

Strip My Mind

(Lead Vocal)

Anthony Keidis, Flea, John Frusciante and Chad Smith

1 = 65

Intro

1 2 3 4 5 6

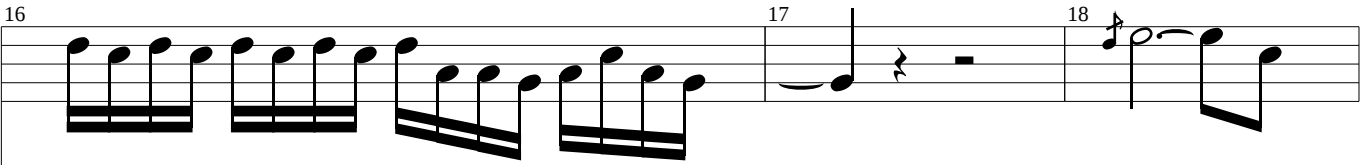
Verse

7 8 9 10 11

12 13

14 15

16



3 1 3 1 3 1 3 1 3

2 2 0 2 1 2 0

35 1

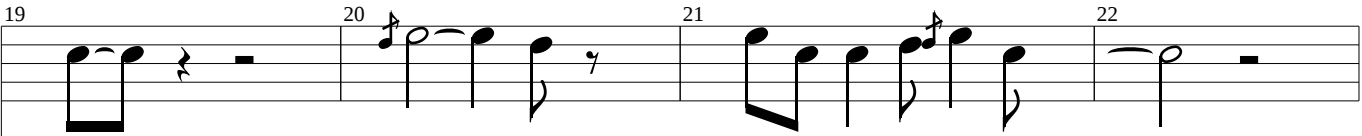
Chorus

19

20

21

22



1

35 3

5 1 1 3 35 1

Interlude

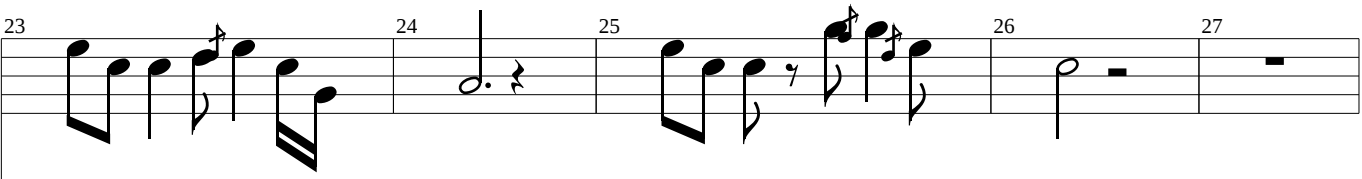
23

24

25

26

27



5 1 1 3 35 1 0

2

5 1 1 3 03 35

1

Verse

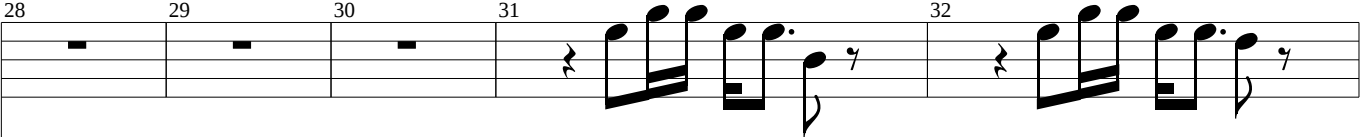
28

29

30

31

32

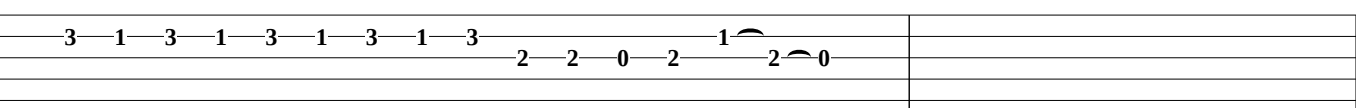
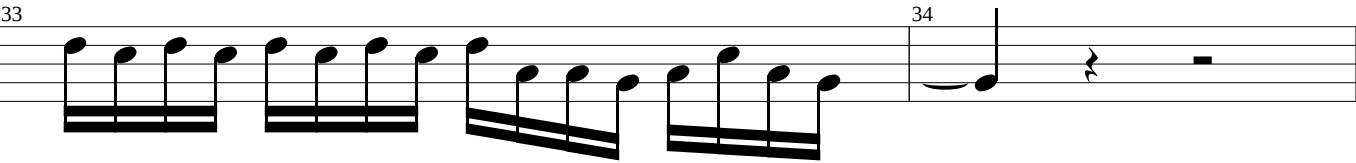


