

9

10

> ~ > > > > >

12	15	15		14	X	X	14	X	X	X	X	14	X
12	15	15	X	14	X	X	14	X	X	X	X	14	X
1214	X	X	X	X	X	X	X	X	X	X	X	X	X

11

12

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12	15	15	X	X	15	X	14	14	14	14	14	14	14
12	15	15	X	X	15	X	14	14	14	14	14	14	14
1214	14	14	X	X	X	X	X	X	X	X	X	X	X

13

14

> ~ > > > > > Tr~

12	X	X	15	15	15	15	15	15	15	15	15	15	15
12	X	X	15	15	15	15	15	15	15	15	15	15	15
1214	X	X	X	X	X	X	X	X	X	X	X	X	1214

15

16

12 15 15-X 15 15 15 15

12 12 X-X-X X-X X-X X-X X-X X-X X-X X-X

1214 X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X

17

18

12 15 15 15 15 15 15

12 X-X X-X X-X X-X X-X X-X

1214 X-X X-X X-X X-X X-X X-X

19

20

12 15 15-X 15 15 15 15

12 12 X-X-X X-X X-X X-X X-X X-X X-X X-X

1214 14-14 X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X

21

22

7	7	7	7	5	5	5	5	5	12	12	12	12
8	8	8	8	5	5	5	5	5	12	12	12	12
7	7	7	7	5	5	5	5	5	12	12	12	12
9	9	9	9	(7)	(7)							
7		7										

23

24

7	7	7	7	5	5	5	5	5	12	12	12	12
8	8	8	8	5	5	5	5	5	12	12	12	12
7	7	7	7	5	5	5	5	5	12	12	12	12
9	9	9	9	(7)	(7)							
7		7										

25

26

7	7	7	7	5	5	5	5	5	12	12	12	12
8	8	8	8	5	5	5	5	5	12	12	12	12
7	7	7	7	5	5	5	5	5	12	12	12	12
9	9	9	9	(7)	(7)							
7		7										

27

28

7	7	7	7	5	5	5	5	12	12	12	12
8	8	8	8	5	5	5	5	12	12	12	12
7	7	7	7					12	12	12	12
9	9	9	9								
7	7	7	7								

Fill

w dist and wah

1

29

30

x1

12	15	15	15	15	15	15	15	15	15	15	15
12	15	15	15	15	15	15	15	15	15	15	15
12	15	15	15	15	15	15	15	15	15	15	15
12	15	15	15	15	15	15	15	15	15	15	15
12	15	15	15	15	15	15	15	15	15	15	15

Interlude

2

31

32

33

12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12

41 42

> > > > > >

12 15 15 15 15 15

12 12 X X X X X X

12 14 X X X X X X X X

43 44

> > > > > >

12 15 15 X 15 X

12 12 X X X X X X

12 14 14 14 X X X X X X X X

(15) 14 14 X X 14 14 X X X X 14 14 14 X X X X 14 12 14 12

Fill

lightly

lightly

45 46 47

> > > > > >

14 14 14 14 14 14

(12) 15 15 15 15 15 15

(12) 12 12 12 12 12 12

3 3 2 2 0 2 3 3 2 2

48

49

> > > > > > > >

> >

12 12 15 15

1214 X X 12 X X X X X X

0 0 3 3 2 2 1 1

50

51

> > > >

> >

14 14 15 15 15 15

14 X X 14 X X X X 14 X 1214 X X 12 X X (12)(12) X X X X

52

53

> > > 1/2 > > >

15 15 14 (14) 12 15 15

X 14 X X 14 X X X X X X 1214 X X 14 X X X X X X

[illegible]

56

57

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15 15 15 12 12 15 15 15 12 12 15 15

14 14 14 12 12 14 14 14 12 12 14 15

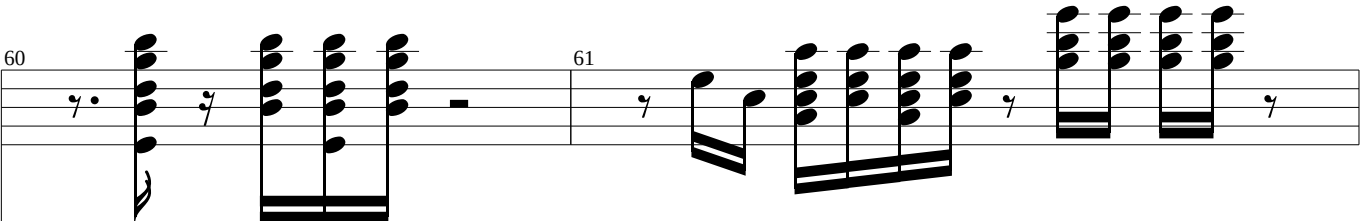
14 14 X X 14 14 14 14 X X 14 15

X X X X X X

1214

[illegible]

