

Tear

(john(piano))

Kiedis;Flea;Frusciante;Smith

1 = 135

1 2 3 4 5 6 x1

This block contains the first six measures of the song. Measure 1 is marked with a tempo of 135. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (1, 0, 2, 3) and a triplet (3). The melody includes a triplet (3) and a repeat sign (x1).

entrée chant

7 8 9 10 x1 11

This block contains measures 7 through 11. Measure 7 is marked with a tempo of 135. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (1, 0, 2, 3) and a triplet (3). The melody includes a triplet (3) and a repeat sign (x1).

12 13 14

This block contains measures 12 through 14. Measure 12 is marked with a tempo of 135. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (0, 1, 0, 3) and a triplet (3). The melody includes a triplet (3) and a repeat sign (x1).

1516171819

1	5	3	0
0			
3			

0	1	0	3
0			
3			

1	0	1	0
2		2	
0			

1			
0			
3			

20212223242526

0			
0			
3			

1			
2			
0			

1			
0			
3			

0			
0			
3			

1			
2			
0			

1			
2			
0			

272829

1	3	1	0
0			
3			

0	1	0	3
0			
3			

1	0	1	0
2		2	
0			

refrain

3031323334

1	0	1	0	1	2
2		2		2	

1	5	3	0
0			
3			

1			
0			
3			

1	1		
0	0		
2	2		
3	3		

3	3		
3	3		
0	0		
0	0		
2	2		

35

36

37

38

39

0	0	3	3	1	1	0	0	
0	0	3	3	1	1	0	0	
2	2	0	0	2	2	0	0	
2	2	0	0	3	3	2	2	3 5 2 4
0	0	2	2	3	3	2	2	
		3	3	1	1	0	0	

pont1

couplet2

40

x1 41

42

43

44

45

		0	0	0		1
		0	0	0		0
5 7		2	2	2		
		0	0	0		3

46

47

48

49

50

51

52

0	1		1	0	1	
0	2		0	0	2	
3	0		3	3	0	

53

54

55

1	3	1	0	1	0	0
0				0	3	
3				0		

56 57 58 59 60

1 0 1 0 1 2 2 2 1 2 1 0 5 3 0 1 0 1 0 0 3 3 3 3

couplet3

61 62 63 64 65 66 67

1 1 1 0 1 1 1 2 0 0 2 0 0 0 0 0 3 3 0 3

refrain

68 69 70 71 72 73

0 1 1 5 3 0 1 1 1 2 0 0 0 0 0 0 3 3 3 3 3 3 3 3

74 75 76 77 78 79

3 3 0 0 3 3 1 1 0 0
3 3 0 0 3 3 1 1 0 0
0 0 2 2 0 0 2 2 0 0
0 0 2 2 0 0 3 3 2 2
2 2 0 0 2 2 1 1 0 0

3 5 2 4

pont2

80 x1 81 82 83 84

5 7 0 0 0 0
0 0 2 2 2 2
0 0 2 2 2 2
0 0 0 0 0 0

solo2

85 ♩ = 120

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

86

12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10
13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12

87

Handwritten musical notation for exercise 87, featuring four groups of four notes each, with corresponding fingering numbers (10, 12) written below.

88

Handwritten musical notation for exercise 88, featuring four groups of four notes each, with corresponding fingering numbers (12, 13) written below.

89

Handwritten musical notation for exercise 89, featuring four groups of four notes each, with corresponding fingering numbers (12, 13) written below.

90

Handwritten musical notation for exercise 90, featuring four groups of four notes each, with corresponding fingering numbers (10, 12) written below.

91

Handwritten musical notation for exercise 91, consisting of a treble clef staff with a series of eighth notes and a corresponding bass clef staff with a series of eighth notes.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

92

Handwritten musical notation for exercise 92, consisting of a treble clef staff with a series of eighth notes and a corresponding bass clef staff with a series of eighth notes.

15 15 15 15 12 12 12 12 12 10 10 10 10 10 10 10

13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12

93

Handwritten musical notation for exercise 93, consisting of a treble clef staff with a series of eighth notes and a corresponding bass clef staff with a series of eighth notes.

