

Strip My Mind

(Vocal)

1 = 65

Intro

1 2 3 4 5 6

Verse

7 8 9 10 11

[INTRO] [VERSE] 1.+Ar-thur J. + did, + in-di-edt +

12 13

the boul-ew-irdnev-ebe so full of love and life a-gain+ Hot as Ha

14 15

-des, + ear-ly eight -ies. + Sing an-oth-er song, + make me

16

17

18

7 5 7 5 7 ^ 5 7 5 7 2 2 0 2 5 2 ^ 0

35 1

feel like I'm in love a-gain. [PRE-CHORUS] yeahOh. + [CHORUS] Please +

Chorus

19

20

21

22

1 35 3 5 1 1 3 35 1

don't strip my mind. Leave + some-thing. + Please +

Interlude

23

24

25

26

27

5 ^ 1 1 3 35 5 ^ 0 2 9 ^ 5 5 8 68 79 5

don't strip my mind+ [INTERLUDE] [VERSE] 2.+ Ah fa -vor

Verse

28

29

30

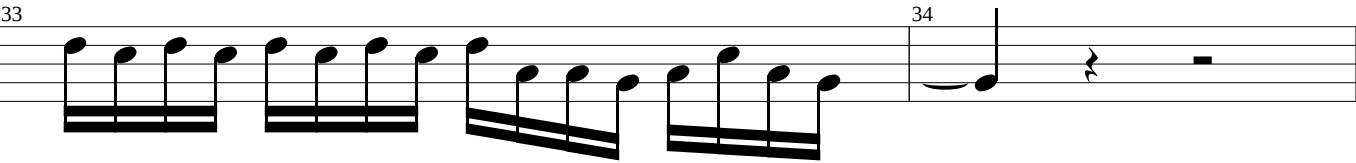
31

32

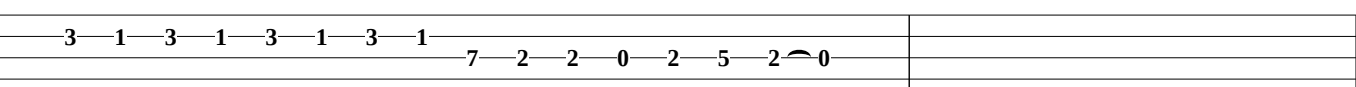
0 3 3 ^ 0 5 ^ 0 0 3 3 ^ 0 5 ^ 0

+ sign the waiv-er. + Blood-letting you take an-oth-er

33

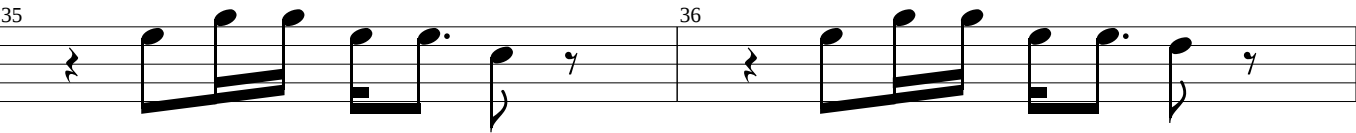


34

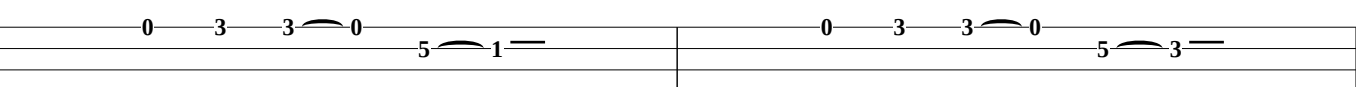


look in-side? Op-er-~~tor~~, + co-cre-~~tor~~. + Comeone, ra-di-~~ator~~, you blow an-oth-er

