

Subway To Venus

(Guitar 1)

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Intro

Intro

> > > > > > >

1 = 122

X X 9 9 X 7 X 10 10 10 10 X X
X X 9 9 X 7 X 9 9 9 9 X X
X X 9 9 X 7 X 9 9 9 9 X X

0

> > > > > > > > > > >

2 3

X X 9 9 X 7 X 7 6 7 7 X X X X 9 9 X 7 10 10 X 10 X
X X 9 9 X 7 X 7 6 7 7 X X X X 9 9 X 9 X 9 X
X X 9 9 X 7 X 7 6 7 7 X X X X 9 9 X 9 X

0 0

> > > > > > > > > >

4

10 10 X X 10 10 X 10 X X 10 10 10 10 10 10
X X X X X X X X X X X X X X X
7 7 X X 7 7 X 7 X X 7 7 7 7 7 7

10

X X X X 7 X X X X 7 X X 7 7 7 7
 X X X X 7 X X X X 7 X X 8 8 7 7
 X X X X 7 X X X X 7 X X 7 7 7 7
 6 7 6 6 6 6

11

7 X X X 7 X X X X 7 X X 7 X X X
 8 X X X 7 X X X X 8 X X 8 X X X
 7 X X X 7 X X X X 7 X X 7 X X X
 6 7 6 7 6 7

12

7 X X X 7 X X X X 7 X X 7 7 7 7
 7 X X X 7 X X X X 7 X X 7 7 7 7
 7 X X X 7 X X X X 7 X X 7 7 7 7
 6 7 6 6 6 6

13

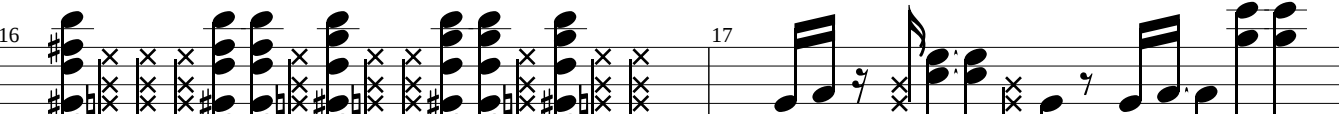
7 X X X 7 X X X X 7 X X 7 X X X
 7 X X X 8 X X X X 7 X X 8 X X X
 7 X X X 7 X X X X 7 X X 7 X X X
 6 7 6 7 6 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into four measures, each containing a guitar part and a vocal part. The guitar part is written on a six-string guitar staff, and the vocal part is written on a five-line staff. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part features a prominent arpeggiated pattern in the first measure, which is repeated in the subsequent measures. The vocal part consists of a single line of melody, with the lyrics "The sound of silence" written below the notes. The score is presented in a clear, legible format, with the guitar and vocal parts clearly distinguished by their respective staves and notation.

[illegible]

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16



17

7-X-X-X 7-7-X 7-X-X 7-7-X 7-X-X
7-X-X-X 7-7-X 8-X-X 8-8-X 8-X-X
7-X-X-X 7-7-X 7-X-X 7-7-X 7-X-X
6 6 6 6 6
7 7 7 7 7

1/2

5 ^ 7 X 5 X 8 8
X 5 X 8 8
5 5 ^ 7

> >

18 19

~ 1/4 1/2

X 5 7 5 7 6 5 8 5 5 X 5 X 5 5 5 7 X X X X X X X

20

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

> > > > > > > > > > > >

21 22

X X 9 9 X 7 10 10 10 10 X X X X 9 9 X 7 X 9 9 9 9 X X X X 9 9 X 7 X 7 6 7 7 X X X 7 6 7 7 X X

0 0

> > > > > > > > > > > >

23 24

X X 9 9 X 7 10 10 10 10 X X X X 9 9 X 7 X 9 9 9 9 X X X X 9 9 X 7 X 7 6 7 7 X X X 7 6 7 7 X X

0 0

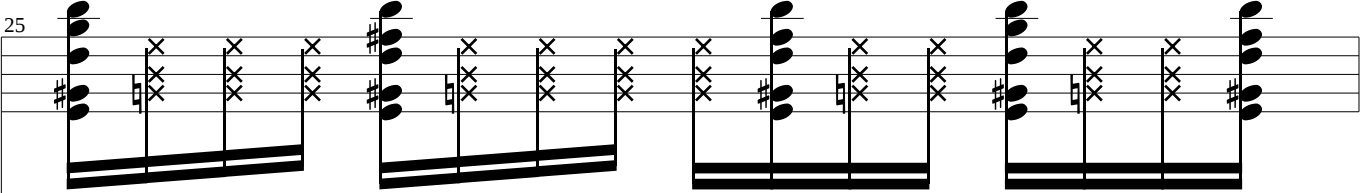
Second Verse
Second Verse

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25



7

8

7

6

7

X

X

X

X

7

7

7

6

7

X

X

X

X

7

7

7

6

7

X

X

X

X

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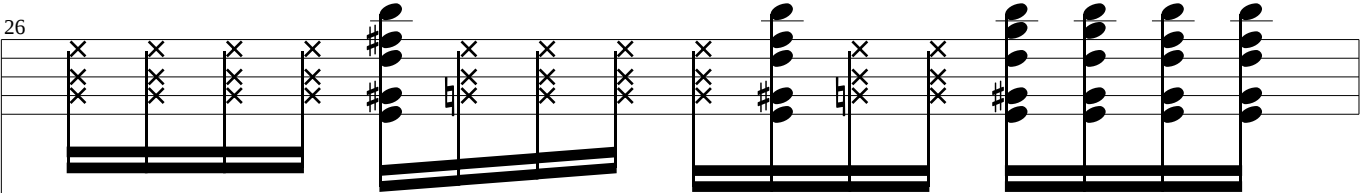
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26