60

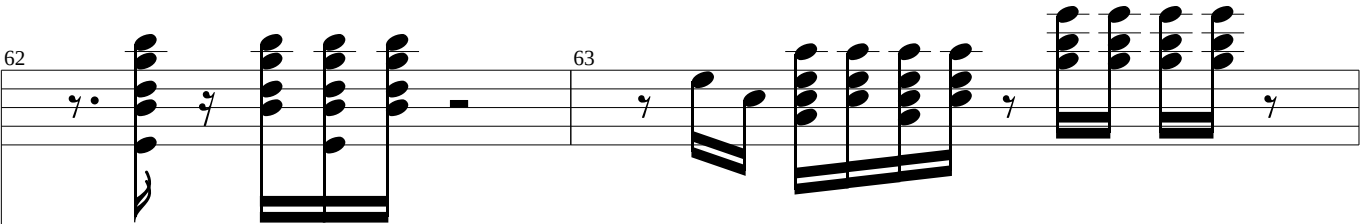


60

61

7	7	7	7						
8	8	8	8		5	5	5	5	12 12 12 12
7	7	7	7			5	5	5	12 12 12 12
9	9	9	9			(7)	(7)	5	12 12 12 12
7		7							

62

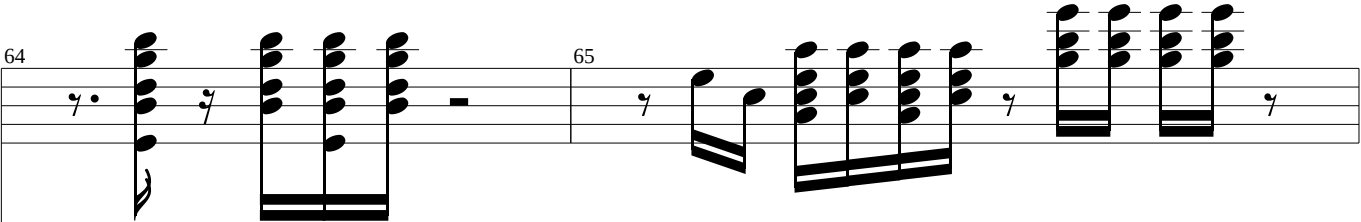


62

63

7	7	7	7						
8	8	8	8		5	5	5	5	12 12 12 12
7	7	7	7			5	5	5	12 12 12 12
9	9	9	9			(7)	(7)	5	12 12 12 12
7		7							

64

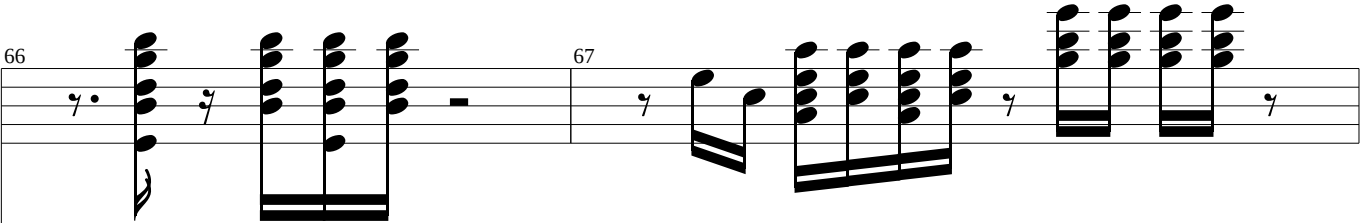


64

65

7	7	7	7						
8	8	8	8		5	5	5	5	12 12 12 12
7	7	7	7			5	5	5	12 12 12 12
9	9	9	9			(7)	(7)	5	12 12 12 12
7		7							

66



66

67

7	7	7	7						
8	8	8	8		5	5	5	5	12 12 12 12
7	7	7	7			5	5	5	12 12 12 12
9	9	9	9			(7)	(7)	5	12 12 12 12
7		7							

68

69

7	7	7	7			5	5	5	5	5	12	12	12	12
8	8	8	8				5	5	5	5	12	12	12	12
7	7	7	7				5	5	5	5	12	12	12	12
9	9	9	9				(7)	(7)						
7	7	7	7											

