

Storm In A Teacup

(Bass)

Intro

♩ = 102

1

4

4

-

2

4

4

-

3

4

4

-

4

4

4

-

5

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

12

6

12

12

12

12

12

12

12

12

12

12

12

12

12

12

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12

12

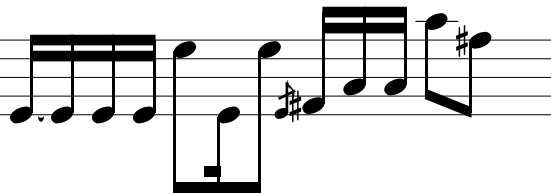
1

Verse
Slap and Pop

8



9



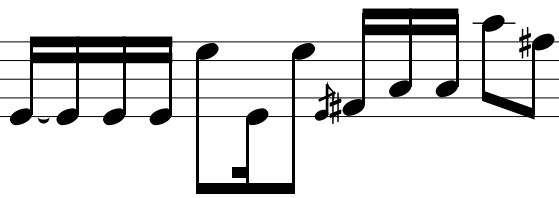
S S S P S P S S S P P

12-12-12-12-12-12-12-12-12-12-12-12-12-12

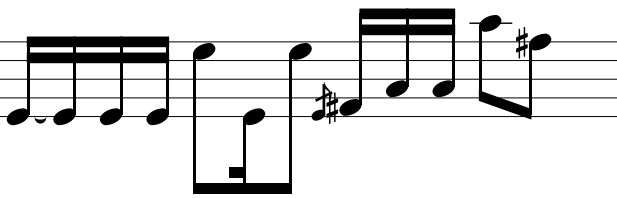
5 5 5 3

3 3 3 3 01/3 3

10



11



S S S P S P S S S P P

S S S P S P S S S P P

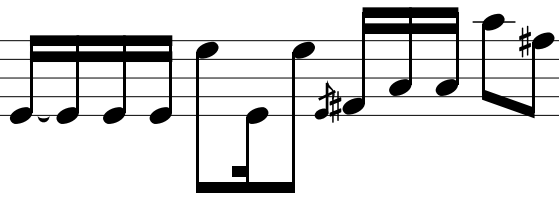
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3 3 3 3 01/3 3

