

# Suck My Kiss

(Gtr.1)

## The Red Hot Chili Peppers

Rhythm Fig 1

End Rhythm Fig 1

4

5

x1

0 X X

0 X X

1 X X

1 X X

1 3 1 3 X X

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

Rhythm Fig 2

End Rhythm Fig 2

Musical notation for Exercise 6, measures 6-7. The staff shows notes with fingerings indicated below them.

| Measure | Fingering           |
|---------|---------------------|
| 6       | 1 3 3 1 3 3         |
| 7       | 1 3 3 1 3 3 1 3 1 1 |

Rhythm Fig 2

End Rhythm Fig 2

The second system of the exercise, measures 8-11, continues the rhythmic pattern. Measure 8 contains two eighth notes (G4, A4) and two eighth notes (B4, A4). Measure 9 contains two eighth notes (G4, F#4) and two eighth notes (E4, D4). Measure 10 contains two eighth notes (C4, B3) and two eighth notes (A3, G3). Measure 11 contains two eighth notes (F#3, E3) and two eighth notes (D3, C3), with a triplet of eighth notes (B2, A2, G2) indicated by a bracket and the number 3. The fingering for the second system is 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1.

10 11

1 3 3 1 3 3

1 3 3 1 3 3 1 3 1

Rhythm Fig 2

End Rhythm Fig 2

12 13

1 3 3 1 3 3

1 3 3 1 3 3 1 3 1

Rhythm Fig 3

End Rhythm Fig 3

14 15 16

4 4

4 4 5 5

6 6

3 3 3 3 1 3 3

Rhythm Fig 2

17 18

1 3 3 1 3 3 1 3 1

1 3 3 1 3 3

19 ┌─── 3 ──┐ 20 21

|   |   |   |   |   |   |   |   |   |  |   |  |   |  |   |  |
|---|---|---|---|---|---|---|---|---|--|---|--|---|--|---|--|
|   |   |   |   |   |   |   |   |   |  | 4 |  | 4 |  | 5 |  |
|   |   |   |   |   |   |   |   |   |  | 3 |  | 3 |  | 4 |  |
| 1 | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 1 |  |   |  |   |  |   |  |

## End Rhythm Fig 3

22 23 24

|   |  |  |  |  |  |  |  |  |  |   |  |   |  |   |  |   |  |   |  |   |  |
|---|--|--|--|--|--|--|--|--|--|---|--|---|--|---|--|---|--|---|--|---|--|
| 6 |  |  |  |  |  |  |  |  |  | 1 |  | 0 |  | 3 |  | 3 |  | 3 |  | 3 |  |
| 6 |  |  |  |  |  |  |  |  |  | 0 |  | 1 |  | 2 |  | 3 |  | 3 |  | 3 |  |
| 3 |  |  |  |  |  |  |  |  |  | 3 |  | 1 |  | 3 |  | 3 |  | 3 |  | 3 |  |

25 26 27

|   |  |  |  |   |  |  |  |   |  |  |  |   |  |  |  |   |  |  |  |   |  |  |  |
|---|--|--|--|---|--|--|--|---|--|--|--|---|--|--|--|---|--|--|--|---|--|--|--|
| 2 |  |  |  | 0 |  |  |  | 3 |  |  |  | 3 |  |  |  | 2 |  |  |  | 3 |  |  |  |
| 2 |  |  |  | 1 |  |  |  | 3 |  |  |  | 3 |  |  |  | 2 |  |  |  | 3 |  |  |  |
| 2 |  |  |  | 2 |  |  |  | 4 |  |  |  | 2 |  |  |  | 4 |  |  |  | 2 |  |  |  |
| 0 |  |  |  | 2 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  |
| 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  |