5 3 3 5 5 0

5 3 3 5 5 3

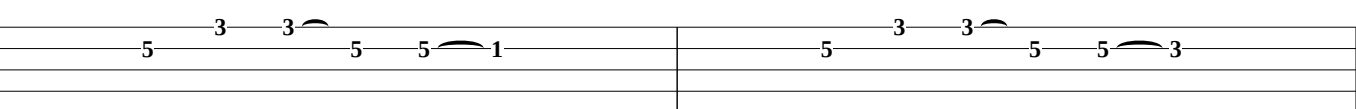
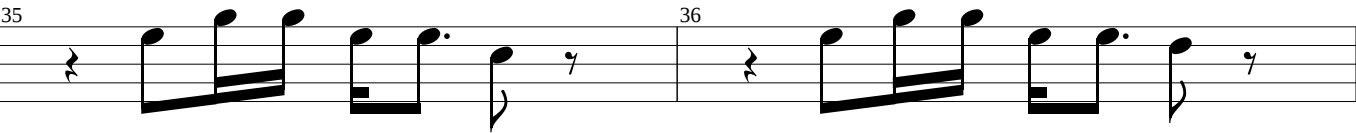
33

34



35

36

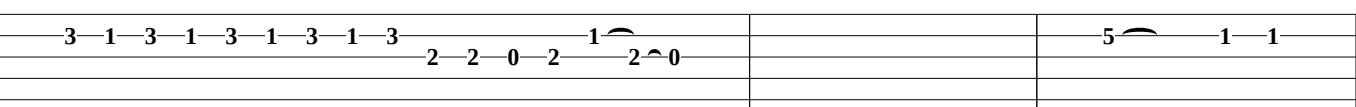
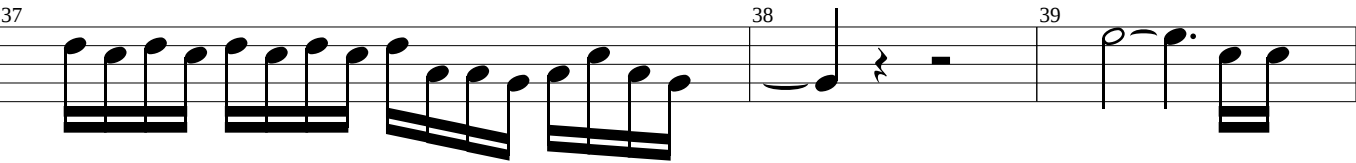


Pre-Chorus

37

38

39



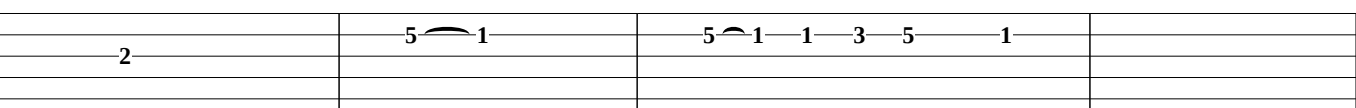
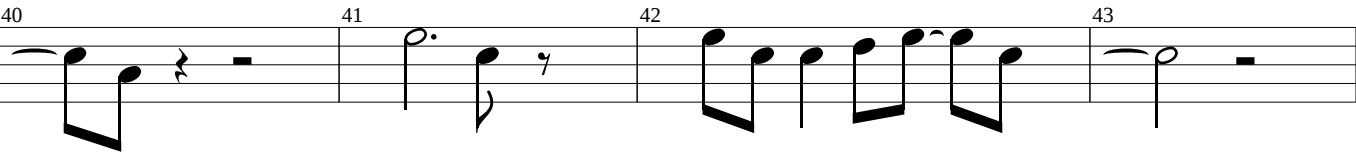
Chorus

