

Storm In A Teacup

(J.Frusciante 1)

Intro

1 = 102

1

2

3

4

5

3 5 5 5 3 5 5 5 5 (5) (3)
 X X X X X X X X 5 3
 3 3 3 3 3 3 3 3 3 5 3

6

3 5 5 5 3 5 5 5 5 (5) (3)
 X X X X X X X X 5 3
 3 3 3 3 3 3 3 3 3 5 3

7

3 5 5 5 3 5 5 5 5 (5) (3)
 X X X X X X X X 5 3
 3 3 3 3 3 3 3 3 3 5 3

8

3 5 5 5 3 5 5 5 5 (5) (3)
 X X X X X X X X 5 3
 3 3 3 3 3 3 3 3 3 5 3

9

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X X 5 3
3 3 3 3 3 3 3 3 3 5 3

10

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X X 5 3
3 3 3 3 3 3 3 3 3 5 3

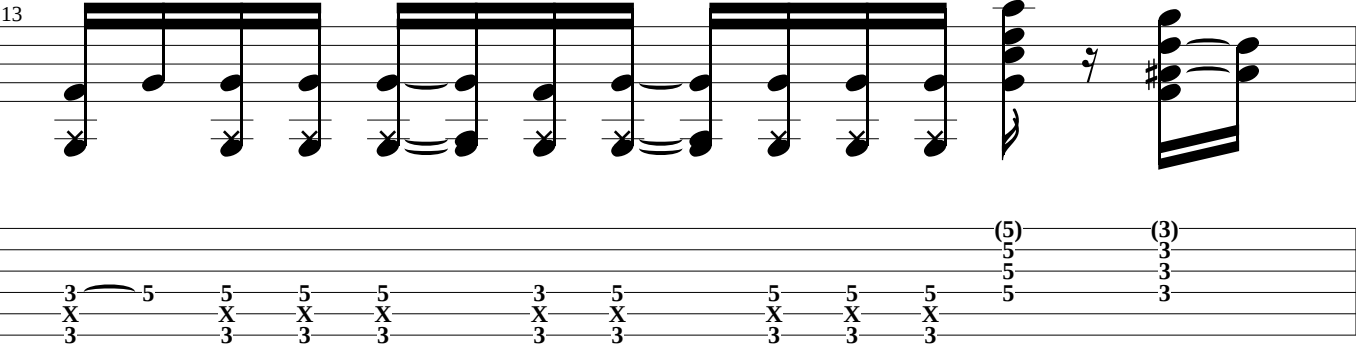
11

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X X X X X X X X X 5 3
3 3 3 3 3 3 3 3 3 5 3

12

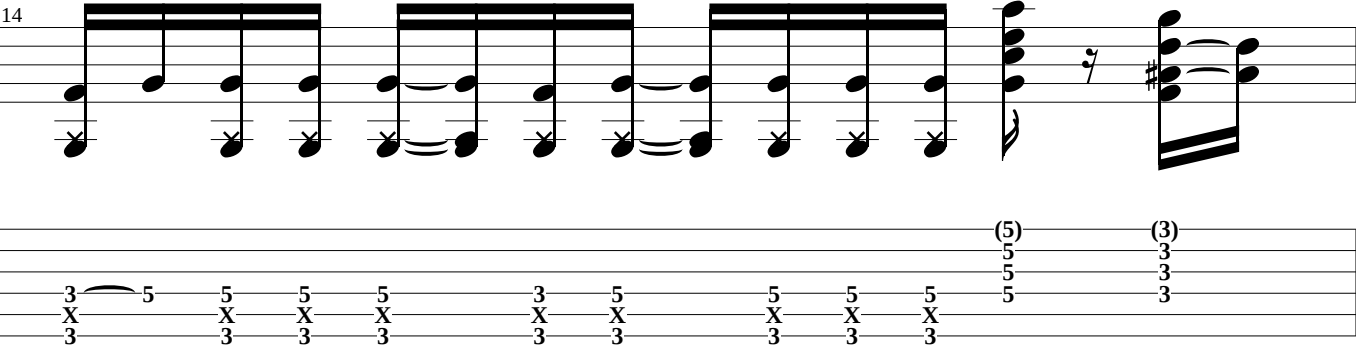
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3 3 3 3 3 3 3 3 3 5 3

13



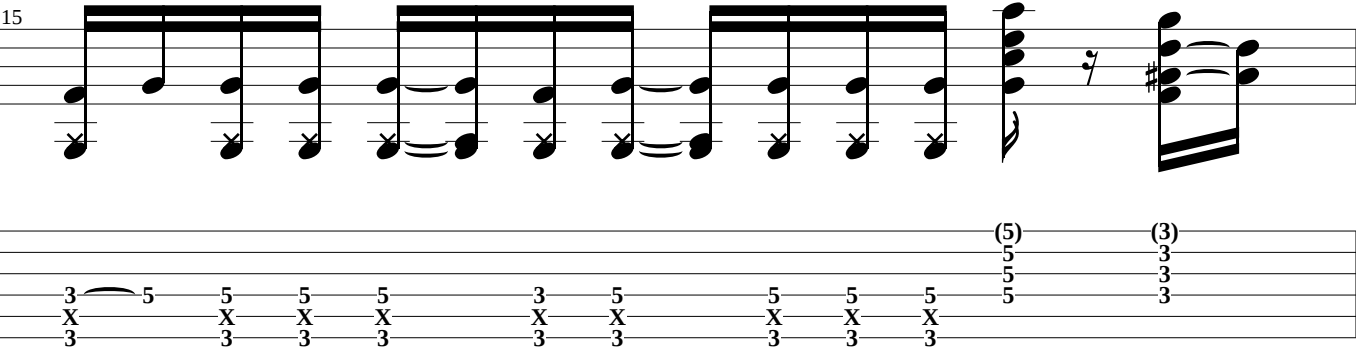
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X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

14



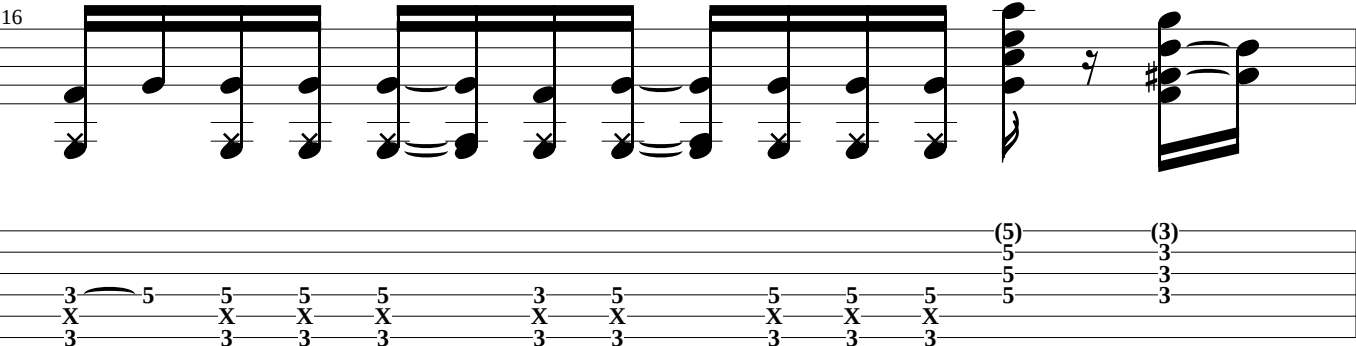
3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