28 29

|   |  |  |  |   |  |  |  |   |  |  |  |   |  |  |  |   |  |  |  |   |  |  |  |
|---|--|--|--|---|--|--|--|---|--|--|--|---|--|--|--|---|--|--|--|---|--|--|--|
| 0 |  |  |  | 3 |  |  |  | 2 |  |  |  | 2 |  |  |  | 2 |  |  |  | X |  |  |  |
| 1 |  |  |  | 4 |  |  |  | 2 |  |  |  | 2 |  |  |  | 2 |  |  |  | X |  |  |  |
| 2 |  |  |  | 0 |  |  |  | 2 |  |  |  | 2 |  |  |  | 2 |  |  |  | X |  |  |  |
| 2 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | X |  |  |  |
| 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | 0 |  |  |  | X |  |  |  |

30 31 32

0 0 3 3 3 3  
1 1 3 3 3 3  
2 2 4 2 4 2  
2 2 0 0 0 0  
0 0 0 0 0 0

2 2  
2 2  
2 2  
0 0

1 3 3 1 3 3

End Rhythm Fig 2

Rhythm Fig 2

33 34

1 3 3 1 3 3 1 3 1

1 3 3 1 3 3

End Rhythm Fig 2

Rhythm Fig 3

35 36 37

1 3 3 1 3 3 1 3 1

4 4 4 5 5

3 3 3 4 4

End Rhythm Fig 3

38 39

6 6

3 3 1 3 3 1 3 3 1 3 3 1 3 3 1

40 41

1 3 3 1 3 3

1 3 3 1 3 3 1 3 1

Rhythm Fig 3

End Rhythm Fig 3

42 43 44 45

4 4

4 4 5 5

6 6

1 0 1

46 47 48

0 0 3 3 3 3

2 2 2 2 2 2

0 0 3 3 3 3

49 50 51

2 2 3 0

0 0 3 3 3 3

2 2 2 2 2 2

GUITAR SOLO

52

53

54

0 0 3 3 3 3

1 1 3 3 3 3

2 2 4 2 4 2

2 2 0 0 0 0

0 0 0 0 0 0

2 2 1

0 0 0

1 3 1 3

X X

X X

X X

X X

Measures 55 and 56 of the piece. Measure 55 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a half note G4, a quarter note A4, and a quarter note B4. The bass line for measure 55 consists of a half note G2, a quarter note A2, and a quarter note B2. The bass line for measure 56 consists of a half note G2, a quarter note A2, and a quarter note B2. The treble line for measure 55 consists of a half note G4, a quarter note A4, and a quarter note B4. The treble line for measure 56 consists of a half note G4, a quarter note A4, and a quarter note B4.

End Rhythm Fig 1

Rhythm Fig 1

57

58

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

0 0 1

1 3 1 3

X X X X X X

61

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

1 3 3 1 3 3

62

End Rhythm Fig 2

Rhythm Fig 2

63

1 3 3 1 3 3 1 3 1

1 3 3 1 3 3

64

End Rhythm Fig 2

Rhythm Fig 3

65

1 3 3 1 3 3 1 3 1

4 4

4 5 4 5

66

67

End Rhythm Fig 3

68

6 6

1 3 3 1 3 3 1 3 1

69

Rhythm Fig 3

End Rhythm Fig 3

76

77

78

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2 | 0 | 0 | 3 | 3 | 3 | 3 |
| 1 | 1 | 3 | 3 | 3 | 3 | 2 | 2 | 1 | 1 | 3 | 3 | 3 | 3 |
| 2 | 2 | 4 | 2 | 4 | 2 | 2 | 2 | 4 | 2 | 4 | 2 | 4 | 2 |
| 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

79 80 81

2 2 3 0 | 0 0 3 3 3 3 | 2 2 |

2 2 4 } 0 | 1 1 3 3 3 3 | 2 2 |

2 2 0 0 | 2 2 4 2 4 2 | 2 2 |

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 2 2 |

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 |

82 83 84 85

0 0 3 3 3 3 2 2 2 2 0 0

1 1 3 3 3 3 2 2 2 2 0 0

2 2 4 2 4 2 2 2 2 2 0 0

2 2 0 0 0 0 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

# Suck My Kiss

(Gtr.2)