35

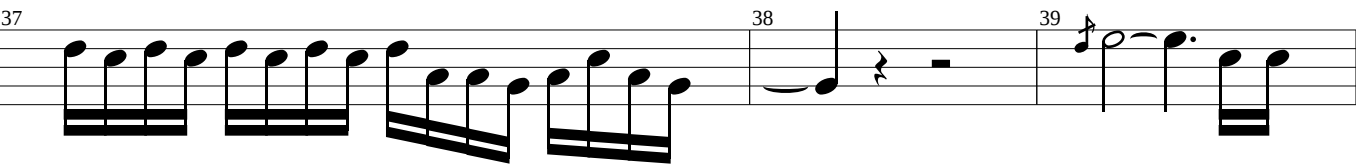


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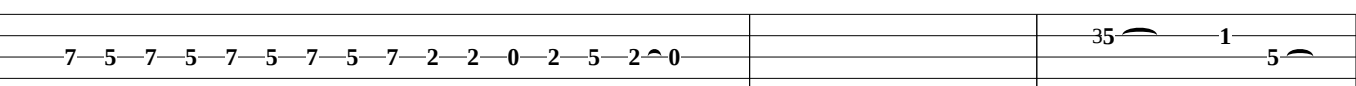


top and sing? + [PRE-CHORUS] Oh, + yeah. + Oh.
Pre-Chorus

37

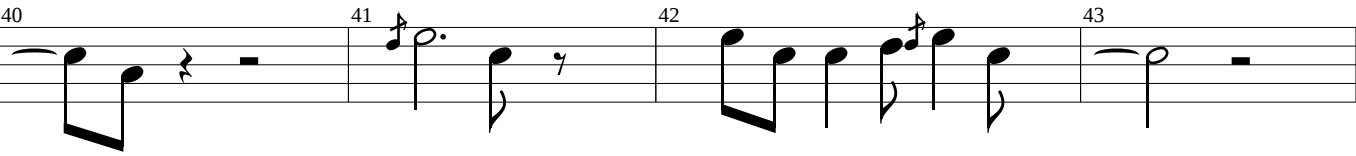


38

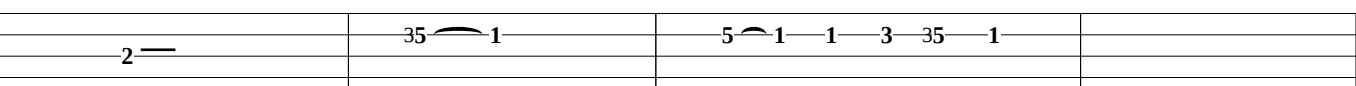


+ [CHORUS] Please don't strip my mind Leave some-thing behind. + Please + don't strip my
Chorus

40



41



mind. + + + Oo. [GUIT SOLO] [VERSE] 3]

3

44

45

46

47

5 1 1 3 3 5

5 0

2

9 5 5 8 6 8

7 9 7

57

3. + Do-rado + won the

lot

-to. + All the cash and not a

clue, but now

Guitar Solo

48

49

50

51

52

53

54

55

you

Verse

56

57

0 3 3 0

5 1

0 3 3 0

5 1

know what I've been through. +

[PRE-CHORUS] Oh, + yeah.

Pre-Chorus

58

59

60

7 5 7 5 7 5 7 5 7 2 2 0 2 5 2 0

35 1

+ Oh. + [CHORUS] ease don't strip my mind Leave some behind.

+ Please +

Chorus

61	62	63	64
5 4 =	35 1	5 1 1 3 35 1	
don't strip	my mind.	Leave+ some-thing. +	+

65	66	67	68
5 1 1 3 35 5 0	2	5 1 1 3 35 1	

69	70	71
9 5 5 8 68 7 9 7	5	

♩ = 45

Strip My Mind

(Bkgd. Vocal)

