

Subway To Venus

(Guitar 1)

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1

$\text{♩} = 122$

4/4

10 10 10 10 10 10 10 10 10 10 10

X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7

x3

2

7 7 X X 7 7 X X 7 7 X X 7 7 X X

8 8 X X 8 8 X X 8 8 X X 8 8 X X

7 7 X X 7 7 X X 7 7 X X 7 7 X X

6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

3

7 7 X X 7 7 X X 7 7 X X 7 7 X X

8 8 X X 8 8 X X 8 8 X X 8 8 X X

7 7 X X 7 7 X X 7 7 X X 7 7 X X

6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

4

7 7 X X 7 7 X X 7 7 X X 7 7 X X
 8 8 X X 8 8 X X 8 8 X X 8 8 X X
 7 7 X X 7 7 X X 7 7 X X 7 7 X X
 6 6 6 6 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 7 7 7 7

5

7 7 X X 7 7 X X 7 7 X X 7 7 X X
 8 8 X X 8 8 X X 8 8 X X 8 8 X X
 7 7 X X 7 7 X X 7 7 X X 7 7 X X
 6 6 6 6 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 7 7 7 7

6

7 7 X X 7 7 X X 7 7 X X 7 7 X X
 8 8 X X 8 8 X X 8 8 X X 8 8 X X
 7 7 X X 7 7 X X 7 7 X X 7 7 X X
 6 6 6 6 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 7 7 7 7

7

7 7 X X 7 7 X X 7 7 X X 7 7 X X
 8 8 X X 8 8 X X 8 8 X X 8 8 X X
 7 7 X X 7 7 X X 7 7 X X 7 7 X X
 6 6 6 6 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 7 7 7 7

8

7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X
8	8	X	X	8	8	X	X	8	8	X	X	8	8	X	X
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X
6	6			6	6			6	6			6	6		
7	7			7	7			7	7			7	7		

9

7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X
8	8	X	X	8	8	X	X	8	8	X	X	8	8	X	X
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X
6	6			6	6			6	6			6	6		
7	7			7	7			7	7			7	7		

10

7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X
8	8	X	X	8	8	X	X	8	8	X	X	8	8	X	X
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X
6	6			6	6			6	6			6	6		
7	7			7	7			7	7			7	7		

11

7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X
8	8	X	X	8	8	X	X	8	8	X	X	8	8	X	X
7	7	X	X	7	7	X	X	7	7	X	X	7	7	X	X
6	6			6	6			6	6			6	6		
7	7			7	7			7	7			7	7		

12

7 7 X X 7 7 X X 7 7 X X 7 7 X X

8 8 X X 8 8 X X 8 8 X X 8 8 X X

7 7 X X 7 7 X X 7 7 X X 7 7 X X

6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

13

7 7 X X 7 7 X X 7 7 X X 7 7 X X

8 8 X X 8 8 X X 8 8 X X 8 8 X X

7 7 X X 7 7 X X 7 7 X X 7 7 X X

6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

14

10 10 12 12

10 10 10 10 10 10

8 8 10 10 10 10

8 8

Subway To Venus

(Guitar 2)

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1 = 122

4/4

1

x3 2 3

10-10 10 10 10 10-10 10 10-10 10

X-X X X X X X X X X

7 7 7 7 7 7 7 7

4 5 6

12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

X-X X-X X-X X-X X-X X-X X-X X-X

9 9 9 9 9 9 9 9

7 8

12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X

9 9 9 9 9 9 9 9 9 9

9 10

12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X

9 9 9 9 9 9 9 9 9 9

11

12

12	12	12	12	12	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9

13

14

12	12	12	12	12	12	12	12	12				
X	X	X	X	X	X	X	X	X				
9	9	9	9	9	9	9	9	9				

Subway To Venus

(Guitar 3)

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1 = 122

1

4/4

x3 2

7 4 5 6 7 4 5 6

3

4

7 4 5 6 7 4 5 6

7 4 5 6 7 4 5 6

5

6

7 4 5 6 7 4 5 6

7 4 5 6 7 4 5 6

7

8

7 4 5 6 7 4 5 6

7 4 5 6 7 4 5 6

9

10

7 4 5 6 7 4 5 6

7 4 5 6 7 4 5 6

11

12

7 4 5 6 7 4 5 6

7 4 5 6 7 4 5 6

13

14

7 4 5 6 7 4 5 6

10-10 12-12

10-10 10-10 10-10

8-8 10-10 10-10

8 8

Subway To Venus

(Guitar 4)

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The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The score is written in 4/4 time, with a tempo marking of 122. The guitar part features a repeating rhythmic pattern of eighth notes, while the bass part provides a steady accompaniment. The score is divided into measures, with some measures containing multiple notes or rests. The guitar part includes a key signature change from one sharp (F#) to two sharps (F# and C#) in the middle section. The bass part includes a key signature change from one sharp (F#) to one flat (Bb) in the middle section. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes a key signature change from one sharp (F#) to two sharps (F# and C#) in the middle section. The bass part includes a key signature change from one sharp (F#) to one flat (Bb) in the middle section. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4.

11

9 9 7 9 5 7 5 7 5 7 3 5 0 3 0 0

12 13 14

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1 1 2 (2)