

Taste the Pain (outro)

(Guitar)

1 = 100

1 2 3 4

5 6 7 8

9 10 11 12 13

This guitar score is for the 'Taste the Pain (outro)' section. It is written for a single guitar in standard tuning (E2-A2-D3-G3-B3-E4) with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute. The time signature is 4/4. The score is divided into three systems, each containing a melodic line on a single staff and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 0-17 to indicate fret positions and arrows to show fingerings. Wavy lines indicate sustained notes or vibrato. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-13. The piece concludes with a final chord in measure 13.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, there are three measures labeled 14, 15, and 16. Measure 14 has a treble clef and a sharp sign. Measure 15 has a treble clef and a sharp sign. Measure 16 has a treble clef and a sharp sign. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, there are three measures labeled 15, 14, and 14. Measure 15 has a bass clef and a sharp sign. Measure 14 has a bass clef and a sharp sign. Measure 14 has a bass clef and a sharp sign. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

Taste the Pain (outro)

(Bass)

♩ = 100

1 2 3

4 5 6

7 8 9 10

11 12 13

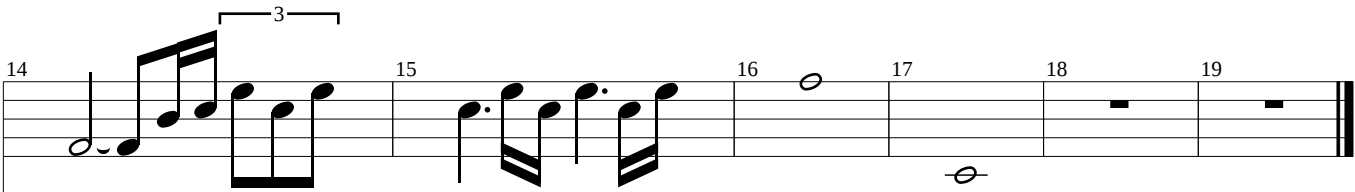
7 5 7 5 7 5 7 5 6 7 5 7 5

7 9 7 9 10 9 7 10 5 7 5 7 5 7 5 3 2 3

0 0 2 3 2 3 5 9 11 9 11 9 7 9 7 5 7 5 7 5

7 5 7 5 7 5 7 7 (7) 9 10 11 9 11 12 11 9 11 7 5 7 5 7

14



15

16

17

18

19

5

5 7 5 7 5

7 5 7 5 7 5

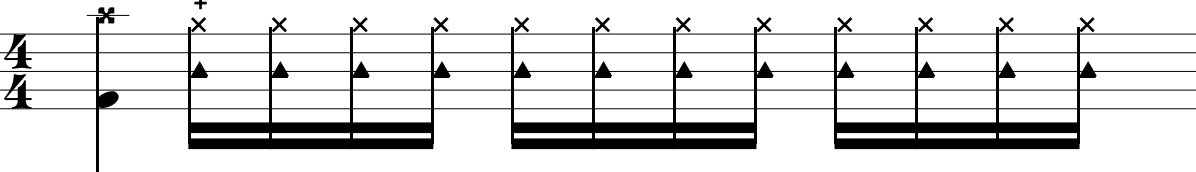
7

0

Taste the Pain (outro)

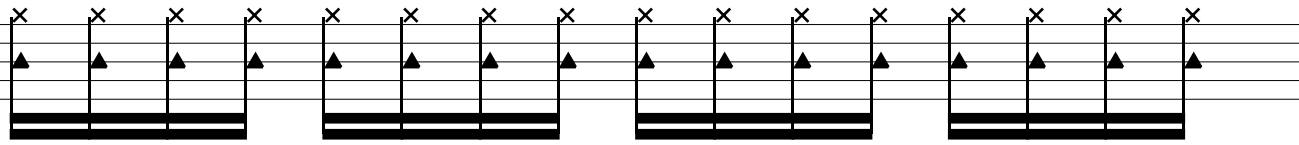
(Percussion)