40

41

42

43



44 45 46

5 1 1 3 5 1 0 | 2 | 5 1 1 3 13 3 5 3

Guitar Solo

47 48 49 50 51 52 53

1 57 | | | | | |

Verse

54 55 56 57

5 3 3 5 5 1 | 5 3 3 5 5 1

Pre-Chorus

58 59 60

3 1 3 1 3 1 3 1 3 | 2 2 0 2 1 2 0 | 35 1

61

62

63

64

Musical notation for measures 61-64. Measure 61: eighth notes G4, A4, B4, quarter rest. Measure 62: eighth notes C5, B4, A4, quarter rest. Measure 63: eighth notes G4, F4, E4, quarter notes D4, C4. Measure 64: half note B3, quarter rest.

1 0	3 5 1	5 1 1 3 3 5 1	

65

66

67

68

Musical notation for measures 65-68. Measure 65: eighth notes G4, A4, B4, quarter notes C5, B4, A4, eighth notes G4, F4. Measure 66: half note E4, quarter rest. Measure 67: eighth notes D4, C4, B3, quarter notes A3, G3, F3. Measure 68: half note E3, quarter rest.

5 1 1 3 5 5 1 0	2	5 1 1 3 5 1	

69

70

71

Musical notation for measures 69-71. Measure 69: eighth notes G4, A4, B4, quarter notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Measure 70: half note D4, quarter rest. Measure 71: half note C4, quarter rest. Ends with a double bar line.

5 1 1 3 3 3 5 3	1	

Strip My Mind

(Back Up Vocal)

Anthony Keidis, Flea, John Frusciante and Chad Smith

1 2 3 4 5

Intro

♩ = 65 ♩♩ = ♩♩

1 2 3 4 5

6 7

3 5 — 3 5 3 1 1 2 1

Verse

8 9 10 11 12

3 ^ 5 3 ^ 5 3 ^ 5 3 ^ 1 2 3 5 3

PreChorus

13 14 15 16 17 18

35 3 35 3 35 0 0

19	20	21	22	23	24

25	26	27
5 0 0 7 7 8 35		3 5 3 5

28

29

1 3 1 0 0
3 5 3 1 1

1 0
2 1

1 3 1 3 1 3 1 0 1
3 5 3 5 3 5 3 1 1 2 3

30 31 32 33 34 35

3 5 3 13 35 3

5 3 35 3

Pre-Chorus

36

37

38

39

40

41

13

58

58

35

810

810

3

3

3

3

5

5

3

5

5

Chorus

42

43

44

45

5

0

0

3

35

0

0

5

0

0

3

35

0

0

Guitar Solo

46

47

48

49

50

51

5

0

0

7

78

35

Verse

52

53

54

55

56

57

58

59

13

35

3

60 61 62 63 64

58 3 3 58 5 0 0 3 35 0 0 0

810 5 5 810

65 66 67 68

5 0 0 3 5 0 0 5 0 0 3 35 5 5

69 70 71

5 0 0 7 78 35

(Guitar)

Intro

Verse

[illegible]

18 19 20 21 22 23

0	0	0	0	3	3	0	0	3	3	0
1	0	1	1	0	0	1		1	0	1
2	0	2	2	0	0	2		2	0	2
2	2	2	2	0	0	2		2	0	2
0	3	0	0	2	2	0		0	2	0
1		1		3	3	1		3	3	1

Interlude

24 25 26 27 28 29

	0	2	2	0	0	0	0	1	0
	1	3	3	1	1	1	1	3	1
	2	2	2	2	2	2	2	2	2
	2	0	0	2	2	2	2	0	2
	0			0	0	0	3	0	0
				1		1			

Verse

30 31 32 33 34 35

0	3	0	0	0	0	0	3	0	0
1	0	1	0	1	1	3	1	1	0
0	0	2	0	2	0	2	0	0	0
2	0	2	2	2	2	0	2	0	2
3	2	0	2	0	3	0	2	2	2
3		0		1		3		0	0

Pre-Chorus

36 37 38 39 40 41

0 0 1 0 0 0 0 0 0
1 1 3 1 1 1 1 1 1
2 0 2 2 0 0 0 0 0
2 2 0 2 2 2 2 2 2
0 3 0 0 3 0 3 0 0
1 3 0 3 1 3 1 1 1

