

(Guitar 1)

1 = 103

4/4

3 3 5 5 3 5 3 5 3 5

2

3

3 5 5 5 3 5 3 5 3 3

3 5 5 5 3 5 3 5 3 3

4

5

3 5 5 5 3 5 3 5 3 3

3 5 5 5 3 5 3 5 3 3

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15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

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15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

23

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

24

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

25

26

27

28

0 0 0

0 0 0

29 30 31 32 33 34 35 36

Two systems of empty musical staves. The first system has two staves, and the second system has three staves. Measures 29 through 36 are indicated above the first staff of each system.

37 38 39

Measures 37-39. Measure 37 has a whole rest on the top staff. Measures 38 and 39 contain complex musical notation with multiple beams and notes. Below the staves, there are fingerings (3, 5, 3) and a 1/4 note marker.

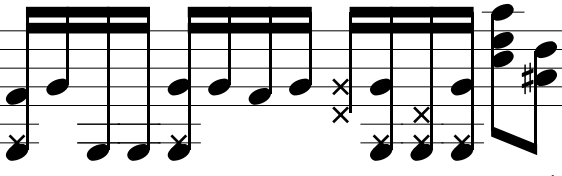
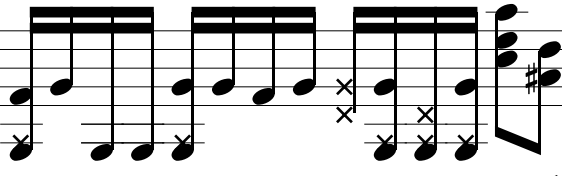
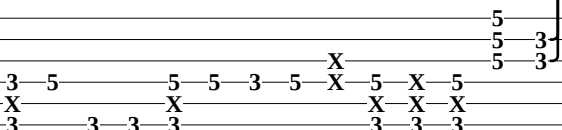
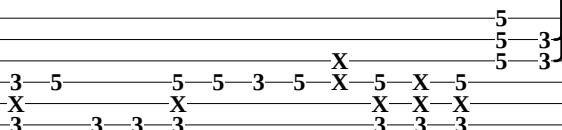
40 41

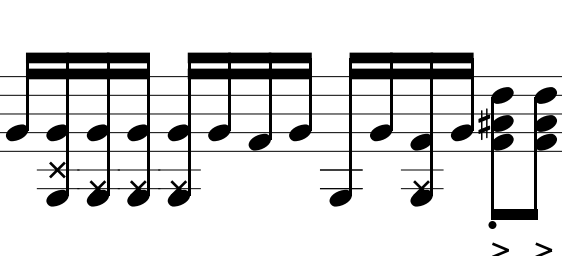
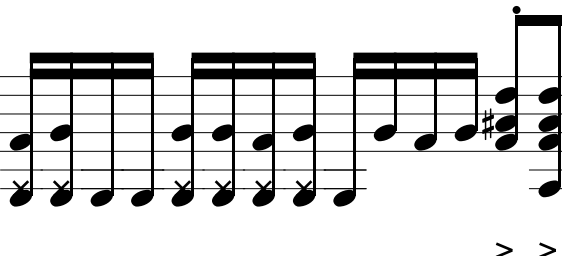
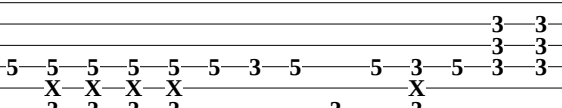
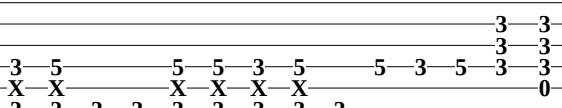
Measures 40-41. Measures 40 and 41 contain complex musical notation with multiple beams and notes. Below the staves, there are fingerings (3, 5, 3) and a 1/4 note marker.

