

Stone Cold Bush

(Guitar 1)

The Red Hot Chili Peppers

Intro

Intro - Moderately Fast Rock = 138 - w/ wah-wah

1 = 136

11 10 11 10 11 10

10-10-X-X 10-10-X-X 10-10-X-X 7 8 9

3 4

11 10 11 10 11 10

10-10-X-X 10-10-X-X 5 5 5 5 3 3 3 3 1

5 6

11 10 11 10 11 10

10-10-X-X 10-10-X-X 10-10-X-X 7 8 9

7 8

11 10 11 10 11 10

10-10-X-X 10-10-X-X 5 5 5 5 3 3 3 3 1

9

10

11	11	11
10	10	10
10-10-X-X	10-10-X-X	10-10-X-X 7 8 9

11

12

11	11	
10	10	
10-10-X-X	10-10-X-X	5 5 5 5 3 3 3 3 1

First Verse

First Verse

13

14

15-15-X-15-X-X-X-15-15-X-15-X-X	X-15-X-15-X-X-X-15-X-15-15-15-15
15-15-X-15-X-X-X-15-15-X-15-X-X	X-15-X-15-X-X-X-15-X-15-15-15-15
15-15-X-15-X-X-X-15-15-X-15-X-X	X-15-X-15-X-X-X-15-X-15-15-15-15

15

16

15-15-X-X-15-X-X-X-15-X-15-X-X	5 5 5 3
15-15-X-X-15-X-X-X-15-X-15-X-X	5 5 3 3 3 1
15-15-X-X-15-X-X-X-15-X-15-X-X	

17

18

X-15 X-15 X-X X-15 X-15 X-X	X-15 X-15 X-X X-15 X-15 15-15 15-15
X-15 X-15 X-X X-15 X-15 X-X	X-15 X-15 X-X X-15 X-15 15-15 15-15
X-15 X-15 X-X X-15 X-15 X-X	X-15 X-15 X-X X-15 X-15 15-15 15-15

19

20

15-15 X-X 15-X X-X X-15 X-15 X-X	5 5 5 3
15-15 X-X 15-X X-X X-15 X-15 X-X	5 5 3 3 3 1
15-15 X-X 15-X X-X X-15 X-15 X-X	

Chorus

Chorus

21

22

X-X-X-X 15 15 15	X-15-X-X 15-15-15 15 15-15-15
X-X-X-X 15-X-X-X 15-X-X-X 15-X-X	X-15-X-X 15-15-15 X-15-X-X 15-15-15
X-X-X-X 15-X-X-X 15-X-X-X 15-X-X	X-15-X-X 15-15-15 X-15-X-X 15-15-15

23

24

X-X X-X 15 15	X X-X X-X 15 X X-X X-X 15
X-X X-X 15 X-X X-X 15	X X-X X-X 15 X X-X X-X 15
X-X X-X 15 X-X X-X 15	X X-X X-X 15 X X-X X-X 15

25

26

15	15	15	15	15	15	15	15
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X

15	15	15	15	15	15	15	15
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X

27

28

11	11	11	11
10	10	10	10
10	10	10	10

11	11	11	11
10	10	10	10
10	10	10	10

29

30

11	11	11	11
10	10	10	10
10	10	10	10

5	5	5	5
5	5	5	5
5	5	5	5

Second Verse

Second Verse

31

32

11	11	11	11
10	10	10	10
10	10	10	10

11	11	11	11
10	10	10	10
10	10	10	10

33

34

35

36

37

38

Chorus

Chorus

39

40

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 63 and 64. The second system covers measures 65 and 66. Each system includes a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes fret numbers and a capo position of 1. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "The Rose Tree" are written below the guitar line.

Measure 63: The vocal line starts with a half note G4, followed by a half note A4. The guitar line starts with a half note G3, followed by a half note A3. The lyrics "The Rose Tree" are written below the guitar line.

Measure 64: The vocal line starts with a half note B4, followed by a half note C5. The guitar line starts with a half note B3, followed by a half note C4. The lyrics "The Rose Tree" are written below the guitar line.

Measure 65: The vocal line starts with a half note D5, followed by a half note E5. The guitar line starts with a half note D4, followed by a half note E4. The lyrics "The Rose Tree" are written below the guitar line.

Measure 66: The vocal line starts with a half note F#5, followed by a half note G5. The guitar line starts with a half note F#4, followed by a half note G4. The lyrics "The Rose Tree" are written below the guitar line.

