

Storm In A Teacup

(J.Frusciante)

Intro

1 = 102

1

2

3

4

5

3 5 5 5 3 5 5 5 5 (5) (3)
 X X X X X X X X 5 3
 3 3 3 3 3 3 3 3 3 5 3

6

3 5 5 5 3 5 5 5 5 (5) (3)
 X X X X X X X X 5 3
 3 3 3 3 3 3 3 3 3 5 3

7

3 5 5 5 3 5 5 5 5 (5) (3)
 X X X X X X X X 5 3
 3 3 3 3 3 3 3 3 3 5 3

8

3 5 5 5 3 5 5 5 5 (5) (3)
 X X X X X X X X 5 3
 3 3 3 3 3 3 3 3 3 5 3

[illegible]

10

3/4

10

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5) (3)

5 3 3 3

5 5 5

[illegible]

13

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

14

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

15

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

16

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

17

Musical notation for measure 17, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three lines of numbers, each containing 16 values (4 groups of 4):

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

18

Musical notation for measure 18, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three lines of numbers, each containing 16 values (4 groups of 4):

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

19

Musical notation for measure 19, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three lines of numbers, each containing 16 values (4 groups of 4):

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

20

Musical notation for measure 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Below the staff, there are three lines of numbers, each containing 16 values (4 groups of 4):

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

21

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

22

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

23

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Refrain

24

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

25

5 5 5 (X) 3 3 3 (X)

5 5 5 (X) 3 3 3 (X)

3 3 3 (X) 1 1 1 (X)

26

3

3

3

(X)

5

5

5

(X)

3

3

3

(X)

5

5

5

(X)

1

1

1

(X)

3

3

3

(X)

27

5

5

5

(X)

3

3

3

(X)

5

5

5

(X)

3

3

3

(X)

3

3

3

(X)

1

1

1

(X)

28

3

3

3

(X)

5

5

5

(X)

3

3

3

(X)

5

5

5

(X)

1

1

1

(X)

3

3

3

(X)

29

5

5

5

(X)

3

3

3

(X)

5

5

5

(X)

3

3

3

(X)

3

3

3

(X)

1

1

1

(X)

30

3

3

3

(X)

5

5

5

(X)

3

3

3

(X)

5

5

5

(X)

1

1

1

(X)

3

3

3

(X)

31

5

5

5

(X)

3

3

3

(X)

5

5

5

(X)

3

3

3

(X)

3

3

3

(X)

1

1

1

(X)

32

7

7

(7)

7

7

7

(7)

7

7

7

(7)

7

7

7

(7)

7

5

5

(5)

5

5

5

(5)

5

33

7

7

(7)

7

10

10

(10)

10

7

7

(7)

7

10

10

(10)

10

5

5

(5)

5

8

8

(8)

8

34

5

5

(5)

3

5

5

(5)

3

5

5

(5)

1

5

5

(5)

3

3

3

(3)

1

3

3

3

1

35

36

37

5 5 (5) 3 5 5 (5) 3

5 5 (5) 1 5 5 (5) 3

3 3 (3) 1 3 3 3 1

5 5 (5) 3 5 5 (5) 3

5 5 (5) 1 5 5 (5) 3

3 3 (3) 1 3 3 3 1

5

5

3

Interlude

38

39

40

3 5 5 5 3 5 5 5 (5) (3)

X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3

39

40

3 5 5 5 3 5 5 5 (5) (3)

X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3

40

3 5 5 5 3 5 5 5 (5) (3)

X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3

41

Couplet3

42

42

3 5 5 5 3 5 5 5 5 5 3 3

5 5 5 5 5 5 5 5 5 5 5 5

43

43

3 5 5 5 3 5 5 5 5 5 5 5 3 3

44

[illegible]

45

3 5 5 5 3 5 5 5 5 (5) (3)

X X X X X X X X X 5 3

3 3 3 3 3 3 3 3 3 5 3

46

3 5 5 5 3 5 5 5 5 (5) (3)

X X X X X X X X X 5 3

3 3 3 3 3 3 3 3 3 5 3

47

3 5 5 5 3 5 5 5 5 (5) (3)