1  = 100



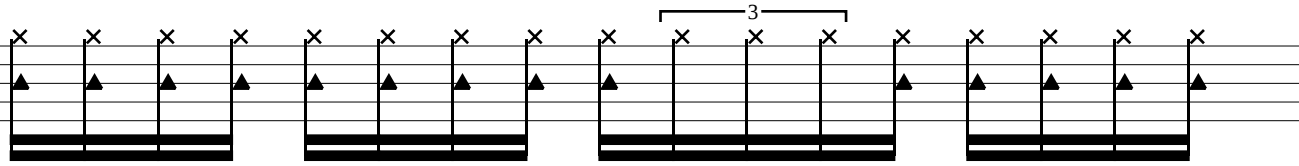
49	42	42	42	42	42	42	42	42	42	42	42	42
36	54	54	54	54	54	54	54	54	54	54	54	54

2



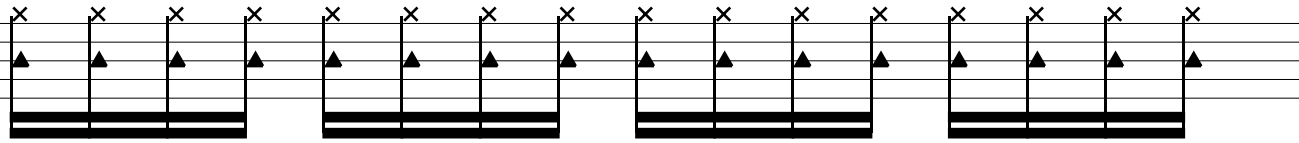
42	42	42	42	42	42	42	42	42	42	42	42	42	42
54	54	54	54	54	54	54	54	54	54	54	54	54	54

3



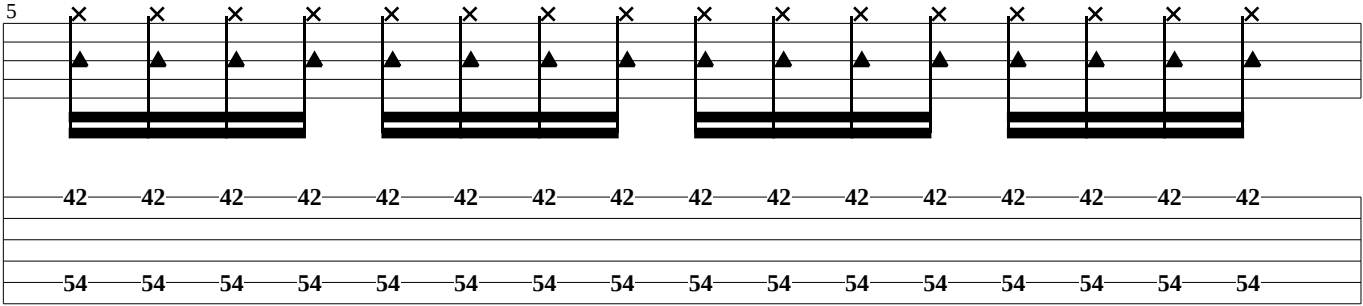
42	42	42	42	42	42	42	42	42	42	42	42	42	42
54	54	54	54	54	54	54	54	54		54	54	54	54

4



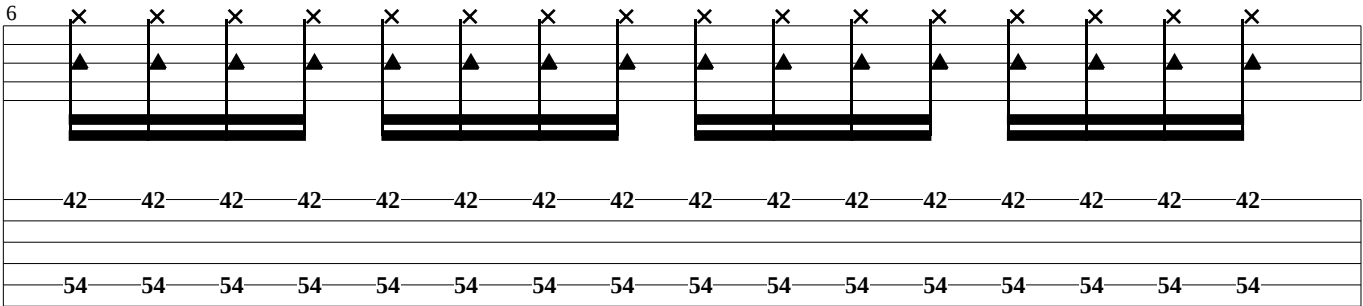
42	42	42	42	42	42	42	42	42	42	42	42	42	42
54	54	54	54	54	54	54	54	54	54	54	54	54	54

