

Subterranean Homesick Blues

(Gtr. 1)

1

$\text{♩} = 110$

4/4

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X 12 X 12 X 12 X 12 12 X 12 12 14 14

X 12 X 12 X 12 X 12 12 X 12 12 14 14

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14 14

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12 14

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10 8 10

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8 ^ 11 ^ 8 8

11 8 8

11 10 8 8

8

11 10 8 8

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8 8 8 ^ 10

11 10 8 11

11 8 10 ^ 8 - X

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Subterranean Homesick Blues

(Gtr. 2)

1 = 110

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4/4

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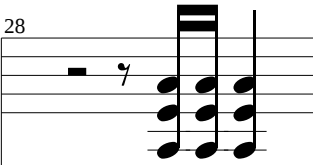
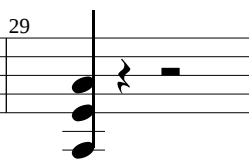
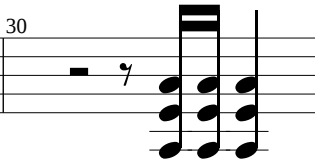
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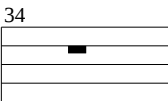
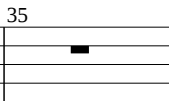
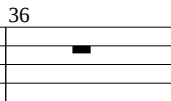
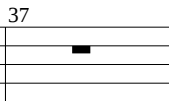
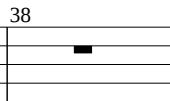
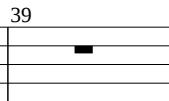
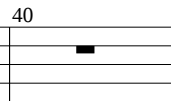
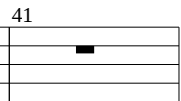
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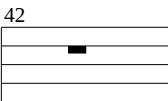
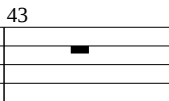
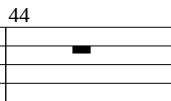
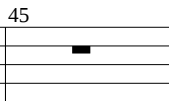
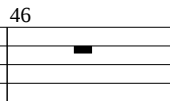
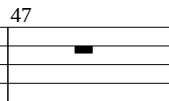
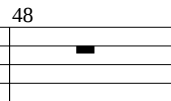
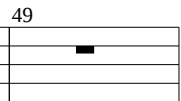
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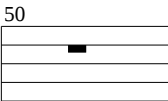
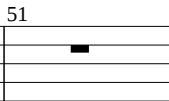
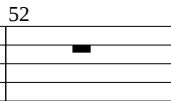
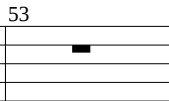
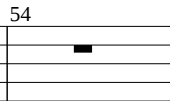
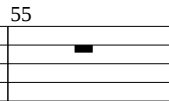
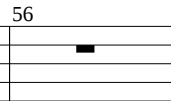
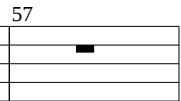
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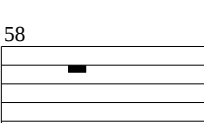
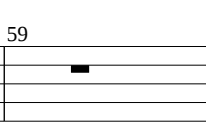
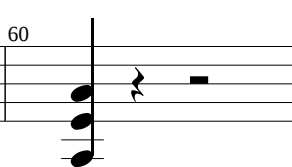
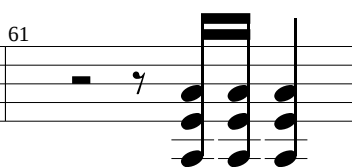
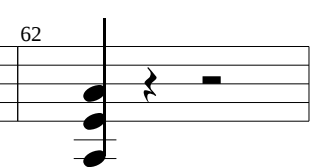
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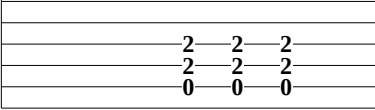
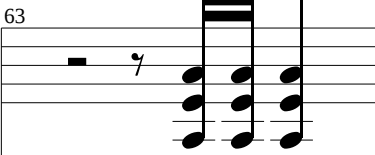
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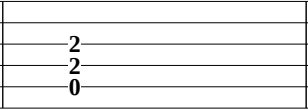
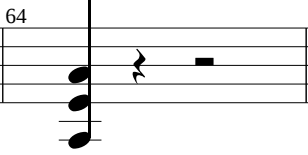
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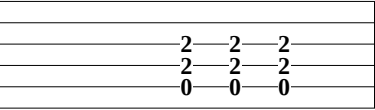
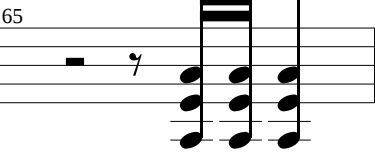
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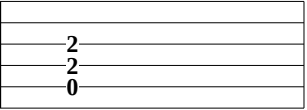
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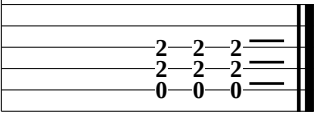
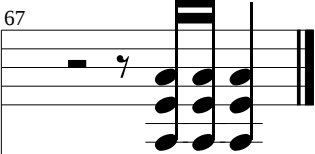
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66



