

Suck My Kiss

(Gtr.1)

Intro

1 = 100

1

4/4

2

3

0 0 1

X X X

X X X

1 3 1 3 1 3

1

4

5

x1

0 0 1

X X X

X X X

1 3 1 3

3/5 5 5 3 3 3 3 5/7 7 7 7/9 9

2

6

7

0 0 1

X X X

X X X

1 3 1 3

3/5 5 5 3 3 3 3 5/7 7 7 7/9 9

1 3 3 1 3 3

8

9

0 0 1

X X X

X X X

1 3 1 3

1 3 3 1 3 3 1 3 3

Verse 1

10 11

1 3 3 1 3 3 1 3 3 1

12 13

1 3 3 1 3 3 1 3 3 1

14 15 16

1 3 3 1 3 3 1 3 3 1

17 18

3 3 1 3 3 1 3 3 1

19 20

1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

21 22 23 24

4 4 5 6 3 3 1 3 3 1 3 1 0 1

Chorus 1

25 26 27

3 3 3 3 2 2 1 1 3 3 3 3 2 2 2 2 0 0 0 0

28 29 30

2 2 3 0 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0

31 32 33

1 1 3 3 3 3
2 2 4 2 4 2
0 0 0 0 0 0

34 35

1 3 3 1 3 3
2 2 4 2 4 2
0 0 0 0 0 0

Verse 2

36 37

1 3 3 1 3 3
2 2 4 2 4 2
0 0 0 0 0 0

38 39

1 3 3 1 3 3
2 2 4 2 4 2
0 0 0 0 0 0

40 ┌─── 3 ──┐ 41 42

1 3 3 1 3 3 1 3 1 3 3 1 3 1

4 4 4 5 5

3 3 3 4 4

43 ┌─── 3 ──┐ 44

6 6

3 3 1 3 3 1 3 3 1 3 3 1 3 1

45 46 ┌─── 3 ──┐

1 3 3 1 3 3 1 3 3 1 3 3 1 3 1

47 48 49 50

4 4 4 5 5 6 6

3 3 3 4 4 3 3 1 3 3 1 3 1

51 52 53

Measures 51-53 of Chorus 2. Measure 51: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter rest, an eighth note D5, an eighth note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 52: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 53: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

1	1	3	3	3	3	2	2	3	3	3	3
2	2	3	3	3	3	2	2	3	3	3	3
2	2	4	2	4	2	2	2	4	2	4	2
0	0	0	0	0	0	0	0	0	0	0	0

54 55 56

Measures 54-56 of Chorus 2. Measure 54: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 55: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 56: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

2	2	3	0	3	3	3	3	2	2	2	2
2	2	4	0	3	3	3	3	2	2	2	2
2	2	4	0	4	2	4	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

Guitar Solo

57 58 59

Measures 57-59 of Chorus 2. Measure 57: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 58: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 59: Treble clef, key of D major (F#), 4/4 time. It contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.

1	1	3	3	3	3	2	2	1	0	X	X
2	2	3	3	3	3	2	2	0	0	X	X
2	2	4	2	4	2	2	2	0	1	X	X
0	0	0	0	0	0	0	0	1	0	0	0

68 69

1 3 3 1 3 3 1-3-1 1 3 3 1 3 3

70 71 72

1 3 3 1 3 3 1-3-1 3/3 3/3 4/4 4/5

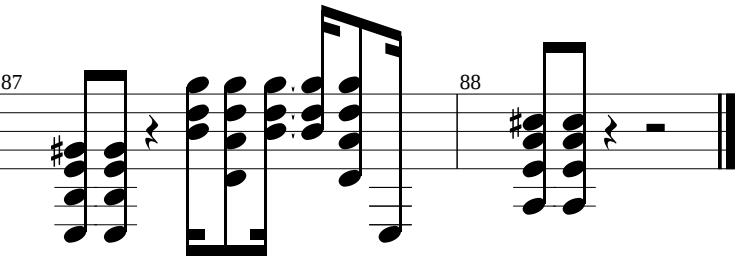
73 74

6/6 1 3 3 1 3 3 1-3-1

75 76

1 3 3 1 3 3 1 3 3 1 3 3 1-3-1

87



3333

3333

4242

00

11

22

22

00

0

22

22

22

00

00

Suck My Kiss

(Gtr.2)