5



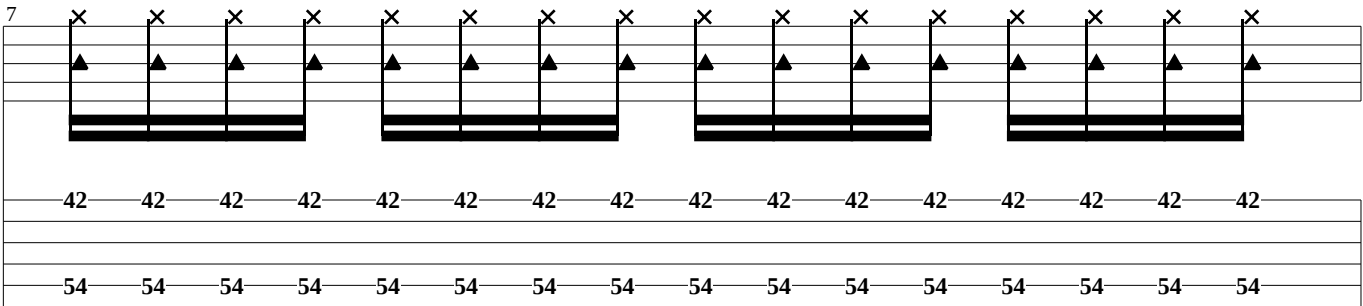
Exercise 5 consists of four measures of music. Each measure contains a single eighth note on the first line of a five-line staff, marked with an 'x' above it. Below the staff, there are two rows of numbers: the first row contains the number 42 repeated 16 times, and the second row contains the number 54 repeated 16 times.

6



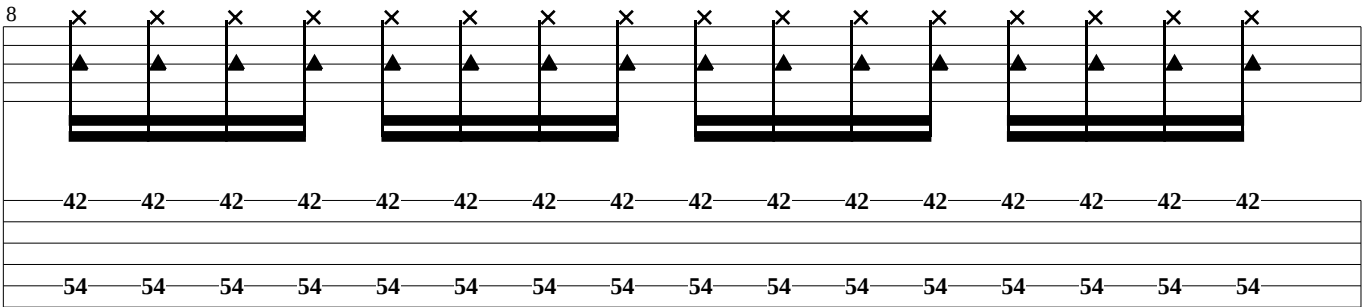
Exercise 6 consists of four measures of music. Each measure contains a single eighth note on the first line of a five-line staff, marked with an 'x' above it. Below the staff, there are two rows of numbers: the first row contains the number 42 repeated 16 times, and the second row contains the number 54 repeated 16 times.

7



Exercise 7 consists of four measures of music. Each measure contains a single eighth note on the first line of a five-line staff, marked with an 'x' above it. Below the staff, there are two rows of numbers: the first row contains the number 42 repeated 16 times, and the second row contains the number 54 repeated 16 times.

8



Exercise 8 consists of four measures of music. Each measure contains a single eighth note on the first line of a five-line staff, marked with an 'x' above it. Below the staff, there are two rows of numbers: the first row contains the number 42 repeated 16 times, and the second row contains the number 54 repeated 16 times.

