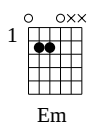
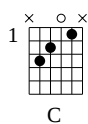
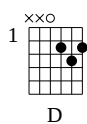


6

7

2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	0	0	0	0	0	0	(0)	0	(0)	0	0	0	0
2	2	2	0	0	0	0	0	2	(2)	2	(2)	2	2	2	2
0	0	0	2	2	2	2	2	2	(2)	2	(2)	2	2	2	2
			3	3	3	3	3	0							

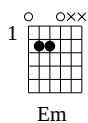
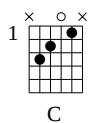
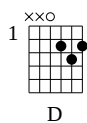
Verse 1



8

9

2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	0	0	0	0	0	0	(0)	0	(0)	0	0	0	0
2	2	2	0	0	0	0	0	2	(2)	2	(2)	2	2	2	2
0	0	0	2	2	2	2	2	2	(2)	2	(2)	2	2	2	2
			3	3	3	3	3	0							



10

11

2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	0	0	0	0	0	0	(0)	0	(0)	0	0	0	0
2	2	2	0	0	0	0	0	2	(2)	2	(2)	2	2	2	2
0	0	0	2	2	2	2	2	2	(2)	2	(2)	2	2	2	2
			3	3	3	3	3	0							



D



C



Em

12

13

2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	(0)	0	(0)	0	(0)	0	0
0	0	0	2	2	2	2	2	2	2	(2)	2	(2)	2	2	2
			3	3	3	3	3	3	0						



D



C



Em

14

15

2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	(0)	0	(0)	0	(0)	0	0
0	0	0	2	2	2	2	2	2	2	(2)	2	(2)	2	2	2
			3	3	3	3	3	3	0						



D



C



Em

16

17

2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0
3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	0	(0)	0	(0)	0	(0)	0	0
0	0	0	2	2	2	2	2	2	2	(2)	2	(2)	2	2	2
			3	3	3	3	3	3	0						



D



C



Em

Musical notation for measures 18 and 19. Measure 18 contains a D major triad (D4, F#4, A4) and a C major triad (C4, E4, G4). Measure 19 contains an E minor triad (E4, G4, B4) and a D major triad (D4, F#4, A4). Below the staff is a tablature for a 6-string guitar, with fret numbers 0-3.



D



C



Em

Musical notation for measures 20 and 21. Measure 20 contains a D major triad (D4, F#4, A4) and a C major triad (C4, E4, G4). Measure 21 contains an E minor triad (E4, G4, B4) and a D major triad (D4, F#4, A4). Below the staff is a tablature for a 6-string guitar, with fret numbers 0-3.



D

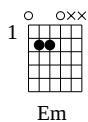
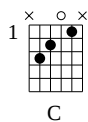
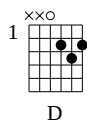


C



Em

Musical notation for measures 22 and 23. Measure 22 contains a D major triad (D4, F#4, A4) and a C major triad (C4, E4, G4). Measure 23 contains an E minor triad (E4, G4, B4) and a D major triad (D4, F#4, A4). Below the staff is a tablature for a 6-string guitar, with fret numbers 0-3.

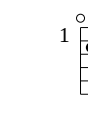
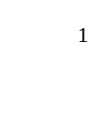
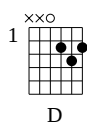


24

25

2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
3	3	3	0	0	0	0	0	0	(0)	0	(0)	0	(0)	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	(2)	2	(2)	2	(2)	2	2	2	2
0	0	0	2	2	2	2	2	2	2	(2)	2	(2)	2	(2)	2	2	2	2
			3	3	3	3	3			0	2	2	2					

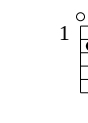
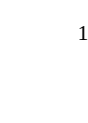
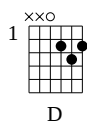
Chorus 1



26

27

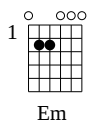
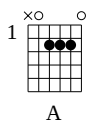
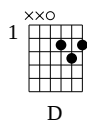
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0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
					0	0												



28

29

2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
					0	0												



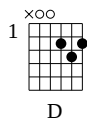
30

31

2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	(0)	0	(0)	0	(0)	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2	2	2	(2)	2	(2)	2	(2)	2	2	2	2
					0	0						2	(2)	2	(2)	2	(2)	2	2	2	2
												0	(0)	0	(0)	0	(0)	0	0	0	0

Interlude

Dis...



32

33

34

2	2	2	2	2	2	2	2	2	2	2										
3	3	3	3	3	3	3	3	3	3	3										
2	2	2	2	2	2	2	2	2	2	2										
0	0	0	0	0	0	0	0	0	0	0										
0	0	0	0	0	0	0	0	0	0	0										

14 12 14 14 12 7 8 7

Verse 2

35

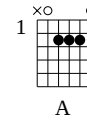
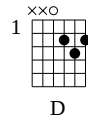
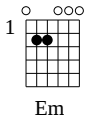
36

37

38

5	7	5	3	5	3	7	5	7	5	3	5	3	7
7	7	5	5			8	7	7	5	5			8

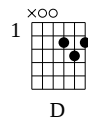
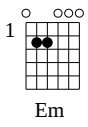
Chorus 2



54

55

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
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0	(0)	0	(0)	0	(0)	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
2	(2)	2	(2)	2	(2)	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
2	(2)	2	(2)	2	(2)	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
0	(0)	0	(0)	0	(0)	0	0	0	0						0	0					

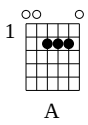


56

57

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0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3
0	(0)	0	(0)	0	(0)	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
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2	(2)	2	(2)	2	(2)	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	0	(0)	0	(0)	0	0	0	0												

Dis...



58

59

60

61

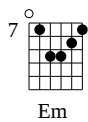
62

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2	(2)	2	(2)	2	(2)	2	2	2	2												
0	(0)	0	(0)	0	(0)	0	0	0	0												
0	(0)	0	(0)	0	(0)	0	0	0	0												

63		64		65		66		67		68		69	
17\15 12 17\15 12 17\15 12 12/13													

[illegible]

E

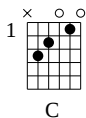
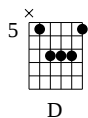


76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 9 7 8 9 7 9 7 8 9 7 8 9 7

9 8 9 8 9 9 8 9 8 9 7

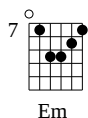


77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 0 0 1 0 1 0

7 5 7 7 0 0 1 0 1 0 0



78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7

9 8 9 8 9 9 8 9 8 9 7



D



C

79

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 0 0 1 0 1 0

7 7 7 7 7 0 1 0 0



Em

80

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 8 7 8 7 7 8 7 8 7

9 9 8 9 8 9 8 9 8 9



D



C

81

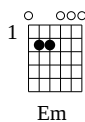
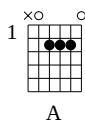
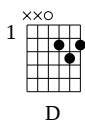
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 0 0 1 0 1 0

7 7 7 7 7 0 1 0 0

82

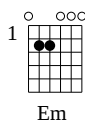
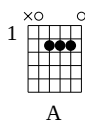
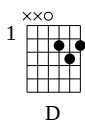
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83

84

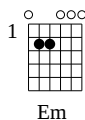
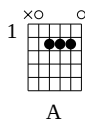
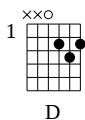
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0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
					0	0													



85

86

2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
					0	0													



87

88

2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
					0	0													



D



A

89

90

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	(2)	2	(2)	2	(2)	2	2	2	2
0	0	0	0	0	0	0	0	0	0	2	(2)	2	(2)	2	(2)	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	(0)	0	(0)	0	(0)	0	0	0	0



D



A



Em

91

92

2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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D



A

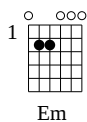
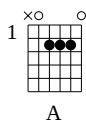
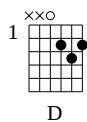


Em

93

94

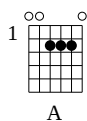
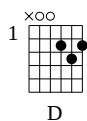
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



95

96

2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	0	(0)	0	(0)	0	(0)	0	0	0	0
0	0	0	0	0	2	2	2	2	2	2	2	2	(2)	2	(2)	2	(2)	2	2	2	2
					0	0						2	(2)	2	(2)	2	(2)	2	2	2	2
												0	(0)	0	(0)	0	(0)	0	0	0	0

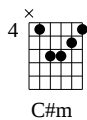


97

98

2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	2	(2)	0	(2)	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	(2)	2	(2)	2	(2)	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	(0)	0	(0)	0	0	0	0
												0	(0)	0	(0)	0	(0)	0	0	0	0

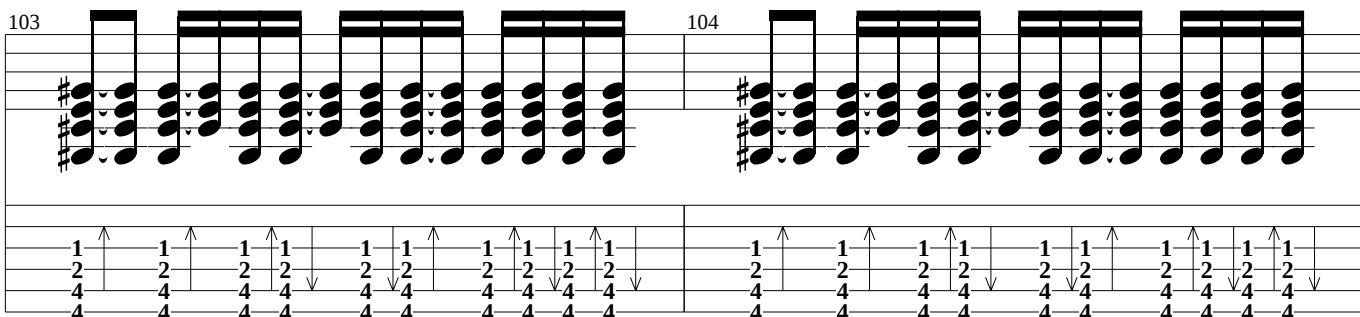
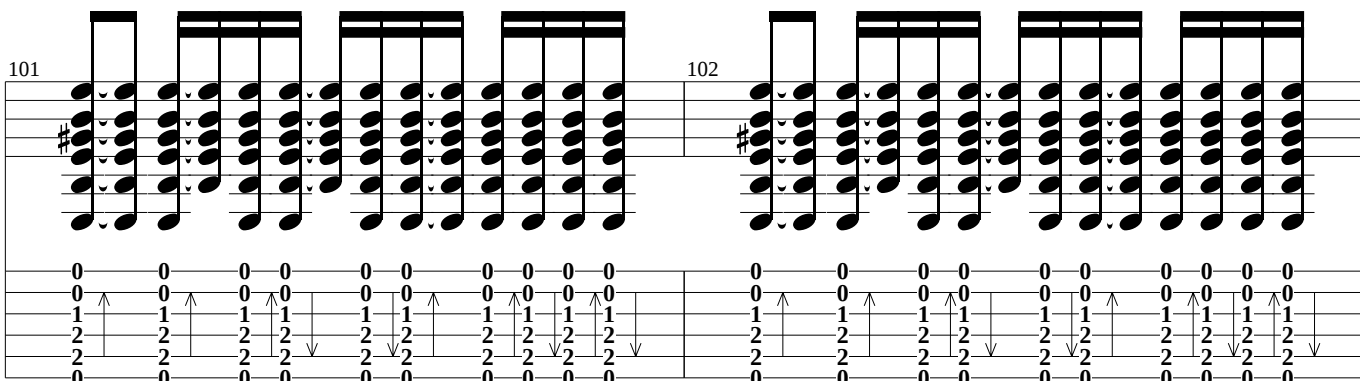
Outro



99

100

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4



Clean

15

110 111 112 113

L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	1	3
0	2	0	1
3	0	3	1

Overdrive

114 = 92 115 = 109 116

3	12-14	12-14
4	14	14
3	14	14
5	14	14
3	14	14

Verse 1

117 118 119

12-14	12-14	13-12
14	14	14
14	14	14

120 121 122 x1

12-14	12-14	13-12
14	14	14
14	14	14

2

3

123

x1 124

12 14 12 13 12 14 12 14

12 14 12 13 12 14 12 14

12 14 12 13 12 14 12 14

12 14 12 13 12 14 12 14

125

126

12 12 12 12 12 12 12 12

12 12 X 12 X 12 X 12 12

12 12 X 12 X 12 X 12 12

12 12 12 12 12 12 12 12

12 12 X 12 X 12 X 12 12

12 12 X 12 X 12 X 12 12

127

128

12 12 12 12 12 12 12 12

12 12 X 12 X 12 X 12 12

12 12 X 12 X 12 X 12 12

12 12 12 15 15 15 15 15

12 12 X 15 15 15 15 15 15

12 12 X 15 15 15 15 15 15

129

130

131

12 14 12 14 14 14

12 14 12 14 14 14

12 14 12 14 14 14

12 14 12 14 14 14

17

Chorus 1

132 133 134 135

12-14-12-14	14-13-12-13	12-12-13-14	14-13-12-13

136 137 138 139

12-12-13-15-14	14-13-12-13	12-12-13-14	14-13-12-13

140 141 142 143

12-12-12-12	14-13-12-13	12-12-13-14	14-13-12-13

144 145 146 147

12-12-13-15-14	14-13-12-13	12-12-13-14	14-13-12-13

148	149	150
13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-13	12-14-12-14-14
12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12	14-14-14
12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12	

151	152	153
12-14-12-14-14-14	12-14-12-14-14	12-14-12-13-12-14-12-14

Verse 2

154	155	156
12-14-12-14-14	12-14-12-14-14-14	12-14-12-14-14

157	158	159
12-14-12-13-12-14-12-14	12-14-12-14-14	12-14-12-14-14-14

160

161

162

12-14	12-14	12-12	12-12	12-12	12-12
14	14	12-14-12	13-12	12-12-X-12-X-12-X-12-12	12-12-X-12-X-12-X-12-12

163

164

12-12	12-12	12-12	12-12	12-12	12-12
12-12-X-12-X-12-X-12-12	12-12-X-12-X-12-X-12-12	12-12-X-12-X-12-X-12-12	12-12-X-12-X-12-X-12-12	12-12-X-12-X-12-X-12-12	12-12-X-12-X-12-X-12-12

165

166

167

12-12	15-15-15-15-15-15-15-15	12-14	12-14	12-14	12-14
12-12-X-15-15-15-15-15-15-15	14	14	14	14	14-14
12-12-X					

Chorus 2

168

169

170

171

12-14	12-14	13-13	12-13
14	14	14-12	14

172 173 174 175

14	13	13	
12	12	15	14
14	13	13	12
12	12	13	14

176 177 178 179

14	13	13	
12	12	12	12
14	13	12	13
12	12	13	14

180 181 182 183

14	13	13	
12	12	15	14
14	13	13	12
12	12	13	14

Gtr. Solo
Using Werdid Effect

184 185 186 187

14	13	13	
12	12	12	12
12	12	12	12
12	12	12	12

188 189 190

10 12 10 12 10 12 12 10 12 12 10 12 10 12 10

191 192

10 12 10 10 12 10 10 12 12 12 10 10 12 12 10 12 X 12 14

Chorus 3

193 194 195 196 197

13 15 15 16 17 14 13 12 13 12 12 13 14 14 13 12 13

198 199 200 201

12 12 13 14 15 14 14 13 12 13 12 12 13 14 14 13 12 13

202

203

204

205

13 13 12 12 12 12	14 13 12 13	12 12 13 14	14 13 12 13

206

207

208

209

12 12 13 15 14	14 13 12 13	12 12 13 14	14 13 12 13

" Hard To Concentrate" Intro
Overdriven

210

211

212

213

214

215

13 13 12 12 12 12	13 13 12 12 12 12	12 13 14			15 17

Verse 1 & 2

216

217

218

219

220

14 15	15 17			

221 222 223 224 225

人 人 人

14 15 15 17 14 15

Chorus 1 & 2

226 227 228 229 230

15 17 15 17 14 15 15 17 15 17 14 15 15 17

231 232 233 234

15 17 15 17 14 15 15 17 15 17 14 15 15 17

Interlude

235 x1 236 237

17 19 17 15 15 17 17 17 15 17 17 15 15 17 17 17 15 17

238

239

x1

14

15

16

15

16

15

16

14

15

16

15

16

15

16

Chorus 3

240

16

17

17

17

16

15

16

241

16

14

15

14

14

16

17

16

242

16

17

17

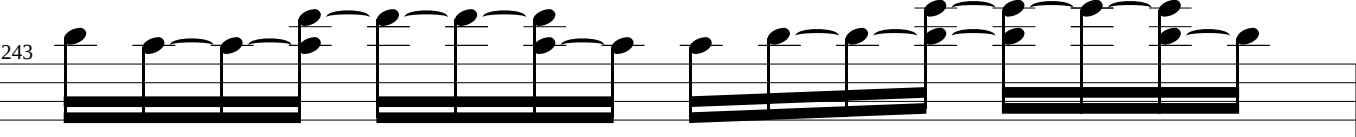
17

16

15

16

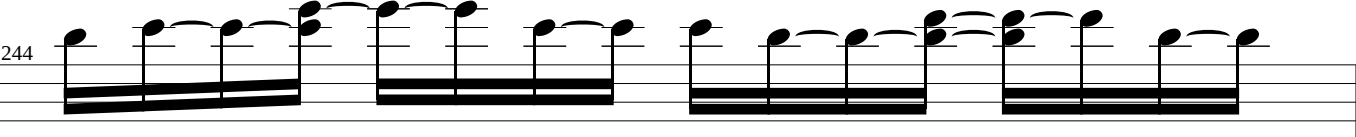
243



16 14 15 14 14 16 17 16

Detailed description: This block contains musical notation for exercise 243. It features a single staff with a treble clef. The notation consists of four measures, each containing a pair of eighth notes beamed together. The first measure has notes on the first and second lines (F4 and G4). The second measure has notes on the second and third lines (G4 and A4). The third measure has notes on the third and fourth lines (A4 and B4). The fourth measure has notes on the fourth and fifth lines (B4 and C5). Below the staff, there are three empty staves. The first of these staves contains a sequence of numbers: 16, 14, 15, 14, 14, 16, 17, 16. The numbers 16 and 14 are connected by a diagonal line sloping down to the right. The numbers 14 and 16 are connected by a diagonal line sloping up to the right.

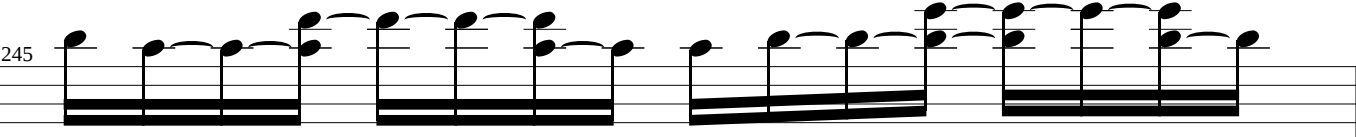
244



16 17 17 17 16 15 16

Detailed description: This block contains musical notation for exercise 244. It features a single staff with a treble clef. The notation consists of four measures, each containing a pair of eighth notes beamed together. The first measure has notes on the first and second lines (F4 and G4). The second measure has notes on the second and third lines (G4 and A4). The third measure has notes on the third and fourth lines (A4 and B4). The fourth measure has notes on the fourth and fifth lines (B4 and C5). Below the staff, there are three empty staves. The first of these staves contains a sequence of numbers: 16, 17, 17, 17, 16, 15, 16. The numbers 16 and 17 are connected by a diagonal line sloping up to the right. The numbers 17 and 16 are connected by a diagonal line sloping down to the right.

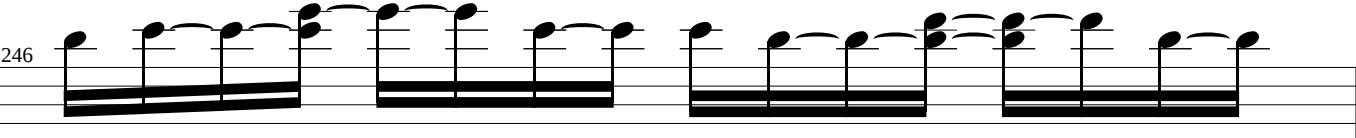
245



16 14 15 14 14 16 17 16

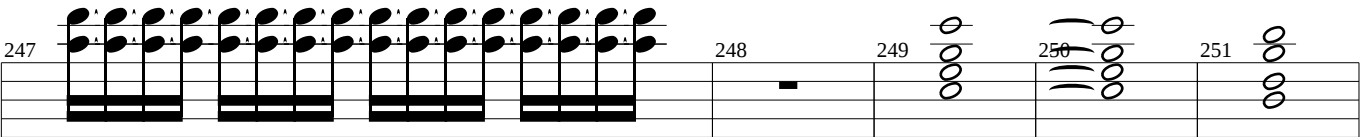
Detailed description: This block contains musical notation for exercise 245. It features a single staff with a treble clef. The notation consists of four measures, each containing a pair of eighth notes beamed together. The first measure has notes on the first and second lines (F4 and G4). The second measure has notes on the second and third lines (G4 and A4). The third measure has notes on the third and fourth lines (A4 and B4). The fourth measure has notes on the fourth and fifth lines (B4 and C5). Below the staff, there are three empty staves. The first of these staves contains a sequence of numbers: 16, 14, 15, 14, 14, 16, 17, 16. The numbers 16 and 14 are connected by a diagonal line sloping down to the right. The numbers 14 and 16 are connected by a diagonal line sloping up to the right.

246

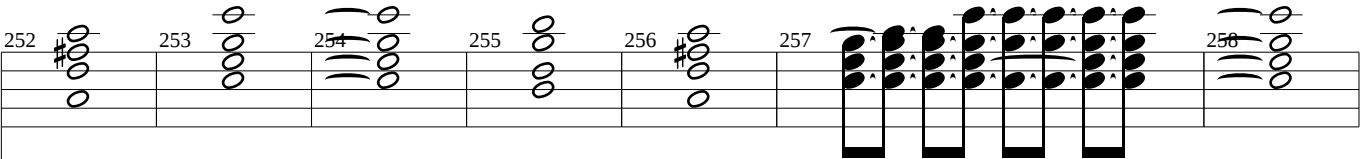


16 17 17 17 16 15 12

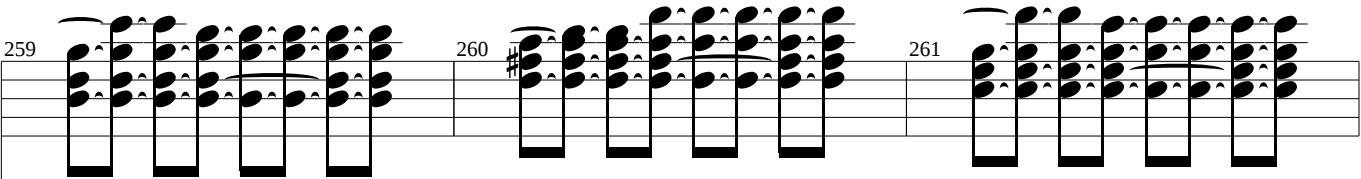
Detailed description: This block contains musical notation for exercise 246. It features a single staff with a treble clef. The notation consists of four measures, each containing a pair of eighth notes beamed together. The first measure has notes on the first and second lines (F4 and G4). The second measure has notes on the second and third lines (G4 and A4). The third measure has notes on the third and fourth lines (A4 and B4). The fourth measure has notes on the fourth and fifth lines (B4 and C5). Below the staff, there are three empty staves. The first of these staves contains a sequence of numbers: 16, 17, 17, 17, 16, 15, 12. The numbers 16 and 17 are connected by a diagonal line sloping up to the right. The numbers 17 and 16 are connected by a diagonal line sloping down to the right.

247  248 249 250 251

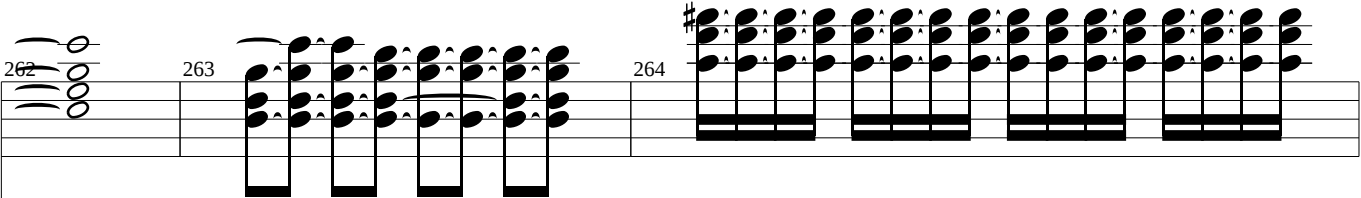
10		8		7
10	10	8		8
		9		7
		10		9

252  253 254 255 256 257 258

5	8	7	5	(8)	8
7	8	8	7	(9)	8
7	9	7	7	10	9
7	10	9	7		

259  260 261

(8)	7	10	10	(8)	8
(7)	7	(10)	11	(9)	9
9		(11)	12	10	

262  263 264

(8)	7	14	14	14	14-14	14	14
(7)	7	15	15	15	15-15	15	15
9		14	14	14	14-14	14	14

265

266

14-14 14 14 14-14 14
15-15 15 15 15-15 15
14-14 14 14 14-14 14

17 15 15 17 17 15 17

267

268

17 15 15 17 17 15 17

16 15 16 16 15 16 16

Chorus

269

x1 270

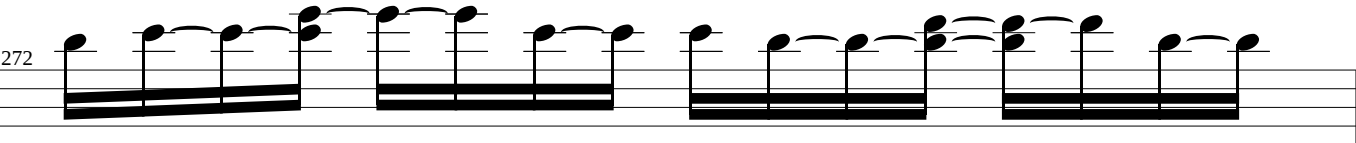
16 15 16 16 15 16 16

16/17 17 17 17~16 15 16

271

16 14 15 14 14 16 17 16

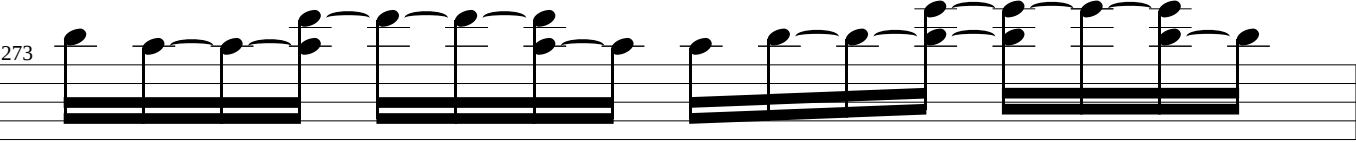
272



16 17 17 17 16 15 16

Detailed description: This block contains musical notation for exercise 272. The top staff shows a sequence of eighth notes with slurs, organized into four groups of two. The bottom staff shows a sequence of numbers: 16, 17, 17, 17, 16, 15, 16. The numbers 16 and 17 are connected by slurs, indicating a sequence of notes.

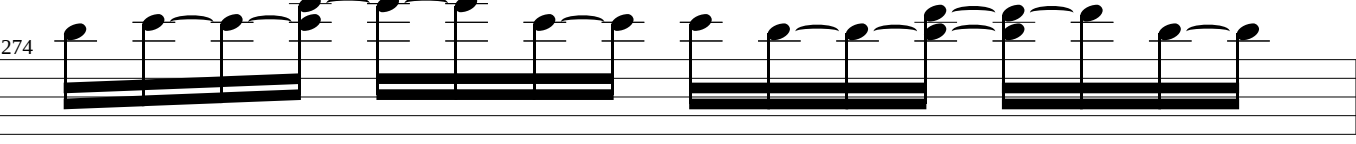
273



16 14 15 14 14 16 17 16

Detailed description: This block contains musical notation for exercise 273. The top staff shows a sequence of eighth notes with slurs, organized into four groups of two. The bottom staff shows a sequence of numbers: 16, 14, 15, 14, 14, 16, 17, 16. The numbers 16 and 14 are connected by slurs, indicating a sequence of notes.

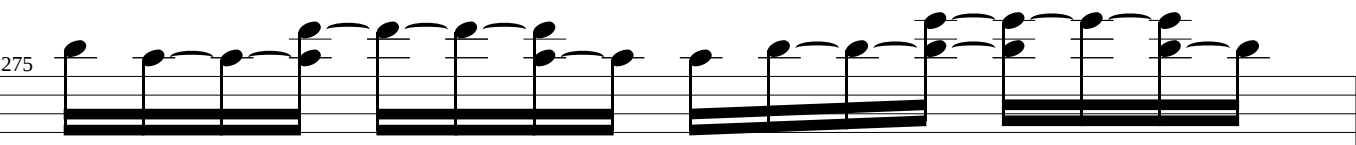
274



16 17 17 17 16 15 16

Detailed description: This block contains musical notation for exercise 274. The top staff shows a sequence of eighth notes with slurs, organized into four groups of two. The bottom staff shows a sequence of numbers: 16, 17, 17, 17, 16, 15, 16. The numbers 16 and 17 are connected by slurs, indicating a sequence of notes.

275



16 14 15 14 14 16 17 16

Detailed description: This block contains musical notation for exercise 275. The top staff shows a sequence of eighth notes with slurs, organized into four groups of two. The bottom staff shows a sequence of numbers: 16, 14, 15, 14, 14, 16, 17, 16. The numbers 16 and 14 are connected by slurs, indicating a sequence of notes.

276

16 17 17 16 15 12

277

15 14 (14) 15 14 (15) 14 15 14 14

278

14 15 14 15 14 15 14 15 14 14

Outro - Solo

Overdriven

279

12 10 (15) 10 12 15 15

280

17 15 14 12 10 15 15 17 15 10 10 8

281

10 8 15 17 17 15 15 15

282

$\frac{1}{2}$ 7 14 7 15 7 15 9 17 15 7 17 7 5

283

15 17 15 17 17 15 15 15

284

17 15 14 15 15 17 15 17 9 7 9

285

15 17 15 17 17 15 15 12 10 15 9 12

286 287

14 14 (14) (14) (14) 14 10 15 15 17

Again I Am Master "21st Century" Intro
 And Thanks To Reznik00 For Both Bass And Guitar

288 289 290 291 = 114

12 20 12 6 6 X-X 6-X-X 6-X-X 7-7 X-X 7-X-X 7-X-X

292

293

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X				8		

6	X	X	6	X	X	X	6	X	X	6	X	X
5	X	X	5	X	X	X	5	X	X	5	X	X
7	X	X	7	X	X	X				7	X	X

1

294

2

295

8	X	8	8	8	X	X	8	X	X
7	X	7	7	7	X	X	7	X	X
8	X	X	8	8	8		8		

6	6	6	X	X	6	X	X	6	X	X
8	X	8	8	8	X	X	8	X	X	
7	X	7	7	7	X	X	7	X	X	

Verse 1

296

297

6	6	X	X	6	X	X	6	X	X
7	7	X	X	7	X	X	7	X	X
7	7	X	X				7		

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X				8		

298

299

6	X	X	6	X	X	X	6	X	X	6	X	X
5	X	X	5	X	X	X	5	X	X	5	X	X
7	X	X	7	X	X	X				7	X	X

8	X	8	8	8	X	X	8	X	X	8	X	X
7	X	7	7	7	X	X	7	X	X	7	X	X
8	X	8	8	8			8			8		

300

6	6	X	X	X	6	X	X	6	X	X
7	7	X	X	X	7	X	X	7	X	X
	7	X	X	X	7	X	X	7	X	X

301

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	X	8	X	X	8	X	X	8	X	X

302

6	6	X	X	X	6	X	X	6	X	X
5	5	X	X	X	5	X	X	5	X	X
7	7	X	X	X	7	X	X	7	X	X

303

8	X	8	8	6	X	X	6	X	X
7	X	7	7	8	X	X	8	X	X
8	X	7	7	7	X	X	7	X	X

304

13	X	13	13	13	X	X	13	X	X
15	X	15	15	15	X	X	15	X	X
14	X	14	14	14	X	X	14	X	X

305

15	15	X	X	X	15	X	X	15	X	X
15	15	X	X	X	15	X	X	15	X	X
15	15	X	X	X	15	X	X	15	X	X

306

13	13	X	X	X	13	X	X	13	X	X
13	13	X	X	X	13	X	X	13	X	X
14	14	X	X	X	14	X	X	14	X	X

307

15	X	15	15	15	15	15	15	X	X
15	X	15	15	15	15	15	15	X	X
15	X	15	15	15	15	15	15	X	X

308

309

13	13	X	X	X	13	X	X	X	13	X	X		15	15	X	X	X	15	X	X	15	X	X
15	15	X	X	X	15	X	X	X	15	X	X		15	15	X	X	X	15	X	X	15	X	X
14	14	X	X	X	14	X	X	X	14	X	X		15	15	X	X	X	15	X	X	15	X	X

310

311

13	13	X	X	X	13	X	X	X	13	X	X		15	15	15	15	15	15	15	15	15	15	15
13	13	X	X	X	13	X	X	X	13	X	X		15	15	15	15	15	15	15	15	15	15	15
14	14	X	X	X	14	X	X	X	14	X	X		15	15	15	15	15	15	15	15	15	15	15

Chorus 1

312

313

6	6	X	6	6	6	6	X	X	6	6	X	5	5	5	5	X	X
7	7	X	7	7	7	7	X	X	5	5	X	5	5	5	5	X	X
7	7	X	8	8	8	8	X	X	7	7	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X	8	8	X	7	7	7	7		

314

6	6	X	6	6	6	X	X
7	7	X	7	7	7	X	X
7	7	X	8	8	8	X	X
5	5	X	5	5	5	X	X

315

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

316

6	6	X	6	6	6	X	X
7	7	X	7	7	7	X	X
7	7	X	8	8	8	X	X
5	5	X	5	5	5	X	X

317

6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

318

6	6	X	6	6	6	
7	7	X	7	7	7	
7	7	X	8	8	8	
5	5	X	5	5	5	

319

11	11	11	11	11	11	11	11	11	11
13	13	13	13	13	13	13	13	13	13
12	12	12	12	12	12	12	12	12	12

Wah Wah

320

321

11 11 11 11 X 10 10 10 10 10 10
 13 13 13 13 X 11 11 11 11 11 11
 12 12 12 12 X 10 10 10 10 10 10

1 10 10 13

Verse 2

325

326

6 6 X X 6 X X 6 X X
7 7 X X 7 X X 7 X X
7 7 X X 7 X X

8 8 X X X 8 X X 8 X X
7 7 X X X 7 X X 7 X X
8 8 X X X 8 X X

327

328

6	X	X	6	X	X	X	6	X	X	6	X	X	8		X	8	8	8	X	X	8	X	X
5	X	X	5	X	X	X	5	X	X	5	X	X	7		X	7	7	7	X	X	7	X	X
7	X	X	7	X	X	X	7	X	X	7	X	X	8	X	X	8	8	8			8		

329

330

6		6	X	X	X	6	X	X	6	X	X	8		8	X	X	X	8	X	X	8	X	X
7		7	X	X	X	7	X	X	7	X	X	7		7	X	X	X	7	X	X	7	X	X
		7	X	X	X	7	X	X	7	X	X	8	X	8	X	X	X	8	X	X	8	X	X

331

332

6		6	X	X	X	6	X	X	6	X	X	8		X	8	8	6	6	6	X	X	6	X	X
5		5	X	X	X	5	X	X	5	X	X	7		X	7	7	7	7	7	X	X	7	X	X
7		7	X	X	X	7	X	X	7	X	X	8	X	X						X	X	8	X	X

333

334

13		X	13	13	13	X	X	13	X	X	15		15	X	X	X	15	X	X	15	X	X
15		X	15	15	15	X	X	15	X	X	15		15	X	X	X	15	X	X	15	X	X
14		X	14	14	14	X	X	14	X	X	15		15	X	X	X	15	X	X	15	X	X

335

336

13	13	X	X	X	13	X	X	13	X	X	15	X	15	15	15	15	X	X
13	13	X	X	X	13	X	X	13	X	X	15	X	15	15	15	15	X	X
14	14	X	X	X	14	X	X	14	X	X	15	X	15	15	15	15	X	X

337

338

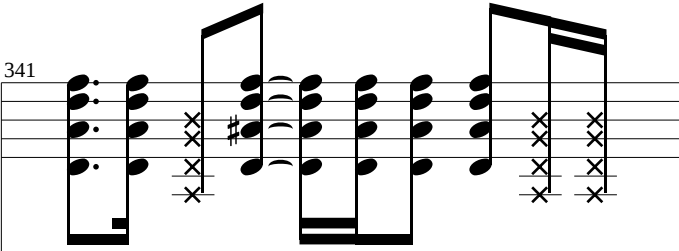
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14	14	X	X	X	14	X	X	14	X	X	15	15	X	X	X	15	X	X	15	X	X

339

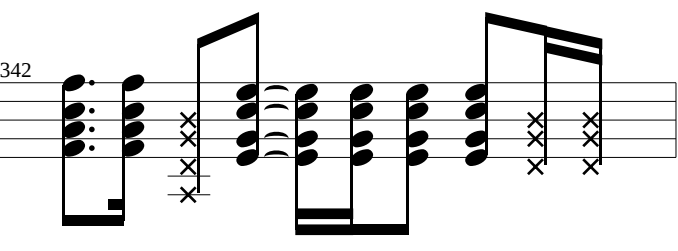
340

13	13	X	X	X	13	X	X	13	X	X	15	15	17	17	17	17	17	17
13	13	X	X	X	13	X	X	13	X	X	15	15	15	15	15	15	15	15
14	14	X	X	X	14	X	X	14	X	X	15	15	15	15	15	15	15	15

341

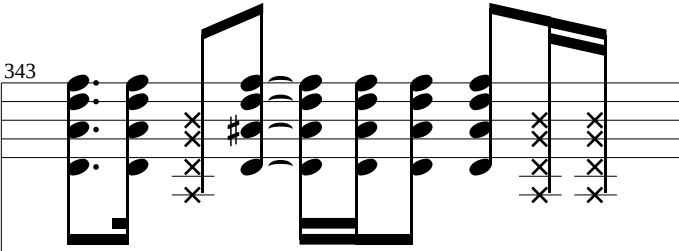


342

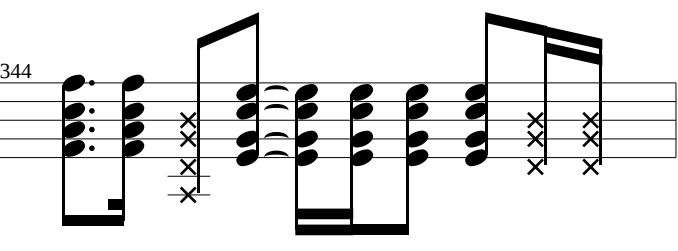


6	6	X	6	6	6	X	X	6	6	X	5	5	5	5	X	X
7	7	X	7	7	7	X	X	5	5	X	5	5	5	5	X	X
7	7	X	8	8	8	X	X	7	7	X	5	5	5	5	X	X
5	5	X	5	5	5	X	X	8	8	X	7	7	7	7		

343

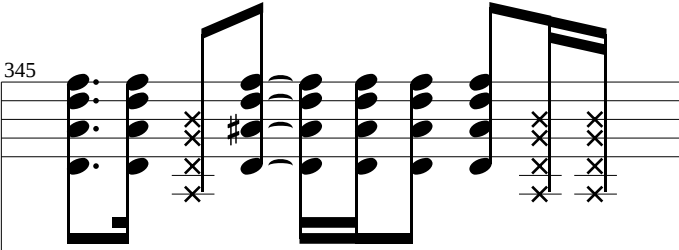


344

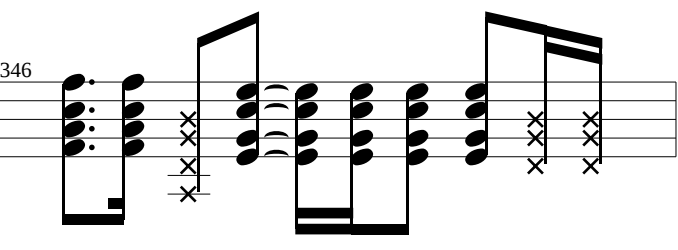


6	6	X	6	6	6	X	X	6	6	X	5	5	5	5	X	X
7	7	X	7	7	7	X	X	5	5	X	5	5	5	5	X	X
7	7	X	8	8	8	X	X	7	7	X	5	5	5	5	X	X
5	5	X	5	5	5	X	X	8	8	X	7	7	7	7		

345



346



6	6	X	6	6	6	X	X	6	6	X	5	5	5	5	X	X
7	7	X	7	7	7	X	X	5	5	X	5	5	5	5	X	X
7	7	X	8	8	8	X	X	7	7	X	5	5	5	5	X	X
5	5	X	5	5	5	X	X	8	8	X	7	7	7	7		

355

L.R L.R L.R L.R L.R L.R

356

L.R L.R L.R L.R L.R L.R

357

13

10

13

X

15

13-15

15

3

3

5

3

2

2

2

5

5

5

3

3

3

3

3

3

3

1

1

1

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358

359

360

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361

362

363

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13^15

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1312

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Verse 3

364

365

366

13

15

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13

15

The image displays a musical score for the song "The Rose Tree". It is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing measures 367 and 368.

System 1 (Measures 367-368):

- Measure 367:** The vocal line begins with a quarter rest, followed by a quarter note G4. The piano accompaniment consists of a bass line with a half note G2 and a treble line with a half note G4.
- Measure 368:** The vocal line begins with a quarter rest, followed by a quarter note A4. The piano accompaniment consists of a bass line with a half note G2 and a treble line with a half note A4.

System 2 (Measures 369-370):

- Measure 369:** The vocal line begins with a quarter rest, followed by a quarter note B4. The piano accompaniment consists of a bass line with a half note G2 and a treble line with a half note B4.
- Measure 370:** The vocal line begins with a quarter rest, followed by a quarter note C5. The piano accompaniment consists of a bass line with a half note G2 and a treble line with a half note C5.

The lyrics "The Rose Tree" are written below the vocal line. The lyrics for measures 367-368 are "The Rose Tree", and the lyrics for measures 369-370 are "The Rose Tree".