Intro

1 = 100

1 2 3

0 0 1 X X X X X X

1 3 1 3 1 3

1

4 5 x1

0 0 1 X X X X X X

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

1 3 1 3

2

6 7

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

1 3 3 1 3 3

8 9

1 3 3 1 3 3 1 3 1 1 3 1 1

1 3 3 1 3 3

10 11

1 3 3 1 3 3 1 3 3 1

12 13

1 3 3 1 3 3 1 3 3 1

14 15 16

1 3 3 1 3 3 1 3 3 1

17 18

3 3 1 3 3 1 3 3 1

19 20

1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

21 22 23 24

4 4 5 6 3 3 1 3 3 1 3 1 0 1

Chorus 1

25 26 27

3 3 3 3 2 2 1 1 3 3 3 3 2 2 2 2 0 0 0 0

28 29 30

2 2 3 0 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0

31 32 33

1 1 3 3 3 3
2 2 4 2 4 2
0 0 0 0 0 0

34 35

1 3 3 1 3 3
1 3 3 1 3 3
0 0 0 0 0 0

Verse 2

36 37

1 3 3 1 3 3
1 3 3 1 3 3
0 0 0 0 0 0

38 39

1 3 3 1 3 3
1 3 3 1 3 3
0 0 0 0 0 0

40 ┌─── 3 ──┐ 41 42

1 3 3 1 3 3 1 3 1 3 3 1 3 1

4 4 4 5 5

3 3 3 4 4

43 ┌─── 3 ──┐ 44

6 6

3 3 1 3 3 1 3 3 1 3 3 1 3 1

45 46 ┌─── 3 ──┐

1 3 3 1 3 3 1 3 3 1 3 3 1 3 1

47 48 49 50

4 4 4 5 5 6 6

3 3 3 4 4 3 3 1 3 3 1 3 1

51 52 53

3 3 3 3
3 3 3 3
4 2 4 2
0 0 0 0

2 2
2 2
2 2
0 0

3 3 3 3
3 3 3 3
4 2 4 2
0 0 0 0

54 55 56

2 2 3 0
2 2 4 0
2 2 0 0

1 1 3 3 3 3
2 2 4 2 4 2
2 2 0 0 0 0

2 2 2 2
2 2 2 2
2 2 2 2
0 0 0 0

57 58

3 3 3 3
3 3 3 3
4 2 4 2
0 0 0 0

2 2 2 2
2 2 2 2
2 2 2 2
0 0 0 0

1 1 1
0 0 0
1 1 1

59

63

69

70

1 3 3 1 3 3

1 3 3 1 3 3 1 3 1

71

72

73

4 4 4 5 6 6

3 3 3 4 3 3 1 3 3

74

75

1 3 3 1 3 3 1 3 1

1 3 3 1 3 3

76

77

78

4 4 4 5 3 3 3 4 4

1 3 3 1 3 3 1 3 3

88

Measures 88 and 89 of a guitar score. Measure 88 features a sharp sign on the first staff, a double bar line, and a sharp sign on the second staff. Measure 89 features a double bar line and a sharp sign on the second staff. The fretboard diagram below shows the fingerings for these measures: measure 88 has frets 2, 2, 2, and 0; measure 89 has frets 2, 2, 2, and 0.