15



3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

16



3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

17

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

18

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

19

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

20

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

21

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

22

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

23

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Chorus

24

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

25

5 5 5 (X) 3 (X) 3 3 3 (X)

5 5 5 (X) 3 (X) 3 3 3 (X)

3 3 3 (X) 1 (X) 1 1 1 (X)

26

3 3 3 (X) 5 (X) 5 5 5 (X)

3 3 3 (X) 5 (X) 5 5 5 (X)

1 1 1 X 3 X 3 3 3 X

27

5 5 5 (X) 3 (X) 3 3 3 (X)

5 5 5 (X) 3 (X) 3 3 3 (X)

3 3 3 (X) 1 (X) 1 1 1 (X)

28

3 3 3 (X) 5 (X) 5 5 5 (X)

3 3 3 (X) 5 (X) 5 5 5 (X)

1 1 1 X 3 X 3 3 3 X

29

5 5 5 (X) 3 (X) 3 3 3 (X)

5 5 5 (X) 3 (X) 3 3 3 (X)

3 3 3 (X) 1 (X) 1 1 1 (X)

30

3 3 3 (X) 5 (X) 5 5 5 (X)

3 3 3 (X) 5 (X) 5 5 5 (X)

1 1 1 X 3 X 3 3 3 X

31

5 5 5 (X) 3 (X) 3 3 3 (X)

5 5 5 (X) 3 (X) 3 3 3 (X)

3 3 3 (X) 1 (X) 1 1 1 (X)

32

7 7 (7) 7 7 7 (7) 7

7 7 (7) 7 7 7 (7) 7

5 5 (5) 5 5 5 (5) 5

33

7 7 (7) 7 10 10 (10) 10

7 7 (7) 7 10 10 (10) 10

5 5 (5) 5 8 8 (8) 8

34

5 5 (5) 3 5 5 (5) 3

5 5 (5) 3 5 5 (5) 3

3 3 (3) 1 3 3 3 1

35

36

37

5 5 (5) 3 5 5 (5) 3

5 5 (5) 3 5 5 (5) 3

3 3 (3) 1 3 3 3 1

5 5 (5) 3 5 5 (5) 3

5 5 (5) 3 5 5 (5) 3

3 3 (3) 1 3 3 3 1

5

5

3

Interlude

38

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5)

(3)

5 5 5

5 5 5

3 3 3

39

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5)

(3)

5 5 5

5 5 5

3 3 3

40

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5)

(3)

5 5 5

5 5 5

3 3 3

41

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

Verse

42

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

43

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

44

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

45

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

46

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

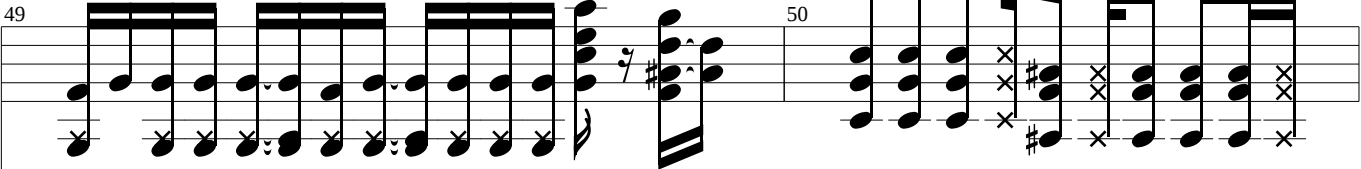
47

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

48

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

49

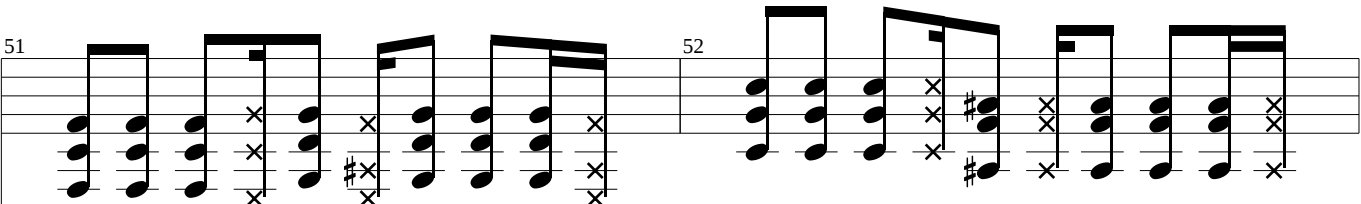


(5)

(3)

3 5 5 5 3 5 5 5 5	5 5 5 (X) 3 (X) 3 3 (X)
X X X X X X X X	5 5 5 (X) 3 (X) 3 3 (X)
3 3 3 3 3 3 3 3	3 3 3 (X) 1 (X) 1 1 (X)

51

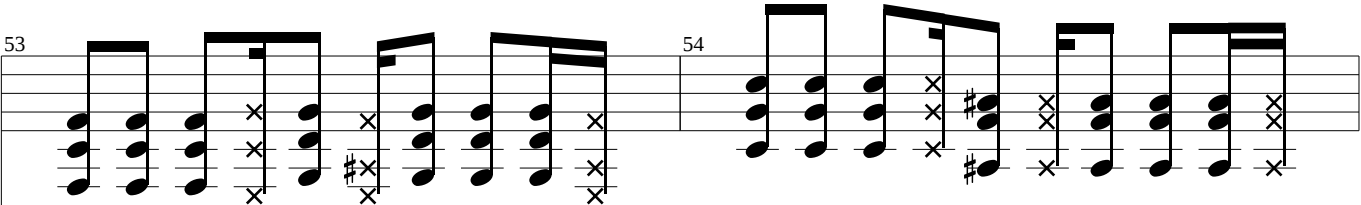


5

5

3 3 3 (X) 5 (X) 5 5 5 (X)	5 5 5 (X) 3 (X) 3 3 (X)
3 3 3 (X) 5 (X) 5 5 5 (X)	5 5 5 (X) 3 (X) 3 3 (X)
1 1 1 X 3 X 3 3 3 X	3 3 3 (X) 1 (X) 1 1 (X)

53

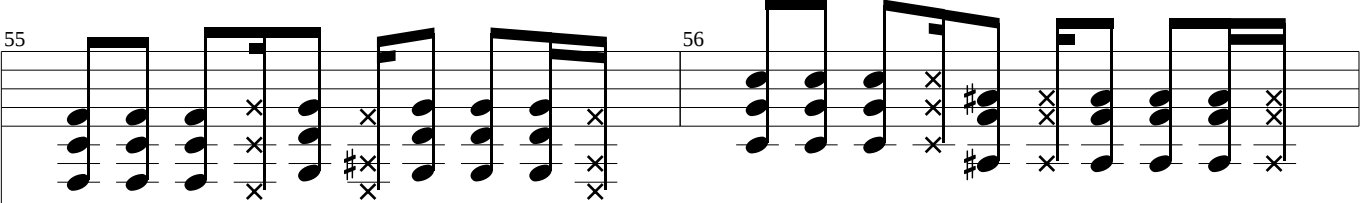


5

5

3 3 3 (X) 5 (X) 5 5 5 (X)	5 5 5 (X) 3 (X) 3 3 (X)
3 3 3 (X) 5 (X) 5 5 5 (X)	5 5 5 (X) 3 (X) 3 3 (X)
1 1 1 X 3 X 3 3 3 X	3 3 3 (X) 1 (X) 1 1 (X)