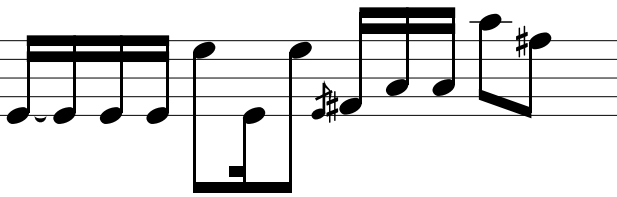
5 5 5 3

3 3 3 3 01/3 3

12



13



S S S P S P S S S P P

S S S P S P S S S P P

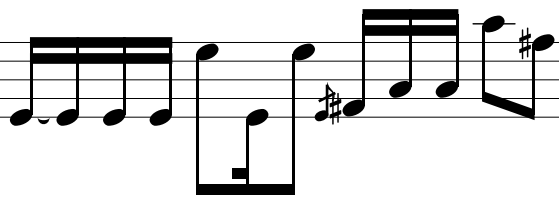
5 5 5 3

3 3 3 3 01/3 3

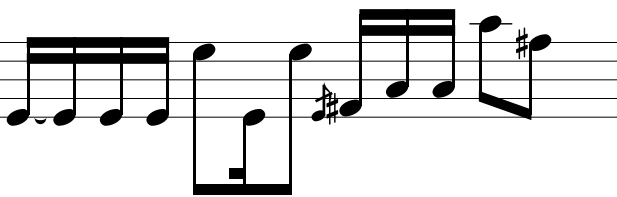
5 5 5 3

3 3 3 3 01/3 3

14



15



S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

5 5 5 3

3 3 3 3 01/3 3

Verse Part 2

Finger

16 17

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01 3 3 3 1 3 3 3 3 1 3 1

18 19

3 1 3 3 3 3 1 3 1 3 1 3 3 3 3 1 3 1

20 21

3 1 3 3 3 3 1 3 1 3 1 3 3 3 3 1 3 1

22 23

3 1 3 3 3 3 1 3 1 3 1 3 3 3 3 1 3 1

Chorus

Bass w/ Distortion

24 25

3 1 3 3 3 3 1 1 1 1 3 3 3 X 1 X 1 1 1

26 27

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

28 29

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

30 31

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

32 33 34

5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 3 3 3 1 3 3 3 1

35 36 37

3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3

Interlude
Distortion Off

38

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 38 through 41 of the Interlude section. Each measure is represented by a four-staff system. The top staff shows a rhythmic pattern of eighth notes, while the bottom staff shows a sequence of fret numbers (12) indicating a specific fretting technique. The notation is consistent across all four measures.

39

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 39 through 42 of the Interlude section. The notation is identical to the previous block, showing a four-staff system with eighth notes on the top staff and fret numbers (12) on the bottom staff for each of the four measures.

40

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 40 through 43 of the Interlude section. The notation is identical to the previous blocks, showing a four-staff system with eighth notes on the top staff and fret numbers (12) on the bottom staff for each of the four measures.

Verse
Slap and Pop

41

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01-3 3

Detailed description: This block contains the musical notation for measures 41 through 44 of the Verse section. Measure 41 is a four-staff system with eighth notes on the top staff and a sequence of fret numbers (12) on the bottom staff. Measure 42 is a four-staff system with a complex rhythmic pattern on the top staff and a sequence of fret numbers (5, 5, 5, 3) on the bottom staff. The notation is consistent across all four measures.

43

S S S P S P S S S P P S S S P S P S S S P P

5 5 5 3 5 3 01/3 3 5 3 5 3 01/3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

S S S P S P S S S P P S S S P S P S S S P P

5 5 5 3 5 3 01/3 3 5 3 5 3 01/3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

47

S S S P S P S S S P P S S S P S P S S S P P

5 5 5 3 5 3 01/3 3 5 3 5 3 01/3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus

Bass w/ Distortion

49

S S S P S P S S S P P S S S P S P S S S P P

5 5 5 3 5 3 01/3 3 5 3 5 3 01/3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

52

53

54

55

56

57

58

59

Interlude
Distortion Off

60

61

62

63

64

65 66 67

10 8 8-10 8 10 8-10 10 12-10

68 69 70

8 8 10 8 10 8 10 8

Verse Part 2

Slap and Pop

71 72

S S S S S S S P P S S S S S S S P P 3 1 3 X 3 X 3 3 5 3

73 74

S S S S S S S P P S S S S S S S P P 3 1 3 X 3 X 3 3 5 3

75 76

S S S S S S S P P S S S S S S S P P 3 1 3 X 3 X 3 3 5 3

Chorus

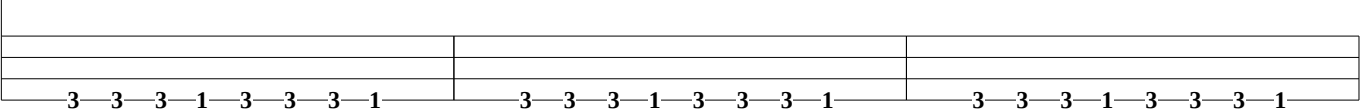
Bass w/ Distortion

Outro

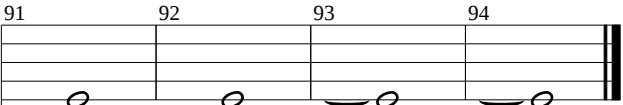
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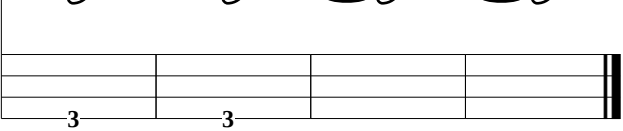
89



91



92



Storm In A Teacup

(Drums)

Intro

• = 102

1 2 3 4

5

6

7

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

8

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

Verse

9

49 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

10

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

11

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 6, and the third system contains measures 7 through 8. The melody is written on the top staff, and the bass line is written on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics 'The Rose Tree' are written below the melody. The measure numbers 12, 44, 46, and 48 are indicated at the beginning of their respective systems.