X

X

X

X

7

7

7

6

7

X

X

X

X

7

7

7

6

7

X

X

X

X

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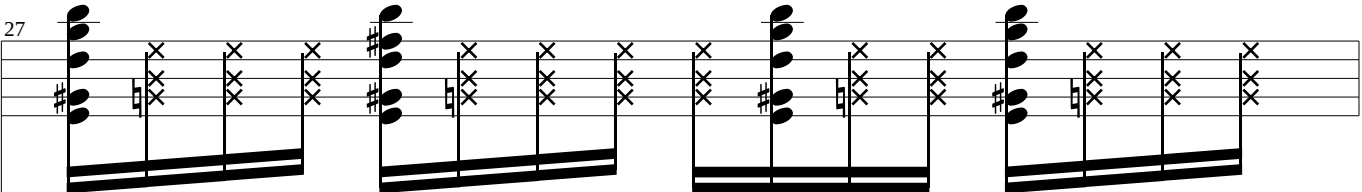
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27



7

8

7

6

7

X

X

X

X

7

7

7

6

7

X

X

X

X

7

7

7

6

7

X

X

X

X

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> > > > > >

28

7 X X X 7 X X X X 7 X X 7 7 7 7
 7 X X X 7 X X X X 7 X X 7 7 7 7
 7 X X X 7 X X X X 7 X X 7 7 7 7
 6 6 6 6
 7 7 7 7

> > > >

29

7 X X X 7 X X X X 7 X X 7 X X X
 7 X X X 8 X X X X 7 X X 8 X X X
 7 X X X 7 X X X X 7 X X 7 X X X
 6 6 6
 7 7 7

> > >

30

7 X X X 7 X X X X 7 X X 7 7 X X
 7 X X X 8 X X X X 7 X X 8 8 X X
 7 X X X 7 X X X X 7 X X 7 7 X X
 6 6 6
 7 7 7

> > > >

31

7 X X X 7 X X X X 7 X X 7 7 X X
 8 X X X 7 X X X X 8 X X 8 8 X X
 7 X X X 7 X X X X 7 X X 7 7 X X
 6 6 6
 7 7 7

> > > > > > > > >

32 33

7 X X X 7 7 X 7 X X 7 7 X 7 X X
7 X X X 7 7 X 8 X X 8 8 X 8 X X
7 X X X 7 7 X 7 X X 7 7 X 7 X X
6 6 6 6 6 6 6
7 7 7 7 7 7 7

1/2

5 ^ 7 X 5 X 8 8
X 5 X 8 8
5 5 ^ 7

Measures 34 and 35 of a musical score for guitar. Measure 34 contains a sequence of notes: a quarter rest, an eighth note G (marked with an 'x'), an eighth note A, a quarter note B, a quarter note C# (marked with a sharp sign), and a quarter note D. Measure 35 contains: an eighth note E, a quarter rest, an eighth note F (marked with an 'x'), a quarter note G, an eighth note A, a quarter note B, and a quarter note C (marked with an 'x'). Below the staff, there are two lines of guitar-specific notation. The first line shows fret numbers: X, 5, 7, 5, 7, 7, 7, 5. The second line shows fret numbers: 5, X, 5, X, 5, 5, 7, and a triplet of X, X, X.

[illegible]

> > > > > > > > > >



37 38

X-X-9-9-X-7-10-10-10-10-X-X
X-X-9-9-X-7-X-9-9-9-9-X-X
X-X-9-9-X-7-X-9-9-9-9-X-X

X-X-9-9-X-7-X-7-6-7-7-X-X
X-X-9-9-X-7-X-7-6-7-7-X-X

0 0

> > > > > > > > > >

39 40

X X 9 9 X 7 10 10 10 10 X X
 X X 9 9 X 7 X 9 9 9 9 X X
 X X 9 9 X 7 X 9 9 9 9 X X

0 0

Chorus

Chorus

41 42

9 7 9 7 X X X X X X X X
 7 8 9 9 5

43 44

9 11 9 7 9 X 7 X X 10 10 10 10 12 12 12 12 12
 10 10 10 10 12 12 12 12 12
 8 8 8 8 10 10 10 10 10

45 46

9 7 9 7 X X X X X X X X
 7 8 9 9 5

Third Verse

> > > > > >

> > > > >

11

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 12/8 time signature. The vocal part is written on a single staff with a key signature of one sharp (F#) and a 12/8 time signature. The score is divided into four measures, each containing a guitar part and a vocal part. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering, as indicated by the 'X' marks on the strings. The vocal part is written in a style that suggests a specific singing technique, possibly using a slide or a specific fingering, as indicated by the 'X' marks on the notes. The score is labeled with the number '58' in the top left corner.

> > > > > > > > >

60

61

7-X-X-X 7-7-X-7-X-X-7-7-X-7-X-X
 7-X-X-X 7-7-X-8-X-X-8-8-X-8-X-X
 7-X-X-X 7-7-X-7-X-X-7-7-X-7-X-X
 6 6 6 6 6 6 6
 7 7 7 7 7 7 7

5 ^ 7 X 5 X 5 8 8
 X 5 X 8 8
 5 ^ 7 5 5 ^ 7

62

63

X-X X-X 5 7 5 5 5
 X-X 5 7 5 ^ 7 5 ^ 7 5 ^ 7

X-X 5 X 5 X 5 X-X-X
 X-X 5 X 5 5 5 ^ 7 X-X-X
 5 ^ 5 5 5 ^ 7

64

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

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65

66

X-X-9-9-X-7 10-10-10-10-X-X
 X-X-9-9-X-7 X-9-9-9-9-X-X
 X-X-9-9-X-7 X-9-9-9-9-X-X

X-X-9-9-X-7 X-7-6-7-7-X-X
 X-X-9-9-X-7 X-7-6-7-7-X-X
 0 0

> > > > > > > > > >

67 68

X X 9 9 X 7 10 10 10 10 X X
 X X 9 9 X 7 X 9 9 9 9 X X
 X X 9 9 X 7 X 9 9 9 9 X X

0 0

Chorus

Chorus

69 70

9 7 9 7 X X X X X X
 X X X X X X X X X X X X
 7 8 9 9 5

71 72

9 11 9 7 X X X X
 X X X X X X X X X X X X
 10 10 12 12 12 12 12
 10 10 10 10 10 10 10
 8 8 8 8 8 8 8

73 74

9 7 9 7 X X X X X X
 X X X X X X X X X X X X
 7 8 9 9 5

75

76

Interlude

> > > > > > > > > > > > > >

77

78

> > > > > > > > > > > > > >

79

80

> > > > > > > > > > > > > >

> > > > > > > >

81

7		7		7		7		7		7		7		7	
8	X	8	X	8	X	8	X	8	X	8	X	8	X	8	X
7	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X
6	X	6	X	6	X	6	X	6	X	6	X	6	X	6	X
7		7		7		7		7		7		7		7	