369

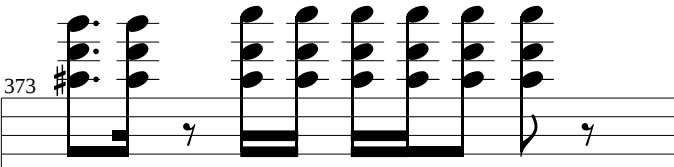
370

15	X	15	15	15	15	X	X
15	X	15	15	15	15	X	X
15	X	15	15	15	15	X	X

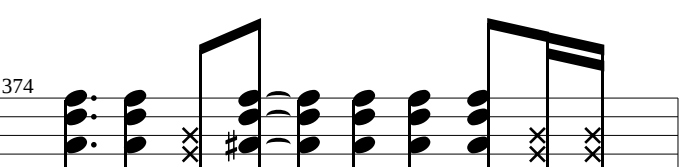
13	13	X	X	X	13	X	X	13	X	X
15	15	X	X	X	15	X	X	15	X	X
14	14	X	X	X	14	X	X	14	X	X

[illegible]

373



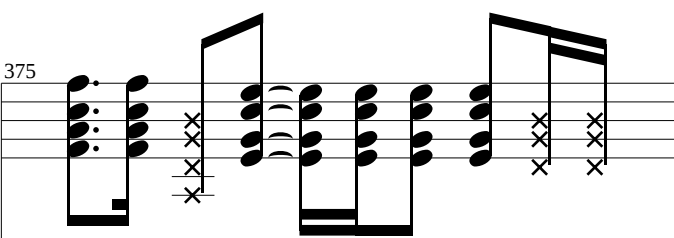
374



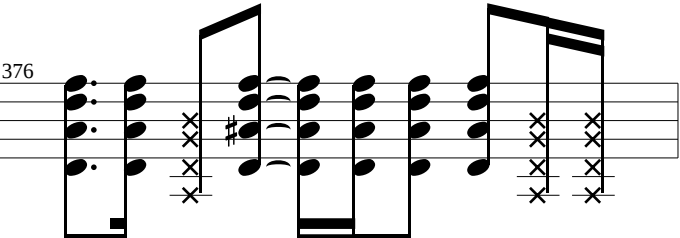
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15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15

6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

375



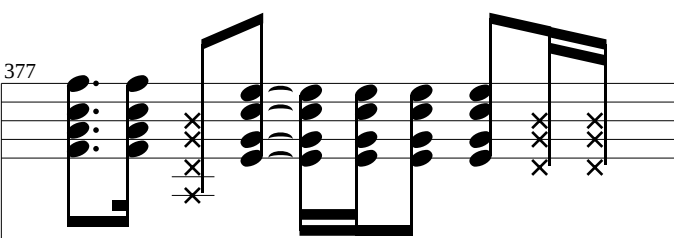
376



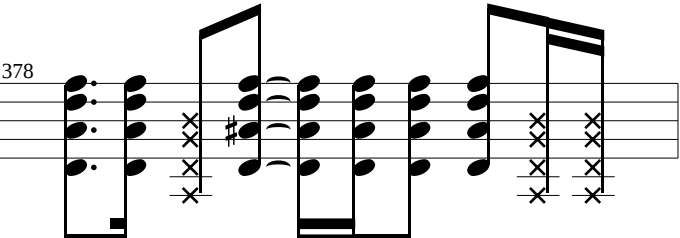
6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

377



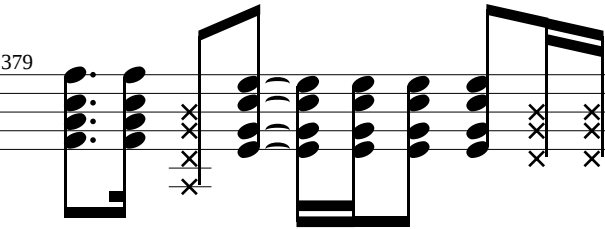
378



6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

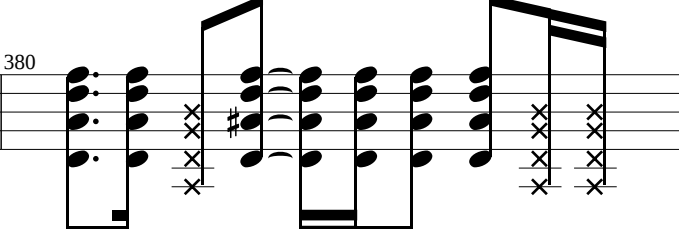
6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

379



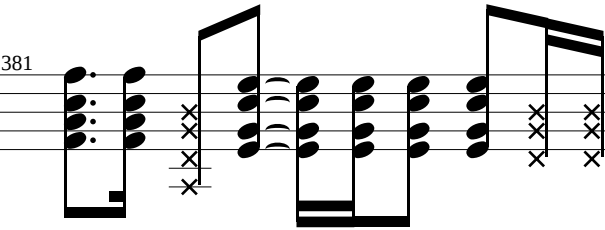
6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

380



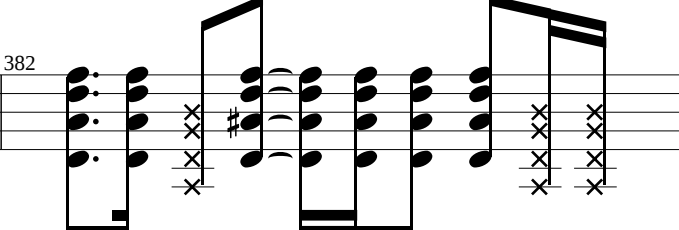
6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

381



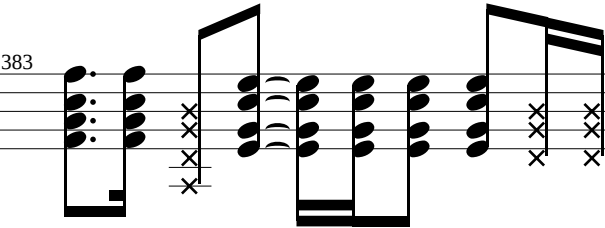
6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

382



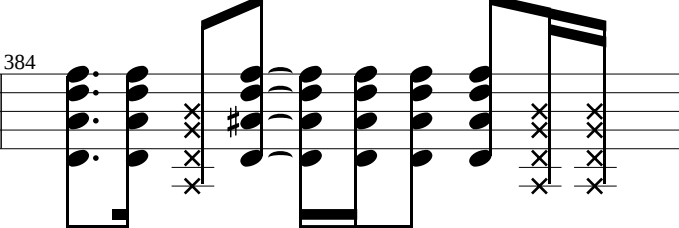
6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

383



6	6	X	5	5	5	5	X	X
5	5	X	5	5	5	5	X	X
7	7	X	5	5	5	5	X	X
8	8	X	7	7	7	7		

384



6	6	X	6	6	6	6	X	X
7	7	X	7	7	7	7	X	X
7	7	X	8	8	8	8	X	X
5	5	X	5	5	5	5	X	X

385

386

6	6	X	5	5	5	5	X	X	6	6	X	6	6	6	6	X	X
5	5	X	5	5	5	5	X	X	7	7	X	7	7	7	7	X	X
7	7	X	5	5	5	5	X	X	7	7	X	8	8	8	8	X	X
8	8	X	7	7	7	7			5	5	X	5	5	5	5	X	X

387

388

6	6	X	5	5	5	5	X	X	6	6	X	6	6	6	6	X	X
5	5	X	5	5	5	5	X	X	7	7	X	7	7	7	7	X	X
7	7	X	5	5	5	5	X	X	7	7	X	8	8	8	8	X	X
8	8	X	7	7	7	7			5	5	X	5	5	5	5	X	X

Outro - Solo

389

390

391

6	6	X	5	5	5	5	X	X									
5	5	X	5	5	5	5	X	X									
7	7	X	5	5	5	5	X	X									
8	8	X	7	7	7	7											

10~12

12

10-12

10-13^10-10

12-12

10

392 393 394

12 10-10-12 10-13¹⁰ 12-12 10-13¹⁰ 12 10-12-10 12

395 396

10-12-10 12 10-12-10 10-8-10-8 10-12 12

397 398

10-12 10-13-10 12 10-10-13-10-10-13 10-13 0 15

399 400

13-15-13 14 13-15-13 14 13-15-13 14 15 15-13 15-13-15-13 14 13 15 15-15

401

402

13^15^13 14 13-15-13 14-13-12-10-12 10-10-13-10 12 10 12 10-12 10-13^10 12

1/2 1/2 1 1

403

404

405

10-13-10-13-10 10-13-10 13-10-10 12 12-10 12 10-12 0 0 13 0 0

1/2 1 1

"She Looks to Me" Intro
Acoustic

406

407

408

409

410 = 170

1 1/2

L.R L.R L.R L.R L.R L.R

15 5 7 5 7 9

6

411

412

413

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

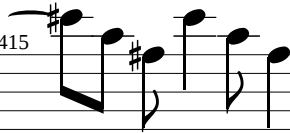
10 9 10 11 11 7 9 7 9 14 14 14 14

11 9 11

414



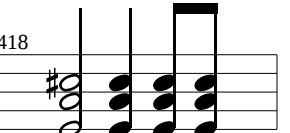
415



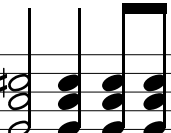
416



417



418



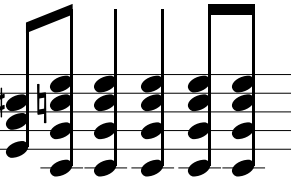
L.R L.R L.R L.R L.R L.R L.R

L.R

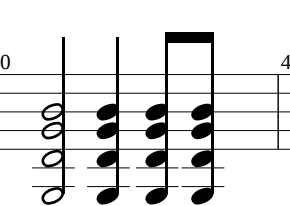
L.R L.R L.R L.R L.R

5	7	5	7	9				2	2	2	2
	6				10	9	10	12			
					11	11		13			2
								14			2
								(14)			2
								(12)			2

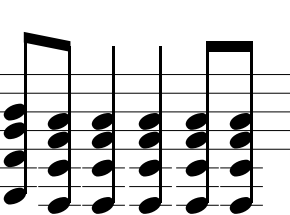
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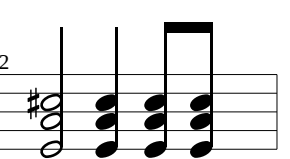
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421



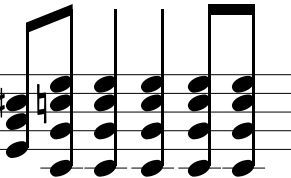
422



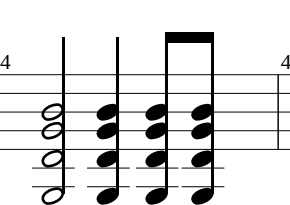
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5	5	5	5	5	4	4	4	2	2	2	2
5	5	5	5	5	5	5	5	3	3	3	3
3	3	3	3	3	5	5	5	3	3	3	3
					3	3	3	1	1	1	1

Verus

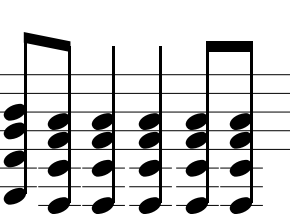
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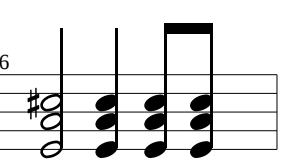
424



425

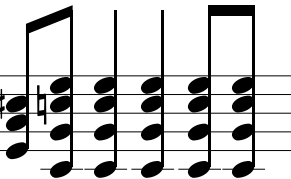


426

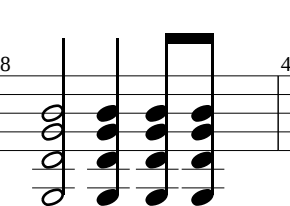


5	5	5	5	5				2	2	2	2
5	5	5	5	5	4	4	4	2	2	2	2
5	5	5	5	5	5	5	5	3	3	3	3
3	3	3	3	3	5	5	5	3	3	3	3
					3	3	3	1	1	1	1

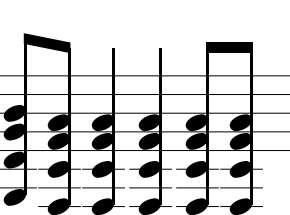
427



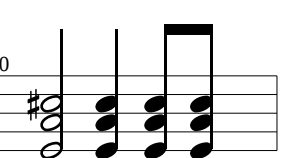
428



429



430



5	5	5	5	5				2	2	2	2
5	5	5	5	5	4	4	4	2	2	2	2
5	5	5	5	5	5	5	5	3	3	3	3
3	3	3	3	3	5	5	5	3	3	3	3
					3	3	3	1	1	1	1

431

432

433

434

5 5 5 5 5	4 4 4 4	2 2 2 2 2	2 2 2 2
5 5 5 5 5	5 5 5 5	3 3 3 3 3	2 2 2 2
5 5 5 5 5	5 5 5 5	3 3 3 3 3	2 2 2 2
3 3 3 3 3	3 3 3 3	1 1 1 1 1	

435

436

437

438

5 5 5 5 5	4 4 4 4	2 2 2 2 2	2 2 2 2
5 5 5 5 5	5 5 5 5	3 3 3 3 3	2 2 2 2
5 5 5 5 5	5 5 5 5	3 3 3 3 3	2 2 2 2
3 3 3 3 3	3 3 3 3	1 1 1 1 1	

Chorus

439

440

441

442

5 5 5 5 5	4 4 4 4	4 4 4 4 4	9 9 X 9
5 5 5 5 5	5 5 5 5	5 5 5 5 5	10 10 X 10
5 5 5 5 5	5 5 5 5	5 5 5 5 5	11 11 X 11
3 3 3 3 3	3 3 3 3	3 3 3 3 3	9 9 X 9
			9 9 X 9

452

453

454

12	12	X	12	X	X	19	19	19	19	19	19	9	9	X	9
13	13	X	13	X	X	18	18	18	18	18	18	10	10	X	10
14	14	X	14	X	X	18	18	18	18	18	18	11	11	X	11
14	14	X	14	X	X							9	9	X	9
12	12	X	12	X	X							9	9	X	9

Verus

455

456

457

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461

462

463 464 465 466

5 5 5 5 5	4 4 4 4	2 2 2 2 2	2 2 2 2
5 5 5 5 5	5 5 5 5	3 3 3 3 3	2 2 2 2
5 5 5 5 5	5 5 5 5	3 3 3 3 3	2 2 2 2
3 3 3 3 3	3 3 3 3	1 1 1 1 1	

467 468 469 470

5 5 5 5 5	4 4 4 4	2 2 2 2 2	2 2 2 2
5 5 5 5 5	5 5 5 5	3 3 3 3 3	2 2 2 2
5 5 5 5 5	5 5 5 5	3 3 3 3 3	2 2 2 2
3 3 3 3 3	3 3 3 3	1 1 1 1 1	

Chorus

471 472 473 474

5 5 5 5 5	4 4 4 4	2 2 2 2 2	9 9 X 9
5 5 5 5 5	5 5 5 5	3 3 3 3 3	10 10 X 10
5 5 5 5 5	5 5 5 5	3 3 3 3 3	11 11 X 11
3 3 3 3 3	3 3 3 3	1 1 1 1 1	9 9 X 9

475

476

477

X	X	12	12	12	12	12	12					X	X				
X	X	14	14	14	14	14	14	14		12	12	X	12		X	X	19
X	X	14	14	14	14	14	14	14		13	13	X	13		X	X	18
X	X	14	14	14	14	14	14	14		14	14	X	14		X	X	18
X	X	12	12	12	12	12	12	12		14	14	X	14		X	X	18
X	X	12	12	12	12	12	12	12		12	12	X	12		X	X	

478

479

480

9	9	X	9					X	X	12	12	12	12	12	12		
10	10	X	10					X	X	14	14	14	14	14	14	12	12
11	11	X	11					X	X	14	14	14	14	14	14	X	13
11	11	X	11					X	X	14	14	14	14	14	14	X	13
9	9	X	9					X	X	12	12	12	12	12	12	X	14
9	9	X	9					X	X	12	12	12	12	12	12	X	12

481

482

483

X	X							9	9	X	9					X	X
X	X	19	19	19	19	19	19	10	10	X	10					X	X
X	X	18	18	18	18	18	18	11	11	X	11					X	X
X	X	18	18	18	18	18	18	11	11	X	11					X	X
X	X							9	9	X	9					X	X
X	X							9	9	X	9					X	X

484

485

486

12	12	X	12	X	X	19	19	19	19	19	19	9	9	X	9
13	13	X	13	X	X	18	18	18	18	18	18	10	10	X	10
14	14	X	14	X	X	18	18	18	18	18	18	11	11	X	11
14	14	X	14	X	X							9	9	X	9
12	12	X	12	X	X							9	9	X	9

Interlude

487

488

489

490

491

492

493

494

507

508

509

510

5	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2
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3	3	3	3	3	3	3	3	3	1	1	1	1				

511

512

513

514

5	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2
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3	3	3	3	3	3	3	3	3	1	1	1	1				

515

516

517

518

5	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2
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3	3	3	3	3	3	3	3	3	1	1	1	1				

Verus

519

520

521

522

5	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	3	1	1	1	1				

523

524

525

526

5	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	3	2	2	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	3	1	1	1	1	1				

527

528

529

530

5	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	3	2	2	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	3	1	1	1	1	1				

531

532

533

534

5	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	5	3	3	3	3	3	2	2	2	2
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3	3	3	3	3	3	3	3	3	1	1	1	1	1				

Chorus

535

536

537

538

5	5	5	5	5	4	4	4	4	2	2	2	2	2	9	9	X	9
5	5	5	5	5	5	5	5	5	3	3	3	3	3	10	10	X	10
5	5	5	5	5	5	5	5	5	3	3	3	3	3	11	11	X	11
3	3	3	3	3	3	3	3	3	1	1	1	1	1	11	11	X	11
														9	9	X	9
														9	9	X	9

539

540

541

X	X	12	12	12	12	12	12			X	X						
X	X	14	14	14	14	14	14	14		12	12	X	12		X	X	19
X	X	14	14	14	14	14	14	14		13	13	X	13		X	X	18
X	X	14	14	14	14	14	14	14		14	14	X	14		X	X	18
X	X	12	12	12	12	12	12	12		14	14	X	14		X	X	18
X	X	12	12	12	12	12	12	12		12	12	X	12		X	X	18

542

543

544

9	9	X	9			X	X	12	12	12	12	12	12			12	12
10	10	X	10			X	X	14	14	14	14	14	14			13	13
11	11	X	11			X	X	14	14	14	14	14	14			14	14
11	11	X	11			X	X	14	14	14	14	14	14			14	14
9	9	X	9			X	X	12	12	12	12	12	12			14	14
9	9	X	9			X	X	12	12	12	12	12	12			12	12

545

546

547

X	X							9	9	X	9			X	X	12	12
X	X	19	19	19	19	19	19	10	10	X	10			X	X	14	14
X	X	18	18	18	18	18	18	11	11	X	11			X	X	14	14
X	X	18	18	18	18	18	18	11	11	X	11			X	X	14	14
X	X							9	9	X	9			X	X	12	12
X	X							9	9	X	9			X	X	12	12

548

549

550

12	12	X	12	X	X	19	19	19	19	19	19	9	9	X	9
13	13	X	13	X	X	18	18	18	18	18	18	10	10	X	10
14	14	X	14	X	X	18	18	18	18	18	18	11	11	X	11
14	14	X	14	X	X							9	9	X	9
12	12	X	12	X	X							9	9	X	9

Outro

551

552

553

554

X	X	12	12	12	12	12	12	12	12	12	12	9	9	X	9
X	X	14	14	14	14	14	14	14	14	14	14	10	10	X	10
X	X	14	14	14	14	14	14	14	14	14	14	11	11	X	11
X	X	14	14	14	14	14	14	14	14	14	14	11	11	X	11
X	X	12	12	12	12	12	12	12	12	12	12	9	9	X	9
X	X	12	12	12	12	12	12	12	12	12	12	9	9	X	9

555

556

557

X	X	12	12	12	12	12	12	12	12	12	12	X	X		
X	X	14	14	14	14	14	14	14	14	14	14	X	X	19	19
X	X	14	14	14	14	14	14	14	14	14	14	X	X	18	18
X	X	14	14	14	14	14	14	14	14	14	14	X	X	18	18
X	X	12	12	12	12	12	12	12	12	12	12	X	X	18	18
X	X	12	12	12	12	12	12	12	12	12	12	X	X	18	18

576 577 578

12	12	X	12	X	X	19	19	19	19	19	19	9	9	X	9
13	13	X	13	X	X	18	18	18	18	18	18	10	10	X	10
14	14	X	14	X	X	18	18	18	18	18	18	11	11	X	11
14	14	X	14	X	X							9	9	X	9
12	12	X	12	X	X							9	9	X	9

579 580 581

X	X	12	12	12	12	12	12	X	X	19	19	19	19	19	19
X	X	14	14	14	14	14	14	12	12	X	12	X	X	18	18
X	X	14	14	14	14	14	14	13	13	X	13	X	X	18	18
X	X	14	14	14	14	14	14	14	14	X	14	X	X	18	18
X	X	12	12	12	12	12	12	14	14	X	14	X	X	18	18
X	X	12	12	12	12	12	12	12	12	X	12	X	X		

582 583 584 585 586

9	9	X	9	X	X	12	12	12	12	12	12				
10	10	X	10	X	X	14	14	14	14	14	14	12			
11	11	X	11	X	X	14	14	14	14	14	14	13			
11	11	X	11	X	X	14	14	14	14	14	14	14			
9	9	X	9	X	X	12	12	12	12	12	12	14			
9	9	X	9	X	X	12	12	12	12	12	12	12			

" Readymade" Intro

Dis...

587	588	589	590	591	592
					L.R.
					10
					8
					X
					5

Something Happened W/ My Computer So If All The Markers Were Deleted For Some Reason O Well

604	605	606
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

607	608	609
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

610	611	612
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

613	614	615
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5

616	617	618
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

619

620

621

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

622

623

624

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

It Is Only This Song

625

626

627

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 —

628

629

630

631

5 5 5

5 5 5 5 5 5

7 7 7

7 7 5 7

643

644

7	5 7 7 9 7 9 7 5
	5 7 7 5 5 7 5 7

645

646

647

5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5

648

649

650

5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

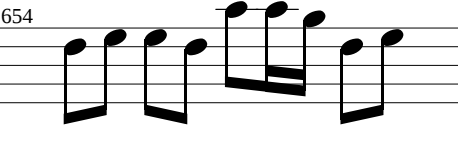
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652

653

4 5 6 7 5 6 7	12-14-14-12 14 14^12 12-14	12-14-14-12 14 14^12 12-14

654

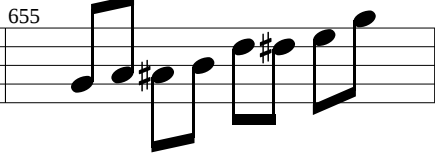


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14-14^12

12-14

655

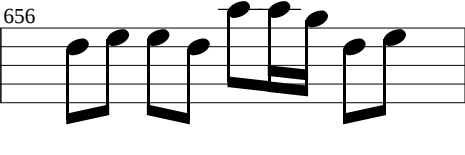


10-12-13-14

12-13-14

12

656

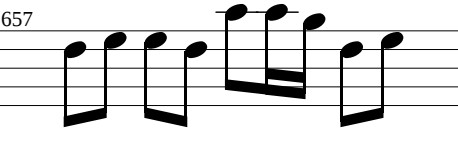


12-14-14-12

14-14^12

12-14

657

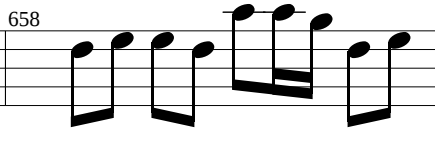


12-14-14-12

14-14^12

12-14

658

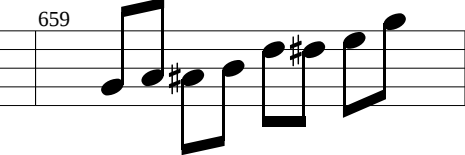


12-14-14-12

14-14^12

12-14

659



10-12-13-14

12-13-14

12

660



5-7-7-5

5

7-5-7

661



5-7-7-5

5

7-5-7

662



5-7-7-5

5

7-5-7

663



4-5-6-7

5

6-7

5

664



5-7-7-5

5

7-5-7

665



5-7-7-5

5

7-5-7

666

667

668

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7

5 5 5 5

669

670

671

5 5 5 7 7 7 7 5 7

7 7 7 5 5 5 5 5 7

5 5 5 5 5 5 5 5 5

672

673

674

7 7 7 5 7 5

7 5 7 5 ^ 7 5 3

7 7 7 5 7 5

675

676

677

678

7 5 7 5 ^ 7 5 3

5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5

679



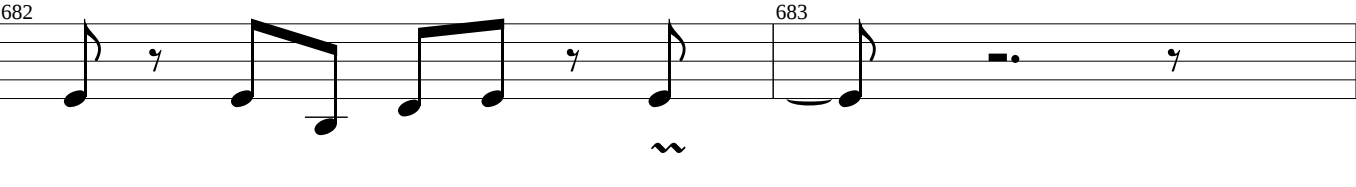
680

681

7 7 7 7 5 7 7 7 5 7 7 5 7 5 3

Again My Awesome-ness

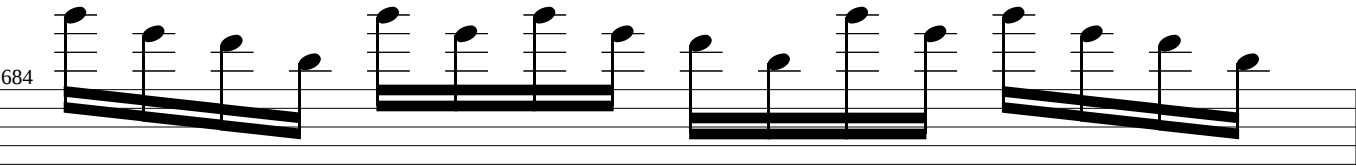
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683

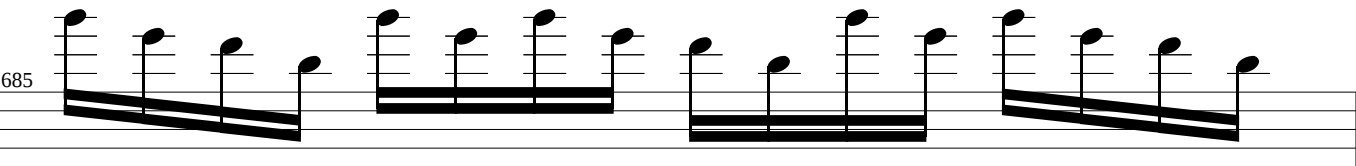
7 7 7 5 7 7

684



15 12 15 12 15 12 15 12 15 12 15 12 15 12

685



15 12 15 12 15 12 15 12 15 12 15 12 15 12

686

15 12 15 12 14 12 15 12 15 12 14 12 15 12 15 12

687

15 12 15 12 14 12 15 12 15 12 14 12 15 12

688

15 12 14 12 15 12 15 12 14 12 15 12 15 12 14 12

689 690

15 12 15 12 14 12 15 12 15 12 14 12 15 12 14 12

3/4 3/4 3/4

14 14 15 14

691

692

693

3/4

3/4

3/4

3/4

3/4

3/4

(14)12-14-12-14

14-12

14-12

14-12

14-12

14-12

694

695

696

14

12

0

17

X

15

17

15

15

0

15

17

15

12

15

697

698

699

0

15

X

19

18

19

18

19

18

18

700

701

702

703

704

705

7

6

4

7

6

4

5

4

2

7

6

4

7

6

4

5

4

2

706	707	708	709	710	711	712
		7 6 4				7 6 4
		7 6 4				7 6 4
		5 4 2				5 4 2

713	714	715

5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5
6 6 6 6 7 7 7	7 7 8 8 8 8 8	8 8 8 8 8

716	717	718
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

719	720	721
4 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

722	723	724
		1
5 7 7 5 5 7 5 7	4 5 6 7 5 6 7 5	12 14 14 12 14 14 12 14

725	726	727
1	1	
12 14 14 12 14 14 12 14	12 14 14 12 14 14 12 14	10 12 13 14 12 13 14 12

728	729
1	1
12 14 14 12 14 14 12 14	12 14 14 12 14 14 12 14

730	731	732
1		
12 14 14 12 14 14 12 14	10 12 13 14 12 13 14 12	5 7 7 5 5 7 5 7

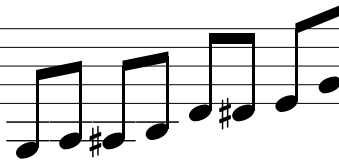
733



734



735



5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

3 5 6 7 5 6 7 5

736



737



738

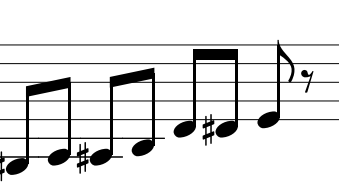


5 7 7 5 5 7 5 7

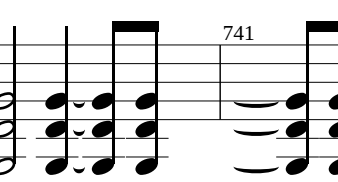
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5 7 7 5 5 7 5 7

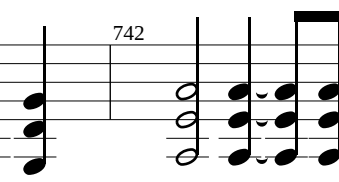
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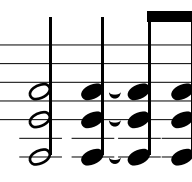
740



741



742



4 5 6 7 5 6 7 =

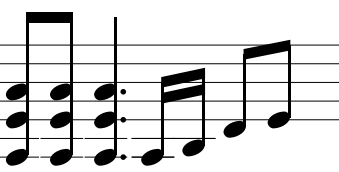
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3 3 3 3 3 3 3 3

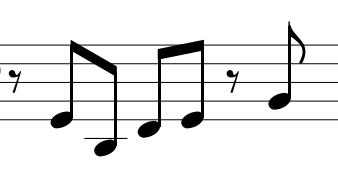
7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

743



744



745



7 7 7 7 5 7

7 7 7 5 7 5

7 5 7 5 7 5 3

76

746

747

748



Musical notation for measures 746-748. Measure 746: eighth note, eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 747: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 748: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

7	7	7	5	7	5
7	7	7	5	7	5
7	7	7	5	7	5

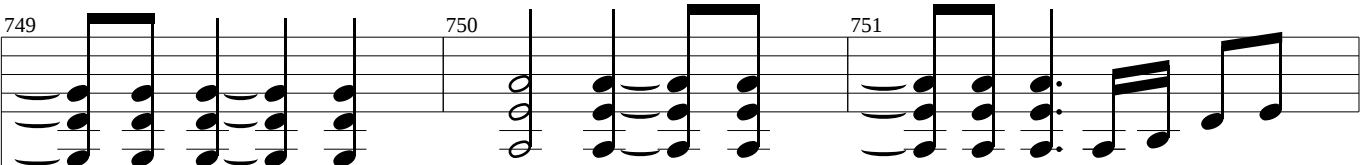
7	5	7	5	7	5	3
7	5	7	5	7	5	3
7	5	7	5	7	5	3

5	5	5	5
5	5	5	5
3	3	3	3

749

750

751



Musical notation for measures 749-751. Measure 749: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 750: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 751: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

5	5	5
5	5	5
3	3	3

7	7	7
7	7	7
5	5	5

7	7	5	7
7	7	5	7
5	5	5	7

752

753

754



Musical notation for measures 752-754. Measure 752: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 753: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 754: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

7	7	7	5	7	5
7	7	7	5	7	5
7	7	7	5	7	5

7	5	7	5	7	5	3
7	5	7	5	7	5	3
7	5	7	5	7	5	3

7	7	7	5	7	7
7	7	7	5	7	7
7	7	7	5	7	7

" If" Intro

Jazz

755

756

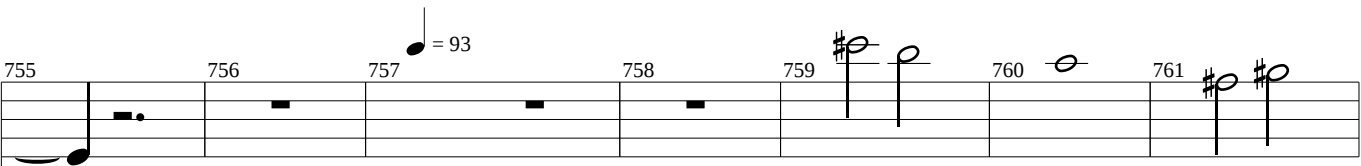
757

758

759

760

761



Musical notation for measures 755-761. Measure 755: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 756: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 757: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 758: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 759: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 760: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 761: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

14	12	10	7	9
14	12	10	7	9
14	12	10	7	9

762



763



764



765



766



767



768



10	14 12	10	7 9	10	14 12	10

Pre-Chorus 1

769



770



771



772



773



774



775



7 9	10	14 12	10	7 9	10	9

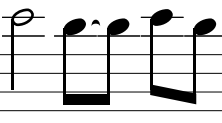
Chorus 1

776



x1

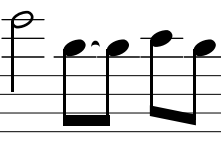
777



778



779



780



10	13 12 13 12	10	17 12 13 12	10	10

Interlude

Verse 2

781



782



783



784



785



786



787



14 12	10	7 9 12	(10)	14 12	10	7 9

78

788 789 790 791 792 793

10 17 15 14 15 14 10 12 10 9

Chorus 2

794 795 796 797 798 799 800

10 7 9 10 10 13 15 10

Outro

801 802 803 804 805

13 15 10 13 15 13 15 10

" Make You Feel Better" Intro

806 807 808 809 810 811

13 15 10

Verse 1

Pre-Chorus 1

Clean (Not My Tab Someones Though)

Chord diagrams for Verse 1 and Pre-Chorus 1:

- Em: 1 0 0 0
- Bm: 1 x 0
- C: 1 x 0 0
- G: 1 0 0 0

Staff notation for measures 812-819:

812: Em, Bm, C, G
 813: Bm, C, G
 814: C, G
 815: G
 816: x1, Em, Bm, C, G
 817: Bm, C, G
 818: C, G
 819: G, x1

Tab notation for measures 812-819:

812: 0 0 0 0 2 2 0
 813: 2 3 4 0 2
 814: 0 1 0 2 3
 815: 3 0 0 0 2 3
 816: 0 0 0 0 2 2 0
 817: 2 3 4 0 2
 818: 0 1 0 2 3
 819: 3 0 0 0 2 3

Verse 2

Pre-Chorus 2

Chord diagrams for Verse 2 and Pre-Chorus 2:

- Em: 1 0 0 0
- Bm: 1 x 0
- C: 1 x 0 0
- G: 1 0 0 0

Staff notation for measures 820-827:

820: Em, Bm, C, G
 821: Bm, C, G
 822: C, G
 823: G
 824: x1, Em, Bm, C, G
 825: Bm, C, G
 826: C, G
 827: G, x1

Tab notation for measures 820-827:

820: 0 0 0 0 2 2 0
 821: 2 3 4 0 2
 822: 0 1 0 2 3
 823: 3 0 0 0 2 3
 824: 0 0 0 0 2 2 0
 825: 2 3 4 0 2
 826: 0 1 0 2 3
 827: 3 0 0 0 2 3

Chorus 1

Chord diagrams for Chorus 1:

- G: 1 0 0 0

Staff notation for measures 828-829:

828: G, G, G, G
 829: G, G, G, G

Tab notation for measures 828-829:

828: 3 3 3 3 3 3 3
 829: 3 3 3 3 3 3 3

Interlude

838

839

840

G G G G D D D D Em Em Em Em

3 0 0 0 2 2 2 2 0 0 0 0

0 0 0 0 3 3 3 3 0 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0

841

842

843

C C C C G G G G D D D D

0 0 0 0 3 3 3 3 2 2 2 2

1 1 1 1 0 0 0 0 3 3 3 3

0 0 0 0 0 0 0 0 2 2 2 2

2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0

Verse 3

844

845

846

847

848

Em Em Em Em C C C C Em Bm C

0 0 0 0 0 0 0 0 0 2 0

0 0 0 0 1 1 1 1 0 3 1

0 0 0 0 0 0 0 0 0 4 0

2 2 2 2 2 2 2 2 2 0 2

2 2 2 2 3 3 3 3 2 2 3

0 0 0 0 0 0 0 0 0 2 0

1

ooo

G

1

o ooo

Em

1

x o

Bm

1

x o o

C

1

ooo

G

1

o ooo

Em

1

x o

Bm

1

x o o

C

849

o

x1

850

o

851

#

o

852

o

853

o

854

o

855

#

o

856

o

3

0

2

0

3

0

2

0

0

0

2

0

0

0

2

0

2

0

3

0

Chorus 2

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

857

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3

3

3

3

3

3

3

3

3

3

3

3

3

1

xxo

D

1

xxo

D

1

xxo

D

1

xxo

D

1

o ooo

Em

1

o ooo

Em

1

o ooo

Em

1

o ooo

Em

1

x o o

C

1

x o o

C

1

x o o

C

1

x o o

C

859

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1

1

1

1

0

0

0

0

0

0

0

0

0

0

0

0

1 1 1 1 1 1 1 1 1 1 1 1

G G G G D D D D Em Em Em Em

862 863 864

3 3 3 3 2 2 2 2 0 0 0 0

0 0 0 0 3 3 3 3 0 0 0 0

0 0 0 0 2 2 2 2 0 0 0 0

2 2 2 2 0 0 0 0 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0

Bridge

1 1 1 1 1 1 1 1 1

C C C C D D Em Em C

865 866 867 868 869 870

0 0 0 0 x1 2 0 0 0 0

1 1 1 1 3 0 0 0 0

0 0 0 0 2 0 0 0 0

2 2 2 2 0 2 2 2 2

3 3 3 3 0 2 2 2 3

Interlude

Verse 4

1 1 1 1 1 1 1 1

C Am Am Em Bm C G Em

871 872 873 874 875 876 877 x1 878

0 0 0 0 2 0 3 0

1 1 0 0 3 1 0 0

2 2 0 0 4 0 0 0

2 2 2 2 0 2 2 2

0 0 0 0 2 3 2 0

Pre-Chorus 3

Chord diagrams for Pre-Chorus 3:

- Bm: 1 x o
- C: 1 x o o
- G: 1 o o o
- Em: 1 o o o
- Bm: 1 x o
- C: 1 x o o
- G: 1 o o o
- Em: 1 o o o

Staff notation for Pre-Chorus 3 (Measures 879-886):

Measures 879-886 show a sequence of chords: Bm, C, G, Em, Bm, C, G, Em. The notation includes a repeat sign (x1) between measures 881 and 882.

Fingerings for Pre-Chorus 3:

2	0	3	0	2	0	3	0
3	1	0	0	3	1	0	0
4	0	0	0	4	0	0	0
0	2	0	2	0	2	0	2
2	3	2	2	2	3	2	2
		3	0			3	0

Chorus 3

Chord diagrams for Chorus 3:

- Bm: 1 x o
- C: 1 x o o
- G: 1 o o o
- G: 1 o o o
- G: 1 o o o
- G: 1 o o o
- G: 1 o o o
- G: 1 o o o
- G: 1 o o o
- G: 1 o o o
- G: 1 o o o
- G: 1 o o o

Staff notation for Chorus 3 (Measures 887-893):

Measures 887-893 show a sequence of chords: Bm, C, G, G, G, G, G, G, G, G, G, G. The notation includes a repeat sign (x1) between measures 891 and 892.

Fingerings for Chorus 3:

2	0	3	3	3	3	3	3	3	3	3	3	3
3	1	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	0	0	0	0	0	0	0	0	0
2	3	2	2	2	2	2	2	2	2	2	2	2
		3	3	3	3	3	3	3	3	3	3	3

1 1 1 1 1 1 1 1 1 1 1 1

G G G G D D D D Em Em Em Em

894 895 896

3 3 3 3 2 2 2 2 0 0 0 0

0 0 0 0 3 3 3 3 0 0 0 0

0 0 0 0 2 2 2 2 0 0 0 0

2 2 2 2 0 0 0 0 2 2 2 2

3 3 3 3 0 0 0 0 0 0 0 0

Outro

1 1 1 1 1 1 1 1

C C C C G G G G

897 x1 898

0 0 0 0 3 3 3 3

1 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

D D D D Em Em Em Em C C C C

899 900 901

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 0 0 0 0 1 1 1 1

2 2 2 2 0 0 0 0 0 0 0 0

0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 3 3 3 3

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

1

xxo

D

1

xxo

D

1

xxo

D

1

xxo

D

1

o ooo

Em

1

o ooo

Em

1

o ooo

Em

1

o ooo

Em

902

903

904

904

3	3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0
0	0	0	0	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	0	0	0	0	2	2	2	2
3	3	3	3					0	0	0	0

1

x o o

C

1

x o o

C

1

x o o

C

1

x o o

C

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

1

xxo

D

1

xxo

D

1

xxo

D

1

xxo

D

905

906

907

907

0	0	0	0	3	3	3	3	2	2	2	2
1	1	1	1	0	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2				
				3	3	3	3				

1

o ooo

Em

1

o ooo

Em

1

o ooo

Em

1

o ooo

Em

1

x o o

C

1

x o o

C

1

x o o

C

1

x o o

C

1

ooo

G

1

ooo

G

1

ooo

G

1

ooo

G

908

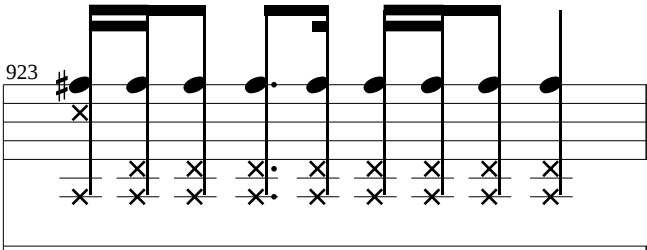
909

910

910

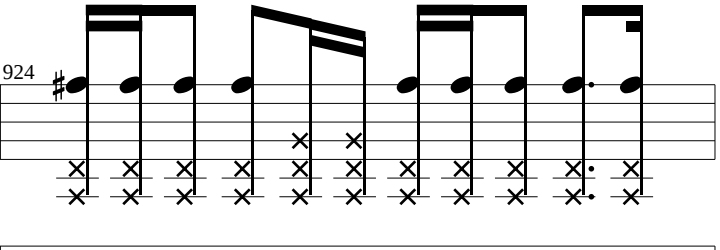
0	0	0	0	0	0	0	0	3	3	3	3
0	0	0	0	1	1	1	1	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0
2	2	2	2	3	3	3	3	2	2	2	2
0	0	0	0					3	3	3	3

923



Musical notation for measure 923. The staff shows a sequence of notes with a sharp sign. Below the staff, there are two rows of 'X' marks, some with '11' above them, indicating specific fret positions or techniques.

924



Musical notation for measure 924. The staff shows a sequence of notes with a sharp sign. Below the staff, there are two rows of 'X' marks, some with '11' above them, indicating specific fret positions or techniques.

11 11 11 11 11 11 11 11

X X X X X X X X

X X X X X X X X

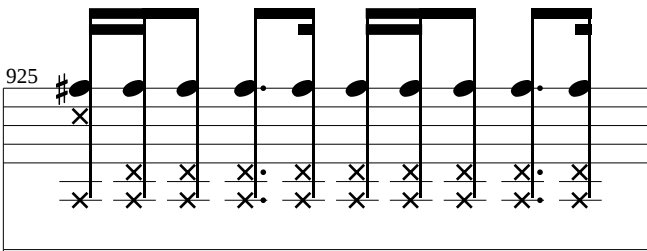
11 11 11 11 X X 11 11 11 11

X X X X X X X X X X

X X X X X X X X X X

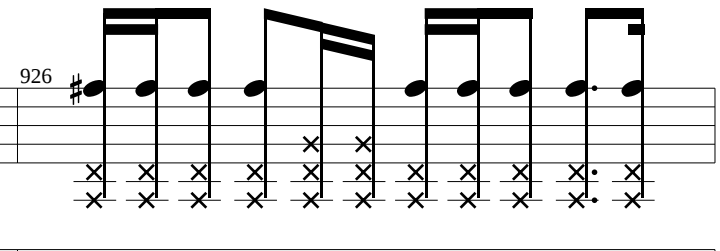
Verse 1

925



Musical notation for measure 925. The staff shows a sequence of notes with a sharp sign. Below the staff, there are two rows of 'X' marks, some with '11' above them, indicating specific fret positions or techniques.

926



Musical notation for measure 926. The staff shows a sequence of notes with a sharp sign. Below the staff, there are two rows of 'X' marks, some with '11' above them, indicating specific fret positions or techniques.

11 11 11 11 11 11 11 11 11 11

X X X X X X X X X X

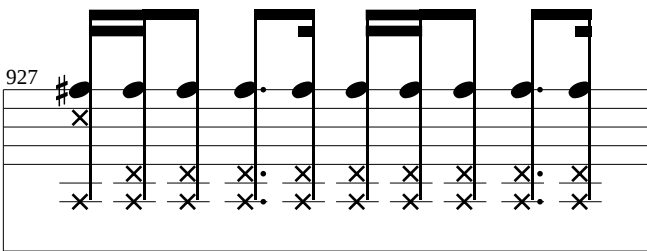
X X X X X X X X X X

11 11 11 11 X X 11 11 11 11

X X X X X X X X X X

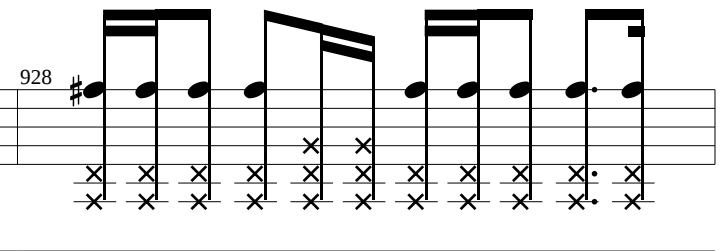
X X X X X X X X X X

927



Musical notation for measure 927. The staff shows a sequence of notes with a sharp sign. Below the staff, there are two rows of 'X' marks, some with '11' above them, indicating specific fret positions or techniques.

928



Musical notation for measure 928. The staff shows a sequence of notes with a sharp sign. Below the staff, there are two rows of 'X' marks, some with '11' above them, indicating specific fret positions or techniques.

11 11 11 11 11 11 11 11 11 11

X X X X X X X X X X

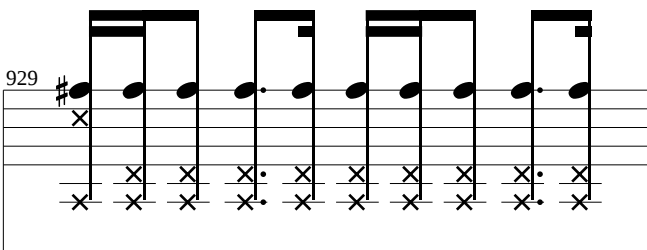
X X X X X X X X X X

11 11 11 11 X X 11 11 11 11

X X X X X X X X X X

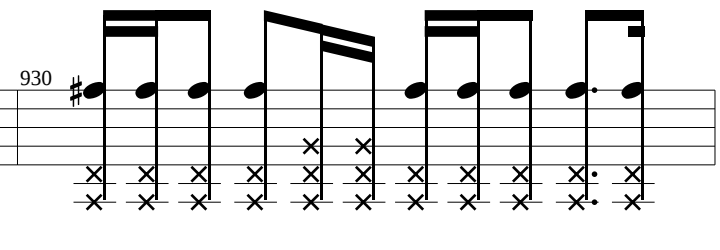
X X X X X X X X X X

929



Musical notation for measure 929. The staff shows a sequence of notes with a sharp sign. Below the staff, there are two rows of 'X' marks, some with '11' above them, indicating specific fret positions or techniques.

930



Musical notation for measure 930. The staff shows a sequence of notes with a sharp sign. Below the staff, there are two rows of 'X' marks, some with '11' above them, indicating specific fret positions or techniques.

