

Subterranean Homesick Blues

(Gtr. 1)

1

$\text{♩} = 110$

4/4

12	X	12	X	12		X	12	12		X	12	12	14	14
12	X	12	X	12		X	12	12		X	12	12	14	14
12	X	12	X	12		X	12	12		X	12	12	14	14

2

12	12	15		12	X	12	14	14	14	14	12	12	12
12	12	15		12	X	12	14	14	14	14	12	12	12
12	12	15		12	X	12	14	14	14	14	12	12	12

3

15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The melody continues with a quarter note F#4, followed by a quarter note E4, and then a quarter note D4. The system ends with a double bar line.

5

15

15	X	12	X	12	X	12	12	X	12	12	14	14
	X	12	X	12	X	12	12	X	12	12	14	14
	X	12	X	12	X	12	12	X	12	12	14	14

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, a quarter note G4, and another quarter rest. The melody then continues with a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The system ends with a quarter note G3. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, 'The' under G4, 'Rose' under E4, and 'Tree' under D4.

10

12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12

11

15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14

13

15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14

15

15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14

17

12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12

18

15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14

19

12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12

20

15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14

21

12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12

22

15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14

23

12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12
12	12	15	12	X	12	14	14	14	14	12	12	12

24

15														
15	X	12	X	12		X	12	12		X	12	12	14	14
	X	12	X	12		X	12	12		X	12	12	14	14
	X	12	X	12		X	12	12		X	12	12	14	14

25

12	12	15		12	X	12	14	14	14	14	12	12	12
12	12	15		12	X	12	14	14	14	14	12	12	12
12	12	15		12	X	12	14	14	14	14	12	12	12

26

27

15													
15	X	12	X	12	X	12	12	14	14	15	15	15	15
	X	12	X	12	X	12	12	14	14	14	14	14	14
	X	12	X	12	X	12	12	14	14	14	14	14	14

28

29

15													
15	15	15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14

30

15 15 15 15

14 14 14 14

14 14 14 14

15 15

14 12 14

14 12 14

11 10 8 8

8

10 8 10

1/4

33

11 10 8 11

8 11 8 11 8 8

11 10 8 8

1/4

36

8 8 8 10

11 10 8 11

11 8 10 8 X

39

40

41

42

43

44

45

46

47

12	X	12	X	12	X	12	12	X	12	12	14	14
12	X	12	X	12	X	12	12	X	12	12	14	14
12	X	12	X	12	X	12	12	X	12	12	14	14

48

12	12	15		12	X	12	14	14	14	14	12	12	12
12	12	15		12	X	12	14	14	14	14	12	12	12
12	12	15		12	X	12	14	14	14	14	12	12	12

49

15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14
15	X	12	X	12	X	12	12	X	12	12	14	14

50

12	12	15		12	X	12	14	14	14	14	12	12	12
12	12	15		12	X	12	14	14	14	14	12	12	12
12	12	15		12	X	12	14	14	14	14	12	12	12

51

15													
15	X	12	X	12		X	12	12		X	12	12	14
	X	12	X	12		X	12	12		X	12	12	14
	X	12	X	12		X	12	12		X	12	12	14

52

			15										
12	12	15		12	X	12	14	14	14	14	12	12	12
12	12			12	X	12	14	14	14	14	12	12	12
12	12			12	X	12	14	14	14	14	12	12	12

53

15													
15	X	12	X	12		X	12	12		X	12	12	14
	X	12	X	12		X	12	12		X	12	12	14
	X	12	X	12		X	12	12		X	12	12	14

54

12	12	15		12	X	12	14	14	14	14	12	12	12
12	12			12	X	12	14	14	14	14	12	12	12
12	12			12	X	12	14	14	14	14	12	12	12

55

15	15	X	12	X	12	X	12	12	X	12	12	14	14	9	9	9	9
		X	12	X	12	X	12	12	X	12	12	14	14	9	9	9	9
		X	12	X	12	X	12	12	X	12	12	14	14	7	7	7	7