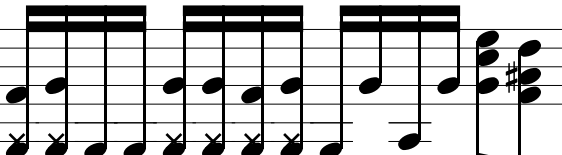
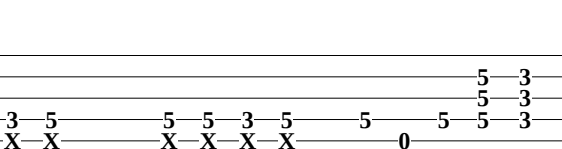
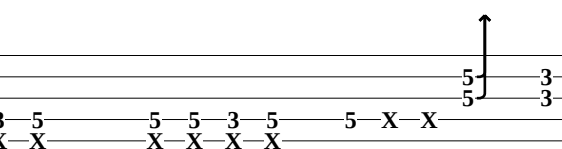
42 43

Measures 42-43. Measures 42 and 43 contain complex musical notation with multiple beams and notes. Below the staves, there are fingerings (3, 5, 3) and a 1/4 note marker.

58	59	60	61	62
				

63	64
	
	

65	66
	
	

67	68
	
	

69

70

3 5

X X

3 3

5 5 3 5

X X X X

3 3 3 3

5

3

3 5

X X

3 3

5 5 3 5

X X X X

3 3 3 3

5

3

71

72

15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15

73

74

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

74

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14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14

8

83	84	85	86	87	88	89	90

91	92	93	94	95

(Guitar 2)

1 = 103

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17

18

19

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

20

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

21

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

22

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

74

74

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77

78		79	80	81	82

83	84	85	86	87	88	89	90

91	92	93	94	95

(Guitar 3)

1 = 103
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14 15
 16 17 18 19 20 21 22 23
 24 25 26
 5 5 5 3 3 3 3 3
 5 5 5 0 3 3 3 3 0
 3 3 3 0 1 1 1 1 0
 3 3 3 5 5 5 5 5 5
 1 1 1 3 3 3 3 3 3

27

5 5 5 (5) 3 3 3 3
5 5 5 (5) 3 3 3 3
3 3 3 (3) 1 1 1 1

28

3 3 3 5 5 5 5 5
3 3 3 5 5 5 5 5
1 1 1 3 3 3 3 3

29

5 5 5 3 3 3 3 3
5 5 5 0 3 3 3 3 0
3 3 3 0 1 1 1 1 0

30

3 3 3 5 5 5 5 5
3 3 3 5 5 5 5 5
1 1 1 3 3 3 3 3

31

5 5 5 3 3 3 3 7
5 5 5 0 3 3 3 5-7
3 3 3 0 1 1 1 5-5

32

7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

33

7 7 7 7 7 7 10
7 7 7 7 7 7 (7) X 0 0
5 5 5 5 5 5 (5) 8 8 0 0

34

5 5 X 3 5 5 X 3
3 3 X 1 3 3 X 1

35

5 5 X 3 5 5 X 3
3 3 X 1 3 3 X 1

36

37

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5 5 X 3 5 5 X 3
3 3 X 1 3 3 X 1

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5 5 5 3 3 3 3 3
5 5 5 0 3 3 3 3 0
3 3 3 0 1 1 1 1 0

52

53

5 5 5 (5) 3 3 3 3
5 5 5 (5) 3 3 3 3
3 3 3 (3) 1 1 1 1

54

55

5	5	5	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
5	5	5	0	3	3	3	3	3	0	3	3	3	5	5	5	5	5	5
3	3	3	0	1	1	1	1	1	0	1	1	1	3	3	3	3	3	3

56

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5	5	5	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
5	5	5	0	3	3	3	3	7	7	7	7	7	7	7	7	7	7	
3	3	3	0	1	1	1	1	5	5	5	5	5	5	5	5	5	5	

58

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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