11 11 11 11 11 11 11 11 11 11

X X X X X X X X X X

X X X X X X X X X X

11 11 11 11 X X 11 11 11 11

X X X X X X X X X X

X X X X X X X X X X

931

932

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

933

934

11	11	11	11	11	11	11	11	11	11	13	12	12	12	12	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	13	13	13	13	13	13	13	13	13	13
X	X	X	X	X	X	X	X	X	X	X	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X										

935

936

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

Verse 2

937

938

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

939

11-11-11-11-11-11-11-11-11-11

X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X

13-13-13-13-13-13-13-13-13-13-13-13-13-13

17-17-17-17-17-17-17-17-17-17-17-17-17-17

Pre-Chorus 1

941

14-14-14-14-14-14-14-14-14-14-14-14-14-14

17-17-17-17-17-17-17-17-17-17-17-17-17-17

L.R L.R L.R L.R L.R L.R L.R

943

14-14-14-14-14-14-14-14

14-14-14-14-14-14-14-14

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

946

14-14-14-14-14-14-14-14

14-14-14-14-14-14-14-14

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

L.R L.R

3

956

957

958

16-16-16-18-18-16-16-X-X	14-14-16-16-14-14-X-X	9-9-11-11-9-9-X-X
16-16-16-16-16-16-X-X	14-14-14-14-14-X-X	9-9-9-9-9-9-X-X

Interlude

959

960

961

16-16-18-18-16-16-16	16-16-16-18-18-16-16-X-X	14-14
16-16-16-16-16-16-16	16-16-16-16-16-16-X-X	14-14
		14-14
		0-0

Verse 3

962

963

14-14-14-0	11-X-11-X-11-X-11-X-11-X-11-X-11-X

1917

964

x3 965

11-11-11-11-11-11-11-11-11-11-11-11

X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

Pre-Chorus 2

966

967

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

16-14-16-16-14-16-14

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

968

969

970

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

971

972

973

16-14-16-16-14-16-14

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

16-16-16-16-16-16-16-16-16-16-16-16-16-16-16

14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

94

1

974

L.R

2

x1 975

L.R

14 14 13 14 14

16 16

14

14 14 14 14 14 14 X X

12 12 12 12 12 12 X X

14 14 14 14 14 14 X X

Chorus 2

[illegible]

979 1

x1 980 2

x1

16 16 16 18 18 16 16 X X

16 16 16 16 16 16 16 X X

16 16 16 18 18 16 16 X X

16 16 16 16 16 16 16 X X

3

981

982

983

16-16-16-18-18-16-16-X-X	14-14-16-16-14-14-X-X	9-9-11-11-9-9-X-X
16-16-16-16-16-16-X-X	14-14-14-14-14-14-X-X	9-9-9-9-9-9-X-X

984

985

986

16-16-18-18-16-16-16	16-16-16-18-18-16-16-X-X	14-14-16-16-14-14-X-X 14-14-14-14-14-14-X-X
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1

987

988

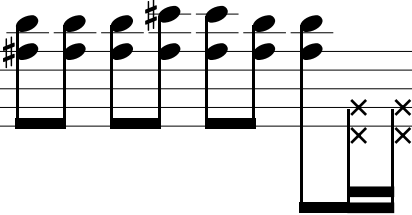
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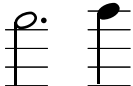
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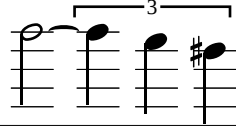
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991



992



993



16 16 16 18 18 16 16 X X

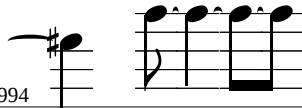
16 16 16 16 16 16 X X

17 19

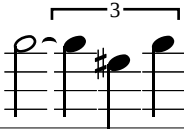
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19

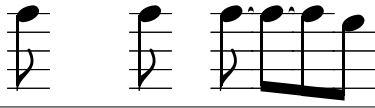
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995



996



997



19

17 17

19 19 19

17

17 19

19

19

19

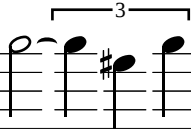
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19

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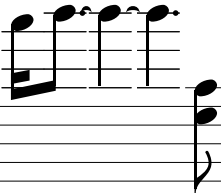
999



1000



1001



19

17 17

19 19 19

17

17 19

19

19

19

19

19

97

1016

3 5 5 5 3 5 5 5 5 (5) (3)

1017

3 5 5 5 3 5 5 5 5 (5) (3)

1018

3 5 5 5 3 5 5 5 5 (5) (3)

1019

3 5 5 5 3 5 5 5 5 (5) (3)

1020

(5) (3)

3 5 X 5 5 3 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

1021

3 5 5 5 3 5 5 5 5 5 5 5 3 3

Verse 1

1022

The Beatles

3 5 5 5 3 5 5 5 5

X X X X X X X X X

3 3 3 3 3 3 3 3 3

(5) (3)

5 3 3 3

5 3 3 3

Pre-Chorus 1

1024

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

1025

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

1026

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Chorus 1

Dis...

1027

x1 1028

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

5 5 5 (X) 3 (X) 3 3 3 (X)

5 5 5 (X) 3 (X) 3 3 3 (X)

3 3 3 (X) 1 (X) 1 1 1 (X)

1029

x2 1030

3	3	3	(X)	5	(X)	5	5	5	(X)	7	7	(7)	7	7	7	(7)	7
3	3	3	(X)	5	(X)	5	5	5	(X)	7	7	(7)	7	7	7	(7)	7
1	1	1	X	3	X	3	3	3	X	5	5	(5)	5	5	5	(5)	5

1031

1032

1033

7	7	(7)	7	10	10	(10)	10	5	5	(5)	3	5	5	(5)	3	5	5	(5)	3	5	5	(5)	3
7	7	(7)	7	10	10	(10)	10	5	5	(5)	3	5	5	(5)	3	5	5	(5)	3	5	5	(5)	3
5	5	(5)	5	8	8	(8)	8	3	3	(3)	1	3	3	3	1	3	3	(3)	1	3	3	3	1

Interlude

1034

1035

1036

5	5	(5)	3	5	5	(5)	3	5	3 ^ 5	5	5	5	3	5	5	5	5	(5)	(3)
5	5	(5)	3	5	5	(5)	3	5	X	X	X	X	X	X	X	X	X	5	3
3	3	(3)	1	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3

1037

3	5	5	5	3	5	5	5	5	(5)	(3)
X	X	X	X	X	X	X	X	X	5	3
3	3	3	3	3	3	3	3	3	5	3

1038

(5) (3)
5 3
5 3
5 3

3 5 5 5 3 5 5 5
X X X X X X X X
3 3 3 3 3 3 3 3

1039

(5) (3)
5 3
5 3
5 3

3 5 5 5 3 5 5 5
X X X X X X X X
3 3 3 3 3 3 3 3

Verse 2

1040

(5) (3)
5 3
5 3
5 3

3 5 5 5 3 5 5 5
X X X X X X X X
3 3 3 3 3 3 3 3

Chorus 2

Dis...

1041

x3 1042

(5) (3)
5 3
5 3
5 3

3 5 5 5 3 5 5 5 5 5 5 5 (X) 3 (X) 3 3 3 (X)
X X X X X X X X X X X X (X) 3 (X) 3 3 3 (X)
3 3 3 3 3 3 3 3 3 3 3 3 (X) 1 (X) 1 1 1 (X)

1063

x2 1064

3	3	3	(X)	5	(X)	5	5	5	(X)	7	7	(7)	7	7	7	(7)	7
3	3	3	(X)	5	(X)	5	5	5	(X)	7	7	(7)	7	7	7	(7)	7
1	1	1	X	3	X	3	3	3	X	5	5	(5)	5	5	5	(5)	5

1065

1066

1067

7	7	(7)	7	10	10	(10)	10	5	5	(5)	3	5	5	(5)	3	5	5	(5)	3	5	5	(5)	3
7	7	(7)	7	10	10	(10)	10	5	5	(5)	3	5	5	(5)	3	5	5	(5)	3	5	5	(5)	3
5	5	(5)	5	8	8	(8)	8	3	3	(3)	1	3	3	3	1	3	3	(3)	1	3	3	3	1

1068

x1 1069

1070

1071

1072

5	5	(5)	3	5	5	(5)	3	5															
5	5	(5)	3	5	5	(5)	3	5															
3	3	(3)	1	3	3	3	1	3															

" We Believe" Intro

Muted

1073

= 190

1074

1075

1076

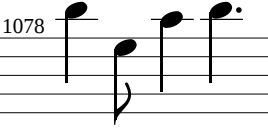
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9	12	12	10	(9)				12	9	10	12					9	12	12	10	(9)			

1077



L.R L.R L.R L.R L.R

1078



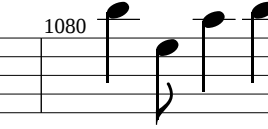
L.R L.R L.R L.R

1079



L.R L.R L.R L.R L.R

1080



L.R L.R L.R L.R

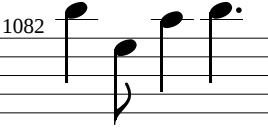
9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)	12 9 10 12

1081



L.R L.R L.R L.R L.R

1082



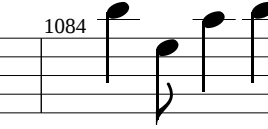
L.R L.R L.R L.R

1083



L.R L.R L.R L.R L.R

1084



L.R L.R L.R L.R

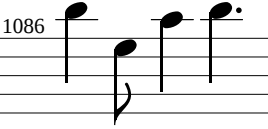
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1085



L.R L.R L.R L.R L.R

1086



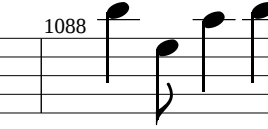
L.R L.R L.R L.R

1087



L.R L.R L.R L.R L.R

1088



L.R L.R L.R L.R

9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)	12 9 10 12

1089



L.R L.R L.R L.R

1090



L.R L.R L.R

1091



L.R L.R L.R L.R

1092



L.R L.R L.R

9 12 12 10 10	12 10 12	9 12 12 10 10	12 10 12

107

1093	1094	1095	1096
L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R
9 12 12 10 10	12 10 12	9 12 12 10 10	12 10 12

1097	1098	1099	1100
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)	12 9 10 12

1101	1102	1103	1104
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)	12 9 10 12

1105	1106	1107	1108
L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R
9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)	12 9 10 12

1109	1110	1111	1112
L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R
9 12 12 10 10	12 10 12	9 12 12 10 10	12 10 12

1113	1114	1115	1116
L.R L.R L.R L.R	L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R
9 12 12 10 10	12 10 12	9 12 12 10 10	12 10 12

1117	1118	1119	1120
9 12 9 10 9 12	9 10 9 12	9 12 9 10 9 12	9 10 9 12

1121	1122	1123	1124
9 12 9 10 9 12	9 10 9 12	9 12 9 10 9 12	9 10 9 12

1125

1126

1127

1128

9 12 10 12	9 10 12	9 12 10 12	9 10 12

1129

1130

1131

1132

9 12 10 12	9 10 12	9 12 10 12	9 10 10 9

1133

1134

1135

1136

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)	12 9 10 12

1137

1138

1139

1140

L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

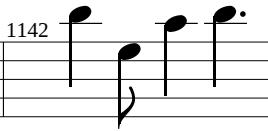
9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)	12 9 10 12

1141



L.R L.R L.R L.R L.R

1142



L.R L.R L.R L.R

1143



L.R L.R L.R L.R L.R

1144



L.R L.R L.R L.R

9

12

12

10

(9)

12

9

10

12

9

12

12

10

(9)

12

9

10

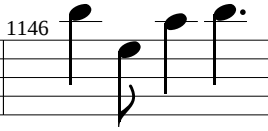
12

1145



L.R L.R L.R L.R L.R

1146



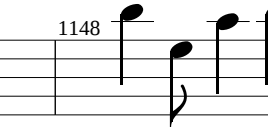
L.R L.R L.R L.R

1147



L.R L.R L.R L.R L.R

1148



L.R L.R L.R L.R

9

12

12

10

(9)

12

9

10

12

9

12

12

10

(9)

12

9

10

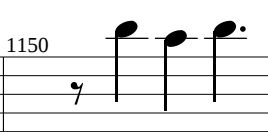
12

1149



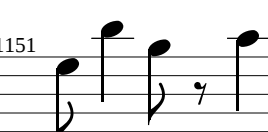
L.R L.R L.R L.R

1150



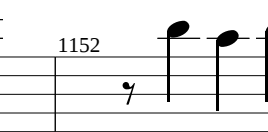
L.R L.R L.R

1151



L.R L.R L.R L.R

1152



L.R L.R L.R

9

12

12

10

10

12

10

12

9

12

12

10

10

12

10

12

1153



L.R L.R L.R L.R

1154



L.R L.R L.R

1155



L.R L.R L.R L.R

1156



L.R L.R L.R

9

12

12

10

10

12

10

12

9

12

12

10

10

12

10

12

1157

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	10
9 12	(9)

12	10	12
9		

12	10
9 12	(9)

12	10	12
9		

Chorus 1

1161

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12	10
9 12	(9)

12	10	12
9		

12	10
9 12	(9)

12	10	12
9		

Interlude

1165

12	12
9 9	

10	10
9 9	

12	12
12 12	

Verse 2

1171

L.R L.R L.R L.R L.R L.R L.R L.R L.R

10	10
7 7	

12	10
9 12	(9)

12	10	12
9		

Interlude

1175

L.R L.R L.R L.R L.R

1176

L.R L.R L.R L.R

1177

L.R L.R L.R L.R L.R

1178

L.R L.R L.R L.R

12 10 (9)	12 10 12	12 10 (9)	12 10 12

Gtr. Solo

1179

L.R L.R L.R L.R L.R

1180

L.R L.R L.R L.R

1181

L.R L.R L.R L.R

1182

L.R L.R L.R

12 10 (9)	12 10 12	12 10 10	12 10 12

Verse 3

Chorus 2

1183

L.R L.R L.R L.R

1184

L.R L.R L.R

1185

L.R L.R L.R L.R

1186

L.R L.R L.R

12 10 10	12 10 12	12 10 10	12 10 12

1187

L.R L.R L.R L.R

1188

L.R L.R L.R

1189

L.R L.R L.R

1190

L.R L.R L.R

12 10 10	12 10 12	12 10 12	10 12

1191

1192

1193

1194

9	12	9	10	9	12

9	10	9	12

9	12	9	10	9	12

9	10	9	12

1195

1196

1197

1198

9	12	9	10	9	12

9	10	9	12

9	12	9	10	9	12

9	10	9	12

Interlude

1199

1200

1201

1202

9	12	9	10	9	12

9	10	9	12

9	12	9	10	9	12

9	10	9	12

Verse 4

1203

1204

1205

1206

9	12	9	10	9	12

9	10	10	9

9	12	9	10	9	12

9	10	9	12

1207

1208

1209

1210

12 10 12

9 9 9

10 12

9 9

12 10 12

9 9 9

10 12

9 9

1211

1212

1213

1214

1215

12 10 12

9 9 9

10 12

9 9

1216

1217

1218

1219

1220

1221

L.R L.R L.R L.R

L.R L.R

12 12 10

9 12 (9)

1222

1223

1224

1225

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R

L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R

L.R L.R

12 10 12

9

12 12 10

9 12 (9)

12 10 12

9

12 12 10

9 12 (9)

1226	1227	1228	1229
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 9 10 12	9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)

1230	1231	1232	1233
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R
12 9 10 12	9 12 12 10 (9)	12 9 10 12	9 12 12 10 (9)

1234	1235	1236	1237	1238
L.R L.R L.R L.R	L.R L.R L.R L.R L.R	L.R L.R L.R L.R		
12 9 10 12	9 12 12 10 (9)	12 9 10 12	9	

" Turn It Again" Intro
 Reznik00 Did All The Parts 4 This Song

1239	1240	1241	

1242

1243

$X-X-11-11-X-X$ $X-X-12-12-X-X$	$11-X-X-11$ $12-X-X-12$	$X-X-10-10-X-X$ $X-X-10-10-X-X$	$10-X-X-10$ $10-X-X-10$
10/13		10/13	

1244

1245

$X-X-10-10-X-X$ $X-X-10-10-X-X$	$10-X-X-10$ $10-X-X-10$	$X-X-8-8-X-X$ $X-X-8-8-X-X$	$11-X-X-8$ $X-X-8$
10/13		8/10	
		10-10	10

1246

1247

$X-X-8-X-8-X-X$ $X-X-8-X-8-X-X$	$11-X-X-8$ $X-X-8$	$X-X-11-11-X-X$ $X-X-12-12-X-X$	$11-X-X-11$ $12-X-X-12$
8/10		10/13	
10-10			

Verse 1

1248

1249

$X-X-11-11-X-X$ $X-X-12-12-X-X$	$11-X-X-11$ $12-X-X-12$	$11-11-X-X$ $12-12-X-X$	$11-X-X-11$ $12-X-X-12$
10/13		10/13	

1250

1251

X-X-11-11-X-X	10/13	11-X-X-11		X-X-10-10-X-X	10/13	10-X-X-10
X-X-12-12-X-X		12-X-X-12		X-X-10-10-X-X		10-X-X-10

1252

1253

X-X-10-10-X-X	10/13	10-X-X-10		X-X-8-X-8-X-X	8/10	11-X-X-8
X-X-10-10-X-X		10-X-X-10		X-X-8-X-8-X-X		X-X-8
				10-10		10

1254

1255

X-X-8-X-8-X-X	8/10	11-X-X-8		X-X-11-11-X-X	10/13	11-X-X-11
X-X-8-X-8-X-X		X-X-8		X-X-12-12-X-X		12-X-X-12
10-10		10				

1256

1257

X-X-11-10/11-11-X-X	X-X-10-9/10-10-X-X			11-11-X-X	10/13	11-X-X-11
X-X-12-11/12-12-X-X	X-X-11-10/11-11-X-X			12-12-X-X		12-X-X-12

1258

1259

$\begin{matrix} X & X & 11 & 11 & X & X \\ X & X & 12 & 12 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 11 \\ 12 & X & X & 12 \end{matrix}$	$\begin{matrix} X & X & 10 & 10 & X & X \\ X & X & 10 & 10 & X & X \end{matrix}$	$\begin{matrix} 10 & X & X & 10 \\ 10 & X & X & 10 \end{matrix}$
--	--	--	--

1260

1261

$\begin{matrix} X & X & 10 & 10 & X & X \\ X & X & 10 & 10 & X & X \end{matrix}$	$\begin{matrix} 10 & X & X & 10 \\ 10 & X & X & 10 \end{matrix}$	$\begin{matrix} X & X & 8 & 8 & X & X \\ X & X & 8 & 8 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 8 \\ X & X & 8 & 10 \end{matrix}$
--	--	--	--

1262

1263

$\begin{matrix} X & X & 8 & 8 & X & X \\ X & X & 8 & 8 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 8 \\ X & X & 8 & 10 \end{matrix}$	$\begin{matrix} X & X & 11 & 11 & X & X \\ X & X & 12 & 12 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 11 \\ 12 & X & X & 12 \end{matrix}$
--	--	--	--

1264

1265

$\begin{matrix} X & X & 11 & 11 & X & X & 13 & 13 & 13 & 13 & 13 & 13 \\ X & X & 12 & 12 & X & X & 11 & 11 & 11 & 11 & 11 & 11 \end{matrix}$	$\begin{matrix} 11 & 11 & X & X \\ 12 & 12 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 11 \\ 12 & X & X & 12 \end{matrix}$
--	--	--

1266

1267

$\begin{matrix} X & X & 11 & 11 & X & X \\ X & X & 12 & 12 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 11 \\ 12 & X & X & 12 \end{matrix}$	$\begin{matrix} X & X & 10 & 10 & X & X \\ X & X & 10 & 10 & X & X \end{matrix}$	$\begin{matrix} 10 & X & X & 10 \\ 10 & X & X & 10 \end{matrix}$
--	--	--	--

1268

1269

$\begin{matrix} X & X & 10 & 10 & X & X \\ X & X & 10 & 10 & X & X \end{matrix}$	$\begin{matrix} 10 & X & X & 10 \\ 10 & X & X & 10 \end{matrix}$	$\begin{matrix} X & X & 8 & 8 & X & X \\ X & X & 8 & 8 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 8 \\ X & X & X & 8 \end{matrix}$
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1270

1271

$\begin{matrix} X & X & 8 & 8 & X & X \\ X & X & 8 & 8 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 8 \\ X & X & X & 8 \end{matrix}$	$\begin{matrix} X & X & 11 & 11 & X & X \\ X & X & 12 & 12 & X & X \end{matrix}$	$\begin{matrix} 11 & X & X & 11 \\ 12 & X & X & 12 \end{matrix}$
--	---	--	--

Chorus 1

1272

1273

$\begin{matrix} 11 & 11 & 11 & 11 & 11 & 11 \\ 12 & 12 & 12 & 12 & 12 & 12 \end{matrix}$	$\begin{matrix} 17 & 15 & 17 & 15 \\ 17 & 15 & 17 & 15 \end{matrix}$
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1274

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17 15 17 15 17 15 17 15

15 17 17 17 17 17 17 17

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17 15 17 15 17 15 17 15

15 17 17 17 17 17 17 17

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1286

17 15 17 15 17 15 17 15

15 17 17 17 17 17 17 17

1287

17 15 17 15 17 15 17 15

15 17 17 17 17 17 17 17

Verse 2

1288

17 15 17 15 17 15 17 15

15 17 17 17 17 17 17 17

1289

17 15 17 15 17 15 17 15

15 17 17 17 17 17 17 17

1290

1291

X X 11 11 X X	10/13	11 X X 11	X X 10 10 X X	10/13	10 X X 10
X X 12 12 X X		12 X X 12	X X 10 10 X X		10 X X 10

1292

1293

X X 10 10 X X	10/13	10 X X 10	X X 8 8 X X	8/10	11 X X 8
X X 10 10 X X		10 X X 10	X X 8 8 X X		X X 8
			10 10		10

1294

1295

X X 8 8 X X	8/10	11 X X 8	X X 11 11 X X	10/13	11 X X 11
X X 8 8 X X		X X 8	X X 12 12 X X		12 X X 12
10 10		10			

1296

1297

X X 11 11 X X	10/13	11 X X 11	X X 11 11 X X	10/13	11 X X 11
X X 12 12 X X		12 X X 12	X X 12 12 X X		12 X X 12

1298

1299

$X-X-11-11-X-X$ $X-X-12-12-X-X$	$11-X-X-11$ $12-X-X-12$	$X-X-10-10-X-X$ $X-X-10-10-X-X$	$10-X-X-10$ $10-X-X-10$
10/13		10/13	

1300

1301

$X-X-10-10-X-X$ $X-X-10-10-X-X$	$10-X-X-10$ $10-X-X-10$	$X-X-8-8-X-X$ $X-X-8-8-X-X$	$11-X-X-8$ $X-X-8$
10/13		8/10	
		10-10	10

1302

1303

$X-X-8-8-X-X$ $X-X-8-8-X-X$	$11-X-X-8$ $X-X-8$	$X-X-11-11-X-X$ $X-X-12-12-X-X$	$11-X-X-11$ $12-X-X-12$
8/10		10/13	
10-10			

Chorus 2

1304

1305

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$X-X-11-11-11-11-11-13-13-13-13-X-X$ $X-X-12-12-12-12-12-12-12-12-12-12-X-X$	$17-15-17$ $17-15-17$	15 15
	15-17-17-17-17	17

1306

17 15 17 15

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15 17 17 17 17 17

1307

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17 16 15 15

16 15 18 15 18 15

1313

17 15 17 15

17 15 17 15

15 17 17 17 17 17

1314

17 15 17 15 17 15

15 17 17 17 17 17

1/2

1315

17 15 17 15 17 15

15 17 17 17 17 17

1/2

1316

17 15 17 15 17 15

15 17 17 17 17 17

1/2

1317

17 15 17 15 17 15

15 17 17 17 17 17

1 1

3

1318

17 15 17 15 17 15

15 17 17 17 17 17

1 1

3

1319

17 15 17 15 17 15

15 17 17 17 17 17

Bridge

1320

17 15 17 15 17 15

17 17 17 17 17 17

1321

1322

1323

1324

1325

1326

1327

1328

10/13

11 12 X X X 11 12

Verse 3

1329

1330

10/13

11 12 11 12 X X X 11 12 X X X 11 12

1331

1332

10/13

X X 10 10 X X 10 X X 10 X X 10

1333

1334

8/10

X X 8 X 8 X X 11 X X 8 X X 8 X X 8 X X 10 10 10

1335

1336

$\begin{array}{ccccccc} X & X & 11 & 11 & X & X & \\ X & X & 12 & 12 & X & X & \end{array}$	$\begin{array}{ccccccc} 11 & X & X & 11 & & & \\ 12 & X & X & 12 & & & \end{array}$	$\begin{array}{ccccccccccc} X & X & 11 & 11 & X & X & 13 & 13 & 13 & 13 & 13 & 13 & 13 \\ X & X & 12 & 12 & X & X & 11 & 11 & 11 & 11 & 11 & 11 & 11 \\ & & & & & & 12 & 12 & 12 & 12 & 12 & 12 & 12 \end{array}$
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1337

1338

$\begin{array}{ccccccc} 11 & 11 & X & X & & & \\ 12 & 12 & X & X & & & \end{array}$	$\begin{array}{ccccccc} 11 & X & X & 11 & & & \\ 12 & X & X & 12 & & & \end{array}$	$\begin{array}{ccccccc} X & X & 11 & 11 & X & X & \\ X & X & 12 & 12 & X & X & \end{array}$	$\begin{array}{ccccccc} 11 & X & X & 11 & & & \\ 12 & X & X & 12 & & & \end{array}$
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1339

1340

$\begin{array}{ccccccc} X & X & 10 & 10 & X & X & \\ X & X & 10 & 10 & X & X & \end{array}$	$\begin{array}{ccccccc} 10 & X & X & 10 & & & \\ 10 & X & X & 10 & & & \end{array}$	$\begin{array}{ccccccc} X & X & 10 & 10 & X & X & \\ X & X & 10 & 10 & X & X & \end{array}$	$\begin{array}{ccccccc} 10 & X & X & 10 & & & \\ 10 & X & X & 10 & & & \end{array}$
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1341

1342

$\begin{array}{ccccccc} X & X & 8 & X & 8 & X & X \\ X & X & 8 & X & 8 & X & X \\ & & 10 & & 10 & & \end{array}$	$\begin{array}{ccccccc} 11 & X & X & 8 & & & \\ & X & X & 8 & & & \\ & & & 10 & & & \end{array}$	$\begin{array}{ccccccc} X & X & 8 & X & 8 & X & X \\ X & X & 8 & X & 8 & X & X \\ & & 10 & & 10 & & \end{array}$	$\begin{array}{ccccccc} 11 & X & X & 8 & & & \\ & X & X & 8 & & & \\ & & & 10 & & & \end{array}$
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1351

1352

15-17-17-15

17-16-15

18-15

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17-16-15

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17-16-15

18-15

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15-17-17-17

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17

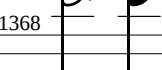
1359	1360
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15 17 17 17 17 17	17 17 17 17 17 17
15 17 17 17 17 17	17 17 17 17 17 17

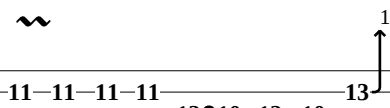
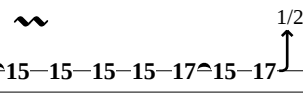
Gtr. Solo

1361	1362
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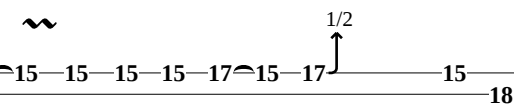
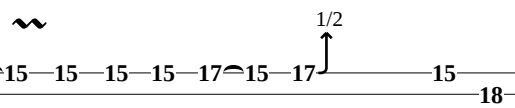
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~~~~	~~~~
10 11 11 12 10 12 1/2 10 10	10 11 11 12 10 12 1/2 10 10

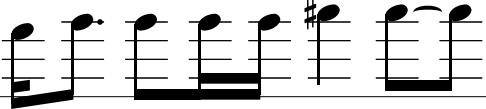
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~~~~	~~~~
10 11 11 12 10 12 1/2 10 10	10 11 11 11 11 12 10 12 1/2 10 10

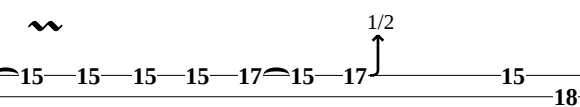
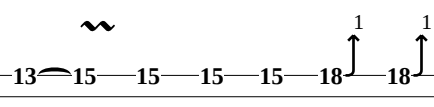
1367  1368  1369 

10-11-11-11-11 12-10-12-10 13  13-15-15-15-15-17-15-17  15-18

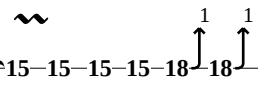
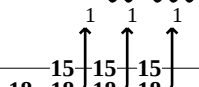
1370  1371 

13-15-15-15-15-17-15-17  15-18 13-15-15-15-15-17-15-17  15-18

1372  1373 

13-15-15-15-15-17-15-17  15-18 13-15-15-15-15-18  18

1374  1375  1376  1377 

13-15-15-15-15-18  18 18-18-18-18  15 15 15 17  17 17  18-20-20

1378

20 20 20 18 20 20 20 20 0 20 20 20 $1\frac{1}{2}$ 20 20

1379

20 20 20 $1\frac{1}{2}$ 20 20 20 20 18 20 $1\frac{1}{2}$ 20 20 20 0 20 $1\frac{1}{2}$

1380

20 20 20 20 20 18 20 $1\frac{1}{2}$ 20 20 20 20 18 20 18 20 18 19 18 20

1381

18 20 18 19 18 20 18 20 18 19 18 20 18 20 18 19 18 20 18 20 18 19 18 20

1382

18 20 18 19 18 18 20 18 20 18 19 18 20 18 20 18 19 19 17 17 17 0

1383

18 15 17 15 15 17 15 17 15 18 0 17 17 15 17 17 15 17 15 17

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17 17 15 17 15 17 15 17 15 17 15 17 15

1385

17 17 15 17 17 17 17 15 0 17 17 17 15 0 17 17 17 15 0 17 17 17 15 0

1386

17 17 17 15 0 17 17 17 0 4 5 5 3 0 5 5 5 3 0 5 5 5 3

1387

0 5 5 5 3 0 5 5 3 0 5 5 5 3 0 5 5 5 3 0 5 5 5 3

1388

0 5 5 3 0 5 5 0 5 5 5 1/2 5 5 1/2 5 5 3 3 5 5 0 0

1389

5 3 0 5 5 3 5 5 5 0 5 1/2 0

1390

5 35 3 5 3 0 0 3 5 3 0 0

1391

3 5 3 5 3 0 0 3 3 5 3 0 3 43 1 3 1 3

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1 3 5 5 3 1 3 1 3 0

1393

15 17 17 17 17 17 17 15 17 15 17 15 17 15 17

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1395

15 17 17 17 17 17 17 15 17 15 17 15 17 15 17

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1397

15-17 15-17 15-18-15-15 17-15 17-17-17 15-17 15-18-15 17-17-15

1398

17-17 15-17 15-18-15 17-15-15-15 17 15-17 15-18-15 15-17

1399

15 17-17-15 17-16-15 15 17 18-15

1400

16-15 15 18-15 15 17-16-15 18

1401

13 13-15-15 13-15-15 13-13

1402

13 13-15-15 13-15-15 13-13

1403

13 13-15-15 13-15-15 13-13

1404

13-13 15 13-13 15 13-13 15

1405

15-17 17-17 15-17 15-17 15-17 15-17

1406

15-17 17-17 15-17 15-17 15-17 15-17

1407

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1409

" Death of a Martian" Intro

Jazz

11

Cm

1410

1411

1412

10

Gm

1413

1414

1415

11 

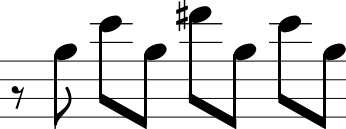
Cm

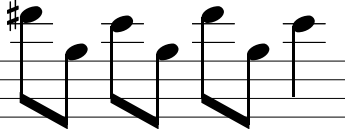
15 

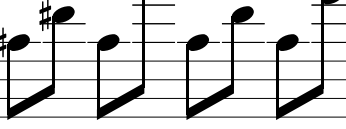
D#

13 

D#sus2

1416 

1417 

1418 

12 13 11 13 12 12 12 13 12

11 13 11 13 12 12 12 13

15 16 15 15 15 15 15 16 13

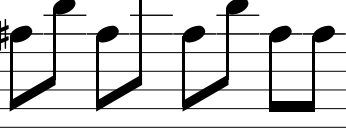
Verse 1

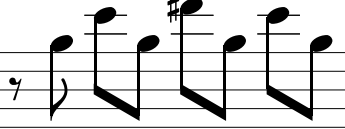
Second Time Threw Use Werid Bend Effects

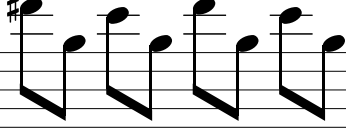
Note Check Every Red Dot To See Change On

13 

A#

1419 

1420 

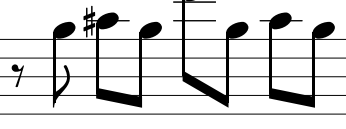
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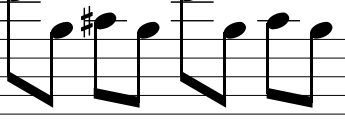
15 15 13 15 15 15 15 15 15

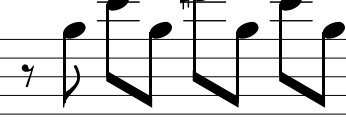
12 13 11 13 12 12 12 13 12

11 13 11 13 12 12 12 13 12

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12 11 10 11 12 12 12 11 12

10 11 10 11 12 12 12 11 12

12 13 11 13 12 12 12 13 12

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11 13 11 13

12 12 12 12

15 16 15 16 13

15 15 15 15

13 15 15 15 15 15

15 15 15 15

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13 12 12 12 12 16

12 12 12 12 12 12

16 12 12 12 12 12

12 12 12 12 12 12

Chorus 1
Effect Off Use Clean Guitar

xx

8

Cm

xx

8

A#

1431

1432

1433

15 15 15

12 12 12 12

8 8 8 8 8 8 8

8 8 8 8 8 8 8

10 10 10 10 10 10 10

10 10 10 10 10 10 10

11 11 11 11 11 11 11

10 10 10 10 10 10 10

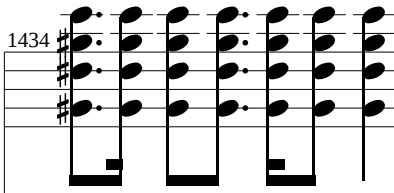
8 8 8 8 8 8 8



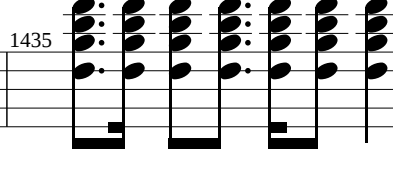
G#



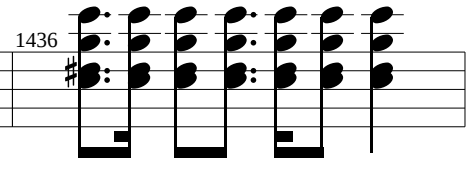
G



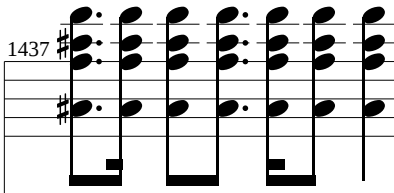
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9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6



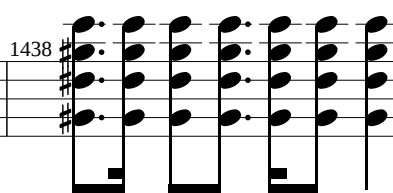
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12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12



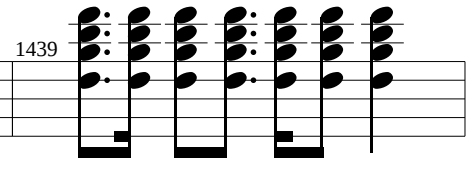
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10



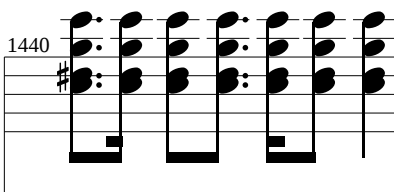
10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8



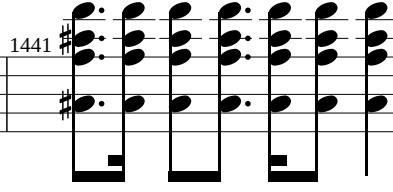
8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6



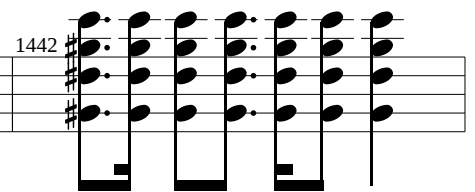
10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12



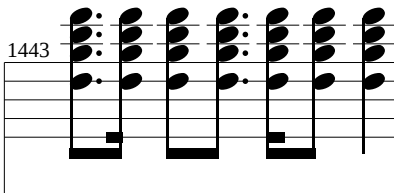
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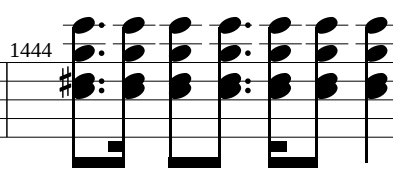
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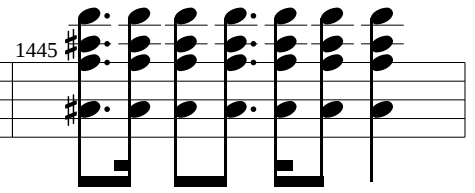
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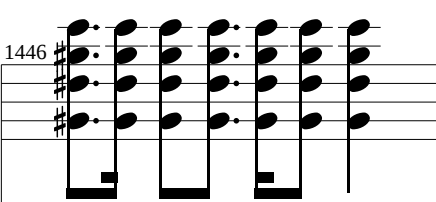


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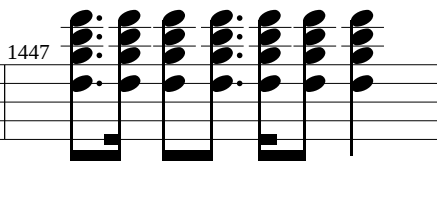


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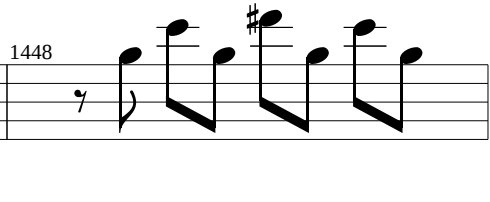
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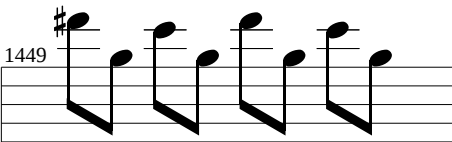


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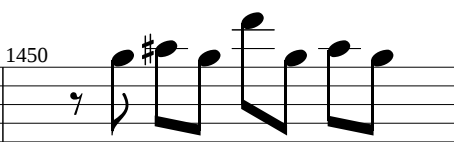


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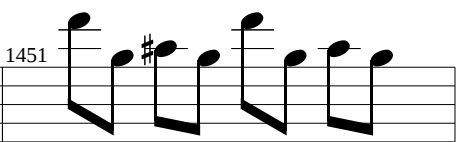
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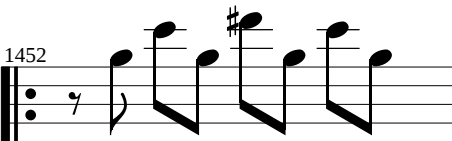
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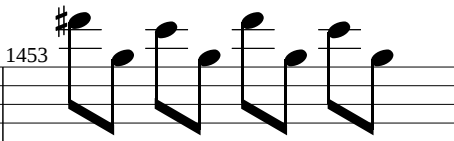
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Verse 2
Second Time Threw Use Werid Bend Effects

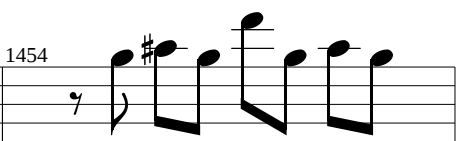
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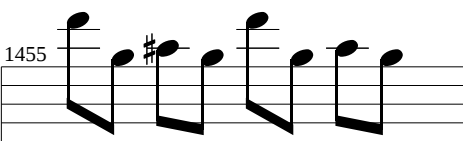


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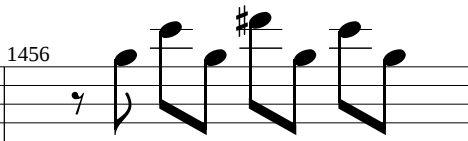


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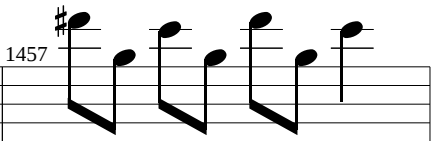
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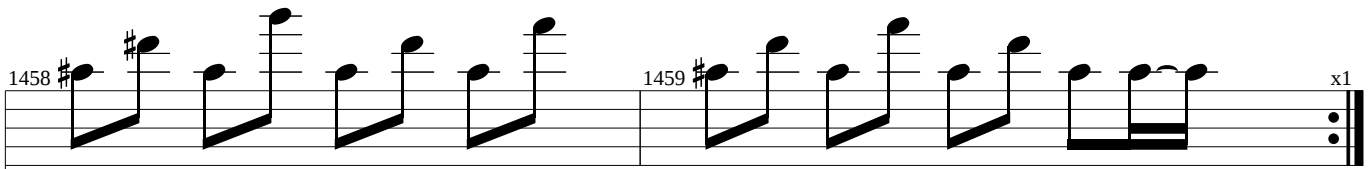
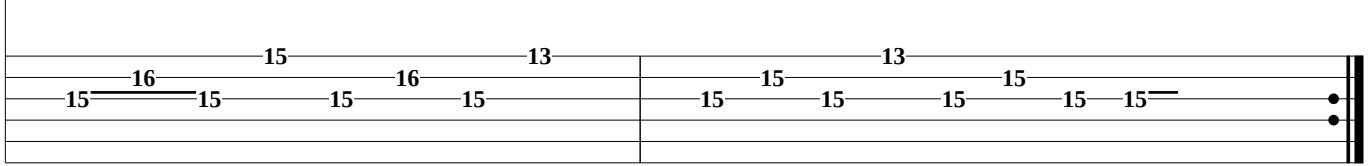
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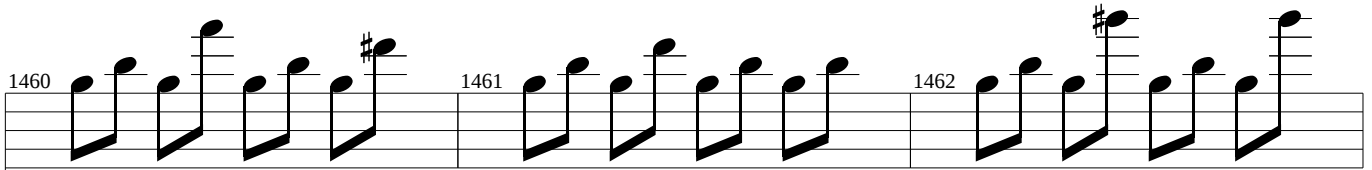
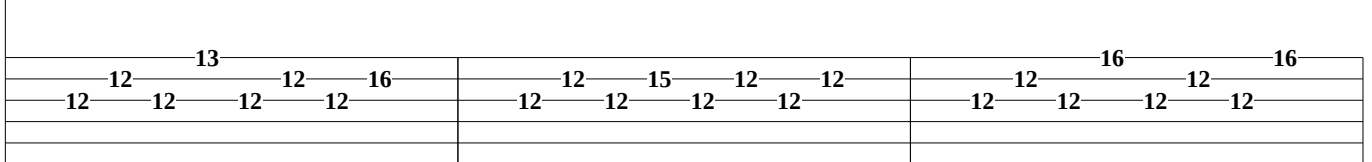


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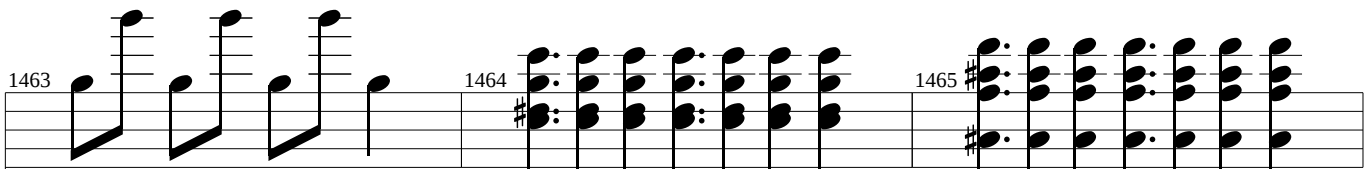
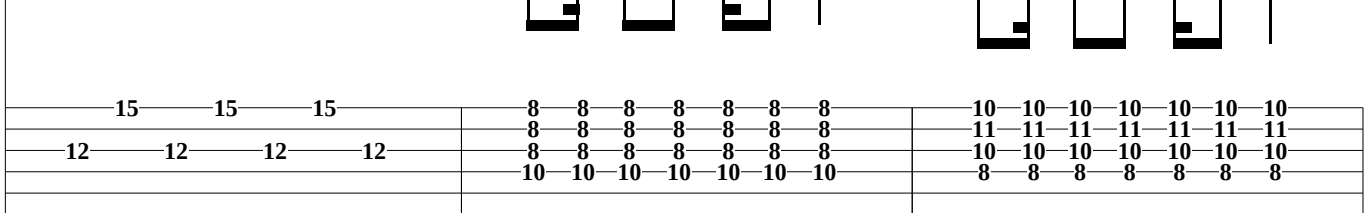
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12	11	12	12	11	12			12	13	12	12	13	12	12	13	13

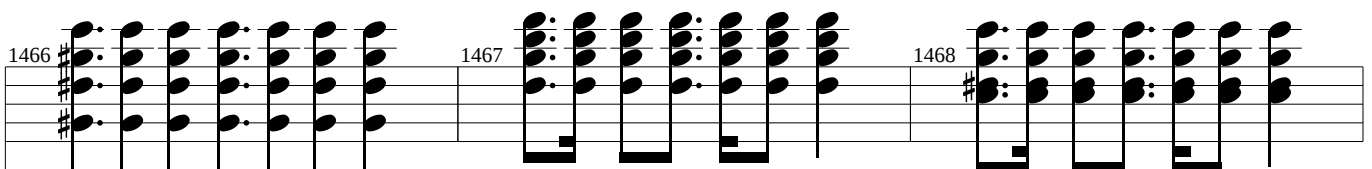
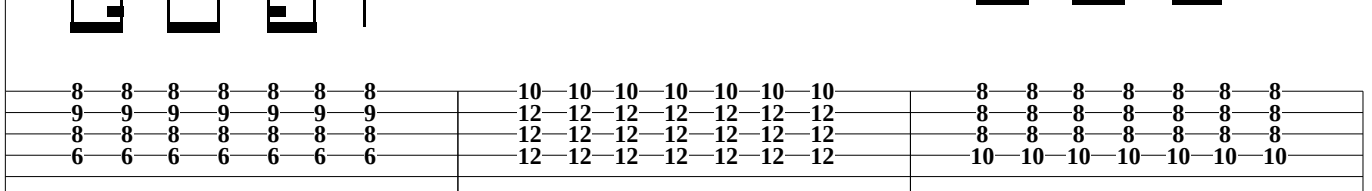
1458  1459 