The Red Hot Chili Peppers

1 = 100

1 2 3 4 5 x1 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39



[illegible]

58

59

The first system of the musical score for 'The Rose Tree' is shown. It consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar line is written on a single staff with a treble clef and a key signature of one sharp. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar line includes a capo indication at the first fret. The system is labeled with the number '60' in the top left corner.

| 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 |
|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
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| 70                                                                                | 71                                                                                | 72                                                                                | 73                                                                                | 74                                                                                | 75                                                                                | 76                                                                                  | 77                                                                                  |
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| 78                                                                                  | 79                                                                                  | 80                                                                                  | 81                                                                                  | 82                                                                                  | 83                                                                                  | 84                                                                                  | 85                                                                                    |
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|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |

# Suck My Kiss

(Gtr.3)

The Red Hot Chili Peppers

1 = 100

1 2 3 4 5 x1 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40

41

42

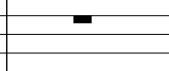
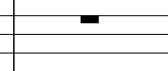
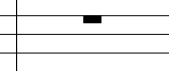
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49

50

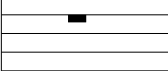
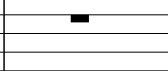
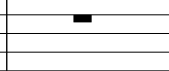
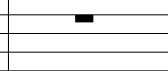
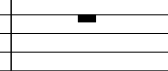
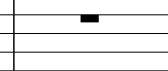
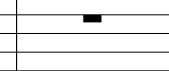
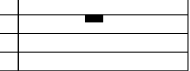
51

52

53

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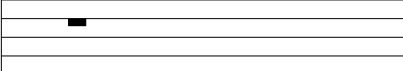
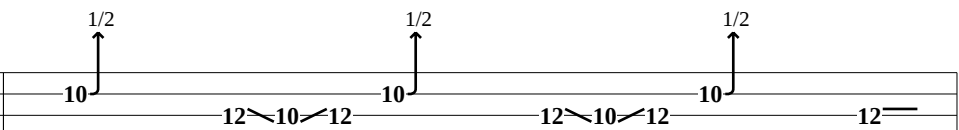
55

|                                                                                  |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
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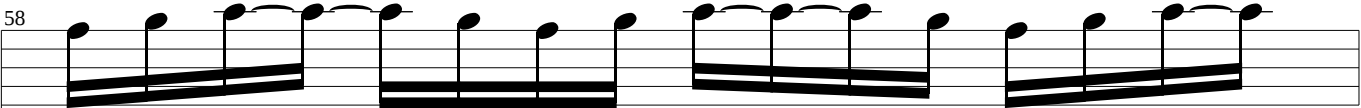
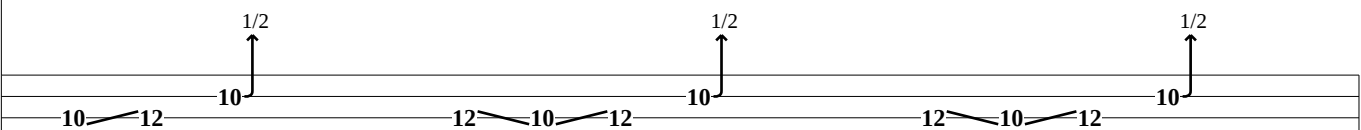
pianissimo

56

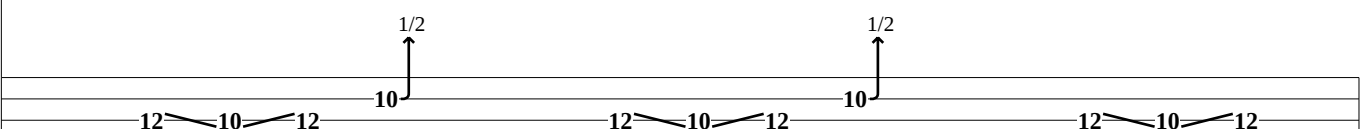
57

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58

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59

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|                                                                                     |
|                                                                                     |