Intro

1 = 65

1 2 3 4 5

3 5

3 5 3 1 1

2 5

6 7

3 5

3 5 3 1 1

2 5

Verse

8 9 10 11 12

7 9 7 9 7 9 7 5 2 7

9 7

Pre-Chorus

13 14 15 16 17 18

7 9 7

7 9 7

35 0 0

Chorus

19 20 21 22 23 24

35 0

Interlude

25 26 27

10 5 5 7 78 810 3 5 3 5

28 29

1 3 1 0 0 1 5 6 8 6 8 6 8 6 5 1 6 3 5 3 1 1 2 5 7 9 7 9 7 9 7 9 7 5 2 7

Verse

30 31 32 33 34 35

8 10 8 7 13 35 3

Pre-Chorus

36 37 38 39 40 41

13 78 78 3 3 78 3
35 3 810 5 5 810 5

Chorus

42 43 44 45

5 0 0 3 5 0 0 5 0 0 3 35 0 0

Guitar Solo

46 47 48 49 50 51

5 0 0 7 78 35

Verse

52 53 54 55 56 57 58 59

13 35 3

60 61 62 63 64

78 3 3
810 5 5

78 3
810 5

5 ^ 0 0 3 5 ^ 0 0

65 66 67 68 69

5 ^ 0 0 3 35 ^ 0 0

5 ^ 0 0 7 78 35

70 71

● = 45

(Guitar 1 (clean))

1 = 65

4/4

1 2 3 4 5

0 0 0 0 0

1 0 1 1 1

2 0 2 0 2

2 2 3 2 2

0 2 3 3 3

0 0 0 0 0

1 1 3 1 1

2 0 2 0 2

2 2 0 2 2

3 3 0 3 3

0 0 0 0 0

3 3 3 3 3

Rhy. Fig. 2

The diagram illustrates the evolution of a quantum state over 11 time steps. The top part is a space-time plot with vertical lines representing qubits and horizontal lines representing time steps. A purple shaded region highlights a specific path. The bottom part is a table showing the state of the qubits at each time step.

Time Step	Qubit 1	Qubit 2	Qubit 3	Qubit 4	Qubit 5	Qubit 6	Qubit 7	Qubit 8	Qubit 9	Qubit 10	Qubit 11	Qubit 12
0	0	0	0	0	1	0	0	0	0	0	0	0
1	1	0	1	1	3	1	0	1	0	1	1	1
2	2	0	2	0	2	2	0	0	0	2	0	0
3	2	2	3	2	0	2	2	2	0	2	2	2
4	0	2	3	3	0	0	3	3	0	0	3	3
5	0	0	1						3			

Gtr. 1: w/ Rhy. Fig. 1

The diagram illustrates the construction of a 16-measure musical score. The top part shows a staff with notes and rests, with measures 12, 13, 14, 15, and 16 labeled. The bottom part shows a corresponding 16-measure score with numbers 0, 1, 2, 3 in a grid format.

1	0	0	0	0	0	0	0	0	0	0	0	1	0
3	1	1	0	0	0	0	0	0	0	0	0	3	1
2	2	0	0	0	0	0	0	0	0	0	0	2	2
0	2	2	0	0	0	0	0	0	0	0	0	0	2
0	0	3	3	3	3	3	3	0	0	1	3	0	0

Pre-Chorus

Rhy. Fig. 3

17 18 19

0		0	0	0	0	0	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	10	10	10	10	10	10	10	X	9	9	9	9
2	0	10	10	10	10	10	10	10	X	10	10	10	10
3		8	8	8	8	8	8	8	X	10	10	10	10
	3									8	8	8	8

Chorus

End Rhy. Fig. 3

Rhy. Fig. 4

20 21

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	X	2	2	X	0	3
10	10	10	10	10	10	10	10	X	2	2	X	0	0
8	8	8	8	8	8	8	8	X	0	0	X		
												3	X
													1

22 23

0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	X	X	2	2	X	X
3	3	3	3	3	3	3	3	X	X	2	2	X	X
3	3	3	3	3	3	3	3	X	X	0	0	X	X
	1	1	1	1	1	1	1			3	3	X	1

[illegible]

Verse

Gtr. 1: w/ Rhy. Fig. 2

The figure illustrates the evolution of a 2D Ising spin configuration over time steps 28 to 33. The top part shows snapshots of the spin configuration on a 2D lattice, with spins represented by circles with '+' or '-' signs. The bottom part shows the corresponding 2D Ising spin configuration at each time step, with spins represented by circles with '+' or '-' signs.

