

(John Frusciante (Lead Guitar))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

1 = 103

4/4

5 5 3 5 3 5 3 5

3 3 3 3 3 3 3 3

5 5 5 5 3 3

1/4

in heaven almighty

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top staff) and a piano part (bottom staff).

System 1:

- Guitar:** The first measure (labeled '2') shows a G major chord (G4, B4, D5) with a G5 harmonic. The second measure (labeled '3') shows a G major chord (G4, B4, D5) with a G5 harmonic. The third measure (labeled '3') shows a G major chord (G4, B4, D5) with a G5 harmonic.
- Piano:** The first measure (labeled '2') shows a G major chord (G4, B4, D5) with a G5 harmonic. The second measure (labeled '3') shows a G major chord (G4, B4, D5) with a G5 harmonic. The third measure (labeled '3') shows a G major chord (G4, B4, D5) with a G5 harmonic.

System 2:

- Guitar:** The first measure (labeled '2') shows a G major chord (G4, B4, D5) with a G5 harmonic. The second measure (labeled '3') shows a G major chord (G4, B4, D5) with a G5 harmonic. The third measure (labeled '3') shows a G major chord (G4, B4, D5) with a G5 harmonic.
- Piano:** The first measure (labeled '2') shows a G major chord (G4, B4, D5) with a G5 harmonic. The second measure (labeled '3') shows a G major chord (G4, B4, D5) with a G5 harmonic. The third measure (labeled '3') shows a G major chord (G4, B4, D5) with a G5 harmonic.

we've got a cataclysmic situation developing

Somebody get down here now!

Verse

Measures 8 and 9 of the piece. Measure 8 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a five-line staff, and the bass line is on a four-line staff. Measure 9 continues the melody and bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

Measures 10 and 11 of the piece. Measure 10 shows a treble clef staff with a melody of eighth notes (G4, A4, B4, A4, G4, F#4, E4, D4) and a bass clef staff with a bass line of eighth notes (D3, C3, B2, A2, G2, F#2, E2, D2). Measure 11 continues the melody and bass line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Measures 12 and 13 of the piece. Measure 12 features a melody on the treble clef staff and a bass line on the bass clef staff. Measure 13 continues the melody and bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

14

15

Pre-Chorus

16

17

18

19

20

21

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

22

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

23

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Chorus
Distortion

24

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

0 0 0 0 0 0

0 0 0

25

5 5 5 3 3 3 3 3

5 5 5 0 3 3 3 3 3 0

3 3 3 0 1 1 1 1 1 0

26

27

3 3 3 5 5 5 5 5 5	5 5 5 / 3 3 3 3
3 3 3 5 5 5 5 5 5	5 5 5 / 3 3 3 3
1 1 1 3 3 3 3 3 3	3 3 3 / 1 1 1 1

28

29

3 3 3 5 5 5 5 5 5	5 5 5 3 3 3 3 3
3 3 3 5 5 5 5 5 5	5 5 5 0 3 3 3 3 0
1 1 1 3 3 3 3 3 3	3 3 3 0 1 1 1 1 0

30

31

3 3 3 5 5 5 5 5 5	5 5 5 3 3 3 3
3 3 3 5 5 5 5 5 5	5 5 5 0 3 3 3 3
1 1 1 3 3 3 3 3 3	3 3 3 0 1 1 1 1 5=5

32

33

7 7 7 7 7 7 7 7	7 7 10 X 0 0
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

44

45

3 5 5 5 3 5 X 5 X 5
X 3 3 3 X X X 3 3 3

5 5 3 1/4
5 5 3

46

47

3 5 5 5 3 5 X 5 X 5
X 3 3 3 X X X 3 3 3

5 5 3 1/4
5 5 3

48

49

3 5 5 5 3 5 X 5 X 5
X 3 3 3 X X X 3 3 3

5 5 3 1/4
5 5 3

Chorus

Distortion

50

51

5 5 5 0 3 3 3 3 3 3
5 5 5 0 3 3 3 3 3 0
3 3 3 0 1 1 1 1 1 0

3 3 3 5 5 5 5 5 5 5
3 3 3 5 5 5 5 5 5 5
1 1 1 3 3 3 3 3 3 3

Interlude

[illegible]

(D string bend full, G string bend 1/2)

(D string bend full, G string bend 1/2)

74

Musical notation for measure 74, featuring a piano (p) dynamic marking and a series of chords. The notation is followed by a series of numbers (14) and a series of lines.

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

75

Musical notation for measure 75, featuring a piano (p) dynamic marking and a series of chords. The notation is followed by a series of numbers (15) and a series of lines.

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

76

Musical notation for measure 76, featuring a piano (p) dynamic marking and a series of chords. The notation is followed by a series of numbers (15) and a series of lines.

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

77

Musical notation for measure 77, featuring a piano (p) dynamic marking and a series of chords. The notation is followed by a series of numbers (14) and a series of lines.

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

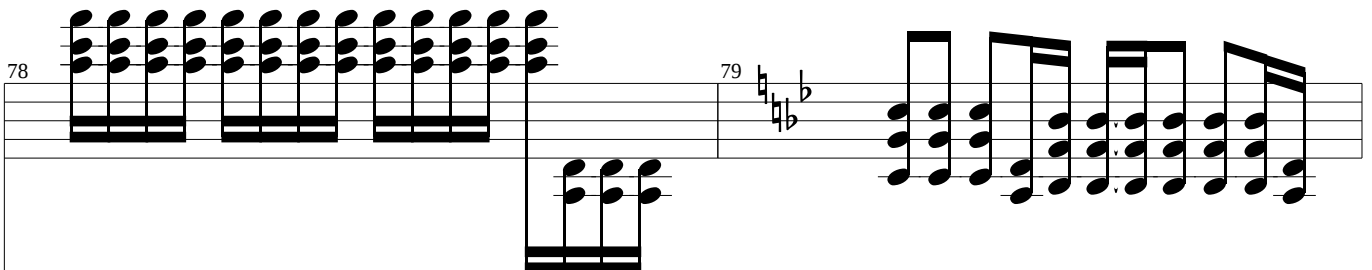
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Chorus