Chorus

42 43 44 45 46

0 3 3 0 0 3 3 0 0 2 2 0
1 0 0 1 1 0 0 1 1 3 3 1
2 0 0 2 2 0 0 2 2 2 2 2
2 0 0 2 2 0 0 2 2 0 0 2
0 2 2 0 2 2 2 0 2 0 0 0
3 3 1 3 3 1 3 1 0 1 1 1

Guitar Solo

47 48 49 50 51 52

0 0 0 0 5 7 5 7 5 7 5 2
0 0 0 0 3 7 5 7 3 5 3 5 2
2 7 2 3 5 7 7 5 5 5 5 5 2
2 7 2 3 5 7 7 5 5 5 5 5 2
3 5 0 1 5 5 5 3 3 3 3 0

The image displays a musical score with six measures, numbered 53 to 58. Each measure contains a single musical staff with a treble clef. The notes are as follows:

- Measure 53: Four notes (G4, A4, B4, C5) beamed together.
- Measure 54: Two notes (G4, A4) beamed together, followed by two notes (B4, C5) beamed together.
- Measure 55: Two notes (G4, A4) beamed together, followed by two notes (B4, C5) beamed together.
- Measure 56: Four notes (G4, A4, B4, C5) beamed together.
- Measure 57: Four notes (G4, A4, B4, C5) beamed together.
- Measure 58: Four notes (G4, A4, B4, C5) beamed together.

Below the musical notation is a 5x6 grid of numbers:

			0	0	0	0	1	0
			1	0	1	1	3	1
			2	0	2	0	2	2
3	5		2	2	2	2	0	2
3	3		0	2	0	3		0
1				0	1			

Pre-Chorus

Final Chorus/ Outro

[illegible]

70

71

Strip My Mind

(Solo Guitar)

Anthony Keidis, Flea, John Frusciante and Chad Smith

Intro

1 = 65

2 3 4 5 6

4/4 2/4 4/4

Verse

7 8 9 10 11 12 13 14

PreChorus

Chorus

15 16 17 18 19 20 21 22

Interlude

23 24 25 26 27 28 29 30

Verse

31

32

33

34

35

36

37

38

Pre-Chorus

Chorus

39

40

41

42

43

			9 5 5 9 9 9	

Guitar Solo

44

45

46

47

48

9 5 5 9 9 9 9	2	9 5 5 9 9 9	5 5 3	9

49

50

51

7 9 7 5 5 7 5	5 7 5 7 5 7 5 5	9 7

Measures 52 and 53 of the song "The Rose Tree". Measure 52 contains the notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter), followed by a whole rest. Measure 53 contains the notes G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter), followed by a whole rest. The fingerings are indicated as 1, 2, 3, 2, 1, 2, 3, 2.

Verse

[illegible]

Pre-Chorus

Final Chorus/ Outro

59	60	61	62	63	64	65	66
							

67	68	69	70	71
				

Strip My Mind

(Bass)

Anthony Keidis, Flea, John Frusciante and Chad Smith

Intro

1 = 65

1 2 3 4 5 6

5 0

Verse

7 8 9 10 11

1 3 5 5 3 5 5 3 0 1 3

12 13 14 15

5 5 7 5 0 5 3 5 3 3 5 3 0 1 0 2 3 3 0

PreChorus

16 17 18

5 7 5 0 5 5 0 3 5 7 5 0 3 0 3 13 15 15 17 19 17 15 17

19 20 21

15	15	15	15	17	15	15	13	15	15	17	15	17	15	12	12	10	10	8
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---

22 23 24

8	8	8	8	8	8	10	12	12	10	10	8	8	8	8	8	8	8	8
---	---	---	---	---	---	----	----	----	----	----	---	---	---	---	---	---	---	---

Interlude

25 26 27 28

5	5	9	9	8	5	0	1	0	2	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---

29 30

5	5	7	0	5	5	5	3	5	7	5	3	0	3	3	3	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse

31 32 33

5 5 0 3 0 0 1 0 3 3 0 5 7 5 0 5 5 5

34 35 36

3 5 7 5 0 3 0 3 3 3 0 3 0 5 5 3 0 0 1 1 0 2 3 3 0 3

Pre-Chorus

37 38 39

5 5 0 5 5 5 5 3 3 3 13 13 15 15 17 19 17 15 17

Chorus

40 41 42

15 17 19 17 19 17 15 17 15 13 13 15 15 17 17 12 12 10 10 8

43 44 45

8 8 8 8 8 8 10 12 12 10 12 8 8 8 8 8 8

Guitar Solo

46 47 48

5 5 9 9 8 8 8 8 8 7 5 5 5 5 0 0 0

49 50 51

1 1 1 3 3 3 3 5 5 5 5 5 5 3 3 3 0 3 3 0 3

52 53 54

5 5 5 3 3 0 0 1 1 1 3 3 3 3 3 5 5 5 5 5 5 5

Verse

55 56

3 57 5 7 5 3 5 3 3 3 3 5 3 0 5 5 5 0 0 0

57 58 59

1 1 1 3 3 3 5 5 5 5 5 5 3 3 3 0 3

Pre-Chorus

60 61

13 13 15 15 17 19 17 15 17 15 17 19 17 17 19 17 19 17 15 17 15 17 15 17 15

Final Chorus/ Outro

62 63 64

13 15 17 17 19 17 12 12 10 10 8 8 8 8 8 8 8 8 10

65 66 67

12 12 10 12 10 8 8 8 8 8 8 5 5 9 9 8

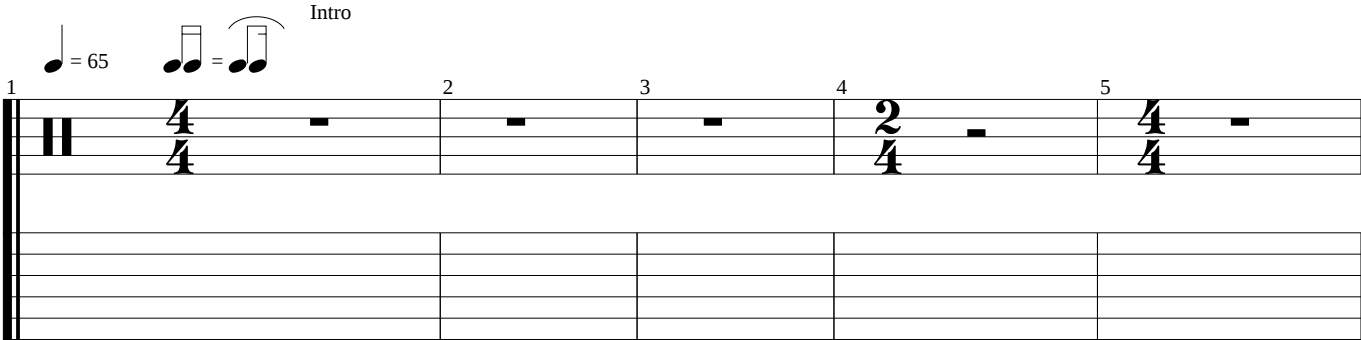
68 69 70 71

8 8 8 8 8 8 8 8 5 5 9 9 1

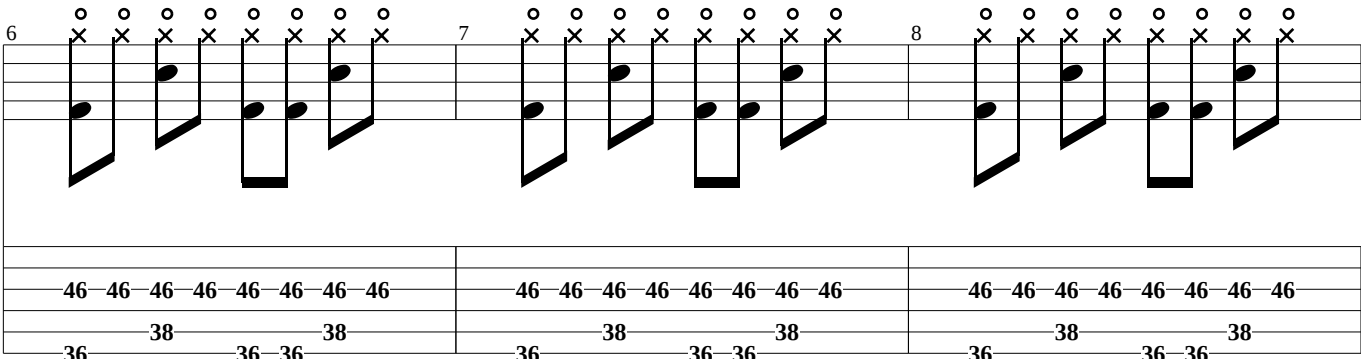
Strip My Mind

(Drums)

