

Storm In A Teacup

(Track 1)

Clean

1 = 105

1

2

3

4

5

6

7

8

3 5 5 5 X 5 5 3

3 5 5 5 X 5 5 3

3 5 5 5 X 5 5 3

3 5 5 5 X 5 5 3

Measures 11 and 12 of the piece. Measure 11 shows a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter note F5, and a beamed eighth-note pair G5-A5. Measure 12 is identical to measure 11. The bass staff shows the following fingering: 3 (G4), 5 (A4), 5 (B4), 5 (C5), X (D5), 5 (E5), 5 (F5), 3 (G5), and a final 3 (A5) with a 1/4 note stem.

Measures 13 and 14 of the song "The Rose Tree". The notation is for a single melodic line. Measure 13 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 14 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The key signature has one sharp (F#). The time signature is 4/4.

Measures 15 and 16 of the piece. Measure 15 shows a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter note F5, and a beamed eighth-note pair G5-A5. Measure 16 is identical. Below the staff, the fingering is indicated: 3 (for G4), 5 (for A4), 5 (for B4), 5 (for C5), X (for the quarter rest), 5 (for D5), 5 (for E5), 3 (for F5), and a final 5 and 3 for the beamed eighth notes, with a 1/4 note value indicated above the final 3.

17

Handwritten musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed together in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three lines of handwritten numbers, each containing 16 values: 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15.

18

Handwritten musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed together in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three lines of handwritten numbers, each containing 16 values: 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15.

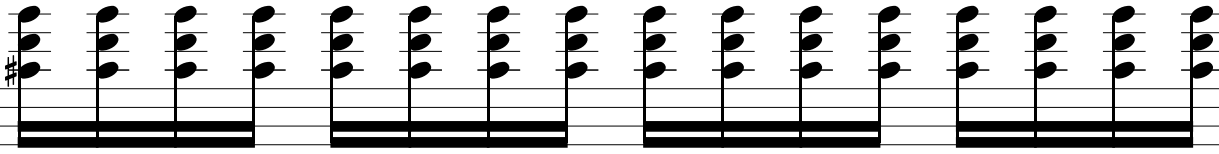
19

Handwritten musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed together in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three lines of handwritten numbers, each containing 16 values: 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14.

20

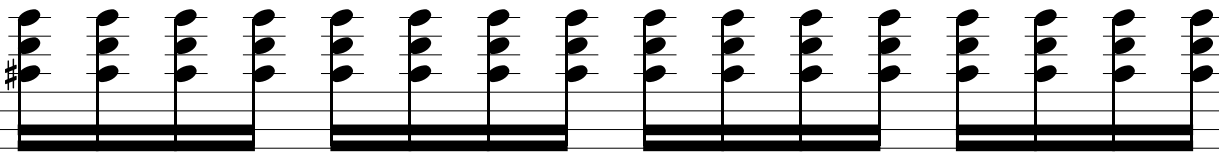
Handwritten musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed together in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three lines of handwritten numbers, each containing 16 values: 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14.

21



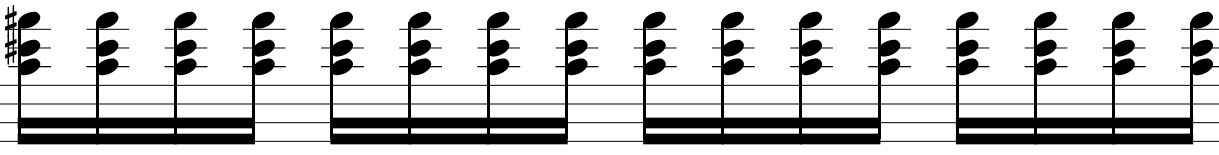
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15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

22



15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

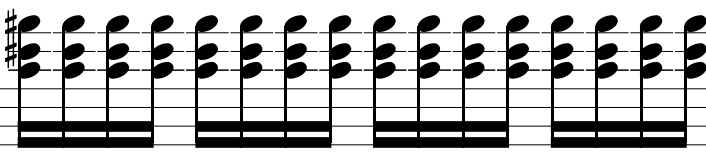
23



14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

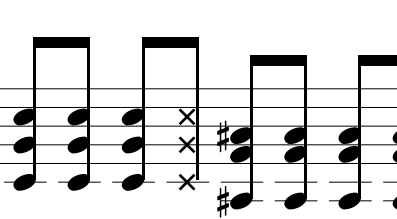
Dist

24



14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

25



5	5	5	X	3	3	3	3
5	5	5	X	3	3	3	3
3	3	3	X	1	1	1	1

26

27

28

3 3 3 X 5 5 5 5	5 5 5 X 3 3 3 3	3 3 3 X 5 5 5 5
3 3 3 X 5 5 5 5	5 5 5 X 3 3 3 3	3 3 3 X 5 5 5 5
1 1 1 X 3 3 3 3	3 3 3 X 1 1 1 1	1 1 1 X 3 3 3 3

29

30

31

5 5 5 X 3 3 3 3		5 5 5 X 3 3 3 3
5 5 5 X 3 3 3 3		5 5 5 X 3 3 3 3
3 3 3 X 1 1 1 1	3 3 3 X 5 5 5 5	3 3 3 X 1 1 1 1
	1 1 1 X 3 3 3 3	

32

33

34

7 7 7 7 7 7 7 7	7 7 7 7 10 10 10 10	5 5 X 3 5 5 X 3
7 7 7 7 7 7 7 7	7 7 7 7 10 10 10 10	5 5 X 3 5 5 X 3
5 5 5 5 5 5 5 5	5 5 5 5 8 8 8 8	3 3 X 1 3 3 X 1