57

7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3
7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

59

4	7	7	7	7	7	7	7	7	7	7	7	15	14	14	14	15	14	14	14	15	14	14	14
4	7	7	7	7	7	7	7	7	7	7	7	14	14	14	14	14	14	14	14	14	14	14	14
2	5	5	5	5	5	5	5	5	5	5	5	14	14	14	14	14	14	14	14	14	14	14	14

61

62

15	15	15	15	15	15	15	15	15	15	15	15
14	14	12	14	14	14	14	14	14	14	14	14
14	14	12	14	14	14	14	14	14	14	14	14
14	14	12	14	14	14	14	14	14	14	14	14

63

64

65

15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	12	14	14	14	14	14	14	12	14
14	14	14	12	14	14	14	14	14	14	14	14
14	14	14	12	14	14	14	14	14	14	12	14

66

67

15	15	15	15	15	15	15	15	15	15	15	15
14	14	14	14	14	14	14	14	12	14	14	14
14	14	14	14	14	14	14	14	12	14	14	14
14	14	14	14	14	14	14	14	12	14	14	14

Subterranean Homesick Blues

(Gtr. 2)

1 = 110

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13

2 2 2
2 2 2
0 0 0

14 15 16 17 18 19 20

2 2 2
2 2 2
0 0 0

21 22 23 24 25 26 27

2 2 2
2 2 2
0 0 0

28

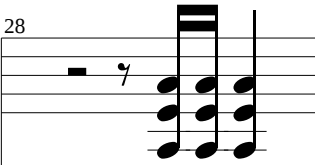
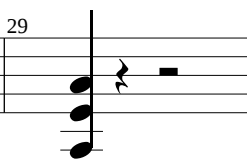
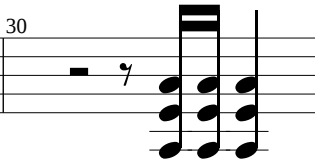
29

30

31

32

33

					
2 2 2	2	2 2 2			
2 2 2	2	2 2 2			
0 0 0	0	0 0 0			

34

35

36

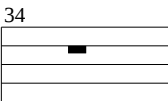
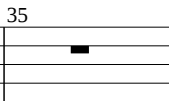
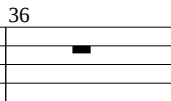
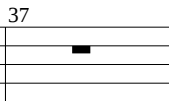
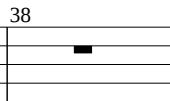
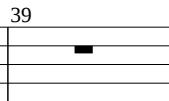
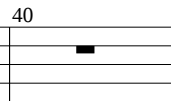
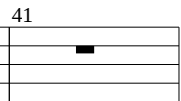
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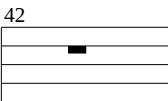
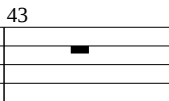
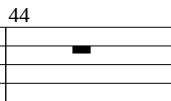
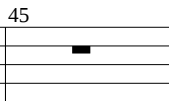
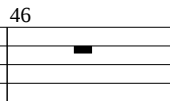
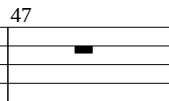
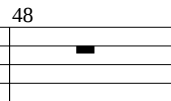
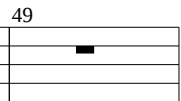
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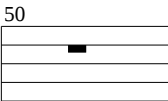
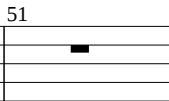
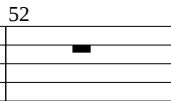
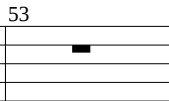
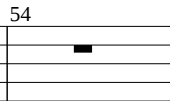
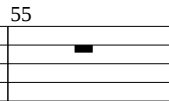
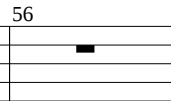
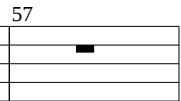
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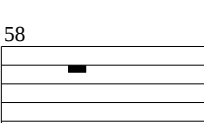
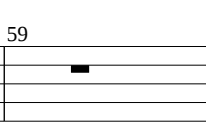
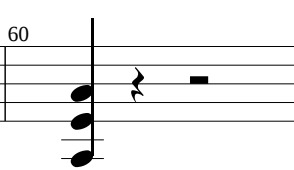
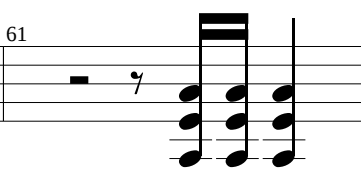
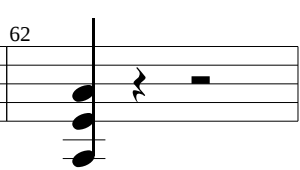
58