Outro
 all vibrato with bar

70

71

72

7	7	7	7			5	5	5	5	5	12	12	12	12	15	14	14
8	8	8	8				5	5	5	5	12	12	12	12		15	15
7	7	7	7				5	5	5	5	12	12	12	12		12	16
9	9	9	9				(7)	(7)								14	
7	7	7	7														

73

74

75

76

15	14	14	14	14	12	12	12	12	15	14	17	14	14	12	12	12

Taste The Pain

(John)

Anthony Kiedis

Intro

Verse

1 = 96

2 3 4 5 = 106

6 7 8 9 10 11

12 13 14 15 16 17 18

Chorus

19 20 21

5 ^ 7 — 5 5 ^ 7 ^ 5 — 5 3 ^ 5 ^ 3 2 — 2 — 0 3 — 3 — 2 — 2 — (2) 0 — X

22 23 24

0 4 4 5 5 0 X 2 2 0 3 3 2 2 (2) 5 4 X 5 X

25 26

0 X 2 2 0 3 3 2 2 (2) 5 X X 4 4 5 5

Fill
(3) 2nd time only

27 28 29 30 x1

0 X 2 2 0 3 3 2 2 (2) 5 0 X (3)

Interlude

31 32 33 34 35 36

5 3 2 1 3 8 5 3 2 3

Trumpet Solo

37

38

39

40

41

42

43

44

Fill

Verse

45

46

47

48

49

50

51

52

53

54

55

56

57

Chorus

58

59

60

61 62

17 1 (17)

12 12 12 12 12 12 12 12

0 2 2 0 2 3 3 2 2

0 X

63 64

1 1 1

2 2 2 2 (2) 0

0 2 2 0 2 3 3 2 2

0 X

65 66

12 12 12 12 12 12 12 12 14

10 10 10 10 10 10 10 10

0 12 12 12 12 12 12 12

0 2 2 0 2 3 3 2 2

0 X

67 68

5 5 5 5 5 5 5 5 10 10 10 10 10

5 5 5 5 5 5 5 5 8 8 8 8 8

0 5 5 5 5 5 5 5 7 7 7 7 7

0 2 2 0 2 3 3 2 2

0 X

69

70

0

0

0

0

15

0

0

0

0

0

X

2

2

0

2

3

3

2

2

Outro

71

72

73

74

P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M P.M

0

3

3

0

0

3

3

0

2

0

3

0

0

5

75

76

77

78

79

80

81

82

83

84

85

86

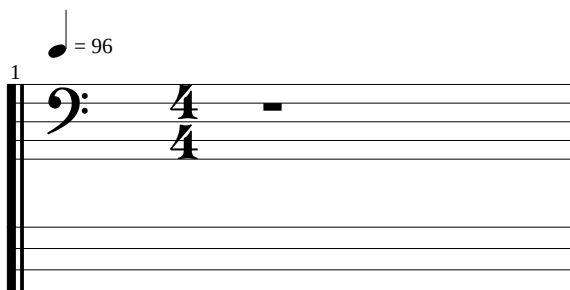
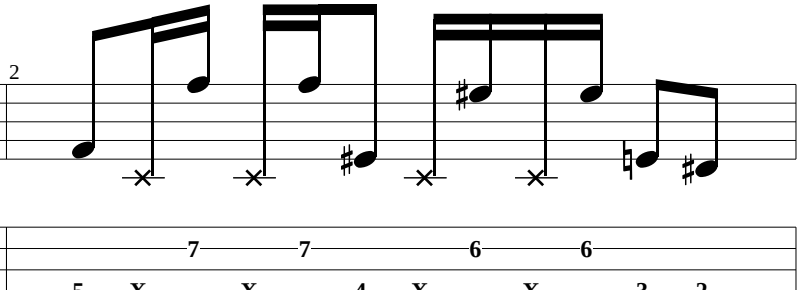
87	88	89	90	91	92
					