Suck My Kiss

(Gtr.3)

Intro

1 = 100

1 2 3 4 5 6 7

1 2

x1

Verse 1

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Chorus 1

24 25 26 27 28 29 30 31

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Chorus 2

48	49	50	51	52	53	54	55

Guitar Solo

56	57	58	59	60	61	62

63

64

12 10 12 10 12 10 12 10 12

1/2 1/2

65

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

1/2 1/2 1/2 1/2

Verse 3

67 68 69 70 71 72 73 74

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

1/2 1/2

Chorus 3

75 76 77 78 79 80 81 82

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

1/2 1/2

83 84 85 86 87 88

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

1/2 1/2

Suck My Kiss

(Bass)

Intro

$\text{♩} = 100$

1

2

3

4

5

6

7

8

9

x1

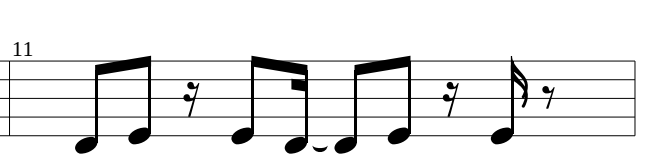
1-3 1 1-3 1-3 1 1-3

1-3 1 1-3 3/5 5 5 3-3 3 3 5/7 7 7 7/9 9

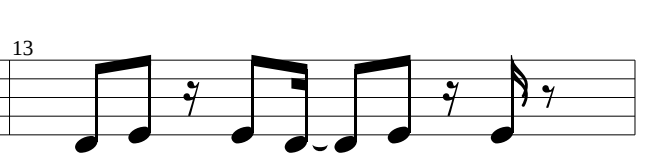
3/5 5 5 3-3 3 3 5/7 7 7 7/9 9 1-3 3 1 3 3

1-3 3 1 3 3 1-3 1 1-3 1 1-3 3 1 3 3

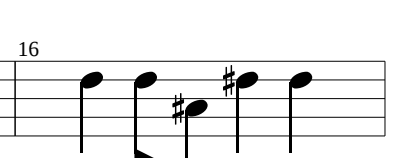
Verse 1

10  11 

1 3 3 1 3 3 1 3 1 1 3 3

12  13 

1 3 3 1 3 3 1 3 1 1 3 3

14  15  16 

1 3 3 1 3 3 1 3 1 1 3 3 3 3 4 4 4

17  18 

1 3 3 1 3 3 1 3 1 3 3 1 3 3 1 3 3 1

19  20 

1 3 3 1 3 3 1 3 1 3 3 1 3 3 1 3 3 1

21 22 23

3 3 3 3 4 4 4 1 3 3 1 3 3

Chorus 1

24 25 26

1 3 1 0 0 5 5 5 0 5 5

27 28 29

0 0 5 5 5 0 5 5 0 0 5 5 5 0

30 31 32

5 5 0 0 0 X 0 0 5 5 5 0 5 5

33 34

1 3 3 1 3 3 1 3 3 1 3 1

35 36

1 3 3 1 3 3 1 3 1

Verse 2

37 38

1 3 3 1 3 3 1 3 1

39 40

1 3 3 1 3 3 1 3 1

41 42 43

1 3 3 3 3 4 4 4 1 3 3 1 3 3

44 45

1 3 3 1 3 3 1 3 1 1 3 3 3

46 47 48

1 3 3 1 3 3 1 3 1 3 3 4 4 4

Chorus 2

Measures 49-51 of the piece. Measure 49 contains two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, A4), a quarter note (G4), and a quarter rest. Measure 50 contains two eighth notes (G4, A4), a quarter rest, a quarter note (B4), and a half note (A4). Measure 51 contains two eighth notes (G4, A4), a quarter rest, a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

52 53 54

5 5 0 0 5 5 5 5 0 5 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is labeled with the number 55 and the second system with 56. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics "The Rose Tree" are written below the staff. The first system ends with a double bar line, and the second system continues the melody. The lyrics "The Rose Tree" are written below the staff, with "The" under the first measure, "Rose" under the second, "Tree" under the third, and "The" under the fourth. The second system continues the melody with "The" under the fifth measure, "Rose" under the sixth, "Tree" under the seventh, and "The" under the eighth. The lyrics "The Rose Tree" are written below the staff, with "The" under the first measure, "Rose" under the second, "Tree" under the third, and "The" under the fourth. The second system continues the melody with "The" under the fifth measure, "Rose" under the sixth, "Tree" under the seventh, and "The" under the eighth.