Distortion

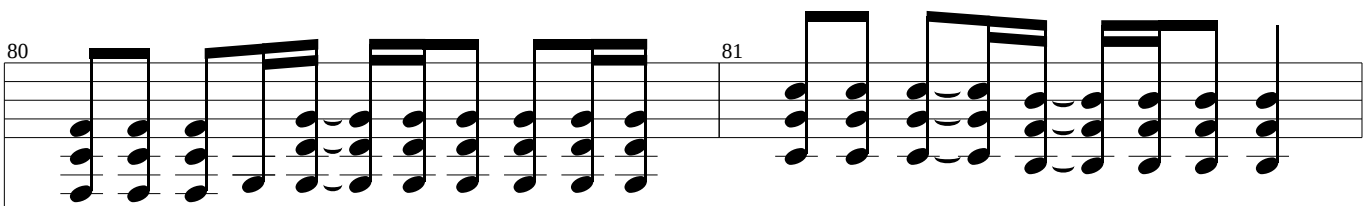
78



79

14-14-14-14-14-14-14-14-14-14-14-14		5 5 5 3 3 3 3 3
14-14-14-14-14-14-14-14-14-14-14-14		5 5 5 0 3 3 3 3 3 0
14-14-14-14-14-14-14-14-14-14-14-14		3 3 3 0 1 1 1 1 1 0
0 0 0		
0 0 0		

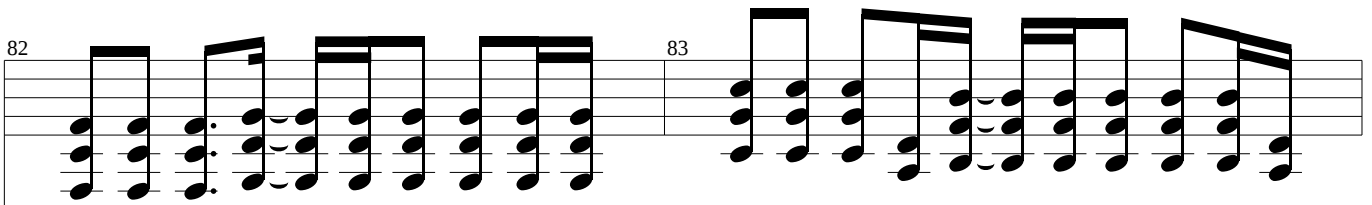
80



81

3 3 3 5 5 5 5 5 5	5 5 5 / 3 3 3 3
3 3 3 5 5 5 5 5 5	5 5 5 / 3 3 3 3
1 1 1 3 3 3 3 3 3	3 3 3 / 1 1 1 1

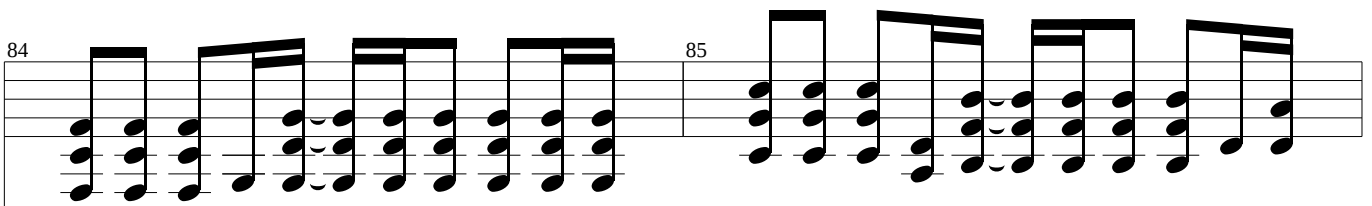
82



83

3 3 3 5 5 5 5 5 5	5 5 5 3 3 3 3 3
3 3 3 5 5 5 5 5 5	5 5 5 0 3 3 3 3 0
1 1 1 3 3 3 3 3 3	3 3 3 0 1 1 1 1 0

84



85

3 3 3 5 5 5 5 5 5	5 5 5 3 3 3 3
3 3 3 5 5 5 5 5 5	5 5 5 0 3 3 3 3 7
1 1 1 3 3 3 3 3 3	3 3 3 0 1 1 1 1 5 5

86

87

88

88

		Tr~	1
		10	13
7	7	7	
7	7	7	7
5	5	5	5

		7	7	10
7	7	7	7	X
5	5	5	5	0

Free time

89

89

90

90

91

91

92

92

93

93

94

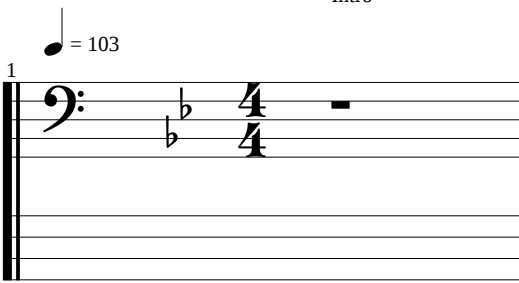
94

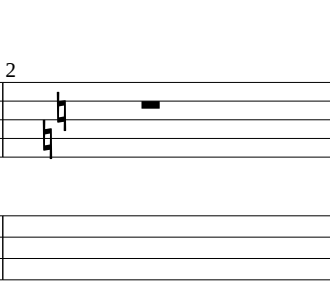
Storm in a Teacup

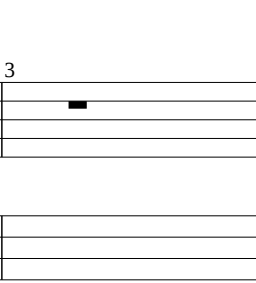
(Flea (Bass))

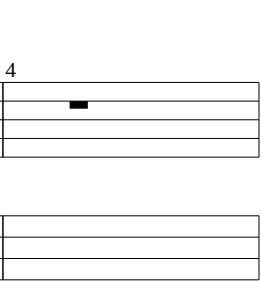
Anthony Kiedis, Flea, John Frusciante and Chad Smith

