

# Storm in a Teacup

(Guitar 1 (Clean))

\*Thumb frets bass notes for verse parts

6

7

3 5 5 3 5 5 3 5 5 3 3 3 3 3 3 3

3 5 5 3 5 5 3 5 5 3 3 3 3 3 3 3

1/4

Verse

8

9

3 5 5 3 5 5 3 5 5 3 3 3 3 3 3 3

3 5 5 3 5 5 3 5 5 3 3 3 3 3 3 3

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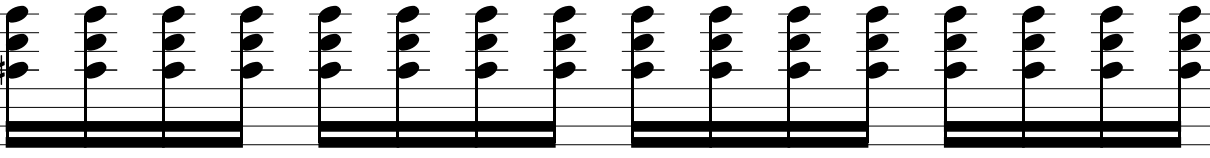
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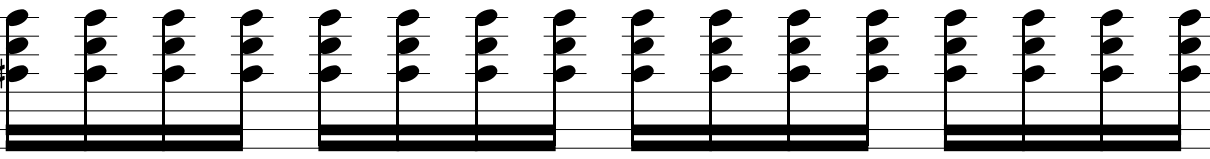


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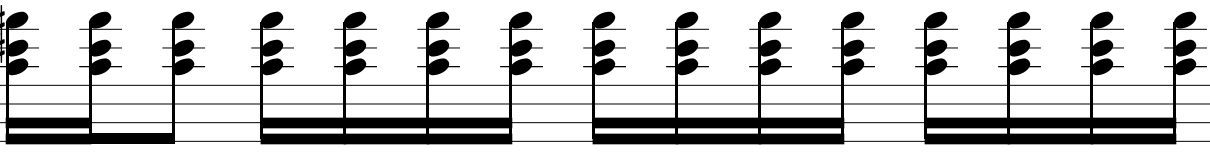
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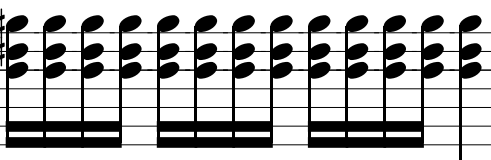
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Chorus

24

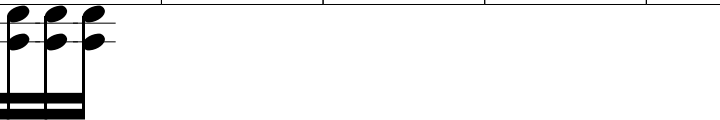


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Interlude

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\*Thumb frets bass notes for verse parts