Anthony Keidis, Flea, John Frusciante and Chad Smith

1  Intro

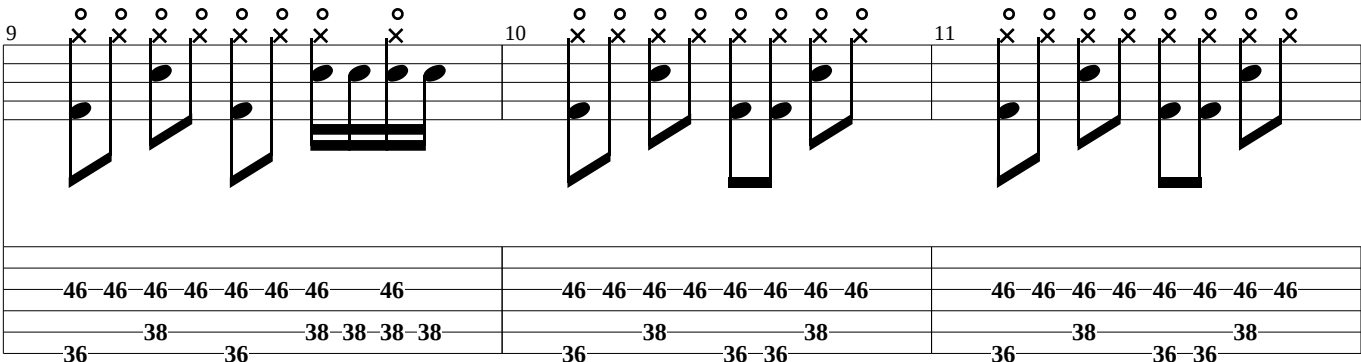
2 3 4 5

6 

7 8

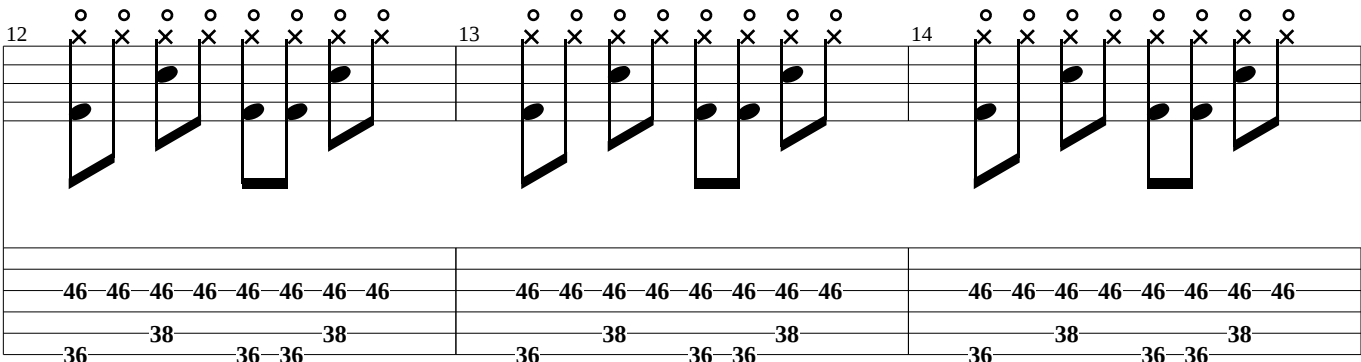
46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 38	38 38	38 38
36 36	36 36	36 36