13

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

14

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

[illegible]

16

44 44 44 44 46 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36

Verse Part 2

[illegible]

18

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

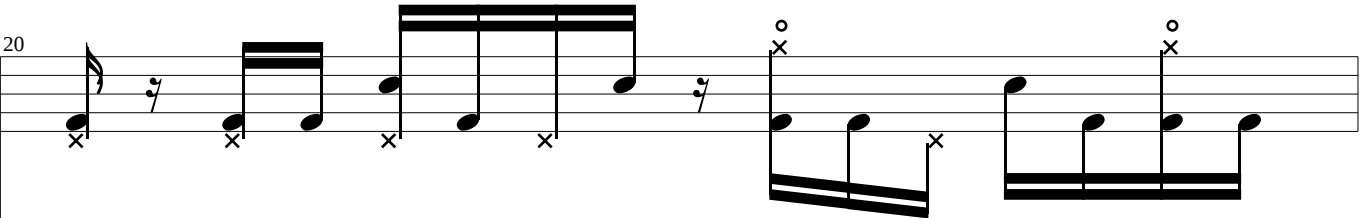
44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

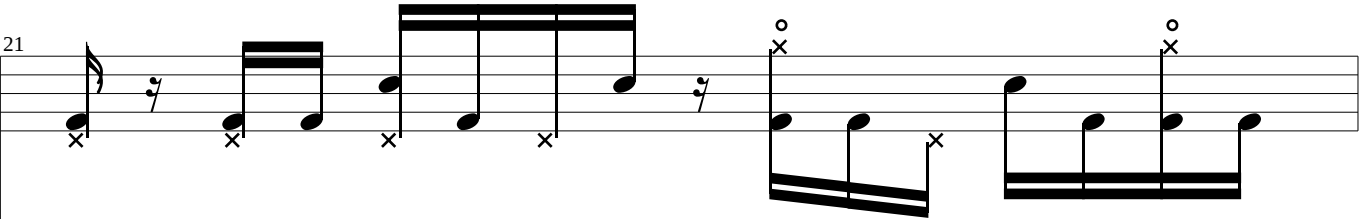
[illegible]

20



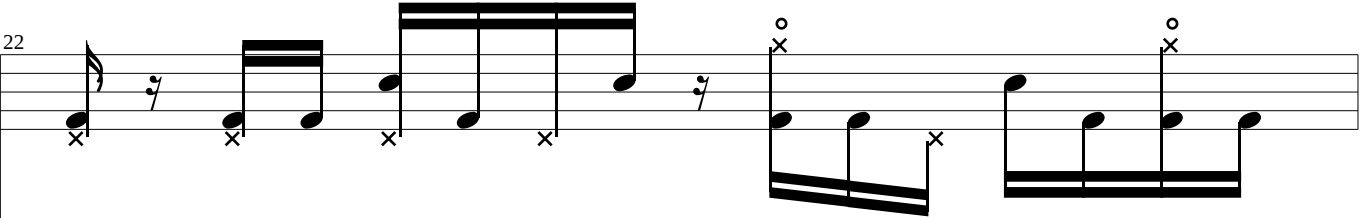
Staff 20 musical notation. The staff contains a sequence of notes and rests. Below the staff, there are three rows of numbers: 44, 44, 44, 44, 46, 44, 46; 38, 38, 38; 36, 36, 36, 36, 36, 36, 36.

21



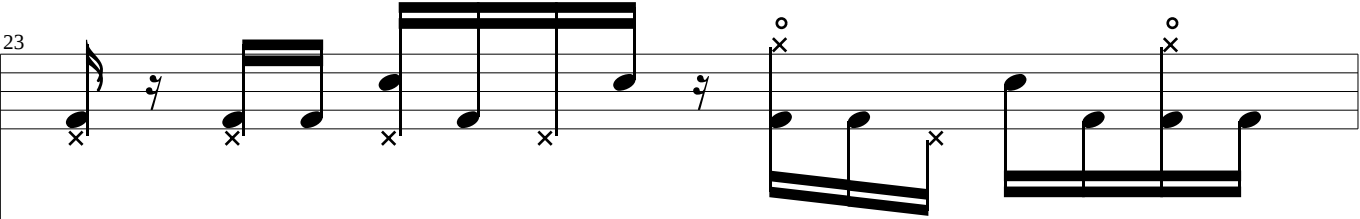
Staff 21 musical notation. The staff contains a sequence of notes and rests. Below the staff, there are three rows of numbers: 44, 44, 44, 44, 46, 44, 46; 38, 38, 38; 36, 36, 36, 36, 36, 36, 36.