60

61

10

1/2

12\10\12

10

1/2

12\10\12

10

1/2

12

10\12

10

1/2

12\10\12

10

1/2

12\10\12

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

# Suck My Kiss

(Bass)

The Red Hot Chili Peppers

$\text{♩} = 100$

1 2 3

4 5

6 7

8 9

10 11

1 3 1 3 1 3 1 3 1 3 1 3

3 5 5 5 3 3 3 3 5 7 7 7 7 9 9

1 3 3 1 3 3 1 3 3 1 3 3 1 3 1 1

12 13

1 3 3 1 3 3 1 3 3 1 3 1

14 15 16

3 3 3 3 3 4 4 4 1 3 3 1 3 3

17 18

1 3 3 1 3 3 1 3 1 1 3 3 1 3 3

19 20 21

1 3 3 1 3 3 1 3 1 3 3 3 3 3 4 4 4

22 23 24

1 3 3 1 3 3 1 3 1 0 0 5 5 5 0

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 28 and 29. Measure 28 contains a melody starting on a G4 note, followed by a quarter rest, then a half note G4, a quarter note A4, a half note B4, and a quarter note C5. Measure 29 contains a melody starting on a G4 note, followed by a quarter note A4, a half note B4, and a quarter note C5. The second system is for measures 30 and 31. Measure 30 contains a melody starting on a G4 note, followed by a quarter note A4, a half note B4, and a quarter note C5. Measure 31 contains a melody starting on a G4 note, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line for the first system is shown below the melody, with notes 0, 0, 5, 5, 5, 5, 0. The bass line for the second system is shown below the melody, with notes 5, 5, 0, 0, 0.