X X X X X X X X X 5 3

3 3 3 3 3 3 3 3 3 5 3

48

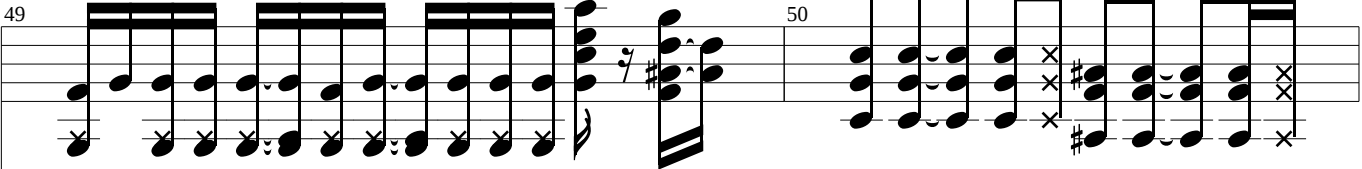
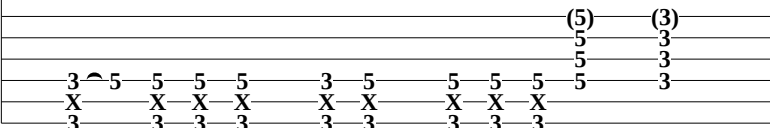
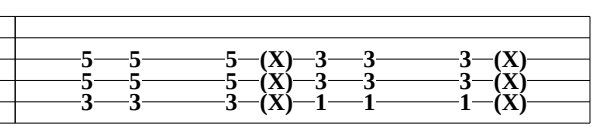
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X X X X X X X X X 5 3

3 3 3 3 3 3 3 3 3 5 3

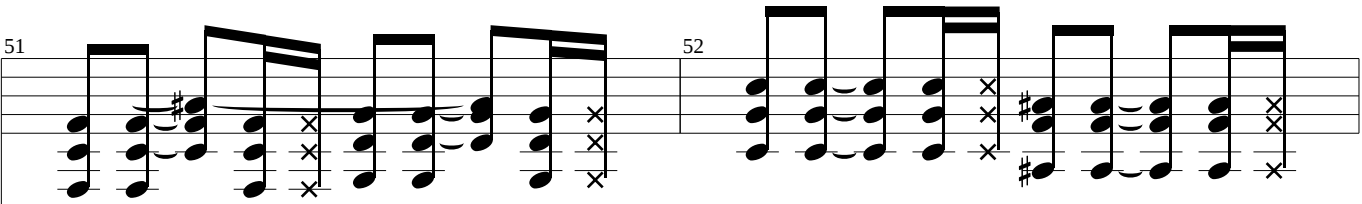
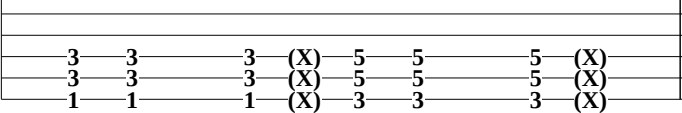
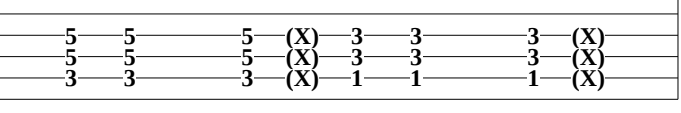
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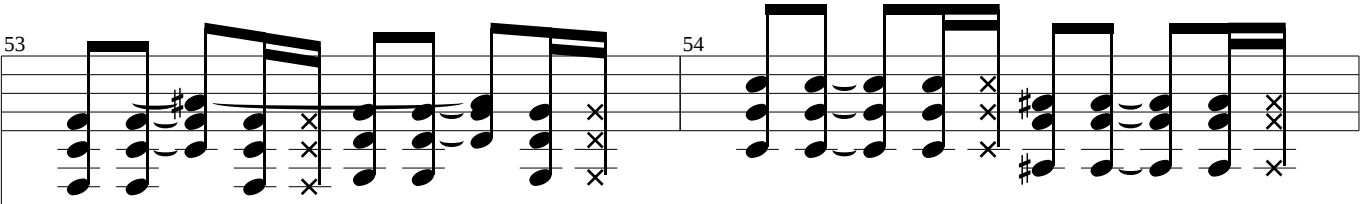
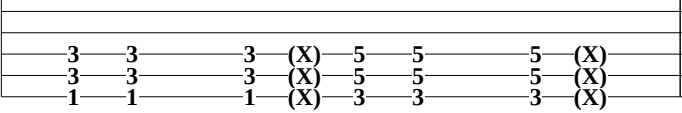
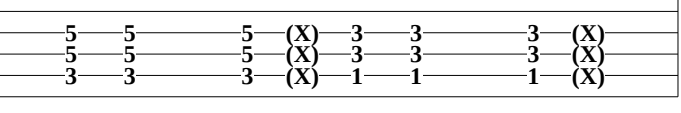
51