Time Step	Snapshot 1 (Top)	Snapshot 2 (Top)	Snapshot 3 (Top)	Snapshot 4 (Top)	Snapshot 5 (Top)	Snapshot 6 (Top)
28	0	0	1	0	0	0
29	1	1	3	1	0	0
30	2	0	2	2	0	0
31	3	2	0	2	2	2
32	3	3	0	0	3	3
33	1	1	3	1	0	0

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 4

1 

1 

1 C

Fmaj7

45

46

0 0 0 0 0 0 0 0 0 0 X X 0 0 X X 2 2 0

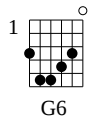
1 1 1 1 1 1 1 1 1 1 X X 1 1 3 3 1

2 2 2 2 2 2 2 2 2 2 X X 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 X X 0 0 3 3 3

1 1 1 1 1 1 1 1 1 1 0 0 X X 2 2 1

w/ heavy dist. & tremolo



47

48

49

6

1

5

7

5

7

5

5

5

7

57

0 0 0 0 0 0 0 0 0 X X

1 1 1 1 1 3 3 3 3 X X

2 2 2 2 2 4 4 4 4 X X

3 3 3 3 3 5 5 5 5 X X

3 3 3 3 3 5 5 5 5 X X

1 1 1 1 1 3 3 3 3 X X

50

51

3

1

1

5

7

57

7

5

7

12

15

0

0

0

52

53

3

3

3

1

1

12

15

15

12

12

15

15

13

13

13

13

15

13

15

14

X

X

X

X

Verse

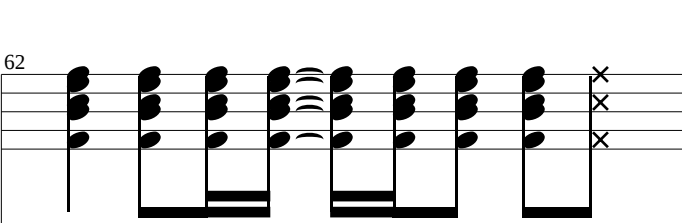
[illegible]

Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 3

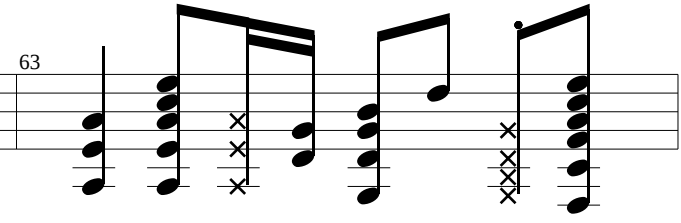
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62



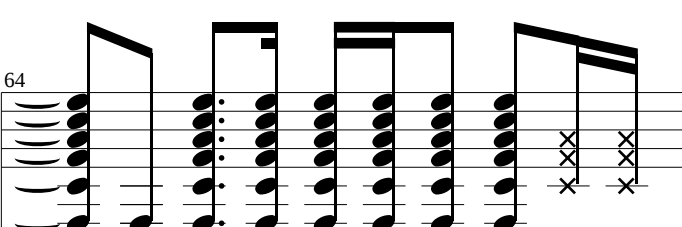
0	0	0	0	0	0	0	
0	0	0	0	0	0	0	
10	10	10	10	10	10	10	X
10	10	10	10	10	10	10	X
8	8	8	8	8	8	8	X

63



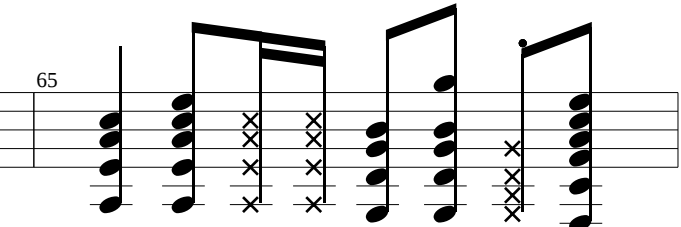
0	1	0	0	3	0	
2	2	X	0	0	X	2
2	2	X	0	0	X	3
0	0	X			X	3
			3		X	1

64



0	0	0	0	0	0	
1	1	1	1	1	1	
2	2	2	2	2	2	X X
3	3	3	3	3	3	X X
3	3	3	3	3	3	X X
1	1	1	1	1	1	

65



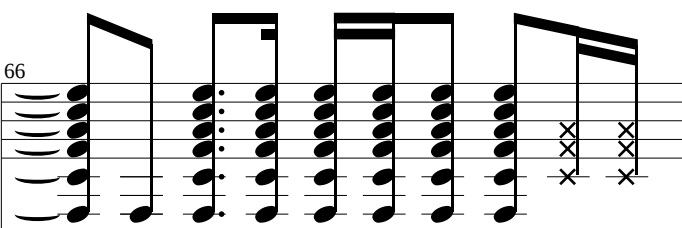
0	1	X	X	0	3	0
1	1	X	X	0	0	1
2	2	X	X	0	0	2
2	2	X	X	0	0	3
0	0	X	X			3
				3	3	X 1