> > > > > > > >

82

7		7		7		7		7		7		7		7	
8	X	8	X	8	X	8	X	8	X	8	X	8	X	8	X
7	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X
6	X	6	X	6	X	6	X	6	X	6	X	6	X	6	X
7		7		7		7		7		7		7		7	

> > > > > > > >

83

7		7		7		7		7		7		7		7	
8	X	8	X	8	X	8	X	8	X	8	X	8	X	8	X
7	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X
6	X	6	X	6	X	6	X	6	X	6	X	6	X	6	X
7		7		7		7		7		7		7		7	

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95

96

79 9 X 7 10 10 X 10 X X
X 79 9 X 7 9 9 X 9 X X
X 79 9 X 7 9 9 X 9 X X

79 9 X 7 X 7 7 7 7 7 X X
X X 79 9 X 7 X 7 7 7 7 7 X X
X X 79 9 X 7 X 7 7 7 7 7 X X

0 0

97



X 9 9 X 7 10 10 10 10

X 9 9 X 7 9 9 9 9

X 9 9 X 7 9 9 9 9

0

98



X X 79 9 X 7 7 6 7 6 7

X X 79 9 X 7 7 6 7 6 7

X X 79 9 X 7 7 6 7 6 7

0

Chorus

Chorus

[illegible]

101

102

7

9 11 9 7

9 X 7 X X

X X
X X
X X

10 10 12 12 12 12 12

10 10 10 10 12 12 12 12 12

8 8 10 10 10 10 10 10 10

8 8

[illegible][illegible]

111

X

X

X

X

X

X

X

X

X

X

X

X

9

7

9

7

7

X

X

X

X

X

X

7

8

9

7

9

5

113

X

X

X

X

9

11

9

7

9

X

7

X

7

7

10

10

10

10

10

10

10

10

12

12

12

12

12

12

12

12

12

12

12

12

8

8

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8

Outro Guitar Solo
 Outro Guitar Solo

115

10

10

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10

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10

10

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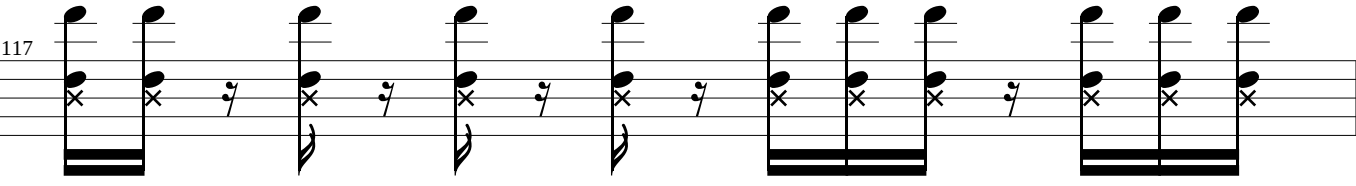
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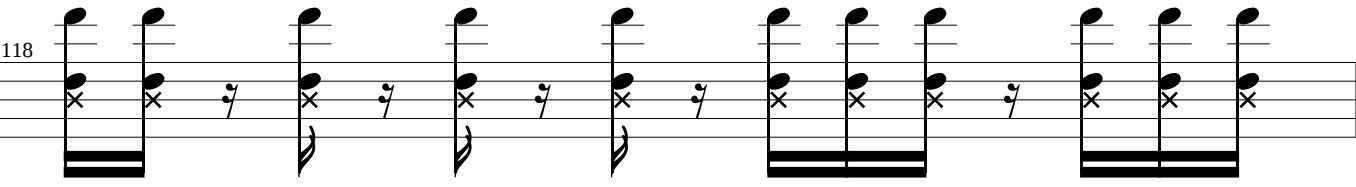
7

117



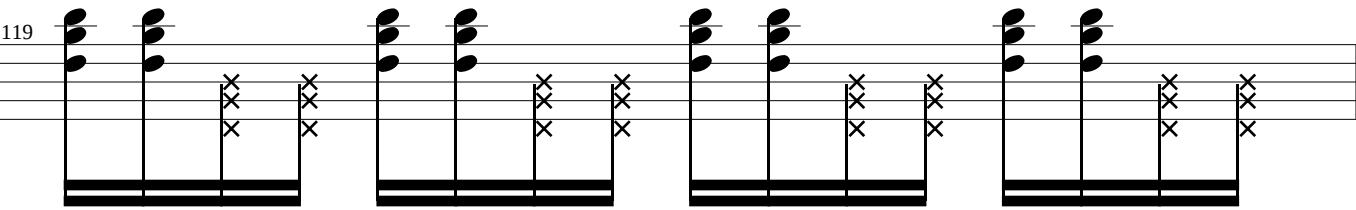
Musical notation for exercise 117. The staff shows a sequence of notes and rests. Below the staff, there are three lines of text: 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7.

118



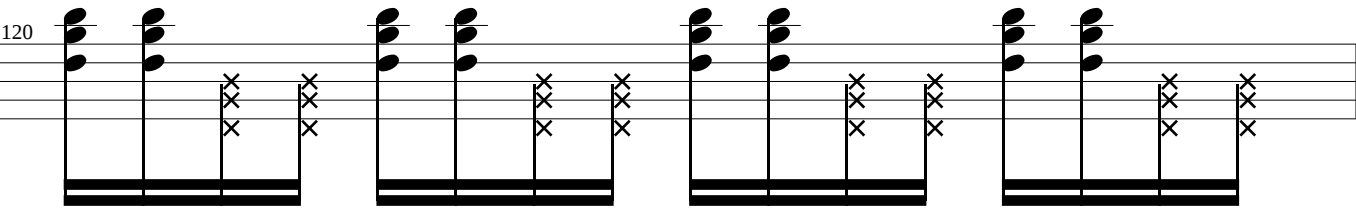
Musical notation for exercise 118. The staff shows a sequence of notes and rests. Below the staff, there are three lines of text: 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7, 10 X 7.