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

94

Handwritten musical notation for exercise 94, consisting of a treble clef staff with a series of eighth notes and a corresponding bass clef staff with a series of eighth notes.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

95

96

12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10	13 15
13 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12	15 15

solo flea

97

♩ = 135

98

99

0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
1 1 1 1 1 1	3 3 3 3 3 3	1 1 1 1 1 1
0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0
	3 3 3 3 3 3	

100

101

102

103

0 0 0	0 0 0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0
1 1 1	1 1 1 1 1 1	3 3 3 3 3 3	1 1 1 1 1 1
2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2 2 2
2 2 2	2 2 2 2 2 2	0 0 0 0 0 0	2 2 2 2 2 2
0 0 0	3 3 3 3 3 3	2 2 2 2 2 2	0 0 0 0 0 0
		3 3 3 3 3 3	

couplet4

104

105

106

107

108

109

10 8	1 0	0 0	1 2	1 0
9	3	3	0	3

1/2

↑

110 111 112 113 114

0 0 1 2 3 1 0 0 1 0 3

3 0 3 3

115 116 117 118

1 0 1 0 1 0 1 0 5 3 0 1

2 2 2 2 2 2 0 0 0 0

0 3 3 3

refrain

119 120 121 122 123 124

1 1 3 3 0 0 3 3 1 1 0 0

0 0 0 0 2 2 0 0 2 2 0 0

2 2 2 2 2 2 3 3 3 3 2 2

3 3 2 2 1 1 0 0

pont3

125 126 x1 127 128 129 130

3 5 2 4 5 7 0 0 0 0 0 0

0 0 0 0 0 0

2 2 2 2 2 2

0 0 0 0 0 0

Tear

(Flea)

Kiedis;Flea;Frusciante;Smith

1 $\text{♩} = 135$

2 3 4 5

entrée chant

6 x1 7 8 9 10 x1 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

0 0 3 3 3 3 5 3 2 5 2

35 36 37 38 39

0 2 0 3 5 7 5 3 1 1 0 0 1 3 0 2

pont1

40 x1 41 42 43 44

3 5 5 5 3 5 5 5 5 0

couplet2

45 46 47 48

3 3 2 3 5 3 3 2 3 5 0 0 0 0 0

49 50 51 52

3 3 2 3 5 3 3 2 3 5 0 0 0 0 0

53 54 55 56

3 3 2 3 5 3 3 2 3 5 0 0 0 0 0

solo

57 58 59 60

3 3 3 (15) 3 3 2 3 5 3 3 2 3 5

61 62 63

0 0 0 0 0 5 7 5 7 3 3 2 3 5

64 65 66

3 3 2 3 5 0 0 0 0 0 5 7 5 7

couplet3

67 68 69

3 3 2 3 5 3 3 2 3 5 0 0 0

refrain

70 71 72 73 74

0 0 5 7 5 7 3 3 15 3 5 3 2 5 2

75 76 77 78 79

0 2 0 3 5 7 5 3 1 1 0 0 1 3 0 2

pont2

80 x1 81 82 83 84

3 5 7 7 7 5 5 5 5

solo2

85 = 120 86 87 88

8 10 10 8 7 7 12 10 8 7 13 15 15 17

89 90 91 92

15 15 15 12 7 12 10 8 7 8 10 10 10 8 7

93 94 95 96

7 12 10 8 7 13 15 15 17 15 15 15 12 13 15

solo flea

97 = 135 98 99

3 3 2 3 5 3 3 2 3 5 0 0 0

100 101 102

0 0 5 7 5 7 3 3 2 3 5 3 3 2 3 5

103 104 105

0 0 0 0 0 5 7 5 7 3 3 2 3 5

106 107 108 109

3 3 2 3 5 0 0 0 0 0 3 3

110 111 112 113

3 3 0 0 5 7 5 7 6 5 3 3 2 3 5

114 115 116 117 118

3 3 2 3 5 0 0 0 0 0 3 3 3

refrain

119 120 121 122 123

3 5 3 2 5 2 0 2 0 3 5 7 5 3 1 1

124

125

126

x1 127

128

Musical notation for measures 124-128. Measure 124: Treble clef, two eighth notes (G4, A4). Bass clef: two eighth notes (G3, A3). Measure 125: Treble clef, four eighth notes (B4, C5, B4, A4). Bass clef: four eighth notes (B2, C3, B2, A2). Measure 126: Treble clef, half note (B4), quarter note (A4). Bass clef: half note (B2), quarter note (A2). Measure 127: Treble clef, quarter note (B4), eighth note (A4), eighth note (G4). Bass clef: quarter note (B2), eighth note (A2), eighth note (G2). Measure 128: Treble clef, whole note (B4). Bass clef: whole note (B2). Measure 127 includes a repeat sign and a first ending bracket labeled 'x1'.

0 0

1 3 0 2

3 5

5 5 3 5

7

129

130

131

132

133

134

Musical notation for measures 129-134. Measure 129: Treble clef, quarter note (B4), quarter note (A4), half note (G4). Bass clef: quarter note (B2), quarter note (A2), half note (G2). Measure 130: Treble clef, whole note (B4). Bass clef: whole note (B2). Measure 131: Treble clef, quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4). Bass clef: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F#2). Measure 132: Treble clef, whole note (B4). Bass clef: whole note (B2). Measure 133: Treble clef, whole note (B4). Bass clef: whole note (B2). Measure 134: Treble clef, whole rest. Bass clef: whole rest. Measure 134 ends with a double bar line.

