 0 5 7 5 7 3 3 2 3 5

106 107 108 109

3 3 2 3 5 0 0 0 0 0 3 3

110 111 112 113

3 3 0 0 5 7 5 7 6 5 — 3 3 2 3 5

114 115 116 117 118

3 3 2 3 5 0 0 0 0 0 3 3 3

119 120 121 122 123

3 5 3 2 5 2 0 2 0 3 5 7 5 3 1 1

124 125 126 x1 127 128

0 0 1 3 0 2 3 5 7 5 3 5 5

Detailed description: This block contains musical notation for measures 124 through 128. Measure 124 has a half note G2. Measure 125 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 126 has a half note C3, quarter note D3, and half note E3. Measure 127 is marked with a repeat sign and a first ending bracket, containing a quarter note G2, quarter note A2, and quarter note B2. Measure 128 has a half note C3. Below the staff, the fret numbers are: 0 0 for measure 124; 1 3 0 2 for measure 125; 3 5 for measure 126; 7 5 3 5 for measure 127; and 5 for measure 128.

129 130 131 132 133 134

7 5 5 5 7 5 5 5 5

Detailed description: This block contains musical notation for measures 129 through 134. Measure 129 has a half note G2, quarter note A2, and quarter note B2. Measure 130 has a half note C3. Measure 131 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 132 has a half note C3. Measure 133 has a half note C3. Measure 134 has a half note C3. Below the staff, the fret numbers are: 7 5 5 5 for measure 129; 7 for measure 130; 5 5 5 5 for measure 131; and 5 5 5 5 for measure 132. Measures 133 and 134 have no fret numbers listed.

Tear

(Chad)

Kiedis;Flea;Frusciante;Smith

♩ = 135

1 2 3

4 5 6

7 8 9

x1

44 42 44 42 44 42 44 42

36 36 40

44 42 44 42 44 42 44 42

36 36 40 36

44 42 44 42 44 42 46

36 36 40

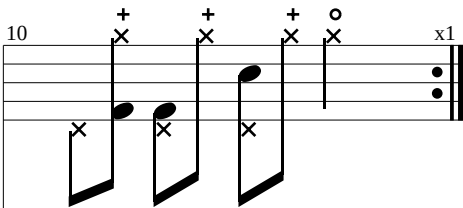
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36 36 40

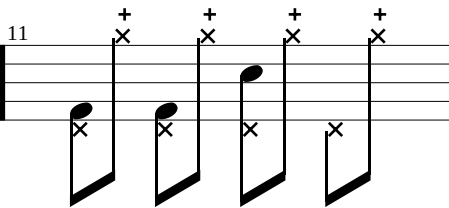
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36 36 40 36

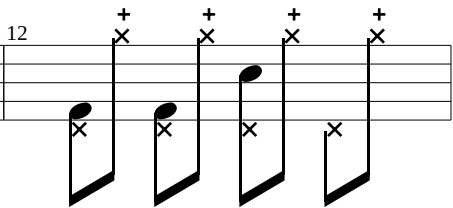
10



11

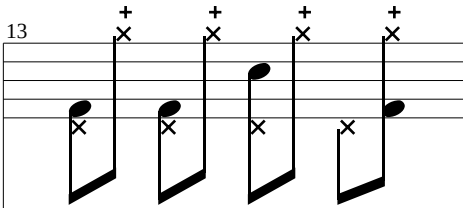


12

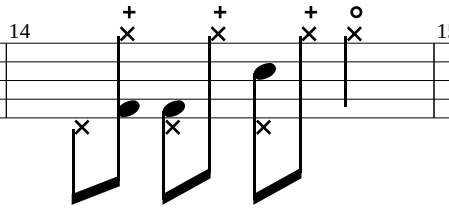


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36			36			40	36			36			40	36			36			40	36			36			40

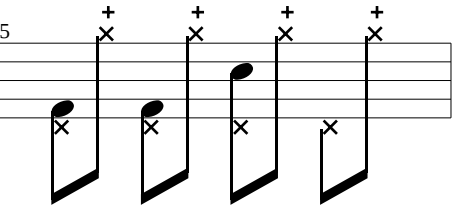
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14

