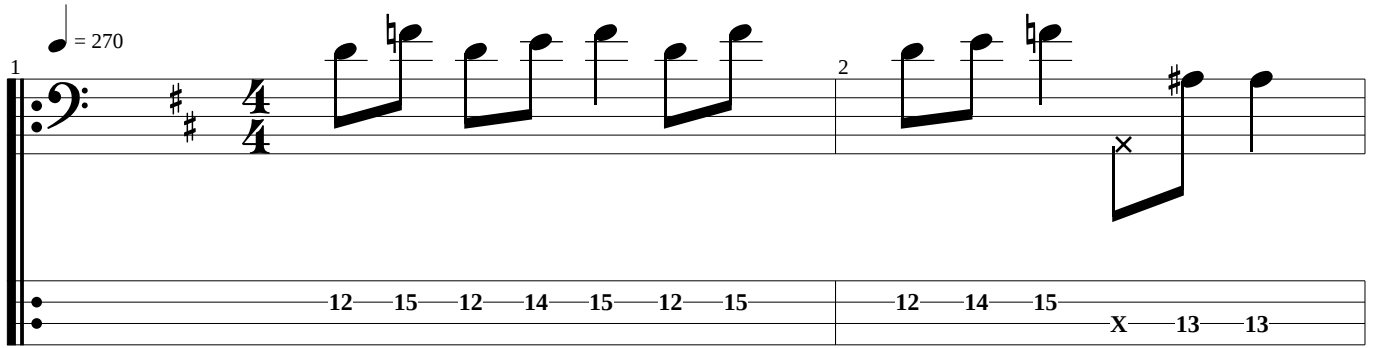
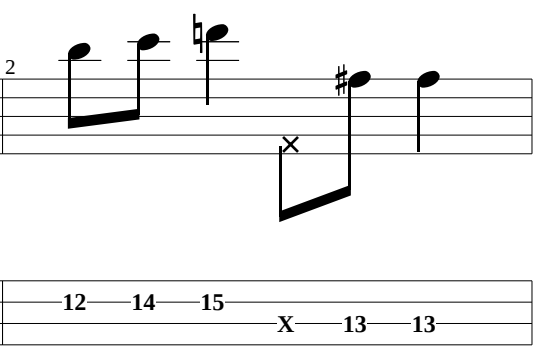


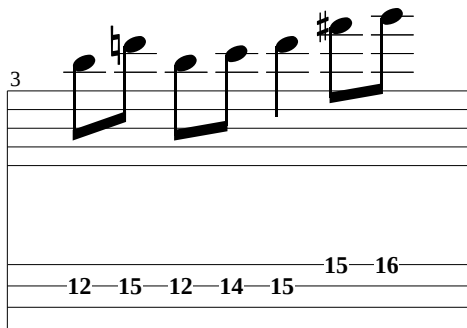
Stone Cold Bush

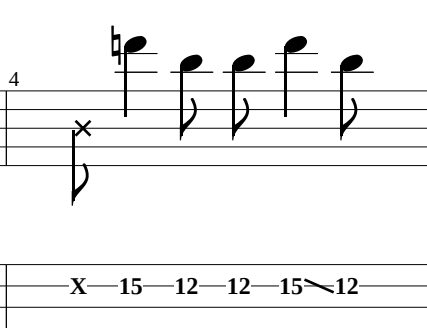
(Bass : Flea)

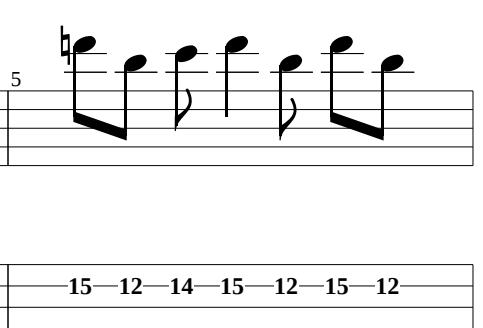
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2 