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44

5 5 3 3

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45

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46

5 5 3 3

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47

5 5 3 3

3 5 5 5 3 5 X 5 5

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48

5 5 3 3

3 5 5 5 3 5 X 5 5

3 3 3 3 3 3 3 3

49

5 5 3 3

3 5 5 5 3 5 X 5 5

3 3 3 3 3 3 3 3

Chorus

50

5 5 3 3

3 5 5 5 3 5 X 5 5

3 3 3 3 3 3 3 3

51

5 5 3 3

3 5 5 5 3 5 X 5 5

3 3 3 3 3 3 3 3

52

5 5 3 3

3 5 5 5 3 5 X 5 5

3 3 3 3 3 3 3 3

53

5 5 3 3

3 5 5 5 3 5 X 5 5

3 3 3 3 3 3 3 3

54

5 5 3 3

3 5 5 5 3 5 X 5 5

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5 5 3 3

3 5 5 5 3 5 X 5 5

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56

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57

5 5 3 3

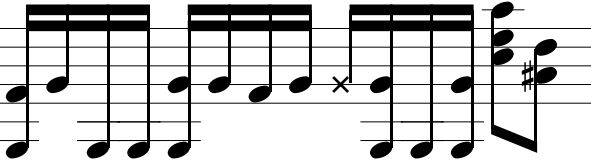
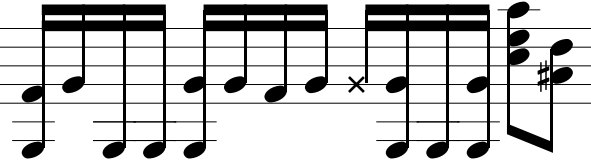
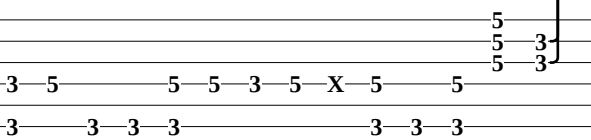
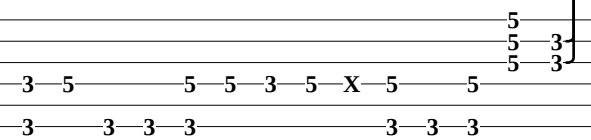
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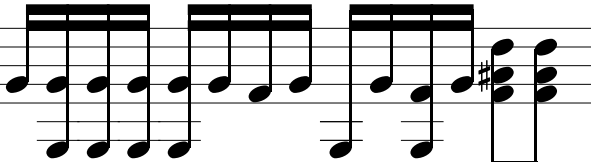
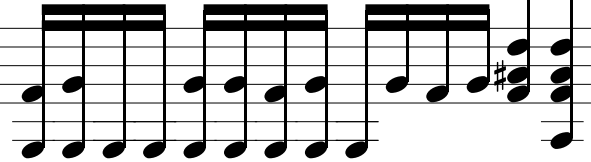
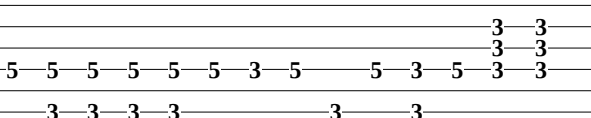
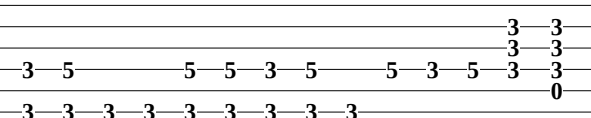
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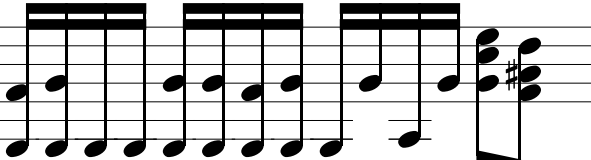
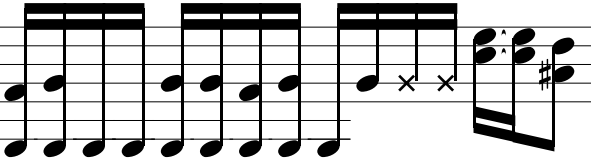
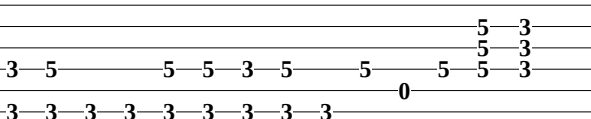
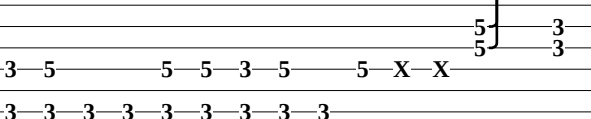
Interlude

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| 58                                                                                | 59                                                                                | 60                                                                                | 61                                                                                 | 62                                                                                  |
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Bridge

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| 63                                                                                | 64                                                                                 |
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| 65                                                                                  | 66                                                                                   |
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| 67                                                                                  | 68                                                                                   |
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69

70

71

72

Pre-Chorus

71

72

15 15 15 15 15 15 15 15 15 15 15 15 15 15

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15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15

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73

14 14 14 14 14 14 14 14 14 14 14 14 14 14

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74

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14 14 14 14 14 14 14 14 14 14 14 14 14 14

8



| 83                                                                                | 84                                                                                | 85                                                                                | 86                                                                                | 87                                                                                | 88                                                                                | 89                                                                                  | 90                                                                                  |
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| 91                                                                                | 92                                                                                | 93                                                                                | 94                                                                                |
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## Storm in a Teacup

(Guitar 2 (Clean))

Verse

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 8                                                                                 | 9                                                                                 | 10                                                                                | 11                                                                                | 12                                                                                | 13                                                                                | 14                                                                                | 15                                                                                  |
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### Pre-Chorus

[illegible]

19

Musical notation for exercise 19, measures 1-4. Each measure contains a treble clef, a sharp sign on the first line, and a series of 'x' marks on the staff. Below the staff is a thick black bar. The bottom section shows a 4x16 grid of 'x' marks.