62

63

64

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66

67

5	5	X	3	5	5	X	3	5	5	X	3	5	5	X	3	5	5	X	3
3	3	X	1	3	3	X	1	3	3	X	1	3	3	X	1	3	3	X	1
3	3	X	1	3	3	X	1	3	3	X	1	3	3	X	1	3	3	X	1

68

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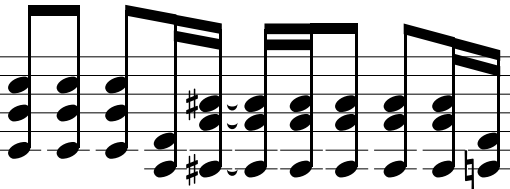
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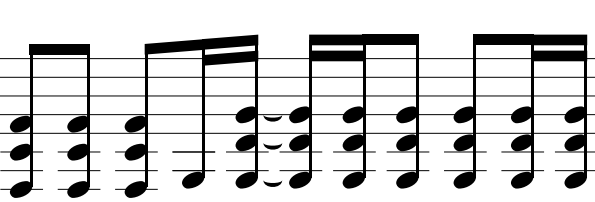
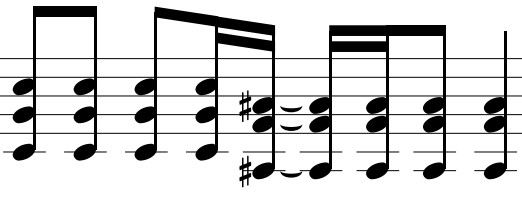
78

79

			
			5 5 5 3 3 3 3 3
			5 5 5 0 3 3 3 3
			3 3 3 0 1 1 1 1

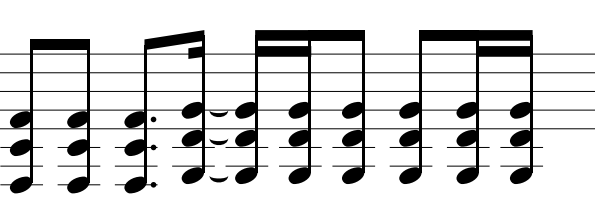
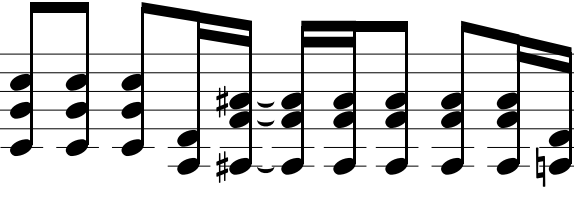
80

81

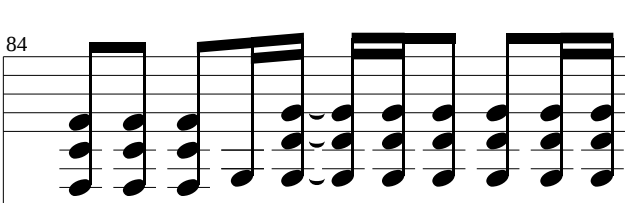
	
3 3 3 5 5 5 5 5 5	5 5 5 (5)/3 3 3 3
3 3 3 5 5 5 5 5 5	5 5 5 (5)/3 3 3 3
1 1 1 3 3 3 3 3 3	3 3 3 (3)/1 1 1 1

82

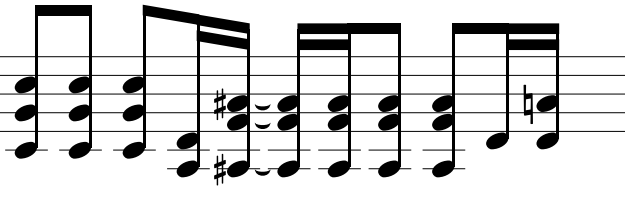
83

	
3 3 3 5 5 5 5 5 5	5 5 5 3 3 3 3 3
3 3 3 5 5 5 5 5 5	5 5 5 0 3 3 3 3
1 1 1 3 3 3 3 3 3	3 3 3 0 1 1 1 1