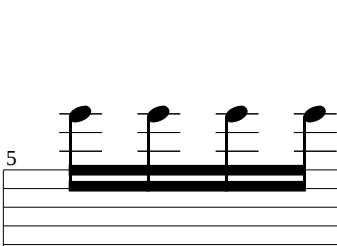
Intro

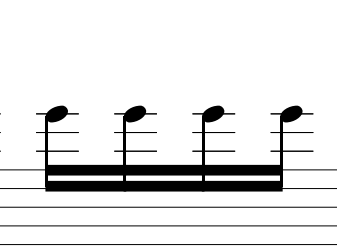
1  = 103

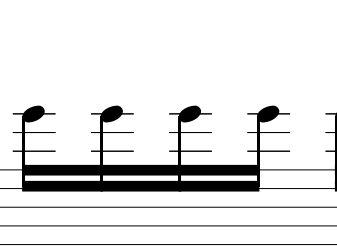
2 

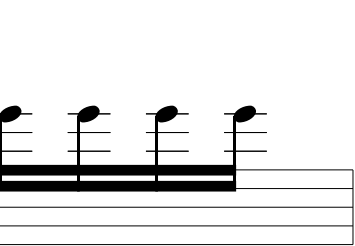
3 

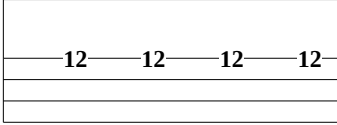
4 

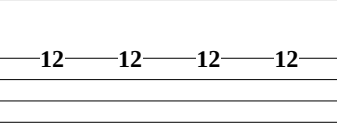
5 

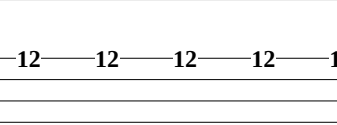
6 

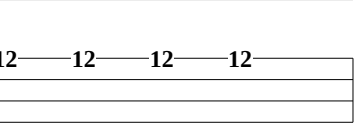
7 

8 

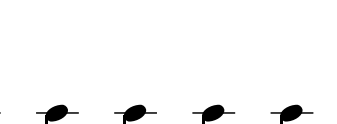
9 

10 

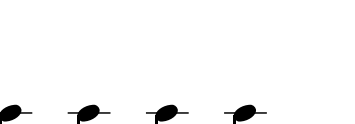
11 

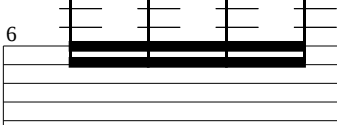
12 

13 

14 

15 

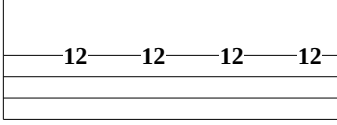
16 

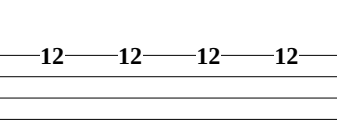
17 

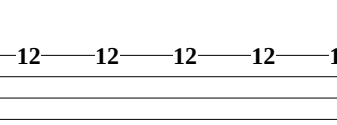
18 

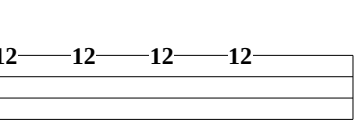
19 

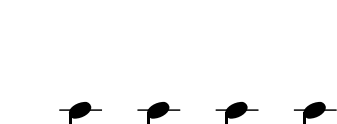
20 

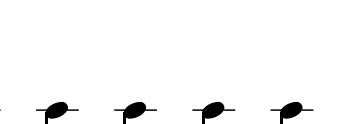
21 

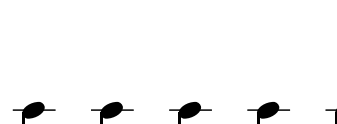
22 

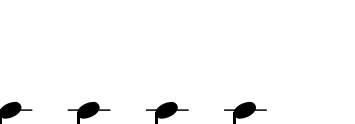
23 

24 

25 

26 

27 

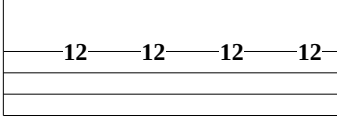
28 

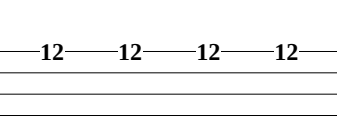
29 

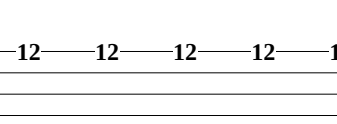
30 

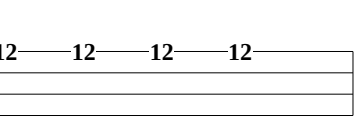
31 

32 

33 

34 

35 

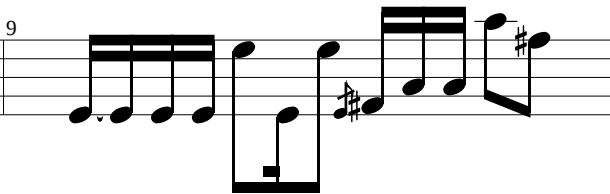
36 

Verse
Slap Bass

8



9



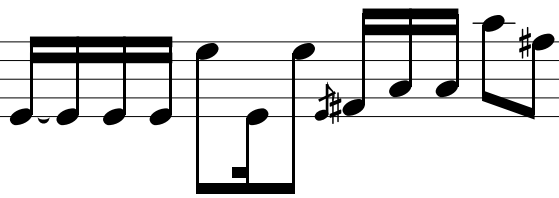
S S S P S P S S S P P

12-12-12-12-12-12-12-12-12-12-12-12-12-12

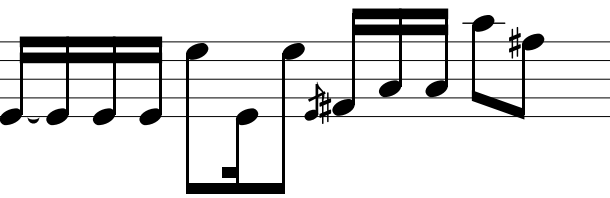
5 5 5 3

3 3 3 3 01/3 3

10



11



S S S P S P S S S P P

S S S P S P S S S P P

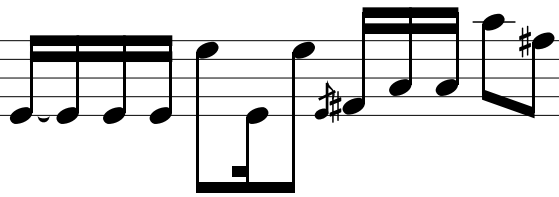
5 5 5 3

3 3 3 3 01/3 3

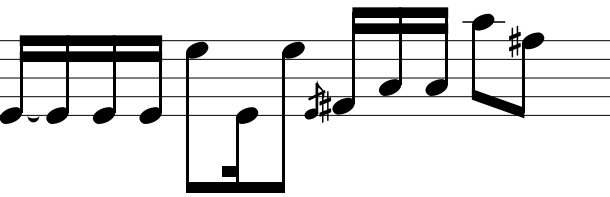
5 5 5 3

3 3 3 3 01/3 3

12



13



S S S P S P S S S P P

S S S P S P S S S P P

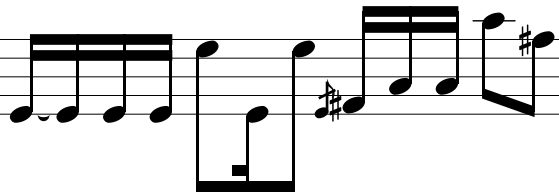
5 5 5 3

3 3 3 3 01/3 3

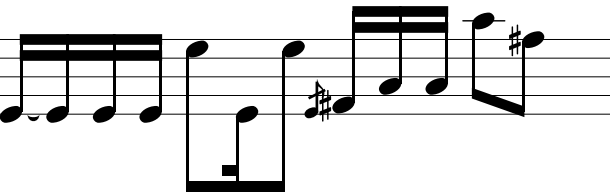
5 5 5 3

3 3 3 3 01/3 3

14



15



S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

5 5 5 3

3 3 3 3 01/3 3

Pre-Chorus

Finger Bass

16 17

S S S P S P S S S P P

5 5 5 3

3 3 3 3 0 1 3 3

18 19

3 1 3 3 3 3 1 3 1

3 1 3 3 3 3 1 3 1

20 21

3 1 3 3 3 3 1 3 1

3 1 3 3 3 3 1 3 1

22 23

3 1 3 3 3 3 1 3 1

3 1 3 3 3 3 1 3 1

Chorus

Distortion

24 25

3 1 3 3 3 3 1 1 1 1

3 3 3 X 1 X 1 1 1

26 27

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

28 29

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

30 31

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

32 33 34

5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 3 3 3 1 3 3 3 1

35 36 37

3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3

Interlude
Clean

38

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 38 through 41 of the Interlude section. Each measure is represented by a guitar staff with a single note on the 12th fret of the high E string. Below each staff is a fretboard diagram showing the 12th fret position. The fretboard diagram consists of a horizontal line with 12 vertical tick marks, each labeled with the number '12'.

39

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 39 through 42 of the Interlude section. Each measure is represented by a guitar staff with a single note on the 12th fret of the high E string. Below each staff is a fretboard diagram showing the 12th fret position. The fretboard diagram consists of a horizontal line with 12 vertical tick marks, each labeled with the number '12'.