22



Staff 22 musical notation. The staff contains a sequence of notes and rests. Below the staff, there are three rows of numbers: 44, 44, 44, 44, 46, 44, 46; 38, 38, 38; 36, 36, 36, 36, 36, 36, 36.

23



Staff 23 musical notation. The staff contains a sequence of notes and rests. Below the staff, there are three rows of numbers: 44, 44, 44, 44, 46, 44, 46; 38, 38, 38; 36, 36, 36, 36, 36, 36, 36.

24

44 44 44 44 46 44

38 38 38 38 38 38

36 36 36 36 36 36

Chorus

25

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36 36

26

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36 36

27

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36 36

28

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

29

57	57	57		57				57	
49	49	49		49				49	
		38			38		38		
36	36	36		36	36		36	36	

30

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

31

32

57	57	57		57				49	49	49	49			
49	49	49		49								38	38	38
		38			38							36	36	36
36	36	36		36	36		36	36						

33

34

35

35

49	49	49	49	57	57	57	57	57	57	57	57	57	57
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36	36	36	36	36	36	36	36	36	36	36	36	36

Interlude

36

37

38

38

57	57	57	57	57		
38	38	38	38	49	42	42
36	36	36	36	36	38	38

38

38

42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38

39

39

42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38

40

40

42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38

41

Musical notation for measure 41, featuring a single melodic line with four groups of four eighth notes. Below the staff are three empty staves and a line of 16 measure numbers, all set to 38.

Verse

42

Musical notation for measure 42, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 49, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

43

Musical notation for measure 43, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 44, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

44

Musical notation for measure 44, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 44, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

[illegible]

46

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

47

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

The musical score for "The Rose Tree" is presented on a grand staff. The guitar part is written on the top staff, and the vocal part is on the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 45. The guitar part features various techniques such as triplets, slurs, and bends. The vocal part consists of a single melodic line with lyrics. The score is divided into two systems, with measures 44-46 in the first system and measures 47-49 in the second system.

Measure 44: Guitar: Quarter note G4 (marked with an 'x'), eighth note A4, quarter note Bb4, quarter note C5. Vocal: Quarter note G4.

Measure 45: Guitar: Quarter note D5 (marked with an 'x'), quarter note E5 (marked with an 'x'), quarter note F5 (marked with an 'x'), quarter note G5 (marked with an 'x'). Vocal: Quarter note A4.

Measure 46: Guitar: Quarter note G5 (marked with an 'x'), quarter note F5 (marked with an 'x'), quarter note E5 (marked with an 'x'), quarter note D5 (marked with an 'x'). Vocal: Quarter note Bb4.

Measure 47: Guitar: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Vocal: Quarter note C5.

Measure 48: Guitar: Quarter note F5 (marked with an 'x'), quarter note E5 (marked with an 'x'), quarter note D5 (marked with an 'x'), quarter note C5 (marked with an 'x'). Vocal: Quarter note Bb4.

Measure 49: Guitar: Quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Vocal: Quarter note A4.