119



Musical notation for exercise 119. The staff shows a sequence of notes and rests. Below the staff, there are three lines of text: 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X.

120



Musical notation for exercise 120. The staff shows a sequence of notes and rests. Below the staff, there are three lines of text: 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X, 12 12 X X.

121

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

122

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

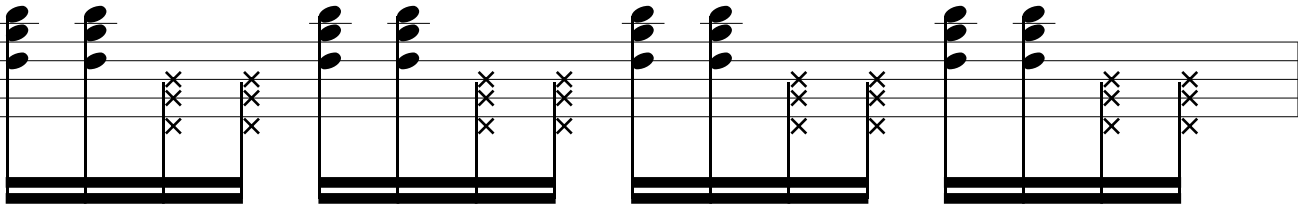
123

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

124

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

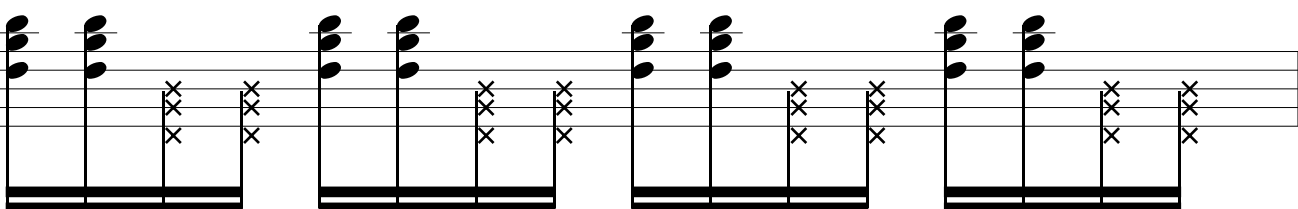
125



Musical notation for measure 125. It features a four-measure sequence. Each measure has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). The notes are represented by black dots on the staff lines. The first two measures have a whole note chord in the treble and a whole note chord in the bass. The last two measures have a whole note chord in the treble and a whole note chord in the bass.

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

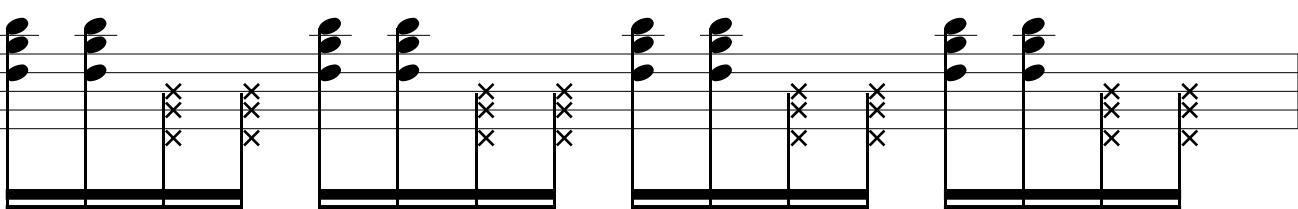
126



Musical notation for measure 126. It features a four-measure sequence. Each measure has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). The notes are represented by black dots on the staff lines. The first two measures have a whole note chord in the treble and a whole note chord in the bass. The last two measures have a whole note chord in the treble and a whole note chord in the bass.

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

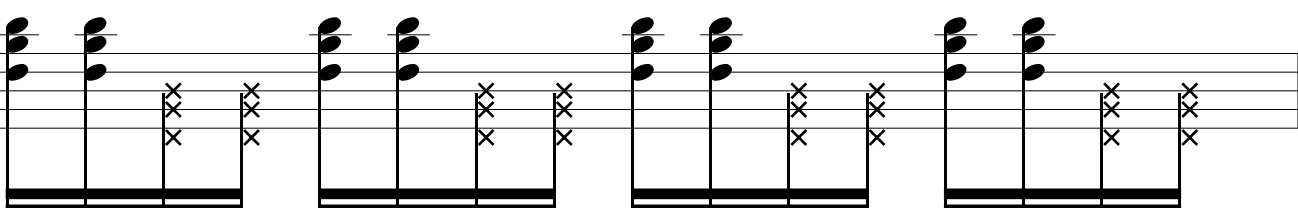
127



Musical notation for measure 127. It features a four-measure sequence. Each measure has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). The notes are represented by black dots on the staff lines. The first two measures have a whole note chord in the treble and a whole note chord in the bass. The last two measures have a whole note chord in the treble and a whole note chord in the bass.

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

128



Musical notation for measure 128. It features a four-measure sequence. Each measure has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a whole note chord (F2, A2, C3). The notes are represented by black dots on the staff lines. The first two measures have a whole note chord in the treble and a whole note chord in the bass. The last two measures have a whole note chord in the treble and a whole note chord in the bass.