68 69 70 71 72

18 20 20 20 1

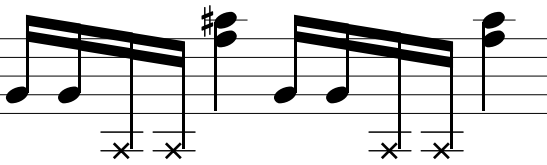
20 1

(20) (20) (20)

0 0

15 13 (15) 15 15 (15)

73



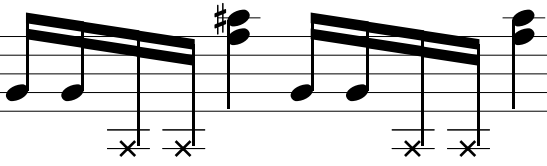
74



11	11
10	10
10 10 X X	10 10 X X

11
10
10 10 X X 7 8 9

75



76



11	11
10	10
10 10 X X	10 10 X X

5	5	5	3
3	3	3	1

77



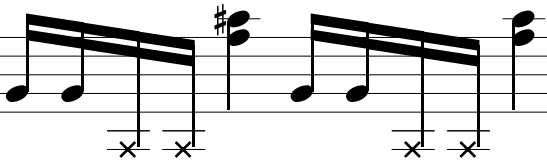
78



11	11
10	10
10 10 X X	10 10 X X

11
10
10 10 X X 7 8 9

79



80



11	11
10	10
10 10 X X	10 10 X X

5	5	5	3
3	3	3	1

81

82

11	11	11
10	10	10
10-10-X-X	10-10-X-X	10-10-X-X 7 8 9

83

84

11	11	5 5 5 5 3
10	10	5 5 5 5 3
10-10-X-X	10-10-X-X	3 3 3 3 1

Third Verse

Third Verse

85

86

15-15-X-15-X-X-X-15-15-X-15-X-X	X-15-X-15-X-X-X-15-X-15-15-15-15
15-15-X-15-X-X-X-15-15-X-15-X-X	X-15-X-15-X-X-X-15-X-15-15-15-15
15-15-X-15-X-X-X-15-15-X-15-X-X	X-15-X-15-X-X-X-15-X-15-15-15-15

87

88

15-15-X-X-15-X-X-X-15-X-15-X-X	5 5 5 5 3
15-15-X-X-15-X-X-X-15-X-15-X-X	5 5 5 5 3
15-15-X-X-15-X-X-X-15-X-15-X-X	3 3 3 3 1

89

90

X 15 X 15 X X X 15 X 15 X X	X 15 X 15 X X X 15 X 15 15 15 15
X 15 X 15 X X X 15 X 15 X X	X 15 X 15 X X X 15 X 15 15 15 15
X 15 X 15 X X X 15 X 15 X X	X 15 X 15 X X X 15 X 15 15 15 15

91

92

15 15 X X 15 X X X 15 X 15 X X	5 5 5 3
15 15 X X 15 X X X 15 X 15 X X	5 5
15 15 X X 15 X X X 15 X 15 X X	3 3 3 1

Chorus

Chorus

93

94

X X X X 15 15 15	X 15 15 15 15 15 15 15 15 15
X X X X 15 X X X 15 X X 15 X X	X 15 X X 15 15 15 X 15 X X 15 15 15
X X X X 15 X X X 15 X X 15 X X	X 15 X X 15 15 15 X 15 X X 15 15 15

95

96

X X X X 15 15 15	X X X X 15 18
X X X X 15 X X X X 15	X X X X 15 17
X X X X 15 X X X X 15	X X X X 15 17

Stone Cold Bush

(Guitar 2)

The Red Hot Chili Peppers

Intro

Intro - w/ wah-wah

1 = 136

1

2

3

4

5

6

7

8

9

10

5 5 5 5 5 5 5 5

3 3 3 3 0 1 2

First Verse
First Verse

11

12

5 5 5 5 5 5 5 5

5 5 5 3 3 3 3 1

15

16

17

5 5 5 3 3 3 3 1

Chorus
Chorus

20

21

8 8 8 6 5 5 5 3

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

Measures 23 and 24 of the piece. Measure 23 contains a melody starting on G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 24 contains a melody starting on G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line for both measures is a simple accompaniment consisting of a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

25 26 27

10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8

8-8-8-8-8-8-8-8
6-6-6-6-5-5-5-5

5-5-5-5 5-5-5-5

28

29

3 3 3 3 0 1 2

5 5 5 5 5 5 5 5

Second Verse

Second Verse

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal line and a guitar line.