67



Subterranean Homesick Blues

(Bass)

♩ = 110

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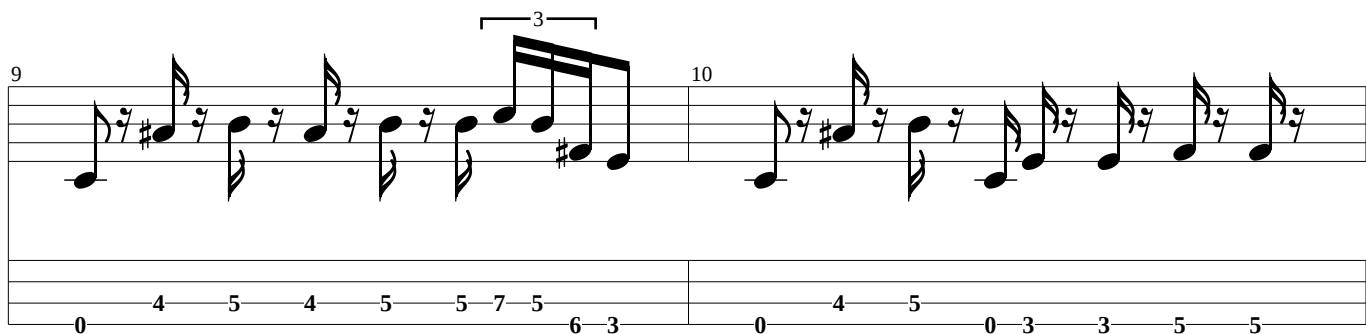
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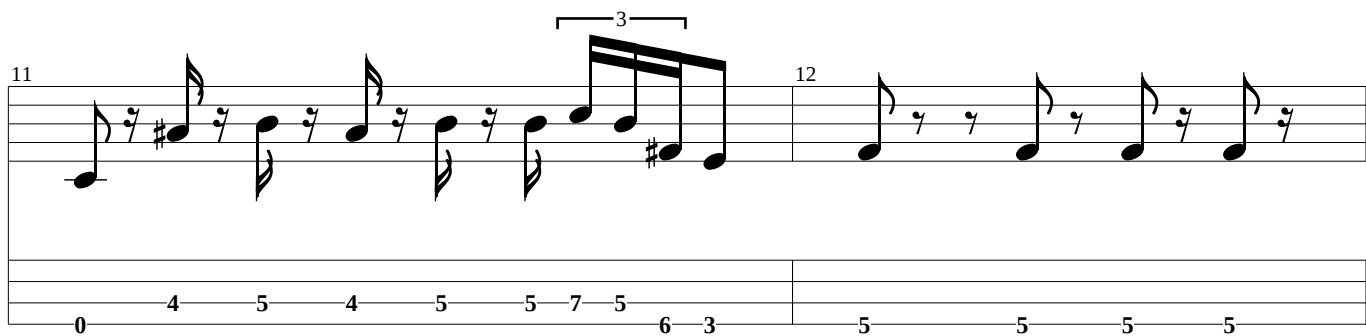
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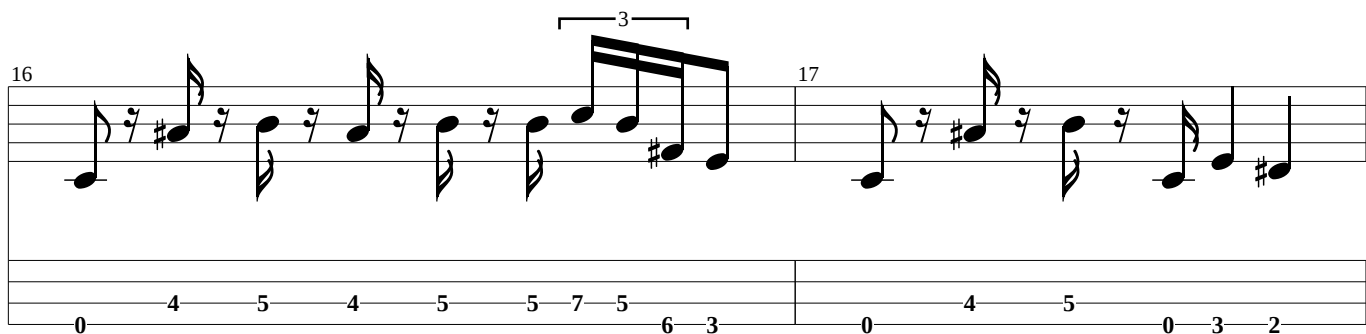
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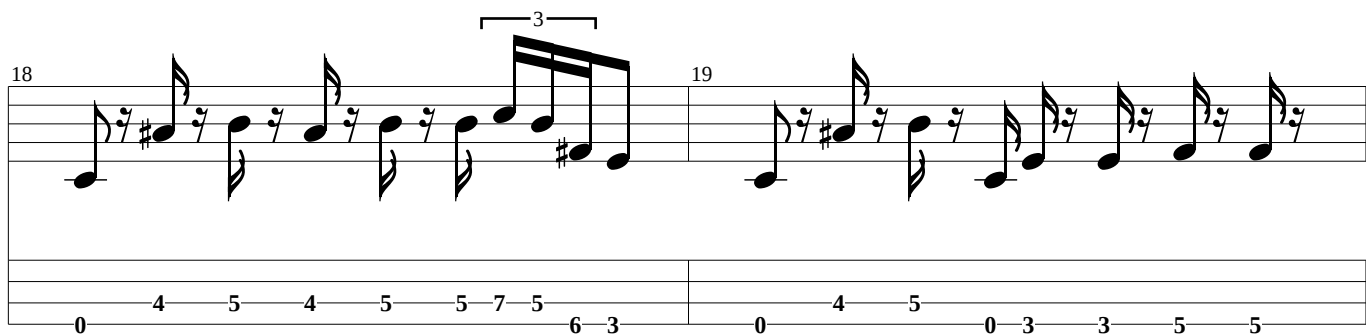
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55 56