1460  1461 

Chorus 2

Effect Off Use Clean Guitar

1463  1464 

1466  1467 

1469

1470

1471

10 10 10 10 10 10 10	8 8 8 8 8 8 8	10 10 10 10 10 10 10
11 11 11 11 11 11 11	9 9 9 9 9 9 9	12 12 12 12 12 12 12
10 10 10 10 10 10 10	8 8 8 8 8 8 8	12 12 12 12 12 12 12
8 8 8 8 8 8 8	6 6 6 6 6 6 6	12 12 12 12 12 12 12

1472

1473

1474

8 8 8 8 8 8 8	10 10 10 10 10 10 10	8 8 8 8 8 8 8
8 8 8 8 8 8 8	11 11 11 11 11 11 11	9 9 9 9 9 9 9
8 8 8 8 8 8 8	10 10 10 10 10 10 10	8 8 8 8 8 8 8
10 10 10 10 10 10 10	8 8 8 8 8 8 8	6 6 6 6 6 6 6

1475

1476

1477

10 10 10 10 10 10 10	8 8 8 8 8 8 8	10 10 10 10 10 10 10
12 12 12 12 12 12 12	8 8 8 8 8 8 8	11 11 11 11 11 11 11
12 12 12 12 12 12 12	8 8 8 8 8 8 8	10 10 10 10 10 10 10
12 12 12 12 12 12 12	10 10 10 10 10 10 10	8 8 8 8 8 8 8

1478

1479

1480

8 8 8 8 8 8 8	10 10 10 10 10 10	10 10 10 10 10 10
9 9 9 9 9 9 9	12 12 12 12 12 12	12 12 12 12 12 12
8 8 8 8 8 8 8	12 12 12 12 12 12	12 12 12 12 12 12
6 6 6 6 6 6 6	12 12 12 12 12 12	12 12 12 12 12 12

Interlude

Jazz



Cm



A#7



D#



Fm6



Cm



Fm

1481 1482 1483

Outro

Effect



D#



G

1484 1485 1486

1487 1488 1489

1490 1491 1492

6 8 8 0 5 6 4 8 10 8 10 6 5 6 4 6 8 8 8 5 4 3 6 8 5

1493 1494 1495

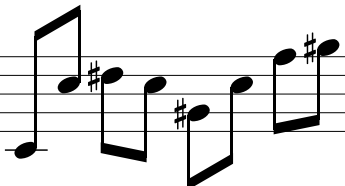
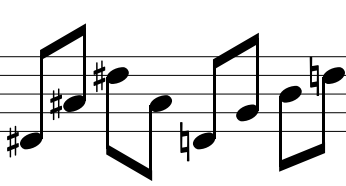
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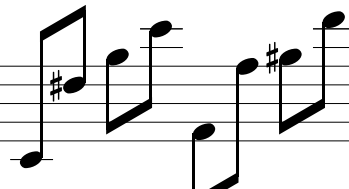
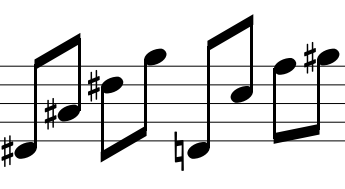
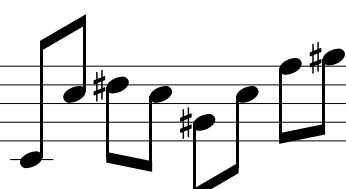
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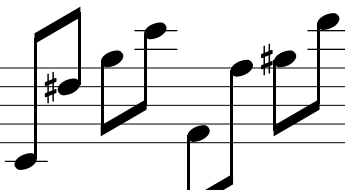
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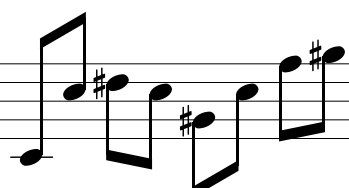
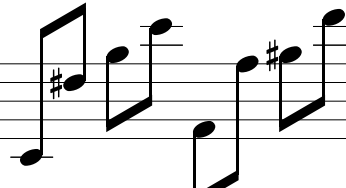
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10 8 10 6 5 6 4 6 8 8 8 5 5 4 3 8 8 8 10 9 10 8 8 10 9 10 8 8

1502	1503	1504
		
6 8 8 0 5 6 4	10 8 10 6 5 6 4	6 8 8 8 5 5 4 3
8	8	

1505	1506	1507
		
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8 8	6	8

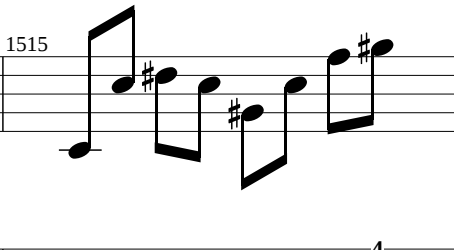
1508	1509	1510
		
6 8 8 5 5 4 3	8 8 8 10 9 10	6 8 8 8 0 5 6 4
8	8	8

1511	1512	1513
		
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8	6	8

1514



1515

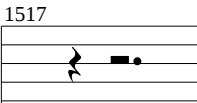


1516



8	8	8
6	8	0
6	10	6
8	8	6
5	10	5
4	6	5
3	4	3
8	8	5
5	5	4
3	3	3

1517



1518



148

Full Album

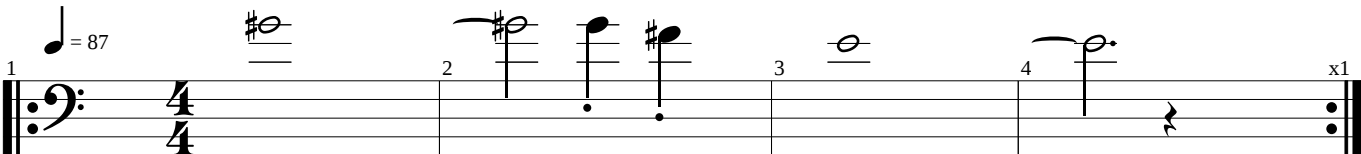
(Flea)

Flea, John, & Chad

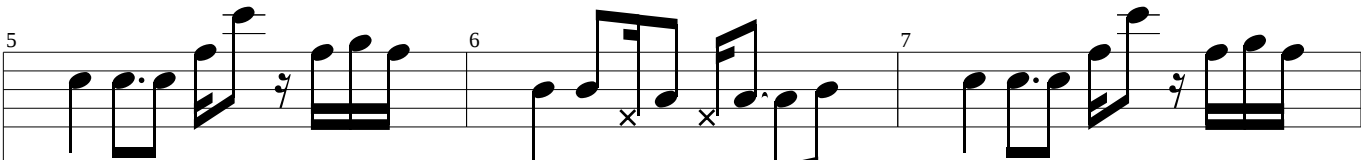
"Desecration Smile" Intro

THE ENTIRE BASS PART WRITTEN BY Reznik00

.....EXECPT FOR 1 OR 2 THINGS

1 

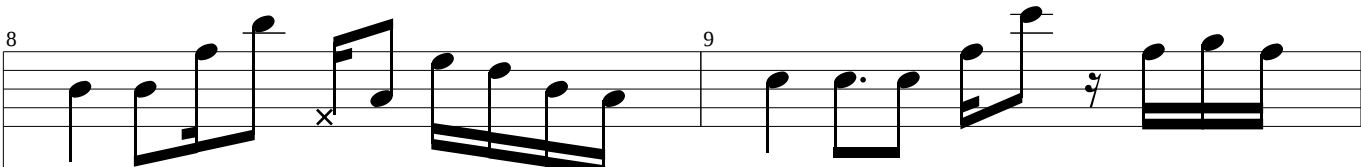
18 18 16 14 x1

5 

L.R L.R

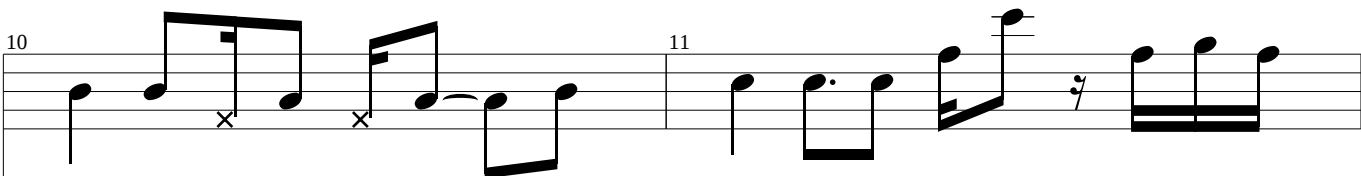
7 7 7 7 9 7 ^ 9 ^ 7 5 5 X 3 X 3 5 7 7 7 7 9 7 ^ 9 ^ 7

Verse 1

8 

L.R

5 5 7 7 X 3 5 3 5 3 7 7 7 7 9 7 ^ 9 ^ 7

10 

L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 ^ 9 ^ 7

12

13

L.R

5 5 7 7 X 3 5 3 5 3

7 7 7 7 9 7 9 7

14

15

L.R

5 5 X 3 X 3 5

7 7 7 7 9 7 9 7

16

17

L.R

5 5 7 7 X 3 5 3 5 3

7 7 7 7 9 7 9 7

18

19

L.R

5 5 X 3 X 3 5

7 7 7 7 9 7 9 7

20

21

L.R

22

23

L.R

Chorus 1

24

25

26

27

28

29

30

0 0 0 7 0 7 7 0 0 7 0

5 5 5 5 X 5 5

31

32

33

0 0 7 0 7 7 7 0

5 5 5 5 5 5

5 5 5 5 5 5

Interlude

34

35

36

L.R

L.R

7 7 7 7 9 7 9 7

5 5 X 3 X 3 5

7 7 7 7 9 7 9 7

Verse 2

37

38

L.R

5 5 X 3 X 3 5 3 5 3

7 7 7 7 9 7 9 7

39 40

L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 9 7

41 42

L.R

5 5 X 3 X 3 5 3 5 3 7 7 7 7 9 7 9 7

43 44

L.R

5 5 X 3 X 3 5 7 7 7 7 9 7 9 7

45 46

L.R

5 5 X 3 X 3 5 3 5 3 7 7 7 7 9 7 9 7

47

48

5

5

X

3

X

3

5

7

7

7

7

9

7

9

7

L.R

49

50

5

5

X

3

X

3

5

3

7

7

7

7

7

7

7

7

5

5

5

X

5

5

52

53

0

0

7

9

9

7

9

9

5

5

5

X

5

5

Chorus 2

54

55

0

0

0

7

0

7

7

7

4

7

4

7

5

5

5

5

X

5

5

56

57

0 0 2 7 7 7 7 7 5 5 5 5 5 5

58

59

5 5 5 5 5 5 3 3 X 3 X 3 3 3

60

61

L.R

12 11 9 9 10 9 7 5 8 7 5 X 3 3 3 X 3 X 3 3 3

Interlude

62

63

L.R

12 11 9 9 10 9 7 5 8 7 5 X 3 3 3 X 3 X 3 3 3

64

65

L.R

12-11-9 9 10 9-7-5 8-7-5 X-3 3 3 X-3 X 3-3-3

0

66

67

L.R

12-11-9 9 10 9-7-5 8-7-5 X-3 3 3 X-3 X 3-3-3

0

68

69

L.R

12-11-9 9 10 9-7-5 8-7-5 X-3 3 3 X-3 X 3-3-3

0

70

71

72

L.R L.R

9 7-7-7 7^9^7 5-5-X-3-X-3 5 7-7-7 9 7^9^7

7-7-7

Chorus 3

73

74

L.R.

5 5 7 7 X 3 5 3 5 3

7 7 7 7 9 7 9 7

75

76

L.R.

5 5 X 3 X 3 5

7 7 7 7 9 7 9 7

77

78

L.R.

5 5 7 7 X 3 5 3 5 3

7 7 7 7 9 7 9 7

79

80

L.R.

5 5 7 7 X 3 5 3 5 3

7 7 7 7 9 7 9 7

81

82

83

5 5 7 X 3 5 3

7 7 7 7 7 7 7 7

5 5 5 X 5 5

84

85

0 0 7 0 7 7 7 0

5 5 5 X 5 5

86

87

0 0 0 7 0 7 7 0 0 7 0

5 5 5 5 X 5 5

88

89

90

0 0 7 0 7 7 7 0

5 5 5 5 5 5 5

5 5 5 5 5 5 5

91

92

93

5 5 5 X 5 5

0 0 7 0 7 7 7 0

5 5 5 5 X 5 5

94

95

96

97

Outro

98

99

100

101

102

103

104

105

106

" Tell Me Baby" Intro

107

108

109

110

111

112

113

Slap

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system starts at measure 114 and ends at measure 115. The second system starts at measure 115 and ends at measure 119. The third system starts at measure 119 and ends at measure 123. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) at measure 119. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The lyrics are written in a simple, sans-serif font. The score is divided into three systems by vertical bar lines. The first system contains measures 114 and 115. The second system contains measures 115, 116, 117, 118, and 119. The third system contains measures 119, 120, 121, 122, and 123. The melody is written on a five-line staff. The key signature is one flat (B-flat) for the first two systems and two flats (B-flat and E-flat) for the third system. The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff. The score includes a key signature change from one flat to two flats at measure 119. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The lyrics are written in a simple, sans-serif font. The score is divided into three systems by vertical bar lines. The first system contains measures 114 and 115. The second system contains measures 115, 116, 117, 118, and 119. The third system contains measures 119, 120, 121, 122, and 123. The melody is written on a five-line staff. The key signature is one flat (B-flat) for the first two systems and two flats (B-flat and E-flat) for the third system. The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff. The score includes a key signature change from one flat to two flats at measure 119. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat. The lyrics are written in a simple, sans-serif font. The score is divided into three systems by vertical bar lines. The first system contains measures 114 and 115. The second system contains measures 115, 116, 117, 118, and 119. The third system contains measures 119, 120, 121, 122, and 123. The melody is written on a five-line staff. The key signature is one flat (B-flat) for the first two systems and two flats (B-flat and E-flat) for the third system. The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff. The score includes a key signature change from one flat to two flats at measure 119.

116

117

P S P S P S S S S S S S

P S P S P S S S S S S S

5 ^ 7 5 X X 5 5 X 5 5 5 X

5 ^ 7 5 X X 5 5 X 5 5 5 X

Verse 1

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system covers measures 118 to 119, and the second system continues from measure 119. The music is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of a series of chords, some of which are marked with an 'X' to indicate a specific fingering or technique. The score is divided into two systems by a double bar line. The first system ends at measure 118, and the second system begins at measure 119. The melody continues through measure 119, and the bass line continues with a series of chords. The score is presented in a clear, legible format, with the notes and chords clearly visible on the staff lines.

120

121

5 ^ 7 5 X

X 5 5 X 5 5 5 X

5 ^ 7 5 X

X 5 5 X 5 5 5 X

1 2

122 x1 123 x1

P S P S S S S S P S P S P S P S P

5 7 5 0 5 0 0 3 3 5 7 5 0 2 5

X X 5 0 0 3 3 X X 5 0 3

3

124 125

P S P S S S S S P S P S P S S S S S S S S

5 7 5 0 5 7 5 X X 5 5 X 5 5 5 X

X X 5 0 0 3 3 X X 5 5 X 5 5 5 X

126 127

P S P S P S S S S S P S P S P S S S S S S S

5 7 5 X 5 7 5 X X 5 5 X 5 5 5 X

X X 5 5 X 5 5 5 X X X 5 5 X 5 5 5 X

128 129

P S P S S S S S S

5 7 5 0 5 7 5 7 X X 5 5 X 5 5 X 5

X X 5 0 0 3 3 X X 5 5 X 5 5 X 5

130

5 7 5 7

X X 5 5 X 5 5 X 5

5 7 5 7

X X 5 5 X 5 5 X 5

Chorus 1

132

S S P S P S S P S S

5 7 5 7

X 5 0 0 3 3

3 3 5

1 X X 1 1 3 X 3

134

S S P S P S S P S S

S S P S P S S P S S

5 5 7

3 X X 3 3 5 5 3

3 3 5

1 X X 1 1 3 X 3

136

S S P S P S S P S

S S P S P S S P S S

5 5 7

3 X X 3 3 5 5

3 3 5

1 X X 1 1 3 X 3

138 139

S S P S P S S P S S S S P S S

3 5 7 1 3 5

3 X X 3 3/5 5 3 1 X X 1 1/3 X 3

140 141

S P S S P S S P S S P S S

5 3 1 3 5

3 3 3 1 X X 1 1/3 X 3

142 143

S S P S P S S P S S S S P S S

5 3 1 3 5

3 X X 3 3/5 5 3 1 X X 1 1/3 X 3

144 145

S S P S P S S P S S S S P S S

5 3 1 3 5

3 X X 3 3/5 5 1 X X 1 1/3 X 3

146 147

S S P S P S S P S S S S P S S

5 5 7 3 3 5 5 3 1 X X 1 1 3 X 3

148 149

S P P S S P P S P S P S S S P S

5 5 5 5 3 3 3 3 5 5 5 3 3 3 3 3

Interlude

150 151

P S P S S S S S S S P S P S P S S S S S S S

5 X 5 5 5 X 5 5 5 X 5 7 5 X X 5 5 X 5 5 X

152 153

P S P S P S S S S S S S P S P S S S S

5 7 5 X 5 5 X 5 5 5 X 5 7 5 X 0 5 0 3

154

P S P S P S S S S S S S

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

155

P S P S P S S S S S S S

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

156

P S P S P S S S S S S S

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

157

P S P S P S S S S S S S

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

158

P S P S P S S S S S S S

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

159

P S P S P S S S S S S S

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

160

P S P S P S S S S S S S

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

161

P S P S P S S S S S S S

5 ^ 7 5 X

X X 5 5 X 5 5 5 X

162

P

S

P

S

P

S

S

S

S

S

163

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

X

X

X

5

5

X

5

5

5

X

164

P

S

P

S

P

S

S

S

S

S

165

P

S

P

S

S

S

S

S

S

S

5 ^ 7

5

X

X

X

5

5

X

5

5

5

X

166

P

S

P

S

P

S

S

S

S

S

167

P

S

P

S

P

S

S

S

S

S

5 ^ 7

5

X

X

X

5

5

X

5

5

5

X

168

P

S

P

S

P

S

S

S

S

S

169

P

S

P

S

S

S

S

S

S

S

5 ^ 7

5

X

X

X

5

5

X

5

5

5

X

170

S S P S P S S P S S

S S P S P S S P S S

3 3 5

1-X-X-1-1/3-X-3

3-X-X-3-3/5-5-3

172

S S P S P S S P S S

S S P S P S S P S

3 3 5

1-X-X-1-1/3-X-3-5

3-X-X-3-3/5-5

174

S S P S P S S P S S

S S P S P S S P S S

3 3 5

1-X-X-1-1/3-X-3

3-X-X-3-3/5-5-3

176

S S P S P S S P S S

S P S S S P S

3 3 5

1-X-X-1-1/3-X-3

3-3-3-3-3

178 179

S S P S P S S P S S S S P S P S S P S S

3 3 5 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

180 181

S S P S P S S P S S S S P S P S S P S

3 3 5 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5

182 183

S S P S P S S P S S S S P S P S S P S S

3 3 5 5 5 7

1 X X 1 1/3 X 3 3 X X 3 3/5 5 3

184 185

S S P S P S S P S S S P P S S P P

3 3 5 5 5 5

1 X X 1 1/3 X 3 3 3 3

186 187

S S P S P S P S S S P S P S S S S S S

5 5 5 5 7 5 X 5 5 X 5 5 5 X

3 3 3 3 3 3 0

188 189

P S P S P S S S S S P S P S S S S S S

5 7 5 X 5 7 5 X 5 5 X 5 5 5 X

X X 5 5 X 5 5 5 X X X 5 5 X 5 5 5 X

Finger

Slap

190 191

P S P S P S S P S P S P P S S S

5 7 5 0 0 7 8 9 0 5 5 7 5 0 5 7 5 7 5 3

X X 5 5 X X 5 5 X 5 5 5 X 5 5 X 5 5 5 X

192 193

P S P S P S S S S S P S P S S S S S S

5 7 5 X 5 7 5 X 5 7 5 X 5 7 5 X 5 7 5 X

X X 5 5 X 5 5 5 X X X 5 5 X 5 5 5 X

Chorus 3

194

195

P S P S P S P P P S S S S S P S P S S P S S

5 7 5 7 5 7 5 7 5 0 3 3 5

X X 5 5 7 5 0 1 X X 1 1 3 X 3

196

197

S S P S P S S P S S S S P S P S S P S S

5 5 7 3 3 5 5 3 3 3 1 3 X 3

3 X X 3 3 5 5 3 1 X X 1 1 3 X 3

198

199

S S P S P S S P S S S P S P S S P S S

5 5 7 3 3 5 5 3 3 3 1 3 X 3

3 X X 3 3 5 5 3 1 X X 1 1 3 X 3

200

201

S S P S P S S P S S S S P S P S S P S S

5 5 7 3 3 5 5 3 3 3 1 3 X 3

3 X X 3 3 5 5 3 1 X X 1 1 3 X 3

202

203

3 X X 3 3 3 3 1 X X 1 1 3 X 3

204

205

3 X X 3 3 5 3 1 X X 1 1 3 X 3

206

207

3 X X 10=10 10 10= 1 X X 1 1 3 X 3

208

209

3 X X 3 3 5 3 1 X X 1 1 3 X 3

221

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

222

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

223

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

224

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

225

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

226

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

Chorus 1 & 2

227

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

228

L.R L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

229

230

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

12 12 12

11 14 12

X 8 8 10 10

X 10 10 12 12

231

232

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

12 12 12

11 14 12

X 8 8 10 10

X 10 10 12 12

233

234

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

12 12 12

11 11 11

X 8 8 10 10

X 10 10 10 10

Interlude

235

x1 236

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

11 11 11

16 14 12 14 12

10 10 10 10 10

12 12 12 12 12

237

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

238

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

Chorus 3

239

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

x1 240

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

241

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

242

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

243

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

244

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

245

246

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

11 14 12

12 12 12

X 10 10 12 12

X 8 8 10 10

Bridge

247

248

249

250

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

11 11 11

X 10 10 10 10

10 10 10 10 10

3

251

252

253

254

255

256

257

258

3

5

3

3

5

3

259

260

261

262

263

264

3

5

3

3

10 10 10 10 10 10

265

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 10 10 10 10 10 10

16 14 12 14 12

12 12 12 12 12

267

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

16 14 12 14 12

12 12 12 12 12

268

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

Chorus

269

L.R L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 7 7

x1 270

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

271

L.R L.R L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

272

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

273

L.R L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

274

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

275

L.R L.R L.R L.R L.R L.R L.R

11 14 12

X 10 10 12 12

276

L.R L.R L.R L.R L.R L.R L.R

12 12 12

X 8 8 10 10

277

L.R L.R L.R L.R L.R L.R L.R

11 11 11

X 10 10 10 10

278

L.R L.R L.R L.R L.R L.R L.R

11 11 11

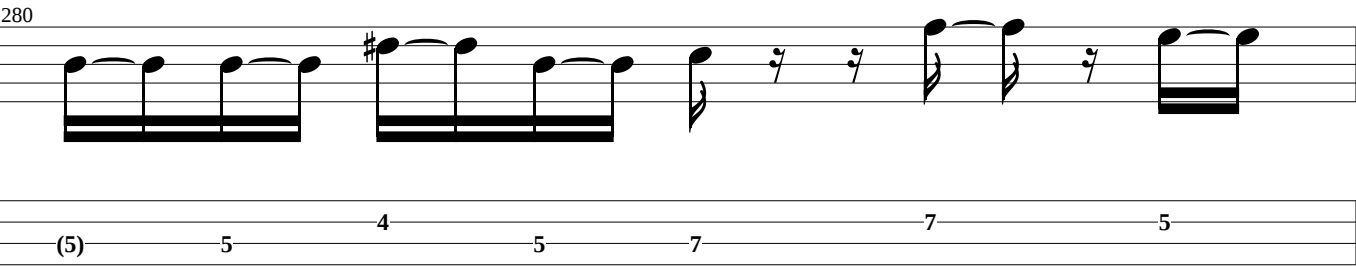
10 10 10 10 10

Outro - Solo

279

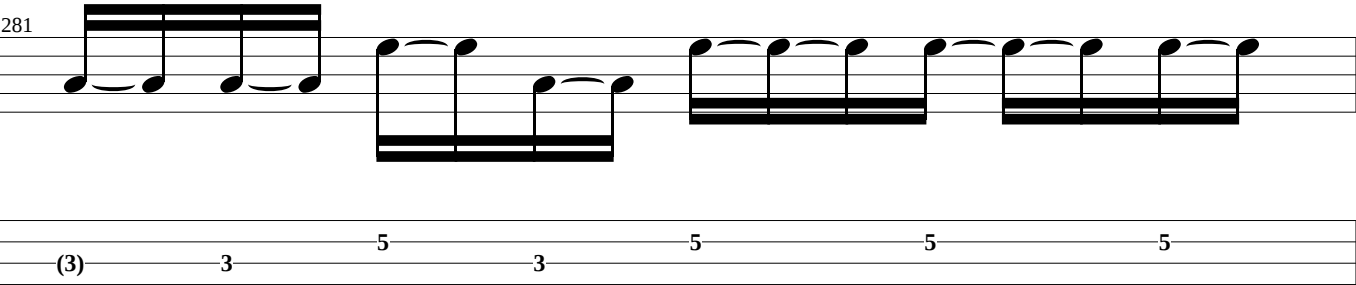
(3) 3 5 3 5 5 5

280



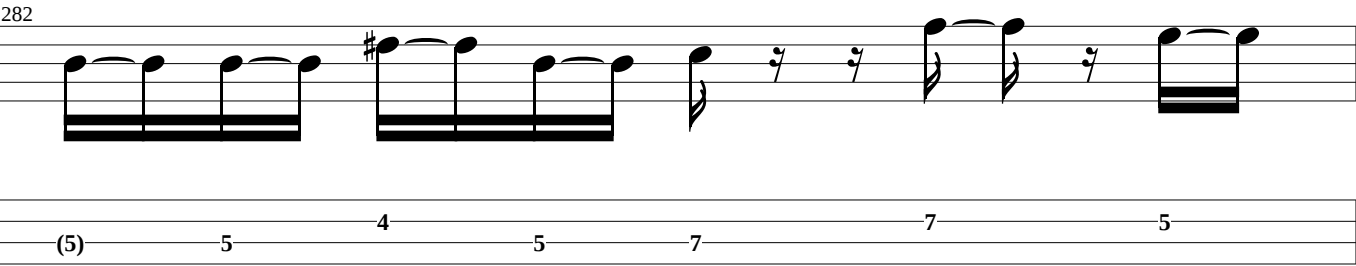
Exercise 280 is a single-line musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of six measures: the first measure has a triplet of eighth notes (G4, A4, B4); the second measure has a triplet of eighth notes (C#5, D5, E5); the third measure has a quarter note (F#5), a quarter rest, and a quarter rest; the fourth measure has a quarter note (G5), a quarter note (A5), and a quarter rest; the fifth measure has a quarter note (B5), a quarter note (C#6), and a quarter rest; the sixth measure has a quarter note (D6), a quarter note (E6), and a quarter note (F#6). Below the staff is a sequence of numbers: (5), 5, 4, 5, 7, 7, 5.

281



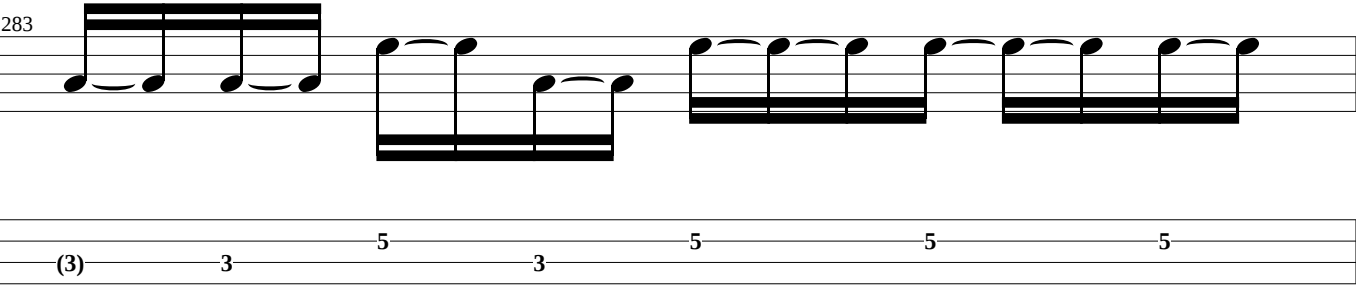
Exercise 281 is a single-line musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of six measures: the first measure has a triplet of eighth notes (G4, A4, B4); the second measure has a triplet of eighth notes (C#5, D5, E5); the third measure has a triplet of eighth notes (F#5, G5, A5); the fourth measure has a triplet of eighth notes (B5, C#6, D6); the fifth measure has a triplet of eighth notes (E6, F#6, G6); the sixth measure has a triplet of eighth notes (A6, B6, C#7). Below the staff is a sequence of numbers: (3), 3, 5, 3, 5, 5, 5.

282



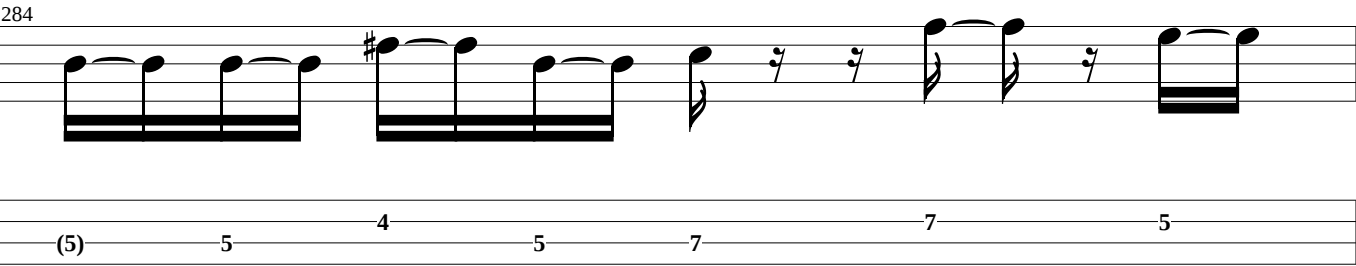
Exercise 282 is a single-line musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of six measures: the first measure has a triplet of eighth notes (G4, A4, B4); the second measure has a triplet of eighth notes (C#5, D5, E5); the third measure has a quarter note (F#5), a quarter rest, and a quarter rest; the fourth measure has a quarter note (G5), a quarter note (A5), and a quarter rest; the fifth measure has a quarter note (B5), a quarter note (C#6), and a quarter rest; the sixth measure has a quarter note (D6), a quarter note (E6), and a quarter note (F#6). Below the staff is a sequence of numbers: (5), 5, 4, 5, 7, 7, 5.

283



Exercise 283 is a single-line musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of six measures: the first measure has a triplet of eighth notes (G4, A4, B4); the second measure has a triplet of eighth notes (C#5, D5, E5); the third measure has a triplet of eighth notes (F#5, G5, A5); the fourth measure has a triplet of eighth notes (B5, C#6, D6); the fifth measure has a triplet of eighth notes (E6, F#6, G6); the sixth measure has a triplet of eighth notes (A6, B6, C#7). Below the staff is a sequence of numbers: (3), 3, 5, 3, 5, 5, 5.

284



Exercise 284 is a single-line musical exercise on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of six measures: the first measure has a triplet of eighth notes (G4, A4, B4); the second measure has a triplet of eighth notes (C#5, D5, E5); the third measure has a quarter note (F#5), a quarter rest, and a quarter rest; the fourth measure has a quarter note (G5), a quarter note (A5), and a quarter rest; the fifth measure has a quarter note (B5), a quarter note (C#6), and a quarter rest; the sixth measure has a quarter note (D6), a quarter note (E6), and a quarter note (F#6). Below the staff is a sequence of numbers: (5), 5, 4, 5, 7, 7, 5.

285

(3) 3 5 3 5 5 5

286

(5) 4 4 5 4 (5) 4 4

287

(5) 4 4 5 4 (5) 4 5-7

288

7

289

290

"21st Century" Intro
 Werid Dis... On Bass

291

5 5 5 5 5 5 8 7 5

292

6 6 6 6 6 6 8 7 5

293

5 5 5 5 5 5 8 7 5

294

3 3 8 7 8 8 8 8 7 8

x1

180

295 2 296

297 298

299 300

301 302

303 304

3 3 8 7 8 8 7 5 8 5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5 5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5 5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 8 8 7 5 5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 8 8 7 5 5 5 5 5 5 5 8 7 5

305

6 6 6 6 6 6 8 7 5

306

5 5 5 5 5 5 8 7 5

307

3 3 8 7 8 8 8 7 8 7 8

308

5 5 5 5 5 5 8 7 5

309

6 6 6 6 6 6 8 7 5

310

5 5 5 5 5 5 8 7 5

Chorus 1

311

3 3 8 7 8 8 8 7 8 7 5

312

5 5 5 5 5 5 5 7 8 8 8 8 8 8

313

8 8 8 8 8 8 5 7 7 7 7 7 5 8

314

5 5 5 5 5 5 5 7 8 8 8 8 8 8

315

316

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

317

318

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

319

320

5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 6 6 6 6 6 6 6

Interlude

321

322

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

323

324

5 5 5 5 5 5 8 7 5

3 3 8 7 57 5 7 5 8

325 326

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

327 328

5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 8 8 7 8

329 330

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

331 332

5 5 5 5 5 5 8 7 5 3 3 8 7 8 8 8 7 8 7 5

333 334

5 5 5 5 5 5 8 7 5 6 6 6 6 6 6 8 7 5

335

336

5 5 5 5 5 5 8 7 5
3 3 8 7 8 8 8 7 8 7 8

337

338

5 5 5 5 5 5 8 7 5
6 6 6 6 6 6 8 7 5

339

340

5 5 5 5 5 5 8 7 5
3 3 8 7 8 8 8 7 8 7 5

Chorus 2

341

342

5 5 5 5 5 5 7 8 8 8 8 8 8
8 8 8 8 8 8 5 7 7 7 7 7 5 8

343

344

5 5 5 5 5 5 7 8 8 8 8 8 8
8 8 8 8 8 8 5 7 7 7 7 7 5 8

345

346

5 5 5 5 5

5 7 8 8 8 8 8 8

8 8 8 8 8 8

5 7 7 7 7 7 5 8

347

348

5 5 5 5 5

5 7 8 8 8 8 8 8

5 5 5 5 5

5 5 5 5 5 5

Bridge

349

350

5 5 5 5 5

6 6 6 6 6 6

19 19 19 19

17 17

351

352

353

19 19 19 19

19 17

19 19 17 19

17 17

19 19 17 19

17 17

354

355

356

19 19 19 19

17 17

19 19 19 19

19 17

19 19 17 19

17 17

357 358 359

19 19 17 19 17 19 17

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

360 361

5 5 5 5 5 5 8 7 5

3 3 8 7 8 57 5 7 5 8

362 363

5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 8 7 5

364 365

5 5 5 5 5 5 8 7 5

3 3 8 7 8 8 8 7 8 7 5

Verse 3

366 367

5 5 5 5 5 5 8 7 5

6 6 6 6 8 7 5

368 369 370

7 7 7 8 7 5 5 5 5 5 5 5 8 7 5

371 372

6 6 6 6 6 6 8 7 5 5 5 5 5 5 8 7 5

Chorus 3

373 374

3 3 8 7 8 8 8 7 8 7 5 5 5 5 5 5 5 7 8 8 8 8 8 8

375 376

8 8 8 8 8 8 5 7 7 7 7 7 5 8 5 5 5 5 5 5 7 8 8 8 8 8 8

377 378

8 8 8 8 8 8 5 7 7 7 7 7 5 8 5 5 5 5 5 5 7 8 8 8 8 8 8

379

380

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

381

382

8 8 8 8 8 8 10 10 10 10 10 10 7

5 5 5 5 5 5 5 7 8 8 8 8 8 8

383

384

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

385

386

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

387

388

8 8 8 8 8 8 5 7 7 7 7 7 5 8

5 5 5 5 5 5 5 7 8 8 8 8 8 8

389 390

8 8 8 8 8 10 10 10 10 10 10 5 5 5 5 5 5 7 8 8 8 8 8 8

391 392

8 8 8 8 8 8 5 7 7 7 7 7 5 8 5 5 5 5 5 5 7 8 8 8 8 8 8

393 394

8 8 8 8 8 8 5 7 5 7 5 7 7 5 5 5 5 5 5 5 7 8 8 8 8 8 8

395 396

8 8 8 8 8 8 5 7 7 5 8 0 5 5 5 5 5 5 7 8 8 8 8 8 8

397 398

8 8 8 6 8 7 5 5 5 5 5 7 8 8 8 7 5

399

400

8 8 8 0 8 5 7 7 7 5 8

5 5 5 5 5 7 8 8 8 7 5

401

402

8 8 8 0 8 0 5 5 8 5 7

5 5 5 5 5 7 8 8 8 7 5

403

404

8 8 8 0 8 5 7 7 5 7 5

5 5 5 5 5 7 8 8 8 7 5

405

406

407

408

409

8 8 8 5 5 7 5 8

5

—

17 17

" She Looks to Me" Intro
(Finger) I Totally Remade This One So Everything Was Done By Me

♩ = 170

410	411	412	413	414	415	416	417
4	2	2	7	4	2	2	

Pre Verus

418	419	420	421
0 0 0 0	3 3 3 3 3	3 3 3 3	1 1 1 1 1

422	423	424	425
0 0 0 0	3 3 3 3 3	3 3 3 3	1 1 1 1 1

Verus

426	427	428	429
0 0 0 0	3 3 3 3 3	3 3 3 3	1 1 1 1 1

430	431	432	433
0 0 0 0	3 3 3 3 3	3 3 3 3	1 1 1 1 1

434

435

436

437

0 0 0 0

3 3 3 3 3

3 3 3 3

1 1 1 1 1

438

439

440

441

0 0 0 0

3 3 3 3 3

3 3 3 3

3 3 3 0

Chorus

442

443

444

445

9 9 9 9

12 12 12 12 12

7 7 7 7

14 14 14 14 14

446

447

448

449

9 9 9 9

12 12 12 12 12

7 7 7 7

14 14 14 14 14

450

451

452

453

9 9 9 9

12 12 12 12 12

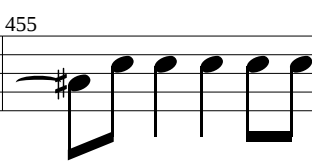
7 7 7 7

14 14 14 14 14

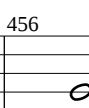
454



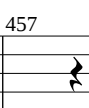
455



456



457



458



9 9 9 9

12 12 12 12 12

7

0 0 0 0

459



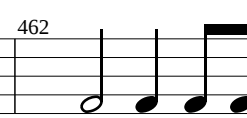
460



461



462



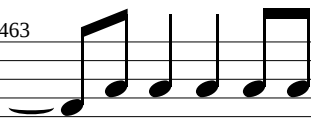
3 3 3 3 3

3 3 3 3

1 1 1 1 1

0 0 0 0

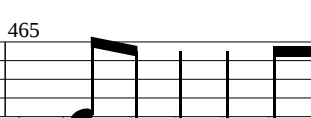
463



464



465



466



3 3 3 3 3

3 3 3 3

1 1 1 1 1

0 0 0 0

467



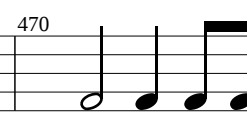
468



469



470



3 3 3 3 3

3 3 3 3

1 1 1 1 1

0 0 0 0

Chorus

471



472



473



474



3 3 3 3 3

3 3 3 3

3 3 3 3 3

9 9 9 9

475

476

477

478

12-12-12-12-12	7-7-7-7	14-14-14-14-14	9-9-9-9
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479

480

481

482

12-12-12-12-12	7-7-7-7	14-14-14-14-14	9-9-9-9
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483

484

485

486

12-12-12-12-12	7-7-7-7	14-14-14-14-14	9-9-9-9
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Interlude

487

488

489

490

491

12-12-12-12-12	7		0-0	0-0-0-0
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492

493

494

495

3-3	3-3-3-3	3-3	3-3-3-3
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496

497

498

499

3	3	3 3 5 5	0 0 0 0

500

501

502

503

3	3 3 3 3	3 3	3 3 3 3

Solo

504

505

506

507

3	3 3 5 5	0 0 0 0	3 3 3 3 3

508

509

510

511

3 3 3 3	1 1 1 1 1	0 0 0 0	3 3 3 3 3

512

513

514

515

3 3 3 3	1 1 1 1 1	0 0 0 0	3 3 3 3 3

516

517

518

519

3 3 3 3

1 1 1 1 1

0 0 0 0

3 3 3 3 3

Verus

520

521

522

523

3 3 3 3

1 1 1 1 1

0 0 0 0

3 3 3 3 3

524

525

526

527

3 3 3 3

1 1 1 1 1

0 0 0 0

3 3 3 3 3

528

529

530

531

3 3 3 3

1 1 1 1 1

0 0 0 0

3 3 3 3 3

532

533

534

535

3 3 3 3

1 1 1 1 1

0 0 0 0

3 3 3 3 3

536

537

538

539

Measures 536-539: Musical notation on a five-line staff. Measure 536: Quarter note, eighth note, quarter note, eighth note. Measure 537: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 538: Quarter note with sharp, eighth note, quarter note, eighth note. Measure 539: Quarter note with sharp, eighth note, quarter note, eighth note, quarter note, eighth note. Below the staff are four empty lines for tablature.

3	3	3	3
1	1	1	1
9	9	9	9
12	12	12	12

540

541

542

543

Measures 540-543: Musical notation on a five-line staff. Measure 540: Quarter note, eighth note, quarter note, eighth note. Measure 541: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 542: Quarter note with sharp, eighth note, quarter note, eighth note. Measure 543: Quarter note with sharp, eighth note, quarter note, eighth note, quarter note, eighth note. Below the staff are four empty lines for tablature.

7	7	7	7
14	14	14	14
9	9	9	9
12	12	12	12

544

545

546

547

Measures 544-547: Musical notation on a five-line staff. Measure 544: Quarter note, eighth note, quarter note, eighth note. Measure 545: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 546: Quarter note with sharp, eighth note, quarter note, eighth note. Measure 547: Quarter note with sharp, eighth note, quarter note, eighth note, quarter note, eighth note. Below the staff are four empty lines for tablature.

7	7	7	7
14	14	14	14
9	9	9	9
12	12	12	12

548

549

550

551

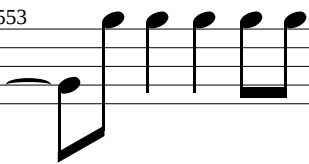
Measures 548-551: Musical notation on a five-line staff. Measure 548: Quarter note, eighth note, quarter note, eighth note. Measure 549: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 550: Quarter note with sharp, eighth note, quarter note, eighth note. Measure 551: Quarter note with sharp, eighth note, quarter note, eighth note, quarter note, eighth note. Below the staff are four empty lines for tablature.

7	7	7	7
14	14	14	14
9	9	9	9
12	12	12	12

552



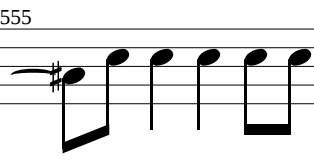
553



554



555



7

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9

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12

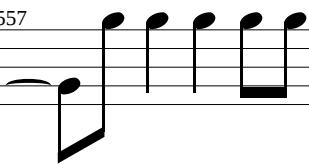
12

12

556



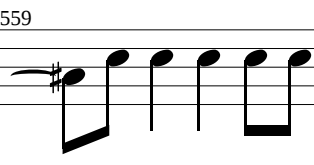
557



558



559



7

7

7

7

14

14

14

14

14

9

9

9

9

12

12

12

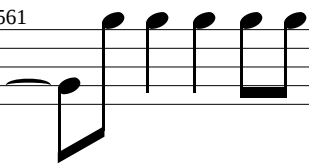
12

12

560



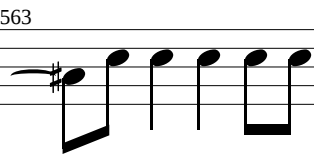
561



562



563



7

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7

7

14

14

14

14

14

9

9

9

9

12

12

12

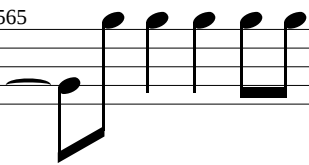
12

12

564



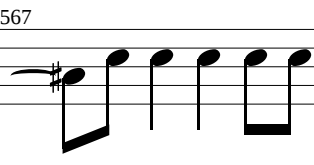
565



566



567



7

7

7

7

14

14

14

14

14

9

9

9

9

12

12

12

12

12

568 569 570 571

7 7 7 7 14 14 14 14 14 9 9 9 9 12 12 12 12 12

572 573 574 575

7 7 7 7 14 14 14 14 14 9 9 9 9 12 12 12 12 12

576 577 578 579

7 7 7 7 14 14 14 14 14 9 9 9 9 12 12 12 12 12

580 581 582 583

7 7 7 7 14 14 14 14 14 9 9 9 9 12 12 12 12 12

"Readymade" Intro

584 585 586 587 588

7 5 7 7 5 5 7 5 7

589

589

591

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

592

593

594

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

595

596

597

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

Something Happened W/ My Computer So If All THe Markers Were Deleted For Some Reason O Well

598

599

600

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

601

602

603

5 7 7 5 5 7 5 7

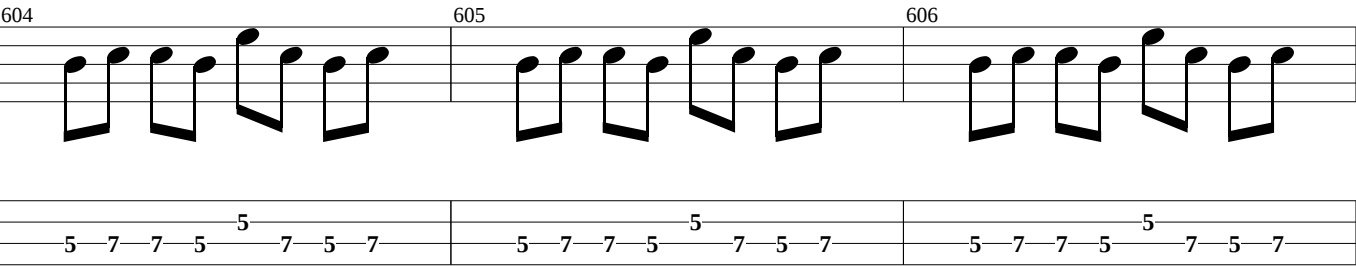
5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

604

605

606

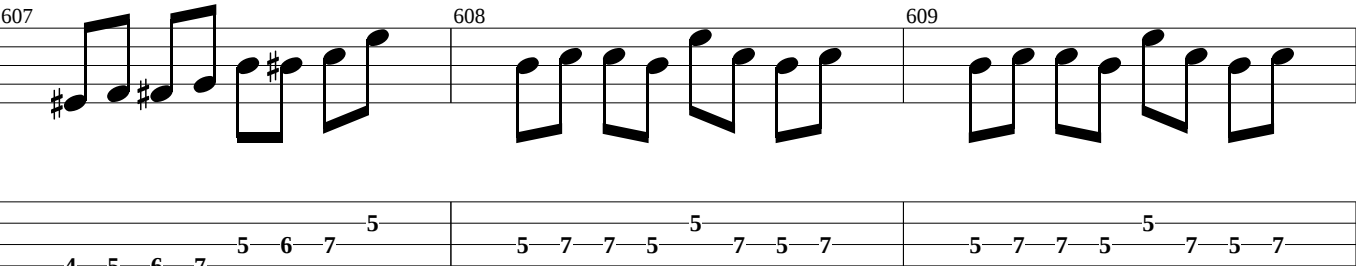


Measures 604-606: Each measure contains a sequence of eighth notes on a five-line staff. Measure 604: G4, A4, B4, A4, G4, F4. Measure 605: G4, A4, B4, A4, G4, F4. Measure 606: G4, A4, B4, A4, G4, F4. Below each staff is a single line of fingerings: 5-7-7-5-5-7-5-7.

