

Taste The Pain

(Guitar 1)

intro w backward tape effect

// w dist and wah, hold bend

1 = 106

1 2 3 4

8 8 8 (8)-5 7 14

5 6

12 12 15 15 14 14 14 14 14 14 14 14

7 8

12 12 15 15 14 14 14 14 14 14 14 14

9

10

12 15 15

12 12 X X X X X X X X

1214 X X X X X X X X

14 X X 14 X X X X 14 X

14 X X 14 X X X X 14 X

11

12

15 15 X X 15 X X X X

12 12 X X X X X X X X

1214 14 14 X X X X X X X X

14 14 14 14 14 14 X X X X

13

14

15 15 15

12 X X 15 15 15

12 X X X X X X X X

1214 X X X X X X X X

15 15 15 X X X X X X 1214

14 14 14 X X X X X X X X

15

16

12 15 15-X 15-X 15-X 15-X

12 12 X-X-X X-X X-X X-X X-X

1214 X-X-X X-X-X X-X-X X-X-X X-X-X

17

18

12 15 15 15 15

12 X-X X-X X-X X-X

1214 X-X X-X X-X X-X

19

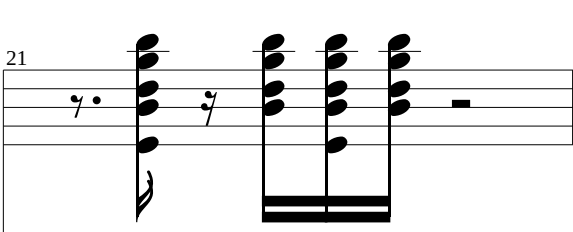
20

12 15 15-X 15-X 15-X 15-X

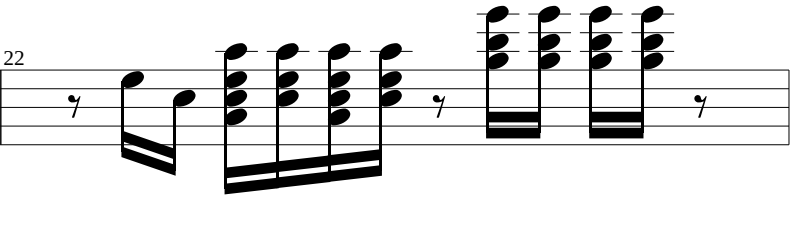
12 12 X-X-X X-X X-X X-X

1214 14-14 X-X-X X-X-X X-X-X X-X-X

21

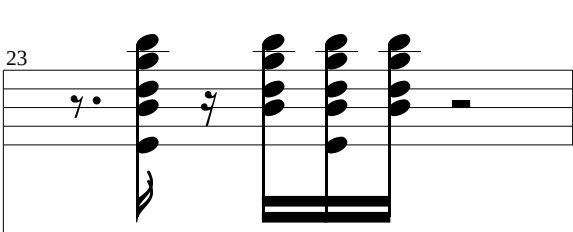


22

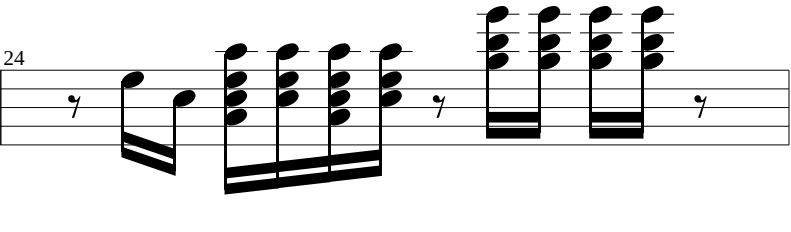


7	7	7	7	5	5	5	5	5	12	12	12	12
8	8	8	8	5	5	5	5	5	12	12	12	12
7	7	7	7	5	5	5	5	5	12	12	12	12
9	9	9	9	(7)	(7)							
7	7	7	7									

23

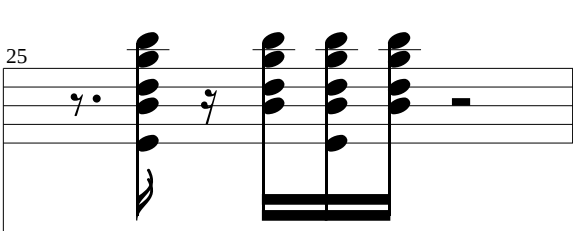


24

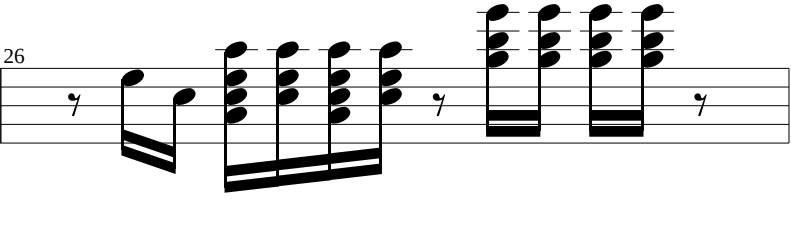


7	7	7	7	5	5	5	5	5	12	12	12	12
8	8	8	8	5	5	5	5	5	12	12	12	12
7	7	7	7	5	5	5	5	5	12	12	12	12
9	9	9	9	(7)	(7)							
7	7	7	7									