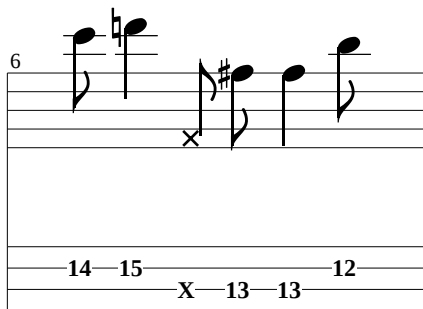
12 15 12 14 15 12 15 12 14 15 X 13 13

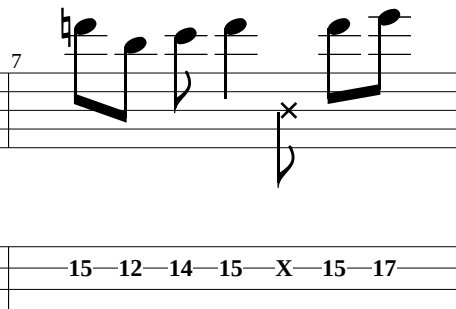
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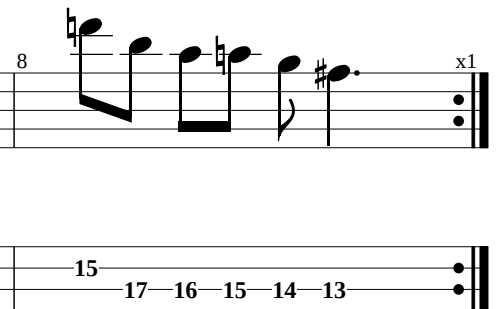
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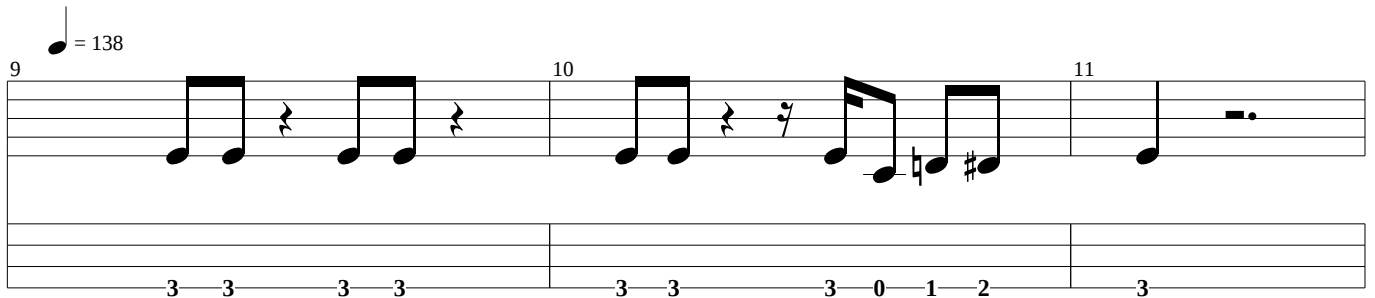
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6 