55



5

5

3 3 3 (X) 5 (X) 5 5 5 (X)	5 5 5 (X) 3 (X) 3 3 (X)
3 3 3 (X) 5 (X) 5 5 5 (X)	5 5 5 (X) 3 (X) 3 3 (X)
1 1 1 X 3 X 3 3 3 X	3 3 3 (X) 1 (X) 1 1 (X)

57

58

59

59

7 7 (7) 7 7 7 (7) 7	7 7 (7) 7 10 10 (10) 10	5 5 (5) 3 5 5 (5) 3
7 7 (7) 7 7 7 (7) 7	7 7 (7) 7 10 10 (10) 10	5 5 (5) 3 5 5 (5) 3
5 5 (5) 5 5 5 (5) 5	5 5 (5) 5 8 8 (8) 8	3 3 (3) 1 3 3 3 1

60

61

62

62

5 5 (5) 3 5 5 (5) 3	5 5 (5) 3 5 5 (5) 3	5
5 5 (5) 3 5 5 (5) 3	5 5 (5) 3 5 5 (5) 3	5
3 3 (3) 1 3 3 3 1	3 3 (3) 1 3 3 3 1	3

Interlude

63

64

65

65

3 5 5 5 3 5 5 5	(5) 3
X X X X X X X	(3) 3
3 3 3 3 3 3 3 3	3 3

64

65

66

66

3 5 5 5 3 5 5 5	(3) 3
X X X X X X X	(3) 3
3 3 3 3 3 3 3 3	3 3

65

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(3) (3)

66

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(3) (3)

67

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5) (3)

68

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5) (3)

73

Handwritten musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three staves of numbers, each containing 16 identical entries: 14.

74

Handwritten musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three staves of numbers, each containing 16 identical entries: 14.

75

Handwritten musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three staves of numbers, each containing 16 identical entries: 15.

76

Handwritten musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three staves of numbers, each containing 16 identical entries: 15.

77

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Chorus

78

79

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

5 5 5 (X) 3 (X) 3 3 3 (X)

5 5 5 (X) 3 (X) 3 3 3 (X)

3 3 3 (X) 1 (X) 1 1 1 (X)

80

81

3 3 3 (X) 5 (X) 5 5 5 (X)

3 3 3 (X) 5 (X) 5 5 5 (X)

1 1 1 X 3 X 3 3 3 X

5 5 5 (X) 3 (X) 3 3 3 (X)

5 5 5 (X) 3 (X) 3 3 3 (X)

3 3 3 (X) 1 (X) 1 1 1 (X)

82

83

3 3 3 (X) 5 (X) 5 5 5 (X)

3 3 3 (X) 5 (X) 5 5 5 (X)

1 1 1 X 3 X 3 3 3 X

5 5 5 (X) 3 (X) 3 3 3 (X)

5 5 5 (X) 3 (X) 3 3 3 (X)

3 3 3 (X) 1 (X) 1 1 1 (X)

3233343536373839

Verse

4041424344454647

Chorus

484950515253

1

17

18

17

1

10

11

10

545556575859

1

10

(10)

1

5

6

5

1

(5)

1

5

5

1½

7

(7)

1

5

Interlude

60 61 62 63 64 65

0 6 13 (15) (15)

66 67 68 69

17 17 15 17 17 (17) 17 15 17 18 (18) 15 18 15

Verse Part 2

70 71 72 73 74 75 76 77

20 (20) 18

Chorus

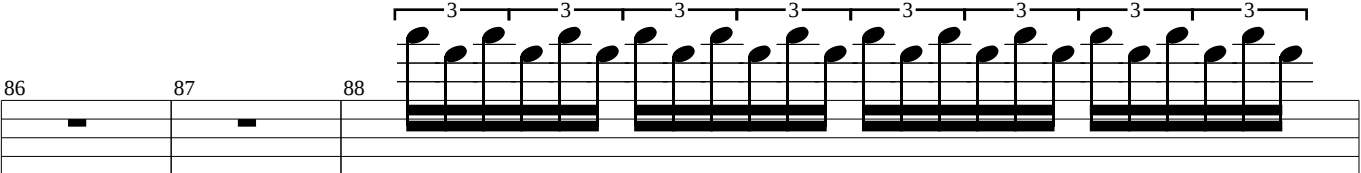
78 79 80 81 82 83 84 85

Outro

86

87

88



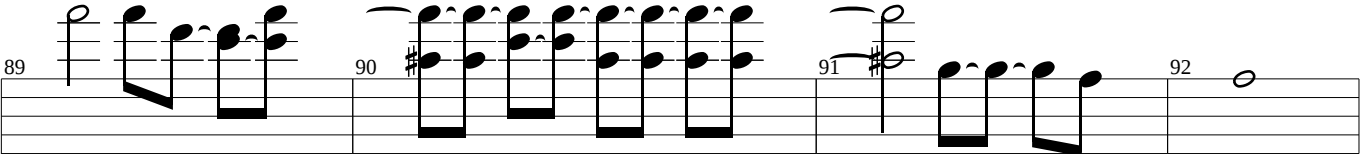
13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10

89

90

91

92



13 13 10 13

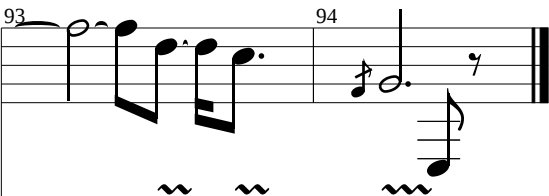
11 11 13 13 11 11 11 11

12 (10)

10

93

94



17 15

1315 (0)

Storm In A Teacup

(J.Frusciante 3)

Intro

Verse

[illegible]

Verse Part 2

16	17	18	19	20	21	22	23
							

Chorus

[illegible]

32	33	34	35	36	37	38	39
							

Verse

40	41	42	43	44	45	46	47
							

Chorus

48	49	50	51	52	53	54	55
							

Interlude

56	57	58	59	60	61	62	63
							
							5

Verse Part 2

64	65	66	67	68	69	70	71
							
3	5	3	(17)	(15)	(12)	(15)	

72	73	74	75	76	77	78	79
							

80	81	82	83	84	85	86	87
							

Outro

88	89	90	91	92	93	94
						

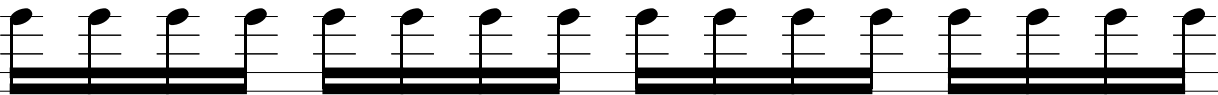
Storm In A Teacup

(Flea)