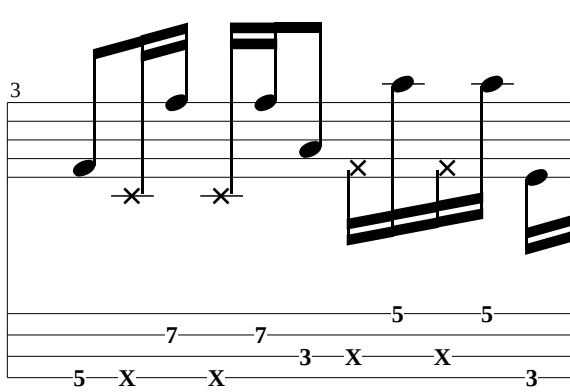
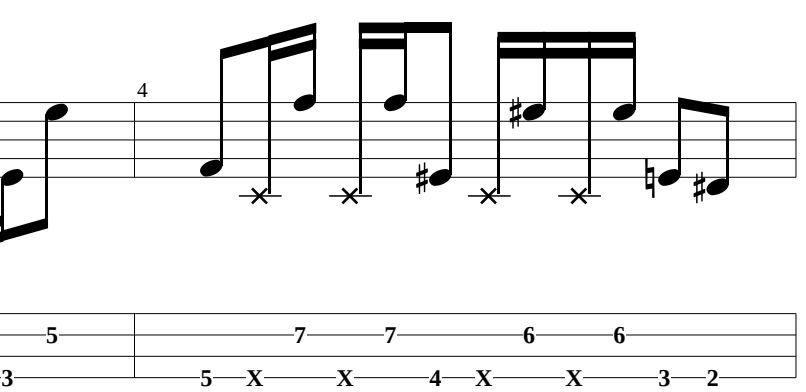
Taste The Pain

(Flea)

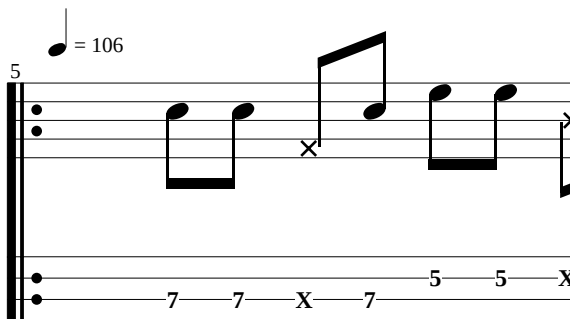
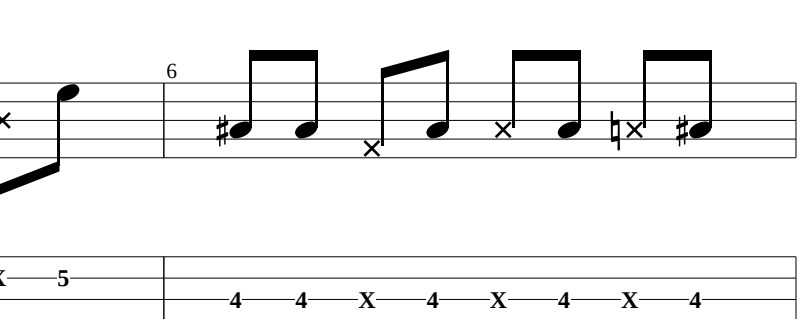
Anthony Kiedis

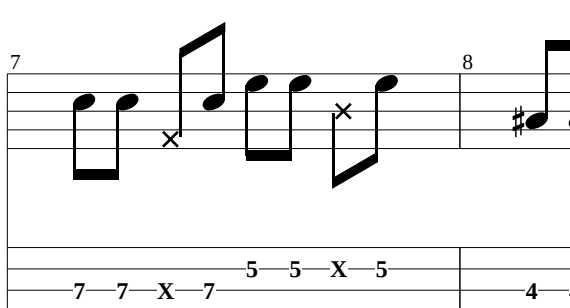
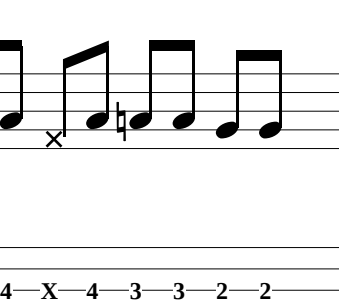
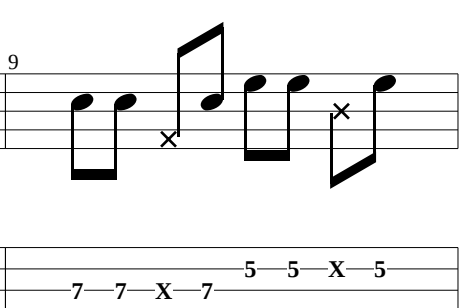
Intro