30 31 32

0 0 5 5 5 0 5 5 1 3 3 1 3 3

35 36 37

1 3 3 1 3 3 1 3 1 1

3 3 3 3 3 4 4 4

38 39

1 3 3 1 3 3 1 3 3 1 3 1

40 41

1 3 3 1 3 3 1 3 3 1 3 1

42 43 44

3 3 3 3 3 4 4 4 1 3 3 1 3 3

45 46 47

1 3 1 0 0 5 5 5 5 0 5 5

48 49 50

0 0 5 5 5 0 5 5 0 0 5 5 5 0

51 52 53

5 5 0 0 0 0 5 5 5 0 5 5 6

54 55 56

1 3 1 1 3 1 3 1 1 3 1 3 1 1 3

57 58

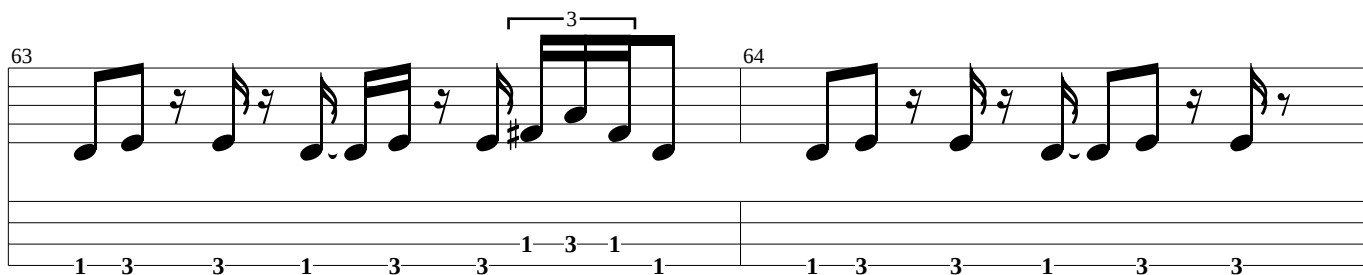
3/5 5 5 3 3 3 3 5/7 7 7 7/9 9 1 3 1 1 3

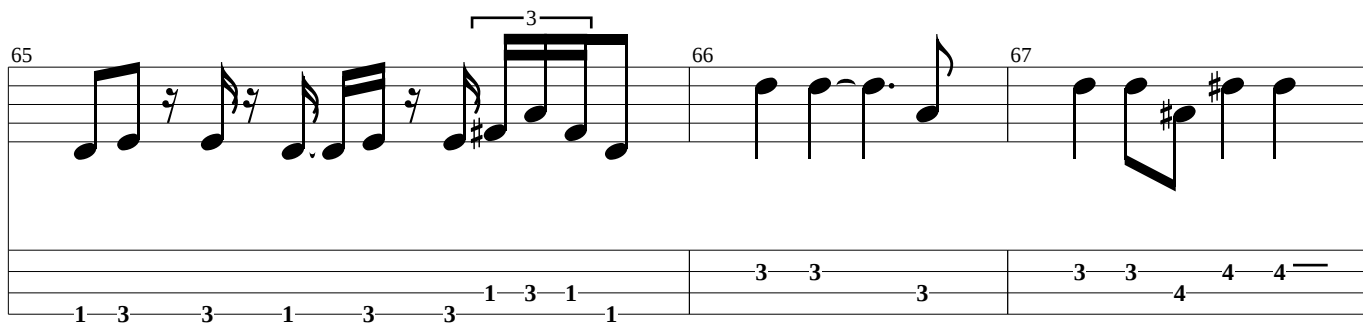
59 60

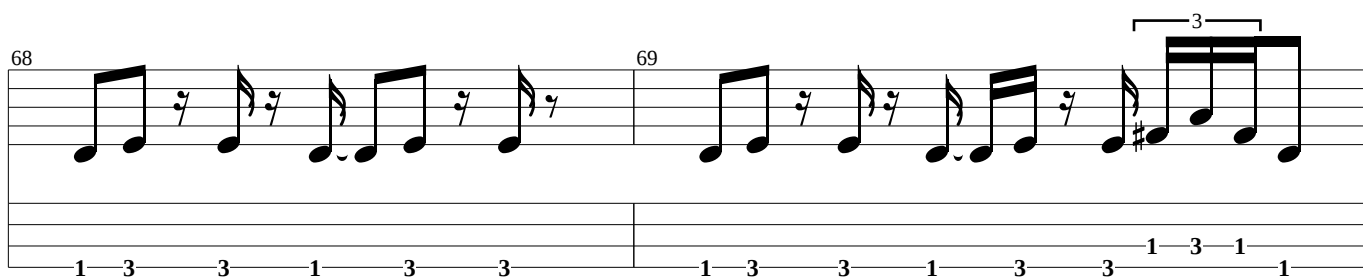
1 3 1 1 3 1 3 1 1 3 1 3

61 62

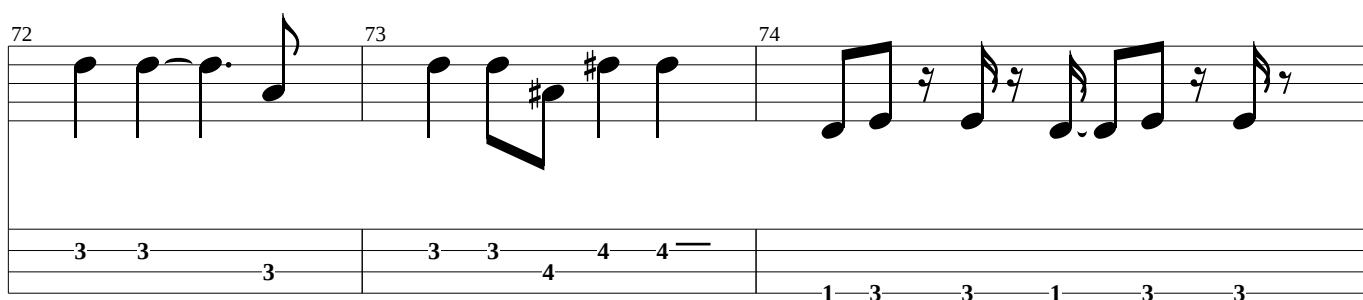
3/5 5 5 3 3 3 3 5/7 7 7 7/9 9 1 3 3 1 3 3