25

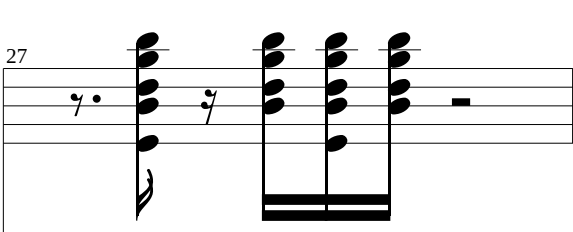


26

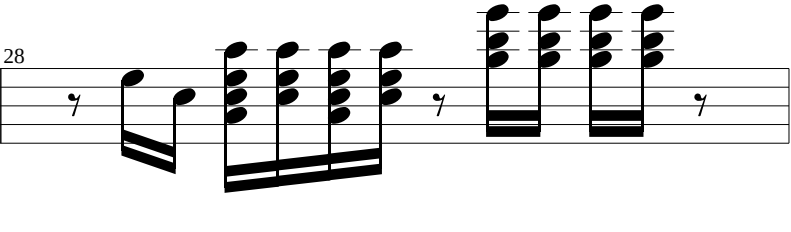


7	7	7	7	5	5	5	5	5	12	12	12	12
8	8	8	8	5	5	5	5	5	12	12	12	12
7	7	7	7	5	5	5	5	5	12	12	12	12
9	9	9	9	(7)	(7)							
7	7	7	7									

27



28



7	7	7	7	5	5	5	5	5	12	12	12	12
8	8	8	8	5	5	5	5	5	12	12	12	12
7	7	7	7	5	5	5	5	5	12	12	12	12
9	9	9	9	(7)	(7)							
7	7	7	7									

w dist and wah

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a first ending bracket. The guitar part is written in G major (one sharp) and 4/4 time. The vocal line is also in G major and 4/4 time. The guitar part includes a capo on the 1st fret. The vocal line includes a capo on the 1st fret. The score is divided into two systems, each with a first ending bracket. The guitar part is written in G major (one sharp) and 4/4 time. The vocal line is also in G major and 4/4 time. The guitar part includes a capo on the 1st fret. The vocal line includes a capo on the 1st fret.

[illegible]

34 35 36

2/4 4/4

>

7 7 9 10 9 9 10 8 8 8 8 8 8 8 8 12 10 12 12 12 12 12 12 11 11 13 12 10 10 10 10 10 10 10

43 44

> > > > > >

12	15	15	X	(15)	14	14	X	X	14	14	X	X	X	14
12	15	X	X	15	X	X	X	X	14	14	X	X	X	14
12	14	14	X	X	X	X	X	X	14	14	X	X	X	14

12 14 14 X X X X X X X X X X X X 14 12

lightly

lightly

45 46 47

> > > > > > > >

14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15
(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)