1  2 

3  4 

Verse

5  6 

7  8  9 

10 11 12

4 4 X 4 X 4 X 4 7 7 X 7 3 3 X 3 5 5 X 5 5 4 3 2

13 14 15

7 7 X 7 5 5 X 5 4 4 X 4 X 4 X 4 7 7 X 7 3 3 X 3

16 17 18

4 4 X 4 X 4 X 4 7 7 X 7 3 3 X 3 4 4 X 4 X 4 X 4

Chorus

19 20 21

0 0 X 0 3 3 X 3 5 5 5 5 5 5 5 5 9 10 10 9 9 7 8 8 7 7

22 23 24 25

6 6 7 9 10 10 9 9 7 9 10 10 9 9

7 4 4 5 7 8 8 7 7 5 7 8 8 7 7

Fill

26 27 28 29

6 6 7 9 10 10 9 9 7 5 5 X 5

7 4 4 5 7 8 8 7 7 5 7 7 X 7

Interlude

30 31 32 33

4 4 X 4 X 3 3 X 2 2 5 3 2 1 5 3

34 35 36

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

2 1

Trumpet Solo

37

38

39

7-7-X-7	5-5-X-5	4-4-X-4-X-4-X-4-4	7-7-X-7	5-5-X-5
---------	---------	-------------------	---------	---------

40

41

42

4-4-X-4-X-3-3-X-2-2	7-7-X-7	5-5-X-5	4-4-X-4-X-4-X-4
---------------------	---------	---------	-----------------

Fill

43

44

45

7-7-X-7	3-3-X-3	5-5-X-5	5-X-5	9	10-10-9-9
				7	8-8-7-7

46

47

48

7	9	10-10-9-9	7-7-5-5-4-4-3-3
5	7	8-8-7-7	5-5-3-3-2-2-1-1

49

50

51

7-7-X-7 5-5-X-5 4-4-X-4 X-3-3-X-2-2 0-0-X-0-3-3-X-3

52

53

54

4-4-X-4 4-16-15 7-7-X-7 3-3-X-3 4-4-X-4 X-8-9-8-7-6

55

56

57

7-7-X-7 3-3-X-3 4-4-X-4 4-3-4-3 0-0-X-0-3-3-X-3

Chorus

58

59

60

5-5-5-5-5-5-5-5 5-5-5-5-5-5-X-5-5 9-10-10-9-9 7-8-8-7-7

61 62 63 64

7 6 6 7 9 10 10 9 9 7 9 10 10 9 9

5 4 4 5 7 8 8 7 7 5 7 8 8 7 7

65 66 67 68

7 6 6 7 9 10 10 9 9 7 9 10 10 9 9

5 4 4 5 7 8 8 7 7 5 7 8 8 7 7

Outro

69 70 71 72

7 6 6 7 9 10 10 9 9 7 5 5 5 7

5 4 4 5 7 8 8 7 7 5 7 7 5 7

73 74 75

5 5 7 7 5 6 7 5 7 5 7 9 7 9 10 9 7 10 5

5 5 7 7 5 6 7 5 7 5 7 9 7 9 10 9 7 10 5

76

77

78

Musical notation for measures 76-78. Measure 76: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 77: Quarter note D5, eighth notes E5-F#5, quarter note G5. Measure 78: Quarter note A5, eighth notes B5-C6, quarter note D6.

5

5

7

7

5

7

5

3

2

3

0

0

2

3

2

3

79

80

81

82

Musical notation for measures 79-82. Measure 79: Quarter note G4, eighth notes A4-B4, quarter note C5. Measure 80: Quarter note D5, eighth notes E5-F#5, quarter note G5. Measure 81: Quarter rest, eighth notes A5-B5, quarter note C6. Measure 82: Quarter rest, eighth notes A5-B5, quarter note C6.

9/11-9

11-9\7

9

7

5

7

5

7

5

83

84

85

86

87

Musical notation for measures 83-87. Measures 83-87: Each measure contains a quarter rest, eighth notes A5-B5, and a quarter note C6.

88

89

90

91

92

Musical notation for measures 88-92. Measures 88-92: Each measure contains a quarter rest, eighth notes A5-B5, and a quarter note C6. The system ends with a double bar line.

Taste The Pain

(Chad)

Anthony Kiedis

Intro

1

$\bullet = 96$

40 40 40
42 42 42

45 43 45 43 45 43 45 43 45 43

41 41 41 41 41

2

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

3

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

Verse

4

$\bullet = 106$

5

40 40 40 40
42 42 42 42

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

42 36 42 36

6		7		8	
$\begin{array}{c} 42 \\ 42-37-42 \end{array}$		$\begin{array}{c} 42 \\ 42-37-42 \end{array}$		$\begin{array}{c} 42 \\ 42-37-42 \end{array}$	
$\begin{array}{c} 42 \\ 36 \end{array}$		$\begin{array}{c} 42 \\ 36 \end{array}$		$\begin{array}{c} 42 \\ 36 \end{array}$	