40

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Detailed description: This block contains the musical notation for measures 40 through 43 of the Interlude section. Each measure is represented by a guitar staff with a single note on the 12th fret of the high E string. Below each staff is a fretboard diagram showing the 12th fret position. The fretboard diagram consists of a horizontal line with 12 vertical tick marks, each labeled with the number '12'.

Verse
Slap Bass

41

42

S S S P S P S S S P P

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

5 5 5 3

3 3 3 3 01-3 3

Detailed description: This block contains the musical notation for measures 41 and 42 of the Verse section. Measure 41 is a single note on the 12th fret of the high E string. Measure 42 is a complex figure consisting of a series of notes on the 12th fret of the high E string, followed by a series of notes on the 5th fret of the high E string, and finally a series of notes on the 3rd fret of the high E string. The fretboard diagram for measure 42 shows the 12th fret position. The fretboard diagram consists of a horizontal line with 12 vertical tick marks, each labeled with the number '12'.

43

S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

5 5 5 3

3 3 3 3 01/3 3

45

S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

5 5 5 3

3 3 3 3 01/3 3

47

S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

5 5 5 3

3 3 3 3 01/3 3

Chorus
Finger Bass w/ Dist

49

S S S P S P S S S P P

S S S P S P S S S P P

5 5 5 3

3 3 3 3 01/3 3

3 3 3 X 1 X 1 1 1

3 3 3 X 1 X 1 1 1

51

52

1 1 1 X 3 X 3 3 3

3 3 3 X 1 X 1 1 1

53

54

1 1 1 X 3 X 3 3 3

3 3 3 X 1 X 1 1 1

55

56

1 1 1 X 3 X 3 3 3

3 3 3 X 1 X 1 1 1

57

58

59

5 5 5 5 5 5 5 5

5 5 5 5 8 8 8 8

3 3 3 1 3 3 3 1

Interlude
Clean

60

61

62

63

64

3 3 3 1 3 3 3 1

3 3 3 1 3 3 3 1

3

10

8

65 66 67

10 8 8 10 8 10 8 10 10 12 10

68 69 70

8 8 10 8 10 8 10 8

Pre Chorus

Slap Bass

71

S S S S S S S P P 5 3 3 1 3 X 3 X 3 3

72

S S S S S S S P P 5 3 3 1 3 X 3 X 3 3

73

S S S S S S S P P 5 3 3 1 3 X 3 X 3 3

74

Handwritten musical notation for exercise 74. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and accidentals, with fingerings indicated by numbers 1-5 and 'X' marks.

Handwritten musical notation for exercise 74. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and accidentals, with fingerings indicated by numbers 1-5 and 'X' marks.

[illegible]

76

S S S S S S S S P P

3 1 3 X 3 X 3 3

5 3

77

S S S S S S S S S P P

5 3

3 1 3 X 3 X 3 3

Chorus

Finger Bass w/ Dist

78

79

3 1 3 X 3 X 3 3

3 3 3 X 1 X 1 1 1

80 81

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

82 83

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

84 85

1 1 1 X 3 X 3 3 3 3 3 3 X 1 X 1 1 1

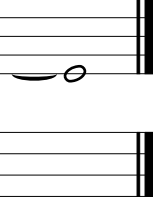
86 87 88

5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 3 3 3 1 3 3 3 1

Free time

89 90 91 92 93

3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 3



Storm in a Teacup

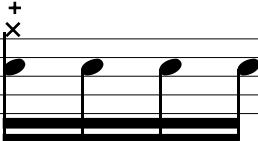
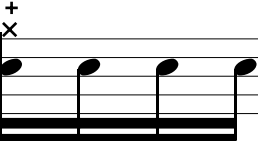
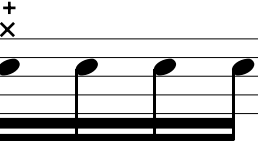
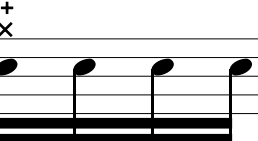
(Chad Smith (Drums))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