7

7

5 5 5

5 5 5 5

(Chad)

 = 135

4 5 6

44-42 44-42 44-42 44-42

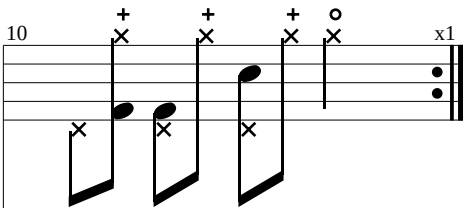
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44-42 44-42 44-42 46

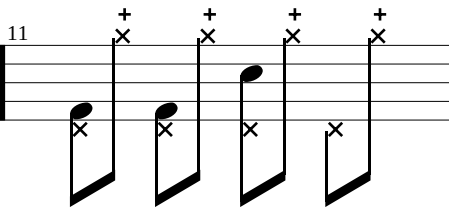
x1

36 36 40 36 36 40 36 36 40

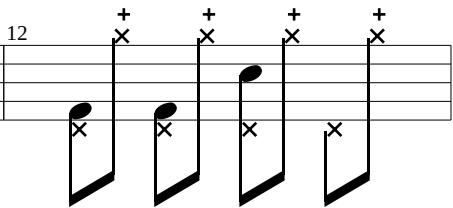
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11

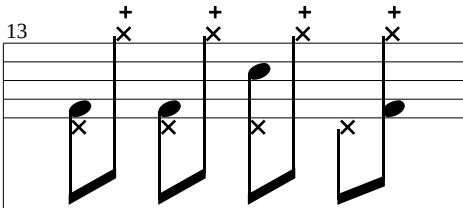


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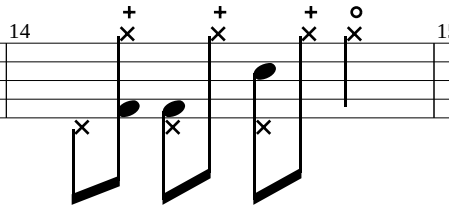


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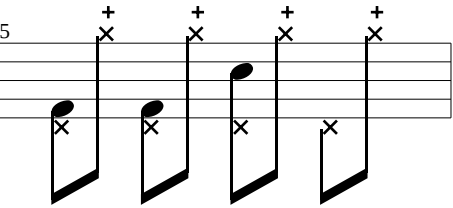
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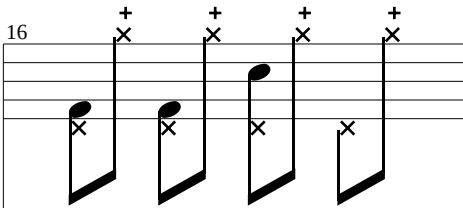


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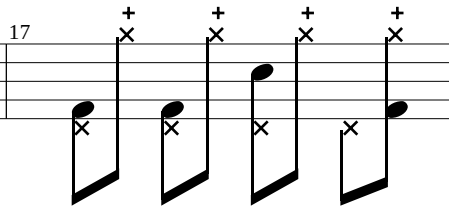


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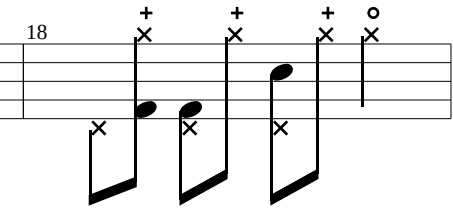
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17

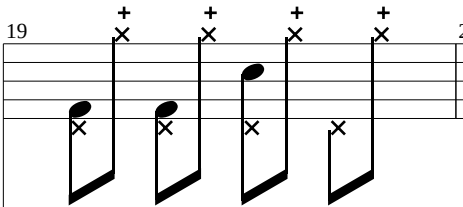


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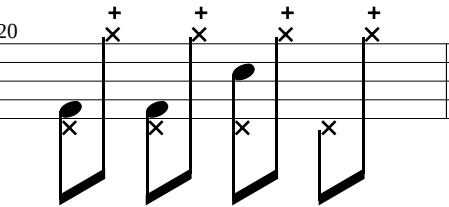