Intro

 = 102

1   - 2 - 3 - 4 -

5 

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

6 

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

7 

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Verse
Slap and Pop

8

9

S S S P S P S S S P P

12-12-12-12-12-12-12-12-12-12-12-12-12-12

5 5 5 3

3 3 3 3 01/3 3

10

11

S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

5 5 5 3

3 3 3 3 01/3 3

12

13

S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

5 5 5 3

3 3 3 3 01/3 3

14

15

S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

5 5 5 3

3 3 3 3 01/3 3

Verse Part 2

Finger

16

S S S P S P S S S P P

5 5 5 3

3 3 3 3 3 3 3 3 3 1 3 1

18

3 1 3 3 3 3 3 1 3 1

3 1 3 3 3 3 3 1 3 1

20

3 1 3 3 3 3 3 1 3 1

3 1 3 3 3 3 3 1 3 1

22

3 1 3 3 3 3 3 1 3 1

3 1 3 3 3 3 3 1 3 1

Chorus

Bass w/ Distortion

24

3 1 3 3 3 3 3 1 1 1 1

3 3 3 X 1 X 1 1 1

26 27

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

28 29

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

30 31

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

32 33 34

5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 3 3 3 1 3 3 3 1

35 36 37

3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3

Interlude
Distortion Off

38

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 38 through 41 of the Interlude section. Each measure is represented by a four-staff system. The top staff shows a rhythmic pattern of eighth notes, while the bottom staff shows a sequence of fret numbers (12) indicating a specific fretting technique. The notation is consistent across all four measures.

39

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 39 through 42 of the Interlude section. The notation is identical to the previous block, showing a four-staff system with eighth notes on the top staff and fret numbers (12) on the bottom staff for each of the four measures.

40

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 40 through 43 of the Interlude section. The notation is identical to the previous blocks, showing a four-staff system with eighth notes on the top staff and fret numbers (12) on the bottom staff for each of the four measures.

Verse
Slap and Pop

41

42

S S S P S P S S S P P

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

5 5 5 3

3 3 3 3 01-3 3

Detailed description: This block contains the musical notation for measures 41 and 42 of the Verse section. Measure 41 is a four-staff system with eighth notes on the top staff and fret numbers (12) on the bottom staff. Measure 42 is a four-staff system with a complex rhythmic pattern on the top staff, including slurs and accidentals, and a sequence of fret numbers (5, 5, 5, 3) on the bottom staff. The notation is consistent across all four measures.

43

S S S P S P S S S P P

S S S P S P S S S P P

44

S S S P S P S S S P P

S S S P S P S S S P P

45

S S S P S P S S S P P

S S S P S P S S S P P

46

S S S P S P S S S P P

S S S P S P S S S P P

47

S S S P S P S S S P P

S S S P S P S S S P P

48

S S S P S P S S S P P

S S S P S P S S S P P

Chorus

Bass w/ Distortion

49

S S S P S P S S S P P

S S S P S P S S S P P

50

S S S P S P S S S P P

S S S P S P S S S P P

51

52

1 1 1 X 3 X 3 3 3

3 3 3 X 1 X 1 1 1

53

54

1 1 1 X 3 X 3 3 3

3 3 3 X 1 X 1 1 1

55

56

1 1 1 X 3 X 3 3 3

3 3 3 X 1 X 1 1 1

57

58

59

5 5 5 5 5 5 5 5

5 5 5 5 8 8 8 8

3 3 3 1 3 3 3 1

Interlude
Distortion Off

60

61

62

63

64

3 3 3 1 3 3 3 1

3 3 3 1 3 3 3 1

3

10

8

31

65

66

67

10

8

8-10

8

10

8-10

10-12

10

68

69

70

8

8

10

8

10

8

10

8

Verse Part 2

Slap and Pop

71

72

3

1

3

X

3

X

3

3

5

3

73

74

3

1

3

X

3

X

3

3

5

3

75

76

3

1

3

X

3

X

3

3

5

3

77 78

S S S S S S P P S S S S S S P P

5 3 3 3

3 1 3 X 3 X 3 3 3 1 3 X 3 X 3 3

Chorus

Bass w/ Distortion

79 80

3 3 3 X 1 X 1 1 1 1 1 1 X 3 X 3 3 3

81 82

3 3 3 X 1 X 1 1 1 1 1 1 X 3 X 3 3 3

83 84

3 3 3 X 1 X 1 1 1 1 1 1 X 3 X 3 3 3

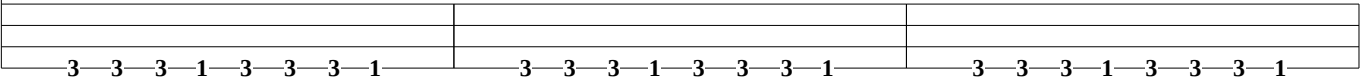
85 86 87

3 3 3 X 1 X 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8

Outro

88





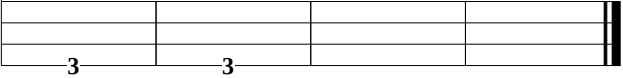
91

92

93

94





Storm In A Teacup

(C. Smith)

Intro

♩ = 102

1

4

2

3

4

5

42

38

6

42

38

7

42

38

8

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

Verse

9

49 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

10

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

11

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

16

44 44 44 44 46 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36

Verse Part 2

17

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

[illegible]

The musical score for "The Rose Tree" is presented on a grand staff. The guitar part is written on the top staff, and the vocal part is on the bottom staff. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part features a complex arrangement with many beamed sixteenth and thirty-second notes, often with natural harmonics indicated by 'x' marks above the notes. The vocal part is a simple melody consisting of quarter and eighth notes. The lyrics "The Rose Tree" are written below the vocal line. The score is divided into measures by vertical bar lines, with measure numbers 19, 44, 46, and 48 indicated at the beginning of their respective sections.

24

Musical notation for measure 24. The staff shows a sequence of notes and rests. Below the staff, there are three lines of numbers: 44, 44, 44, 44, 46, 44; 38, 38, 38, 38, 38, 38; 36, 36, 36, 36, 36, 36.

Chorus

25

Musical notation for measure 25. The staff shows a sequence of notes and rests. Below the staff, there are three lines of numbers: 57, 57, 57, 57, 57; 49, 49, 49, 49, 49; 38, 38, 38, 38, 38; 36, 36, 36, 36, 36, 36.

26

Musical notation for measure 26. The staff shows a sequence of notes and rests. Below the staff, there are three lines of numbers: 57, 57, 57, 57, 57; 49, 49, 49, 49, 49; 38, 38, 38, 38, 38; 36, 36, 36, 36, 36, 36.

27

Musical notation for measure 27. The staff shows a sequence of notes and rests. Below the staff, there are three lines of numbers: 57, 57, 57, 57, 57; 49, 49, 49, 49, 49; 38, 38, 38, 38, 38; 36, 36, 36, 36, 36, 36.