System 1 (Measures 30-31):

- Vocal Line:**
 - Measure 30: Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4.
 - Measure 31: Starts with a half note A4, a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4.
- Guitar Line:**
 - Measure 30: A whole rest.
 - Measure 31: A whole rest.

System 2 (Measures 32-33):

- Vocal Line:**
 - Measure 32: A whole rest.
 - Measure 33: A whole rest.
- Guitar Line:**
 - Measure 32: A whole rest.
 - Measure 33: A whole rest.

Chord Diagrams:

Below the guitar line, there are two rows of chord diagrams, each with five positions. The first row contains diagrams for measures 30 and 31, and the second row contains diagrams for measures 32 and 33. The diagrams are as follows:

- Measure 30:** A whole rest.
- Measure 31:** A whole rest.
- Measure 32:** A whole rest.
- Measure 33:** A whole rest.

32

33

5 5 5 5

5 5 5 5

34

5 5 5 5

5 5 5 5

35

5 5 5 5

5 5 5 5

36

3 3 3 3

0 1 2

37

5 5 5 5

5 5 5 5

Chorus

Chorus

38

5 5 5 5

3 3 1

39

10 10 10 10

8 8 8 8

40

8 8 8 8

6 6 6 6

16

4142

Bass Solo

Bass Solo

43444546

Guitar Solo

Guitar Solo

4748495051525354

5556575859606162

77

78

5 5 5 5 5 5 5 5

3 3 3 3 0 1 2

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 79 and 80. Measure 79 has a treble clef and a key signature of one sharp. It contains two groups of four eighth notes, each followed by a quarter rest. The second system contains measures 81 and 82. Measure 81 has a treble clef and a key signature of one sharp. It contains a quarter note, a half note, a quarter note, a half note, and a quarter note. Measure 82 has a treble clef and a key signature of one sharp. It contains a quarter note, a half note, a quarter note, a half note, and a quarter note. Below the staff, there are two rows of fingerings. The first row shows the fingerings for measures 79 and 80, and the second row shows the fingerings for measures 81 and 82. The fingerings are: 5 5 5 5 5 5 5 5 for measures 79 and 80, and 5 5 5 5 5 5 5 5 for measures 81 and 82.

Third Verse

Third Verse

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The score is divided into measures, with measure numbers 83, 84, 85, and 86 visible. The melody line features a series of eighth notes in measures 83 and 84, followed by a more complex rhythmic pattern in measure 84. The piano accompaniment line provides a harmonic foundation with chords and single notes. The lyrics "The Rose Tree" are written below the piano accompaniment line.

Outro

Outro

99

100

15	17
15	17
17^15-15-15-X-X-17^15-15-15-X-X	17^15-15-15-X-X-17^15-15-15-X-X

101

102

17^15-15-15-X-X-17^15-15-15-X-X-17^15-X-X	15-15-14-14-13-13-12-12-11-11 X-X-X-X-X-X-X-X-X-X-8-7-6 13-13-12-12-11-11-10-10-9-9-X-X-X 6-5-4
---	--

103

5

5

3

Stone Cold Bush

(Bass)

The Red Hot Chili Peppers

Intro

Intro

 = 136

[illegible]

10

S S S P S S S

11

S S S P S S S P

5

3 3 3 0 1 2

5

3 3 3 3 3 3

First Verse
First Verse

12

5 5 5 3

13

3 3 3 1

5

3 3 3 3 1

3

3 3 1 1 3 3 3 1 1 3

14

3 3 1 1 3 0 1 2 2

15

3 3 1 1 3 3 3 1 1 3

3

3 3 1 1 3 3 3 1 1 3

3

3 3 1 1 3 3 3 1 1 3

16

5 5 5 3

17

3 3 3 1

5

3 3 3 3 1

3

3 3 1 1 3 3 3 1 1 3

18

3 3 1 1 3 0 1 2 2

19

3 3 1 1 3 3 3 1 1 3

3

3 3 1 1 3 3 3 1 1 3

3

3 3 1 1 3 3 3 1 1 3

Chorus

Chorus

20 21 22

5 5 5 3
5 5 3 3 3 1 3 3 3 3 3 3 1 1 1 1 0 0 0 0

Detailed description: This system contains measures 20, 21, and 22. Measure 20 features a melody with eighth and sixteenth notes, including a sharp sign. The bass line has a triplet of 5s and a 3, followed by a triplet of 3s and a 1. Measure 21 has a continuous eighth-note melody. The bass line consists of a triplet of 3s followed by six individual 3s. Measure 22 continues the eighth-note melody with a sharp sign. The bass line has a triplet of 1s followed by four 0s.