84

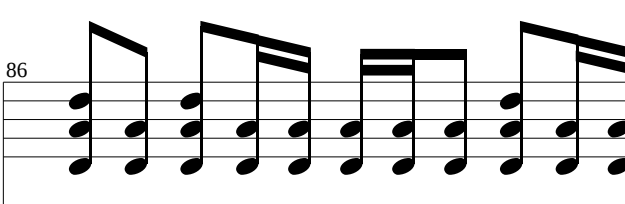


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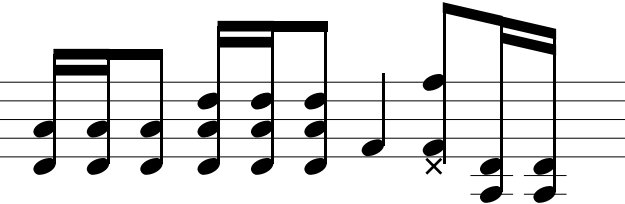


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3 3 3 5 5 5 5 5 5	5 5 5 0 3 3 3 5 5
1 1 1 3 3 3 3 3 3	3 3 3 0 1 1 1 5 5

86

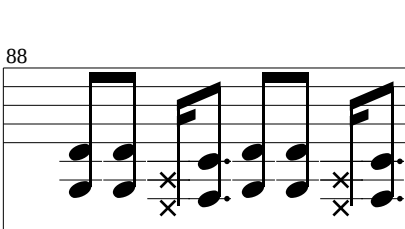


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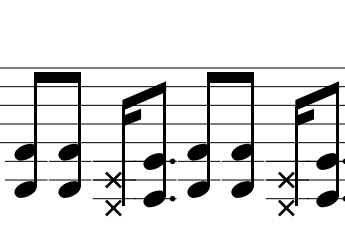


7 7 7 7 7 7 7 7 7 7	7 7 (7) 10 (7) X 0 0 (5) 8 8 0 0
7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 (7) X 0 0 (5) 8 8 0 0
5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 (5) 8 8 0 0

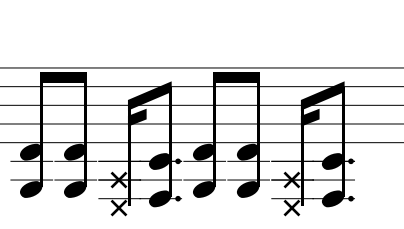
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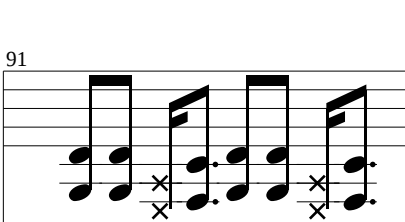


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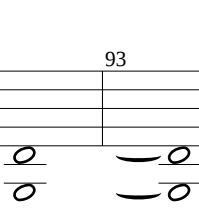


5 5 X 3 5 5 X 3	5 5 X 3 5 5 X 3	5 5 X 3 5 5 X 3
3 3 X 1 3 3 X 1	3 3 X 1 3 3 X 1	3 3 X 1 3 3 X 1
5 5 X 3 5 5 X 3	5 5 X 3 5 5 X 3	5 5 X 3 5 5 X 3
3 3 X 1 3 3 X 1	3 3 X 1 3 3 X 1	3 3 X 1 3 3 X 1

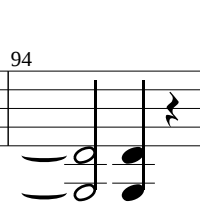
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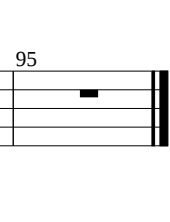
92



93



94



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5 5 X 3 5 5 X 3	5	(5)	
3 3 X 1 3 3 X 1	3	(3)	
5 5 X 3 5 5 X 3	5	(5)	
3 3 X 1 3 3 X 1	3	(3)	

(Guitar 4)

1 = 103

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14 15

4/4

16 17 18 19 20 21 22 23

4/4

24 25 26 27 28 29 30 31

4/4

32 33 34 35 36 37 38 39

4/4

40 41 42 43 44 45 46 47

Empty musical staves for measures 40 through 47, each containing a single eighth rest.