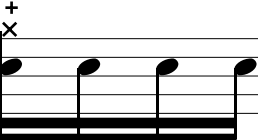
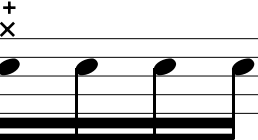
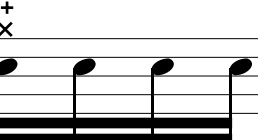
1  = 103

2 3 4

5    

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

6    

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

7    

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

8

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

Verse

9

49 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

10

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

11

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

The first system of the musical score for 'The Rose Tree' consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4 (marked with an 'x'), followed by a quarter rest, a quarter note A4 (marked with an 'x'), a quarter note B4 (marked with an 'x'), a quarter note A4 (marked with an 'x'), and a quarter note G4 (marked with an 'x'). This is followed by a quarter rest, a quarter note F#4 (marked with an 'x'), a quarter note E4 (marked with an 'x'), and a quarter note D4 (marked with an 'x'). The system concludes with a quarter note C4 (marked with an 'x') and a quarter note B3 (marked with an 'x'). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under B4, and 'The' under A4. The lyrics 'The Rose Tree' are repeated under the second half of the system: 'The' under F#4, 'Rose' under E4, 'Tree' under D4, and 'The' under C4. The lyrics 'The Rose Tree' are repeated under the final half of the system: 'The' under B3, 'Rose' under C4, 'Tree' under D4, and 'The' under E4. The lyrics 'The Rose Tree' are repeated under the final half of the system: 'The' under F#4, 'Rose' under E4, 'Tree' under D4, and 'The' under C4.

[illegible]

14

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

[illegible]

16

44 44 44 44 46 44

38 38 38 38

36 36 36 36 36 36

Pre-Chorus

17

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

18

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

19

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The melody is characterized by its simplicity and the use of the B-flat note. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.

20

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

21

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

[illegible]

The musical score for "The Rose Tree" is presented on a grand staff. The top staff is for the vocal line, and the bottom staff is for the guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The vocal line starts with a quarter note G4, followed by a quarter rest, then a half note A4, and a half note Bb4. The guitar part starts with a quarter note G2, followed by a quarter rest, then a half note A2, and a half note Bb2. The score continues with various musical notations, including accidentals, rests, and dynamic markings. The guitar part includes a double bar line and a repeat sign. The vocal part includes a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

23

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36 36 36

24

44 44 44 44 46 44

38 38 38 38 38 38

36 36 36 36 36 36

Chorus

25

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36 36

26

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36 36

27

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36 36

28

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

29

57	57	57		57					57
49	49	49		49					49
		38			38		38		
36	36	36		36	36		36	36	

30

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

31

32

57	57	57		57					49	49	49	49		
49	49	49		49										
		38		38		38			38	38	38	38		
36	36	36		36	36	36	36		36	36	36	36		

33

34

35

49	49	49	49	57	57	57	57	57	57	57	57	57	57
38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36	36	36	36	36	36	36	36	36	36	36	36	36

Interlude

36

37

38

57	57	57	57	57									
38	38	38	38	49	42	42	42	42	42	42	42	42	42
36	36	36	36	36	38	38	38	38	38	38	38	38	38

39

39

40

42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38

40

40

40

42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38

41

Musical notation for measure 41, featuring a single melodic line with four groups of four eighth notes. Below the staff are three empty staves and a line of 16 measure numbers, each marked '38'.

Verse

42

Musical notation for measure 42, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 49, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

43

Musical notation for measure 43, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 44, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

44

Musical notation for measure 44, featuring a single melodic line with various note values and rests. Below the staff are three empty staves and a line of 16 measure numbers: 44, 44, 44, 44, 46, 44, 46, followed by three empty spaces, then 38, 38, 38, 36, 36, 36, 36, 36, 36, 36.

45

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

46

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

47

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

48

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

49

44 44 44 44 46 44

38 38 38 38 38 38

36 36 36 36 36 36

Chorus

50

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36

51

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36

52

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

36 36 36 36 36

53

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

54

57	57	57		57				57	
49	49	49		49				49	
		38			38		38		
36	36	36		36	36		36	36	

55

57	57	57		57					
49	49	49		49					
		38			38		38	38	38
36	36	36		36	36				

56

57

57	57	57		57		49	49	49	49
49	49	49		49					
		38		38		38	38	38	38
36	36	36		36	36	36	36	36	36