63 

65 

68 

70 

72 

75 76 77

1 3 1 0 0 5 5 5 5 0 5 5

78 79 80

5 5 5 5 0 5 5 0 0 5 5 5 5 0

81 82 83 84

5 5 0 0 0 5 5 5 5 5

85

# Suck My Kiss

(Percussion)

The Red Hot Chili Peppers

♩ = 100

1

2

3

4

57 46 46 46 46 46 46 46

35 35 40 35 35 40

46 46 46 46 46 46 46 46

35 35 40 35 35 40

57 46 46 46 46 46 46 46

35 35 40 35 35 40

5

57 46 46 46 46 46 46 46 57

35 40 35 40 40 40 35

6

46 46 46 46 46 46 46

35 35 40 35 35 40 35

7

46 46 46 46 46 46 46 46

35 35 40 35 35 40 35

8

46 46 46 46 46 46 46

35 35 40 35 35 40 35

9

46 46 46 46 46 46 46 46

35 35 40 35 35 40 35 40 40 40

10

57 46 46 46 46 46 46

35 35 40 35 35 40 35

11

46 46 46 46 46 46 46 46

35 35 40 35 35 40 35 40

12

46 46 46 46 46 46 46

35 35 40 35 35 40 35

13

46 46 46 46 46 46 46 46

35 35 40 35 35 40 35 40 40 40

14

57 46 46 46 46 46 46 46

35 40 35 40 35

15

46 46 46 46 46 46 46 46

35 35 40 35 40

16

49 46 46 46 46 46 46

35 35 40 35 35 40 35

17

46 46 46 46 46 46 46 46

35 35 40 35 35 40 35 40

18

46 46 46 46 46 46 46

35 35 40 35 35 40 35

19

46 46 46 46 46 46 46 46

35 35 40 35 35 40 40 40 40

20

57 46 46 46 46 46 46 46

35 40 35 40 35

21

46 46 46 46 46 46 46 46

35 35 40 35 40 40 40

22 23

57 46 46 46 46 46 46 47-45-43-47 45-43 49

35 35 40 35 35 40 35 40-40 35 40-40 35

24

57 46 46 46 46 46 46 46

35 35 40 40 35 35 40

25

46 46 46 46 46 46 46 46

35 35 40 35 40

26

57 46 46 46 46 46 46 46

35 35 40 40 35 40

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35 35 40 40 35 40

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46 46 46 46 46 46 46 46

35 35 40 41 35 41 35 41 35 41

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35 35 40 40 35 40 35 35

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35 35 40 35 35 40 35

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40

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35 35 40 35 35 40 35

41

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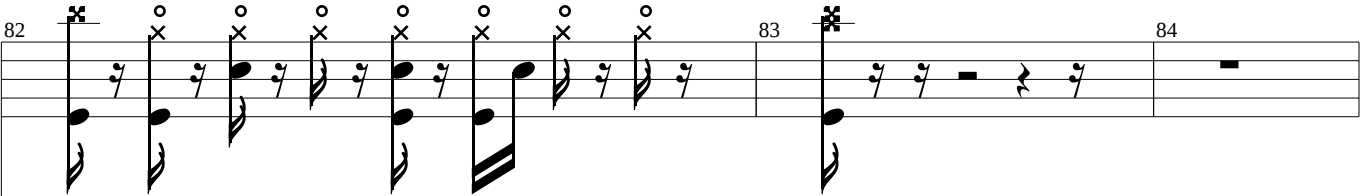
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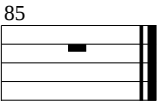
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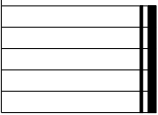
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