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

129

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X

130

12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X	10	10	12	12
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X	10	10	10	10
12	12	X	X	12	12	X	X	12	12	X	X	12	12	X	X	8	8	10	10

Subway To Venus

(Guitar 2)

carvisa1@virgilio.it

Intro

Intro - Moderately = 122

1 = 122

1 2 3 4

> > > > > > > > > >

5 6

> > > > > > > > > >

7 8

3 3 3

4 5 6 7 5 7 6 5

The image displays the guitar 2 score for the song 'Subway To Venus'. It begins with an 'Intro' section at a tempo of 122 bpm, marked 'Moderately'. The score is written for a 4/4 time signature. The first four measures are empty staves, likely for a drum introduction. Measures 5 and 6 feature complex guitar riffs with multiple accidentals and fret numbers (7, 8, 6, 7) indicated below the notes. Measures 7 and 8 continue the riffing, with measure 8 including a triplet of eighth notes. The score uses a system of three staves per measure, with notes and fret numbers written on the staves and below them. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and some measures contain multiple notes on a single staff, indicating complex chords or fast passages.

First Verse

9	10	11	12	13	14	15	16

> > > > > >

Figure 10 displays four examples of a 17-note sequence in a 12-note scale. Each example is represented by a staff with 12 lines and 17 notes. The notes are labeled with numbers 1 through 12, indicating their position in the scale. The examples are labeled 17, 18, 19, and 20.

Example 17 shows a sequence of 17 notes, with the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th notes. The 1st note is marked with a sharp sign (#). The 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th notes are marked with 'X'.

Example 18 shows a sequence of 17 notes, with the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th notes. The 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th notes are marked with 'X'.

Example 19 shows a sequence of 17 notes, with the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th notes. The 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th notes are marked with 'X'.

Example 20 shows a sequence of 17 notes, with the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th notes. The 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, and 17th notes are marked with 'X'.

> > > > > > > > > >

Figure 18 displays four musical staves, each showing a different rhythmic pattern. The staves are labeled 18, 19, 20, and 21. Each staff has a treble clef and a key signature of one sharp (F#). The first staff (18) has a 4/4 time signature. The second staff (19) has a 3/4 time signature. The third staff (20) has a 4/4 time signature. The fourth staff (21) has a 4/4 time signature. Each staff contains a sequence of notes and rests, with some notes marked with 'X'.

Staff	Time Signature	Notes (Pitch)	Notes (Rhythm)	Notes (Accents)
18	4/4	F#4, F#4, F#4, F#4	1/4, 1/4, 1/4, 1/4	X, X, X, X
19	3/4	F#4, F#4, F#4, F#4	1/4, 1/4, 1/4, 1/4	X, X, X, X
20	4/4	F#4, F#4, F#4, F#4	1/4, 1/4, 1/4, 1/4	X, X, X, X
21	4/4	F#4, F#4, F#4, F#4	1/4, 1/4, 1/4, 1/4	X, X, X, X

> > > > > >



Figure 10 shows four examples of a 19-note sequence on a 12-note scale. The scale is represented by a 12-note scale (labeled 12, 13, 12, 11, 12) and the 19-note sequence is shown above it. The sequences are:

- Example 1: 12, 12, X, X
- Example 2: 12, 12, X, X
- Example 3: 12, 12, X, X
- Example 4: 12, 12, X, X

20

21

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	X-X-7-7-X-X-7-X-7-X-7-X
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	X-X-8-8-X-X-7-X-8-X-7-X
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	X-X-7-7-X-X-7-X-7-X-7-X
	6-6-6-6-6
	7-7-7-7-7

22

23

X-X-7-7-X-X-7-X-7-X-7-7	X-X-7-7-X-X-7-X-7-X-7-X
X-X-8-8-X-X-7-X-7-X-8-8	X-X-8-8-X-X-7-X-8-X-7-X
X-X-7-7-X-X-7-X-7-X-7-7	X-X-7-7-X-X-7-X-7-X-7-X
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

Second Verse
Second Verse

24

25

26

27

28

X-X-7-7-X-X-7-X-7-X-7-7				
X-X-8-8-X-X-7-X-7-X-8-8				
X-X-7-7-X-X-7-X-7-X-7-7				
6-6-6-6-6-6-6-6				
7-7-7-7-7-7-7-7				

> > > > > >

29 30 31 32 33

12-12-X-X-12-12-X-X-12-12-X-X-12-12-X-X
13-13-X-X-13-13-X-X-13-13-X-X-13-13-X-X
12-12-X-X-12-12-X-X-12-12-X-X-12-12-X-X
11-11-11-11-11-11-11-11-11-11
12-12-12-12-12-12-12-12-12-12

> > > > > > > >

34

12 12 X X 12 12 X X 12 12 X X 12 12 12 12
13 13 X X 13 13 X X 13 13 X X 13 13 13 13
12 12 X X 12 12 X X 12 12 X X 12 12 12 12
11 11 11 11 11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12 12 12 12 12

> > > > > >

35

12 12 X X 12 12 X X 12 12 X X 12 12 X X
13 13 X X 13 13 X X 13 13 X X 13 13 X X
12 12 X X 12 12 X X 12 12 X X 12 12 X X
11 11 11 11 11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12 12 12 12 12

36

37

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	X-X-7-7-X-X-7-X-7-X-7-X
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	X-X-8-8-X-X-7-X-8-X-7-X
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	X-X-7-7-X-X-7-X-7-X-7-X
	6-6-6-6-6-6-6-6-6-6-6-6-6-6
	7-7-7-7-7-7-7-7-7-7-7-7-7-7

38

39

X-X-7-7-X-X-7-X-7-X-7-7	X-X-7-7-X-X-7-X-7-X-7-X
X-X-8-8-X-X-7-X-7-X-8-8	X-X-8-8-X-X-7-X-8-X-7-X
X-X-7-7-X-X-7-X-7-X-7-7	X-X-7-7-X-X-7-X-7-X-7-X
6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7

Chorus
Chorus

40

41

X-X-7-7-X-X-7-X-7-X-7-7	X-X-10-10-10-10-10-10-10-10-10-10-10-10-10-10
X-X-8-8-X-X-7-X-7-X-8-8	X-X-7-7-7-7-7-7-7-7-7-7-7-7-7-7
X-X-7-7-X-X-7-X-7-X-7-7	X-X-7-7-7-7-7-7-7-7-7-7-7-7-7-7
6-6-6-6-6-6-6-6-6-6-6-6-6-6	
7-7-7-7-7-7-7-7-7-7-7-7-7-7	