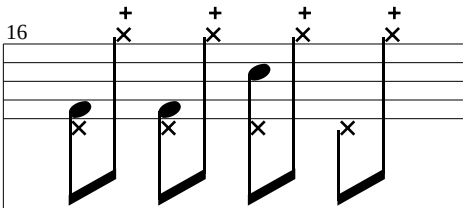


15

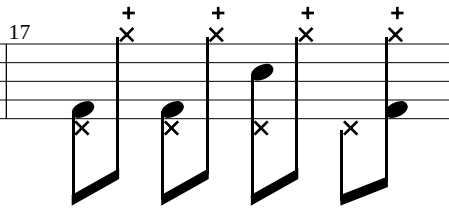


44	42	44	42	44	42	44	42	44	42	44	42	46	44	42	44	42	44	42	44	42	44	42					
36			36			40	36			36			40	36			36			40	36			36			40

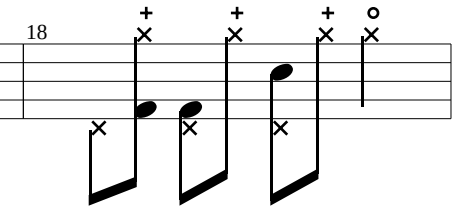
16



17

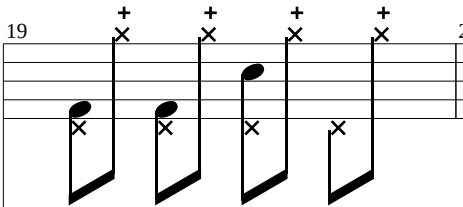


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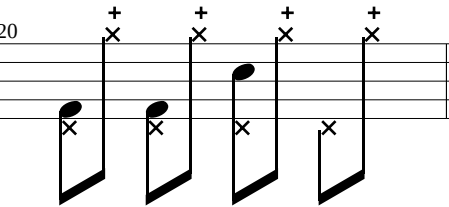


44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	46					
36			36			40	36			36			40	36			36			40	36			36			40

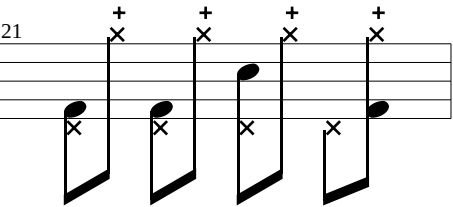
19



20



21



44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42				
36			36			40	36			36			40	36			36			40	36			36			40

19

22

23

24

44 42 44 42 44 42 46	44 42 44 42 44 42 44 42	44 42 44 42 44 42 44 42
36 36 40	36 36 40	36 36 40

25

26

27

44 42 44 42 44 42 44 42	44 42 44 42 44 42 46	44 42 44 42 44 42 44 42
36 36 40 36	36 36 40	36 36 40

28

29

30

44 42 44 42 44 42 44 42	44 42 44 42 44 42 44 42	44 42 44 42 44 42 46
36 36 40	36 36 40 36	36 36 40

31

32

33

44 42 44 42 44 42 44 42	55 55 55 49 44 42 44 42 44 42 44 42	55 55 55 55 44 81 44 81 44 81 44 81
36 36 40	36 36 40 40 36 38 38	36 36 40

34 35 36

55 55 55 55 55 55 55 55
44 81 44 81 44 81 44 81 44 81 44 81 44 81 44 81 46

36 36 40 36 36 40 36 36 40

37 38 39

55 55 55 55 55 55 55 55
44 81 44 81 44 81 44 81 44 81 44 81 44 81 44 81

36 36 40 36 36 40 36 36 40

40 41 42 43 44

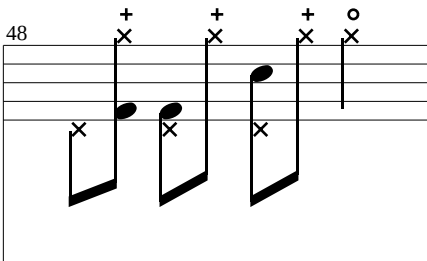
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44 81 44 81 44 81 46 55 42 55 55 42
40 40 40 40 38 40 40 49 40 40 40 40
36 36 36 36 42 36 36 36 36 36 36 36