58

49

49

49

49

38

38

38

38

36

36

36

36

59

57

57

57

57

57

57

49

49

38

49

49

38

36

36

36

36

36

36

60

57

57

57

57

57

57

49

49

38

49

49

38

36

36

36

36

36

36

Interlude

61

57

57

57

57

38

38

38

38

36

36

36

36

62

57

49

36

63

64

65

66

67

42

42

42

42

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

68

42

42

42

42

38

38

38

38

38

38

38

38

38

38

38

38

38

38

38

37

69

42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

70

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

Pre Chorus

71

49 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

72

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

73

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

74

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

75

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

76

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

77

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

78

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

Chorus

79

57 57 57 57 57

49 49 49 49 49

38 38 38

36 36 36 36 36 36 36

80

57 57 57 57 57

49 49 49 49 49

38 38 38

36 36 36 36 36 36 36

81

57/49 57/49 57/49 38 57/49 38 57/49

36 36 36 36 36 36 36 36

82

57/49 57/49 57/49 38 57/49 38 38 38 38

36 36 36 36 36 36

83

57/49 57/49 57/49 38 57/49 38 57/49

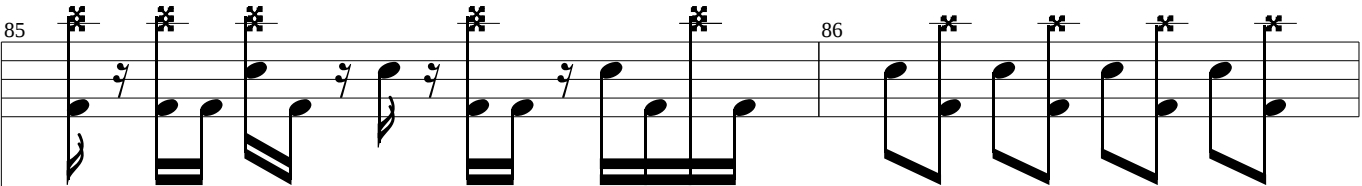
36 36 36 36 36 36 36 36

84

57/49 57/49 57/49 38 57/49 38 57/49

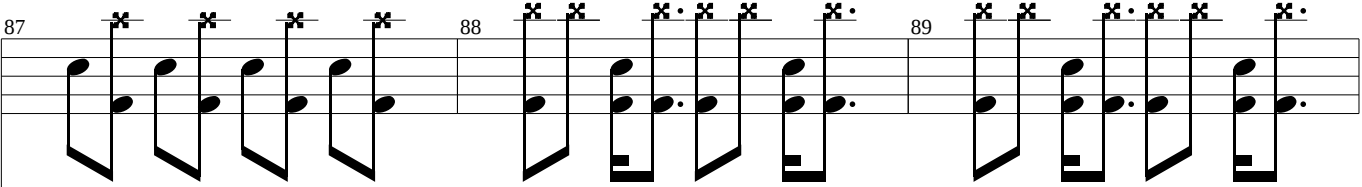
36 36 36 36 36 36 36 36

85



57	57	57		57	57		49	49	49	49
49	49	49		49	49		38	38	38	38
		38	38		38					
36	36	36	36	36	36	36	36	36	36	36

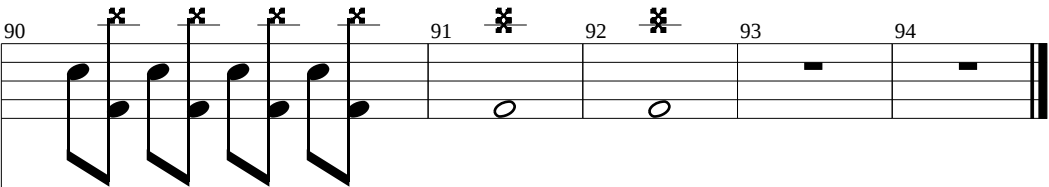
87



49	49	49	49	57	57	57	57	57	57	57	57
38	38	38	38		38		38		38		38
36	36	36	36	36	36	36	36	36	36	36	36

Free time

90



57	57	57	57	57	57				
38	38	38	38	49	49				
36	36	36	36	36	36				

Storm in a Teacup

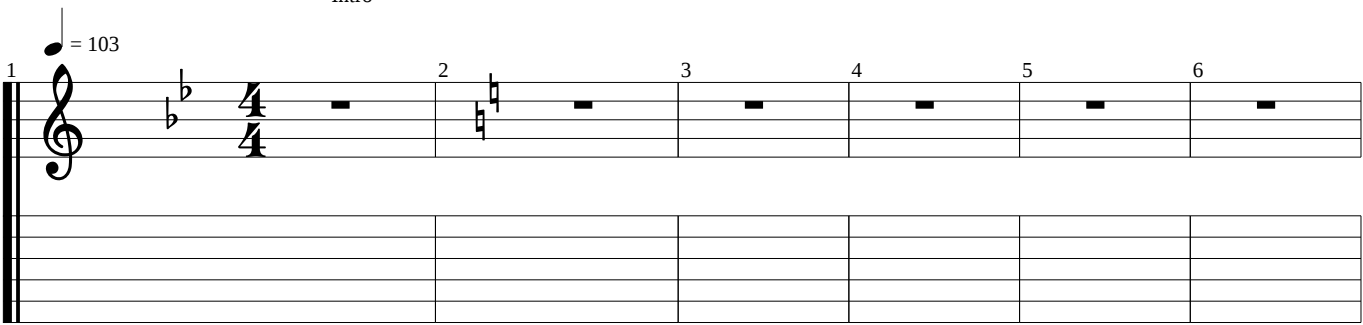
(Fill Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