3 3 2 2 0 2 3 3 2 2

48 49

> > > > > > > > > >

12	X	X	15	15
12	X	X	15	15
12	X	X	15	15

0 0 3 3 2 2 1 1 12 14 X X X X X X X X

50

51

> > > > >

14 X-X-14 X-X-X-X-14 X
14 X-X-14 X-X-X-X-14 X

12 15-15 15
1214 X-X X-X (12)(12) X-X X-X

52

53

> > > > >

15 15 X-X-14 X-X-X-X-X-X-14 (14) 12
X 14 X-X-14 X-X-X-X-X-X-14 (14) 12

15 15 15
1214 X-X 14 X-X X-X X-X X-X

54

55

> > > > >

15 15 12-12 14 X-X-X-X-14 12
14 X-X-14 X-X-X-X-14 12

15 15 15-15 15-15 15-12 12-12
1214 X-X 15-15 15-15 15-12 12-12

56

57

> > > >

15 15 15 12 12 15 15 15 12 12 15 15 15

14 14 14 12 12 14 14 14 12 12 14 14 15

14 14 X X 14 14 14 X X 14 1214 15

X X X X X X X X

58

59

> > > > >

15 15 15 15 15 15 15 15 15 15 15 15 15

14 14 14 14 14 14 14 14 14 14 14 14 14

14 X X 14 X 14 X 14 14 14 14 14 14 14 5 5 5 5 12 12 12 12

X X X X X X X X (7) (7) 12 12 12 12

60

61

7 7 7 7 5 5 5 5 12 12 12 12

8 8 8 8 5 5 5 5 12 12 12 12

7 7 7 7 5 5 5 5 12 12 12 12

9 9 9 9 (7) (7) 12 12 12 12

7 7 7 7

62

63

7	7	7	7		5	5	5	5	5	12	12	12	12
8	8	8	8			5	5	5	5	12	12	12	12
7	7	7	7			5	5	5	5	12	12	12	12
9	9	9	9				(7)	(7)					
7	7	7	7										

64

65

7	7	7	7		5	5	5	5	5	12	12	12	12
8	8	8	8			5	5	5	5	12	12	12	12
7	7	7	7			5	5	5	5	12	12	12	12
9	9	9	9				(7)	(7)					
7	7	7	7										

66

67

7	7	7	7		5	5	5	5	5	12	12	12	12
8	8	8	8			5	5	5	5	12	12	12	12
7	7	7	7			5	5	5	5	12	12	12	12
9	9	9	9				(7)	(7)					
7	7	7	7										

68

69

7	7	7	7		5	5	5	5	5	12	12	12	12
8	8	8	8			5	5	5	5	12	12	12	12
7	7	7	7			5	5	5	5	12	12	12	12
9	9	9	9				(7)	(7)					
7	7	7	7										

73	74	75	76	77	78
					
					
					
					
					

79	80	81	82	83	84
					
					
					
					
					

85	86
	

Taste The Pain

(Guitar 2)

1 = 106

1 2 3 4 5

12 12
12 12
12 12
12 12

6 7 8

12 12 12 12 12 12
12 12 12 12 12 12
12 12 12 12 12 12
11 11 12 12 11 11

(0) — (0)

9 10 11

12 12 12 12 12 12
12 12 12 12 12 12
12 12 12 12 12 12
12 12 11 11 12 12

12 13 14

12 12 12 12 12 12
12 12 12 12 12 12
12 12 12 12 12 12
11 11 12 12 11 11

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29

30

x1

31

32

33

34

35

36

37

38

39

40	41	42	43	44

45	46	47	48
(14) 15 12			
3 3 2 2	0	2	3 3 2 2

49	50	51	52	53
		12 12 12 12	12 12 12 11	12 12 12 12

54	55	56	57
12 12 12 11	12 12 12 12	12 12 12 11	12 12 12 12

58

59

60

61

62

12	12	12-12	12-12	12	12	12				
12	12	12-12	12-12	12-12	12	12				
12-X	12	12-12	12-12	12-12	12	12				
11-X	11	11-11	11-11	11-11	11	11				

63

64

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66

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68

all vibrato with bar

69

70

71

72

73

74

		15	14 14	15	14
			15 15	14	15 12-12
			12 16	14	12 12 12
			14		14 14

75

76

77

15		
14 17 14	12 12	14
14 14	12 12	12 14

7879808182

FadeOut

83848586

Taste The Pain

(Guitar 3)

1 = 106

1 2 3 4 5

4/4

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21

5 ^ 7 - 5 5 ^ 7 ^ 5 5 3 ^ 5 ^ 3 0 - X 2 - 2 - 0 3 3 2 2 (2)

22 23 24

0 4 4 5 5 0 X 2 2 0 3 3 2 2 (2) 5 4 X 5 X

25 26

0 X 2 2 0 3 3 2 2 (2) 5 X X 4 4 5 5

(3) 2nd time only

27 28 29 30

0 X 2 2 0 3 3 2 2 (2) 5 0 X (3) 1 x1

31 32 33 34 35

5 3 2 1 3 85 3 2 3

36

37

38

39

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44

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46

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48

49

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53

54

55

56

57

58

59

60

61 62

17 ¹ (17)

0 12 12 12 12 12 0 2 2 0 2 3 3 2 2

0 X

63 64

2 2 ¹ 2 ¹ 2 ¹ (2) 0

0 2 2 0 2 3 3 2 2

0 X

65 66

0 12 12 12 12 12 12 12 12 14 0 2 2 0 2 3 3 2 2

0 1 12 12 12 12 12 12 12 12 0 X

67 68

5 5 5 5 5 5 5 5 8 10 10 10 8 10 0 2 2 0 2 3 3 2 2

0 5 5 5 5 5 5 5 7 9 9 9 8 10 0 X