20

Musical notation for exercise 20, measures 1-4. Each measure contains a treble clef, a sharp sign on the first line, and a series of 'x' marks on the staff. Below the staff is a thick black bar. The bottom section shows a 4x16 grid of 'x' marks.

21

Musical notation for exercise 21, measures 1-4. Each measure contains a treble clef, a sharp sign on the first line, and a series of 'x' marks on the staff. Below the staff is a thick black bar. The bottom section shows a 4x16 grid of 'x' marks.

22

Musical notation for exercise 22, measures 1-4. Each measure contains a treble clef, a sharp sign on the first line, and a series of 'x' marks on the staff. Below the staff is a thick black bar. The bottom section shows a 4x16 grid of 'x' marks.

23

23

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains the first four measures, and the second system contains the next twelve measures. The melody is written on the upper staff, and the bass line is on the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of quarter notes, with some measures containing beamed eighth notes. The bass line is a simple accompaniment of quarter notes. The score is written in a clean, black-and-white style.

Chorus

24

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## Interlude

29

[illegible]

Verse

37

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 37                                                                                  | 38                                                                                  | 39                                                                                  | 40                                                                                  | 41                                                                                  | 42                                                                                  | 43                                                                                  | 44                                                                                  |
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[illegible][illegible][illegible][illegible]

72

Handwritten musical notation for exercise 72. The notation consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four measures of music, each containing a quarter note followed by a half note, with a double bar line at the end of each measure. The second system is a continuation of the first, also featuring four measures of music in the same pattern. The notes are written on a five-line staff, and the key signature is indicated by a sharp sign on the F line.

73

Handwritten musical notation for exercise 73. The notation consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four measures of music, each containing a quarter note followed by a half note, with a double bar line at the end of each measure. The second system is a continuation of the first, also featuring four measures of music in the same pattern. The notes are written on a five-line staff, and the key signature is indicated by a sharp sign on the F line.

74

Handwritten musical notation for exercise 74. The notation consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four measures of music, each containing a quarter note followed by a half note, with a double bar line at the end of each measure. The second system is a continuation of the first, also featuring four measures of music in the same pattern. The notes are written on a five-line staff, and the key signature is indicated by a sharp sign on the F line.

75

Handwritten musical notation for exercise 75. The notation consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features four measures of music, each containing a quarter note followed by a half note, with a double bar line at the end of each measure. The second system is a continuation of the first, also featuring four measures of music in the same pattern. The notes are written on a five-line staff, and the key signature is indicated by a sharp sign on the F line.

76

76

The musical score for 'The Rose Tree' is presented on two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple, with notes marked by 'x' symbols. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment pattern. The second system continues the vocal melody and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment continues with the same eighth-note pattern.

77

[illegible]

78

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| 78 |  | 79 |  | 80 |  | 81 |  | 82 |  |
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79

80

81

82

Solo

83

84

85

86

87

88

89

90



## Storm in a Teacup

(Guitar 3 (Dist))

1 = 103

1 2 3 4 5 6 7

The first staff of music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. The tempo is marked as 1 = 103. The staff contains seven measures, each with a single eighth note. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), and F#5 (quarter rest). The notes are G, A, B, C, D, E, and F#.

Verse

[illegible]

### Pre-Chorus

[illegible]

Chorus

[illegible]

27

5 5 5 / 3 3 3 3

5 5 5 / 3 3 3 3

3 3 3 / 1 1 1 1

28

3 3 3 5 5 5 5 5 5

3 3 3 5 5 5 5 5 5

1 1 1 3 3 3 3 3 3

29

5 5 5 3 3 3 3 3

5 5 5 0 3 3 3 3 0

3 3 3 0 1 1 1 1 0

30

3 3 3 5 5 5 5 5 5

3 3 3 5 5 5 5 5 5

1 1 1 3 3 3 3 3 3

31

5 5 5 3 3 3 3

5 5 5 0 3 3 3 7

3 3 3 0 1 1 1 5 5

32

7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5

Interlude

33

7 7 7 7 7 10

7 7 7 7 7 X 0 0

5 5 5 5 5 / 8 8 0 0

34

5 5 X 3 5 5 X 3

3 3 X 1 3 3 X 1

35

5 5 X 3 5 5 X 3

3 3 X 1 3 3 X 1

36

37

38

39

40

41

42

5 5 X 3 5 5 X 3  
3 3 X 1 3 3 X 1

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43

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47

48

49

Chorus

50

51

5 5 5 3 3 3 3 3  
5 5 5 0 3 3 3 3 0  
3 3 3 0 1 1 1 1 0

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3 3 3 5 5 5 5 5 5  
1 1 1 3 3 3 3 3 3