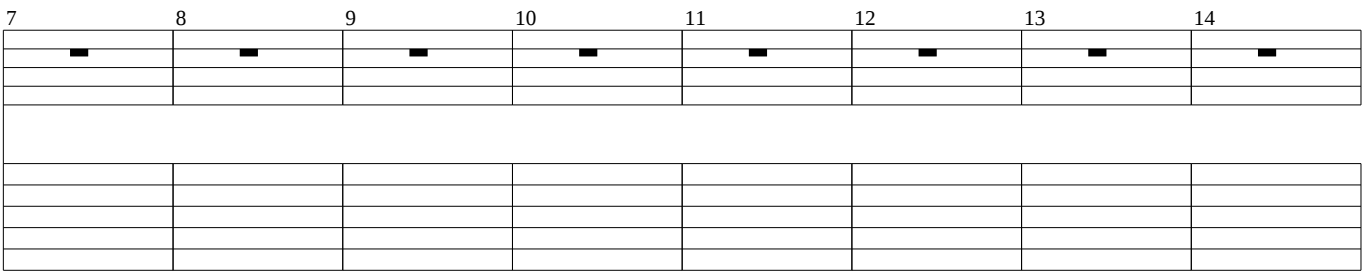
1 = 103

1 2 3 4 5 6



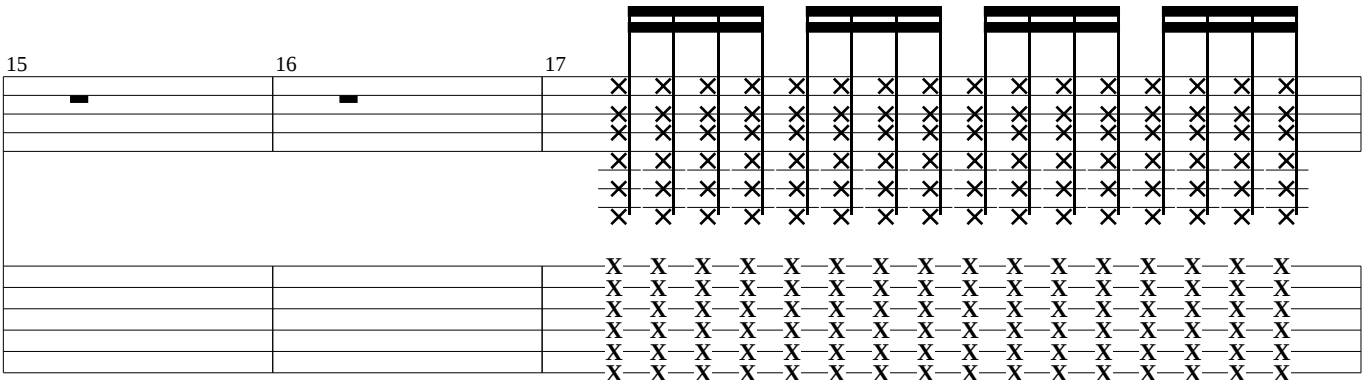
Verse

7 8 9 10 11 12 13 14

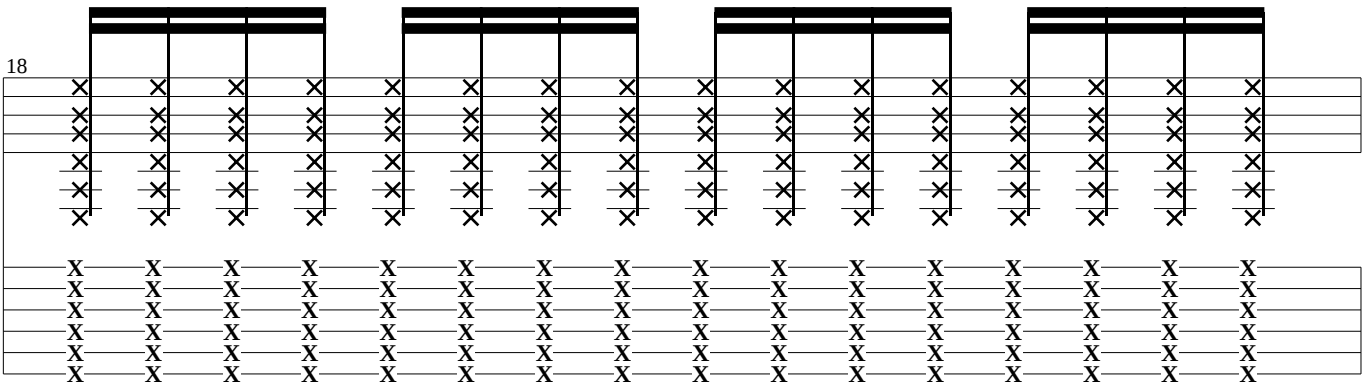


Pre-Chorus

15 16 17



18



19

Measures 1-4 of page 19. Each measure contains a 4-measure rhythmic pattern on a grand staff. The pattern consists of a quarter note, an eighth note, a quarter note, and a quarter note. The notes are marked with 'X' on the staff lines.

20

Measures 1-4 of page 20. Each measure contains a 4-measure rhythmic pattern on a grand staff. The pattern consists of a quarter note, an eighth note, a quarter note, and a quarter note. The notes are marked with 'X' on the staff lines.

21

Measures 1-4 of page 21. Each measure contains a 4-measure rhythmic pattern on a grand staff. The pattern consists of a quarter note, an eighth note, a quarter note, and a quarter note. The notes are marked with 'X' on the staff lines.

22

Measures 1-4 of page 22. Each measure contains a 4-measure rhythmic pattern on a grand staff. The pattern consists of a quarter note, an eighth note, a quarter note, and a quarter note. The notes are marked with 'X' on the staff lines.

44

45

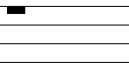
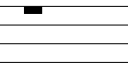
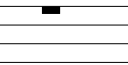
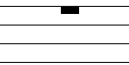
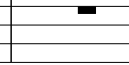
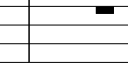
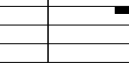
46

47

48

49

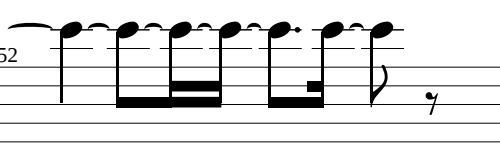
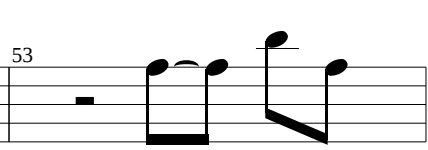
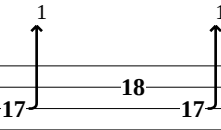
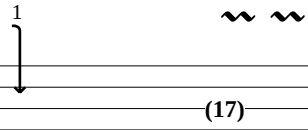
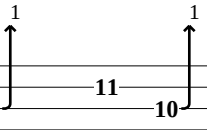
50

51

52

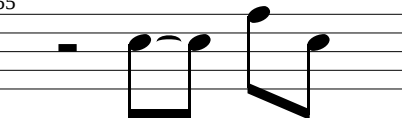
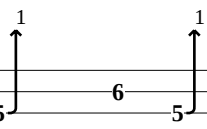
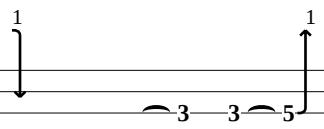
53

54

55

56

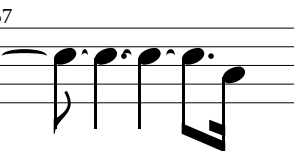
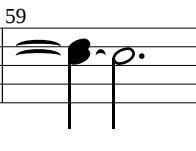
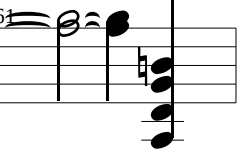
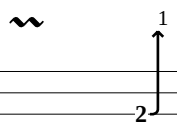
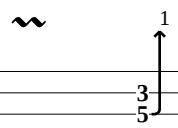
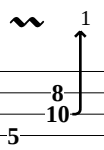
57

58

59

60

61

Interlude

w/ wammy bar

62 63 64 65 66 67

68 69 70

Pre Chorus

71 72 73 74 75 76

Chorus

77 78 79 80 81 82 83

8485868788

5353X353X3

899091

5353X353X3

5353X353X3

5353X353X3

Free time

929394

53

Storm in a Teacup

(Fill Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff. The tempo is marked as "♩ = 103". The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six measures, each labeled with a number from 1 to 6. The melody consists of quarter notes and rests. The first measure starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The subsequent measures continue the melody. The bottom of the image shows empty staves for accompaniment.