23 24

3 1 3 3 1 3 3 1 3 3 3 1 3 3

Detailed description: This system contains measures 23 and 24. Measure 23 has a melody with eighth notes and rests. The bass line has a triplet of 3s, a 1, a triplet of 3s, and a 1. Measure 24 continues the melody with eighth notes and rests. The bass line has a triplet of 3s, a 1, a triplet of 3s, a 3, a triplet of 3s, and a 1.

25 26 27

3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 0 3

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a continuous eighth-note melody. The bass line is a triplet of 3s followed by seven individual 3s. Measure 26 has a melody with eighth notes and a sharp sign. The bass line has a triplet of 1s followed by four 0s. Measure 27 has a single eighth note followed by a rest. The bass line has a triplet of 3s.

28 29 30

0 1 2 2 3 5 5 5 3 3 3 3 1

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a melody with eighth notes and rests. The bass line has a 0, a 1, a 2, and another 2. Measure 29 has a single eighth note followed by a rest. The bass line has a 3. Measure 30 has a melody with eighth and sixteenth notes, including a sharp sign. The bass line has a triplet of 5s, a 5, a triplet of 3s, and a 1.

Second Verse

Second Verse

31 32

3 3 1 1 3 3 3 1 1 3 3 3 1 1 3 0 1 2 2

Detailed description: This system contains measures 31 and 32. Measure 31 has a continuous eighth-note melody. The bass line has a triplet of 3s, a 1, a 1, a triplet of 3s, a 3, a triplet of 3s, a 1, a 1, and a 3. Measure 32 has a melody with eighth notes and rests. The bass line has a triplet of 3s, a 3, a 1, a 1, a 3, a 0, a 1, a 2, and another 2.