59

60

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62

				
		2	2 2 2	2
		2	2 2 2	2
		0	0 0 0	0

63

2	2	2
2	2	2
0	0	0

64

2		
2		
0		

65

2	2	2
2	2	2
0	0	0

66

2		
2		
0		

67

2	2	2
2	2	2
0	0	0

Subterranean Homesick Blues

(Bass)

♩ = 110

1

2

3

4

5

6

7

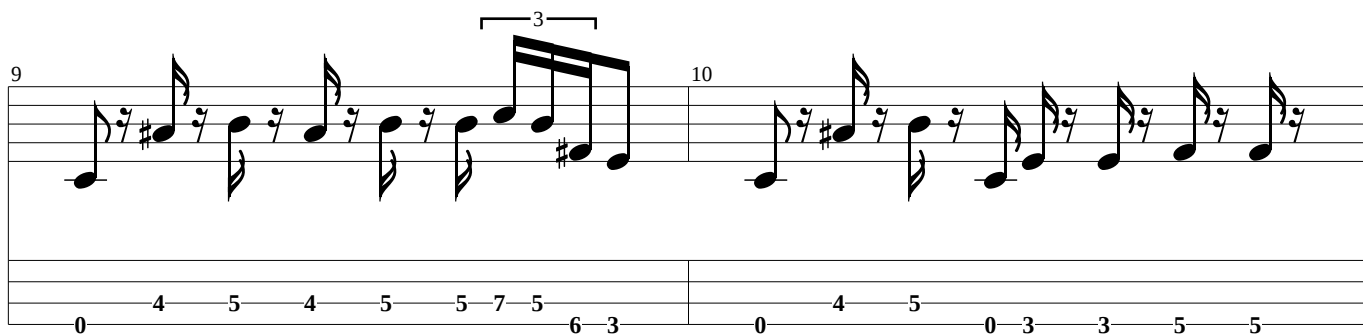
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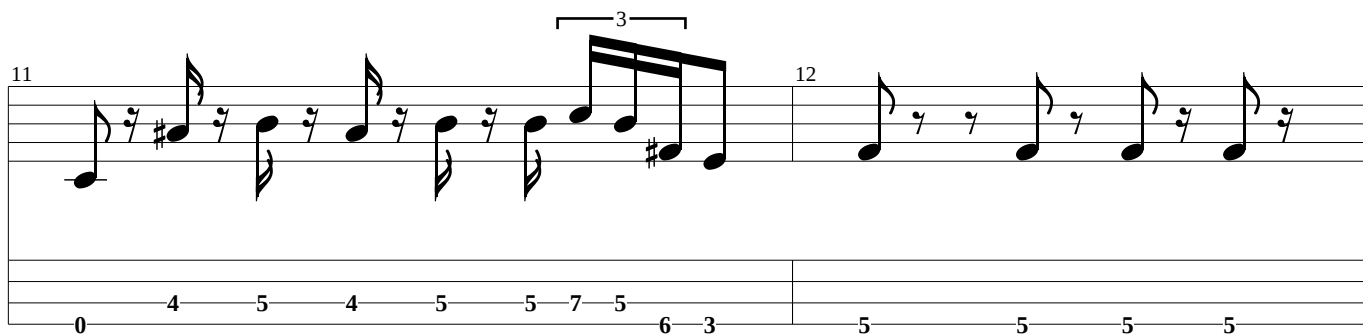
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0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 2