48 49 50 51 52

Musical notation for measures 48 through 52. Measures 48-50 contain eighth rests. Measure 51 contains an eighth rest followed by a quarter note G4. Measure 52 contains a quarter note G4, an eighth rest, and a quarter note F#4. Fingering: 17, 18, 17, 1, (17).

53 54 55

Musical notation for measures 53 through 55. Measure 53 contains an eighth rest, a quarter note G4, and a quarter note A#4. Measure 54 contains a quarter note G4, an eighth rest, and a quarter note F#4. Measure 55 contains an eighth rest, a quarter note G4, and a quarter note F#4. Fingering: 10, 11, 10, 1, (10), 5, 6, 5.

56 57 58 59

Musical notation for measures 56 through 59. Measure 56 contains a quarter note G4, an eighth rest, and a quarter note A#4. Measure 57 contains a quarter note G4, an eighth rest, and a quarter note F#4. Measure 58 contains a quarter note G4, an eighth rest, and a quarter note F#4. Measure 59 contains a quarter note G4, an eighth rest, and a quarter note F#4. Fingering: (5)~3-(3)~5, 2, (2), 3, 5.

60 61 62 63 64 65

1 8 10 0 8 10 0 0 0 0 18 (18)(18)(18)

66 67 68 69

1 15 16 17 15 17 15 17 18 15 19 18 20

70 71 72 73 74 75 76

1 20 18 18 (18)

77 78 79 80 81 82 83 84

85

86

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(13)

(13)

1 = 103

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14 15

4/4

16 17 18 19 20 21 22 23

4/4

24 25 26 27 28 29 30 31

4/4

32 33 34 35 36 37 38 39

4/4

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							3^5

6465666768697071

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3	5	3					

7273747576777879

■	■	■	■	■	■	■	■

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

1 = 103

1 2 3 4 5 6 7

4/4

8 9 10 11 12 13 14 15

4/4

16 17 18 19 20 21 22 23

4/4

24 25 26 27 28 29 30 31

4/4

32 33 34 35 36 37 38 39

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			7^8	7	8	7	

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80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

1 = 103

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.

8 9 10 11 12 13 14 15

Staff 1: Measures 8-15 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.

16 17 18 19 20 21 22 23

Staff 1: Measures 16-23 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.

24 25 26 27 28 29 30 31

Staff 1: Measures 24-31 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.

32 33 34 35 36 37 38 39

Staff 1: Measures 32-39 each contain a single eighth note on the first line (F4).
Staff 2: Empty staff.

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■	■	■	■	■	■	■	■

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■	■	■		○	○	○	■

			5^7	5	7	5	

7273747576777879

■	■	■	■	■	■	■	■

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

(Guitar 8)

1 = 103

1 2 3 4 5 6 7

Staff 1: Treble clef, 4/4 time signature. Measures 1-7, each containing a single eighth note on the first line (F4).

8 9 10 11 12 13 14 15

Staff 2: Measures 8-15, each containing a single eighth note on the first line (F4).

16 17 18 19 20 21 22 23

Staff 3: Measures 16-23, each containing a single eighth note on the first line (F4).

24 25 26 27 28 29 30 31

Staff 4: Measures 24-31, each containing a single eighth note on the first line (F4).

32 33 34 35 36 37 38 39

Staff 5: Measures 32-39, each containing a single eighth note on the first line (F4).

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			10^12	10	12	10	

72

73

74

75

76

77

78

79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

(Guitar 9)

1 = 103

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

4041424344454647

4849505152535455

5657585960616263

6465666768697071

			10^11	10	10	9	

7273747576777879

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95