607

608

609



Measures 607-609: Measure 607 contains eighth notes with sharps: G#4, A#4, B#4, A#4, G#4, F#4. Measures 608 and 609 contain the same eighth-note sequence as measures 604-606. Below each staff is a single line of fingerings: 4-5-6-7-5-6-7-5 for measure 607, and 5-7-7-5-5-7-5-7 for measures 608 and 609.

610

611

612

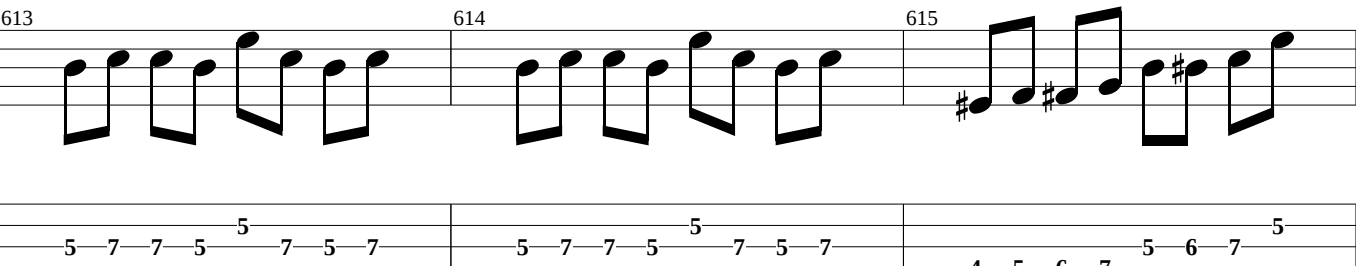


Measures 610-612: Measure 610 contains the same eighth-note sequence as measures 604-606. Measure 611 contains eighth notes with sharps: G#4, A#4, B#4, A#4, G#4, F#4. Measure 612 contains the same eighth-note sequence as measures 604-606. Below each staff is a single line of fingerings: 5-7-7-5-5-7-5-7 for measure 610, 4-5-6-7-5-6-7-5 for measure 611, and 5-7-7-5-5-7-5-7 for measure 612.

613

614

615

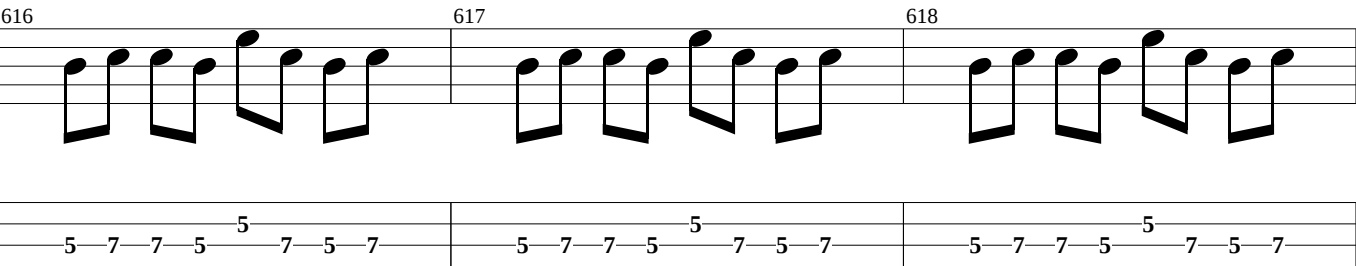


Measures 613-615: Measure 613 contains the same eighth-note sequence as measures 604-606. Measure 614 contains the same eighth-note sequence as measures 604-606. Measure 615 contains eighth notes with sharps: G#4, A#4, B#4, A#4, G#4, F#4. Below each staff is a single line of fingerings: 5-7-7-5-5-7-5-7 for measures 613 and 614, and 4-5-6-7-5-6-7-5 for measure 615.

616

617

618



Measures 616-618: Each measure contains a sequence of eighth notes on a five-line staff. Measure 616: G4, A4, B4, A4, G4, F4. Measure 617: G4, A4, B4, A4, G4, F4. Measure 618: G4, A4, B4, A4, G4, F4. Below each staff is a single line of fingerings: 5-7-7-5-5-7-5-7.

619 620 621

4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7 5 7 7 5 7

622 623 624

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

It Is Only This Song

625 626 627

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5

628 629 630 631

3 3 3 3 3 3 3 4 5 3 5 5 5 5 5 5 5 7

632 633 634

7 7 7 5 7 5 7 5 7 7 5 3 7 7 7 5 7 5

635 636 637

638 639 640

641 642 643

644 645 646

647 648 649

650651652

Measures 650-652: A sequence of eighth-note patterns. Measure 650: G4-A4-B4-A4-G4. Measure 651: F#4-G4-A4-B4-A4-G4. Measure 652: G4-A4-B4-A4-G4.

5 7 7 5 5 7 5 74 5 6 7 5 6 7 55 7 7 5 5 7 5 7

653654655

Measures 653-655: A sequence of eighth-note patterns. Measure 653: G4-A4-B4-A4-G4. Measure 654: G4-A4-B4-A4-G4. Measure 655: F#4-G4-A4-B4-A4-G4.

5 7 7 5 5 7 5 75 7 7 5 5 7 5 74 5 6 7 5 6 7 5

656657658

Measures 656-658: A sequence of eighth-note patterns. Measure 656: G4-A4-B4-A4-G4. Measure 657: G4-A4-B4-A4-G4. Measure 658: G4-A4-B4-A4-G4.

5 7 7 5 5 7 5 75 7 7 5 5 7 5 75 7 7 5 5 7 5 7

659660661

Measures 659-661: A sequence of eighth-note patterns. Measure 659: F#4-G4-A4-B4-A4-G4. Measure 660: G4-A4-B4-A4-G4. Measure 661: G4-A4-B4-A4-G4.

4 5 6 7 5 6 7 55 7 7 5 5 7 5 75 7 7 5 5 7 5 7

662663664

Measures 662-664: A sequence of eighth-note patterns. Measure 662: G4-A4-B4-A4-G4. Measure 663: F#4-G4-A4-B4-A4-G4. Measure 664: G4-A4-B4-A4-G4.

5 7 7 5 5 7 5 74 5 6 7 5 6 7 55 7 7 5 5 7 5 7

665 666 667

5 7 7 5 5 7 5 7 5 7 5 7 4 5 6 7 5 6 7 5

668 669 670 671

3 3 3 3 3 3 3 4 5 3 5 5 5 5 5 5 5 7

672 673 674

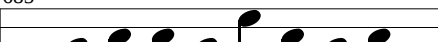
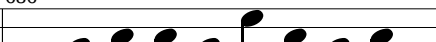
7 7 7 5 7 5 7 5 7 5 3 7 5 7 7 5 7 5

675 676 677

7 5 7 7 5 3 3 3 3 3 3 3 3 4 5 3

678 679 680

5 5 5 5 5 5 5 7 7 7 7 5 7 5

684	685	686
		
5-7-7-5-5-7-5-7	5-7-7-5-5-7-5-7	5-7-7-5-5-7-5-7

690 691 692

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

693 694 695

5 7 7 5 5 7 5 7 5 7 5 7

4 5 6 7 5 6 7 5

696697698

5 7 7 5 5 7 5 7

699700701702703

4 5 6 7 5 6 7 5 5 4 2

704705706707708709

5 4 2 5 4 2

710711712713714715

5 4 2

716717718

5 7 7 5 5 7 5 7

719

720

721

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

722

723

724

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

725

726

727

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

4 5 6 7 5 6 7 5

728

729

730

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

731

732

733

4 5 6 7 5 6 7 5

5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

734 735 736

5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5 5 7 7 5 5 7 5 7

737 738 739

5 7 7 5 5 7 5 7 5 7 7 5 5 7 5 7 4 5 6 7 5 6 7 5

740 741 742 743

3 3 3 3 3 3 3 4 5 3 5 5 5 5 5 5 5 7

744 745 746

7 7 7 5 7 7 7 5 7 7 5 3 7 7 7 7 5 7 7

747 748 749

7 5 7 7 5 3 3 3 3 3 3 3 3 4 5 3

750

751

752

753

754

755

756

" If" Intro

♩ = 93

757

758

759

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

760

761

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

762

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 0 14 0 16 14 0 14 14 0 14 0 14 14 0

763

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 14 0 19 0 18 14 0 16 14 0 18 0 16 14 0

764

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 0 16 14 0 14 14 0 14 14 0 14 14 0 14 14 0

765

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 12 12 12 11 12 13 14 14 14 13 14

766

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 0 16 14 0 14 14 0 14 14 0 14 14 0

770

The Rose Tree
 The Rose Tree
 The Rose Tree
 The Rose Tree

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

14 14 0 14 0 16 14 0 14 14 0 14 0 14 0 14 14 0

771

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.
 18 14 0 0 18 14 0 16 14 0 18 16 14 0

772

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

14 14 14 16 14 14 14 14 X X

11 12 12 12 11 13 14 14 13 14

774

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 16 14 14 14 14 X X

Pre-Chorus 1

775

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 14 14 14 13 14 14 14 13 14 14 14 13 14

776

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 16 14 14 14 14 X X

Chorus 1

777

778

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

10 7 7 10 12 12 9 9 12 9

14 11 11 14 14 11 11 14 X

8 8 10 10 12 12 12 12 X

779

780

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

10 7 7 10 12 12 9 9 12 9

14 11 11 14 14 11 11 14 11

8 8 10 10 12 12 12 12 12

Interlude

781

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 14 14 18 14 16 14 16 14

0 0 0 0 0 0 0 0 0

782

783

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

14 14 16 14 14 14 X

11 12 12 11 13 14 14 13 14

0 0 0 0 0 X 12 12 14 14 14

784

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 0 14 0 16 14 0 14 14 0 14 0 14 14 0

Verse 2

785

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 14 0 14 0 18 14 0 16 14 0 14 0 16 14 0

786 787

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 0 14 0 16 14 0 14 14 0 14 14 0 11 12 12 11 12 13 14 14 13 14

788

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 0 14 0 16 14 0 14 14 0 14 0 14 14 0

789

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

18 14 19 18 16 14 18 16 14 0

0 0 0 0 0 0 0 0 0 0

790

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 16 14 14 14 14 14 14 11 12 12 11 12 13 14 14 13 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

792

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14 16 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus 2

793

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

13 14 14 13 14 13 14 14 13 14 14 13 14 14 14 14 14 14 14 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

794

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

14 14 0 14 0 16 14 0 14 14 0 14 0 14 X X

x3

Chorus 2

795

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

10 7 8 7 8 10 7 12 9 10 9 10 12 9

796

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

14 11 12 11 12 14 11 12 14 11 12 11 12 14 X X

x1

797

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

10 7 8 7 8 10 7 8 9 6 7 6 7 9 6 7

798

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 7 8 7 10 7 8 9 6 6 9 6 7

799

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 7 8 7 10 7 8 9 6 6 9 X X

800

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 5 7 7 7 5 7 7 5 7 7 7 5

801

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 5 7 5 7 5 7 7 5 7 5 7 7

802

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

10 10 8 10 8 10 10 8 10 10 8 10 8 10 10 X

803

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 5 7 5 7 5 7 5 7 5 7 5 7 7

Outro

804

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

10 10 8 10 8 10 10 8 10 10 8 10 8 10 10 X

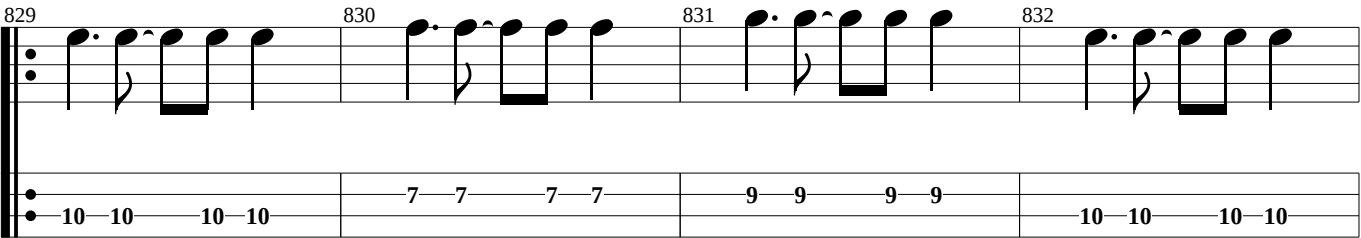
805

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 5 7 5 7 5 7 5 7 5 7 7

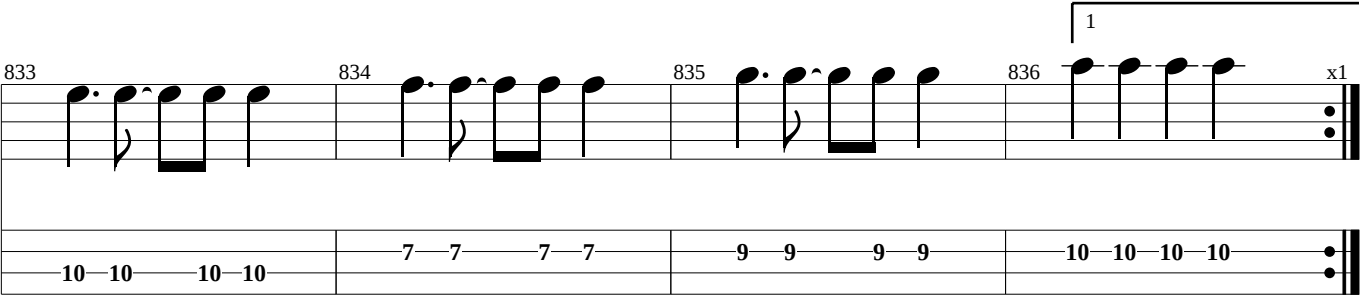
x1

829830831832



Musical notation for measures 829-832. Each measure contains a melody line with eighth and quarter notes, and a bass line with fingerings 10-10, 7-7, 9-9, and 10-10 respectively.

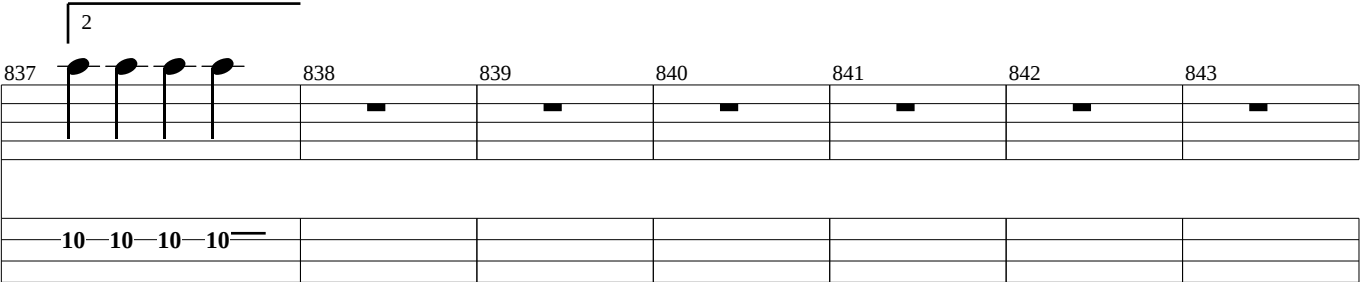
833834835836



Musical notation for measures 833-836. Measure 836 includes a first ending bracket labeled '1' and a repeat sign. Bass line fingerings are 10-10, 7-7, 9-9, and 10-10-10-10.

Interlude

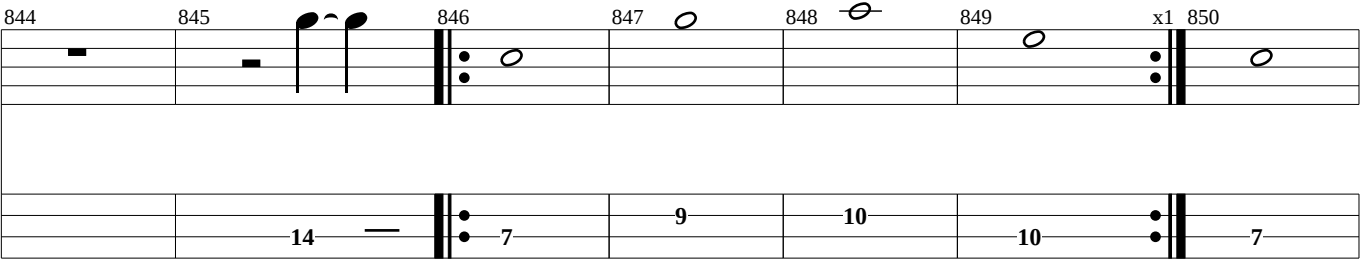
837838839840841842843



Musical notation for interlude measures 837-843. Measure 837 has a first ending bracket labeled '2'. Measures 838-843 contain single eighth notes. Bass line fingerings are 10-10-10-10 and empty for the remaining measures.

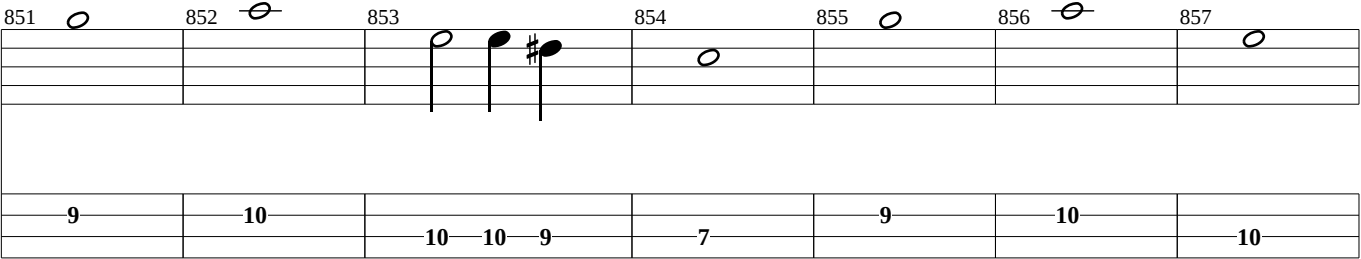
Verse 3

844845846847848849x1 850



Musical notation for measures 844-850. Measures 844-849 contain whole notes, and measure 850 contains a whole note with a repeat sign. Bass line includes a double bar line and fingerings 14, 7, 9, 10, 10, and 7.

851852853854855856857



Musical notation for measures 851-857. Measures 851-857 contain whole notes. Bass line fingerings are 9, 10, 10-10-9, 7, 9, 10, and 10.

Chorus 2

858

859

860

861

862

863

864

865

x1

10 10 10 10

7 7 7 7

9 9 9 9

10 10 10 10

Bridge

866

867

868

869

10 9 12 9

12 9 12 9

7 10 7 9

7 10 7 10

Interlude

870

871

872

873

874

8 7 10 7

10 7 10 7

5 8 5 7 10

8 7 8 10 7

Verse 4

875

876

877

x1 878

879

880

881

x1

9

10

10

7

9

10

10

Pre-Chorus 3

882 883 884 885 886

7 10 7 9 10 9 10 10 9 10 7 10 7

Chorus 3

887 888 889 890

9 7 9 10 9 12 10 10 10 10 10 10 10 10

891 892 893 894

7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10

Outro

895 896 897 x1 898

7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10

899 900 901 902

7 7 7 7 9 9 9 9 10 10 10 10 10 10 10 10

903

904

905

906

7—7—7—7	9—9—9—9	10—12—10—12	10—10—10—10
---------	---------	-------------	-------------

907

908

909

910

7—7—7—7	9—9—9—9	10—10—10—10	10—10—10—10
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911

912

913

= 120

914

915

7—7—7—7	9—9—9—9	10—10—9—7	10	
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" So Much I" Intro

Dis...

916

917

= 154

918

919

		4—2—4—2—2—4—0	4—2—4—2—5—0
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920 921 922

4 2 4 2 2 4 0 2 4 2 5 0 2 4 2 2 4 0

923 924 925

4 2 4 2 2 4 0 2 4 2 2 4 0 2 4 2 2 4 0

Verse 1

926 927 928

4 2 4 2 2 4 0 2 4 2 2 4 0 2 4 2 2 4 0

929 930 931

4 2 4 2 2 4 0 2 4 2 2 4 0 2 4 2 2 4 0

944

945

946

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

14 14 14

14 14 14

14 14 14

10-10 10-10 10

12-12 14-12-12 14-12

14-14 14-14 14

947

948

949

L.R L.R L.R L.R L.R L.R L.R

x1

14 14

12-12 12-12 12

7-7-7-7-7-7-7-7

7-7-7-7-7-7-7-7

1

Chorus 1

950

951

952

7-7-7-7-7-7-7-7

7-7 0 6 7 9 0

7-7 0 6 7 9 0

2

953

954

x1 955

x1

7-7 0 6 7 9

7 9 11 9 9

7 9 11 9 11 9

1

2

3

956 957 958

7 9 11 9 11 9

7 7 0 6 7 9

7 7 0 6 7 9

0

Interlude

* w/ Dist.

959 960 961

9 9 9

9 9

4 2 4 2 2 4 0

7 7 7 7 7 2 4 2 4 0

Verse 3

962 963 964 x3

4 2 4 2 2 5 0

4 2 4 2 2 4 0

4 2 4 2 2 5 0

2 4 2 5 0 2 4 2 4 0 2 4 2 5 0

Pre-Chorus 2

* Dist. off

965 966 967

2 5 5 5 5 5 5

3 3 3 3 3 3 3

14 14 14 14 14 14

2 5 5 5 5 5 5 3 3 3 3 3 3 14 14 14 14 14

L.R L.R L.R L.R L.R L.R L.R L.R

2 3

980 981 982

983 984 985

986 987 988

1 2

989 990

991 992 993

7-7-0-6-7-9 7-7-0-6-7-9 7-7-7-0-6-7-9-11

994 995 996

9-11-9-9-11-9-0 7-7-0-6-7-9 7-7-0-6-7-9

997 998 999

7-6-7-9-7-9 11-9-11-14-11-9-11-9-0 7-7-0-6-7-9

1000 1001 1002

7-7-0-6-7-9 7-6-7-9-7 9-11-9-11-9-11-9

Verse 1

1022

S S S P S P S P S S P P S S S P S P S P S S P P

5 5 X 2 3 5 5 X 2 3

3 3 3 3 X 3 5 X 3 3 3 3 X 3 5 X

1023

x3

Pre-Chorus 1

1024

3 1 3 3 3 1 3 3 1

3 1 3 3 3 1 3 3 0 1

1025

1026

3 1 3 3 3 1 3 3 1

3 1 3 3 3 1 3 3 0 1

1027

x1

Chorus 1

Dis...

1028

3 3 3 1 1 1 1 1 1

1 1 1 3 3 3 3 3 3

1029

x2

1030

5 5 5 5 5 5 5

5 5 5 5 8 8 8 8

3 3 3 1 3 3 3 1

1031

1032

Interlude

Finger

1033 1034 1035 1036 1037

3 3 3 1 3 3 3 1 3 3 3 1 3 3 3 1 3

1038

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Verse 2

Slap

1039 1040

S S S P S P S P S S P P

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

5 5 X 2 3

3 3 3 3 X 3 5 X

Chorus 2

Dis...

1041 x3 1042

S S S P S P S P S S P P

5 5 X 2 3

3 3 3 3 X 3 5 X 3 3 3 1 1 1 1 1

1043

x2 1044

1 1 1 3 3 3 3 3 3

5 5 5 5 5 5 5 5

1045

1046

1047

5 5 5 5 / 8 8 8 8

3 3 3 1 3 3 3 1

3 3 3 1 3 3 3 1

Interlude
Finger

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment line with a bass clef. The music is in 4/4 time. The score is divided into measures, with measure numbers 1048 through 1053 indicated above the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords that support the melody. The song concludes with a final chord in measure 1053.

Pre-Chorus 2

1057

1058

S S S P S P S P S S P P

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 X 2-3

3 3 3 3 X 3-5 X

1059

1060

S S S P S P S P S S P P

S S S P S P S P S S P P

5 5 X 2-3

3 3 3 3 X 3-5 X

5 5 X 2-3

3 3 3 3 X 3-5 X

Chorus 3

1061

x1 1062

S S S P S P S P S S P P

5 5 X 2-3

3 3 3 3 X 3-5 X

3 3 3 1 1 1 1 1

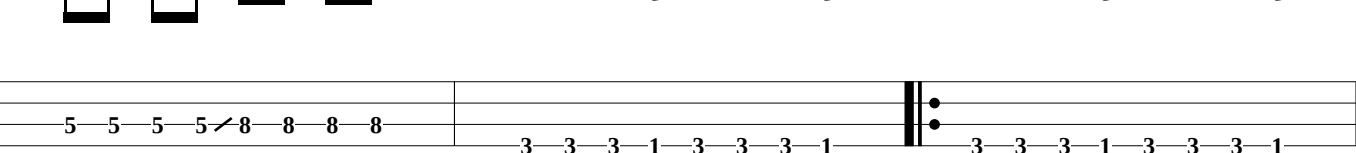
1063

x2 1064

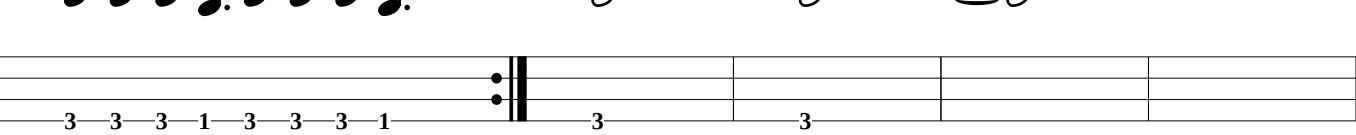
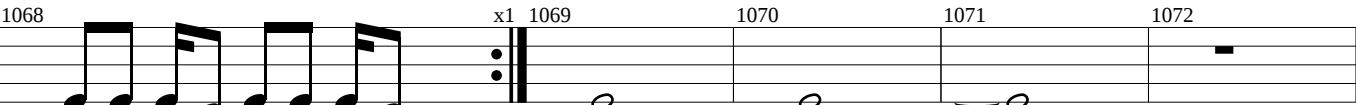
1 1 1 3 3 3 3 3 3

5 5 5 5 5 5 5 5

106510661067



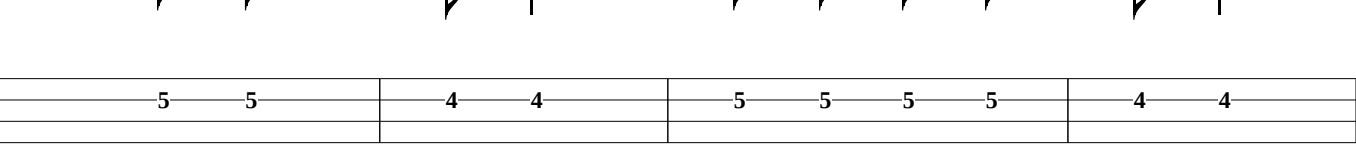
1068x1 1069107010711072



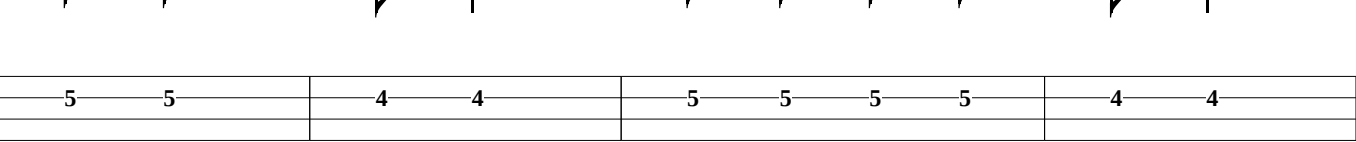
" We Believe" Intro
This isn't Reznik00 work (4 this song) it is mine but i no it's not right i tried though

 = 190

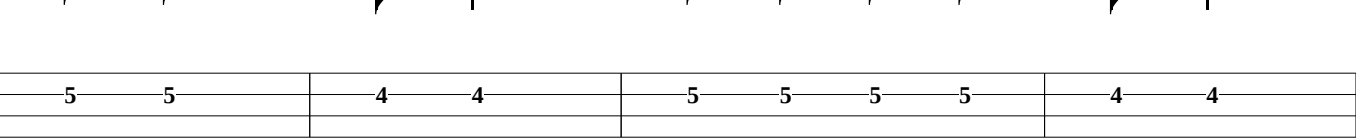
1073107410751076



1077107810791080



1081108210831084



1085108610871088



Musical notation for measures 1085-1088. Measure 1085: quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 1086: quarter note G#4, quarter rest, quarter note F4, quarter rest. Measure 1087: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4. Measure 1088: quarter note G#4, quarter rest, quarter note F4, quarter rest.

5544

555544

1089109010911092



Musical notation for measures 1089-1092. Measure 1089: quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 1090: quarter note G#4, quarter rest, quarter note F4, quarter rest. Measure 1091: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4. Measure 1092: quarter note G#4, quarter rest, quarter note F4, quarter rest.

5544

555544

1093109410951096



Musical notation for measures 1093-1096. Measure 1093: quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 1094: quarter note G#4, quarter rest, quarter note F4, quarter rest. Measure 1095: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4. Measure 1096: quarter note G#4, quarter rest, quarter note F4, quarter rest.

5544

555544

1097109810991100



Musical notation for measures 1097-1100. Measure 1097: quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 1098: quarter note G#4, quarter rest, quarter note F4, quarter rest. Measure 1099: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4. Measure 1100: quarter note G#4, quarter rest, quarter note F4, quarter rest.

5544

555544

1101110211031104



Musical notation for measures 1101-1104. Measure 1101: quarter note G4, quarter rest, quarter note F4, quarter rest. Measure 1102: quarter note G#4, quarter rest, quarter note F4, quarter rest. Measure 1103: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4. Measure 1104: quarter note G#4, quarter rest, quarter note F4, quarter rest.

5544

555544

1105	1106	1107	1108
5 5	4 4	5 5 5 5	4 4

1109	1110	1111	1112
5 5	4 4	5 5 5 5	4 4

1113	1114	1115	1116
5 5	4 4	5 5 5 5	4 4

1117	1118	1119
7 7 7 7 7 7 7 7	7 7 7 7 7 7 5 5	10 10 10 10 10 10 10 10

1120	1121	1122
10 10 10 10 10 10 7 7	12 12 12 12 12 12 12 12	12 12 12 12 12 12 10 10

1123

10—10—10—10—10—10—10—10

1124

10—10—10—10—10—10—7—7

1125

7—7—7—7—7—7—7—7

1126

7—7—7—7—7—7—5—5

1127

10—10—10—10—10—10—10—10

1128

10—10—10—10—10—10—7—7

1129

12—12—12—12—12—12—12—12

1130

12—12—12—12—12—12—10—10

1131

10—10—10—10—10—10—10—10

1132

10—10—10—10—10—10—7—7

1133

5—5

1134

4—4

1135

5—5—5—5

1136

4—4

1137

5—5

1138

4—4

1139114011411142

5555	44	55	44

Verse 1

1143114411451146

5555	44	55	44

1147114811491150

5555	44	55	44

1151115211531154

5555	44	55	44

1155115611571158

5555	44	55	44

Chorus 1

1159

1160

1161

1162

Musical notation for measures 1159-1162. Each measure contains a melody line with eighth and quarter notes, and a bass line with fingerings 5, 4, 5, 4.

5	5	5	5
4	4	5	4

1163

1164

1165

1166

1167

Musical notation for measures 1163-1167. Measures 1163-1164 have a melody line and a bass line with fingerings 5, 4. Measures 1165-1167 have a melody line and a bass line with fingerings 9, 7.

5	5	5	5	4	4	9	9	7	7

Interlude

Verse 2

1168

1169

1170

1171

1172

Musical notation for measures 1168-1172. Measures 1168-1172 have a melody line and a bass line with fingerings 7, 5.

	7	7	5	5

1173

1174

1175

1176

Musical notation for measures 1173-1176. Measures 1173-1176 have a melody line and a bass line with fingerings 5, 4, 5, 4.

5	5	4	4	5	5	5	5	4	4

Interlude

1177

1178

1179

1180

Musical notation for measures 1177-1180. Measures 1177-1180 have a melody line and a bass line with fingerings 5, 4, 5, 4.

5	5	4	4	5	5	5	5	4	4

1181118211831184

55	44	5555	44

Chorus 2

1185118611871188

55	44	5555	44

118911901191

77777777	777777755	1010101010101010

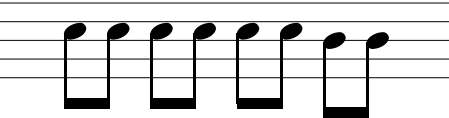
119211931194

10101010101077	1212121212121212	1212121212121010

119511961197

1010101010101010	10101010101077	7777777777

1198



1199



1200



7-7-7-7-7-5-5	10-10-10-10-10-10-10	10-10-10-10-10-10-7-7
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Interlude

Verse 4

1201



1202

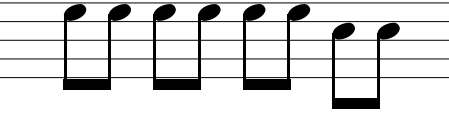


1203

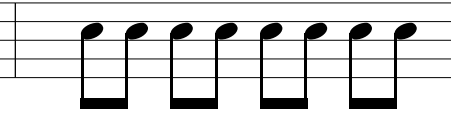


12-12-12-12-12-12-12	12-12-12-12-12-12-10-10	10-10-10-10-10-10-10-10
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1204



1205



1206



10-10-10-10-10-10-7-7	7-7-7-7-7-7-7-7	7-7-7-5-7-5-7
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1207



1208



1209



10-10-10-10-10-10-10-10	10-10-10-7-10-7-10	12-12-12-12-12-12-12-12
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1210



1211



1212



14-14-14-14-14-14-14-14	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
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1213	1214	1215	1216
5 5	4 4	5 5 5 5	4 4

1217	1218	1219	1220
5 5	4 4	5 5 5 5	4 4

1221	1222	1223	1224
5 5	4 4	5 5 5 5	4 4

1225	1226	1227	1228
5 5	4 4	5 5 5 5	4 4

1229	1230	1231	1232
5 5	4 4	5 5 5 5	4 4

1233

1234

1235

1236

5 5 4 4 5 5 5 5 4 4

" Turn It Again" Intro

1237

1238

1239

1240

1241

= 111

7 12-12 12-12 10^12 10

1242

1243

12-12 12-12 10^12 10^12 12-12 12-12 10^12 10^12 10 10

1244

1245

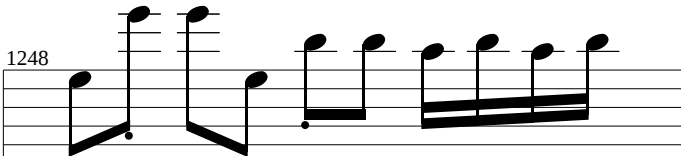
12-12 12-12 10^12 10^12 12-12 12-12 10^12 10^12 10 10

1246

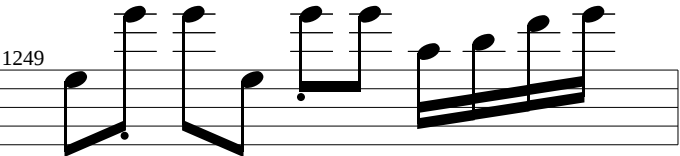
1247

12-12 12-12 10^12 10^12 12-12 12-12 10^12 10^12 10 10

1248



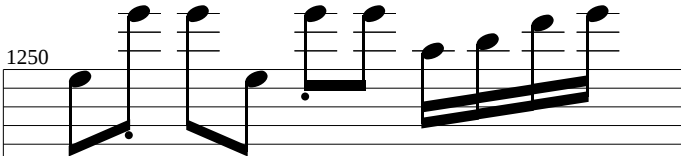
1249



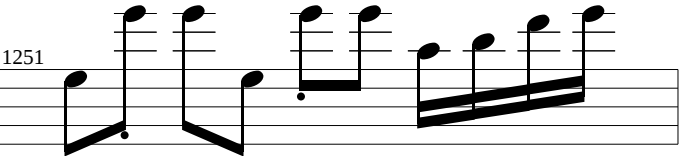
12—12 12—12 10[^]12 10[^]12 12—12 12—12 10[^]12 10[^]12

10 10 10 10

1250



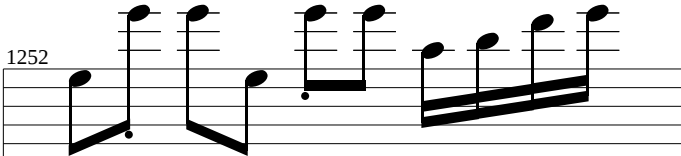
1251



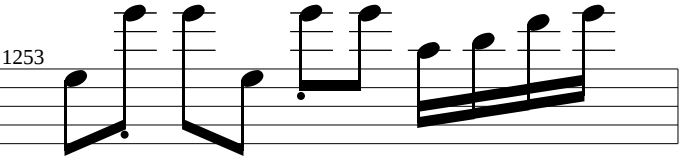
12—12 12—12 10[^]12 10[^]12 12—12 12—12 10[^]12 10[^]12

10 10 10 10

1252



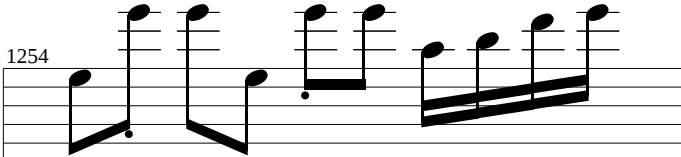
1253



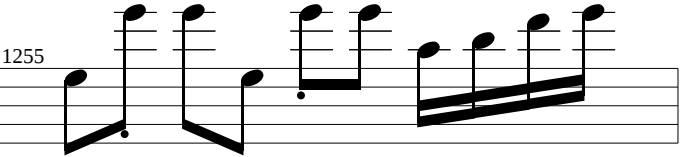
12—12 12—12 10[^]12 10[^]12 12—12 12—12 10[^]12 10[^]12

10 10 10 10

1254



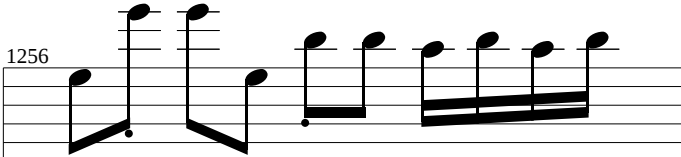
1255



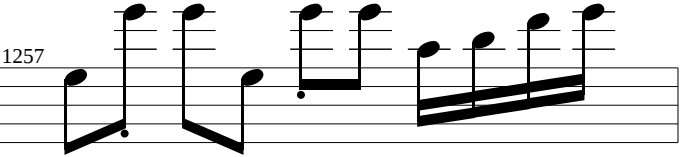
12—12 12—12 10[^]12 10[^]12 12—12 12—12 10[^]12 10[^]12

10 10 10 10

1256



1257



12—12 12—12 10[^]12 10[^]12 12—12 12—12 10[^]12 10[^]12

10 10 10 10

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268 1269

12 — 12 — 12 — 12 10 — 12 10 — 12

10 10 10 — 12 10 — 12

1270 1271

12 — 12 — 12 — 12 10 — 12 10 — 12

10 10 10 — 12 10 — 12

Chorus 1

1272 1273

12 — 12 12 — 12 — 12 — 12

10 10 3 3 3 3 3 3 3

1274 1275

3 3 3 3 3 3 3 3 0

1 1 1 1 1 1 1

1276 1277

1 1 1 1 1 0 1 2

3 3 3 3 3 3 0 1 2

1278

1279

3 3 3 5 3 5 3 3 5 3 1

1/4

3 3 3 3 3 3 1 3

1280

1281

5 5 5 3 5 3 5 3 5

3 3 3 3 3 3 3 5 0

1282

1283

3 3 5 0 3 0 1 3 2

1 1 1 1 1 1 1 3

1284

1285

1 1 1 1 1 0 1 2

3 3 3 3 0 1 1 2

1286

1287

3 3 3 3 5 3 5 3 1

3 3 3 3 3 3 1 3

1288

1289

5 5 5 5 5 5 5 5

12 12 12 12 10 12 10 12

1290

1291

12 12 12 12 10 12 10 12

12 12 12 12 10 12 10 12

1292

1293

12 12 12 12 10 12 10 12

12 12 12 12 10 12 10 12

1294

1295

12 12 12 12 10 12 10 12

12 12 12 12 10 12 10 12

1296

1297

12 12 12 12 10 12 10 12

12 12 12 12 10 12 10 12

1298

1299

12 12 12 12 10 12 10 12

10 10 10 10 10 12 10 12

1300

1301

12 12 12 12 10 12 10 12

10 10 10 10 10 12 10 12

1302

1303

12 12 12 12 10 12 10 12

10 10 10 10 10 12 10 12

Chorus 2

1304

1305

12 12 12 12 10 12 10 12

10 10 10 10 10 12 10 12

1306

1307

3 3 3 3 3 3 1 3 0

1 1 1 1 1 1 1 1 1 3 0

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318 1319

3 3 3 3 5 5 3 1 3 3 3 3 3 3 1 3

Bridge

1320 1321 1322 1323

5 5 5 5 5 5 5 5 10 10 10 10 8 8

1324 1325 1326 1327

8 8 8 8 8 8 10 10

Verse 3

1328 1329 1330

12-12 12-12 10^12 12-12 12-12 10^12 10 10

1331 1332

12-12 12-12 10^12 10^12 12-12 12-12 10^12 10^12 10 10

1333

1334

12 — 12 12 — 12 10 — 12 10 — 12

10 10 10 — 12 10 — 12

12 — 12 12 — 12 10 — 12 10 — 12

10 10 10 — 12 10 — 12

1335

1336

12 — 12 12 — 12 10 — 12 10 — 12

10 10 10 — 12 10 — 12

12 — 12 12 — 12 10 — 12 10 — 12

10 10 10 — 12 10 — 12

1337

1338

12 — 12 12 — 12 10 — 12 10 — 12

10 10 10 — 12 10 — 12

12 — 12 12 — 12 10 — 12 10 — 12

10 10 10 — 12 10 — 12

1339

1340

12 — 12 12 — 12 10 — 12 10 — 12

8 8 10 — 12 10 — 12

12 — 12 12 — 12 10 — 12 10 — 12

8 8 10 — 12 10 — 12

1341

1342

12 — 12 12 — 12 10 — 12 10 — 12

8 8 10 — 12 10 — 12

12 — 12 12 — 12 10 — 12 10 — 12

8 8 10 — 12 10 — 12

1343

1344

12 12 12 12 10 12 10 12

10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Chorus 3

1345

1346

3 3 3 3 3 3 3 3 3 3 3 3 0 1 3 0 1

1347

1348

1 1 1 1 0 1 0 1 1 1 1 1 1 0 1 2

1349

1350

3 3 3 0 1 3 0 1 3 0 1 3 3 3 3 5 5 5 3 5 3 1

1351

1352

3 3 3 3 3 3 1 3 5 5 3 5 5 3 5 5 3 5

1353

1354

1355

1356

1357

1358

1359

1360

Gtr. Solo

1361

1362

1363

1364

1 1 1 1 1 0 1 3

5 3 5 5 3 5 0 3 1 3

1365

1366

3 3 3 3 0 1 3 5

3 3 3 5 3 X 5 3 5

1367

1368

3 3 3 3 3 3 1 3

5 7 7 7 7 7 5 5 0

1369

1370

3 3 3 0 5 0 4 3 1

3 3 3 X 5 0 3 1 3

1371

1372

1 1 1 X 35 0 3 1 3

1 1 1 X 35 0 3 1 3 5

1373

3 3 3 3 X 3 1 2

1374

3 3 1 X 3 0 1 3 1

1375

3 3 3 3 3 3 1 3

1376

5 5 3 5 5 5 3 5 3 5

1377

3 3 3 0 3 X 1 0 1

1378

3 3 3 0 3 X 1 0 1

1379

1 1 1 1 X 1 0 0

1380

1 1 1 1 0 1 0 1

1381

3 3 3 X 3 X 5 3 4

1382

3 3 3 X 5 3 5 4

1383

1384

3 3 3 3 0 1 3 4 5 5 5 5 3

1385

1386

3 3 3 X 3 X 1 3 0 1 3 3 3 X 3 X 1 3 0 1

1387

1388

1 1 1 0 1 X 1 3 X 1 1 1 1 X 1 3 0 1

1389

1390

3 3 3 X 3 X 5 3 0 1 3 3 3 X 3 X 5 3 0 1

1391

1392

3 3 3 X 3 X 1 3 4 5 5 3 5 3 5 5 3 X

1393

1394

3 3 3 3 3 3 3

1 3 5 3 5 5 3 5

1395

1396

X 5 X 3 5 7 5

3 0 5 0 3 5 4 3 0 1

1397

1398

3 3 3 3 3 3 X 1 3 1

3 3 3 X 1 X 3 5 3

1399

1400

3 3 3 3 X 3 X 1 3 3 2 1

5 5 5 X 5 3 3 5 1

"Death of a Martian" Intro

1410 1411 1412 = 115

17 15 8 8 8 8 8 8

L.R L.R L.R L.R L.R L.R L.R L.R

1413 1414 1415

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

1416 1417 1418

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 8 8 12 12 12 11 11 11 11 11

Verse 1

1419 1420 1421

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

1422

L.R L.R L.R L.R L.R L.R L.R L.R

7 7

6 6 6 6 6 6

1423

L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7

6 6 6 6 6

1424

L.R L.R L.R L.R L.R L.R L.R L.R

8 8

8 8 8 8 8 8

1425

L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8

8 8 8 8 8

1426

L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12

11 11 11 11 11

1427

L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10

10 10 10 10 10

1428

L.R L.R L.R L.R L.R L.R L.R L.R

10 12 10 12 10

10 10 10

1429

L.R L.R L.R L.R L.R L.R L.R L.R

12 10 12 10 12

10 10 10

1430

L.R L.R L.R L.R L.R L.R L.R L.R

10 12 10 12 10 12

10 10

Chorus 1

1431

L.R L.R L.R L.R L.R L.R

10 12 10 12 12

10 10 10

1432

10 10 10 10 10 10 10 10

1433

8 8 8 8 8 8 8 8

1434	1435	1436
11-11-11-11-11-11-11-11	12-12-12-13-13-12	10-10-10-10-10-12-10-10

1437	1438
8-8-8-10-12-10-8-10-8-10	8-8-8-8-8-8-8-8

1439	1440	1441
10-10-10-10-10-8-10-10	10-10-10-10-8-10-8-10	8-8-8-10-12-10-8-10-8

1442	1443	1444
11-11-11-11-11-11-11-11	12-12-12-13-13-13-12	10-10-10-10-12-10-10

1445	1446	1447
8-8-8-8-8-10	8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10

Interlude

Verse 2

The musical notation for the 'The Rose Tree' exercise is presented in three measures. The first measure (1451) contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B3. The second measure (1452) contains the notes B3, A3, G3, F#3, E3, D3, C3, and B2. The third measure (1453) contains the notes B2, A2, G2, F#2, E2, D2, C2, and B1. The fingerings are indicated by numbers 1-4 below the notes. The bowings are indicated by 'L' (left bow) and 'R' (right bow) above the notes. The exercise is in 2/4 time and uses a treble clef.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three measures of music on a grand staff (treble and bass clefs). The lyrics are written below the notes, and fingerings are indicated by numbers 1-5. Measure 1 (1457) contains the lyrics "L.R L.R L.R L.R L.R L.R L.R L.R". Measure 2 (1458) contains the lyrics "L.R L.R L.R L.R L.R L.R L.R L.R". Measure 3 (1459) contains the lyrics "L.R L.R L.R L.R L.R L.R L.R L.R" and ends with a repeat sign and "x1".