9		10		11	
$\begin{array}{c} 42 \\ 42-37-42 \end{array}$		$\begin{array}{c} 42 \\ 42-37-42 \end{array}$		$\begin{array}{c} 42 \\ 42-37-46 \end{array}$	
$\begin{array}{c} 42 \\ 36 \end{array}$		$\begin{array}{c} 42 \\ 36 \end{array}$		$\begin{array}{c} 42 \\ 36 \end{array}$	

12		13	
$\begin{array}{c} 40 \\ 40-40-40-40-40-40 \end{array}$		$\begin{array}{c} 38 \\ 42-42-42 \end{array}$	
$\begin{array}{c} 49 \\ 36 \end{array}$		$\begin{array}{c} 49 \\ 36 \end{array}$	

14		15		16	
$\begin{array}{c} 38 \\ 42-42-42 \end{array}$		$\begin{array}{c} 38 \\ 42-42-42 \end{array}$		$\begin{array}{c} 38 \\ 42-42-42 \end{array}$	
$\begin{array}{c} 42 \\ 36 \end{array}$		$\begin{array}{c} 42 \\ 36 \end{array}$		$\begin{array}{c} 42 \\ 36 \end{array}$	

17		18		19	
38 42-42-42-42-42-42-42		38 42-42-42-42-42-42-42		38 42-42-42-42-42-42-42	
42 36		42 36		42 36	

Chorus

20		21		22	
40-40-40-40-40-40-40-40 43-43-43		49-46-46-46-44-44 40-40-40-40-40-40		46-46-46-46-40-40 42-42-42-42-42-42	
46 36		36-36-36-36-36-36-36-36		36-36-36-36-36-36-36-36	

23		24	
49-40-40-40-46-44-46-44 40-40-40-40-40-40-40-40		46-40-40-46-46-46-40-40 42-42-42-42-42-42	
36-36-36-36-36-36-36-36		36-36-36-36-36-36-36-36	

25		26	
49-40-40-40-46-44-46-44 40-40-40-40-40-40-40-40		46-40-40-46-46-46-40-40 42-42-42-42-42-42	
36-36-36-36-36-36-36-36		36-36-36-36-36-36-36-36	

Fill

[illegible]

Interlude

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard six-line staff with notes, rests, and a double bar line. The bass staff uses a standard five-line staff with notes, rests, and a double bar line. The score is written in 4/4 time. The guitar part features a melodic line with a key signature of one sharp (F#) and a tempo marking of "Moderato". The bass part provides a steady accompaniment. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The guitar staff includes a key signature change from one sharp to one flat (Bb) at measure 11. The bass staff includes a key signature change from one sharp to one flat (Bb) at measure 11. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a tempo marking of "Moderato".

Measures 32-34 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). Measure 32 starts with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F3. Measure 33 continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line consists of a half note E3 and a half note D3. Measure 34 concludes the phrase with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line consists of a half note C3 and a half note B2. The notation includes various musical symbols such as rests, notes, and accidentals.

Trumpet Solo

38

39

40

38	38	38	38
42-42-42	42-42-42	42-42-42	42-42-42
42	42	42	42
36	36	36	36

41

42

43

38	38	38	38
42-42-42	42-42-42	42-42-42	42-42-42
42	42	42	42
36	36	36	36

Fill

44

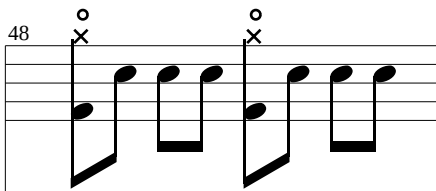
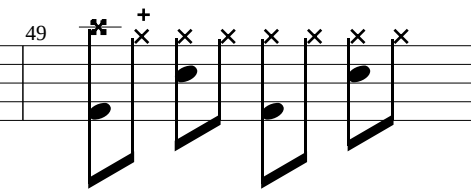
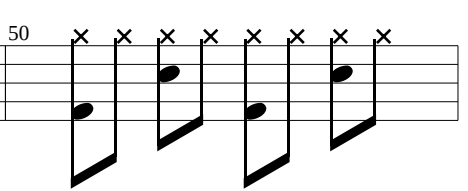
45