28

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

29

57	57	57		57				57	
49	49	49		49				49	
		38			38		38		
36	36	36		36	36		36	36	

30

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

31

32

57	57	57		57				49	49	49	49			
49	49	49		49								38	38	38
		38			38							36	36	36
36	36	36		36	36		36	36						

33

34

35

35

49	49	49	49	57	57	57	57	57	57	57	57	57	57
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36	36	36	36	36	36	36	36	36	36	36	36	36

Interlude

36

37

38

38

57	57	57	57	57		
38	38	38	38	49	42	42
36	36	36	36	36	38	38

38

38

42	42	42	42			
38	38	38	38	38	38	38
36	36	36	36	36	36	36

39

39

42	42	42	42			
38	38	38	38	38	38	38
36	36	36	36	36	36	36

40

40

42	42	42	42			
38	38	38	38	38	38	38
36	36	36	36	36	36	36

41

Musical notation for measure 41, featuring a single melodic line with four groups of four eighth notes. Below the staff are three empty staves and a line of 16 measure numbers, all containing the value 38.

Verse

42

Musical notation for measure 42, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 49, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

43

Musical notation for measure 43, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 44, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

44

Musical notation for measure 44, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 44, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

45

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

46

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

47

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

48

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

49

44 44 44 44 46 44

38 38 38 38 38 38

36 36 36 36 36 36

Chorus

50

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

51

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

52

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

53

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

54

57	57	57		57				57	
49	49	49		49				49	
		38			38		38		
36	36	36		36	36		36	36	

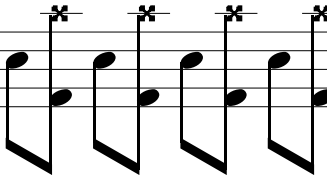
55

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

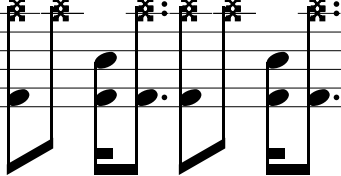
56

57	57	57		57						49	49	49	49
49	49	49		49						38	38	38	38
		38			38					36	36	36	36
36	36	36		36	36		36	36					

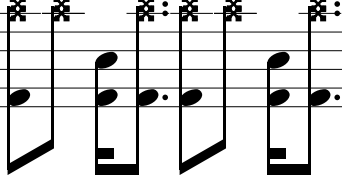
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59



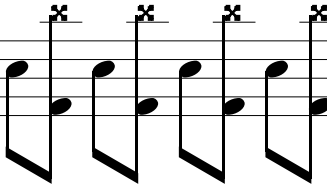
60



49	49	49	49	57	57	57	57	57	57	57	57	57	57	57	57
38	38	38	38	49	49	49	49	49	49	49	49	49	49	49	49
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

Interlude

61



62



63



64



65

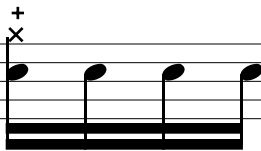


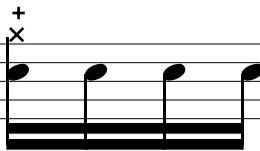
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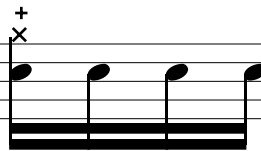


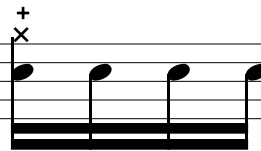
57	57	57	57	57					
38	38	38	38	49					
36	36	36	36	36					

67



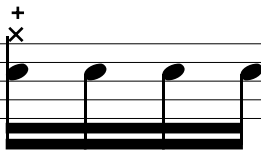


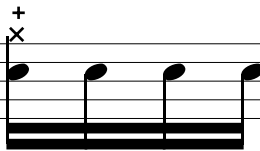


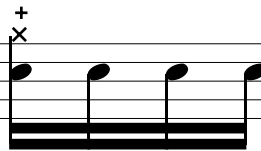


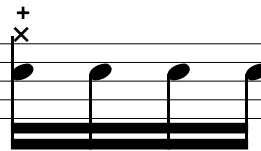
42	42	42	42				
38	38	38	38	38	38	38	38

68









42	42	42	42				
38	38	38	38	38	38	38	38

69

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

70

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

Verse Part 2

71

49 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

72

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

73

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

74

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

75

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

76

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

77

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

78

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

Chorus

79

57 57 57 57 57

49 49 49 49 49

38 38 38

36 36 36 36 36 36 36

80

57 57 57 57 57

49 49 49 49 49

38 38 38

36 36 36 36 36 36 36

81

57/49 57/49 57/49 38 57/49 38 57/49

36 36 36 36 36 36 36 36

82

57/49 57/49 57/49 38 57/49 38 38 38 38

36 36 36 36 36 36

83

57/49 57/49 57/49 38 57/49 38 57/49

36 36 36 36 36 36 36 36

84

57/49 57/49 57/49 38 57/49 38 57/49

36 36 36 36 36 36 36 36

85

86

57	57	57		57	57	49	49	49	49
49	49	49		49	49	38	38	38	38
		38	38		38				
36	36	36	36	36	36	36	36	36	36

Outro

87

88

89

49	49	49	49	57	57	57	57	57	57	57	57	57	57
38	38	38	38		38		38		38		38		38
36	36	36	36	36	36	36	36	36	36	36	36	36	36

90

91

92

93

94

57	57	57	57	57	57				
38	38	38	38	49	49				
36	36	36	36	36	36				

Storm In A Teacup

(Anthony Vocals)