45 46 47

44 42 44 42 44 42 44 42 44 42 44 42 44 42

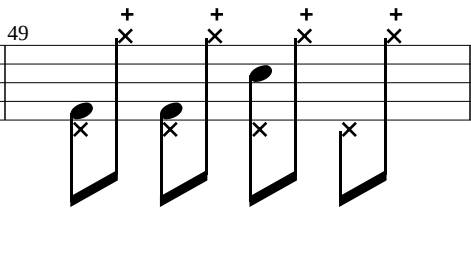
36 36 40 36 36 40 36 36 40 36

48



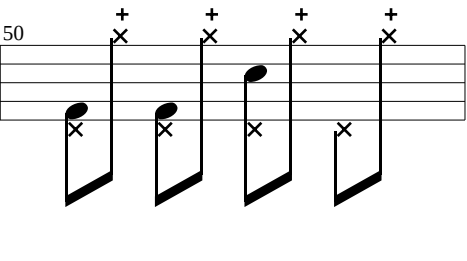
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36			36		40	

49



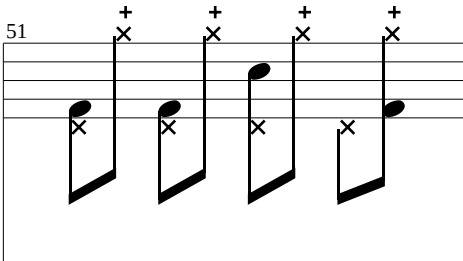
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36		36		40			

50



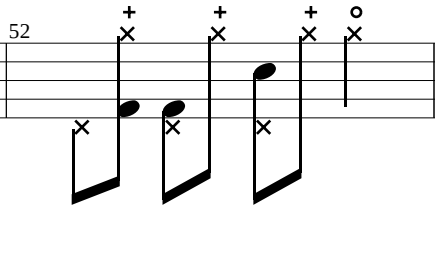
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36		36		40			

51



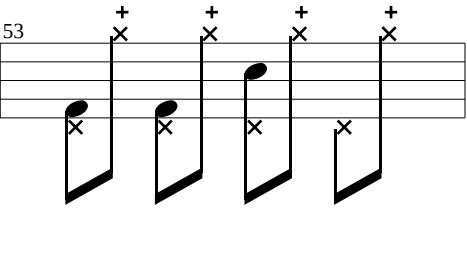
44	42	44	42	44	42	44	42
36		36		40		36	

52



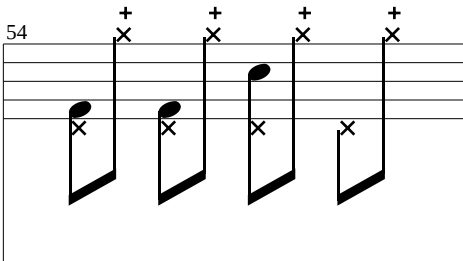
44	42	44	42	44	42	46
36		36		40		

53



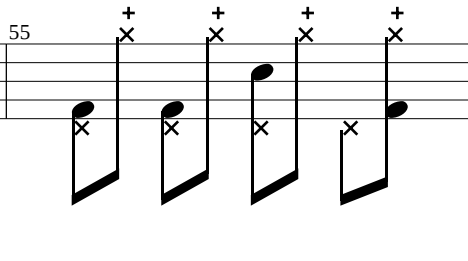
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36		36		40			

54



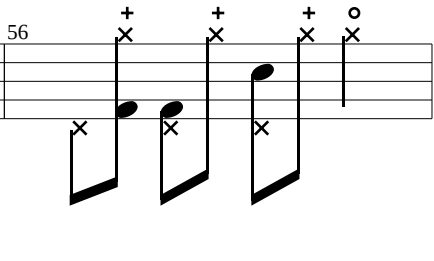
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36		36		40			