33 34

3 3 1 1 3 3 3 1 1 3 5 5 5 5 3 3 3 3 1

35 36

3 3 1 1 3 3 3 1 1 3 3 3 1 1 3 0 1 2 2

37 38

3 3 1 1 3 3 3 1 1 3 5 5 5 5 3 3 3 3 1

Chorus
Chorus

39 40 41

3 3 3 3 3 3 3 1 1 1 1 0 0 0 0 3 1 3 3 1 3

42 43

3 1 3 3 3 1 3 3 3 3 3 3 3 3 3 3

Bass Solo

Bass Solo

44

S S P S P P P S

12 12 10 9 10 10

1 1 1 1 0 0 0 0 10 10 10

46

S P P S S P S P P S

12 12 10 12 10 15 16 17 10

10 10 10 10 10 10 10 10

47

S P P S P P P P P S S S

12 12 10 10 9 10 9 10 9 10 15 14 13 12 6 5 4

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

49

S P P S S P P S S P P S S S S

5 5 1 1 1 5 5 0 1 6 5 4

3 0 1 1 1 3 0 1 6 5 4

51

S P P S S P P S S P P S S S S S

5 5 1 1 1 1 3 0 1 6 5 4

Guitar Solo

Guitar Solo

53

S P P S S P P S S P P S S S S S

5 5 1 1 1 1 3 0 1 6 5 4

55

S P P S S P P S S P P S S S S S

5 5 1 1 1 1 3 0 1 6 5 4

57

S P P S S P P S S P P S S S S S

5 5 1 1 1 1 3 0 1 6 5 4

59 60

S P P S S P P S S P P S S S S S S

5 5 1 1 1 1 3 0 1 6 5 4

61 62

S P P S S P P S S P P S S S S S S

5 5 1 1 1 1 3 0 1 6 5 4

63 64

S P P S S P P S S P P S S S S S S

5 5 1 1 1 1 3 0 1 6 5 4

65 66

S P P S S P P S S P P S S S S S S

5 5 1 1 1 1 3 0 1 6 5 4

67 68

S P P S S P P S S P P S S S S S

5 5 1 1 1 1 3 5 5 3 0 1 6 5 4

69 70 71

5 5 5 5 5 5 5 5 5 5 5 5 5 5 12-12-12-12-12-12-12-12

Bridge

Bridge

72 73 74 75

12 10 3 0 1 2 2 3

76 77

5 5 5 3 3 3 3 1 3 3 3 3 3 3 3

78 79

5 5 3 3 3 0 1 2 3 3 3 3 3 3 3

80 81

5 5 5 3 3 3 3 1 5 5

82 83

5 3 3 3 0 1 2 5 5

Third Verse
Third Verse

84 85

5 5 5 3 3 3 3 1 3 3 1 1 3 3 3 1 1 3

86 87

3 3 1 1 3 0 1 2 2 3 3 1 1 3 3 3 1 1 3

88 89

5 5 5 3 3 3 3 1 3 3 1 1 3 3 3 1 1 3

90

91

3 3 1 1 3 0 1 2 2

3 3 1 1 3 3 3 1 1 3

Chorus
Chorus

92

93

94

5 5 5 3 5 5 3 3 1

3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 0

95

96

3 1 3 3 1 3 3 1 3 3 3 1 3 3

97

98

3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 0

Outro
Outro

99

100

S P P S P P P S P P S P P P

12 12 10~12 10 10 10 12 12 10~12 10 15~17 12

10 10

101

Stone Cold Bush

(Drums)

The Red Hot Chili Peppers

Intro

Intro

1

♩ = 136

4/4

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 43

2

42 42 42 42 42 42 42 42 46 42 46 42 46 42 46

40

36 36 36 36

3

4

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40

46 46 46 46 40 40 40 40 40 40 40 40

36 36 36 36 36 36

5

6

49 42 42 42 42 42 42 42 40 40 36 36 36 36 36

42 42 42 42 42 42 42 42 40 40 36 36 36 36 36

[illegible]

First Verse

First Verse

Measures 16 and 17 of the song "The Rose Tree" are shown. The notation includes a vocal line with notes and rests, and a guitar line with chords. The guitar line uses a simplified notation system with numbers 36, 40, and 42, and symbols like 'x' and '+'. The vocal line has a treble clef and a key signature of one sharp (F#).

Measure 16: The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line has a bass line with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The guitar line also has a treble line with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line uses a simplified notation system with numbers 36, 40, and 42, and symbols like 'x' and '+'. The vocal line has a treble clef and a key signature of one sharp (F#).

Measure 17: The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line has a bass line with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The guitar line also has a treble line with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line uses a simplified notation system with numbers 36, 40, and 42, and symbols like 'x' and '+'. The vocal line has a treble clef and a key signature of one sharp (F#).

Measures 18 and 19 of the song "The Rose Tree" are shown. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics "The rose tree, the rose tree, the rose tree, the rose tree" are written below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree".

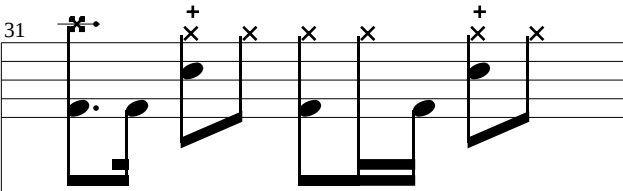
Chorus

Chorus

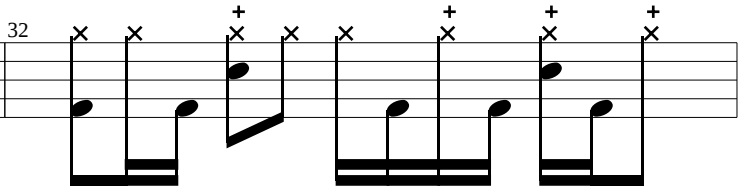
Measures 20 and 21 of the song "The Rose Tree" are shown. Measure 20 contains three groups of notes, each marked with a '+' sign above the first note. Measure 21 contains three groups of notes, each marked with a '+' sign above the first note. The notes are written on a five-line staff. Below the staff, there are four lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42, 49, 42, 42, 42, 42, 42, 42, 40, 40, 40, 36, 36, 36, 36, 36, 36, 36, 36.