38	49	42	42
42-42-42	40-40-40	40-40-40	42-42-42
42	42	42	42
36	36	36	36

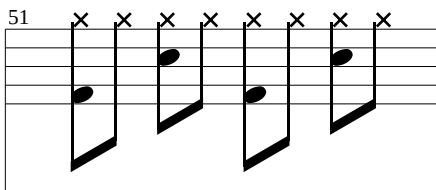
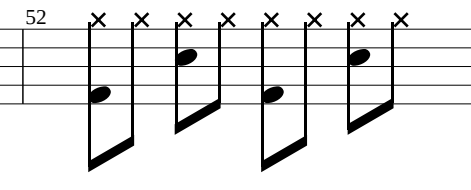
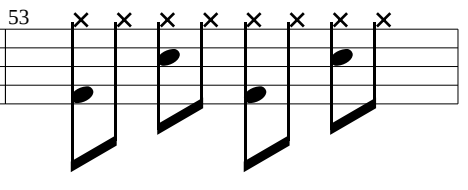
46

47

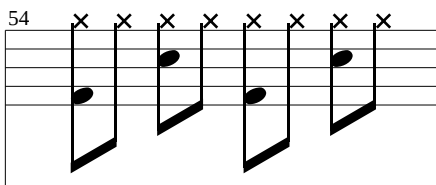
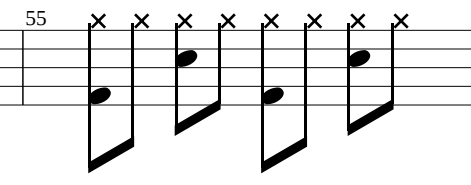
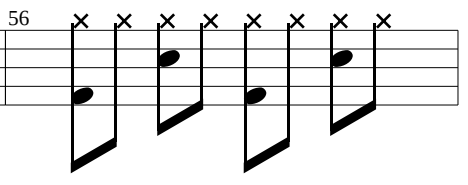
46	49	42	42
40-40-40	40-40-40	40-40-40	42-42-42
42	42	42	42
36	36	36	36

48  49  50 

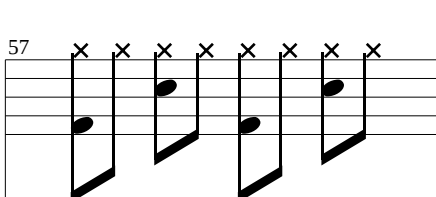
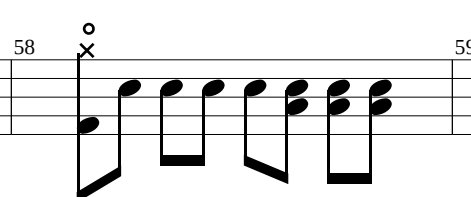
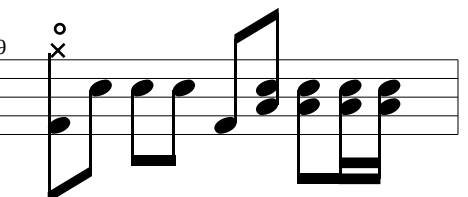
46	46	38	38	38	38
40-40-40	40-40-40	42-42-42	42-42-42	42-42-42	42-42-42
36	36	49	42	42	42
		36	36	36	36

51  52  53 

38	38	38	38	38	38
42-42-42	42-42-42	42-42-42	42-42-42	42-42-42	42-42-42
42	42	42	42	42	42
36	36	36	36	36	36

54  55  56 

38	38	38	38	38	38
42-42-42	42-42-42	42-42-42	42-42-42	42-42-42	42-42-42
42	42	42	42	42	42
36	36	36	36	36	36

57  58  59 

38	38	40-40-40-40	40-40-40	40-40-40-40	40-40-40-40
42-42-42	42-42-42	43-43-43		43-43-43-43	43-43-43-43
42	42	46	46	46	46
36	36	36	36	36	36

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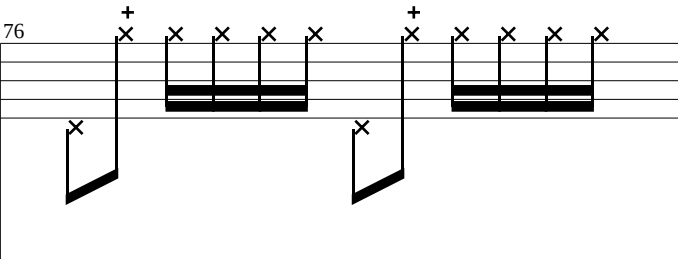
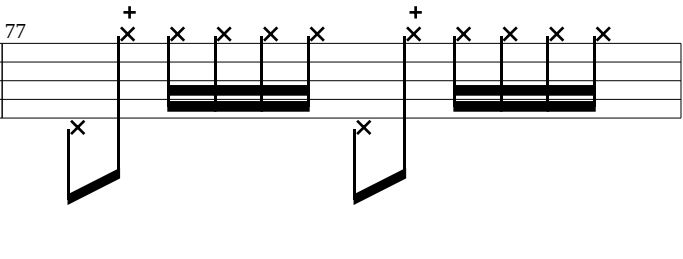
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[illegible]