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 2

9  10

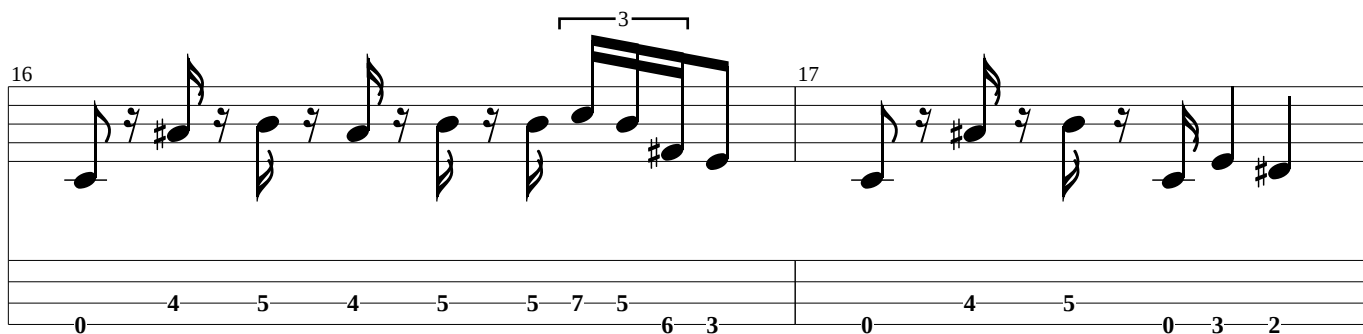
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11  12

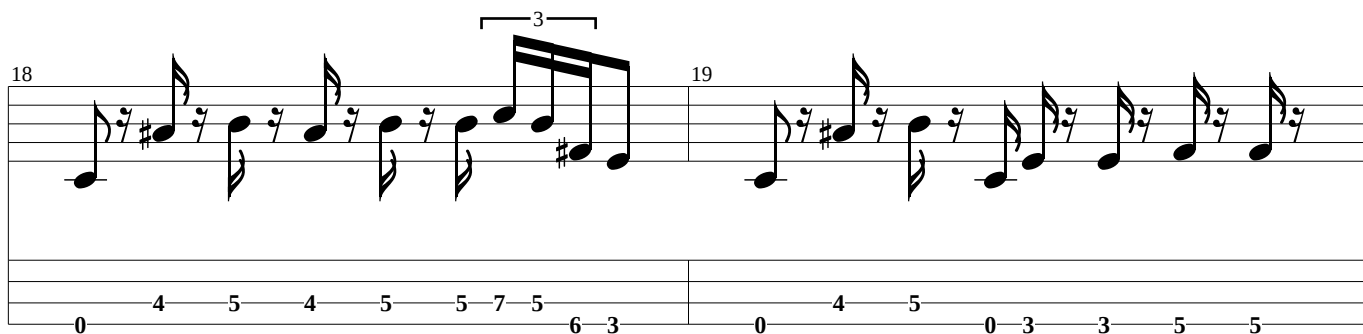
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13  14 15