1460

L.R L.R L.R L.R L.R L.R L.R L.R

10-12 10-12 10

10 10 10

1461

L.R L.R L.R L.R L.R L.R L.R L.R

12 10-12 10-12

10 10 10

1462

L.R L.R L.R L.R L.R L.R L.R L.R

10-12 10-12 10-12

10 10

Chorus 2

1463

L.R L.R L.R L.R L.R L.R

10-12 10-12

10 10 10

1464

10 10 10 10 10 10 8 10

1465

8 8 8 8 8 8 8 8

1466

11-11-11-11 11-11-11-11

1467

12-12-12-12-12-13-12

1468

10 10-10 10/12-10 13-10 10

1469

8 8 8 10/12-10 8 10 8 10 8

1470

8 8 8 8 8 8 8 10

1471

10 10-10-10 8 10 8 10 8

1472

10 10-10-10 8 10 8 10 8

1473

1474

8 8 8 8 10 8 10

11 11 11 11 11 11 11 11

1475

1476

12 12 12 12 13 13 12 13 12

10 10 10 12 15 12 10 10

1477

1478

1479

8 8 8 10 12 10 8 10

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10

Interlude

Outro
 * w/ Dist.

1480

1481

1482

1483

1484

1485

10 10 10 10

8

3 6

1486

1487

1488

6 6 5 5 6 5

3 5 6

6 3 5 3 6 3 6 5 4

1489 1490 1491 1492

3 5/6 6 5 5/6 5 3 4 15 15^17 15-17/20-20-20

1493 1494 1495 1496

3 5/6 6 8 6 5 6 3 6 5 3 4 6 3 6 5 6 4

1497 1498 1499 1500

3 5/6 6 5 6 5 3 4 3 1 3 4 3 1 3 4

1501 1502 1503 1504

3 6 6 5 6 5 3 4 13 15-15 13 15-15 13 15

1505 1506 1507

3 6 6 5 6 5 8 8 10 8 10 8 10 8 10/12 13 12

1508

1509

1510

10^12-10\8-10^8

10-8

10-8\6

8

3

5/6

6

5

6

5

—

1511

1512

1513

1514

1515

3

4

6

5

6

5

3

6

6

8

6

5

—

3

4

That's My Ablum Thanks

1516

1517

1518

6

5

3

6

5

3

6

3

—

15

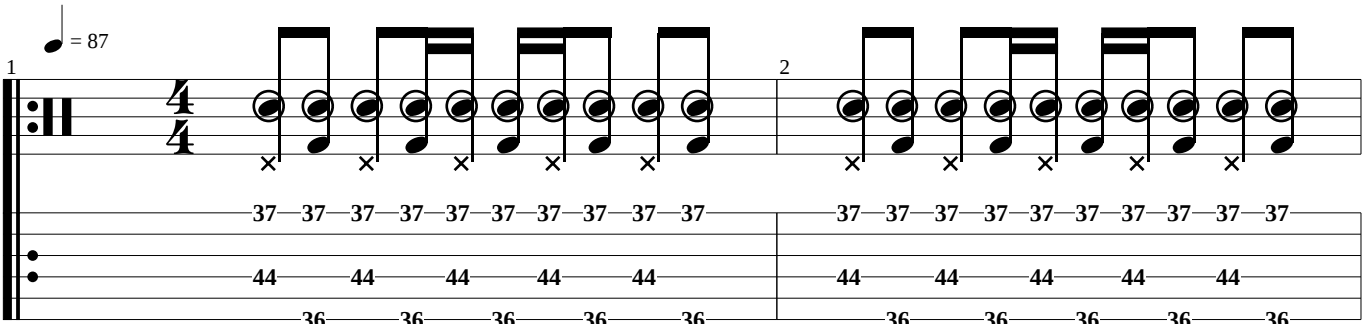
Full Album

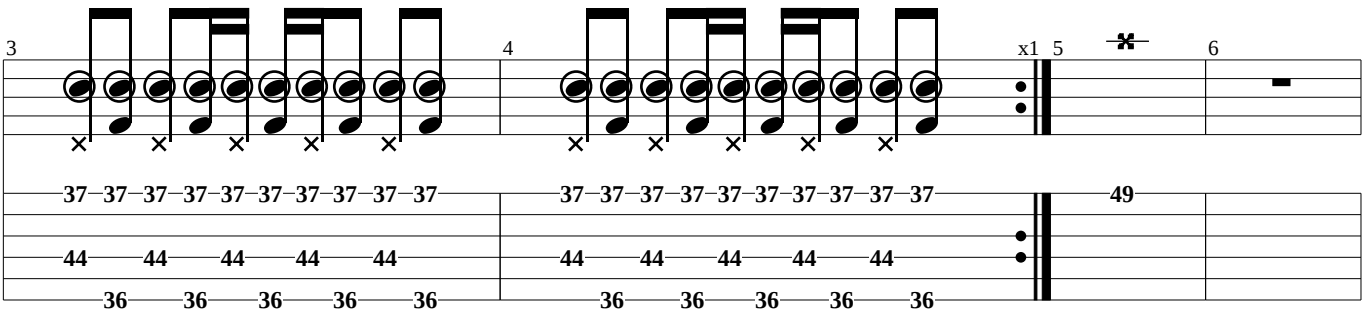
(Chad)

Flea, John, & Chad

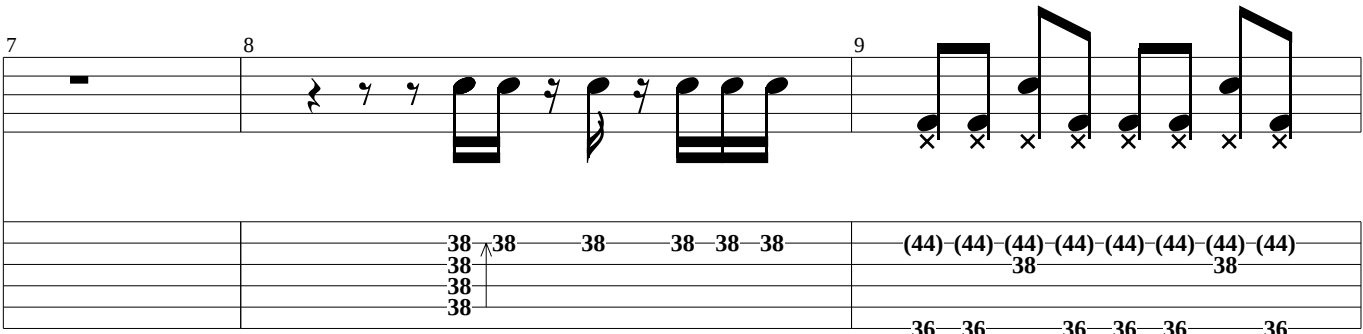
"Desecration Smile" Intro

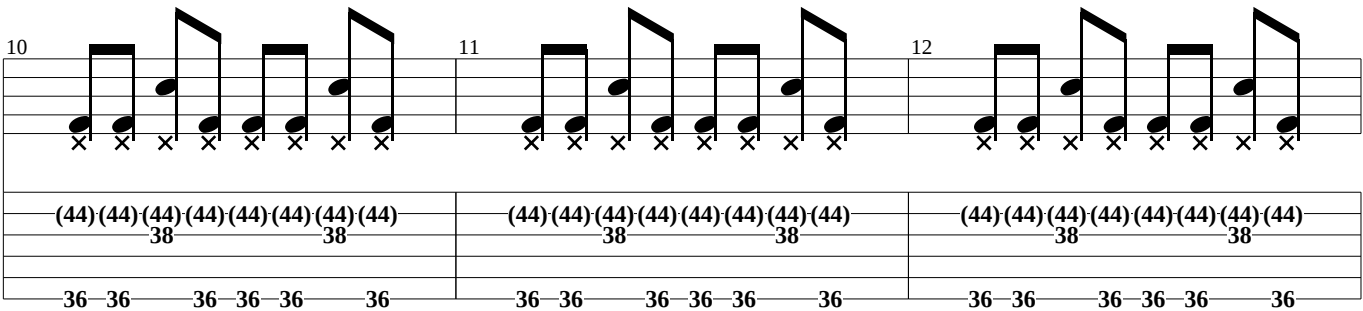
Quiet

1  = 87

3 

Verse 1

7 

10 

13

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

14

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

15

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

16

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

17

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

18

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

19

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

20

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

21

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

22

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

23

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

24

(44)(44)(44)(44)(44)(44)(44)(44)

3838

36363636

25

26

38 38 38 38 38 38 38 38 38 38

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

27

28

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

29

30

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

31

32

49 46 42 42 42 52

44 38 38 44 38 44

36 36 36 36 36 36 36 36 36 36

274

Interlude

33 34 35

49 46 42 42 42 52
44 38 38 44 38 44

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

36 36 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36 36

Verse 2

36 37 38

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

36 36 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36 36

39 40 41

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

36 36 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36 36

42 43 44

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

(44)(44)(44)(44)(44)(44)(44)(44)
38 38

36 36 36 36 36 36 36 36 36 36

36 36 36 36 36 36 36 36 36 36

45

46

47

(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)
38	38	38
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

48

49

(44)(44)(44)(44)(44)(44)(44)(44)	(44)(44)(44)(44)(44)(44)(44)(44)
38	38
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

50

51

38 38 38 38 38 38 38 38 38 38 38 38	49 46 42 42 42 52
	44 38 38 44 38 44
	36 36 36 36 36 36 36 36 36 36

52

53

49 46 42 42 42 52	49 46 42 42 42 52
44 38 38 44 38 44	44 38 38 44 38 44
36 36 36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36 36 36

54

49 44 46 38 42 38 42 44 42 38 52 44

36 36 36 36 36 36 36 36 36 36 36 36

55

49 44 46 38 42 38 42 44 42 38 52 44

36 36 36 36 36 36 36 36 36 36 36 36

56

49 44 46 38 42 38 42 44 42 38 52 44

36 36 36 36 36 36 36 36 36 36 36 36

57

49 44 46 38 42 38 42 44 42 38 52 44

36 36 36 36 36 36 36 36 36 36 36 36

58

49 44 46 38 42 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

59

49 44 46 38 42 38 42 44 42 38 52 44

36 36 36 36 36 36 36 36 36 36 36 36

60

49 44 46 38 42 38 42 44 42 38 52 44

36 36 36 36 36 36 36 36 36 36 36 36

61

49 44 46 38 42 38 42 44 42 38 52 44

36 36 36 36 36 36 36 36 36 36 36 36

62

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36

36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins at measure 72 with a whole note rest, followed by a half note G4 in measure 73, and continues with a series of eighth and quarter notes. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady eighth-note bass line in the left hand and a melody in the right hand that uses a variety of note values including eighth, quarter, and half notes, as well as rests. The score is divided into measures 72, 73, and 74. Measure 72 contains a whole note rest for the voice and a half note G4 in the piano right hand. Measure 73 contains a half note G4 for the voice and a half note G4 in the piano right hand. Measure 74 contains a quarter note G4 for the voice and a half note G4 in the piano right hand. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand that uses a variety of note values including eighth, quarter, and half notes, as well as rests.

75 76 77

(44)(44)(44)(44)(44)(44)(44)(44) (44)(44)(44)(44)(44)(44)(44)(44) (44)(44)(44)(44)(44)(44)(44)(44)

38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each spanning three measures. The first system is labeled with measure numbers 78, 79, and 80. Each system contains a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and single notes. The score is written in a standard musical notation style.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, labeled 81 and 82. System 81 contains the first eight measures of the vocal melody, which are marked with 'x' below the notes. System 82 contains the remaining measures of the vocal melody and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics "The Rose Tree" are written below the piano accompaniment staff.

81

82

(44) (44) (44) (44) (44) (44) (44) (44)

38 38

48 48 43 38 38 38 48 48 43 43 43 41 41 41

36 36 36 36 36 36

The Rose Tree

83

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36 36 36

84

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36 36 36

85

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36 36 36

86

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36 36 36

87

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36 36 36

88

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36 36 36

89

49 44 46 38 42 38 42 44 52 38 44

36 36 36 36 36 36 36 36 36 36 36

90

48 48 43 38 38 38 48 48 43 43 43 41 41 41

36 36 36 36 36 36 36 36 36 36 36

91

92

93

94

95

96

97

98

[illegible]

103

104

105

106

37-37-37-37-37-37-37-37-37-37

37-37-37-37-37-37-37-37-37-37

44 44 44 44 44

44 44 44 44 44

36 36 36 36 36

36 36 36 36 36

36

57

49

Ten Me Baby - Intro

● = 104

107	108	109	110	111	112

113

114

115

116

117

Verse 1

118

119

120

121

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 124 and 125. The second system contains measures 126 and 127. The melody features a triplet of eighth notes in measure 124, a quarter note in measure 125, and a half note in measure 126. The bass line consists of a single eighth note in measure 124, a quarter note in measure 125, and a half note in measure 126. The lyrics "The Rose Tree" are written below the melody. The score is marked with a "3" above the first measure of the first system, indicating a triplet. The measure numbers 124, 125, 126, and 127 are written above the staff. The lyrics "The Rose Tree" are written below the staff. The score is marked with a "3" above the first measure of the first system, indicating a triplet. The measure numbers 124, 125, 126, and 127 are written above the staff. The lyrics "The Rose Tree" are written below the staff.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing four measures. The first system is numbered 126 and the second system is numbered 127. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

126

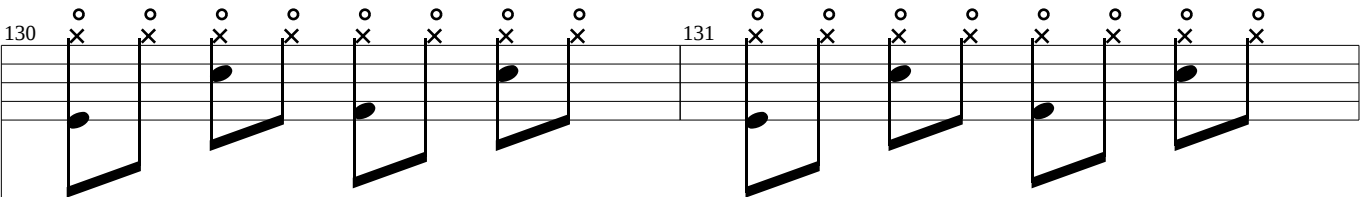
The Rose Tree

127

The Rose Tree

The image shows a musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 128 and 129 marked at the beginning of each system. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The bass line provides a simple harmonic accompaniment. The score ends with a double bar line.

130



46464646464646

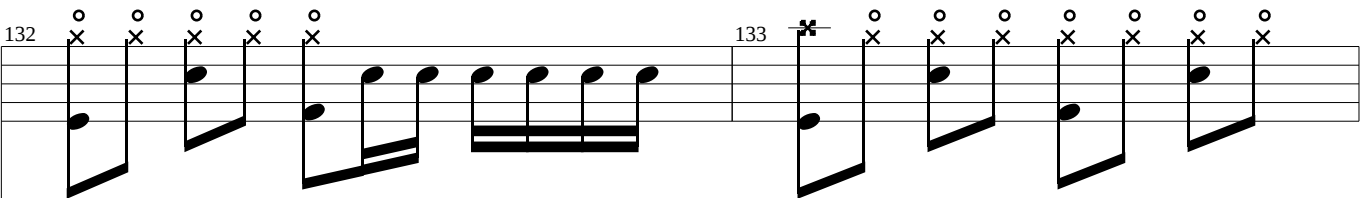
35383638

46464646464646

35383638

Chorus 1

132



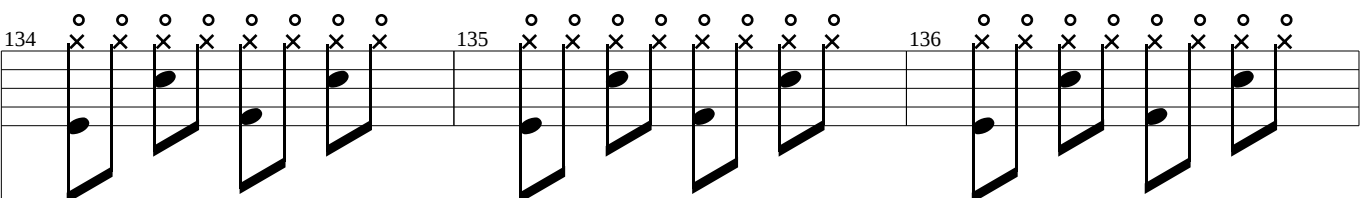
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35383638

4946464646464646

35383638

134



46464646464646

35383638

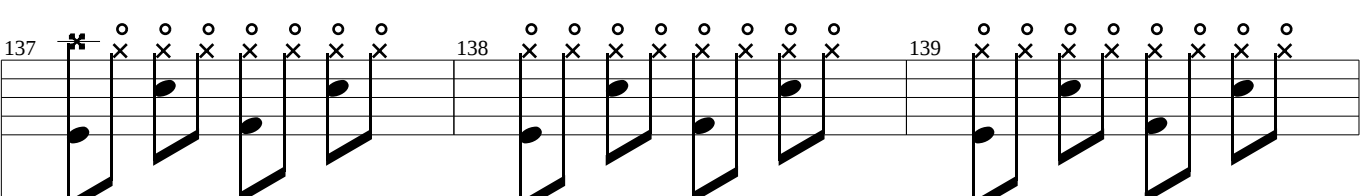
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35383638

46464646464646

35383638

137



49464646464646

35383638

46464646464646

35383638

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35383638

140

46 46 46 46 46 46 46 46

35 38 36 38

49 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

143

46 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

49 46 46 46 46 46 46 46

35 38 36 38

146

46 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

Interlude

149

46 46 46 46 46 38 38 38 38

35 38 36 38

49 46 46 46 46 46 46 46

35 38 36 38

151

152

Verse 2

153

154

155

156

157

158

159

46 46 46 46 46 46 46 46

35 38 36 38

160

46 46 46 46 46 46 46 46

35 38 36 38

161

46 46 46 46 46 38 38 38 38 38

35 38 36 38

162

49 46 46 46 46 46 46 46

35 38 36 38

163

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35 38 36 38

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46 46 46 46 46 46 46 46

35 38 36 38

165

46 46 46 46 46 38 38 38 38 38

35 38 36 38

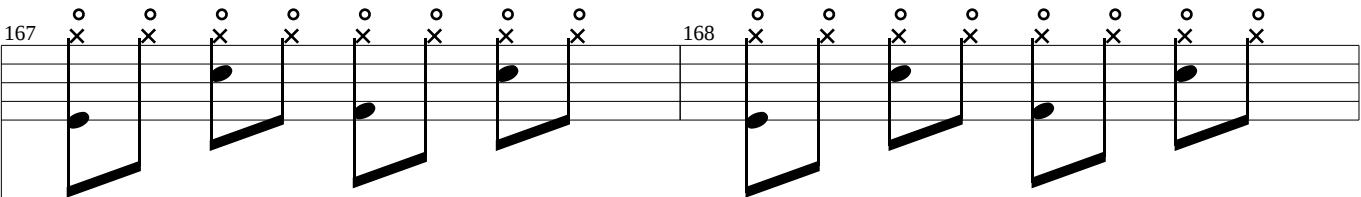
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49 46 46 46 46 46 46 46

35 38 36 38

288

167

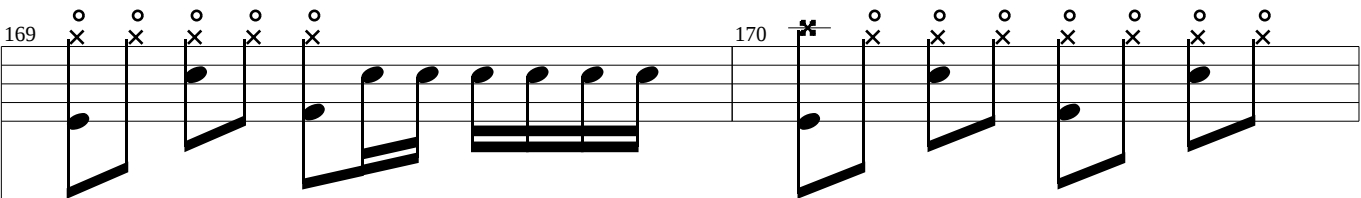


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Chorus 2

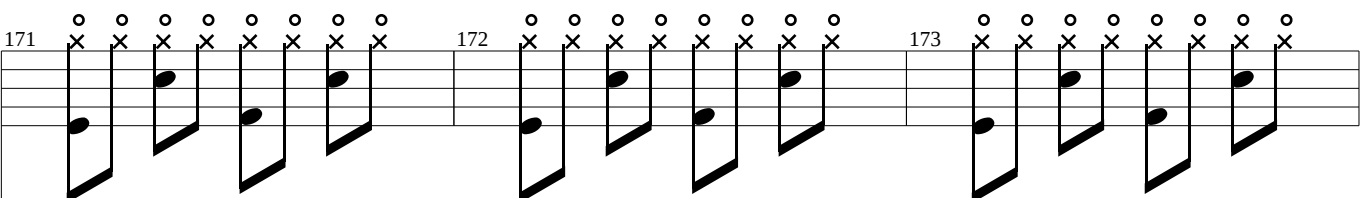
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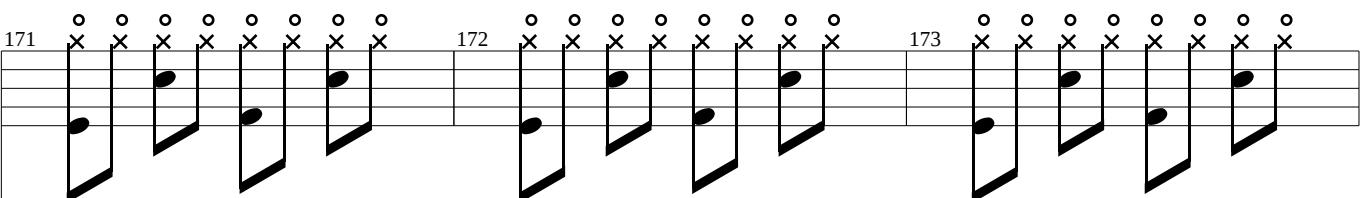
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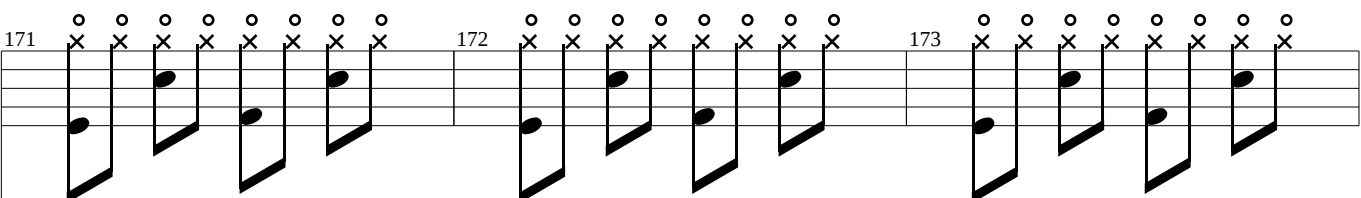
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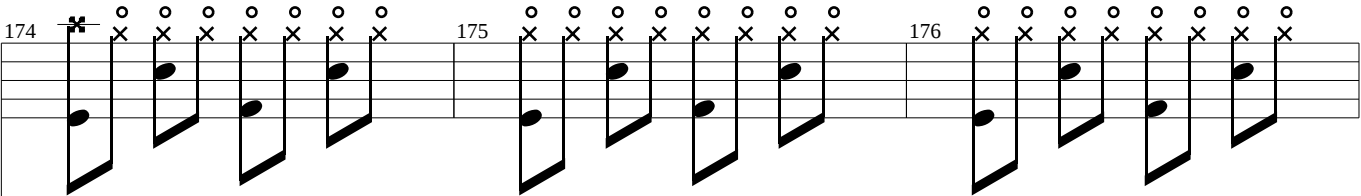
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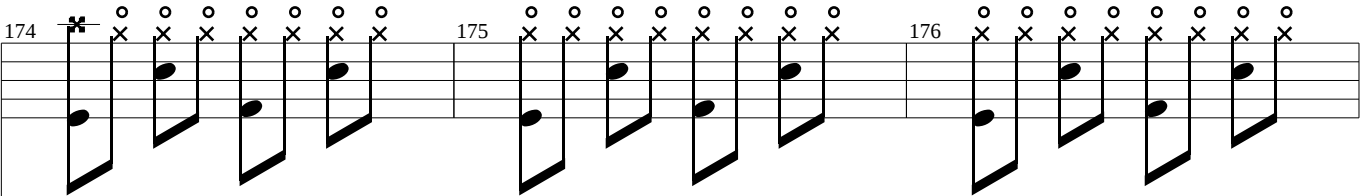
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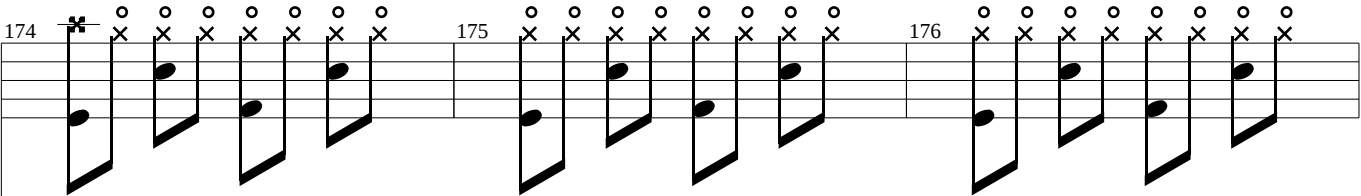
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46464646464646

35383638363836383638

176



46464646464646

35383638363836383638

177

46 46 46 46 46 46 46 46

35 38 36 38

49 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

180

46 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

49 46 46 46 46 46 46 46

35 38 36 38

183

46 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

46 46 46 46 46 46 46 46

35 38 36 38

Gtr. Solo

186

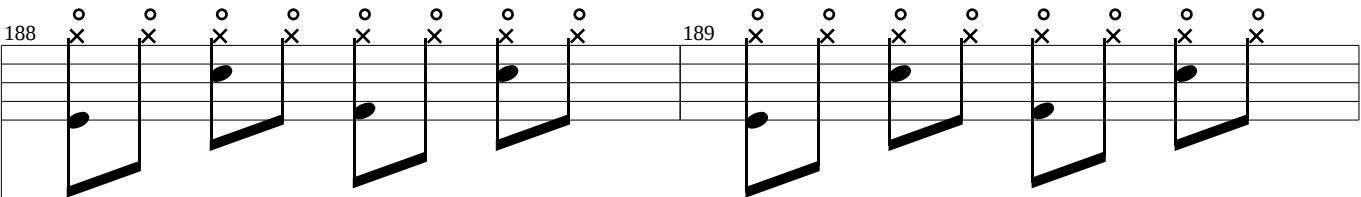
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35 38

49 46 46 46 46 46 46 46

35 38 36 38

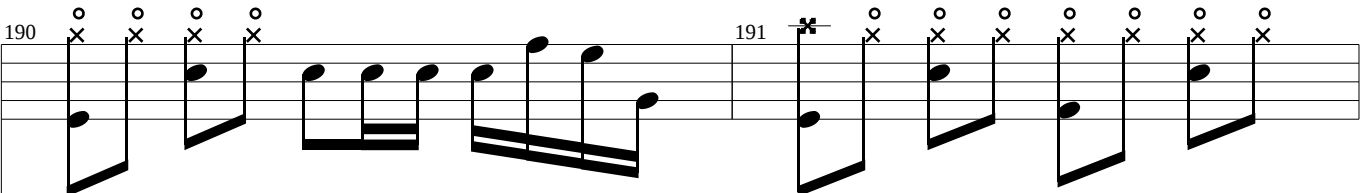
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3538363835383638

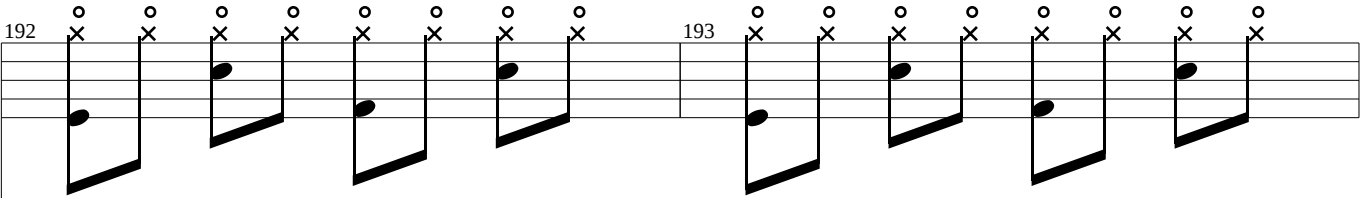
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46464636463846464646

192

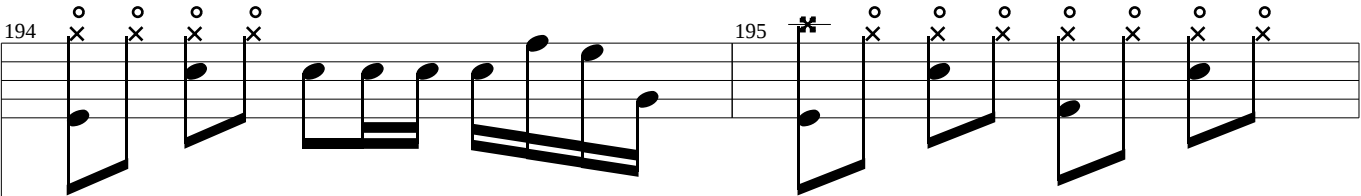


46464646464646

3538363835383638

Chorus 3

194



3546384638383838504841

46464636463846464646

291

196

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

197

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

198

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

199

49 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

200

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

201

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

202

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

203

49 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

204

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

205

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

206

46 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

207

49 46 46 46 46 46 46 46

35 38 36 38 36 38 38 38

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has four measures, labeled 211, 212, 213, and 214. The second system has four measures, labeled 35, 46, 38, 46, 38, 50, 48, 41, 49, 51, 44, and 44. The music is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The bass line is mostly composed of eighth notes. The score is presented in a clean, black-and-white format.

"Hard To Concentrate" Intro

215

$\bullet = 103$

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

216



44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

217

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

218

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Verse 1 & 2

219

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

220

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

221

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

222

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

223

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

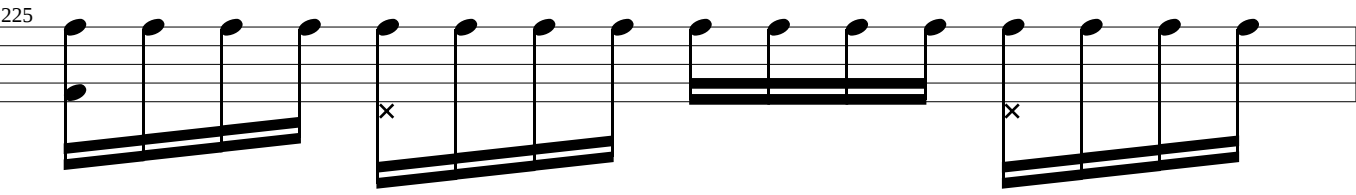
224

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

225



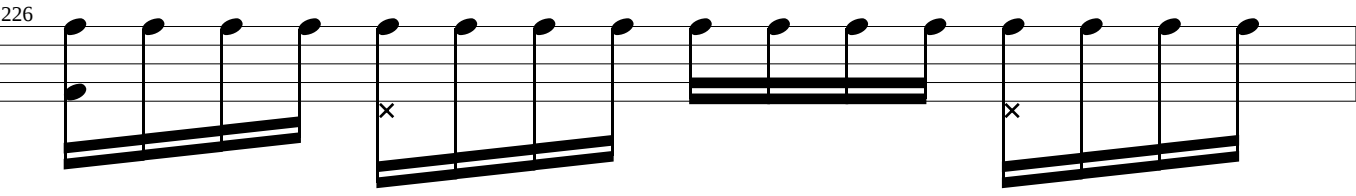
Musical notation for exercise 225. It consists of four measures on a five-line staff. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and a line with '36'.

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

226



Musical notation for exercise 226. It consists of four measures on a five-line staff. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and a line with '36'.

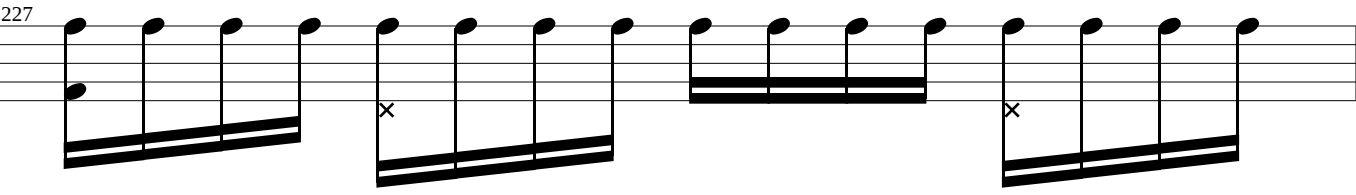
44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Chorus 1 & 2

227



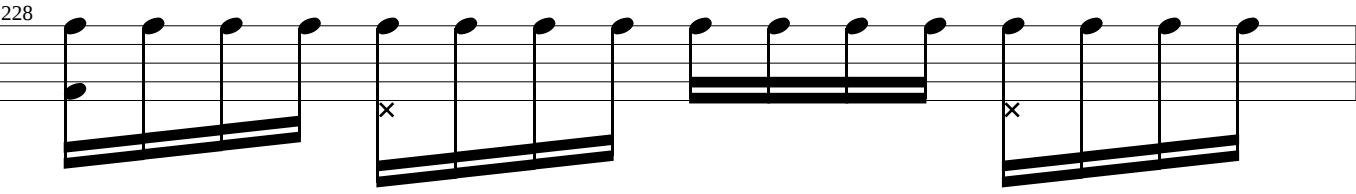
Musical notation for exercise 227. It consists of four measures on a five-line staff. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and a line with '36'.

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

228



Musical notation for exercise 228. It consists of four measures on a five-line staff. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes with an 'x' above the first note. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes with an 'x' above the first note. Below the staff, there are three lines of text: a line with '44' above the first and third measures, a line with '61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)', and a line with '36'.

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

229

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

230

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

231

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

232

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

233

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

234

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

235

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Interlude

236

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

237

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

238

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

239

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Chorus 3

240

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

241

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

242

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

243

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

244

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

245

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

246

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

247

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

248

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

249

57

75 75 75 75 75 75 75 75 75 75

250

75 75 75 75 75 75 75 75 75 75

251

75 75 75 75 75 75 75 75 75 75

252

75 75 75 75 75 75 75 75 75 75

253

75 75 75 75 75 75 75 75 75 75

254

75 75 75 75 75 75 75 75 75 75 75 75

255

75 75 75 75 75 75 75 75 75 75 75 75

256

75 75 75 75 75 75 75 75 75 75 75 75

257

75 75 75 75 75 75 75 75 75 75 75 75

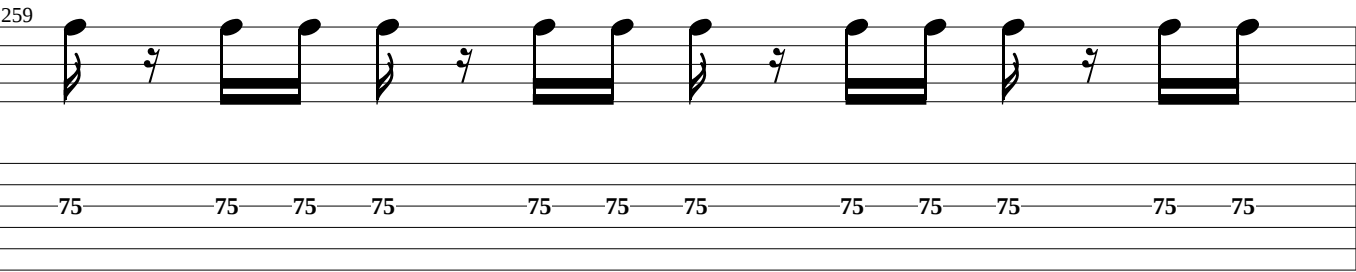
36

258

75 75 75 75 75 75 75 75 75 75 75 75

36

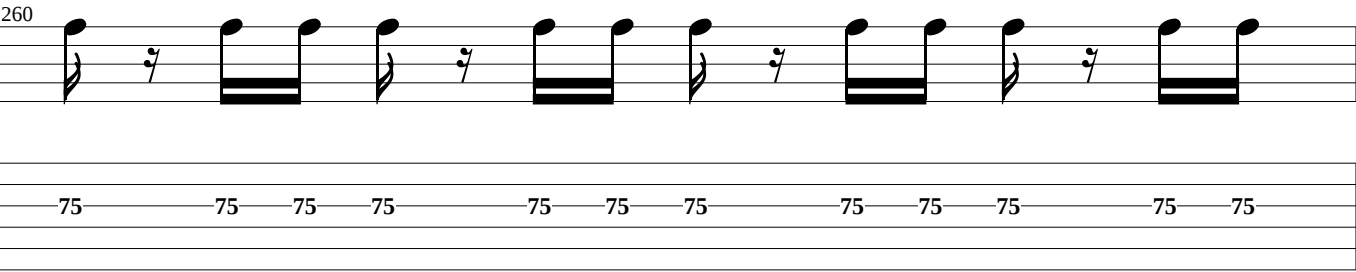
259



75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 259. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

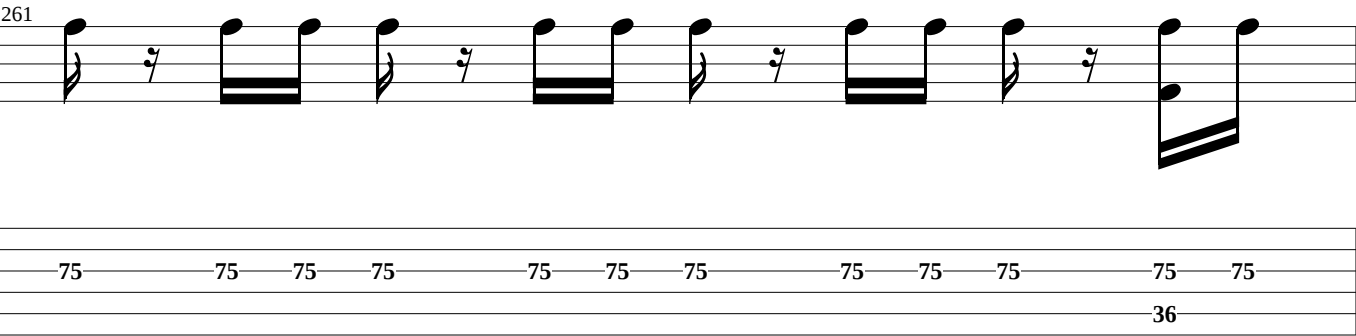
260



75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 260. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

261

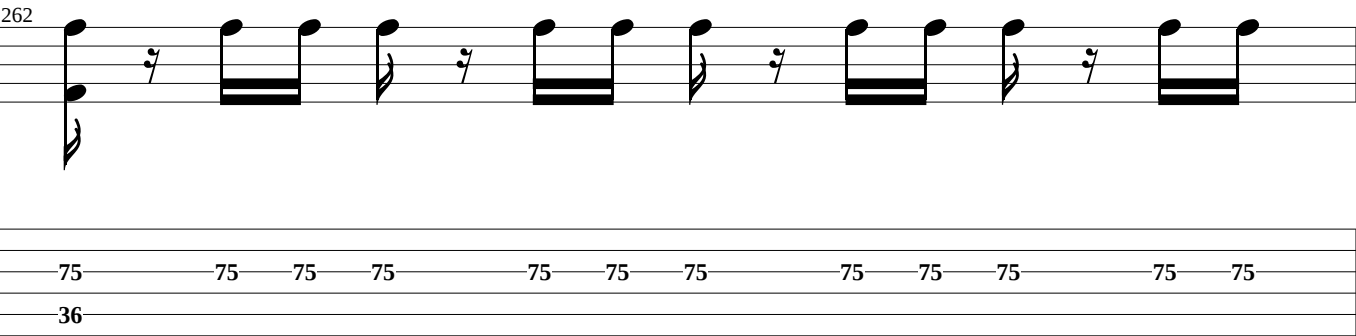


75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains the musical notation for measure 261. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second line contains the number '36' at the end. The third line is empty.

262

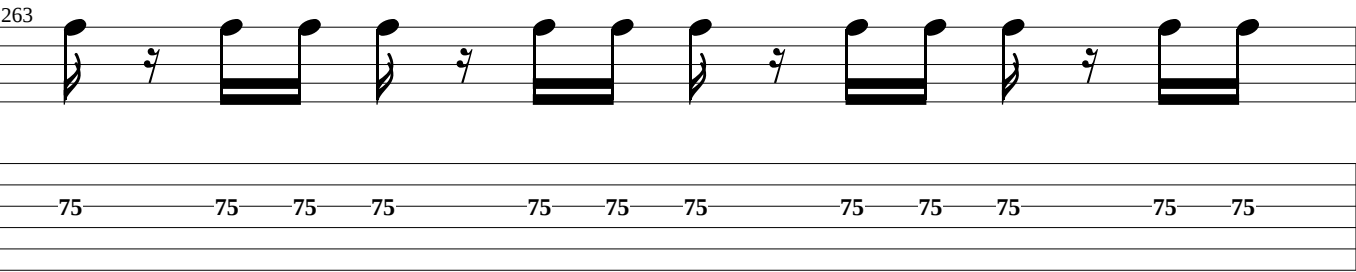


75 75 75 75 75 75 75 75 75 75

36

Detailed description: This block contains the musical notation for measure 262. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second line contains the number '36' at the beginning. The third line is empty.

263



75 75 75 75 75 75 75 75 75 75

Detailed description: This block contains the musical notation for measure 263. It features a single staff with a treble clef. The notation consists of a sequence of eighth notes and rests, with some notes beamed together. Below the staff, there are three horizontal lines. The first line contains the number '75' repeated ten times, with horizontal lines connecting them in pairs. The second and third lines are empty.

264

57

75 75 75 75 75 75 75 75 75 75 75 75

265

62

62 62 62 62 62 62 62 62 (62) 62 62 62

Verse 3

266

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

267

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

268

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

269

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Chorus

270

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

271

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

272

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

273

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

274

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

275

44 44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

276

61 (61) 61 61 44 44

61 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

277

61 (61) 61 61 44 44

61 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

278

61 (61) 61 61 44 44

61 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

Outro - Solo

279

61 (61) 61 61 44 44

61 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

280

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

281

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

282

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

283

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

284

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

285

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

286

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

287

288

289

290

44

44

61 (61) 61 61 62 (61) 61 61 (61) 61 61 (61) 62 (61) (61) (61)

36

"21st Century" Intro
Thanks Jesse For The Drums

♩ = 114

291 292

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

Detailed description: This block contains the musical notation for measures 291 and 292. Measure 291 consists of four eighth notes, each preceded by a cross (x). Measure 292 also consists of four eighth notes, each preceded by a cross (x). The notation is written on a single staff. Below the staff, there are two lines of numbers: the first line contains '36' repeated eight times, and the second line contains '44' repeated eight times. A tempo marking '♩ = 114' is located at the top left.