0 4 5 4 5 5 7 5 6 3 7 7 7 7

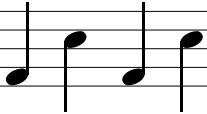
57 58

5 5 5 5 3 3 3 3

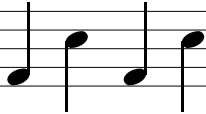
Measures 62-64 of the piece. The notation shows a sequence of eighth and sixteenth notes with rests, and a bass line with five-finger patterns (5).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 65, 66, and 67. The second system contains measures 68, 69, and 70. The melody is written on a single staff, and the bass line is written on a single staff below it. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of a single note (B-flat) in each measure, indicated by the number '5' below the staff. The score ends with a double bar line and repeat dots in the final measure of the second system.

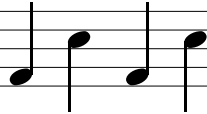
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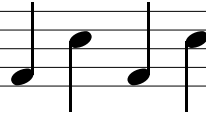
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36 40 36 40

36 40 36 40

36 40 36 40

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36 40 36 40

36 40 36 40

36 40 36 40

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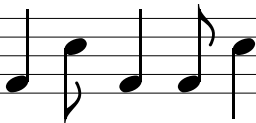
36 40 36 40

36 40 36 40

36 40 36 40

36 40 36 36 40 36

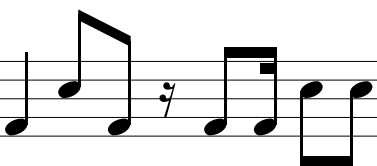
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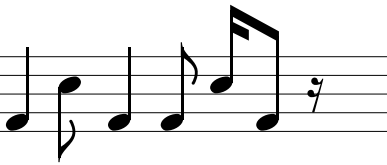


36 40 36 36 40

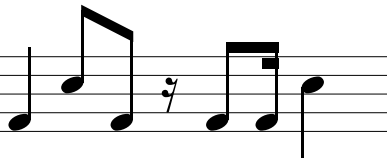
36 40 36 36 40 36

36 40 36 36 36 40 40

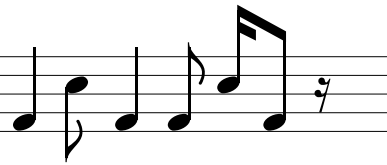
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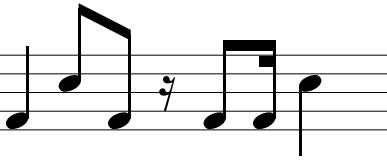


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36	40	36	36	40	36

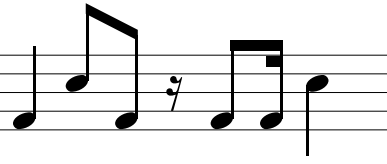
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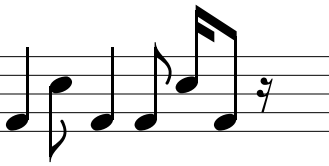