5 5 5 5 5 5 5 5 5 5 5

16  17

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 2

18  19

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 3 5 5

20 21

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 2

22 23

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 2

24 25

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 3 5 5

26 27

0 4 5 4 5 5 7 5 6 3 5 5 5 5

28 29 30

5 5 5 5 5 5 5 5 5 5 5

31 32

8 8 8 8 8 8 8 8

33 34

8 8 8 8 8 8 8 8

35 36

8 8 8 8 8 8 8 8

37 38 39

8 8 8 8 8 8 8 8 0 2

40 41 42

0 2 2 0 2 0 2 2

43

0 2 2 2 14 0 2 2 2 2 14

44

0 2 2 2 14 0 2 2 2 2 14

45

0 2 2 2 14 0 2 2 2 2 14

46

0 2 2 2 14 0 2 2 2 9 14 14

47

0 4 5 4 5 5 7 5 6 3

48

0 4 5 0 3 2

49 50

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 3 5 5

51 52

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 2

53 54

0 4 5 4 5 5 7 5 6 3 0 4 5 0 3 3 5 5

55 56

0 4 5 4 5 5 7 5 6 3 7 7 7 7

57 58

5 5 5 5 3 3 3 3

59



60



61



2

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64



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65



66



67



5

5

5

5

5

5

5

5

5

5

5



22

Subterranean Homesick Blues

(Drums)

 = 110

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a 4/4 time signature. The melody is simple, using only quarter and eighth notes. The guitar accompaniment is written on a single staff with a treble clef and a 4/4 time signature. It features a repeating pattern of eighth notes: 36-40-36-40. The score is divided into four measures, each containing a measure of the vocal line and a measure of the guitar accompaniment. The first measure of the vocal line is marked with a '1' above it, and the subsequent measures are marked with '2', '3', and '4' respectively. The guitar accompaniment is marked with the same numbers '1', '2', '3', and '4' above the first measure of each measure.

Measures 9-12 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). Measure 9 contains two eighth notes (G4, A4) and two eighth notes (B4, A4). Measure 10 contains two eighth notes (G4, A4) and two eighth notes (B4, A4). Measure 11 contains two eighth notes (G4, A4) and a quarter note (B4). Measure 12 contains two eighth notes (G4, A4) and a quarter note (B4). The lyrics 'The Rose Tree' are written below the staff.

[illegible]

16



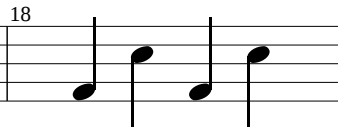
36 40 36 40

17



36 40 36 40

18



36 40 36 40

19



36 40 36 40

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36 40 36 40

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36 40 36 40

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36 40 36 40

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36 40 36 40

27



36 40 36 36 40 36

28



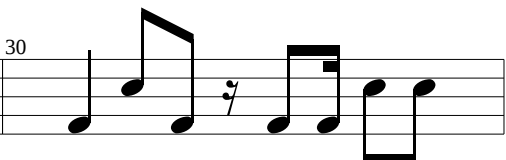
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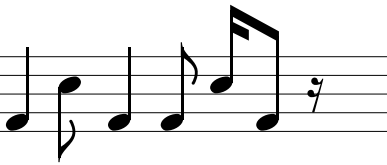
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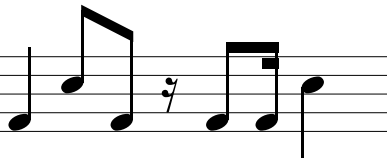


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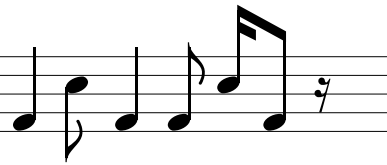
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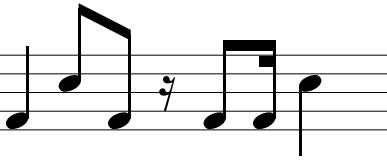


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36—40—36—36—40—36	36—40—36—36—36—40	36—40—36—36—40—36

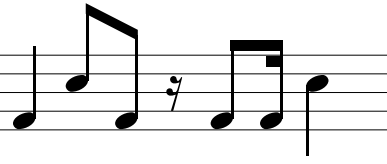
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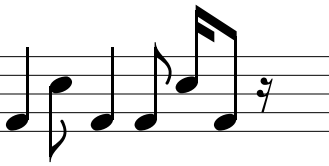