Verse

[illegible]

Pre-Chorus

[illegible]

Chorus

[illegible]

31	32	33	34	35	36	37	38
							

Verse

39	40	41	42	43	44	45	46
							

Chorus

47	48	49	50	51	52	53	54
							

55	56	57	58	59	60	61	62
							

Interlude

63	64	65	66	67	68	69	70
							

				10^11 10^12	10 10	10 12	9 10

71	72	73	74	75	76

77	78	79	80	81	82	83

84	85	86	87	88	89	90	91
■	■	■	■	■	■	■	■

[illegible]

Storm in a Teacup

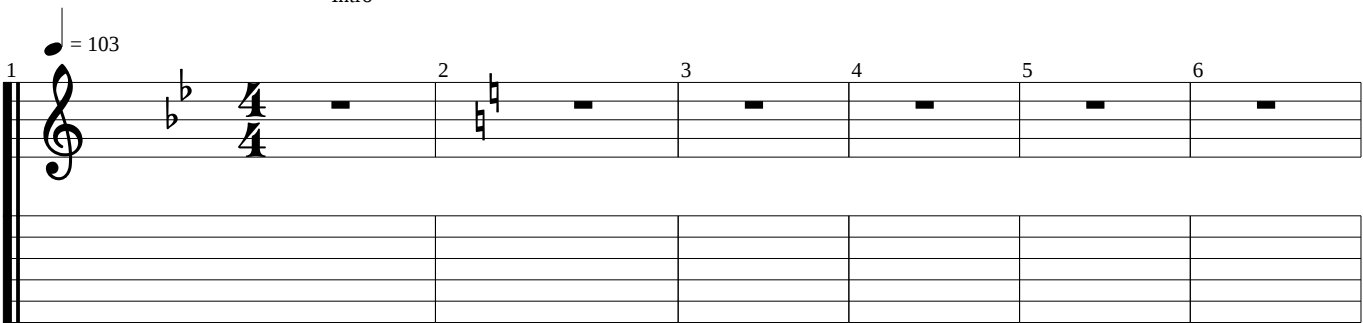
(Fill Guitar 3)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

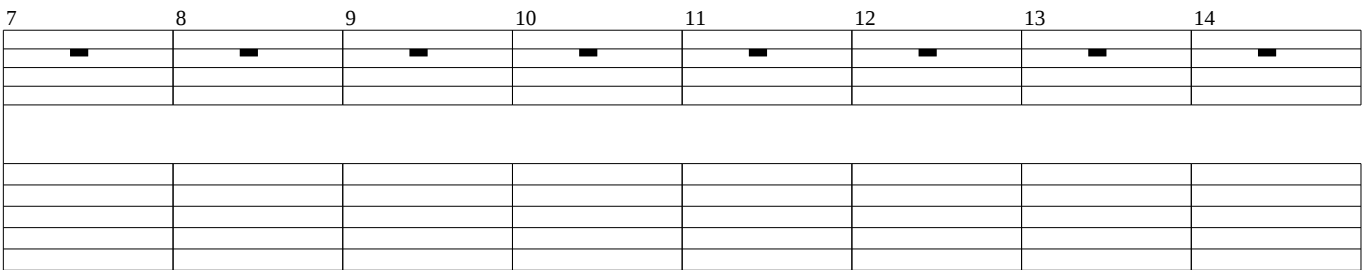
1 = 103

1 2 3 4 5 6



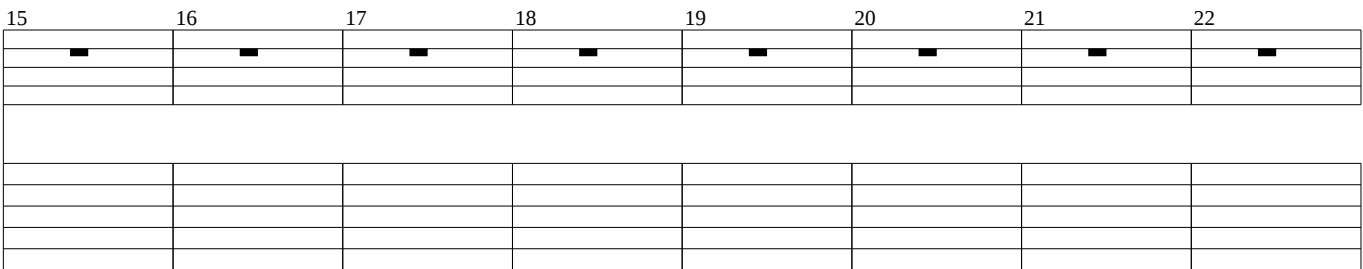
Verse

7 8 9 10 11 12 13 14



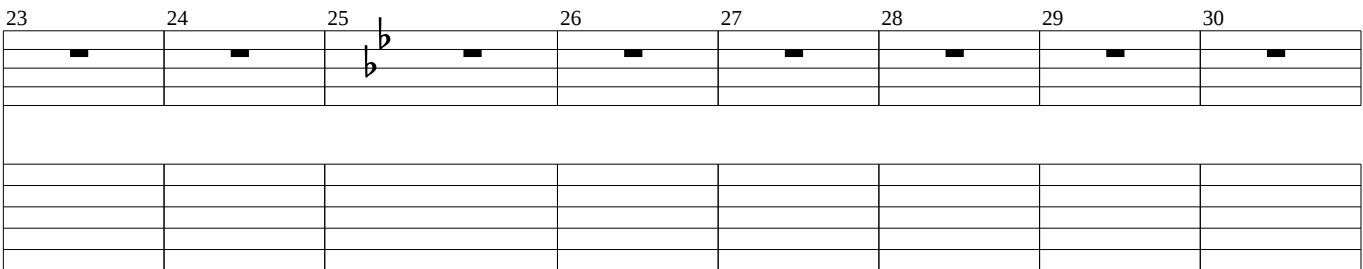
Pre-Chorus

15 16 17 18 19 20 21 22



Chorus

23 24 25 26 27 28 29 30



31	32	33	34	35	36	37	38
							

Verse

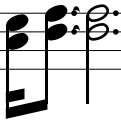
39	40	41	42	43	44	45	46
							

Chorus

47	48	49	50	51	52	53	54
							

55	56	57	58	59	60	61	62
							

Interlude

63	64	65	66	67	68	69	70
							

				$\begin{matrix} 5 \wedge 7 \\ 7 \wedge 8 \end{matrix}$	$\begin{matrix} 5 \\ 7 \end{matrix}$	$\begin{matrix} 7 \\ 8 \end{matrix}$	$\begin{matrix} 5 \\ 7 \end{matrix}$
--	--	--	--	--	--------------------------------------	--------------------------------------	--------------------------------------

71	72	73	74	75	76

77	78	79	80	81	82	83

84	85	86	87	88	89	90	91
■	■	■	■	■	■	■	■

[illegible]