Intro

Verse

8	9	10
	15-17-17-17-15-17-17-17-17-17-17-15-17-17-17	

11		12	
	15—17—17—17—15—17—17—17—17—17—17—15—17—17—17—		

15

16

15—17—17—17—15—17—17—17—17—17—17—15—17—17—17—	

Verse Part 2

17

18

17—15—17—17—17—17—15—17—15—17—17—15—17—15—17—	

19

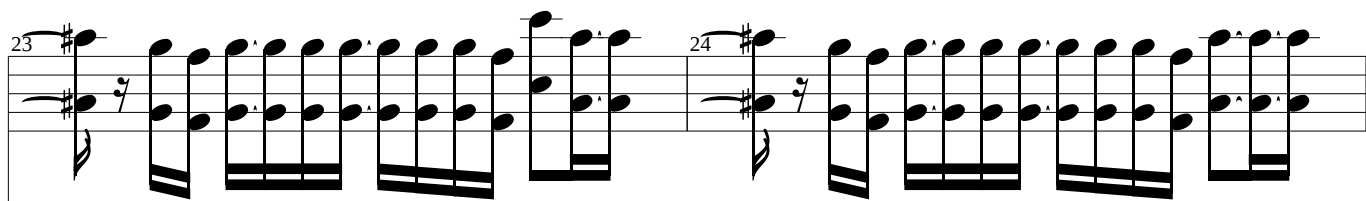
20

17—15—17—17—17—17—15—17—15—17—17—15—17—15—17—	

21

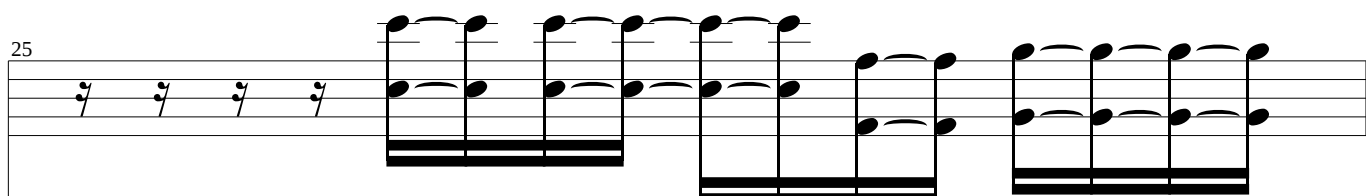
22

17—15—17—17—17—17—15—17—15—17—17—15—17—15—17—	

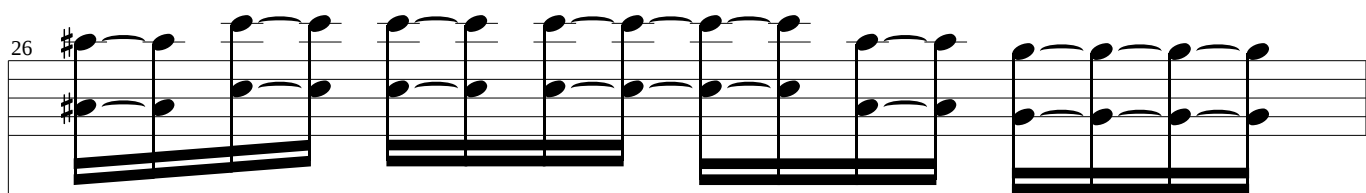
23 

17-15-17 — 17-17 — 17-17-15	17-15
15-13-15 — 15-15 — 15-15-13	15-13
	15
	13

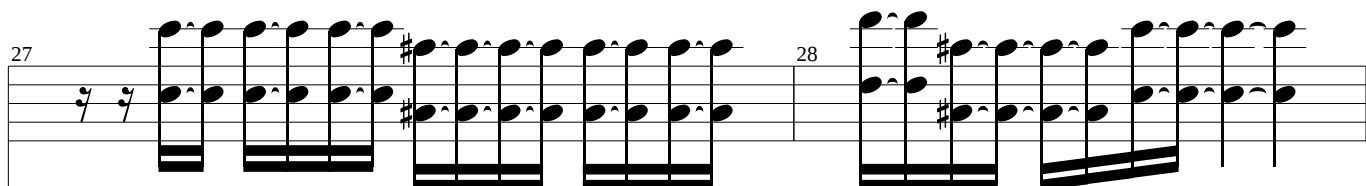
Chorus

25 

13	13	10	12
5	5	3	5

26 

11	13	13	13	11	12
3	5	5	5	3	5

27 

13	13	13	11	11	11	10	11	13
5	5	5	3	3	3	3	3	5

29

1

13

5

1

13

5

10

3

12

5

30

1

13

5

1

13

5

11

3

12

5

31

32

33

13

5

13

5

13

5

11

3

11

3

11

3

10

3

11

3

13

5

Interlude

34

35

36

37

38

39

40

41

56

42

43

15—17—17—17—15—17—17—17—17—17—17—15—17—17—17—	

44

45

15—17—17—17—15—17—17—17—17—17—17—15—17—17—17—	

46

47

15—17—17—17—15—17—17—17—17—17—17—15—17—17—17—	

48

49

15—17—17—17—15—17—17—17—17—17—17—15—17—17—17—	

50

13/5 13/5 10/3 12/5

51

11/3 13/5 13/5 13/5 11/3 12/5

52

13/5 13/5 13/5 11/3 11/3 11/3 10/3 11/3 13/5

53

10/3 11/3 13/5

54

13/5 13/5 10/3 12/5

55

11/3 13/5 13/5 13/5 11/3 12/5

56 57 58

13/5 13/5 13/5 11/3 11/3 11/3 10/3 11/3 13/5

Interlude

59 60 61 62 63 64 65 66

Verse Part 2

67 68 69 70 71

17-15-17 17-17 17-17-15 15-13 15-13-15 15-15 15-15-13

72

17-15-17	17-15
17-17	17-15
17-17-15	15-13
15-13-15	15-13-15
15-15	15-15
15-15-13	15-15-13

74

17-15-17	17-15
17-17	17-15
17-17-15	15-13
15-13-15	15-13-15
15-15	15-15
15-15-13	15-15-13

76

17-15-17	17-15
17-17	17-15
17-17-15	15-13
15-13-15	15-13-15
15-15	15-15
15-15-13	15-15-13

78

17	15
17	17
17	17
15	15
15	15
13	13

79

Measure 79: The staff shows a sequence of notes with slurs. The bass line consists of two staves. The first staff has two triplets of eighth notes, each starting with a '1' and an upward arrow. The second staff has two triplets of eighth notes, each starting with a '1' and an upward arrow. The notes are labeled with numbers 13, 5, 10, and 12.

80

Measure 80: The staff shows a sequence of notes with slurs. The bass line consists of two staves. The first staff has two triplets of eighth notes, each starting with a '1' and an upward arrow. The second staff has two triplets of eighth notes, each starting with a '1' and an upward arrow. The notes are labeled with numbers 11, 13, 13, 13, 11, and 12.

81

Measures 81 and 82: The staff shows a sequence of notes with slurs. The bass line consists of two staves. The first staff has two triplets of eighth notes, each starting with a '1' and an upward arrow. The second staff has two triplets of eighth notes, each starting with a '1' and an upward arrow. The notes are labeled with numbers 13, 13, 13, 11, 11, 11, 10, 11, and 13.

83

Measure 83: The staff shows a sequence of notes with slurs. The bass line consists of two staves. The first staff has two triplets of eighth notes, each starting with a '1' and an upward arrow. The second staff has two triplets of eighth notes, each starting with a '1' and an upward arrow. The notes are labeled with numbers 13, 5, 10, and 12.

84

11 13 13 13 11 12
3 5 5 5 3 5

85 86 87

13 13 13 11 11 11 10 11 13
5 5 5 3 3 3 3 3 5

Outro

88 89 90 91 92 93 94

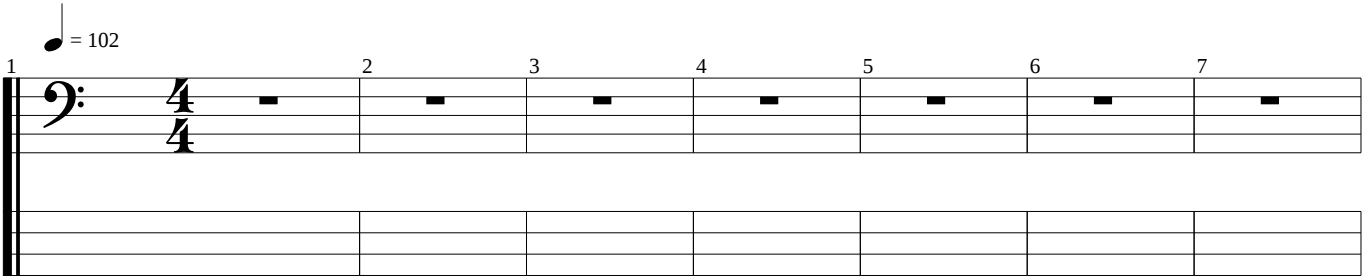
Storm In A Teacup

(Flea Back Up Vocals)