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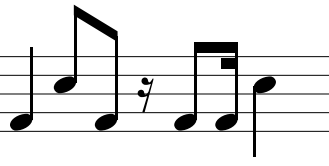


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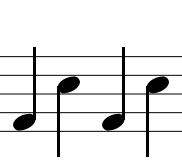
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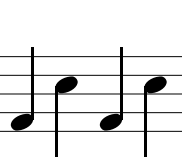
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39



40



36—40—36—36—40—36	36—40—36—36—36—40	36—40—36—40	36—40—36—40

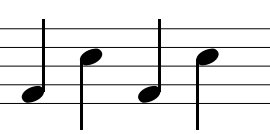
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42



43

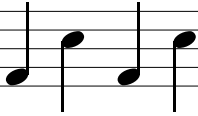


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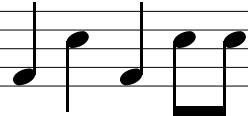
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45



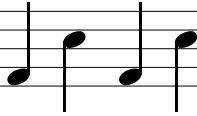
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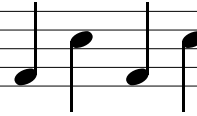
36 40 36 40 40

47



36 40 36 40

48



36 40 36 40

49



36 40 36 40

50



36 40 36 40

51



36 40 36 40

52



36 40 36 40

53



36 40 36 40

54



36 40 36 40

55



36 40 36 40

56



36 40 36 36 40 36

57



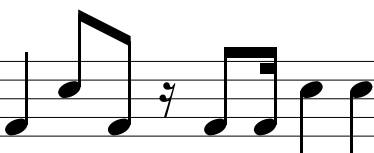
36 40 36 36 40

58



36 40 36 36 40 36

59



36 40 36 36 36 40 40

60 61 62

36 40 36 36 40 36 36 40 36 40 36 36 40 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The guitar part is written on a single staff with a key signature of one flat and a 3/4 time signature. The score is divided into three measures, numbered 63, 64, and 65. Measure 63 contains the first two lines of the melody and the first two lines of the guitar accompaniment. Measure 64 contains the third line of the melody and the third line of the guitar accompaniment. Measure 65 contains the fourth line of the melody and the fourth line of the guitar accompaniment. The melody is a simple, folk-like tune, and the guitar accompaniment is a simple, rhythmic pattern.

66 67

36 40 36 36 40 36 36 40 36 40 40 40 40

Subterranean Homesick Blues

(Hihats)

 = 110

1 $\bullet = 110$

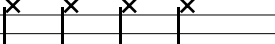
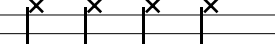
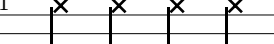
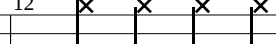
4/4

1 2 3 4

42-42-42-42 42-42-42-42 42-42-42-42 42-42-42-42

57

5	6	7	8
			
42—42—42—42	42—42—42—42	42—42—42—42	42—42—42—42

9		10		11		12	
42—42—42—42		42—42—42—42		42—42—42—42		42—42—42—42	
						57—	

13		14		15		16	
42—42—42—42		42—42—42—42		42—42—42—42		42—42—42—42	
						57	

17

x

x

x

x

42

42

42

42

18

x

x

x

x

42

42

42

42

19

x

x

x

x

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57 $\times$ $\times$ $\times$ $\times$ 58 $\times$ $\times$ $\times$ $\times$ 59 $\times$ $\times$ $\times$ $\times$ 60 $\times$ $\times$ $\times$ $\times$

42 42 42 42 42 42 42 42 42 42 42 42 42 42

65		66		67	
42-42-42-42		42-42-42-42		42-42-42-42	