293 294 x1 295

36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44

Detailed description: This block contains the musical notation for measures 293, 294, and 295. Measures 293 and 294 each consist of four eighth notes, each preceded by a cross (x). Measure 295 also consists of four eighth notes, each preceded by a cross (x). The notation is written on a single staff. Below the staff, there are two lines of numbers: the first line contains '36' repeated twelve times, and the second line contains '44' repeated twelve times. A first ending bracket labeled '1' covers measures 293 and 294, and a second ending bracket labeled '2' covers measure 295. A repeat sign with a first ending 'x1' is located between measures 294 and 295.

Verse 1

296 297 298

36 36 36 36 36 36 36 36 36 36 36 36

38 38 38 38 38 38 38 38 38 38 38 38

44 44 44 44 44 44 44 44 44 44 44 44

Detailed description: This block contains the musical notation for measures 296, 297, and 298. Each measure consists of four eighth notes, each preceded by a cross (x). The notation is written on a single staff. Below the staff, there are three lines of numbers: the first line contains '36' repeated twelve times, the second line contains '38' repeated twelve times, and the third line contains '44' repeated twelve times.

299 300 301

36 36 36 36 36 36 36 36 36 36 36 36

38 38 38 38 38 38 38 38 38 38 38 38

44 44 44 44 44 44 44 44 44 44 44 44

Detailed description: This block contains the musical notation for measures 299, 300, and 301. Each measure consists of four eighth notes, each preceded by a cross (x). The notation is written on a single staff. Below the staff, there are three lines of numbers: the first line contains '36' repeated twelve times, the second line contains '38' repeated twelve times, and the third line contains '44' repeated twelve times.

302

36	36	36	36	36
	38		38	
44	44	44	44	

303

36	36	36	36	36
	38		38	
44	44	44	44	

304

36	36	36	36	36
	38		38	
44	44	44	44	

305

36	36	36	36	36
	38		38	
44	44	44	44	

306

36	36	36	36	36
	38		38	
44	44	44	44	

307

36	36	36	36	36
	38		38	
44	44	44	44	

308

36	36	36	36	36
	38		38	
44	44	44	44	

309

36	36	36	36	36
	38		38	
44	44	44	44	

310

36	36	36	36	36
	38		38	
44	44	44	44	

Chorus 1

311

36	36	36	36	
	38		38	
44	44	44	44	

312

36	36	36	36	
	38		38	
44	44	44	44	

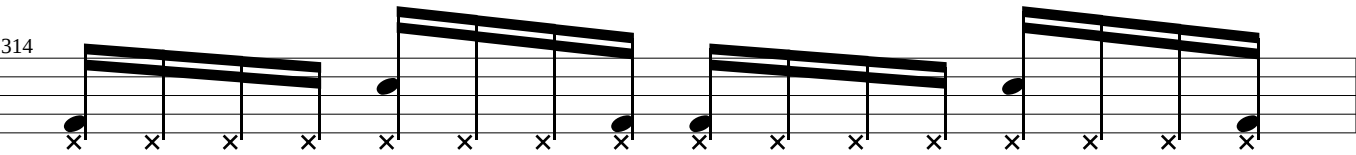
313



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

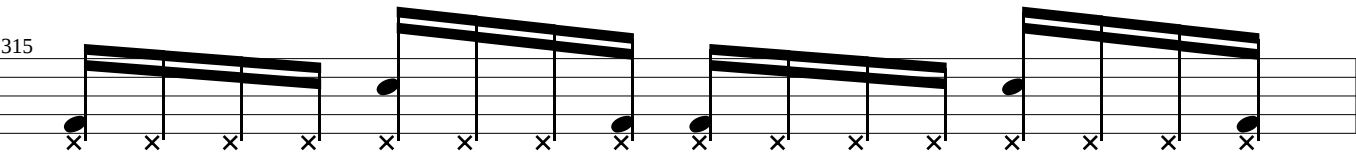
314



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

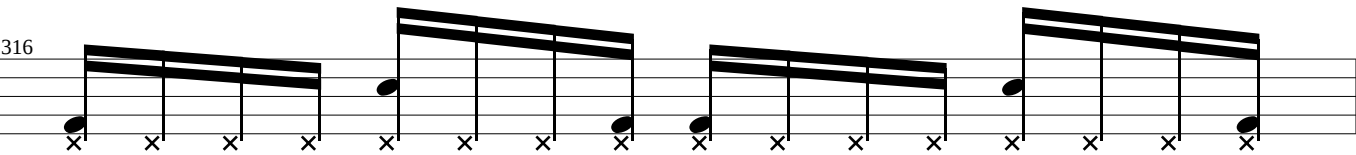
315



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

316



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

317



36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

318

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

319

36 38 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

Interlude

320

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

321

36 36 36 36 36 36 36 36

38 38 38 38 38 38 38 38

44 44 44 44 44 44 44 44

322

36 36 36 36 36 36 36 36

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Chorus 2

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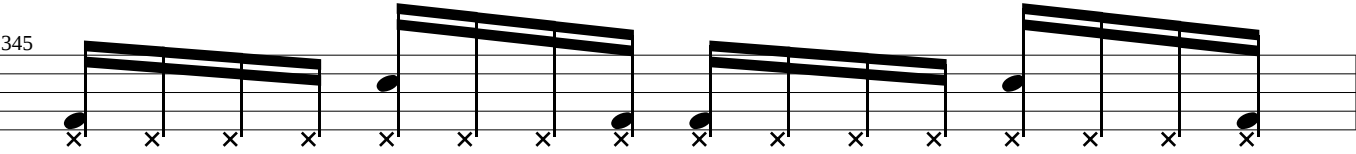
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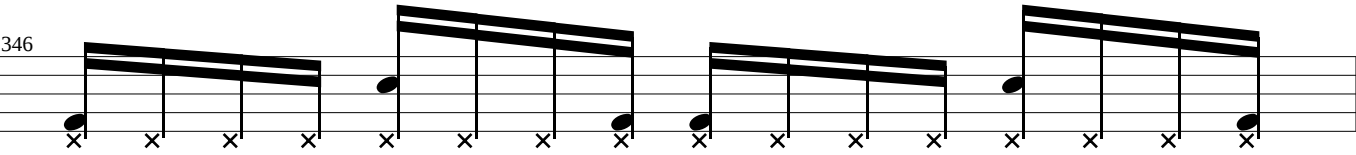
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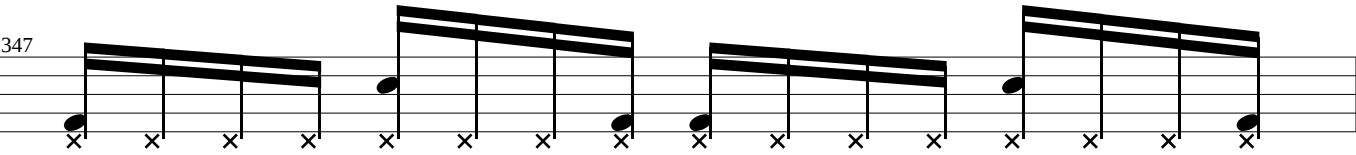
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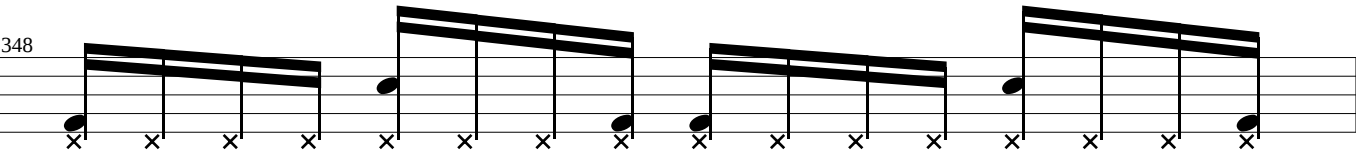
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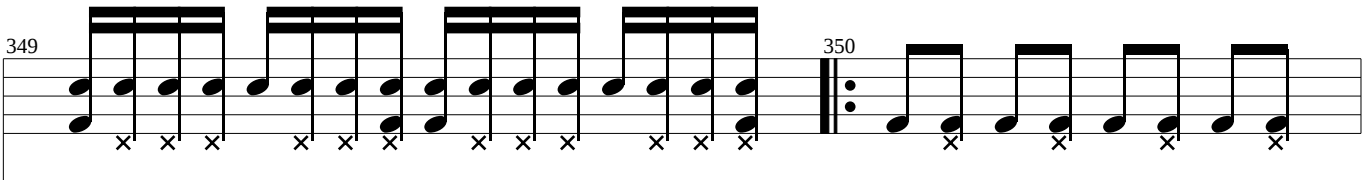
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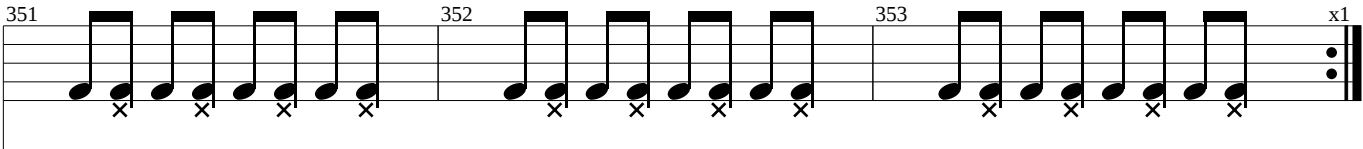
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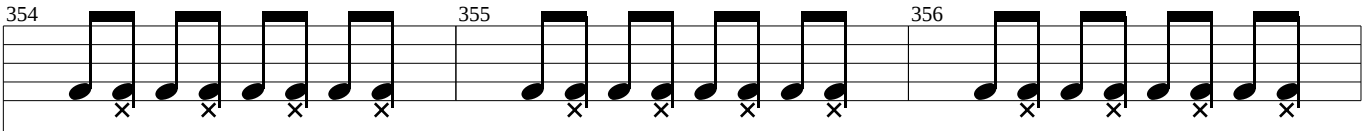
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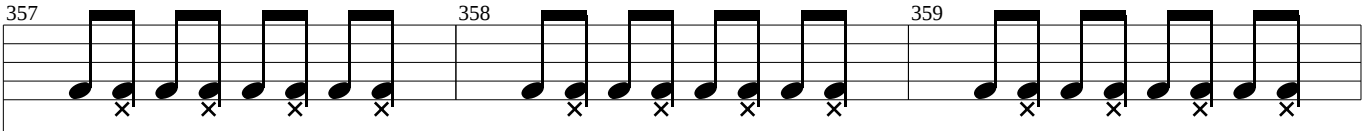
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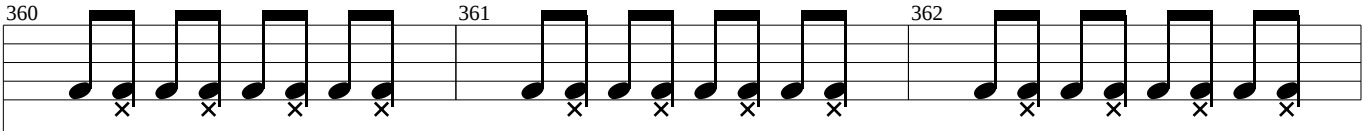
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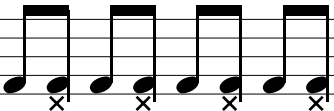
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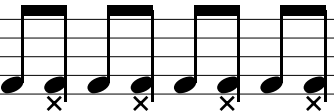
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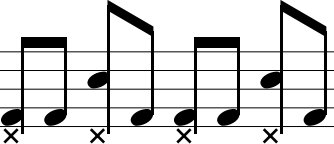
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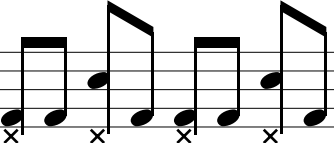
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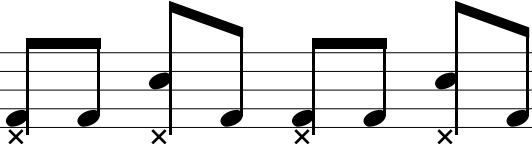
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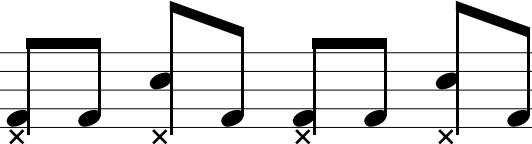
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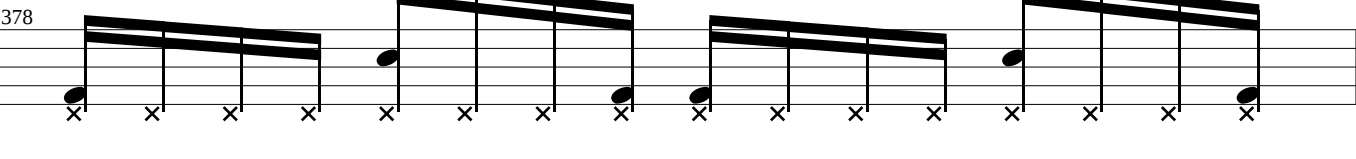
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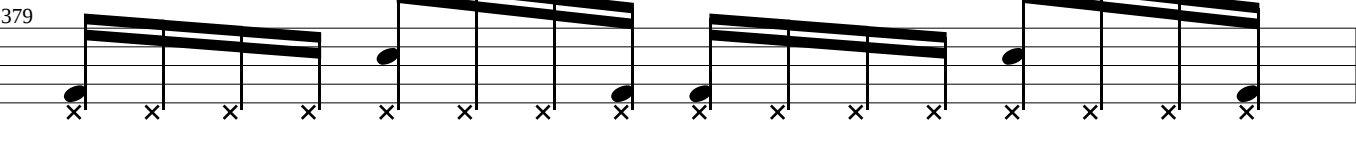
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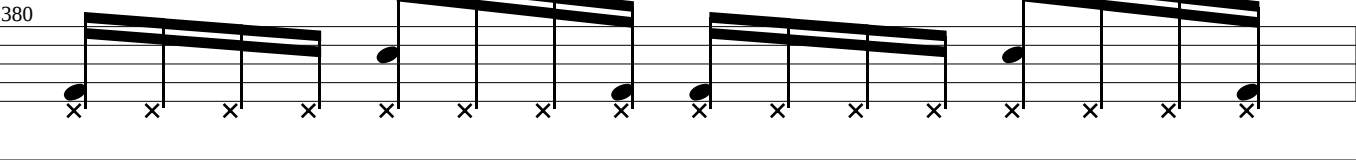
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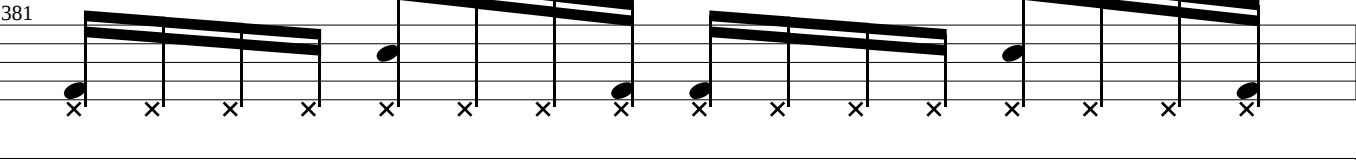
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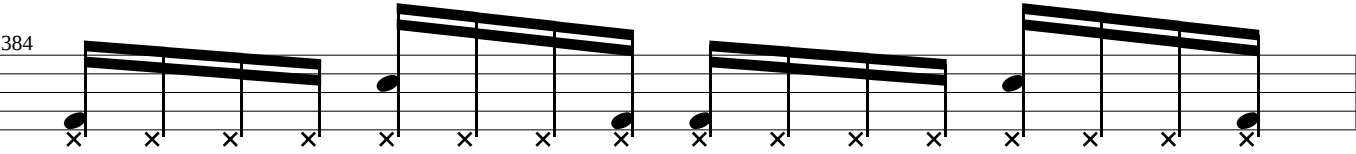
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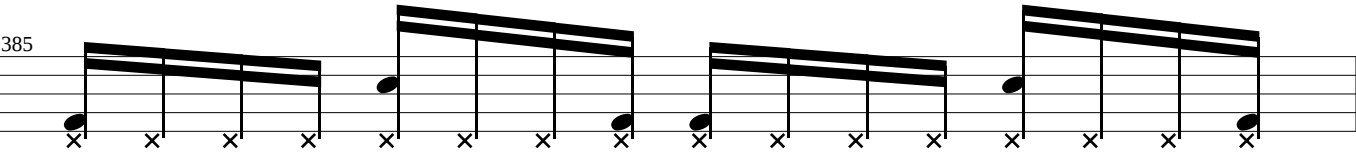
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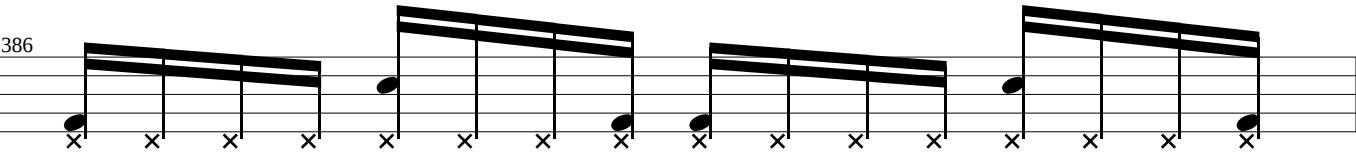
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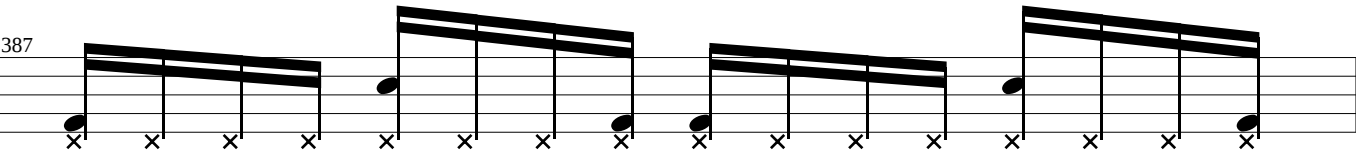
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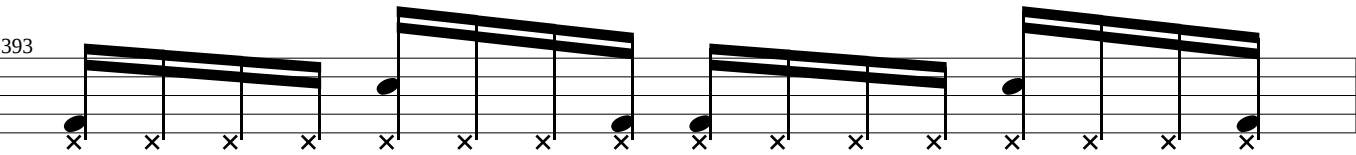
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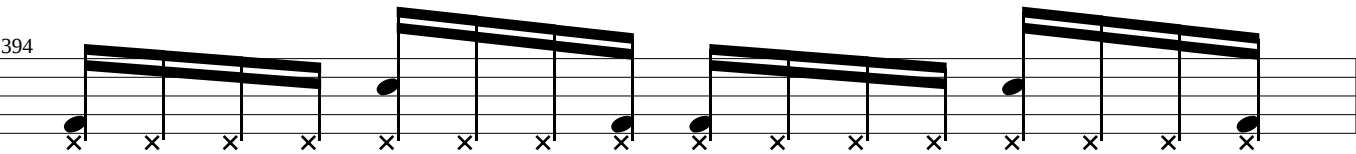
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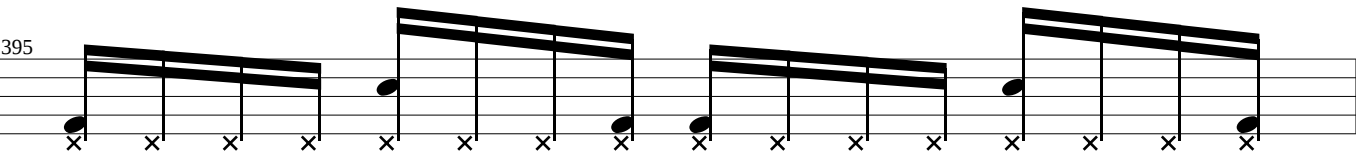
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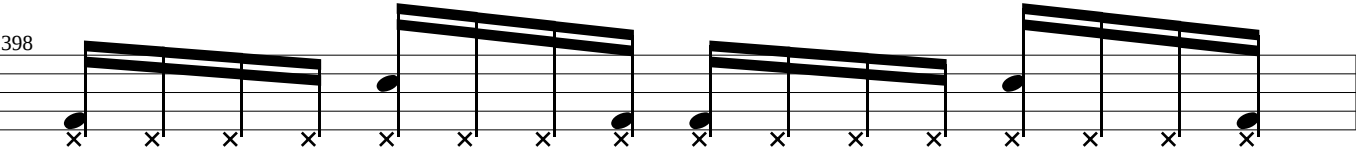
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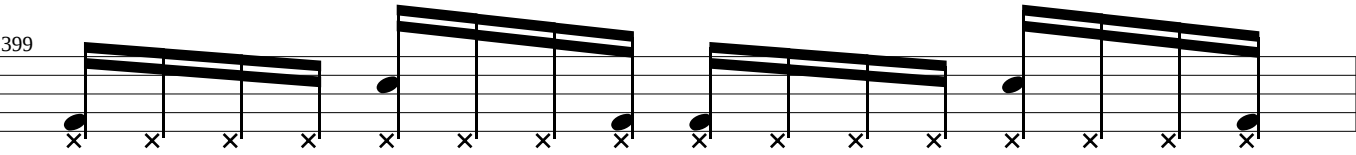
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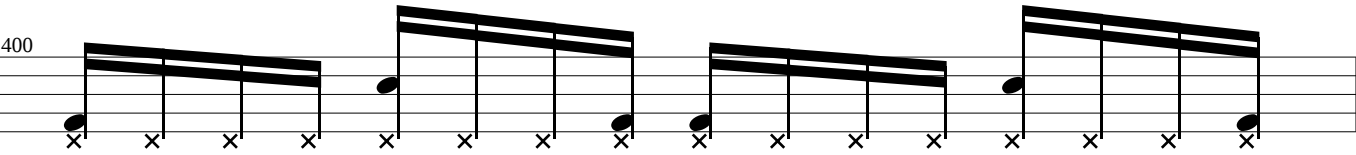
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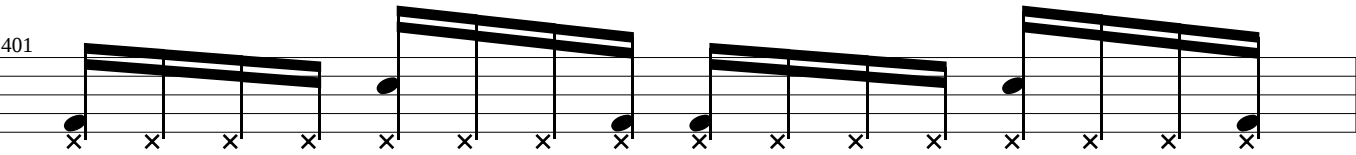
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" She Looks to Me" Intro

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Pre Verus

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Interlude

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Verus

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Chorus

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" Readymade" Intro

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Something Happened W/ My Comput

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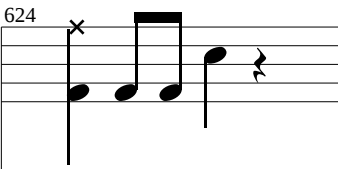
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620	621	622	623
			
36 36 36 40	36 36 36 40	36 36 36 40	36 36 36 40
51	51	51	51

624



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625



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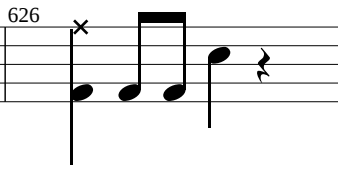
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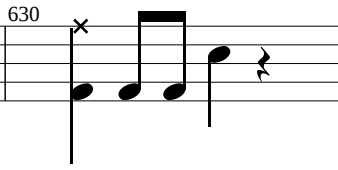
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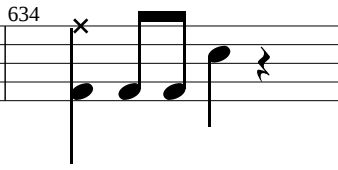
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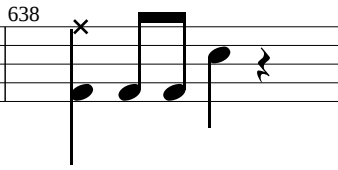
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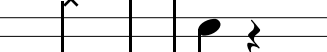
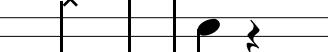
36

36

40

51

340

656	657	658	659
			
36 36 36 40	36 36 36 40	36 36 36 40	36 36 36 40
51	51	51	51

660 661 662 663

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

664 x The rose tree, the rose tree, the rose tree, the rose tree

665 x

666 x

667 x

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a four-line staff with a bass clef and a key signature of one flat. The score is divided into four measures, each starting with a measure number (668, 669, 670, 671) and a measure rest symbol (X). The melody features a series of eighth and sixteenth notes, with a final measure rest symbol in each measure. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand. The lyrics "The Rose Tree" are written below the piano accompaniment.

668 669 670 671

The Rose Tree

672	673	674	675
36 36 36 40	36 36 36 40	36 36 36 40	36 36 36 40
51	51	51	51

676 677 678 679

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The Rose Tree

680 681 682 683

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

36 51	36 51	36 51	36 51
36-36-40	36-36-40	36-36-40	36-36-40

692 693 694 695

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into four measures, numbered 696, 697, 698, and 699. Each measure contains a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, and a final measure rest. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the vocal line.

696 697 698 699

The Rose Tree

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The musical score consists of four systems, each representing a measure of music. Each system includes a vocal staff and a piano accompaniment staff.

- Vocal Staff:** The melody is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), and G4 (half note).
- Piano Accompaniment:** The left hand plays a steady bass line of G2 (half note) followed by F2 (half note). The right hand provides harmonic support with chords: G2-D2 (half), E2-F2 (half), G2-A2 (half), and B2-C2 (half).

The lyrics "The Rose Tree" are printed below the piano accompaniment staff in each system.

704	705	706	707
36 51	36 51	36 51	36 51
36-36-40	36-36-40	36-36-40	36-36-40

708	709	710	711
36 36 36 40	36 36 36 40	36 36 36 40	36 36 36 40
51	51	51	51

712 713 714 715

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

716 717 718 719

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The Rose Tree

720	721	722	723
			
36-36-40	36-36-40	36-36-40	36-36-40
51	51	51	51

724 725 726 727

36 36 36 40 36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

The Rose Tree

728	729	730	731
36 36 36 40	36 36 36 40	36 36 36 40	36 36 36 40
51	51	51	51

736	737	738	739
36 36 36 40	36 36 36 40	36 36 36 40	36 36 36 40
51	51	51	51

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into four measures, each labeled with a measure number (744, 745, 746, 747) and a chord progression (36-36-36-40). The melody features a series of eighth and quarter notes, with a final measure containing a quarter rest. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

748

749

750

751

36 36 36 40

51

36 36 36 40

51

36 36 36 40

51

36 36 36 40

51

752 753 754 755 756

36 36 36 40 36 36 36 40 36 36 36 40

51 51 51 51

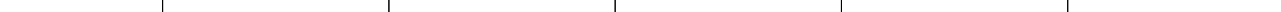
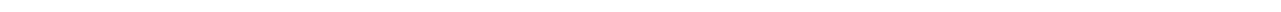
" If" Intro

This Song Has No Drums

757 758 759 760 761 762

Verse 1

763	764	765	766	767	768
					

769	770	771	772	773	774
					
					
					
					
					

Pre-Chorus 1

Chorus 1

775	776	x1 777	778	779	780

781	782	783	784	785	786

787	788	789	790	791	792

793	794	x3 795	796	x1 797	798

799	800	801	802	803	804

805 x1 806 807 808 809 44 44

Verse 1

Loud

810 811 812 813

44 44 44 44 36 38 36 36 38 36 38 36 36 38

49

Pre-Chorus 1

814 815 x1 816 817

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

49

Verse 2

818 819 x1 820 821

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

49

Pre-Chorus 2

822 823 x1 824 825

36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

49

1		2	
826	827	x1 828	
36 38 36 36 38	36 38 36 36 38	36 38 36 38 38 38 38	

Chorus 1

829	830	831	832
36 38 36 36 38	36 38 36 36 38	36 38 36 36 38	36 38 36 36 38
49			

1			
833	834	835	836
36 38 36 36 38	36 38 36 36 38	36 38 36 36 38	36 38 36 36 38
49			

Interlude

2			
837	838	839	840
49 49 49 49	36 38 36 36 38	36 38 36 36 38	36 38 36 36 38
36 38 36 36 38	49 57		

841

842

843

844

3638363638

3638363638

3638363638

3638363638

49

Verse 3

845

846

847

848

49494949

3638363638

3638363638

3638363638

849

x1 850

851

852

3638363638

3638363638

3638363638

3638363638

853

854

855

856

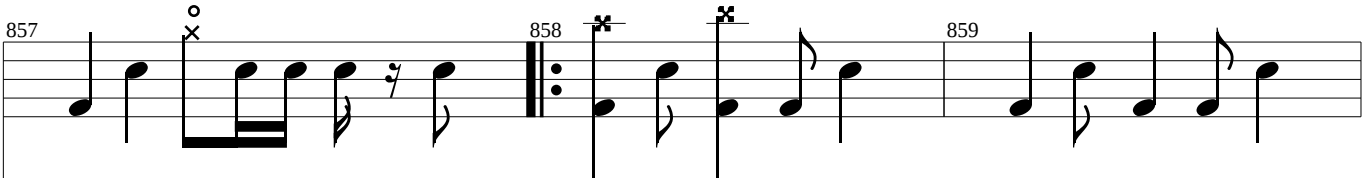
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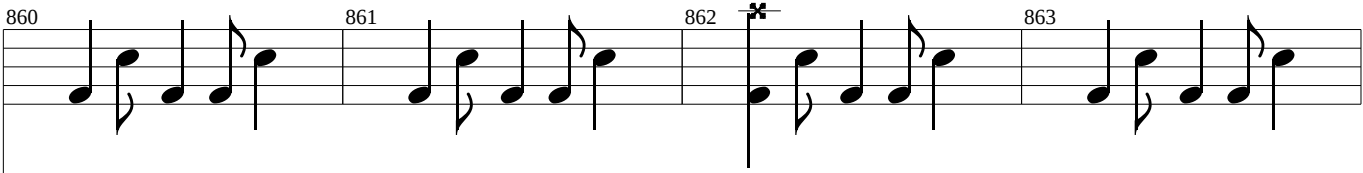
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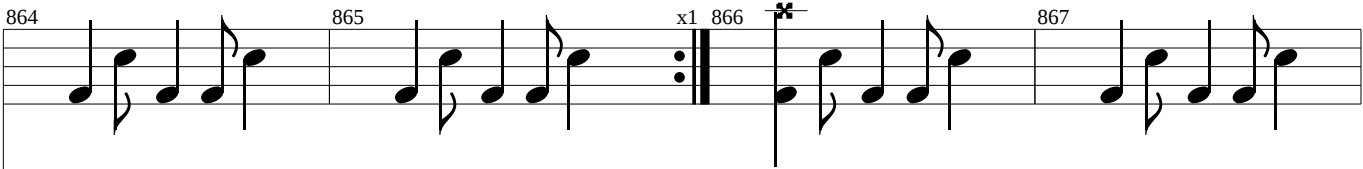
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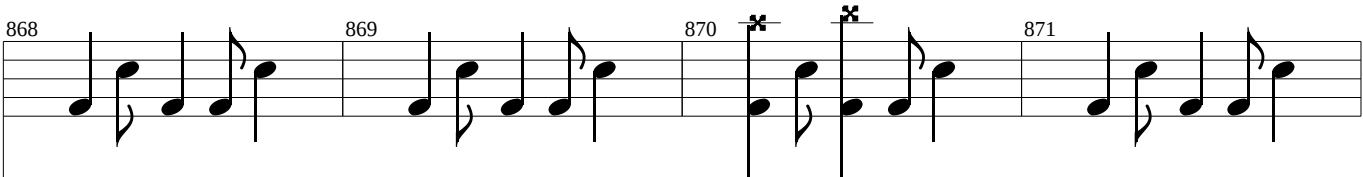
Chorus 2

857 
36 38 46 38 38 38 38 36 38 36 36 38 36 38 36 36 38

860 
36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Bridge

864 
36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

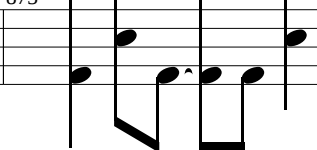
868 
36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38

Interlude

872



873



874



875



36 38 36 36 38

49 49 49 49

36 38 36 36 38

36 38 36 36 38

49

Verse 4

876



877



x1 878



879



36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

Pre-Chorus 3

880



881



x1 882



883



36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

49

884



885



886



887



36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

888

889

890

36 38 36 36 38

36 38 46 38 38 38 38

36 38 36 36 38

49 57

891

892

893

894

36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

49

Outro

895

896

897

x1 898

36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

49 57

899

900

901

902

36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

36 38 36 36 38

49

903

904

905

906

36

38

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907

908

909

910

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36

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36

36

38

36

38

36

36

38

49

57

911

912

913

914

36

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36

36

38

36

38

36

36

38

36

38

36

36

38

49

" So Much I" Intro
Thanks To JohnGuitar For The Drum Part

915

916

917

918

919

920

42

42

42

42

49

49

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The score is divided into two systems. The first system starts at measure 921 and ends at measure 922. The second system starts at measure 922 and ends at measure 925. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The vocal melody is simple and melodic, with some measures containing rests. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and four piano accompaniment staves. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on four staves, with the first staff having a bass clef and the others having a treble clef. The accompaniment features a steady, rhythmic pattern of eighth notes. The score is divided into four measures, each marked with a measure number (42, 40, 36, 36) and a time signature (9/8). The first measure is marked with a plus sign (+) and a cross (X) above the staff. The second measure is marked with a plus sign (+) and a cross (X) above the staff. The third measure is marked with a plus sign (+) and a cross (X) above the staff. The fourth measure is marked with a plus sign (+) and a cross (X) above the staff.

The musical score for 'The Rose Tree' is presented on a grand staff with five systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into measures by bar lines. The first system contains measures 1 through 42, with a measure number '924' at the beginning. The second system contains measures 42 through 40, with a measure number '42' at the beginning. The third system contains measures 40 through 36, with a measure number '42' at the beginning. The fourth system contains measures 36 through 36, with a measure number '42' at the beginning. The fifth system contains measures 36 through 36, with a measure number '42' at the beginning. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

925

42 42 42 42

40 40

36 36 36 36

926

42 42 42 42

40 40 40 40

36 36 36 36

927

42 42 42 42

40 40 40 40

36 36 36 36

928

42 42 42 42

40 40 40 40

36 36 36 36

929

42 42 42 42

40 40 40 40

36 36 36 36

930

42 42 42 42

40 40

36 36 36 36

931

42 42 42 42

40 40

36 36 36 36

932

42 42 42 42

40 40

36 36 36 36

933

42 42 42 42

40 40

36 36 36 36

934

42 42 42 42

40 40 40 40

36 36 36 36

935

42 42 42 42

40 40 40 40

36 36 36 36

936

42 42 42 42

40 40 40 40

36 36 36 36

937

42 42 42 42

40 40 40 40

36 36 36 36

938

42 42 42 42

40 40

36 36 36 36

939

42 42 42 42

40 40

36 36 36 36

x3 940

42 42 42 42

40 40

36 36 36 36

Pre-Chorus 1

941

42 42 42 42

40 40

36 36 36 36

942

42 42 42 42

40 40

36 36 36 36

943

42 42 42 42

40 40

36 36 36 36

944

42 42 42 42

40 40

36 36 36 36

945

946

42 42 42 42 42 42 42 42

40 40

36 36 36 36

947

948

42 42 42 42 42 42 42 42

40 40

36 36 36 36

949

950

42 42 42 42 42 42 42 42

40 40

36 36 36 36

Chorus 1

951

952

953

954

42 42 42 42 42 42 42 42

40 40

36 36 36 36

952

42 42 42 42

40 40

36 36 36 36

953

42 42 42 42

40 40

36 36 36 36

954

42 42 42 42

40 40

36 36 36 36

1 x1

955

42 42 42 42

40 40

36 36 36 36

2 x1

956

42 42 42 42

40 40

36 36 36 36

957

42 42 42 42

40 40

36 36 36 36

958

42 42 42 42

40 40

36 36 36 36

959

42 42 42 42

40 40

36 36 36 36

Interlude

960

961

42 42 42 42

40 40

36 36 36 36

40 40 40 40 40 40 40 40

Verse 3

962

963

40 40 40 40 40 40 40 40

42 42 42 42

40 40

36 36 36 36

964

965

42 42 42 42

40 40

36 36 36 36

42 42 42 42

40 40

36 36 36 36

Pre-Chorus 2

966

967

42 42 42 42

40 40

36 36 36 36

42 42 42 42

40 40

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems, each starting with a measure number (968 and 969). The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three accompaniment lines. The melody is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the melody. The score is divided into two systems, each starting with a measure number (972 and 973). The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The accompaniment lines are written on three staves, with the first staff containing a bass line and the second and third staves containing a treble line. The accompaniment consists of a simple harmonic pattern of eighth and sixteenth notes. The lyrics are written in a stylized font and are aligned with the melody. The overall style is that of a traditional folk song.

972

973

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a three-staff system. The first system is labeled "1" and the second system is labeled "2". The first system contains measures 974, 42, 40, and 42. The second system contains measures 975, 42, 40, and 42. The notation includes various musical symbols such as notes, rests, and bar lines.

976

42 42 42 42 40 40 36 36 36 36

977

42 42 42 42 40 40 36 36 36 36

978

42 42 42 42 40 40 36 36 36 36

979

42 42 42 42 40 40 36 36 36 36

980

2

+

x

+

+

+

x1

42

42

42

42

40

40

36

36

36

36

981

3

+

+

+

+

42

42

42

42

40

40

36

36

36

36

982

+

+

+

+

42

42

42

42

40

40

36

36

36

36

983

+

+

+

+

42

42

42

42

40

40

36

36

36

36

984

42 42 42 42 40 40 36 36 36 36

985

42 42 42 42 40 40 36 36 36 36

986

42 42 42 42 40 40 36 36 36 36

987

42 42 42 42 40 40 36 36 36 36

988

42 42 42 42

40 40

36 36 36 36

989

42 42 42 42

40 40

36 36 36 36

990

42 42 42 42

40 40

36 36 36 36

Outro

991

42 42 42 42

40 40

36 36 36 36

992

42 42 42 42

40 40 40 40

36 36 36 36

993

42 42 42 42

40 40 40 40

36 36 36 36

994

42 42 42 42

40 40 40 40

36 36 36 36

995

42 42 42 42

40 40 40 40

36 36 36 36

996

42 42 42 42

36 36 36 36

40 40 40 40

997

42 42 42 42

36 36 36 36

40 40 40 40

998

42 42 42 42

36 36 36 36

40 40 40 40

999

42 42 42 42

36 36 36 36

40 40 40 40

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and three piano accompaniment lines. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The melody then descends: a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of three staves. The first staff (right hand) begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The second staff (left hand) begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The third staff (bass line) begins with a quarter note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, and a quarter note C4. This is followed by a quarter rest, then a quarter note B3, a quarter note A3, and a quarter note G3. The score is marked with a "1001" in the top left corner and a "42" in the bottom left corner. The piano part is marked with a "36" in the bottom left corner.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The score is divided into four measures, each labeled with a measure number (1002, 42, 42, 42) and a tempo marking (36, 36, 36, 36). The tempo marking is likely in beats per minute (BPM). The score is written in a standard musical notation style.

The musical score for 'The Rose Tree' is presented on a grand staff with five systems. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into four measures, each marked with a measure number (42, 40, 42, 40) and a bar number (36, 36, 36, 36). The melody features a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a single note (C) in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The score is written in a standard musical notation style, with a key signature of one sharp and a common time signature.

1004

42 42 42 42

40 40

36 36 36 36

1005

42 42 42 42

40 40

36 36 36 36

Untable: it is a F*cked Up, But Sweet Ending

1006

42 42 42 42

40 40

36 36 36 36

" Storm In a Teacup" Intro

1010 1011 1012 1013 1014 1015

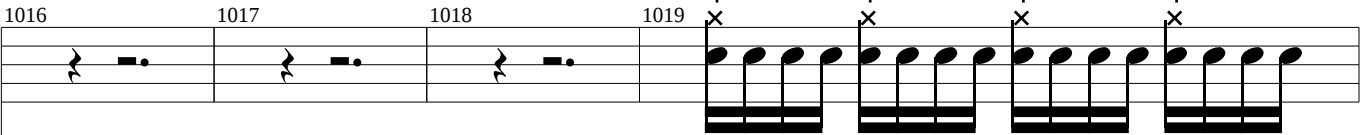
♩ = 105

1016

1017

1018

1019



42

42

42

42

38

38

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38

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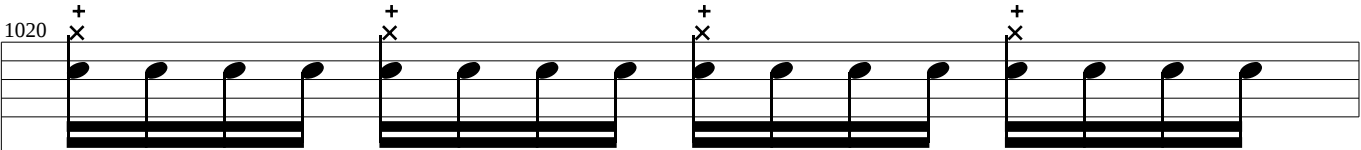
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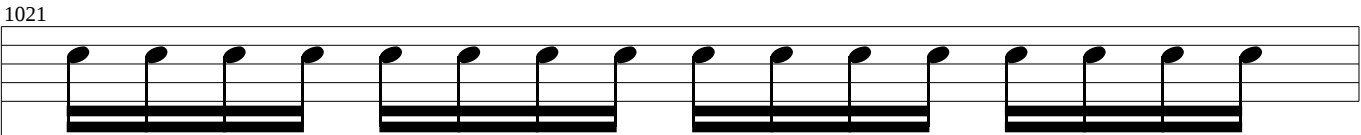
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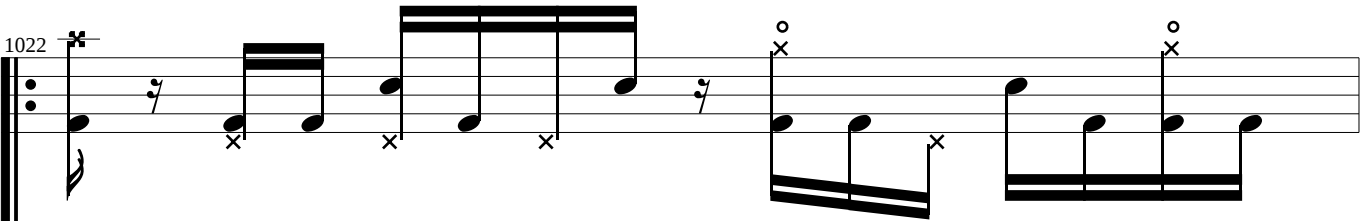
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Verse 1

1022



49

44

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1023

44	44	44	44	46	44	46
38			38	38		
36	36	36	36	36	36	36

Pre-Chorus 1

1024

44	44	44	44	46	44	46
38			38	38		
36	36	36	36	36	36	36

1025

44	44	44	44	46	44	46
38			38	38		
36	36	36	36	36	36	36

1026

44	44	44	44	46	44	46
38			38	38		
36	36	36	36	36	36	36

1027

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

Chorus 1

1028

57 57 57 57 57

49 49 49 49 49

38 38 38

36 36 36 36 36 36 36

1029

x2 1030

57 57 57 57 49 49 49 49

49 49 49 49 38 38 38 38

38 38 38 38

36 36 36 36 36 36 36 36

1031 1032 1033

49 49 49 49 57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

Interlude

1034	1035	1036	1037
57	57	57	57
38	38	38	38
36	36	36	36

1038

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42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

[illegible]

Verse 2

1040

49 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

1041

44 44 44 44 46 44 46

38 38 38

36 36 36 36 36 36 36

x3

Chorus 2

1042

57 57 57 57 57

49 49 49 49 49

38 38 38 38 38

1043

57 57 57 57

49 49 49 49

38 38 38 38

x2 1044

49 49 49 49

38 38 38 38

36 36 36 36

1045

49 49 49 49

38 38 38 38

36 36 36 36

1046

57 57 57 57 57

38 38

36 36 36 36 36 36

1047

57 57 57 57 57

38 38

36 36 36 36 36 36

1048

1049

1050

1051

1052

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1053

1054

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1057

Handwritten musical notation for measures 1057-1062. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with some measures containing beamed eighth notes. The rhythm is consistent across all measures, with a steady eighth-note pulse. The notes are mostly on the lower half of the staff, with some higher notes in the final measures.

Pre-Chorus 2

1058

Handwritten musical notation for measures 1058-1063. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with some measures containing beamed eighth notes. The rhythm is consistent across all measures, with a steady eighth-note pulse. The notes are mostly on the lower half of the staff, with some higher notes in the final measures.

1059

Handwritten musical notation for measures 1059-1064. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with some measures containing beamed eighth notes. The rhythm is consistent across all measures, with a steady eighth-note pulse. The notes are mostly on the lower half of the staff, with some higher notes in the final measures.