Intro

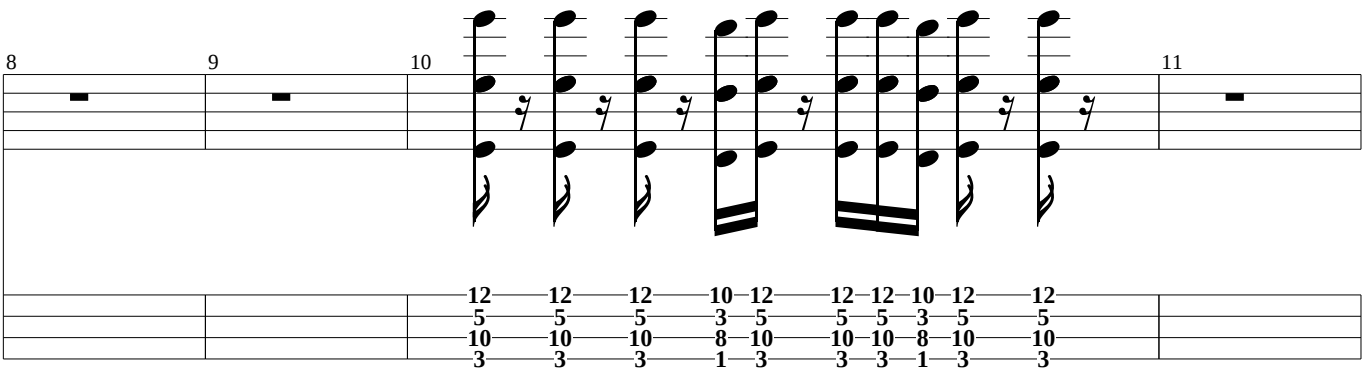
1 = 102

1 2 3 4 5 6 7



Verse

8 9 10 11



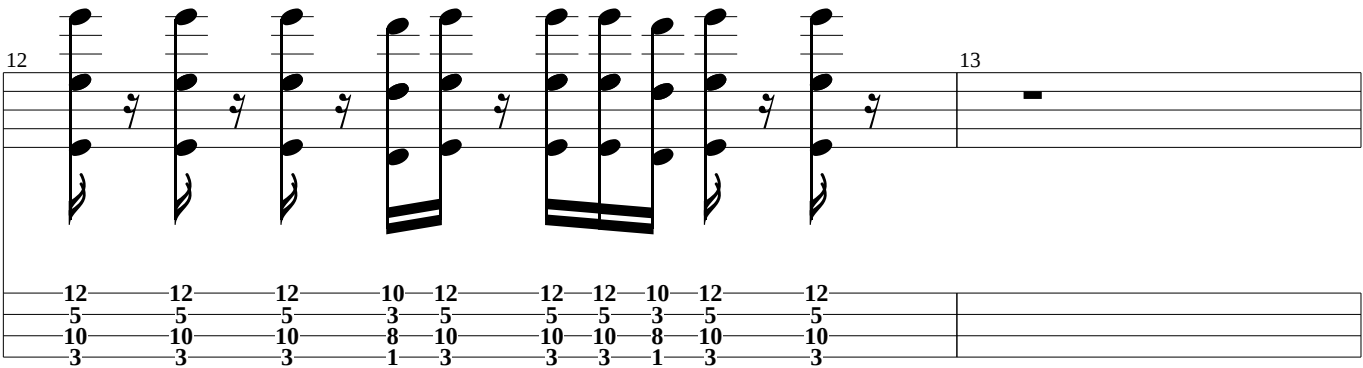
12 12 12 10 12 12 12 10 12 12

5 5 5 3 5 5 5 3 5 5

10 10 10 8 10 10 10 8 10 10

3 3 3 1 3 3 3 1 3 3

12 13



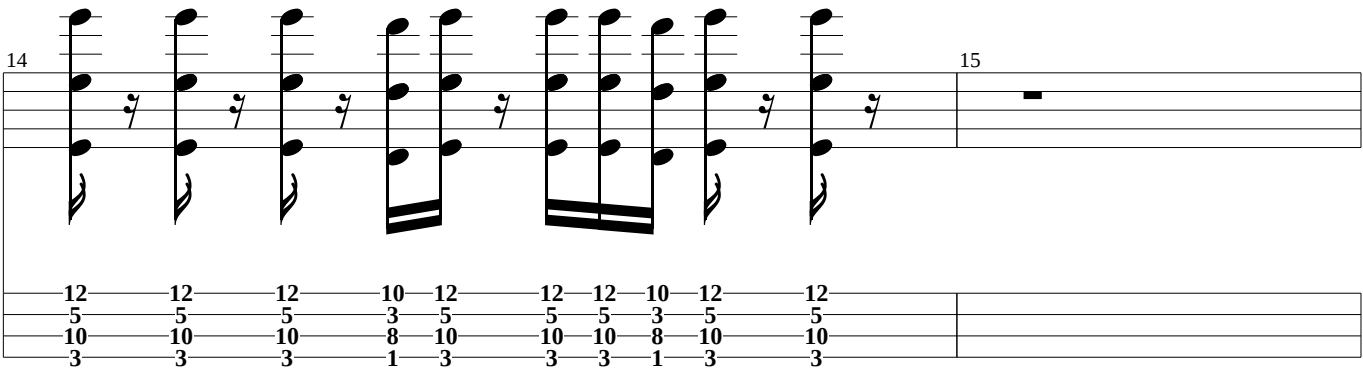
12 12 12 10 12 12 12 10 12 12

5 5 5 3 5 5 5 3 5 5

10 10 10 8 10 10 10 8 10 10

3 3 3 1 3 3 3 1 3 3

14 15



12 12 12 10 12 12 12 10 12 12

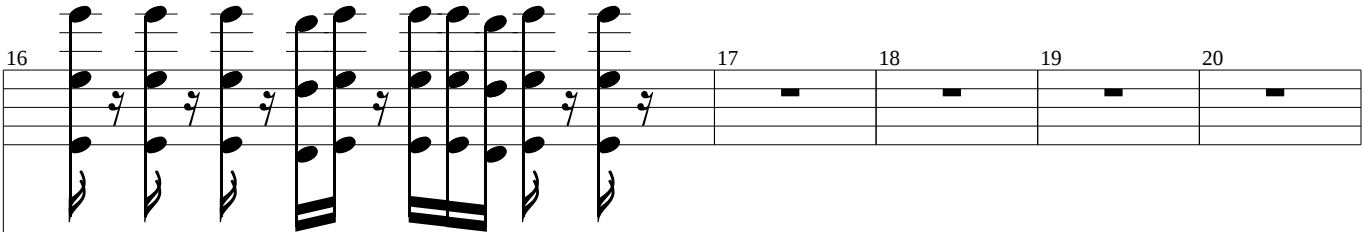
5 5 5 3 5 5 5 3 5 5

10 10 10 8 10 10 10 8 10 10

3 3 3 1 3 3 3 1 3 3

Verse Part 2

1617181920



12121210121212101212

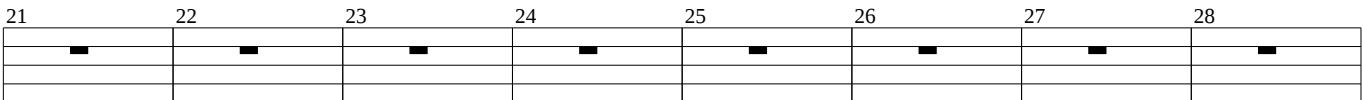
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101010810101081010