55



44	42	44	42	44	42	44	42
36		36		40			

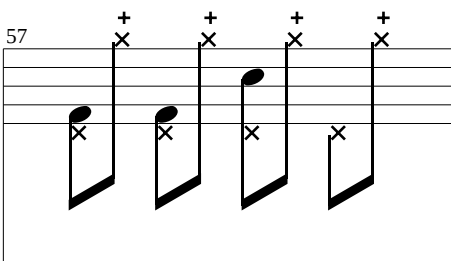
56



44	42	44	42	44	42	46
36		36		40		

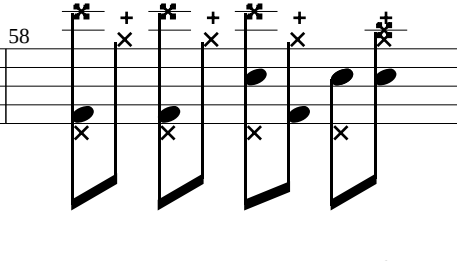
solo

57



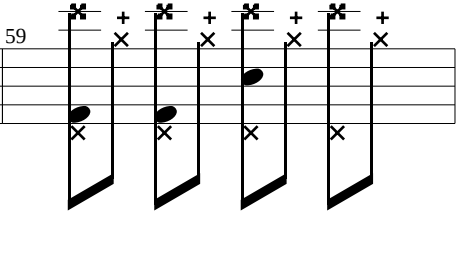
44	42	44	42	44	42	44	42
36		36		40			

58



55	55	55	49						
44	42	44	42	44	42	44	42		
36		36		40		40			
36		36		36		38		38	

59



55	55	55	55				
44	42	44	42	44	42	44	42
36		36		40			

60

61

62

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42
40							
36	36			36	36	40	36

63

64

65

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42
40							
36	36			36	36	40	36

couplet3

66

67

68

55	55	55	55	44	42	44	42
44	42	44	42	44	42	44	42
40				40			
36	36			36	36	40	36

69

70

71

44	42	44	42	44	42	44	42
44	42	44	42	44	42	44	42
40				40			
36	36			36	36	40	36

72

73

74

55	55	55	49	55	55	55	55	55	55	55	55
44	42	44	42	44	81	44	81	44	81	44	81
		40	40			40				40	
36	36	36	38	36	36	36	36	36	36	36	36

75

76

77

55	55	55	55	55	55	55	55	55	55	55	55
44	81	44	81	44	81	44	81	44	81	44	81
		40				40				40	
36	36	36	36	36	36	36	36	36	36	36	36

78

79

80

55	55	55	55	55	55	55	55	55	55	55	55
44	81	44	81	44	81	44	81	44	81	44	81
		40				40				40	
36	36	36	36	36	36	36	36	36	36	36	36

solo2

81

82

83

84

85

80	44	46	49	49	57	57	57	57	57	57	57	57	57	57
55			42	42	38	38	38	38	38	38	38	38	38	38
38	40		40	40	36	36	36	36	36	36	36	36	36	36
42														
36	36		36	36										

94

95

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55

solo flea

96

97

♩ = 135

55	55	57	55	55	57	55	55	55	44	55	44	55	44	55	44

98

99

100

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42

101

102

103

55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42	44	42

104	105	106
55 44-42 55 44-42 55 44-42 55 46	44-42 44-42 44-42 44-42	44-42 44-42 44-42 44-42
36 36 40	36 36 40	36 36 40

107	108	109
44-42 44-42 44-42 44-42	44-42 44-42 44-42 46	44-42 44-42 44-42 44-42
36 36 40 36	36 36 40	36 36 40

110	111	112
44-42 44-42 44-42 44-42	44-42 44-42 44-42 44-42	44-42 44-42 44-42 46
36 36 40	36 36 40 36	36 36 40

113	114	115
44-42 44-42 44-42 44-42	44-42 44-42 44-42 44-42	44-42 44-42 44-42 44-42
36 36 40	36 36 40	36 36 40 36

116

+

x

+

x

+

x

o

x

+

x

+

x

+

x

+

x

117

+

x

+

x

+

x

+

x

118

x

+

x

+

x

+

x

+

x

44	42	44	42	44	42	46	44	42	44	42	44	42	44	42	55	55	55	49
44	42	44	42	44	42	44	44	42	44	42	44	42	44	42	44	42	44	42
36	36			40			36		36		40				36	36	40	40
																	36	38