52

53

5 5 5 / 3 3 3 3  
5 5 5 / 3 3 3 3  
3 3 3 / 1 1 1 1

3 3 3 5 5 5 5 5 5  
3 3 3 5 5 5 5 5 5  
1 1 1 3 3 3 3 3 3

54

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|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 |   |
| 5 | 5 | 5 | 0 | 3 | 3 | 3 | 3 | 0 |
| 3 | 3 | 3 | 0 | 1 | 1 | 1 | 1 | 0 |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |
| 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |

56

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 3 | 3 | 3 | 3 |   |   |
| 5 | 5 | 5 | 0 | 3 | 3 | 3 | 3 | 7 |
| 3 | 3 | 3 | 0 | 1 | 1 | 1 | 5 | 5 |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Interlude

58

|   |   |   |   |   |    |   |   |  |
|---|---|---|---|---|----|---|---|--|
| 7 | 7 | 7 | 7 | 7 | 10 | 0 | 0 |  |
| 7 | 7 | 7 | 7 | 7 | X  | 0 | 0 |  |
| 5 | 5 | 5 | 5 | 5 | 8  | 0 | 0 |  |

|   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|--|
| 5 | 5 | X | 3 | 5 | 5 | X | 3 |  |
| 3 | 3 | X | 1 | 3 | 3 | X | 1 |  |

|   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|--|
| 5 | 5 | X | 3 | 5 | 5 | X | 3 |  |
| 3 | 3 | X | 1 | 3 | 3 | X | 1 |  |

Bridge

61

|   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|--|
| 5 | 5 | X | 3 | 5 | 5 | X | 3 |  |
| 3 | 3 | X | 1 | 3 | 3 | X | 1 |  |

|   |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|
| 5 |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |

Pre-Chorus

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 |
|    |    |    |    |    |    |    |    |

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|    |    |    |                   |
|----|----|----|-------------------|
| 76 | 77 | 78 | 79                |
|    |    |    |                   |
|    |    |    |                   |
|    |    |    |                   |
|    |    |    | 5 5 5 3 3 3 3 3   |
|    |    |    | 5 5 5 0 3 3 3 3 0 |
|    |    |    | 3 3 3 0 1 1 1 1 0 |

|                   |                 |
|-------------------|-----------------|
| 80                | 81              |
|                   |                 |
|                   |                 |
|                   |                 |
| 3 3 3 5 5 5 5 5 5 | 5 5 5 / 3 3 3 3 |
| 3 3 3 5 5 5 5 5 5 | 5 5 5 / 3 3 3 3 |
| 1 1 1 3 3 3 3 3 3 | 3 3 3 / 1 1 1 1 |

|                   |                   |
|-------------------|-------------------|
| 82                | 83                |
|                   |                   |
|                   |                   |
|                   |                   |
| 3 3 3 5 5 5 5 5 5 | 5 5 5 0 3 3 3 3 3 |
| 3 3 3 5 5 5 5 5 5 | 5 5 5 0 3 3 3 3 0 |
| 1 1 1 3 3 3 3 3 3 | 3 3 3 0 1 1 1 1 0 |



## Storm in a Teacup

(Guitar 4 (Dist))

The first staff of music is in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 103. The melody consists of seven measures, each containing a single eighth note. The notes are G4, A4, B4, C5, B4, A4, and G4. The staff is numbered 1 through 7 above each measure. Below the staff is a set of empty lines for accompaniment.

Verse

[illegible]

### Pre-Chorus

[illegible]

Chorus

| 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                  | 29                                                                                   | 30                                                                                    | 31                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |

[illegible][illegible][illegible]

53

54

55

1

1

10

11

10

5

6

5

56 57 58 59

3 35 1 2 1/2 3 5

## Bridge

60 61 62 63 64 65

1 8 10 X X 18 V V

66 67 68 69

15-17 17 15 17 15-17 18 15 19-18-20

## Pre-Chorus

70 71 72 73 74 75 76

20 18 18

77

78

79

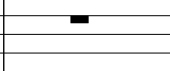
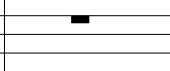
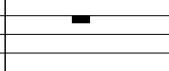
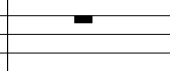
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|                                                                                  |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
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|                                                                                  |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|                                                                                  |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |

Solo

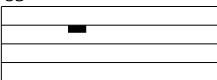
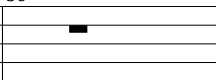
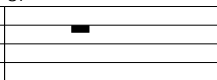
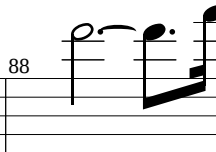
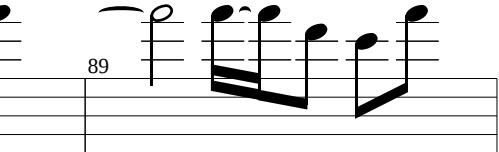
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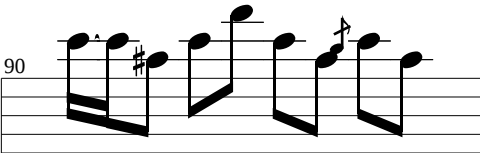
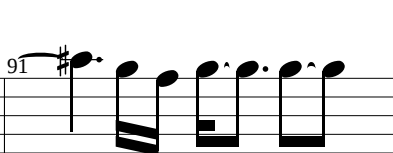
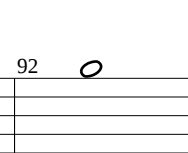
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94

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1/2

(13)

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## Storm in a Teacup

(Guitar 5 (Dist))

1 = 103

1 2 3 4 5 6 7

The first staff of music is in treble clef with a 4/4 time signature. It contains seven measures, each with a single eighth note. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), and F#5 (quarter rest). The tempo is marked as 1 = 103.

Verse

[illegible]

### Pre-Chorus

| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
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|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

Chorus

| 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                  | 29                                                                                   | 30                                                                                    | 31                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |  |  |  |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |

[illegible][illegible][illegible][illegible][illegible]

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|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 72                                                                                | 73                                                                                | 74                                                                                | 75                                                                                | 76                                                                                | 77                                                                                | 78                                                                                  | 79                                                                                  |
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 80                                                                                | 81                                                                                | 82                                                                                | 83                                                                                | 84                                                                                | 85                                                                                | 86                                                                                  | 87                                                                                  |
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Solo

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 88                                                                                | 89                                                                                | 90                                                                                | 91                                                                                | 92                                                                                | 93                                                                                | 94                                                                                  |
|  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |

# Storm in a Teacup

(Bass)

♩ = 103

1 2 3 4 5

6

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

7 8

12-12-12-12-12-12-12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12-12-12-12-12-12-12

Verse

9 10

5 5 X 2 3 5 5 X 2 3

3 3 3 3 X 3 ^ 5 X 3 3 3 3 X 3 ^ 5 X

11 12

5 5 X 2 3 5 5 X 2 3

3 3 3 3 X 3 ^ 5 X 3 3 3 3 X 3 ^ 5 X

13 14

15 16

Pre-Chorus

17 18

19 20

21 22

23

3

1

3

3

3

1

3

3

1

24

3

1

3

3

3

1

3

3

0

1

Chorus

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3

3

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26

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32

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5

5

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5

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5

5

33

5

5

5

5

8

8

8

8

Interlude

34 35 36

3 3 X 1 3 3 X 1 3 3 X 1 3 3 X 1

37 38 39 40

12-12-12-12-12-12-12-12-12-12-12-12-12-12

3

Verse

41 42

12-12-12-12-12-12-12-12-12-12-12-12-12-12

5 5 X 2 3

3 3 3 3 X 3 ^ 5 X

43 44

5 5 X 2 3

3 3 3 3 X 3 ^ 5 X

5 5 X 2 3

3 3 3 3 X 3 ^ 5 X

45 46

5 5 X 2 3

3 3 3 3 X 3 ^ 5 X

5 5 X 2 3

3 3 3 3 X 3 ^ 5 X

## Chorus

Interlude

57 58 59

5 5 5 5 5 5 5 5    5 5 5 5 8 8 8 8    3 3 X 1 3 3 X 1

Bridge

60 61 62 63 64

3 3 X 1 3 3 X 1    3 3 X 1 3 3 X 1    3    10    8

65 66 67 68 69

10    8 8 ^ 11 8 10    10 10 8 10    8 8 ^ 10 8 10 8    10 -

Pre-Chorus

( ppp > f )

70 71

8 8 8 8 8 8 8 8 8 8 8 8 8 8    3 1 3 3 3 1 3 3 1

72 73

3 1 3 3 3 1 3 3 0 1    3 1 3 3 3 1 3 3 1

74 75

3 1 3 3 3 1 3 3 0 1 3 1 3 3 3 1 3 3 1

76 77

3 1 3 3 3 1 3 3 0 1 3 1 3 3 3 1 3 3 1

78 79

3 1 3 3 3 1 3 3 0 1 3 3 3 1 1 1 1 1 1

80 81

1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

82 83

1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1

84

85

1 1 1 3 3 3 3 3 3

3 3 3 1 1 1 1 1

Solo

86

87

88

5 5 5 5 5 5 5 5

5 5 5 5 8 8 8 8

3 3 X 1 3 3 X 1

89

90

91

3 3 X 1 3 3 X 1

3 3 X 1 3 3 X 1

3 3 X 1 3 3 X 1

92

93

94

3 3

3 3

## Storm in a Teacup

(Guitar Harmony 1)