[illegible]

31

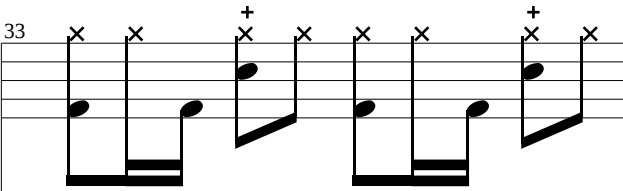


32

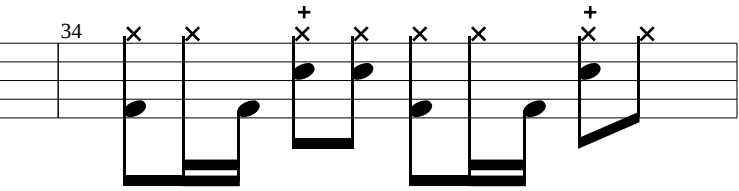


49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
	40				40					40					40	
36	36			36		36				36		36			36	

33

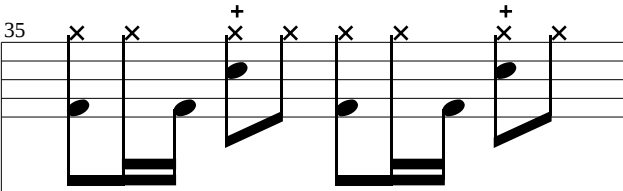


34

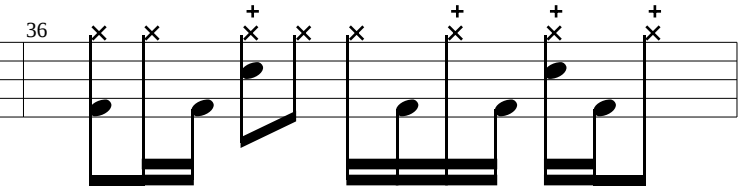


42	42		42	42	42	42		42	42	42	42	42	42	42	42	42
	40					40				40	40				40	
36	36			36		36				36		36			36	

35

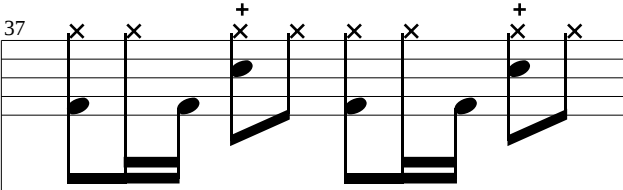


36

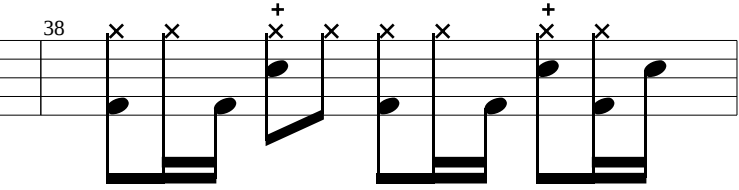


42	42		42	42	42	42		42	42	42	42	42	42	42	42	42
	40					40				40					40	
36	36			36		36				36		36			36	

37



38



42	42		42	42	42	42		42	42	42	42	42	42	42	42	42
	40					40				40				40	40	
36	36			36		36				36		36			36	

37

Chorus

39 40 41

49 42 42 42 42 42 42 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

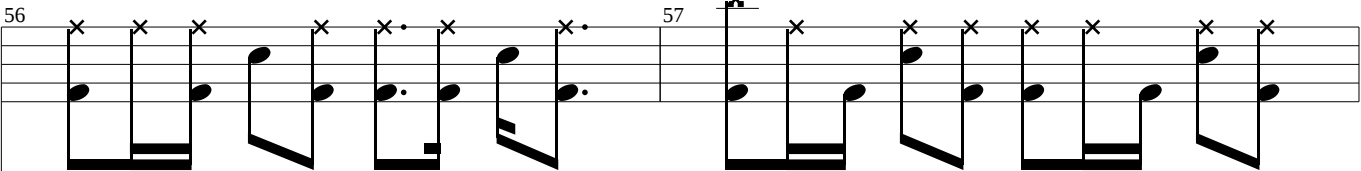
36 36 36 36 36 36 36 36 36 36 36 36 36 36

The image shows the musical notation for measures 42 and 43 of the song 'The Rose Tree'. The notation is written on a five-line staff. Measure 42 contains eight notes, and measure 43 contains six notes. The notes are written in a stylized, handwritten font. The notes in measure 42 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes in measure 43 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The notes are written in a stylized, handwritten font. The notes in measure 42 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes in measure 43 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The notes are written in a stylized, handwritten font. The notes in measure 42 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes in measure 43 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). The notes are written in a stylized, handwritten font.