Verse

9 

10 11

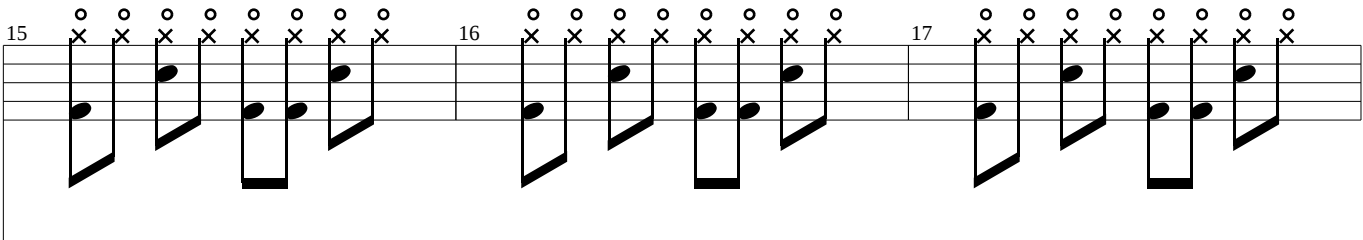
46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 38 38 38	38 38	38 38
36 36	36 36	36 36

12 

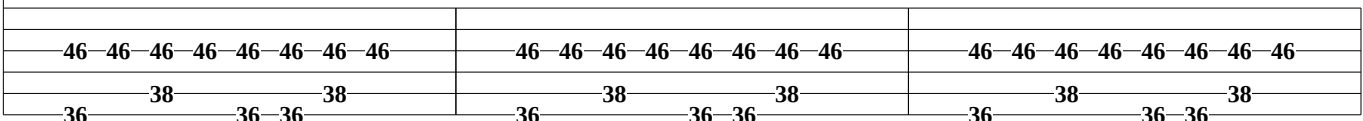
13 14

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 38	38 38	38 38
36 36	36 36	36 36

15



16



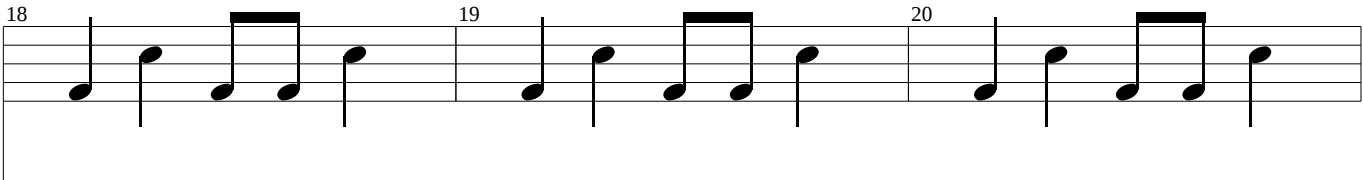
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36	38	36	36	38			