Verse

[illegible]

### Pre-Chorus

[illegible]

Chorus

| 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                  | 29                                                                                   | 30                                                                                    | 31                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
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|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
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|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |
|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |                                                                                       |

Interlude

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 32                                                                                | 33                                                                                | 34                                                                                | 35                                                                                | 36                                                                                | 37                                                                                | 38                                                                                  | 39                                                                                  |
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Verse

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 40                                                                                | 41                                                                                | 42                                                                                | 43                                                                                | 44                                                                                | 45                                                                                | 46                                                                                  | 47                                                                                  |
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Chorus

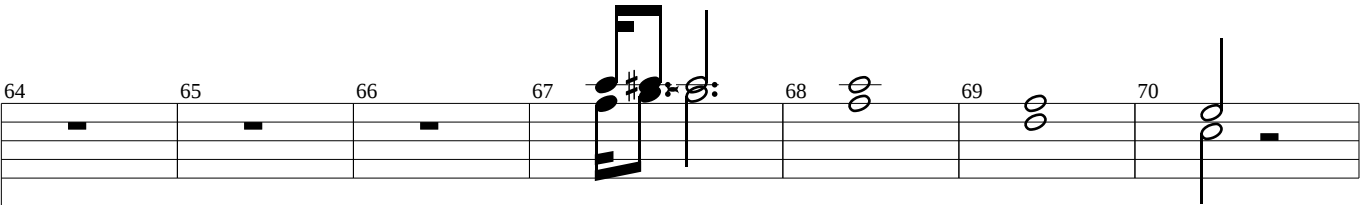
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|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 48                                                                                | 49                                                                                | 50                                                                                | 51                                                                                | 52                                                                                | 53                                                                                | 54                                                                                  | 55                                                                                  |
|  |  |  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |

Interlude

Bridge

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 56                                                                                  | 57                                                                                  | 58                                                                                  | 59                                                                                  | 60                                                                                  | 61                                                                                  | 62                                                                                    | 63                                                                                    |
|  |  |  |  |  |  |  |  |
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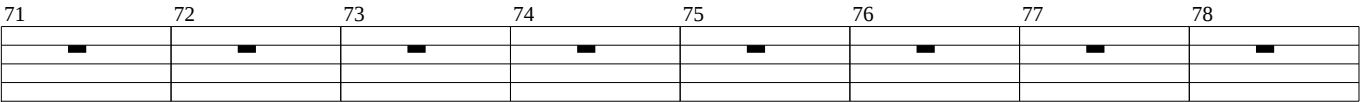
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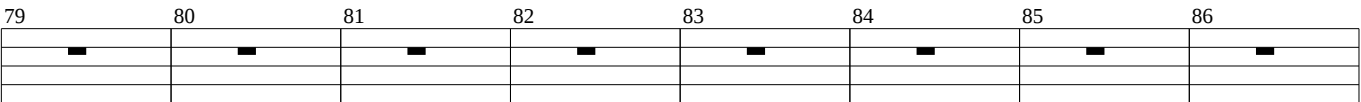
Pre-Chorus

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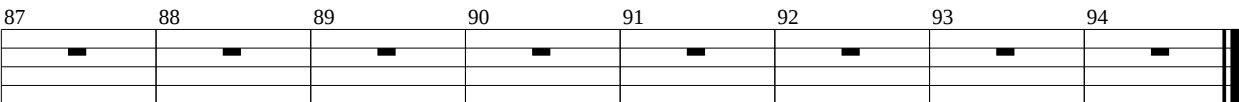
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Solo

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## Storm in a Teacup

(Guitar Harmony 2)

Verse

| 8                                                                                 | 9                                                                                 | 10                                                                                | 11                                                                                | 12                                                                                | 13                                                                                | 14                                                                                | 15                                                                                  |
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### Pre-Chorus

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| 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 |
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Chorus

| 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                  | 29                                                                                  | 30                                                                                    | 31                                                                                    |
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Interlude

|             |             |             |             |             |             |             |             |
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Verse