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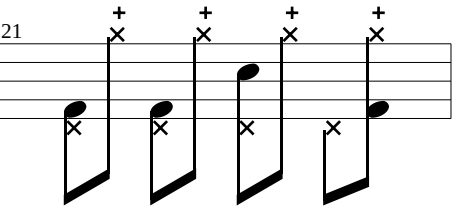
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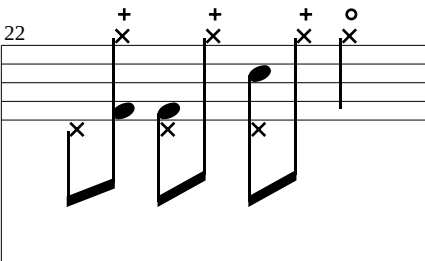
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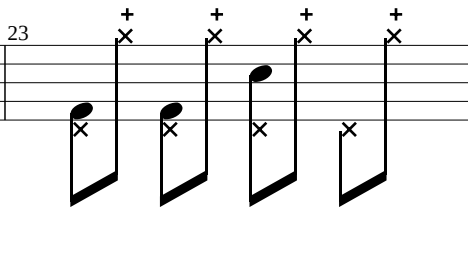
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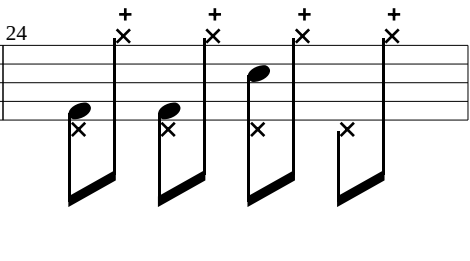
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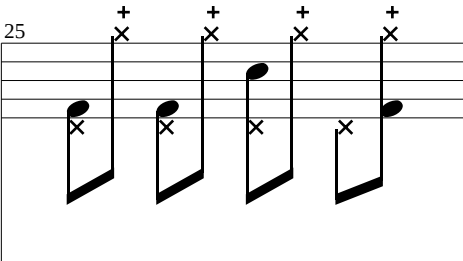
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24



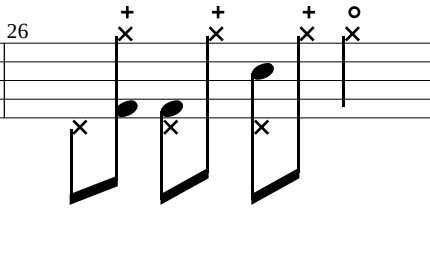
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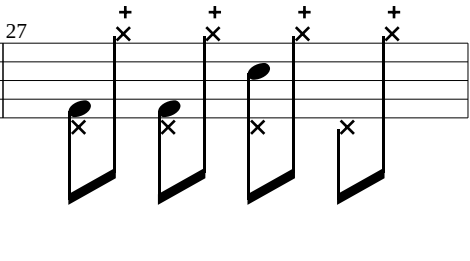
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26



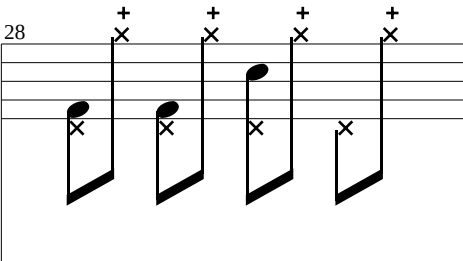
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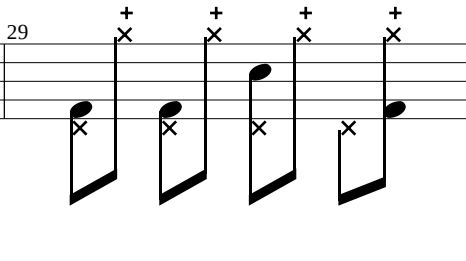
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28



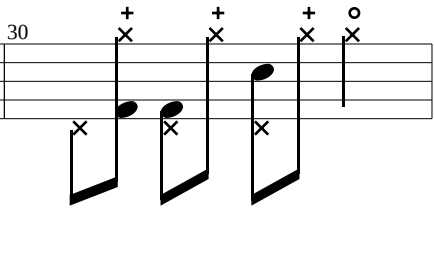
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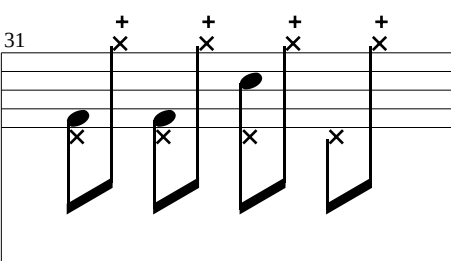
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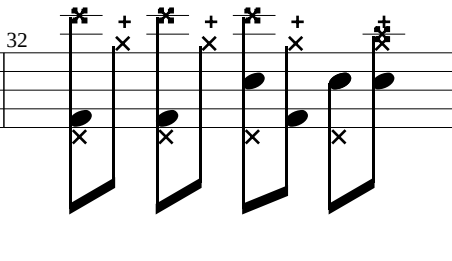
refrain