49

44 44 44 44 46 44

38 38 38 38 38 38

36 36 36 36 36 36

Chorus

50

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36

51

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36

52

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36

53

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

54

57	57	57		57				57	
49	49	49		49				49	
		38			38		38		
36	36	36		36	36		36	36	

55

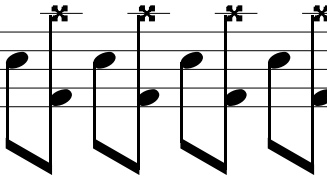
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49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

56

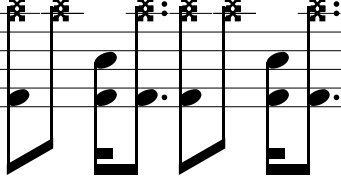
57

57	57	57		57		49	49	49	49
49	49	49		49					
		38		38		38	38	38	38
36	36	36		36	36	36	36	36	36

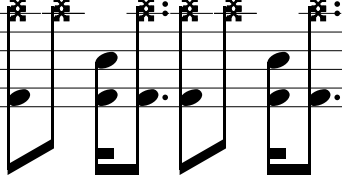
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59



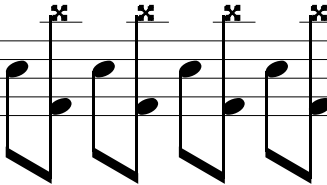
60



49	49	49	49	57	57	57	57	57	57	57	57	57	57	57	57
38	38	38	38	49	49	49	49	49	49	49	49	49	49	49	49
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Interlude

61



62



63



64



65

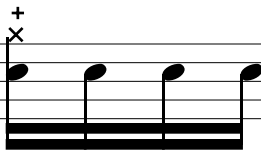


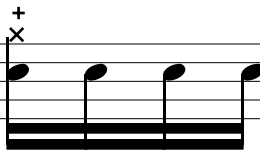
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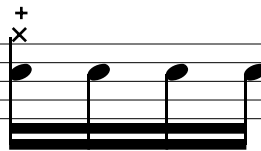


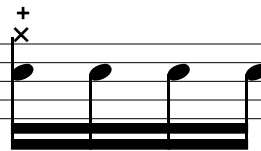
57	57	57	57	57					
38	38	38	38	49					
36	36	36	36	36					

67



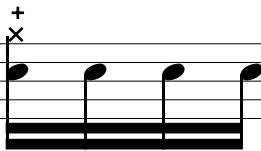


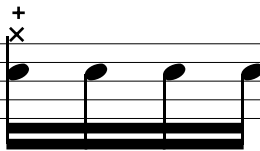


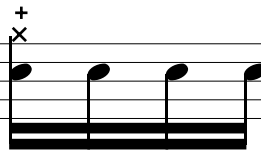


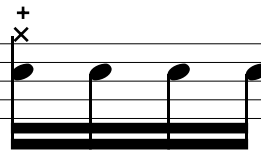
42	42	42	42				
38	38	38	38	38	38	38	38
38	38	38	38	38	38	38	38

68









42	42	42	42				
38	38	38	38	38	38	38	38
38	38	38	38	38	38	38	38

69

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

70

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

Verse Part 2

71

49 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

72

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

73

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

[illegible][illegible]

The musical score for "The Rose Tree" is presented on a grand staff. The top staff is for the vocal line, and the bottom staff is for the guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The vocal line starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The guitar part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The score continues with various musical notations, including rests, notes, and a final double bar line. The guitar part includes a capo position of 44, indicating the fret position for the capo.

77

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

78

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

Chorus

79

57 57 57 57 57

49 49 49 49 49

38 38 38

36 36 36 36 36 36 36

80

57 57 57 57 57

49 49 49 49 49

38 38 38

36 36 36 36 36 36 36

81

57/49 57/49 57/49 38 57/49 38 57/49

36 36 36 36 36 36 36

82

57/49 57/49 57/49 38 57/49 38 38 38 38

36 36 36 36 36 36

83

57/49 57/49 57/49 38 57/49 38 57/49

36 36 36 36 36 36 36

84

57/49 57/49 57/49 38 57/49 38 57/49

36 36 36 36 36 36 36

85

86

57	57	57		57	57	49	49	49	49
49	49	49		49	49	38	38	38	38
		38	38		38				
36	36	36	36	36	36	36	36	36	36

Outro

87

88

89

49	49	49	49	57	57	57	57	57	57	57	57	57	57
38	38	38	38		38		38			38		38	
36	36	36	36	36	36	36	36	36	36	36	36	36	36

90

91

92

93

94

57	57	57	57	57	57				
38	38	38	38		49	49			
36	36	36	36	36	36	36			