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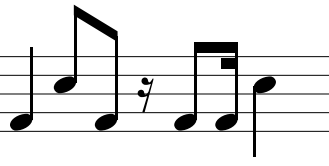


36	40	36	36	36	40

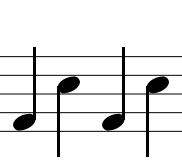
37



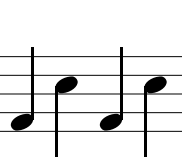
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36	40	36	36	40	36

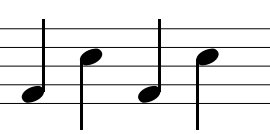
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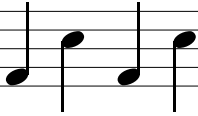


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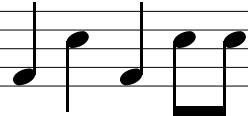
36	40	36	40

45



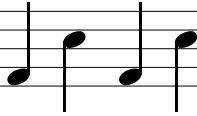
36 40 36 40

46



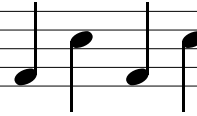
36 40 36 40 40

47



36 40 36 40

48



36 40 36 40

49



36 40 36 40

50



36 40 36 40

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36 40 36 40

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36 40 36 40

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36 40 36 40

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36 40 36 40

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36 40 36 40

56



36 40 36 36 40 36

57



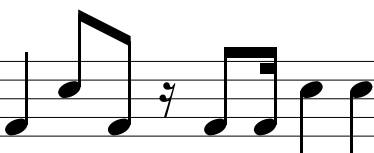
36 40 36 36 40

58



36 40 36 36 40 36

59



36 40 36 36 36 40 40

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled with the number 60, the second with 61, and the third with 62. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The melody is simple and consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the piano accompaniment line. The first system ends with a double bar line, and the second system ends with a double bar line. The third system ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The guitar part is written on a six-line staff, with the first line containing fret numbers (36, 40, 36, 36, 40, 40) and the subsequent lines being empty. The score is divided into three measures, numbered 63, 64, and 65. Measure 63 contains a quarter note (B-flat), an eighth note (D), a quarter rest, an eighth note (B-flat), a quarter note (D), and a quarter note (B-flat). Measure 64 contains a quarter note (B-flat), an eighth note (D), a quarter note (B-flat), an eighth note (D), a quarter note (B-flat), and a quarter rest. Measure 65 contains a quarter note (B-flat), an eighth note (D), a quarter note (B-flat), an eighth note (D), and a quarter note (B-flat).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a single staff with a treble clef and a key signature of one flat. The melody starts at measure 66 and ends at measure 67. The guitar part starts at measure 66 and ends at measure 67. The melody is written in a simple, folk-like style. The guitar part is written in a simple, folk-like style. The melody is written in a simple, folk-like style. The guitar part is written in a simple, folk-like style.

Subterranean Homesick Blues

(Hihats)

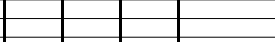
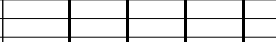
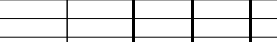
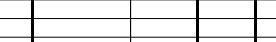
 = 110

1 2 3 4

4/4

42-42-42-42

57

5	6	7	8
			
42—42—42—42	42—42—42—42	42—42—42—42	42—42—42—42

9		10		11		12	
42—42—42—42		42—42—42—42		42—42—42—42			
				57			

13	x	x	x	x	14	x	x	x	x	15	x	x	x	x	16	x	x	x	x
42—42—42—42				42—42—42—42				42—42—42—42				42—42—42—42							
												57							

17

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42

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42

Subterranean Homesick Blues

(Bass)

 = 110

The image shows a musical score for the song "The Rose Tree". It is written for a single voice part in the bass clef, with a 4/4 time signature. The melody is simple and consists of a single line of music. The lyrics are written below the notes. The score is divided into seven measures, each containing a measure number (1 through 7) and a corresponding note. The notes are: 1. A half note (A), 2. A half note (A), 3. A half note (A), 4. A half note (A), 5. A half note (A), 6. A half note (A), 7. A half note (A). The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37	38
						

39

11 9 9 8 8 9 0

9 X 9 11 X

40

11 9 9 9 0

9 X 9 11 X

41

11 9 9 11 11 14 0

9 X 9 11 X

42

11 9 9 12 0

9 X 9 11 X

43

11 9 9 8 9 8

9 X 9 11 X X

44

11 9 14

9 X 9 11 X

45

11 9 9 9 11 0

9 X 9 11 X X X

46 47 48 49 50

11 9 11 13 14

9 X 9 11 X X

51	52	53	54	55	56	57	58

59	60	61	62	63	64	65	66

67