31



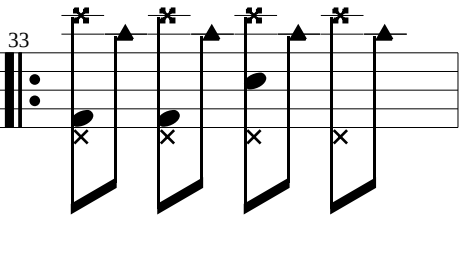
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32



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36		36		40		40	
36		36		36		38	

33



55	55	55	55				
44	81	44	81	44	81	44	81
36		36		40			

34 35 36

55	55	55	55	55	55	55	55	55	55	55	55
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40				40				40			
36	36			36	36			36	36		

37 38 39

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44	81	44	81	44	81	44	81	44	81	44	81
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36	36			36	36			36	36	36	36

pont1

40 41 42 43 44

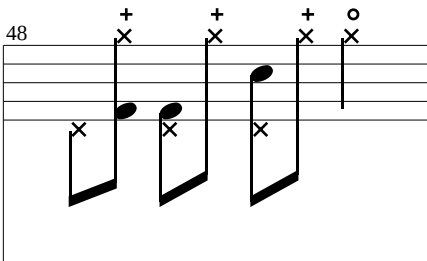
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couplet2

45 46 47

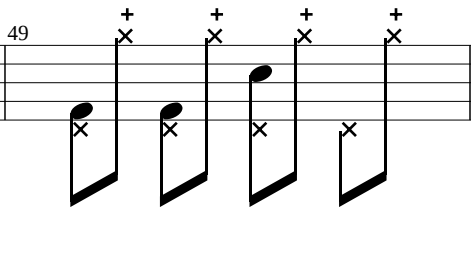
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48



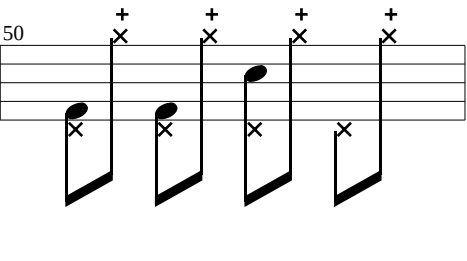
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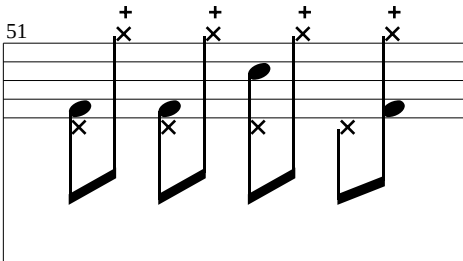
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36		36		40			

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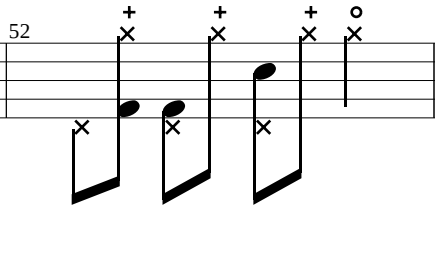
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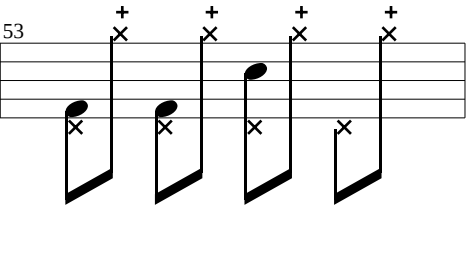
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52



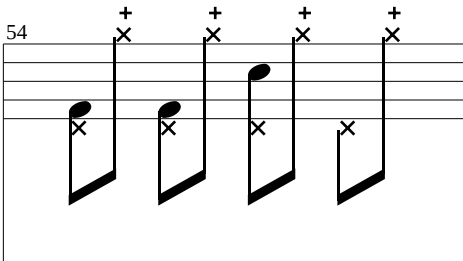
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36		36		40		

53



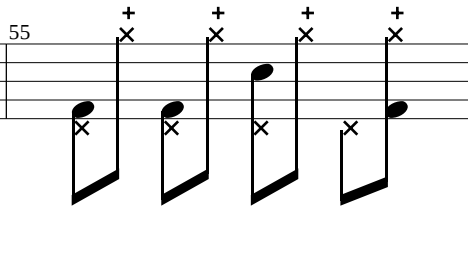
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36		36		40			

54



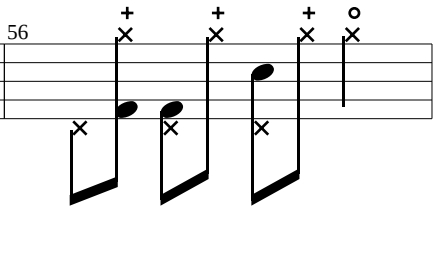
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36		36		40			