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Chorus

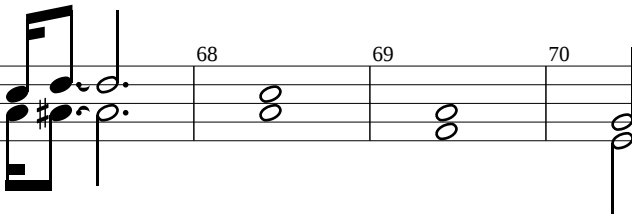
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| 48          | 49          | 50          | 51          | 52          | 53          | 54          | 55          |
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Interlude

Bridge

|             |             |             |             |             |             |             |             |
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| 56          | 57          | 58          | 59          | 60          | 61          | 62          | 63          |
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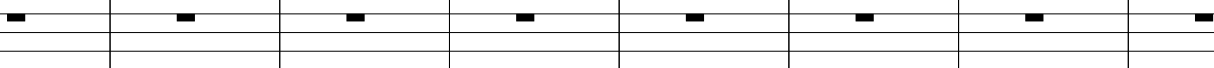
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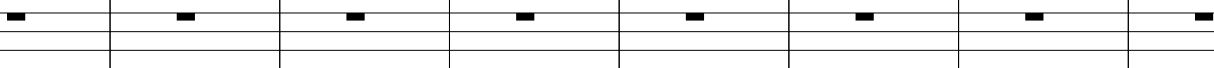
Pre-Chorus

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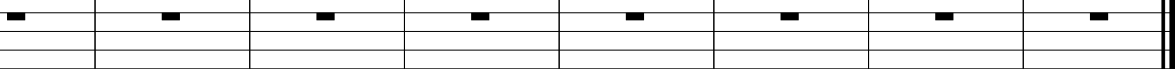
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Solo

8788899091929394



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# Storm in a Teacup

(Percussion)

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9

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42 42 42 42 42 42 42 42

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16

42 42 42 42 42 42 42 42

38 38 (38) 38

36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 17, 49, 42, 42, 42, 42, 42, 42, and 42 indicated below the piano part. The lyrics "The Rose Tree" are written below the piano part, aligned with the melody.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 18, 42, and 38 indicated. The title "The Rose Tree" is written in a decorative font at the top right.

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and consists of a series of eighth and sixteenth notes. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score is presented in a clean, black-and-white format.

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures of rest, indicated by a 'z' symbol. The score concludes with a double bar line. Below the staff, there are two lines of numbers: '42' and '38', which likely represent measure counts or rehearsal marks.

21

42 42 42 42 42 42 42 42

38 38

36 36 36 36 36

22

42 42 42 42 42 42 42 42

38 38

36 36 36 36 36

23

42 42 42 42 42 42 42 42

38 38

36 36 36 36 36

[illegible]

25

49 46 46 46 46 46 46 46

36 36 38 36 36 36 38 36

26

46 46 46 46 46 46 46 46

36 36 38 36 36 36 38 (38)

27

46 46 46 46 46 46 46 46

36 36 38 36 36 36 38 36

28

46 46 46 46 46 46 46 46

36 36 38 36 36 36 38 38 38 38

29

49 46 46 46 46 46 46 46

38 38

36 36 36 36 36

30

46 46 46 46 46 46 46 46

38 38 (38) (38)

36 36 36 36 36

31

46 46 46 46 46 46 46 46

38 38

36 36 36 36 36

32

46 46 46 46 46 46 46 46

38 38 38 38

36 36 36 36 36 36

33

46 46 46 46 46 46 46 46

38 38 38 38

36 36 36 36

Interlude

34

46 46 46 49 46 46 46 49

38 38

36 36 36 36 36 36

35

46 46 46 49 46 46 46 49

38 38

36 36 36 36 36 36

36

46 46 46 49 46 46 46 49 46

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46

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36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a simple harmonic accompaniment. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The lyrics "The Rose Tree" are written below the vocal line. The tempo is marked "Allegretto". The time signature is 2/4. The score is for a single voice and piano.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple, folk-like tune. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures, with measure numbers 36, 38, 42, and 48 indicated below the staff. The lyrics "The Rose Tree" are written below the piano accompaniment.