42 43 44 45

L.R L.R L.R L.R L.R L.R

10 10 10 10 10 10

9 11 9 11 9 11 9 11

> > > > >

46 47 48 49

X-X 9 X 7 X-X 7 X 7 X-X 7 X 7 X 7 X

X-X 8 8 X-X 7 X 8 X 7 X

X-X 7 7 X-X 7 X 7 X 7 X

6 6 6 6 6 6

7 7 7 7 7 7

> > > > > > > > >

50 51

X-X 7 7 X-X 7 X 7 X 7 X X 7 7 X-X 7 7 X-X 7 X 8

X-X 8 8 X-X 7 X 7 X 7 X 8 8 X-X 7 X 8 X 7 X

X-X 7 7 X-X 7 X 7 X 7 X 7 7 X-X 7 X 7 X 7 X

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

Third Verse

> > > > > >

Third Verse

52 53 54 55 56

X-X 7 7 X-X 7 X 7 X 7 X X 7 7 X-X 7 7 X-X 7 X 8

X-X 8 8 X-X 7 X 7 X 7 X 8 8 X-X 7 X 8 X 7 X

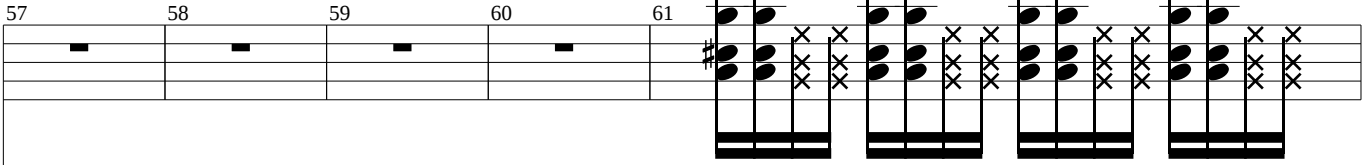
X-X 7 7 X-X 7 X 7 X 7 X 7 7 X-X 7 X 7 X 7 X

6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7

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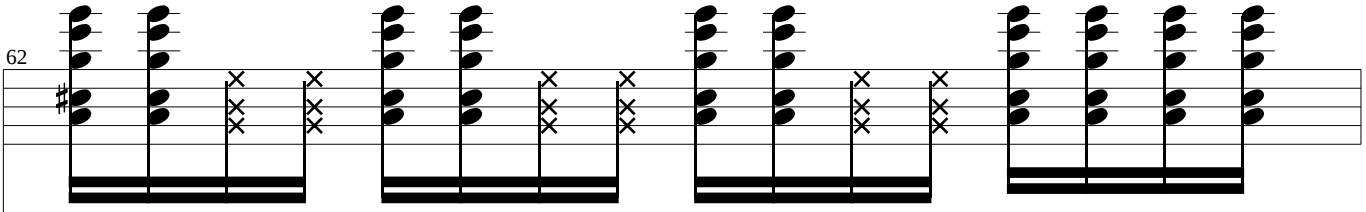
57 58 59 60 61



12-12-X-X-12-12-X-X-12-12-X-X-12-12-X-X
13-13-X-X-13-13-X-X-13-13-X-X-13-13-X-X
12-12-X-X-12-12-X-X-12-12-X-X-12-12-X-X
11-11-11-11-11-11-11-11-11-11
12-12-12-12-12-12-12-12-12-12

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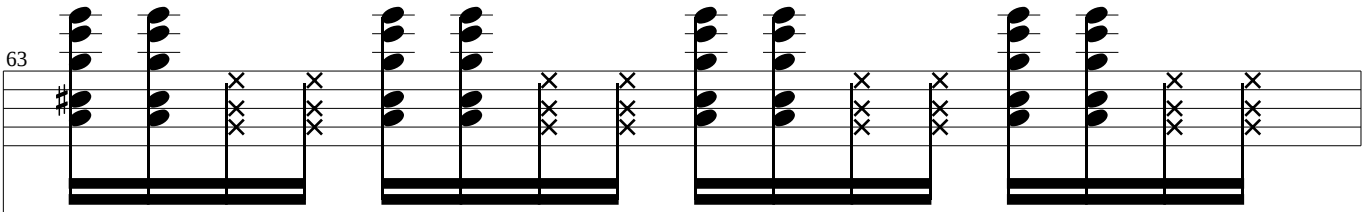
62



12 12 X X 12 12 X X 12 12 X X 12 12 12 12
13 13 X X 13 13 X X 13 13 X X 13 13 13 13
12 12 X X 12 12 X X 12 12 X X 12 12 12 12
11 11 11 11 11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12 12 12 12 12

> > > > > >

63



12 12 X X 12 12 X X 12 12 X X 12 12 X X
13 13 X X 13 13 X X 13 13 X X 13 13 X X
12 12 X X 12 12 X X 12 12 X X 12 12 X X
11 11 11 11 11 11 11 11 11 11 11 11
12 12 12 12 12 12 12 12 12 12 12 12

> > > > >

64

65

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	X-X-7-7-X-X-7-X-7-X-7-X
13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13	X-X-8-8-X-X-7-X-8-X-7-X
14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14	X-X-7-7-X-X-7-X-7-X-7-X
	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

> > > > > > > > >

66

67

X-X-7-7-X-X-7-X-7-X-7-7	X-X-7-7-X-X-7-X-7-X-7-X
X-X-8-8-X-X-7-X-7-X-8-8	X-X-8-8-X-X-7-X-8-X-7-X
X-X-7-7-X-X-7-X-7-X-7-7	X-X-7-7-X-X-7-X-7-X-7-X
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Chorus
Chorus

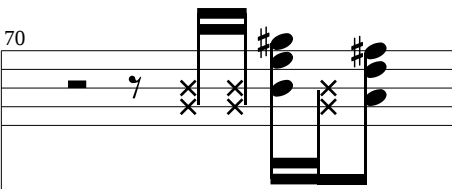
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68