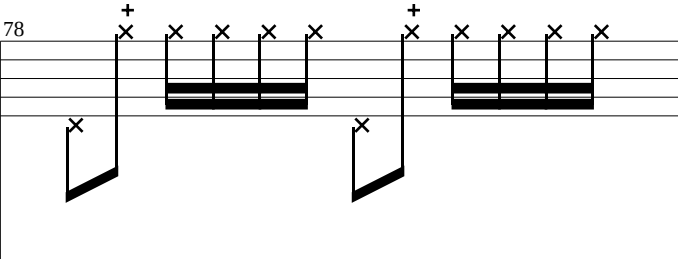
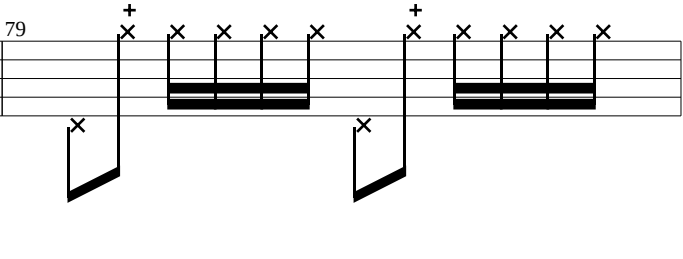
The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains measures 49-54, and the second system contains measures 55-60. The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides a harmonic and rhythmic foundation for the melody.

Outro

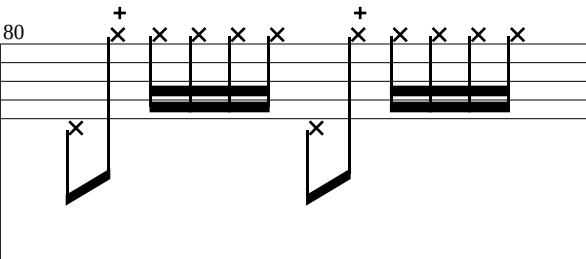
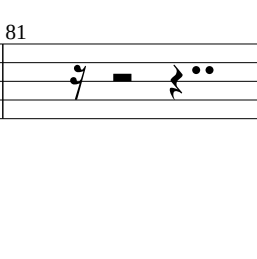
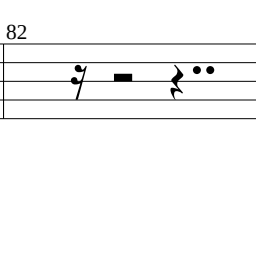
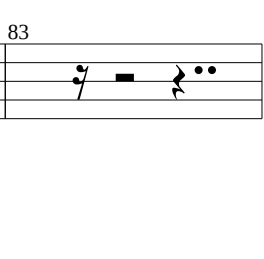
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44 42 42 42 42 42 44 42 42 42 42 42	44 42 42 42 42 42 44 42 42 42 42 42

78

	
44 42 42 42 42 42 44 42 42 42 42 42	44 42 42 42 42 42 44 42 42 42 42 42

80

			
44 42 42 42 42 42 44 42 42 42 42 42			

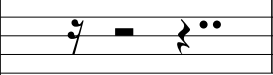
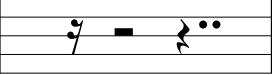
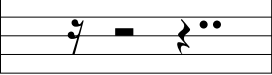
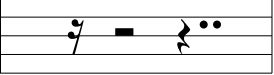
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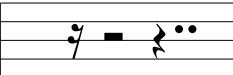
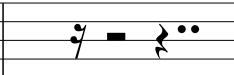
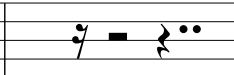
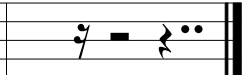
				

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(Flea)

Verse

 = 106

12	13	14	15	16	17
					

18	19	20	21	22	23
					

242526272829

Interlude

30x13132333435

Trumpet Solo

36373839

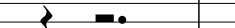
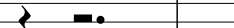
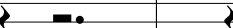
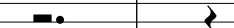
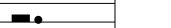
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46	47	48	49	50	51

52	53	54	55	56	57
					

58	59	60	61	62	63

64	65	66	67	68	69
					

70	71	72	73	74	75

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