119

x

+

x

+

x

+

x

+

x

+

x

+

x

+

x

+

120

x

+

x

+

x

+

x

+

121

x

+

x

+

x

+

x

+

55	55	55	55	55	55	55	55	55	55	55	55
44	81	44	81	44	81	44	81	44	81	44	81
36	36		40	36	36		40	36	36		40

122

x

+

x

+

x

+

x

+

x

+

x

+

x

+

x

+

123

x

+

x

+

x

+

x

+

124

x

+

x

+

x

+

x

+

55	55	55	55	55	55	55	55	55	55	55	55
44	81	44	81	44	81	44	81	44	81	44	81
36	36		40	36	36		40	36	36		40

125

x

+

x

+

x

+

x

+

x

+

x

+

x

+

x

+

126

x

+

x

+

x

+

x

+

127

x1

+

x

+

x

+

x

+

128

x

+

x

+

x

+

x

+

55	55	55	55	55	55	55	55	80	44	46	49
44	81	44	81	44	81	44	81	55	44	46	42
36	36	40	36	40	40	40	40	38	40		40
				36	36	36	36	42			
								36	36		36

129		130		131		132		133		134	

Tear

(Anthony)

Kiedis;Flea;Frusciante;Smith

1 = 135

1 2 3 4 5

Measures 1-5 of the song 'Tear'. Measure 1 starts with a treble clef and a 4/4 time signature. Measures 1-5 show a melodic line in the treble clef and a bass line in the bass clef. Measure 3 has a double bar line. The tempo is marked as 135.

6 7 8 9 10 x1

Measures 6-10 of the song 'Tear'. Measure 6 has a double bar line. Measure 7 has a double bar line. Measure 10 has a double bar line. The tempo is marked as 135.

11 12 13 14 15

Measures 11-15 of the song 'Tear'. Measure 11 has a double bar line. Measure 12 has a double bar line. Measure 13 has a double bar line. Measure 14 has a double bar line. Measure 15 has a double bar line. The tempo is marked as 135.

16 17 18 19 20

Measures 16-20 of the song 'Tear'. Measure 16 has a double bar line. Measure 17 has a double bar line. Measure 18 has a double bar line. Measure 19 has a double bar line. Measure 20 has a double bar line. The tempo is marked as 135.

21		22		23		24		25	
(7) \ 5		3 ^ 5		12 - (12) \ 10		10 - 10		12 \ (5) 3 ^ 5	

26		27		28		29		30	
3 ^ 5 3 ^ 5 3 ^ 5			3 3 5		7 ^ 3			0	

31		32		33		34	
8 8 8		10		8 10 8		10 8	

35		36		37	
12 12 12 12 (12)		8 8 8 8		5 5 5 5	

38	39	40	x1 41
5 5 5 5 5 5	5 7 8 7	8 10	5 3 5

42	43	44	45	46
3 5 3 5 8 5	5		8 8 8	7 8 7 7

47	48	49	50	51
(7)~5 3^5		8 8 8	7 8 7 7	(7)~5 3^5

52	53	54	55	56
3^5 3^5 8^5	3 3 5	7^3		0

solo

57 58 59 60 61

8 8 8 10

62 63 64 65 66

8 8 8 7 8 7 7 (7) 5 3 5 8 8 8

couplet3

67 68 69 70 71

8 8 8 7 8 7 7 (7) 5 3 5 8 8 8

72 73 74 75

10 8 10 8 10 8 12 12 12 12 (12)

76 77 78 79

8 8 8 8 5 5 5 5 5 5 5 5 5 7 8 7

80 x1 81 82 83

8 10 5 3 5 3 5 3 5 8 5 5

solo2

84 85 = 120 86 87 88 89 90

5 3 5

solo flea

91 92 93 94 95 96 97 = 135

98 99 100 101 102

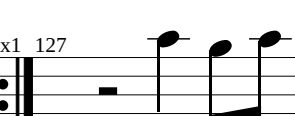
103	104	105	106	107
		8 8 8	7 8 7 7	(7)\5 3^5