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44	42	44	42	44	42	44	42
36		36		40			

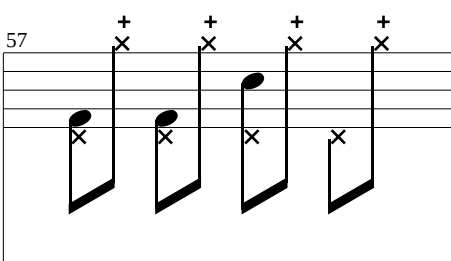
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44	42	44	42	44	42	46
36		36		40		

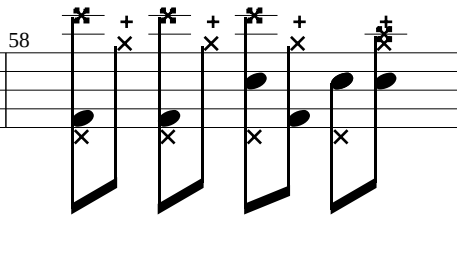
solo

57



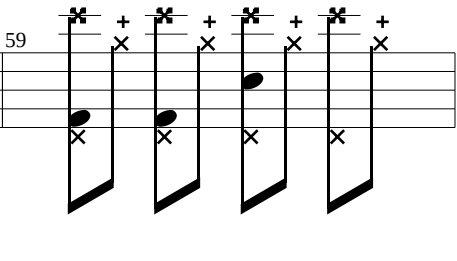
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36		36		40			

58



55	55	55	49						
44	42	44	42	44	42	44	42		
36		36		40		40			
36		36		36		38		38	

59



55	55	55	55				
44	42	44	42	44	42	44	42
36		36		40			

60

61

62

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42
36				40		36	

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42
36				40		36	

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	46
36				40		36	

63

64

65

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42
36				40		36	

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42
36				40		36	

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	42
36				40		36	

couplet3

66

67

68

55	55	55	55	55	55	55	55
44	42	44	42	44	42	44	46
36				40		36	

44	42	44	42	44	42	44	42
36				40		36	

44	42	44	42	44	42	44	42
36				40		36	

69

70

71

44	42	44	42	44	42	44	42
36				40		36	

44	42	44	42	44	42	44	46
36				40		36	

44	42	44	42	44	42	44	42
36				40		36	

refrain

72

73

74

55	55	55	49	55	55	55	55	55	55	55	55
44	42	44	42	44	81	44	81	44	81	44	81
36	36	40	40	36	36	40		36	36	40	
		36	38								

75

76

77

55	55	55	55	55	55	55	55	55	55	55	55
44	81	44	81	44	81	44	81	44	81	44	81
36	36	40		36	36	40		36	36	40	

78

79

80

55	55	55	55	55	55	55	55	55	55	55	55
44	81	44	81	44	81	44	81	44	81	44	81
36	36	40		36	36	40		36	36	40	

pont2

solo2

81

82

83

84

85

80	44	46	49	55	55	49	57	57	57	57	57	57	57	57
55			42			42	38	38	38	38	38	38	38	
38	40		40			40								
42														
36	36		36	36	36	36								

94 95

55 55 55 55 55 55 55 55	55 55 55 55 55 55 55 55
40	40
36 36	36 36

solo flea

96 97 = 135

55 55 57 55 55 57 55 55	55 42 55 42 55 42 55 42
40 40 40	40
36 36 36	36 36

98 99 100

55 44 42 55 44 42 55 44	55 44 42 55 44 42 55 44	55 44 42 55 44 42 55 46
40	40	40
36 36	36 36	36 36

101 102 103

55 44 42 55 44 42 55 44	55 44 42 55 44 42 55 44	55 44 42 55 44 42 55 44
40	40	40
36 36	36 36	36 36

104

105

106

107

108

109

110

111

112

113

114

115

116

+

x

+

x

+

x

o

x

+

x

+

x

+

x

+

x

117

+

x

+

x

+

x

+

x

118

x

+

x

+

x

+

x

+

x

44	42	44	42	44	42	46	44	42	44	42	44	42	44	42	55	55	55	49
44	42	44	42	44	42	44	44	42	44	42	44	42	44	42	44	42	44	42
36	36			40			36		36		40				36	36	40	40
																	36	38

refrain

119

x

+

x

+

x

+

x

+

+

x

+

x

+

x

+

x

120

x

+

x

+

x

+

x

+

121

x

+

x

+

x

+

x

+

55	55	55	55	55	55	55	55	55	55	55	55
44	81	44	81	44	81	44	81	44	81	44	81
36	36		40	36	36		40	36	36		40