Am


D/F#

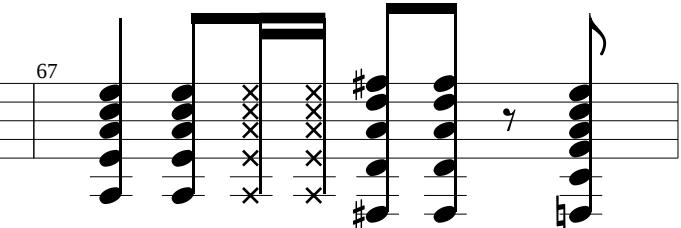

Fmaj7

66



0	0	0	0	0	0	
1	1	1	1	1	1	
2	2	2	2	2	2	X X
3	3	3	3	3	3	X X
3	3	3	3	3	3	X X
1	1	1	1	1	1	

67



0	0	X	X	2	2	0
1	1	X	X	3	3	1
2	2	X	X	2	2	2
2	2	X	X	0	0	3
0	0	X	X			3
				2	2	1



Am



D/F#



Fmaj7

68 69 70 71 = 45

0 0 0 0 0 0 0 0 X 0 0 X X 2 2 0 1 1 X X 3 3 1 2 2 2 2 2 2 2 X 2 2 X X 2 2 2 2 2 X X 0 0 3 3 3 3 3 3 3 3 X 0 0 X X 2 2 1 1 1 1 1 1 1 1 X

Strip My Mind

(Guitar 2 (dist.))

Intro

1 = 65

1 2 3 4 5 6

4/4 2/4 4/4

Verse

7 8 9 10 11 12 13 14

Pre-Chorus

15 16 17 18 19 20 21 22

Interlude

w/ resonant phrasing on modular synth.

23 24 25 26 27 28

15 17 15 15 1 12 13 15 14 12

29 30 31

1 1 1/4

14-14-14 12-14-14 12-14-12-14 12-13-12 12-14 14

32 33 34 35 36

15-17-15 15-17-15 15-17-15 15-17-15 15-17-15

12-13-12 12-14 14

Pre-Chorus

37 38 39 40

1 1 1/4

14-14-14 12-14-14 12-14-12-14 12-13-12 12-14 14

Chorus

41 42 43 44 45

12-13-12 12-13-12 12-13-12 12-13-12 12-13-12

Guitar Solo

46 47 48 49 50 51 52

1213-12-13-13-12-1213

Verse

Pre-Chorus

53 54 55 56 57 58 59 60

1012-7

Chorus

61 62 63 64 65

7-1012-1213-12-13-12+1213-1213-12-13-12+1213

66 67 68 69

1213-12-13-13-12-1213-1213-12-13-13-12-1213

70 71 = 45

8

Strip My Mind

(Guitar 3 (dist.))

Intro

1 = 65

1 2 3 4 5 6

4/4 2/4 4/4

Verse

7 8 9 10 11 12 13 14

Pre-Chorus

15 16 17 18 19 20 21 22

Chorus

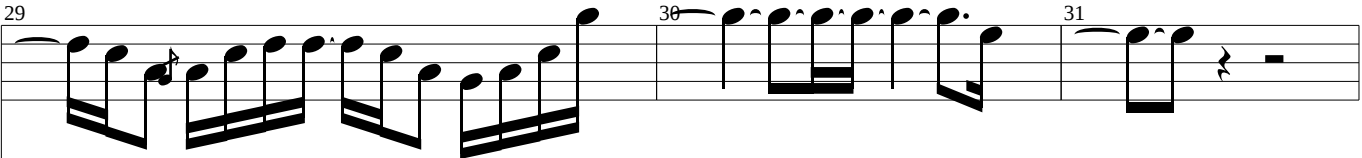
Interlude

w/ resonant phrasing on modular synth.