52

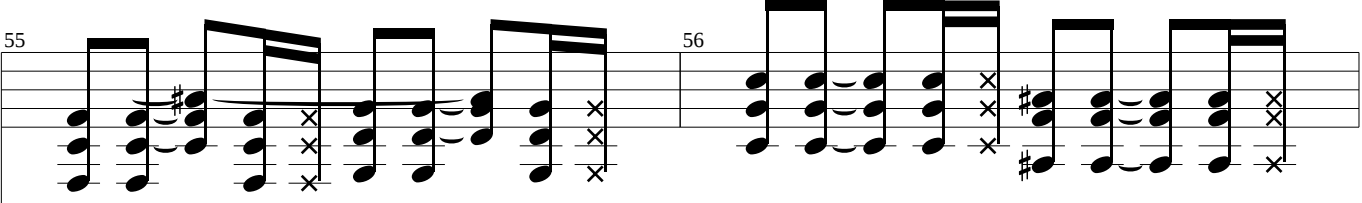
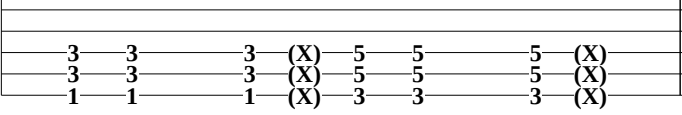
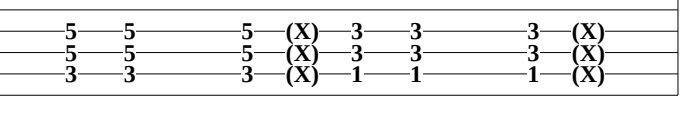
53

54

55

56

65

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(3) (3)

3 3 3 3

66

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(3) (3)

3 3 3 3

67

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5) (3)

5 3 3 3

68

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5) (3)

5 3 3 3

69

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

70

3 5 5 5 3 5 5 5 5 (5) (3)
X X X X X X X X 5 3
3 3 3 3 3 3 3 3 5 3

Couplet4

71

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

72

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

73

Handwritten musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single eighth note on the first line of the staff, followed by a double bar line. Below the staff, there are three staves of handwritten numbers, each containing 16 measures of the number 14.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

74

Handwritten musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single eighth note on the first line of the staff, followed by a double bar line. Below the staff, there are three staves of handwritten numbers, each containing 16 measures of the number 14.

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

75

Handwritten musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single eighth note on the first line of the staff, followed by a double bar line. Below the staff, there are three staves of handwritten numbers, each containing 16 measures of the number 15.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

76

Handwritten musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single eighth note on the first line of the staff, followed by a double bar line. Below the staff, there are three staves of handwritten numbers, each containing 16 measures of the number 15.

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

77

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Refrain

78

79

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

5 5 5 (X) 3 3 3 (X)

5 5 5 (X) 3 3 3 (X)

3 3 3 (X) 1 1 1 (X)

80

81

3 3 3 (X) 5 5 5 (X)

3 3 3 (X) 5 5 5 (X)

1 1 1 (X) 3 3 3 (X)

5 5 5 (X) 3 3 3 (X)

5 5 5 (X) 3 3 3 (X)

3 3 3 (X) 1 1 1 (X)

82

83

3 3 3 (X) 5 5 5 (X)

3 3 3 (X) 5 5 5 (X)

1 1 1 (X) 3 3 3 (X)

5 5 5 (X) 3 3 3 (X)

5 5 5 (X) 3 3 3 (X)

3 3 3 (X) 1 1 1 (X)

84

85

86

7 7 (7) 7 7 7 (7) 7	7 7 (7) 7 10 10 (10) 10	
7 7 (7) 7 7 7 (7) 7	7 7 (7) 7 10 10 (10) 10	5 5 (5) 3 5 5 (5) 3
5 5 (5) 5 5 5 (5) 5	5 5 (5) 5 8 8 (8) 8	5 5 (5) 1 5 5 (5) 3
		3 3 (3) 1 3 3 3 1

87

88

89

90

91

92

93

Storm In A Teacup

(J.Frusciante/Guitare 2)

Intro

1 = 102

1 2 3 4 5 6 7

The first staff of music is in 4/4 time, with a tempo marking of 1 = 102. It contains seven measures, each with a single eighth note on the first line of the staff. The notes are G4, A4, B4, C5, B4, A4, and G4. The staff is numbered 1 through 7 above each measure.

Couplet1

[illegible]

Couplet2

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Refrain

24	25	26	27	28	29	30	31
							

32

33

34

35

36

37

38

39

Couplet3

40

41

42

43

44

45

46

47

Refrain

48

49

50

51

52

53

1

1

1

1

17	18	17	10	11	10

54

55

56

57

58

59

1

1

1

1

1½

1

10 (10)	5 6 5	(5)	5 5	7 (7)	5

60

61

62

63

64

65

0	6	13	(15)	(15)	

66

67

68

69

	17	15	17
		17	(17)
		17	15
			17

Couplet4

70

71

72

73

74

75

76

77

20							
(20)							
18							

Refrain

78

79

80

81

82

83

84

85

86

3

3

3

3

3

3

3

3

87

13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10^13^10

1

1

1

13

13

10

13

88

89

90

91

1

1

1

1

11

11

13

11

11

11

11

1

12

(10)

1

10

17

15

92

93

1315

(0)

21

Storm In A Teacup

(J.Frusciante/Guitare 3)

Intro

1

<

32	33	34	35	36	37	38	39
							

Couplet3

40	41	42	43	44	45	46	47
							

Refrain

48	49	50	51	52	53	54	55
							

56	57	58	59	60	61	62	63
							
							5

6465666768697071