122

x

+

x

+

x

+

x

+

+

x

+

x

+

x

+

x

123

x

+

x

+

x

+

x

+

124

x

+

x

+

x

+

x

+

55	55	55	55	55	55	55	55	55	55	55	55
44	81	44	81	44	81	44	81	44	81	44	81
36	36		40	36	36		40	36	36		40

pont3

125

x

+

x

+

x

+

x

+

+

x

+

x

+

x

+

x

126

x

+

x

+

x

+

x

+

127

x

+

x

+

x

+

x

+

128

x

+

x

+

x

+

x

+

55	55	55	55	55	55	55	55	80	44	46	49
44	81	44	81	44	81	44	81	55	44	46	42
36	36	40	36	40	40	40	40	38	40		40
				36	36	36	36	42			

Tear

(Anthony)

Kiedis;Flea;Frusciante;Smith

1 = 135

1 2 3 4 5

This block contains the first five measures of the song. Measure 1 starts with a treble clef and a 4/4 time signature. Measures 1-5 are primarily composed of eighth notes and rests. Measure 3 features a double bar line and a key signature change to two flats (Bb and Eb). The bass line is mostly empty, with some notes appearing in measures 3 and 5.

entrée chant

6 x1 7 8 9 10 x1

This block contains measures 6-10. Measure 6 has a double bar line and a key signature change to one flat (Bb). Measures 7-10 feature a vocal melody line with eighth and quarter notes. The bass line includes fingerings (8-8-8, 7-8-7-7, (7)\5, 3^5) and a double bar line at the end of measure 10.

11 12 13 14 15

This block contains measures 11-15. Measures 11-15 continue the vocal melody and bass line. Measure 11 has a double bar line. The bass line includes fingerings (3-3-5, 7^3, 0, 8-8-8). Measure 15 ends with a double bar line.

16 17 18 19 20

This block contains measures 16-20. Measures 16-20 continue the vocal melody and bass line. Measure 16 has a double bar line. The bass line includes fingerings (10-10-10-10, (10)^8, 7^8, 8-8-8, 7-8-7-7). Measure 20 ends with a double bar line.

21	22	23	24	25
(7)~5	3^5	12-(12)~10	10-10	12~(5) 3^5

26	27	28	29	30
3^5 3^5 3^5	3 3 5	7^3		0

refrain

31	32	33	34
8 8 8	10	8 10 8	10 8

35	36	37
12 12 12 12 (12)	8 8 8 8	5 5 5 5

38 39 40 x1 41

5 5 5 5 5 5 5 7 8 7 8 10 5 3 5

couplet2

42 43 44 45 46

3 5 3 5 8 5 5 8 8 8 7 8 7 7

47 48 49 50 51

(7) 5 3 5 8 8 8 7 8 7 7 (7) 5 3 5

52 53 54 55 56

3 5 3 5 8 5 3 3 5 7 3 0

57 58 59 60 61

8 8 8 10

62 63 64 65 66

8 8 8 7 8 7 7 (7) 5 3 5 8 8 8

couplet3

67 68 69 70 71

8 8 8 7 8 7 7 (7) 5 3 5 8 8 8

refrain

72 73 74 75

10 8 10 8 10 8 12 12 12 12 (12)

76 77 78 79

8 8 8 8 5 5 5 5 5 5 5 5 5 7 8 7

pont2

80 x1 81 82 83

8 10 5 3 5 3 5 3 5 8 5 5

solo2

84 85 = 120 86 87 88 89 90

5 3 5

solo flea

91 92 93 94 95 96 97 = 135

98 99 100 101 102

couplet4

103	104	105	106	107
		8 8 8	7 8 7 7	(7)\5 3^5

108	109	110	111
	12 (12)\10	10 10	12\5 3^5

112	113	114	115	116
3^5 3^5 3^5	3 3 5	7^3		0

refrain

117	118	119	120
8 8 8	10	8 10 8	10 8

121



12

12

12

12

(12)