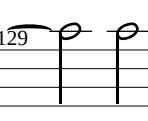
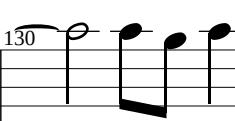
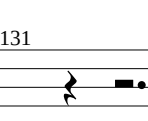
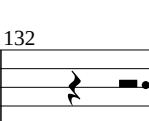
108	109	110	111
	12 (12)\10	10 10	12\5 3^5

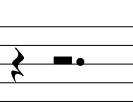
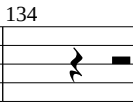
112	113	114	115	116
3^5 3^5 3^5	3 3 5	7^3		0

117	118	119	120
8 8 8	10	8 10 8	10 8

121	122	123
		
12	8	5
12	8	5
12	8	5
12 (12)	8	5

124	125	126	x1 127
			
5	5	8	5
5	7	10	3
5	8		5
5	7		5

128	129	130	131	132
				
3	5	5		
3	5	3		
8	5	5		
5	5	3		

133	134
	

Tear

((solos+choeurs))

Kiedis;Flea;Frusciante;Smith

1 = 135

1 2 3 4 5 6 x1

3 3 0

7 8 9 10 x1 11 12

13 14 15 16 17 18

19 20 21 22 23 24

8 8 8 12 12 12 (12) 8 7 8

25

26

27

28

29

30

31

32

33

34

35

36

37

8

7

(8) 17

5

3

1

38

39

40

x1 41

42

43

44

0

(8) 17

10

5

45

46

47

48

49

8

8

8

12

12

12

(12)

8

7

8

8

8

8

50



51



52



53



54



55



12—12—12—(12) —

8—7^8

solo

56



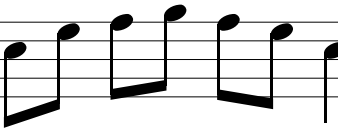
57



58

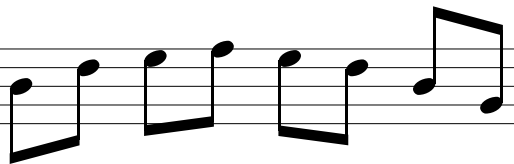


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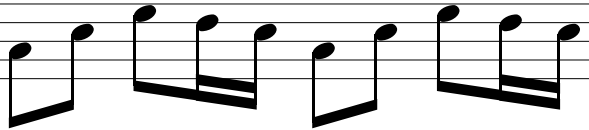


5 5 6 8 6 5 5 —

60



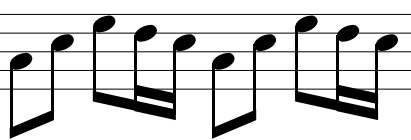
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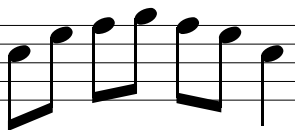
4 3 5 6 5 3 4 5

7 5 5 7^5 7 5 5 7^5

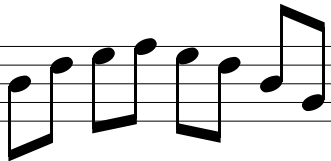
62



63



64



7 5 5 7^5 7 5 5 7^5

5 5 6 8 6 5 5 —

4 3 5 6 5 3 4 5

65

66

67

5 7 5 7 5 7 5

7 5 7 5 7 5 7

5 7 5 7 5 7 5

7 5 7 5 7 5 7

9 10

68

69

70

71

72

73

12 12 12 (12)

8 7 8

13 13 13

15 8

74

75

76

77

78

79

80

x1

7 (8) 17

5

3

1

0 (8) 17

10

solo2

81

82

83

84

85

86

87

88

5

0

89

90

91

92

93

94

95

96

solo flea

97

= 135

9 8 10 8	10 8 9 9 8 10 8	9	
9 9 8			

9 8 10 8	10 8 9 9 8 10 8	9	
9 9 8			

105

106

107

108

109

110

111

112

113

114

115

116

		8 8 10	12 8		5

117 118 119 120 121 122 123

8 7 (8) 17 5 3 1

124 125 126 x1 127 128 129 130

0 (8) 17 10 15 12

131 132 133 134

8 5