57 58 59

5 5 5 5 0 5 5 6 1 3 1 1 3

60 61

1 3 1 1 3 1 3 1 1 3

62 63

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9 1 3 1 1 3

64 65

1 3 1 1 3 1 3 1 1 3

Verse 3

66 67

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9 1 3 3 1 3 3

68 69

1 3 3 1 3 3 1 3 3 1

70 71 72

1 3 3 1 3 3 1 3 3 1

73 74

1 3 3 1 3 3 1 3 3 1

75 76

1 3 3 1 3 3 1 3 3 1

77 78 79

1 3 3 1 3 3 1 3 3 1

Chorus 3

80

83

86

Suck My Kiss

(Drums)

Intro

 = 100

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three guitar accompaniment lines. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a whole rest for the first measure, followed by a series of eighth and sixteenth notes. The guitar accompaniment features a repeating eighth-note pattern in the right hand and a bass line with notes 49, 46, 40, and 36 in the left hand. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Measure numbers 1 through 12 are written below the guitar lines. The melody line includes a repeat sign after the first measure and a final double bar line at the end of the piece.

4

5

1

x1

46 46 46 46 46 46 46 49 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Measures 8 and 9 of the song "The Rose Tree" are shown. Measure 8 contains the lyrics "The rose tree, the rose tree," and measure 9 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are three lines of numbers: 46 46 46 46 46 46 46 46, 40 40 40, and 36 36 36 36 36 36 36. The numbers 46, 40, and 36 likely represent fingerings or breath marks. The melody in measure 8 starts on a whole note, followed by a half note, and then a quarter note. In measure 9, it starts with a quarter note, followed by a half note, and then a quarter note. The melody in measure 9 is a continuation of the melody in measure 8.

10

11

46 46 46 46 46 46 46	49 46 46 46 46 46 42 46 42
40 40 40 40 40	40 40
36 36 36 36 36 36 36	36 36 36 36 36 36

12

13

46 42 46 46 46 46 46 46	42 46 46 46 46 46 42 46 42
40 40 40	40 40
36 36 36 36 36 36	36 36 36 36 36 36

14

15

16

46 46 46 46 46 46 46	49 46 46 46	49 46 46 46 46
40 40 40 40 40	40 40	40 40 40
36 36 36 36 36 36 36	36 36 36	36 36 36

17

18

42 42 46 46 46 46 42 46 42	46 46 46 46 46 46 46 46
40 40	40 40 40
36 36 36 36 36 36	36 36 36 36 36 36

19

42	42	46	46	46	46	46	49
40				40			
36	36	36	36	36	36	36	

49	49	46	46	46	46	48	
40				40			4040 40
36	36	36	36	36	36	36	36

21

49	46	46	46		49	46	46	46	46	46	46
40				40	40				40	40	40
36		36	36	36	36	36	36	36	36	36	

23

49	46	46	46	46	46	46	46		49		
40				40			40	48			
36	36	36	36	36	36	36	36	36	36	36	44

40				40	48	47	40	40	49		
36	36				36	36	36	36	36	36	

Chorus 1

25

49	46	46	46	46	46	46		46	46	46	46	46	46
40				40			40			(40) (40)			40
36	36		36		36	36	36	36	36	36	36	36	36

40				(40) (40)			40			40			
36	36		36		36	36	36	36	36	36	36	36	36

27 28

29 30

31 32 33

34 35

36

37

46 46 46 46 46 46 46	49 46 46 46 46 46 42 46 42
40 40 40 40 40	40 40
36 36 36 36 36 36 36	36 36 36 36 36 36

38

39

46 42 46 46 46 46 46 46	42 46 46 46 46 46 42 46 42
40 40 40	40 40
36 36 36 36 36 36	36 36 36 36 36 36

40

41

46 46 46 46 46 46 46	49 46 46 46	49 46 46 46 46
40 40 40 40 40	40 40	40 40 40
36 36 36 36 36 36 36	36 36 36	36 36 36

43

44

42 42 46 46 46 46 42 46 42	46 46 46 46 46 46 46 46
40 40	40 40 40
36 36 36 36 36 36	36 36 36 36 36 36