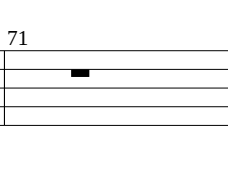
69

X-X-7-7-X-X-7-X-7-X-7-7		L.R	L.R	L.R	L.R
X-X-8-8-X-X-7-X-7-X-8-8			10		10
X-X-7-7-X-X-7-X-7-X-7-7			10		10
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6		9	11	9	11
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7					

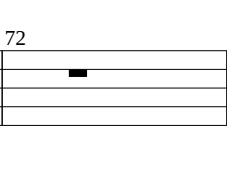
70



71



72



73



X X 9 X 7

X X 9 X 7

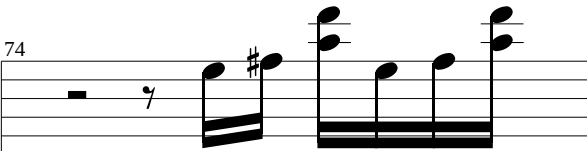
9 7

X X 7 7 7

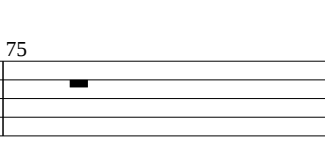
X X 7 7 7

Interlude

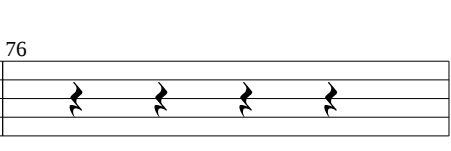
74



75



76



L.R L.R L.R L.R

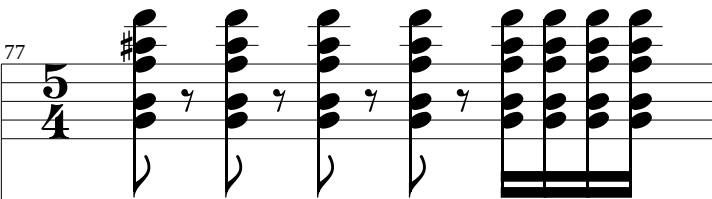
10 10 10 10

9 11 9 11

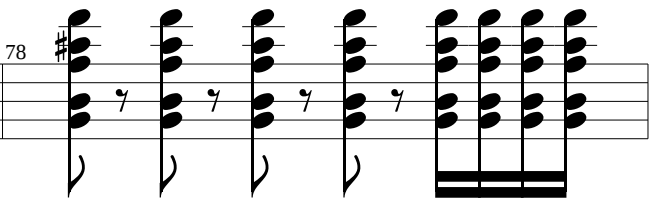
Interlude

> > > > > > > > > > > > > >

77



78



10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11

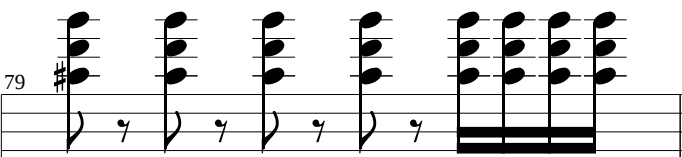
10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

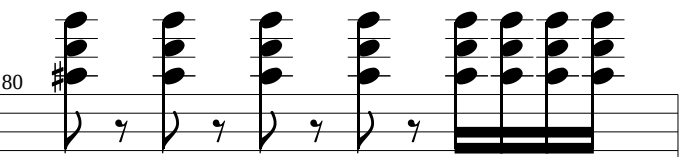
10 10 10 10 10 10 10 10

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79



80



15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15

34

[illegible]

82

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures, and the second system contains the next four measures. The notation is for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system continues the melody. The lyrics 'The Rose Tree' are repeated in the second system.

The Rose Tree

The Rose Tree

83

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 X 8 X 8 X 8 X 8 X X 8 8 8 8

7 X 7 X 7 X 7 X 7 X X 7 7 7 7

6 X 6 X 6 X 6 X 6 X X 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

84

The musical score for 'The Rose Tree' is presented in a single system. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The melody is a simple, folk-like tune. The piano accompaniment consists of a steady bass line and a treble line that provides harmonic support. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a bass clef and a key signature of one sharp. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 X 8 X 8 X 8 X 8 X X 8 8 8 8

7 X 7 X 7 X 7 X 7 X X 7 7 7 7

6 X 6 X 6 X 6 X 6 X X 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7

Fourth Verse

[illegible]

> > > > > > > > > >

87

88

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 8 X 7 X
X X 7 7 X X 7 X 7 X 7 X
6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7

X X 7 7 X X 7 X 7 X 7 7
X X 8 8 X X 7 X 7 X 8 8
X X 7 7 X X 7 X 7 X 7 7
6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7

> > > > > > > > > >

89

90

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 8 X 7 X
X X 7 7 X X 7 X 7 X 7 X
6 6 6 6 6
7 7 7 7 7

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 7 X 8 8
X X 7 7 X X 7 X 7 X 7 7
6 6 6 6 6
7 7 7 7 7

> > > > > > > > > >

91

92

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 8 X 7 X
X X 7 7 X X 7 X 7 X 7 X
6 6 6 6 6
7 7 7 7 7

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 7 X 8 8
X X 7 7 X X 7 X 7 X 7 7
6 6 6 6 6
7 7 7 7 7

> > > > > > > > > >

93

94

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 8 X 7 X
X X 7 7 X X 7 X 7 X 7 X
6 6 6 6 6
7 7 7 7 7

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 7 X 8 8
X X 7 7 X X 7 X 7 X 7 7
6 6 6 6 6
7 7 7 7 7

> > > > > > > > > >

95

96

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 8 X 7 X
X X 7 7 X X 7 X 7 X 7 X
6 6 6 6 6
7 7 7 7 7

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 7 X 8 8
X X 7 7 X X 7 X 7 X 7 7
6 6 6 6 6
7 7 7 7 7