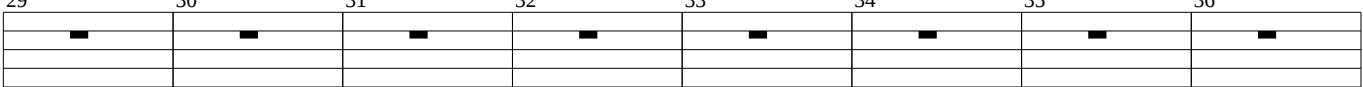
3331333133

Chorus

2122232425262728



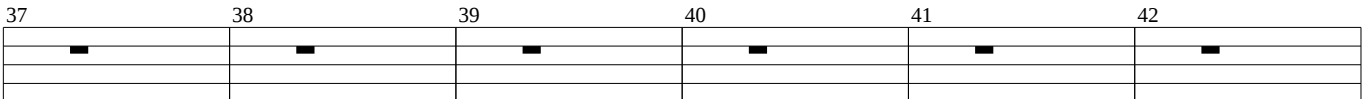
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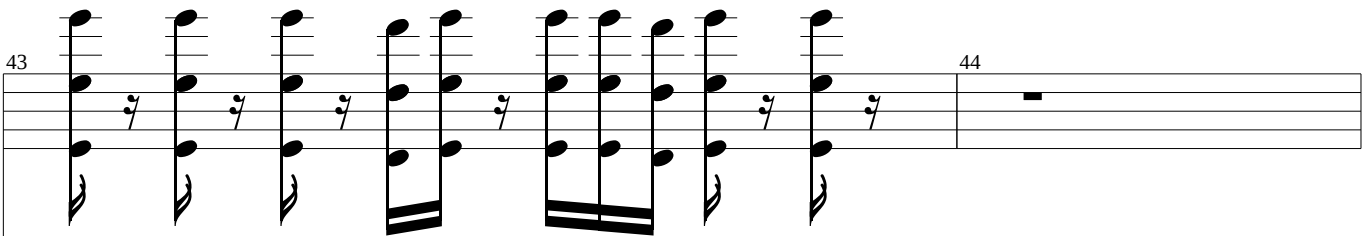
Interlude

Verse

373839404142



4344



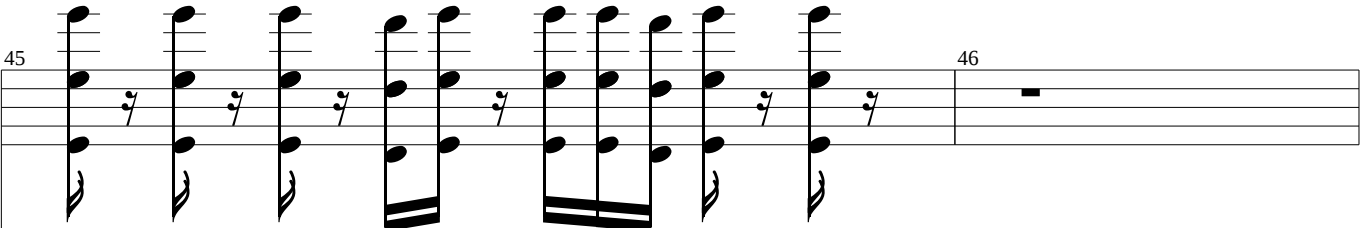
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5553555355

101010810101081010

3331333133

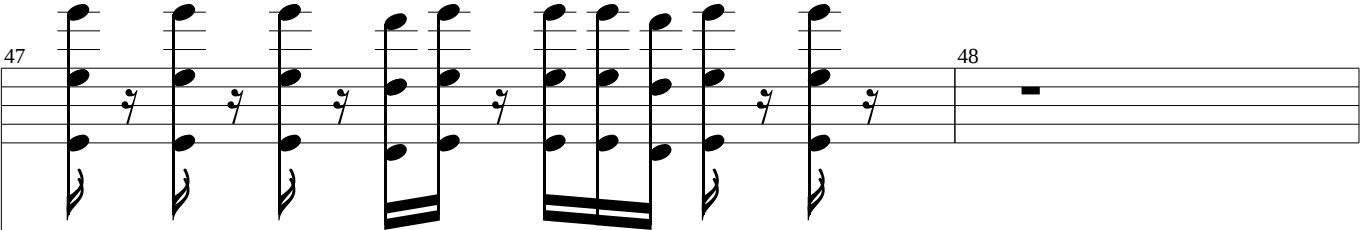
45



46

12	12	12	10	12	12	12	10	12	12
5	5	5	3	5	5	5	3	5	5
10	10	10	8	10	10	10	8	10	10
3	3	3	1	3	3	3	1	3	3

47

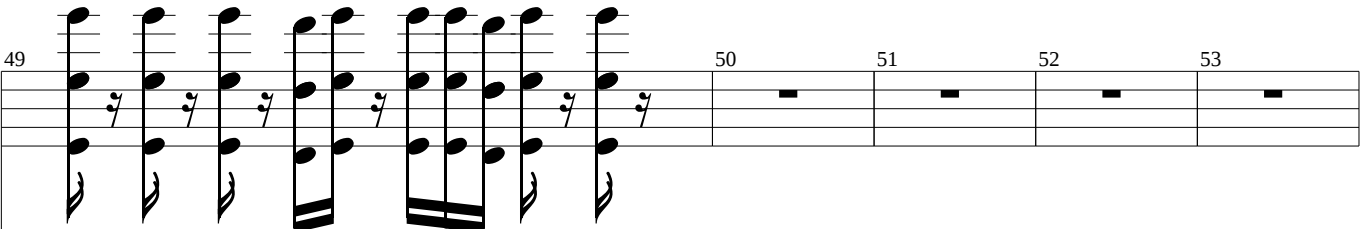


48

12	12	12	10	12	12	12	10	12	12
5	5	5	3	5	5	5	3	5	5
10	10	10	8	10	10	10	8	10	10
3	3	3	1	3	3	3	1	3	3

Chorus

49



50

51

52

53

12	12	12	10	12	12	12	10	12	12
5	5	5	3	5	5	5	3	5	5
10	10	10	8	10	10	10	8	10	10
3	3	3	1	3	3	3	1	3	3

54

55

56

57

58

59

60

61

65

Interlude

62

63

64

65

66

67

68

69

Verse Part 2

70

71

72

73

74

75

76

77

Chorus

78

79

80

81

82

83

84

85

Outro

86

87

88

89

90

91

92

93

94