45

42 42 46 46 46 46 46 49

40 40

36 36 36 36 36 36

46

49 49 46 46 46 46

40 40 40 40 48

36 36 36 36 36 36

47

49 46 46 46

40 40

36 36 36 36

48

49 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36

49

49 46 46 46 46 46 46 46

40 40 40

36 36 36 36 36 36

50

48 49

40 40 47 40 40

36 36 36 36 44

Chorus 2

51

49 46 46 46 46 46 46

40 40 40

36 36 36 36

52

46 46 46 46 46 46

40 (40) (40) 40

36 36 36 36

53

54

49	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
	40		40		40				40				40		
36	36			36		36		36	36			36	36	36	36

55

56

49	46	46	46	46	46	46	46	46	46	46	46	46		46	
	40		40		40				40				40		
36	36			36		36		36	36			36	36	36	36

Guitar Solo

57

58

59

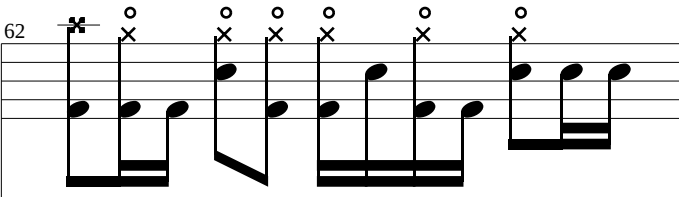
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	40			40					40	48-48	45			40		40		
36	36			36		36			36	44			36	36	36	36		

60

61

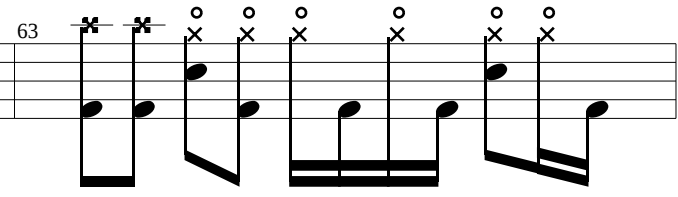
46	46	46	46	46	46	46	46	46	49	46	46	46	46	46	46	46	46	46
	40			40						40				40	40			
36	36			36		36	36	36	36	36			36	36	36		36	

62



Musical notation for measure 62, featuring a sequence of notes and rests on a five-line staff.

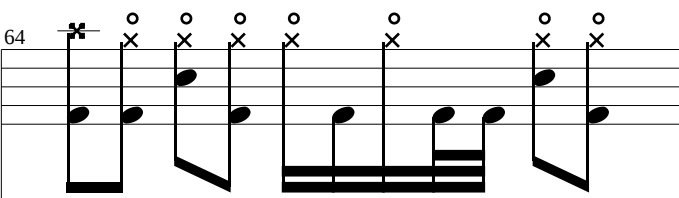
63



Musical notation for measure 63, featuring a sequence of notes and rests on a five-line staff.

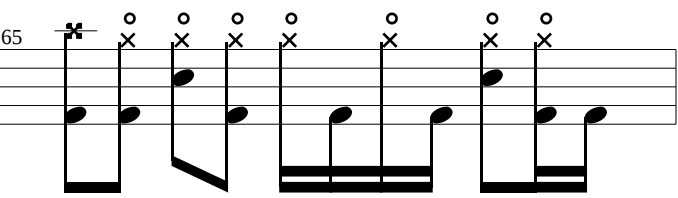
49	46	46	46	46	46	46	49	49	46	46	46	46	46	46
		40		40		40			40				40	
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

64



Musical notation for measure 64, featuring a sequence of notes and rests on a five-line staff.

65

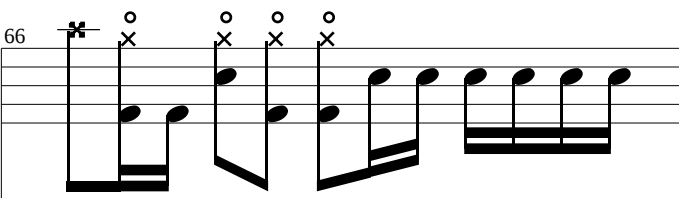


Musical notation for measure 65, featuring a sequence of notes and rests on a five-line staff.