46	46	46	46	46	46	46	46
36	38	36	36	38			

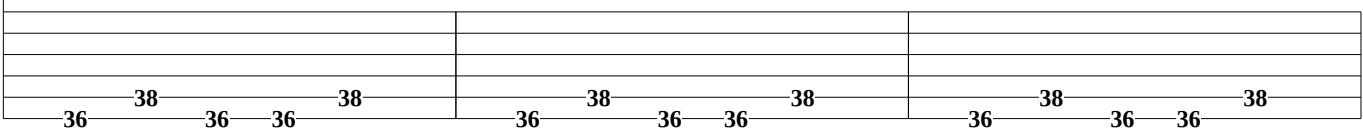
46	46	46	46	46	46	46	46
36	38	36	36	38			

PreChorus

18



19



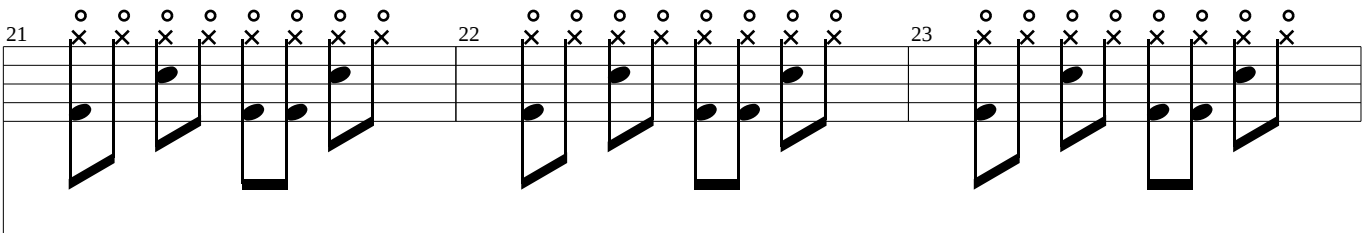
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36	38	36	36	38			
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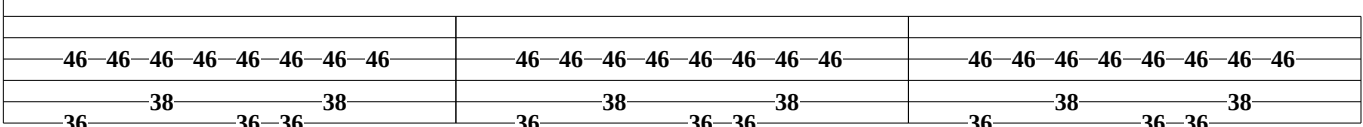
36	38	36	36	38			
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Chorus

21



22

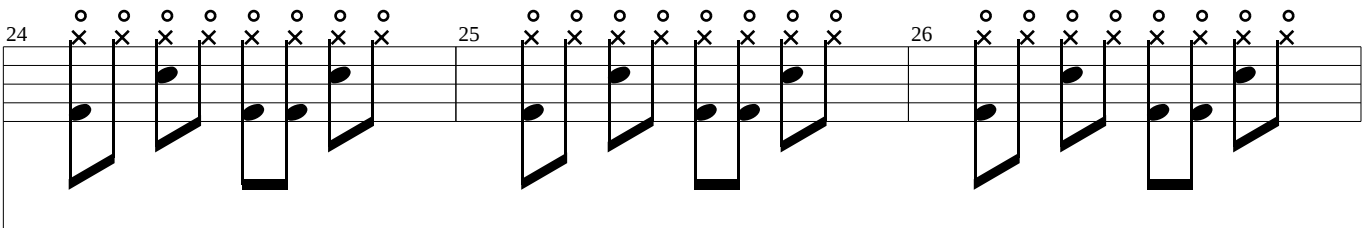


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36	38	36	36	38			

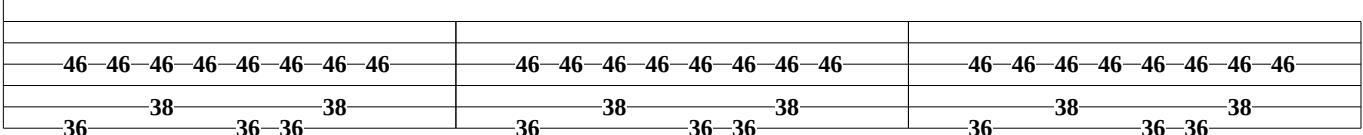
46	46	46	46	46	46	46	46
36	38	36	36	38			

46	46	46	46	46	46	46	46
36	38	36	36	38			

24



25



46	46	46	46	46	46	46	46
36	38	36	36	38			

46	46	46	46	46	46	46	46
36	38	36	36	38			

46	46	46	46	46	46	46	46
36	38	36	36	38			

24

Interlude

27

46	46	46	46	46	46	46	46
38				38			
36		36	36				

28

46	46	46	46	46	46	46	46
38				38			
36		36	36				

29

46	46	46	46	46	46	46	46
38				38			
36		36	36				

Verse

30

46	46	46	46	46	46	46	46
38				38			
36		36	36				

31

46	46	46	46	46	46	46	46
38				38			
36		36	36				

32

46	46	46	46	46	46	46	46
38				38			
36		36	36				

33

46	46	46	46	46	46	46	46
38				38			
36		36	36				

34

46	46	46	46	46	46	46	46
38				38			
36		36	36				

35

46	46	46	46	46	46	46	46
38				38			
36		36	36				

36

46	46	46	46	46	46	46	46
38				38			
36		36	36				

37

46	46	46	46	46	46	46	46
38				38			
36		36	36				

38

46	46	46	46	46	46	46	46
38				38			
36		36	36				

Pre-Chorus

39

40

41

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Chorus

42

43

44

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

45

46

47

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Guitar Solo

48

49

50

46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

63

64

65

66

67

68

69

70

71