9

42 42 42 42 42 42 42 42 42 42 42 42 42 42

54 54 54 54 54 54 54 54 54 54 54 54 54 54

10

42 42 42 42 42 42 42 42 42 42 42 42 42 42

54 54 54 54 54 54 54 54 54 54 54 54 54 54

11

42 42 42 42 42 42 42 42 42 42 42 42 42 42

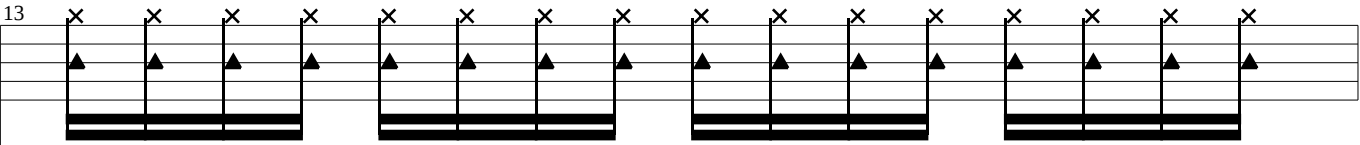
54 54 54 54 54 54 54 54 54 54 54 54 54 54

12

42 42 42 42 42 42 42 42 42 42 42 42 42 42

54 54 54 54 54 54 54 54 54 54 54 54 54 54

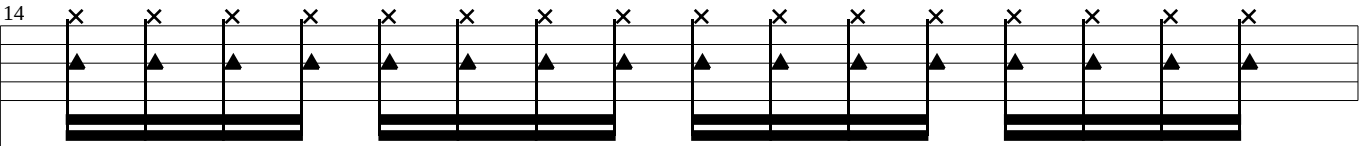
13



42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

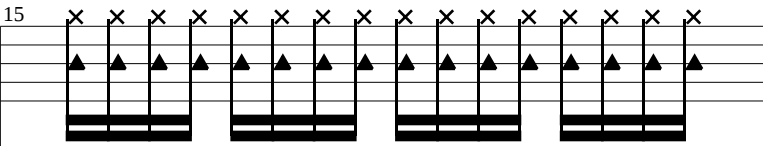
14



42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

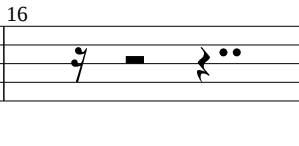
15



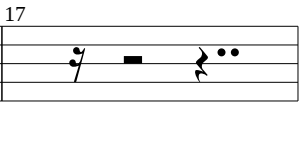
42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

16



17



18

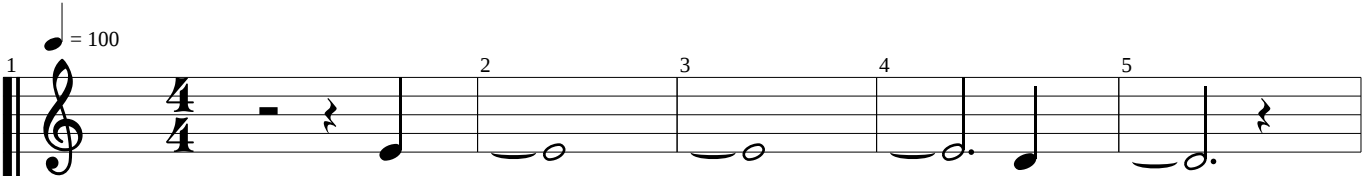


19



Taste the Pain (outro)

(Cello)

1  = 100

2 3 4 5

12 10

6 7 8 9

12 — 10 2 2 0 —

10 11 12 13 14 15

2 2 0 — 2

16 17 18 19

2

Taste the Pain (outro)

(Fluts)

1 = 100

1 2 3 4 5

1 2 0

6 7 8 9 10 11 12

3 4 2 2 3

13 14 15 16 17 18

5 7 5 19

19