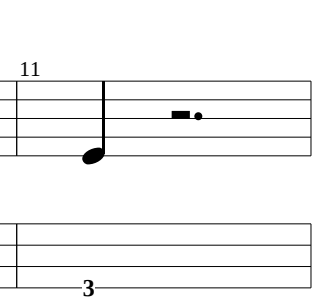
7 

8 

14 15 X 13 13 12 15 12 14 15 X 15 17 15 17 16 15 14 13

9  = 138

10 

11 

3 3 3 3 3 3 3 0 1 2 3

12

13

14

15

16

x1 17

18

19

20

x1 21

22 23

6 6 6 6 5 5 5 5 3 3 3 3 3 3

24 25

5 5 5 5 5 8 8 8 8 8 8 8 8

26 27 28

$\text{♩} = 130$

6 6 6 6 5 5 5 5 3 3 3 3 3 3 3 0 1 2

29 30 31

3 5 5 5 3 1 3 1 3 1 0 0 1 2 3 0 0 1 2 3

32 33

0 0 1 2 3 3 0 1 2 0 0 1 2 3 0 0 1 2 3

43

44

10 12 X 10 12 10 10 X 15 14 13 12 6 5 4

45

46

5 5 3 3 3 5 5 0 1 6 5 4 x1

47

48

5 5 3 3 3 5 5 0 1 6 5 4

49

50

5 5 3 3 3 5 5 0 1 6 5 4

51

52

5 5 3 3

3 X 0 1 X 0

5 5

3 X 0 1 6 5 4

53

54

5 5 3 3

3 X 0 1 X 0

5 5

3 X 0 1 6 5 4

55

56

5 5 3 3

3 X 0 1 X 0

5 5

3 X 0 1 6 5 4

57

58

5 5 3 3

3 X 0 1 X 0

5 5

3 X 0 1 6 5 4

59 60

3 X 0 1 X 0 3 X 0 1 6 5 4

61 62

3 X 0 1 X 0 3 X 0 1 6 5 4

63 64 65

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

66 67 68 69

12 10 3 3 3 3 3 0 1 2 3

70 71

5 5 5 3 1 3 1 3 1 0 2 3 0 2 3 5

72 73

5 0 2 3 3 0 1 2 0 2 3 0 2 3 5

74 x1 75

5 5 5 3 1 3 1 3 1 0 0 1 2 3 0 0 1 2 3

76 77

0 0 1 2 3 3 0 1 2 0 0 1 2 3 0 0 1 2 3

78 x1 79

5 5 5 3 1 3 1 3 1 8 8 8 8 8 8 8 8

80 81

6 6 6 6 5 5 5 5 3 3 5 3 3 3 5 3

82

83

5 5 5 5 5

3 3 3 3 3 3 3 3

8 8 8 8 8 8 8 8

84

85

86

12 10 9 10

10 X 10 X 10 X

6 6 6 6 5 5 5 5

12 10 12 10 15 12

10 X 10 X 10 X

12 10 10

10 X 10 X 10 X

6 5 4 3

Stone Cold Bush

(Guitar : Hillel Slovak)

1 = 270

1 2 3 4 5

6 7 8 x1 9 = 138

10 11

12 13

14

6 6

3 3 3 3 3 0 0 1 1 2 2

15

6 6 6

3 3 3 3 3 3 3 3

16

6 6 6 6 6 6 6 6

3 3 3 1 1 3 1 3 1

x1 17

6 6 X 6 6 6 X 6

6 6 X 6 6 6 X 6

18

6 6 X 6 X 6 6 6 6 6 6 6 6

6 6 X 6 6 6 6 6 6 6 6

19

6 6 X 6 6 6 X 6

6 6 X 6 6 6 X 6

20

6 6 6 6 6 6 6 6

3 3 3 1 1 3 1 3 1

x1 21

6 6 X 6 6 6 X 6

6 6 X 6 6 6 X 6

22 23 24

6 6 X 6 6 6 X 6 6 6 6 6 6 5 5 5 5 3 3 3 3

25 26

6 6 X 6 6 6 X 6 6 6 X 6 6 6 X 6 6 6 6 3 3 3 3

27 = 130 28

6 6 6 6 3 3 3 3 3 3 3 3 6 6 3 3 3 3 3 0 0 1 1 2 2

29 30

6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 1 1 3 1 3 1

31 32

6 6 X 6 6 6 X 6 6 6 X 6 X 6 6 6 6 6 6 6 6 6

33 34 x1

6 6 X 6 6 6 X 6 3 3 3 1 1 3 1 3 1

35 36 37

6 6 X 6 6 6 X 6 6 6 X 6 6 6 6 5 5 3 3

38 39 40

6 6 6 6 X 6 6 6 X 6 6 6 X 6 5 5 3 3

41 42 43 44 45 46 x1

47 48 49

3 3 5 3 5 3 5

50 51

3 5 3 4 5 0 3 3 3

52 53 54

5 5 17 17 15 18 15 18 18 18 18 17 18 18 17 18 17 18 17 15 15

55

18 15 13 20 18 15 19 17 15 17 15 20 18 15 13 18 15 13 18 17 15 20

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 57 and 58. Measure 57 features a vocal melody with a treble clef and a key signature of one sharp (F#), and a piano accompaniment with a bass clef. The melody includes a triplet of eighth notes. Measure 58 continues the melody and accompaniment. The second system shows measures 59 and 60. Measure 59 has a vocal melody with a treble clef and a key signature of one sharp, and a piano accompaniment with a bass clef. The melody includes a triplet of eighth notes. Measure 60 continues the melody and accompaniment. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one sharp, and a common time signature.

62 63 64 65

18 20 20 20 0 0 20 V V V

66 67 = 138

20 15 15 15 15 X X 6 6 6 6 3 3 3 3 3 3 3 3

68 69

6 6 6 6 3 3 3 3 3 0 0 1 1 2 2 3 3 3 3 3 3 3 3

70 71

3 3 3 3 1 1 3 1 3 1 6 6 6 6 3 3 3 3 3 3 3 3

72

73

6 6

3 3 3 3 3 0 0 1 1 2 2

3 3 3 3 3 3 3 3

74

x1 75

6 6 X 6 6 6 X 6

6 6 X 6 6 6 X 6

3 3 3 3 1 1 3 1 3 1

76

77

6 6 X 6 X 6 6 6 6 6 6 6

6 6 X 6 6 6 X 6

6 6 X 6 6 6 X 6

78

x1 79

6 6 X 6 6 6 X 6

6 6 X 6 6 6 X 6

3 3 3 3 1 1 3 1 3 1