[illegible]

Chorus

[illegible]

51

46 46 46 46 46 46 46 46

38 38 (38) 38 38 38 (38)

36 36 36 36 36 36 36 36

52

46 46 46 46 46 46 46 46

38 38

36 36 36 36 36 36 36 36

53

46 46 46 46 46 46 46 46

38 38 38 38

36 36 36 36 36 36 36 36

54

49 46 46 46 46 46 46 46

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36 36 36 36 36 36 36 36

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46 46 46 46 46 46 46 46

38 38

36 36 36 36 36 36 36 36

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46 46 46 46 46 46 46 46

38 38

36 36 36 36 36 36 36 36

57

46 46 46 46 46 46 46 46

38 38 38 38

36 36 36 36 36 36 36 36

58

46 46 46 46 46 46 46 46

38 38 38 38 38 (38) (38)

36 36 36

59

46 46 46 49 46 46 46 49

38 38

36 36 36 36 36 36

60

46 46 46 49 46 46 46 49

38 38

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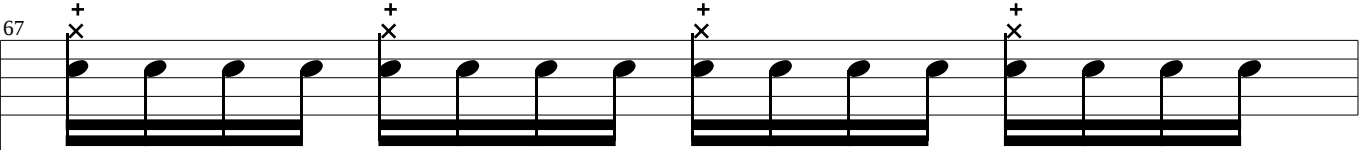
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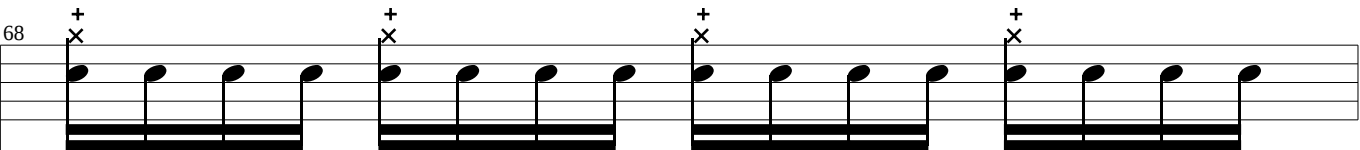
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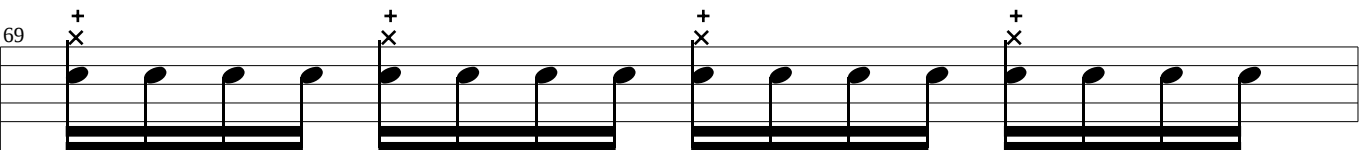
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42

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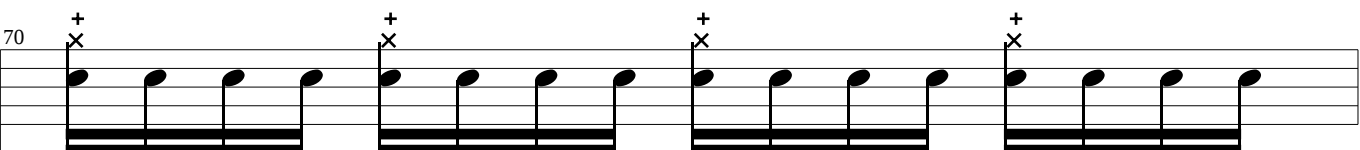
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Solo

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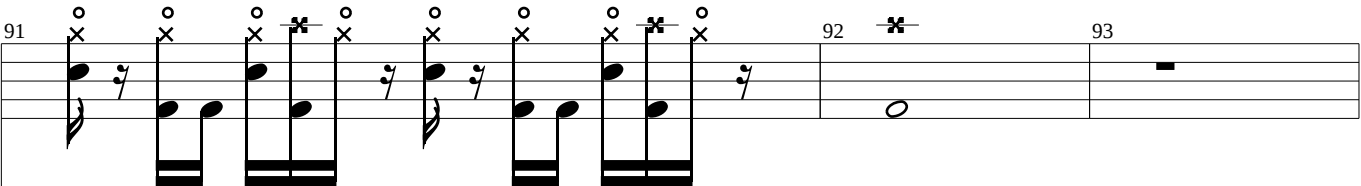
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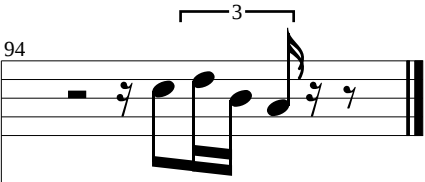


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