8

8

8

8

5

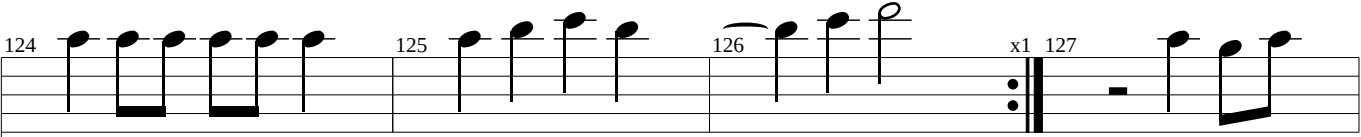
5

5

5

pont3

124



5

5

5

5

5

5

5

7

8

7

8

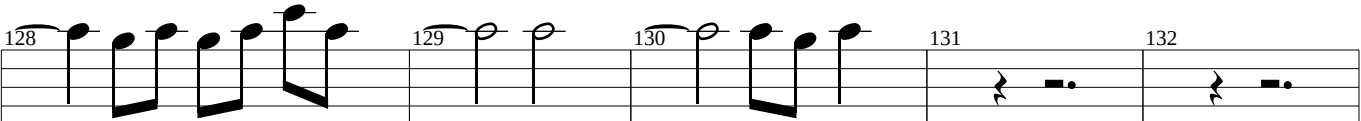
10

5

3

5

128



3

5

3

5

8

5

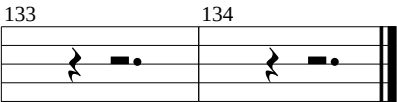
5

5

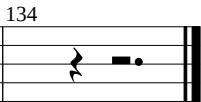
3

5

133



134



36

25

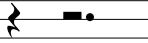
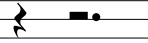
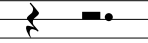
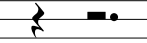
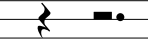
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27

28

29

30

refrain

31

32

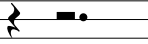
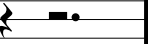
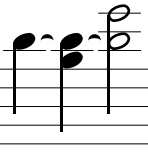
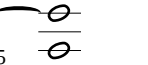
33

34

35

36

37

8

7

(8) 17

5

3

1

pont1

38

39

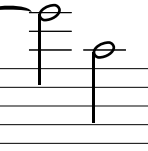
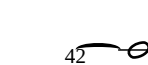
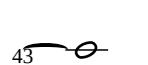
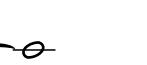
40

x1 41

42

43

44

0

(8) 17

10

5

couplet2

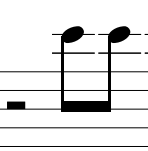
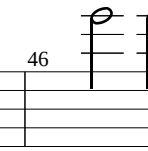
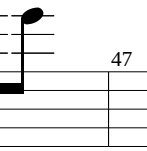
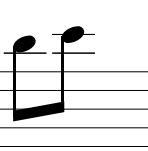
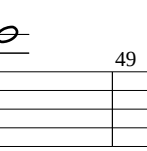
45

46

47

48

49

8

8

8

12

12

12

(12)

8

7

8

8

8

8

50



51



52



53



54



55



12—12—12—(12) —

8—7^8

solo

56



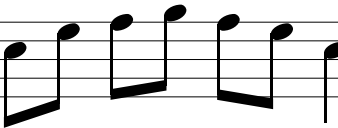
57



58

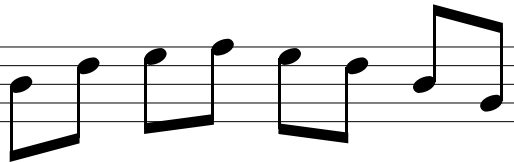


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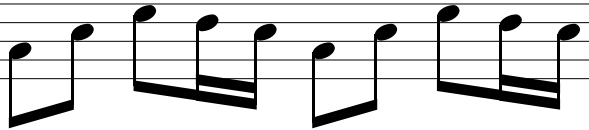


5 5 6 8 6 5 5 —

60



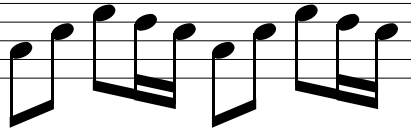
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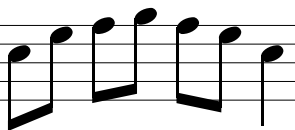
4 3 5 6 5 3 4 0

2 1 0 3 1 2 1 0 3 1

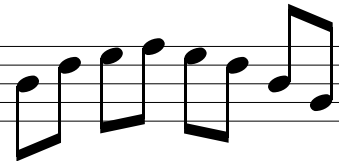
62



63



64



2 1 0 3 1 2 1 0 3 1

5 5 6 8 6 5 5 —

4 3 5 6 5 3 4 0

65

66

67

0 3 1 0 3 1 0 3 1 1 3 5 5

refrain

68

69

70

71

72

73

12 12 12 (12) 8 7 8 13 13 13 15 8

74

75

76

77

78

79

80

x1

7 (8) 17 5 3 1 0 (8) 17 10

pont2

solo2

81

82

83

84

85

86

87

88

5 0

89

90

91

92

93

94

95

96

solo flea

97

= 135

9 8 10 8	10 8 9 9 8 10 8	9	
9 9 8			

9 8 10 8	10 8 9 9 8 10 8	9	
9 9 8			

couplet4

105

106

107

108

109

110

111

112

113

114

115

116

		8 8 10	12 8		5

117

118

119

120

121

122

123

8

7

5

3

1

(8) 17

pont3

124

125

126

x1 127

128

129

130

0

10

15

12

(8) 17

131

132

133

134

8

5