49	46	46	46	46	46	46	49	46	46	46	46	46	46	46
		40				40			40				40	
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

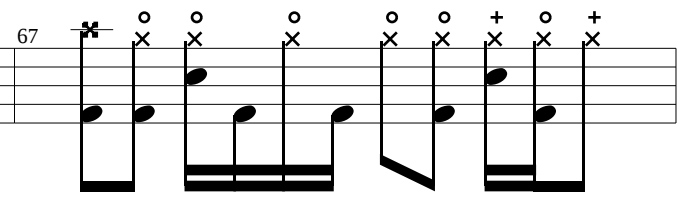
Verse 3

66



Musical notation for measure 66, featuring a sequence of notes and rests on a five-line staff.

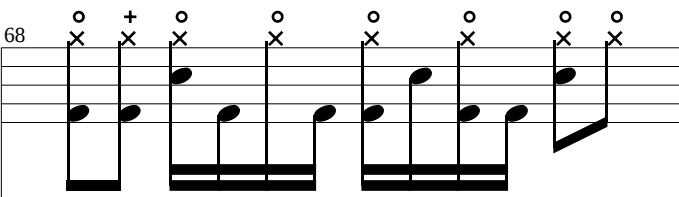
67



Musical notation for measure 67, featuring a sequence of notes and rests on a five-line staff.

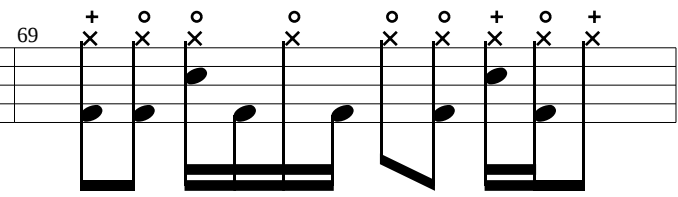
49	46	46	46	46	49	46	46	46	46	46	46	42	46	42
		40		40	40	40	40	40	40	40		40		
36	36	36	36		36	36	36	36	36	36	36	36	36	36

68



Musical notation for measure 68, featuring a sequence of notes and rests on a five-line staff.

69



Musical notation for measure 69, featuring a sequence of notes and rests on a five-line staff.

46	42	46	46	46	46	46	46	46	42	46	46	42	46	42
		40		40		40			40			40		
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

40

70

46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36 36 36 36

71

49 46 46 46

40 40

36 36 36

72

49 46 46 46 46

40 40

36 36 36

73

42 42 46 46 46 46 42 46 42

40 40

36 36 36 36 36 36

74

46 46 46 46 46 46 46 46

40 40 40

36 36 36 36 36 36

75

42 42 46 46 46 46 46 49

40 40

36 36 36 36 36 36

76

49 49 46 46 46 46 48

40 40 40 40 40

36 36 36 36 36 36

77

49 46 46 46

40 40

36 36 36 36

78

49 46 46 46 46 46 46

40 40 40 40

36 36 36 36 36

79 80

49 46 46 46 46 46 46 46

40 40 40

36 36 36 36 36 36

40 40 48 47 40 40

36 36 36 36 36 36 44

Chorus 3

81 82

49 46 46 46 46 46 46

40 40 40

36 36 36 36

46 46 46 46 46 46

40 (40) (40) 40

36 36 36 36

83 84

49 46 46 46 46 46 46

40 40 40

36 36 36 36

46 46 46 46 46 46 46

40 40

36 36 36 36 36 36

85 86

49 46 46 46 46 46 46

40 40 40

36 36 36 36

46 46 46 46 46 46 42 49

40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a repeating rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The score is divided into two systems, 87 and 88. System 87 contains measures 1 through 6, and system 88 contains measures 7 through 8. The melody ends with a whole note G4, and the guitar accompaniment ends with a whole note G4.

87

88

49 49 46 46 46 46 46 46 46

40 40 40

36 36 36 36 36