35

36

37

5 5 X 3 5 5 X 3	5 5 X 3 5 5 X 3	5
5 5 X 3 5 5 X 3	5 5 X 3 5 5 X 3	5
3 3 X 1 3 3 X 1	3 3 X 1 3 3 X 1	3

38 39

1/4

3 5 5 5 X 5 5 3

40 41

1/4

3 5 5 5 X 5 5 3

42 43

1/4

3 5 5 5 X 5 5 3

44 45

1/4

3 5 5 5 X 5 5 3

46

47

1/4

5 3

3 5 5 5 X 5 5 3

1/4

5 3

3 5 5 5 X 5 5 3

48

49

1/4

5 3

3 5 5 5 X 5 5 3

1/4

5 3

3 5 5 5 X 5 5 3 X 3

Dist

50

51

52

5 5 5 X 3 3 3 3

5 5 5 X 3 3 3 3

3 3 3 X 1 1 1 1

3 3 3 X 5 5 5 5

3 3 3 X 5 5 5 5

1 1 1 X 3 3 3 3

5 5 5 X 3 3 3 3

5 5 5 X 3 3 3 3

3 3 3 X 1 1 1 1

53

54

55

3 3 3 X 5 5 5 5

3 3 3 X 5 5 5 5

1 1 1 X 3 3 3 3

5 5 5 X 3 3 3 3

5 5 5 X 3 3 3 3

3 3 3 X 1 1 1 1

3 3 3 X 5 5 5 5

3 3 3 X 5 5 5 5

1 1 1 X 3 3 3 3

7

56

57

58

5 5 5 X 3 3 3 3	7 7 7 7 7 7 7 7	7 7 7 7 10 10 10 10
5 5 5 X 3 3 3 3	7 7 7 7 7 7 7 7	7 7 7 7 10 10 10 10
3 3 3 X 1 1 1 1	5 5 5 5 5 5 5 5	5 5 5 5 8 8 8 8

59

60

5 5 X 3	5 5 X 3	5 5 X 3	5 5 X 3
5 5 X 3	5 5 X 3	5 5 X 3	5 5 X 3
3 3 X 1	3 3 X 1	3 3 X 1	3 3 X 1

Clean

61

62

63

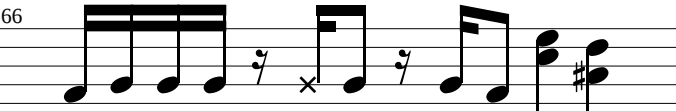
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5 5 X 3	5 5 X 3	5	3 5 5 5 X 5 5 3
3 3 X 1	3 3 X 1	3	3 5 5 5 X 5 5 3

64

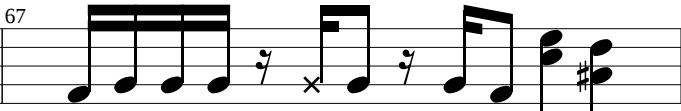
65

3 5 5 5 X 5 5 3	3 5 5 5 X 5 5 3
3 5 5 5 X 5 5 3	3 5 5 5 X 5 5 3
3 5 5 5 X 5 5 3	3 5 5 5 X 5 5 3

66



67



5 3

5 3

3 5

68



69



5 3

5 3

3 5

70



71

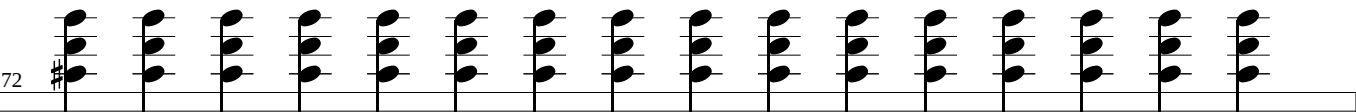


5 3

5 3

3 5

72



15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

9

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three staves of numbers, each containing 16 values (4 groups of 4):

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three staves of numbers, each containing 16 values (4 groups of 4):

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three staves of numbers, each containing 16 values (4 groups of 4):

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three staves of numbers, each containing 16 values (4 groups of 4):

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

77

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

Dist

78

79

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

5	5	5	X	3	3	3	3
5	5	5	X	3	3	3	3
3	3	3	X	1	1	1	1

80

81

82

3	3	3	X	5	5	5	5
3	3	3	X	5	5	5	5
1	1	1	X	3	3	3	3

5	5	5	X	3	3	3	3
5	5	5	X	3	3	3	3
3	3	3	X	1	1	1	1

3	3	3	X	5	5	5	5
3	3	3	X	5	5	5	5
1	1	1	X	3	3	3	3

83

84

85

5	5	5	X	3	3	3	3
5	5	5	X	3	3	3	3
3	3	3	X	1	1	1	1

3	3	3	X	5	5	5	5
3	3	3	X	5	5	5	5
1	1	1	X	3	3	3	3

5	5	5	X	3	3	3	3
5	5	5	X	3	3	3	3
3	3	3	X	1	1	1	1

86

87

88

7 7 7 7 7 7 7 7	7 7 7 7 10 10 10 10	
7 7 7 7 7 7 7 7	7 7 7 7 10 10 10 10	
5 5 5 5 5 5 5 5	5 5 5 5 8 8 8 8	5 5 X 3 5 5 X 3
		5 5 X 3 5 5 X 3
		3 3 X 1 3 3 X 1

89

90

5 5 X 3	5 5 X 3	5 5 X 3	5 5 X 3
5 5 X 3	5 5 X 3	5 5 X 3	5 5 X 3
3 3 X 1	3 3 X 1	3 3 X 1	3 3 X 1

91

92

93

5 5 X 3	5 5 X 3		
5 5 X 3	5 5 X 3		
3 3 X 1	3 3 X 1	5	