> >

>

>

>

> >

>

>

> >

97 98

X X 7 7 X X 7 X 7 X 7 X
X X 8 8 X X 7 X 8 X 7 X
X X 7 7 X X 7 X 7 X 7 X
6 6 6 6 6
7 7 7 7 7

X X 7 7 X X 7 X 7 X 7 7
X X 8 8 X X 7 X 7 X 8 8
X X 7 7 X X 7 X 7 X 7 7
6 6 6 6 6
7 7 7 7 7

Chorus

Chorus

99 100

X X 1/2 X X X X X X X X
X X 9 7 X X 7 X X X X
X X 9 7 X X 7 X X X X
7 9 7 9 11 13 12 13 11 9 11

101 102

10 10 X X X X X X X X
11 11 X X X X X X X X
9 9 11 9 11 9 11 9

103 104

X 11 X X 11 X X 9 11 7
X X 7 X X 10 11 9 7 9
X X 7 X X 10 11 9 7 9

105

106

7-9 X-X X-X X-X X-X X-X X-X X-X X-X

10 10 10 12 12 12 12 12 12

107

108

X X 7 X X 11 13 12 13 11 9

9 11 X X 7 9 7 9 7 7

0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part is written in E major and 4/4 time, featuring a complex arrangement of chords and melodic lines. The piano part is written in E major and 4/4 time, featuring a simple harmonic accompaniment. The score is divided into two systems, 110 and 111, with a key signature change to E major indicated by a sharp sign on the F line.

112 113

10

X	X	X	X	X	X	X	9	7
X	X	X	X	X	X	X	9	7
0								

X	X	X	X	X	X	X	7	X	X
X	X	X	X	X	X	X	7	X	X
9							7	0	9

114

9	10	10	10	10	10	10	10	12	12	12	12	12	12	12
---	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Outro Guitar Solo

Outro Guitar Solo

115

10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7

116

10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7

117

10 10 10 10 10 10 10 10 10 10 10

X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7

118

10 10 10 10 10 10 10 10 10 10 10

X X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7 7

121

12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X

9 9 9 9 9 9 9 9 9 9 9

124

12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X

9 9 9 9 9 9 9 9 9 9 9

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a series of eighth notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into two systems, with measures 126 and 127 marked at the beginning of each system. The lyrics "The Rose Tree" are written below the vocal line.

126

127

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a series of eighth and quarter notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a series of chords, primarily triads, marked with 'X' and '9' (likely indicating a 9th chord or a specific fingering). The score is divided into two systems, with measure numbers 128 and 129 indicated at the beginning of each system. The first system contains measures 128 through 132, and the second system contains measures 129 through 133. The music is in a 4/4 time signature.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 130 and 131. Measure 130 contains a vocal line with a treble clef and a key signature of one flat (B-flat), and a guitar line with a bass clef. The vocal line has a quarter rest, an eighth note G4, and a quarter note A4. The guitar line has a treble clef and a key signature of one flat, with a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, B

Subway To Venus

(Guitar 3)

carvisa1@virgilio.it

Intro

Intro - Moderately = 122

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a 4/4 time signature. The tempo is marked as "♩ = 122". The key signature is one flat (B-flat). The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody in the top staff is as follows:

Measure	Notes
1	B-flat4 (half note)
2	B-flat4 (half note)
3	B-flat4 (half note)
4	B-flat4 (half note)
5	B-flat4 (half note)
6	B-flat4 (half note)
7	B-flat4 (half note)

First Verse

First Verse

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Second Verse

Second Verse

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37	38	39

Chorus
Chorus

40	41	42	43	44	45	46	47

Third Verse
Third Verse

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Chorus
Chorus

64	65	66	67	68	69	70	71

Interlude

79	80	81	82	83	84

Fourth Verse

[illegible]

Chorus

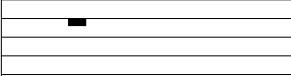
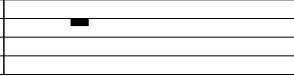
[illegible]

101	102	103	104	105	106	107	108
							

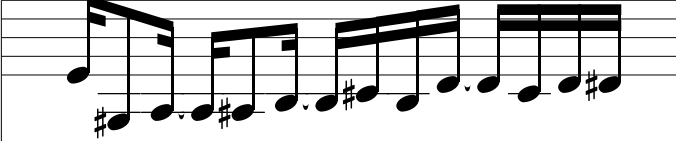
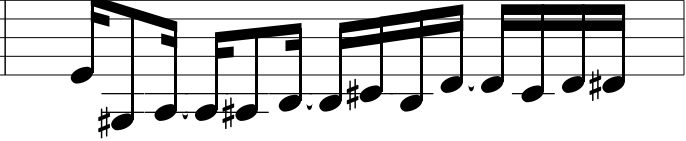
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117118119

		
		7 4 5 6 7 4 5 6

120121

	
7 4 5 6 7 4 5 6	7 4 5 6 7 4 5 6

122123

	
7 4 5 6 7 4 5 6	7 4 5 6 7 4 5 6

124

7 4 5 6 7 4 5 6

125

7 4 5 6 7 4 5 6

126

7 4 5 6 7 4 5 6

127

7 4 5 6 7 4 5 6

128

7 4 5 6 7 4 5 6

129

7 4 5 6 7 4 5 6

130

7 4 5 6 7 4 5 6

131

10-10 10-10 8-8 12-12 10-10 10-10 8-8

Subway To Venus

(Guitar 4)

carvisa1@virgilio.it

Intro

Intro - Moderately = 122

First Verse

First Verse

8	9	10	11	12	13	14	15
							

[illegible]

Second Verse

Second Verse

24	25	26	27	28	29	30	31
							

32	33	34	35	36	37	38	39

Chorus
Chorus

40	41	42	43	44	45	46	47

Third Verse
Third Verse

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Chorus
Chorus

64	65	66	67	68	69	70	71

Interlude

Interlude

72737475767778

5

4

798081828384

Fourth Verse

Fourth Verse

8586878889909192

4

4

Chorus

Chorus

93949596979899100

101102103104105106107108

109110111112113114115116

w/ chorus

117118119120121122123

124125

126127