23 24 25 26 27 28

12 13 12-15-15 1 13 12-14-12 14 1412

29



1012121012101210121012

1210121012101210121012

1210121012101210121012

3233343536



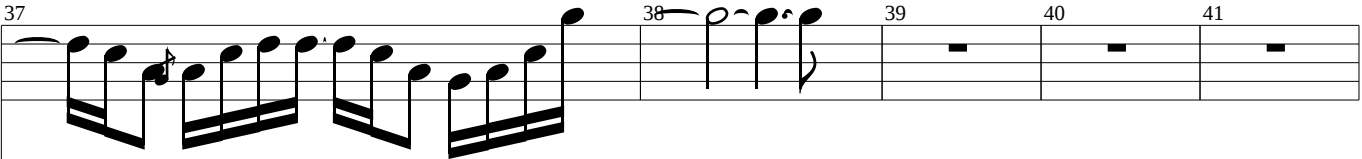
121312121515131214121412

121312121515131214121412

121312121515131214121412

Pre-Chorus

3738394041



101212101210121012

121012101210121012

121012101210121012

Chorus

42434445



121412141214121412141214121412141214121412

121412141214121412141214121412141214121412

121412141214121412141214121412141214121412

Guitar Solo

46 47 48 49 50 51 52

12 14 12 14 14 12 12 14

Verse

Pre-Chorus

53 54 55 56 57 58 59 60

12 13 8

Chorus

61 62 63 64 65

8 12 13 12 14 12 14 12 14

66 67 68 69

12 14 12 14 14 12 12 14 12 14

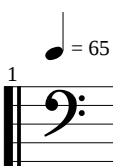
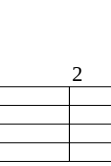
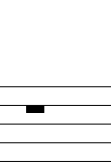
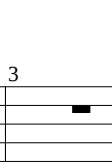
70 71 = 45

7

Strip My Mind

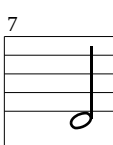
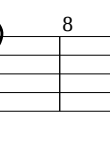
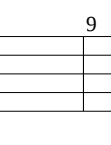
(Bass)

Intro

1  2  3  4  5  6 

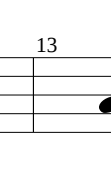
5 0

Verse

7  8  9  10  11 

1 3 — 5 5 3 3 5 5 3 0 1 3 —

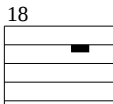
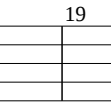
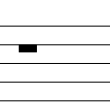
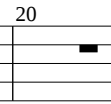
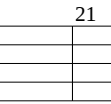
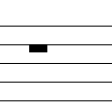
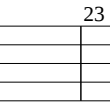
1/4

12  13  14  15  16  17 

5 5 7 ^ 5 0 5 3 5 ^ 3 3

Pre-Chorus

Chorus

18  19  20  21  22  23  24  25 

Interlude

Verse

26	27	28	29	30	31	32	33
							

Pre-Chorus

34	35	36	37	38	39	40	41
							

Chorus

Guitar Solo

42	43	44	45	46	47	48	49
							

Verse

50	51	52	53	54	55	56	57
							

Pre-Chorus

Chorus

58	59	60	61	62	63	64	65
							

66

67

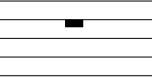
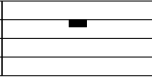
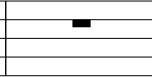
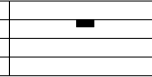
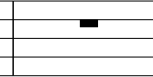
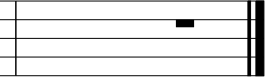
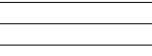
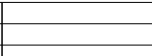
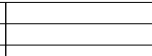
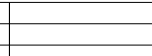
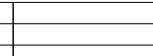
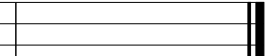
68

69

70

71

 = 45

Strip My Mind

(Drums)

Intro

♩ = 65 ♩ = ♩

1 2 3 4 5

6 7 8

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36 38 36 36 38	36 38 36 36 38	36 38 36 36 38