Bass Solo

Bass Solo

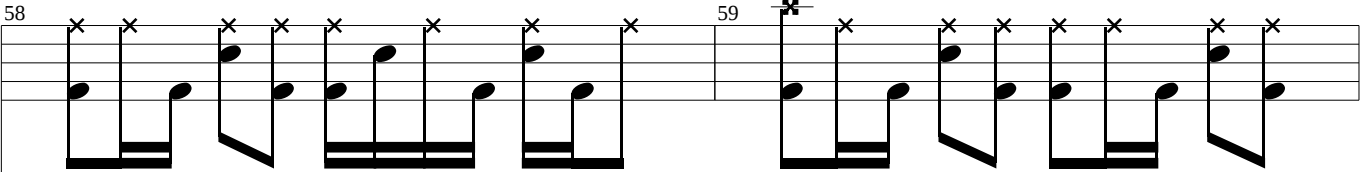
56



51	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

57	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

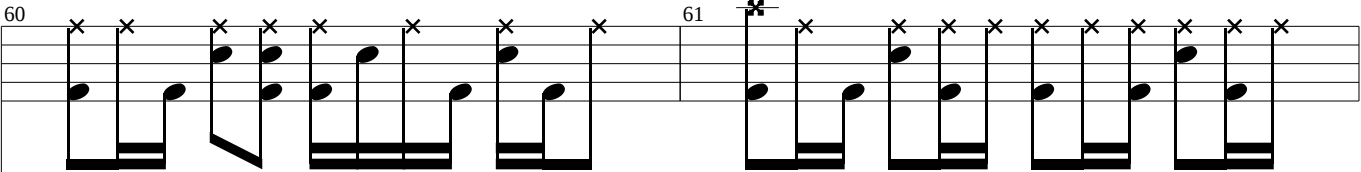
58



51	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

49	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

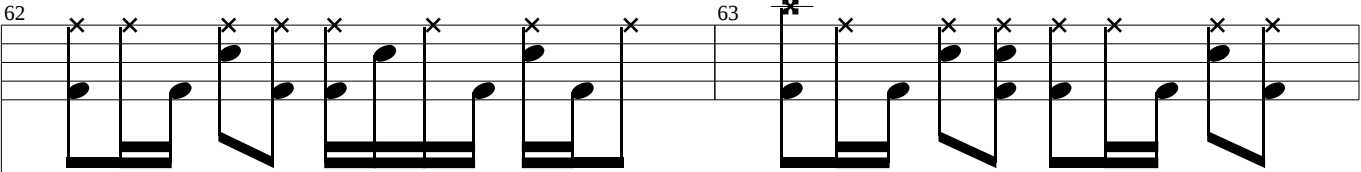
60



51	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

49	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

62



51	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

49	51	51	51	51	51	51	51
40				40			
36	36	36	36	36	36	36	36

40

64

65

51	51	51	51	51	51	51	51	49	51	51	51	51	51	51	51
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

66

67

51	51	51	51	51	51	51	49	49	51	51	51	51	51	51	51
40	40	40	40	40	40	40		40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

68

69

70

51	51	51	51	51	51	51	51	49								45	45	45	45	45	45	45	45
40	40	40	40	40	40	40	40	40								43	43	43	43	43	43	43	43
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

71

72

49								49								49							
47	47	47	40	40	40	40	40																
43	43	43	43	43	43	43	43																
36	36	36	36	36	36	36	36	36								36							

Bridge

Bridge

73

42 42 42 42

74

42 42 42 42

75

42 42 42 42

77

42 42 42 42

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a six-string staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, 81 and 82. System 81 contains measures 49 through 54, and system 82 contains measures 55 through 60. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar accompaniment uses a variety of strumming patterns, including eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the guitar staff.

Third Verse

Third Verse

[illegible]

Chorus

Chorus

92

93

42 42 42 42 42 42 42 42

49 42 42 42 42 42 42

40 40 40

36 36 36 36 36

Measures 94-96 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#). Measure 94 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 95 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 96 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The lyrics are: 'The Rose Tree' (94), 'The Rose Tree' (95), 'The Rose Tree' (96).