Verse

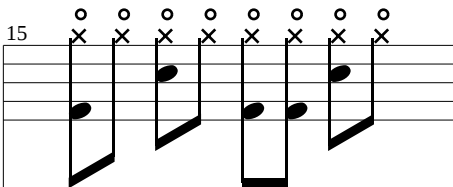
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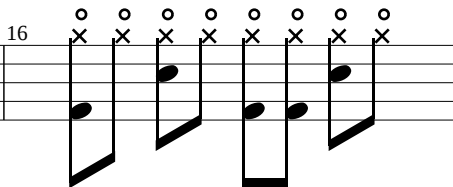
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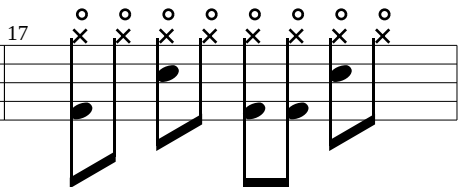
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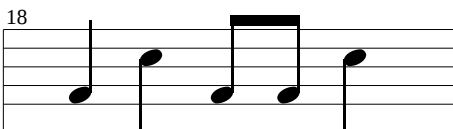
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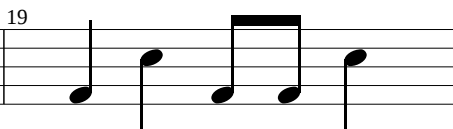
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Pre-Chorus

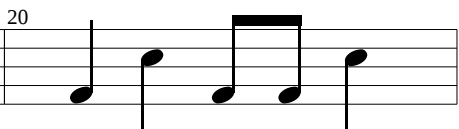
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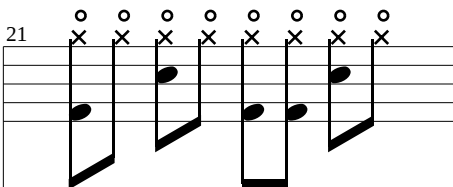
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36	38	36	36	38			
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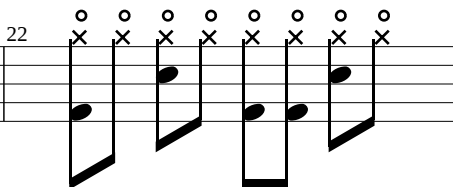
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Chorus

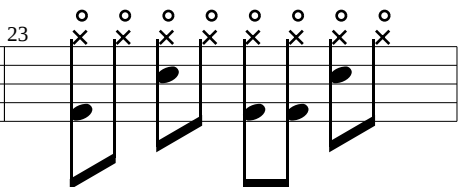
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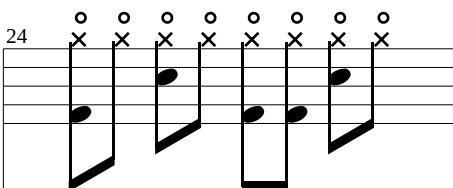


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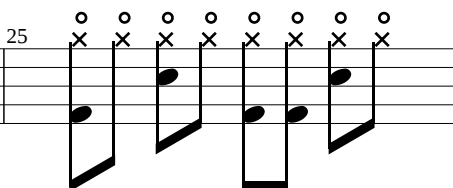
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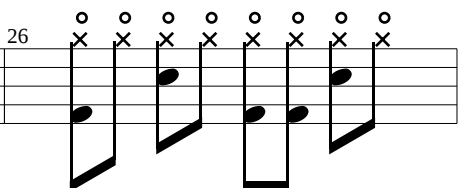
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36	38	36	36	38			

30

Interlude

27

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36	38	36	36	38			

Verse

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31

32

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33

34

35

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36

37

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36	38	36	36	38			

Pre-Chorus

39

40

41

36	38	38
36	36	36

Chorus

42

43

44

46	46	46	46	46	46	46	46
36	38	36	36	38			

45

46

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46	46	46	46	46	46	46	46
36	38	36	36	38			

Guitar Solo

48

49

50

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51

52

53

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38				38			
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38				38			
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Verse

54

55

56

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38				38			
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Pre-Chorus

60

61

62

38				38				38			
36	36			36	36			36	36		

38				38				38			
36	36			36	36			36	36		

38				38				38			
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