1060

Handwritten musical notation for measures 1060-1065. The notation consists of a single staff with a treble clef. The melody is composed of eighth notes, with some measures containing beamed eighth notes. The rhythm is consistent across all measures, with a steady eighth-note pulse. The notes are mostly on the lower half of the staff, with some higher notes in the final measures.

1061

44 44 44 44 46 44 46 38 38 38 36 36 36 36 36 36

Chorus 3

1062

57 57 57 57 57 49 49 49 38 38 38 36 36 36 36 36

1063

57 57 57 57 49 49 49 38 38 38 38 38 38 36 36 36 36

x2 1064

49 49 49 49 38 38 38 38 36 36 36 36

1065

49 49 49 49 38 38 38 38 36 36 36 36

1066

57 57 57 57 57 57 38 38 36 36 36 36

1067

57 57 57 57 57 57 38 38 36 36 36 36

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are written below the vocal line. The score includes a piano introduction, a verse, and a chorus. The lyrics are: "Hello, hello, good morning to you, / I've been a silent movie, / For the voices that go unheeded, / In my room I've secret hideaways, / And the silence is alive, / It's the only thing that keeps me sane, / 'Cause the silence is alive, / It's the only thing that keeps me sane." The score is marked with "x1" and "x2" indicating repeated sections. The tempo is marked "Moderato".

" We Believe" Intro

The image shows a musical score for the song "The Rose Tree". At the top, a treble clef is followed by a quarter note and the text "= 190". The score is divided into three measures, each starting with a measure number: 1073, 1074, and 1075. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are three lines of text containing numbers, likely representing fingerings or other performance instructions. The first line contains: 36 36 36 44 (46) (46) 36. The second line contains: 42 44 44 40 40 36 (46) 44 44. The third line contains: 36 36 36 44 (46) (46) 36.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a treble clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The piano accompaniment is written in a simple, rhythmic style, using chords and single notes. The vocal melody is written in a simple, rhythmic style, using quarter notes and eighth notes. The lyrics "The Rose Tree" are written below the piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled "1085" and the second "1086". The third system is labeled "1087". The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in 4/4 time. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals.

1091

1092

1093

36 36 36 36

44 (46) (46)

42 44 44 40 40 36

(46) 44 44

36 36 36 36

44 (46) (46)

1097

1098

1099

36 36 36 36 42 44 44 40 40 36 36 36 36 44 (46) (46) 44 (46) 44 (46) 44

[illegible]

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a half note D4. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and single notes. The score is divided into three measures, each containing a measure number (1109, 1110, 1111) and a chord symbol (36, 44, (46), 36). The lyrics "The Rose Tree" are written below the vocal line.

1112 1113 1114

42 44 44 40 40 36
(46) 44 44

36 36 36 36
(46) (46)

42 44 44 40 40 36
(46) 44 44

1115

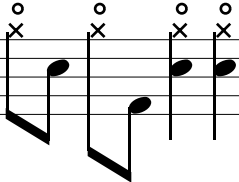
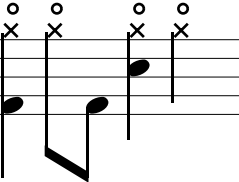
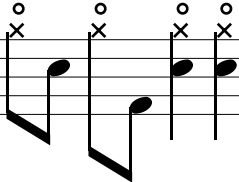
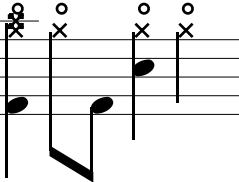
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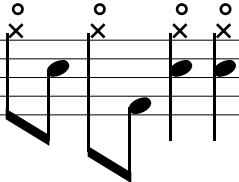
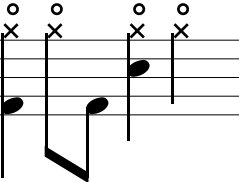
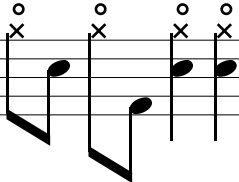
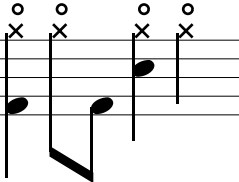
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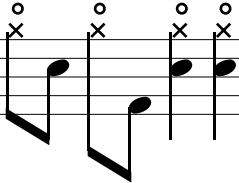
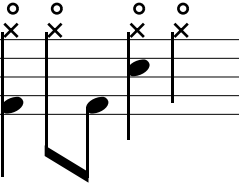
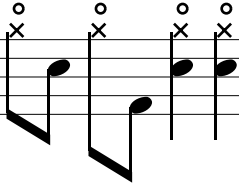
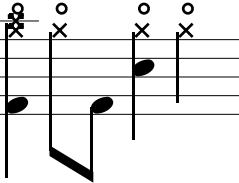
36 36 36
44 (46) (46) 36
46

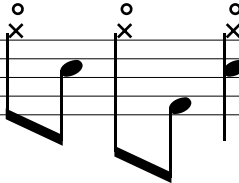
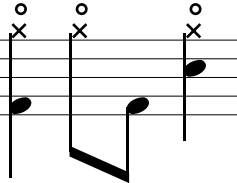
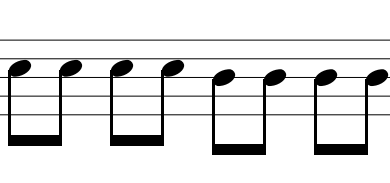
40 40 40 40 40 40 40 40 40 40

46 46 46 46
36 36 40

1118	1119	1120	1121
			
46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46	46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46 (49)

1122	1123	1124	1125
			
46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46	46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46

1126	1127	1128	1129
			
46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46	46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46 (49)

1130	1131	1132
		
46 46 46 46 40 36 40 40	46 46 46 46 36 36 40 46	40 40 40 40 45 45 45 45

1133

1134

1135

36 36 36	42 44 44 40 40 36	36 36 36
44 (46) (46)	(46) 44 44	44 (46) (46)
36		36

1136

1137

1138

42 44 44 40 40 36	36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44
	36	

1139

1140

1141

36 36 36	42 44 44 40 40 36	36 36 36
44 (46) (46)	(46) 44 44	(49) (46) (46)
36		36

Verse 1

1142

1143

1144

42 44 44 40 40 36	36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44
	36	

1145

1146

1147

36	36	36		42	44	44	40	40	36	36	36	36	
44	(46)	(46)	36			(46)	44	44		44	(46)	(46)	36

1148

1149

1150

42	44	44	40	40	36	36	36	36		42	44	44	40	40	36
		(46)	44	44		44	(46)	(46)	36			(46)	44	44	

1151

1152

1153

36	36	36		42	44	44	40	40	36	36	36	36	
44	(46)	(46)	36			(46)	44	44		44	(46)	(46)	36

1154

1155

1156

42	44	44	40	40	36	36	36	36		42	44	44	40	40	36
		(46)	44	44		44	(46)	(46)	36			(46)	44	44	

1157

1158

1159

36 36 36 36 42 44 44 40 40 36 36 36 36 44 (46) (46) 36

(46) (46)

(46) (46)

(46) (46)

Chorus 1

1160 1161 1162

42 44 44 40 40 36
(46) 44 44

36 36 36
(46) (46) 36

42 44 44 40 40 36
(46) 44 44

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into measures, with measure numbers 1163, 1164, 1165, and 1166 indicated. The lyrics "The Rose Tree" are written below the vocal line. The piano part includes chords and arpeggiated figures. The score ends with a double bar line and a repeat sign.

Interlude

Verse 2

1167	1168	1169	1170	1171
36 44	36 44	36 44	36 44	36 44

1172

1173

1174

(40) (40) (40) 40	36 36 36 36	42 44 44 40 40 36
(44) (44) (44) 44	(49) (46) (46)	(46) 44 44

Interlude

1175

1176

1177

36 36 36 36	42 44 44 40 40 36	36 36 36 36
44 (46) (46)	(46) 44 44	44 (46) (46)

1178

1179

1180

42 44 44 40 40 36	36 36 36 36	42 44 44 40 40 36
(46) 44 44	44 (46) (46)	(46) 44 44

1181

36 36 36

44 (46) (46) 36

42 44 44 40 40 36

(46) 44 44

36 36 36

44 (46) (46) 36

Chorus 2

1184

42 44 44 40 40 36

(46) 44 44

36 36 36

44 (46) (46) 36

42 44 44 40 40 36

(46) 44 44

1187

36 36 36

44 (46) (46) 36

40 40 40 40 40 40 40 40 40 40

46 46 46 46

36 36 40

1190

46 46 46 46

40 36 40 40

46 46 46 46

36 36 40

46 46 46 46

40 36 40 40

46 46 46 46

36 36 40

46 46 46 46

36 36 40

[illegible]

Interlude

[illegible]

Verse 4

1202

1203

1204

46 46 46 46

40 36 40 40

46 46 46 46

36 36 40 46

40 40 40 40 45 45 45 45

1205

The Rose Tree

1206

The Rose Tree

1207

The Rose Tree

1208

The Rose Tree

46 46 46 46

36 36 40

46 46 46 46

40 36 40 40

46 46 46 46

36 36 40

46 46 46 46

40 36 40 40

1209	1210	1211	1212
46-46-46-46 36-36-40-40 (49)	46-46-46-46 40-36-40-40	46-46-46-46 36-36-40-40	46-46-46-46 40-36-40-40

1213	1214	1215
36-36-36-36 44-(46)-(46)-36	42-44-44-40-40-36 (46)-44-44	36-36-36-36 44-(46)-(46)-36

1216	1217	1218
42-44-44-40-40-36 (46)-44-44	36-36-36-36 44-(46)-(46)-36	42-44-44-40-40-36 (46)-44-44

1219	1220	1221
36-36-36-36 44-(46)-(46)-36	42-44-44-40-40-40-36 (46)-44-44	36-36-36-36 44-(46)-(46)-36

1222 1223 1224

42 44 44 40 40 36
(46) 44 44

36 36 36
44 (46) (46) 36

42 44 44 40 40 36
(46) 44 44

1225 1226 1227

36 36 36 36 42 44 44 40 40 36 36 36 36 44 (46) (46) 44 (46) (46) 44 44

" Turn It Again" Intro

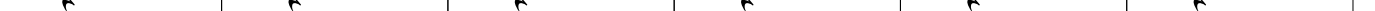
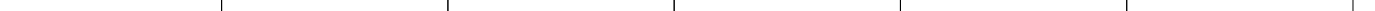
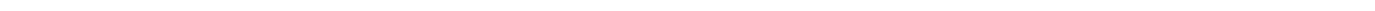
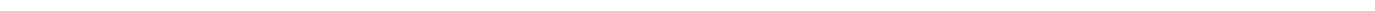
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1238 1239 1240 1241 1242 1243

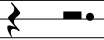
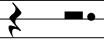
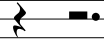
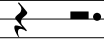
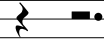
= 111

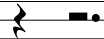
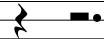
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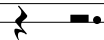
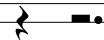
Verse 1

1244	1245	1246	1247	1248	1249
					
					
					
					
					

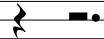
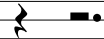
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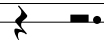
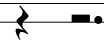
1286	1287	1288	1289	1290	1291
					

1292	1293	1294	1295	1296	1297
					

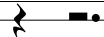
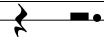
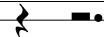
1298	1299	1300	1301	1302	1303
					

Chorus 2

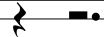
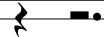
1304	1305	1306	1307	1308	1309
					

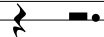
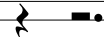
1310	1311	1312	1313	1314	1315
					

1316	1317	1318	1319	1320	1321
					

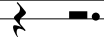
1322	1323	1324	1325	1326	1327
					

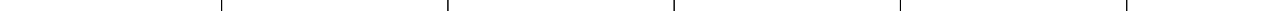
Verse 3

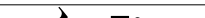
1328	1329	1330	1331	1332	1333
					

1334	1335	1336	1337	1338	1339
					

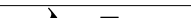
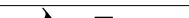
Chorus 3

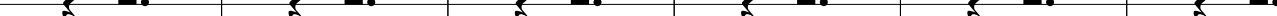
1340	1341	1342	1343	1344	1345
					

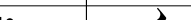
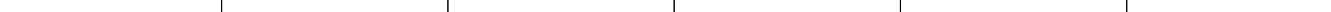
1346	1347	1348	1349	1350	1351
					
					
					
					
					

1352	1353	1354	1355	1356	1357
					
					
					
					
					

Gtr. Solo

1358	1359	1360	1361	1362	1363
					

1364	1365	1366	1367	1368	1369
					
					

1370	1371	1372	1373	1374	1375
					
					
					
					
					

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

400

1406

1407

1408

1409

1410

1411

" Death of a Martian" Intro
Drum Part By thoun

= 115

1412

1413

1414

35-38-35-38-42	35-38-42-35-42-38-42	35-42-38-42-35-42-38-42

1415

1416

1417

35-42-38-42-35-42-38-42-(38)(38)	35-42-38-42-35-42-38-42	35-42-38-42-35-42-38-42

Verse 1

1418

1419

1420

35-42-38-42-35-42-38-42-(38)(38)	35-42-38-42-35-42-38-51	49-42-38-42-35-42-38-42-35

1421

+

x

+

x

+

x

+

x

35

42-38-42-35-42-38-42

1422

+

x

+

x

+

x

+

x

35

42-38-42-35-42-38-42

1423

+

x

+

x

+

x

+

x

35-42-38-42-35-42-38-42

(38)(38)

1424

+

x

+

x

+

x

+

x

35

42-38-42-35-42-38-42

1425

+

x

+

x

+

x

+

x

35-42-38-42-35-42-38-42

(38)(38)

1426

+

x

+

x

+

x

+

x

35

42-38-42-35-42-38-42

1427

+

x

+

x

+

x

+

x

35

42-38-42-35-42-38-42

x1
1428

+

x

+

x

+

x

+

x

49-42-38-42-35-42-38-42

35

1429

+

x

+

x

+

x

+

x

35

42-38-42-35-42-38-42

Chorus 1

1430

+

x

+

x

+

x

+

x

35-42-38-42-35-38-35

42-42

1431

+

x

x

x

x

x

x

x

35-42-35-35-35-38-38-38-38-38-38

42-42-42

1432

+

x

+

x

+

x

+

x

35-35-35-38-51-35-35-38

49-51-51

402

1433	1434	1435
35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38
51 51 51	51 51 51	51 51 51

1436	1437	1438
35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38
49 51 51	51 51 51	51 51 51

1439	1440	1441
35 35 35 38 38 50 48 41	35 35 35 38 51 38 35 38	35 35 35 38 51 35 35 38
51 51 38 38	49 51 38 51	51 51 51

1442	1443	1444
35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38
51 51 51	51 51 51	49 51 51

1445

1446

1447

35-35-35-38-51-35-35-38	35-35-35-38-51-35-35-38-51	35-51-51-51-38-38-38-46
51-51-51	51-51-51	51
51	51	

Interlude

1448

1449

1450

35-42-38-42-35-42-38-42	35-42-38-42-35-42-38-42	35-42-38-42-35-42-38-42

Verse 2

1451

1452

1453

35-42-38-42-35-48-38-42	49-42-38-42-35-42-38-42	42-38-42-35-42-38-42
	35	35

1454

1455

1456

42-38-42-35-42-38-42	35-42-38-42-35-42-38-42(38)(38)	42-38-42-35-42-38-42
35		35

Chorus 2

1468	1469	1470
35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38
49 51 51	51 51 51	51 51 51
	51	51

1471	1472	1473
35 35 35 38 38 50 48 41	35 35 35 38 51 35 38	35 35 35 38 51 35 35 38
51 51 38 38	49 51 38 51	51 51 51
		51

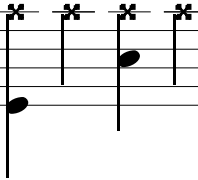
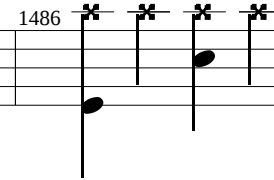
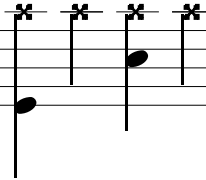
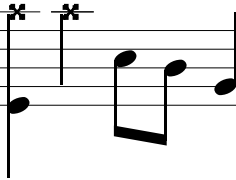
1474	1475	1476
35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38
51 51 51	51 51 51	49 51 51
	51	51

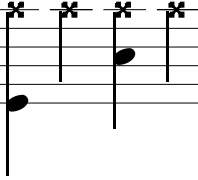
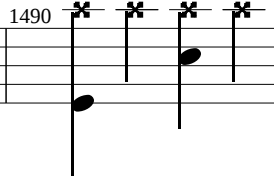
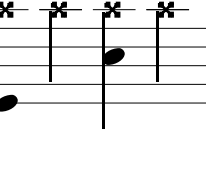
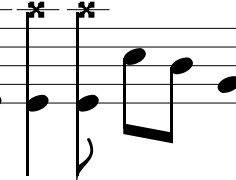
1477	1478	1479
35 35 35 38 51 35 35 38	35 35 35 38 51 35 35 38	35 51 51 51 38 38 38 46
51 51 51	51 51 51	51
	51	

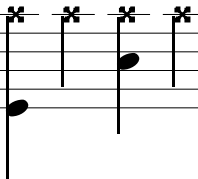
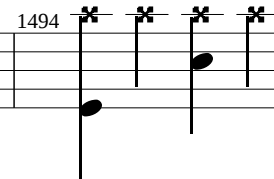
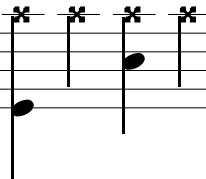
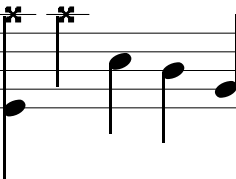
Interlude

1480	1481	1482	1483	1484
				
38 38 38 38 38 38 38 38	49 51 35			

Outro

1485	1486	1487	1488
			
35 49 38 49 49 49	35 49 38 49 49 49	35 49 38 49 49 49	35 49 38 45 41 49

1489	1490	1491	1492
			
35 49 38 49 49 49	35 49 38 49 49 49	35 49 38 49 49 49	35 35 49 38 45 41 49 49 35

1493	1494	1495	1496
			
35 49 38 49 49 49	35 49 38 49 49 49	35 49 38 49 49 49	35 49 38 45 41 49

1497	1498	1499	1500
35 49 38 49 49 49	35 49 38 49 49 49	35 49 38 49 49 49	35 41 45 45 45 49 45 38

1501	1502	1503	1504
35 49 38 49 49 49	35 49 38 49 49 49	35 49 38 49 49 49	35 49 38 35 49 35 49 35 49 35

1505	1506	1507	1508
35 49 38 49 49 49	35 49 38 38 49 49 49 38	35 49 35 38 49 35 49 49	35 49 38 45 41 49

1509	1510	1511	1512
35 49 38 49 49 49	35 49 38 38 49 49 49 38	35 49 38 49 49 49	35 41 49 38 45 41 49 49 38

1513 1514 1515

35 49 38 38 49 35 35 49 35 38 45 41 35 49 35 38 49 49 49 49 38

1516	1517	1518
35-51-41-50-38-45-49	49	
49-45-49-49-41	51	
	35	

(Recording Effects/Rythm...)

" Desecration Smile" Intro

Verse 1

[illegible]

Chorus 1

242526272829

A

30313233

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	(2)	2	(2)	2	(2)	2	2	2	2
2	(2)	2	(2)	2	(2)	2	2	2	2
0	(0)	0	(0)	0	(0)	0	0	0	0
0	(0)	0	(0)	0	(0)	0	0	0	0

Interlude

Em

D

C

3435

0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	3	3	3
0	(0)	0	(0)	0	(0)	0	0	0	1	1	1
2	(2)	2	(2)	2	(2)	2	2	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0									3	3	3



Em



D



C

36

37

0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3
0															

Verse 2



Em



D



C

38

39

0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3
0															



Em



D



C

40

41

0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3
0															



Em



D



C

42

43

0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	0	0	0	0	0
2		2		2		2		2	0	0	0	2	2	2	2	2
0												3	3	3	3	3



Em



D



C

44

45

0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	0	0	0	0	0
2		2		2		2		2	0	0	0	2	2	2	2	2
0												3	3	3	3	3



Em



D



C

46

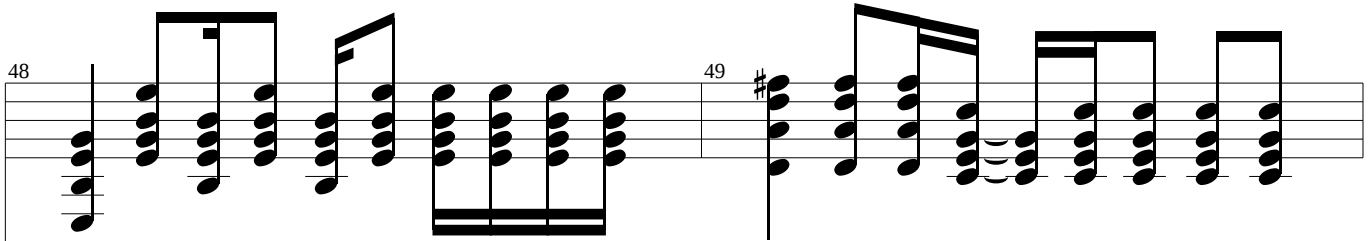
47

0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	0	0	0	0	0
2		2		2		2		2	0	0	0	2	2	2	2	2
0												3	3	3	3	3

1  Em

1  D

1  C

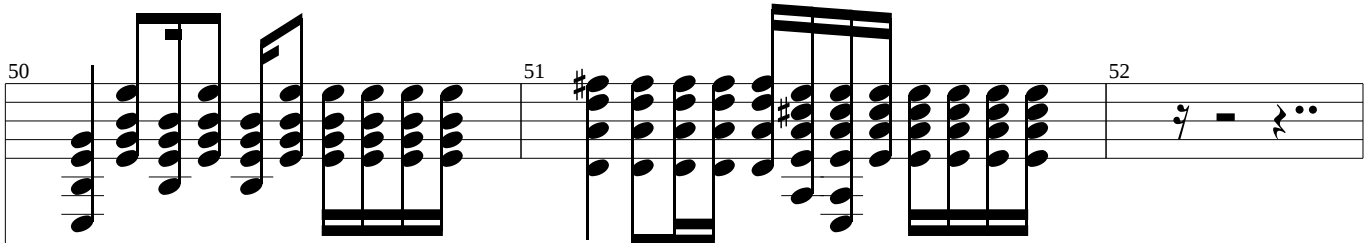
48 

0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	2
0												3	3	3	3

1  Em

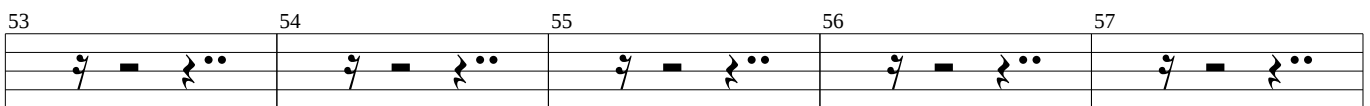
1  D

1  A

50 

0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	3	3	2	2	2	2	2	2	2
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
0														0	0					

Chorus 2

53 



C



G



E



C



G

67

68

69

0	0	0	0	3	3	3	3
1	1	1	1	3	3	3	3
0	(0)	0	(0)	0	(0)	0	0
2	(2)	2	(2)	0	(0)	0	0
3	(3)	3	(3)	2	(2)	2	2
0	(0)	0	(0)	3	(3)	3	3

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
1	(1)	1	(1)	1	(1)	1	1
2	(2)	2	(2)	2	(2)	2	2
2	(2)	2	(2)	2	(2)	2	2
0	(0)	0	(0)	0	(0)	0	0

0	0	0	0	3	3	3	3
1	1	1	1	3	3	3	3
0	(0)	0	(0)	0	(0)	0	0
2	(2)	2	(2)	0	(0)	0	0
3	(3)	3	(3)	2	(2)	2	2
0	(0)	0	(0)	3	(3)	3	3



Em



D



C

70

71

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	(0)	0	(0)	0	(0)	0	0
2	(2)	2	(2)	2	(2)	2	2
2	2	2	2	2	2	2	2
0							

2	2	2					
3	3	3	1	1	1	1	1
2	2	2	0	0	0	0	0
0	0	0	2	2	2	2	2
			3	3	3	3	3



Em



D



C

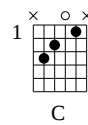
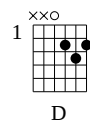
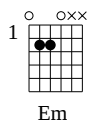
72

73

0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	(0)	0	(0)	0	(0)	0	0
2	(2)	2	(2)	2	(2)	2	2
2	2	2	2	2	2	2	2
0							

2	2	2					
3	3	3	1	1	1	1	1
2	2	2	0	0	0	0	0
0	0	0	2	2	2	2	2
			3	3	3	3	3

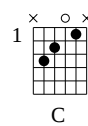
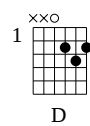
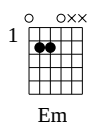
Chorus 3



74

75

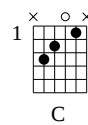
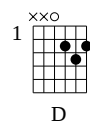
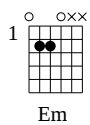
0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3	3
0																



76

77

0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1	1
0	(0)	0	(0)	0	(0)	0	0	0	3	3	3	0	0	0	0	0
2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2	2
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0																



78

79

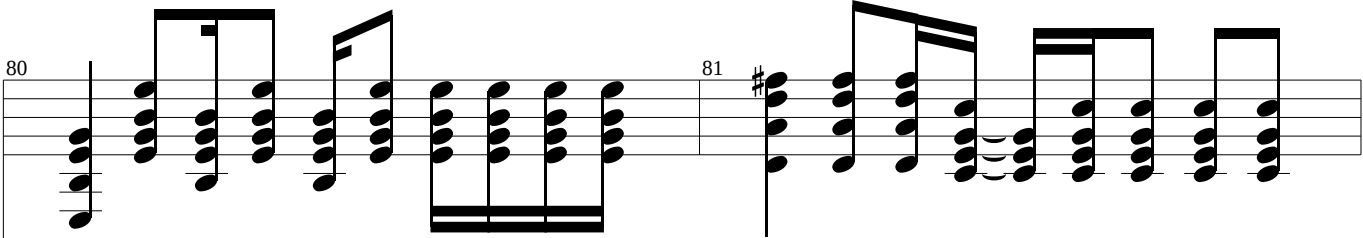
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2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2	2
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1  Em

1  D

1  C

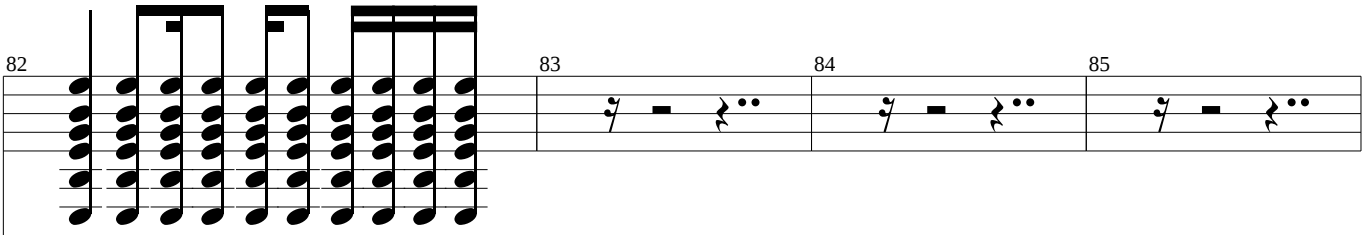
80



0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1	1
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2		2		2		2		2	0	0	0	3	3	3	3	3
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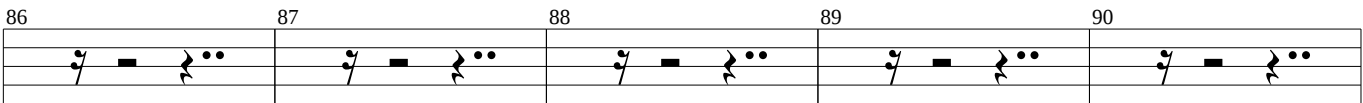
1  Em

82

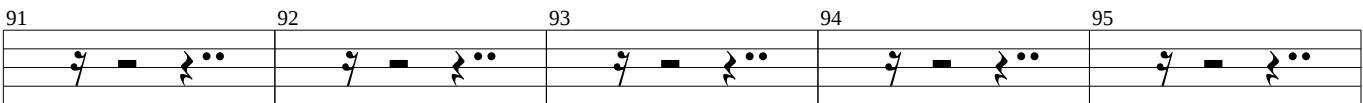


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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	0	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0
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2	(2)	2	(2)	2	(2)	2	2	2	2	2	2	2	2	2	2	2
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86



91



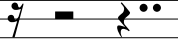
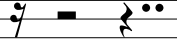
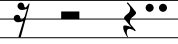
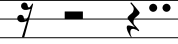
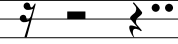
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100

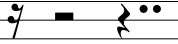
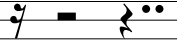
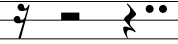
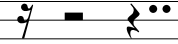
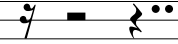
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102

103

104

105

" Tell Me Baby" Intro

106

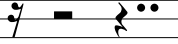
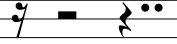
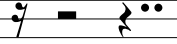
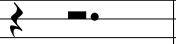
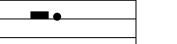
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111

112

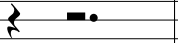
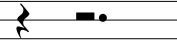
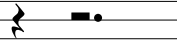
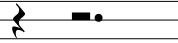
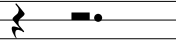
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114

115





Verse 1

116

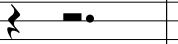
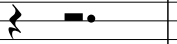
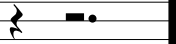
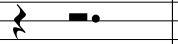
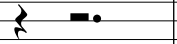
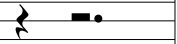
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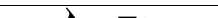
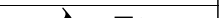
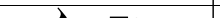
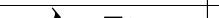
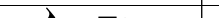
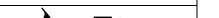
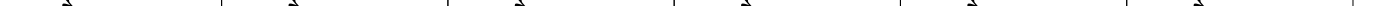
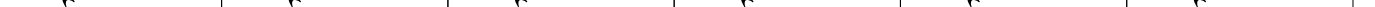
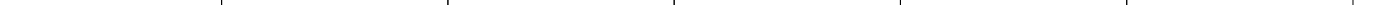
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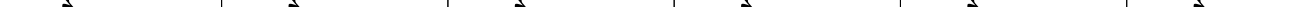
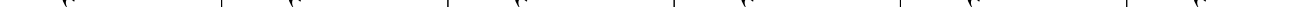
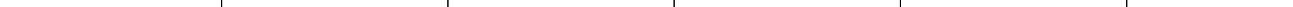
					

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a different melodic phrase. The first measure is labeled "1" and the second measure is labeled "2". The third measure is labeled "3". The score is written in a simple, clear style, with notes and rests clearly visible. The lyrics "The Rose Tree" are written below the staff.

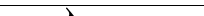
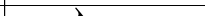
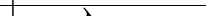
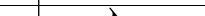
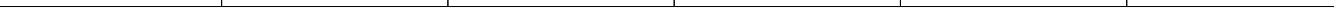
Chorus 1

128	129	130	131	132	133
					
					
					
					
					
					

134	135	136	137	138	139
					
					

140	141	142	143	144	145
					
					
					
					
					

Interlude

146	147	148	149	150	151
					
					
					
					
					

Verse 2

152

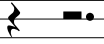
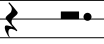
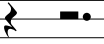
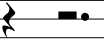
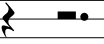
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154

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156

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158

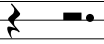
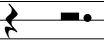
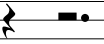
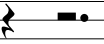
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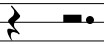
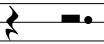
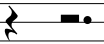
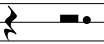
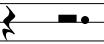
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167

168

169

Chorus 2

170

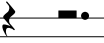
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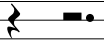
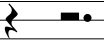
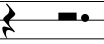
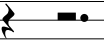
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178

179

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181

182183184185186

Gtr. Solo

187188189

12-141412-1414	12-141412-1414-14	12-141412-1414

190191192

12-14-1213-1214-12^14	12-141412-1414	12-141412-1414-14

Chorus 3

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12-141412-1414	12-14-12-14			

198199200201202203

204

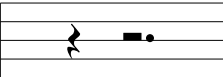
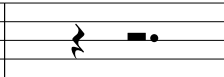
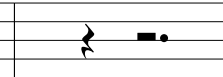
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209

" Hard To Concentrate"

210

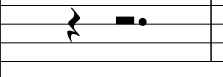
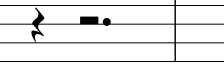
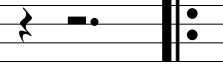
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Verse 1 & 2

216

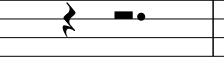
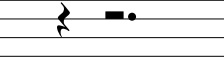
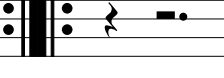
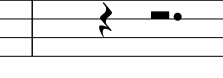
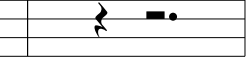
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218

x1 219

220

221

Chorus 1 & 2

222

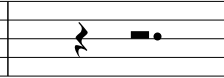
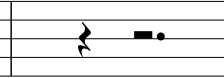
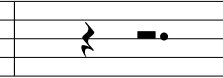
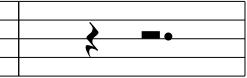
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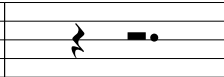
229

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Interlude

234 235 x1 236 237 238 239 x1

Chorus 3

This Part Added By Your's Truly

240 241 242 243

15 15 14 15 15 15 14 15
17 15 15 17 15 15 15 17
17 16 14 16 16 16 14 16

244 245 246 247

15 15 14 15 15 15 14
17 15 15 17 15 15 15
17 16 14 16 16 16 14

Bridge

248 249 250 251 252 253

17
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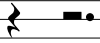
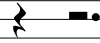
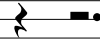
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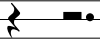
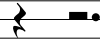
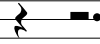
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Verse 3

Overdriven (I Added This Cause I Liked it)

Chorus

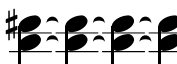
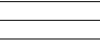
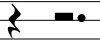
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x1 270

15 17

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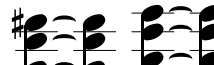
15 17 15 16

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14 15 15 14 15 15 14 15

15 17 17 15 17 15 17 15

14 16 17 16 16 16 17 16

275 276 277 278

14 15 15 17 14 17 15 17 14 15 17 19

Outro - Solo

279 280 281 282

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283 284 285 286

15 15 14 15 15 15 14 15 17 15 15 14 15 17 16 17 16 16 16 16

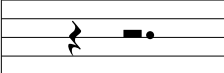
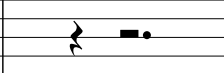
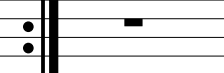
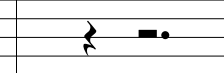
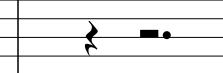
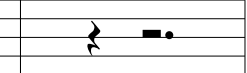
"21st Century" Intro

I Did No Tabbing For This Song :(.... th

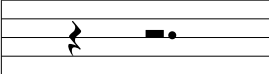
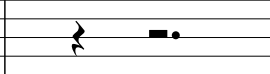
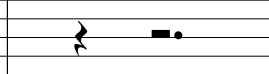
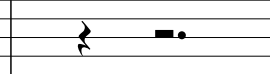
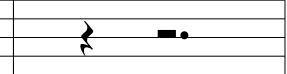
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17 19 17 17 17 17

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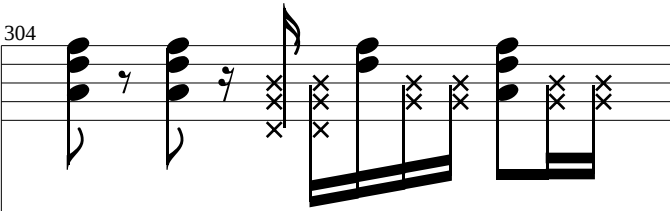
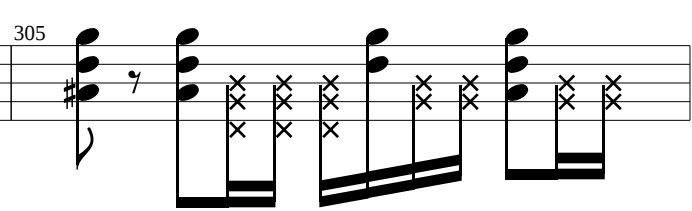
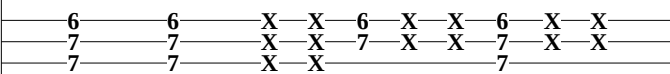
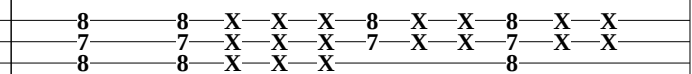
					

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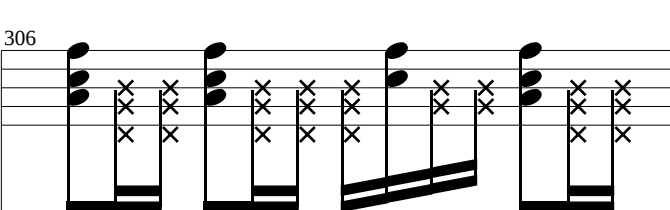
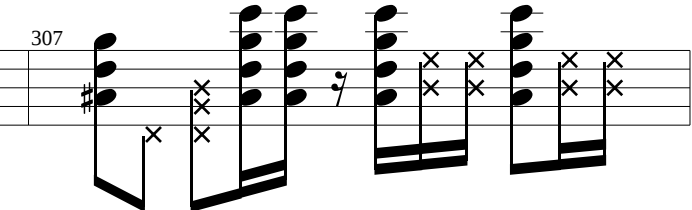
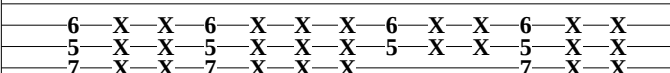
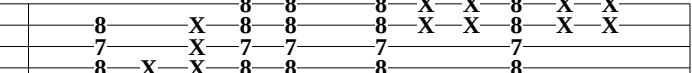
				

Clean

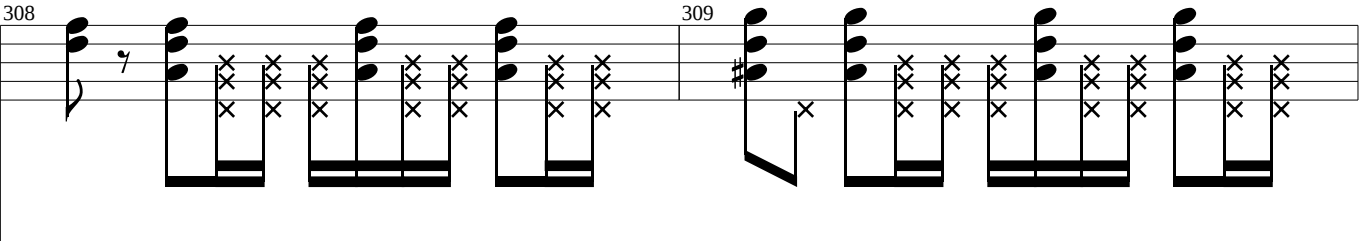
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306307

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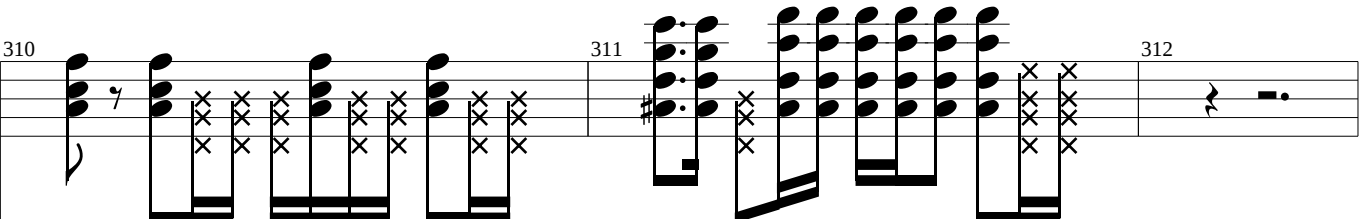


6	6	X	X	X	6	X	X	6	X	X
7	7	X	X	X	7	X	X	7	X	X
	7	X	X	X	7	X	X		X	X

8	8	X	X	X	8	X	X	8	X	X
7					7	X	X	7	X	X
8	X	8	X	X	8	X	X	8	X	X

Chorus 1

310



6	6	X	X	X	6	X	X	6	X	X
5	5	X	X	X	5	X	X	5	X	X
7	7	X	X	X	7	X	X	7	X	X

8	8		10	10	10	10	10	10	X	X
8	8	X	10	10	10	10	10	10	X	X
7	7	X	7	7	7	7	7	7	X	X
8	8	X	8	8	8	8	8	8	X	X

313

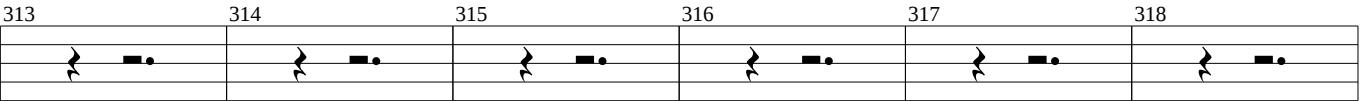
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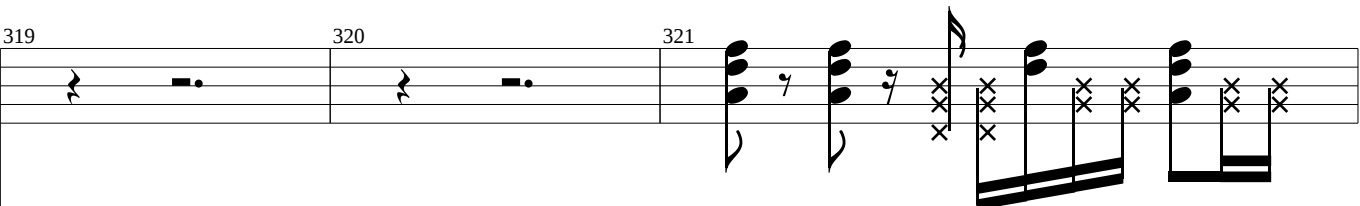


Interlude

319

320

321



		6	6	X	X	6	X	X	6	X	X
		7	7	X	X	7	X	X	7	X	X
		7	7	X	X				7		

428

322

323

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X	8					

6	X	X	6	X	X	X	6	X	X	6	X	X
5	X	X	5	X	X	X	5	X	X	5	X	X
7	X	X	7	X	X	X	7	X	X	7	X	X

Verse 2

324

8		8	8	8	X	X	8	X	X
7	X	7	7	7	X	X	7	X	X
8	X	X	8	8	8		8		

10

328

333

6	6	X	X	6	X	X	6	X	X
7	7	X	X	7	X	X	7	X	X
7	7	X	X	7			7		

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X	8			8		

429

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Chorus 2

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X 5 5 5 5 X X

3 3 X X

5 5 X X

3 3

6 6 X X 6 X X 6 X X

7 7 X X 7 X X 7 X X

7 7 X X 7 X X 7 X X

359

360

8 8 X X X 8 X X 8 X X

7 7 X X X 7 X X 7 X X

8 8 X X X 8

6 X X 6 X X X 6 X X 6 X X

5 X X 5 X X X 5 X X 5 X X

7 X X 7 X X X 7 X X 7 X X

361

362

8 X 8 8 8 X X 8 X X

7 X 7 7 7 X X 7 X X

8 X X 8 8 8 8

6 6 X X X 6 X X 6 X X

7 7 X X X 7 X X 7 X X

7 X X 7 X X X 7 X X 7 X X

363

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	X	8	X	X	8	X	X	8	X	X

6	6	X	X	X	6	X	X	6	X	X
5	5	X	X	X	5	X	X	5	X	X
7	7	X	X	X	7	X	X	7	X	X

Verse 3

365

8	X	6	6	6	X	X	6	X	X
7	X	8	8	8	X	X	8	X	X
8	X	7	7	7	X	X	7	X	X

13	X	13	13	13	X	X	13	X	0
15	X	15	15	15	X	X	15	X	0
14	X	14	14	14	X	X	14	X	0

367

8	8	X	X	X	8	X	X	8	X	X
7	7	X	X	X	7	X	X	7	X	X
8	8	X	X	X	8	X	X	8	X	X

6	X	X	6	X	X	6	X	X	6	X	X
5	X	X	5	X	X	5	X	X	5	X	X
7	X	X	7	X	X	7	X	X	7	X	X

369

8	X	8	8	8	X	X	8	X	X
7	X	8	8	8	X	X	8	X	X
8	X	8	8	8	X	X	8	X	X

6	6	X	X	X	6	X	X	6	X	X
7	7	X	X	X	7	X	X	7	X	X
7	7	X	X	X	7	X	X	7	X	X

371

372

8	8	X	X	X	8	X	X	8	X	X	6	6	X	X	X	6	X	X	6	X	X
7		7	X	X	7	X	X	7	X	X	5	5	X	X	X	5	X	X	5	X	X
8	X	8	X	X	8	X	X	8	X	X	7	7	X	X	X	7	X	X	7	X	X

Chorus 3

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375

8	8		10	10	10	10	10	10	X	X	10	10	10	10		10	10	10	10	10	10
8	8	X	10	10	10	10	10	10	X	X	X	X	X	X		X	X	X	X	X	X
7	7	X	7	7	7	7	7	7	X	X	7	7	7	7		7	7	7	7	7	7
8	8	X	8	8	8	8	8	8	X	X											

376

377

10	10	10	10		10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

378

379

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

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10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7

10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7

382

5	7	X	5	7	X	5	7	X	5	7	X	5	7	X	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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7	7	5	7	X	5	7	X	5	7	X	5	7	X	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

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X	5	7	X	5	7	X	5	7	X	5	7	X	5	7	X
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5 7 X 5 7 X 5 7 X 5 7 X X

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5 7 5 X 5 7 X 5 7 X 5 7 X 5 7

X X 7 5 X 5 X 5 7 5 7

388

389

5 7 X 5 7 X 5 7 X 5 7 X 5 7 X 5

7 X 5 7 X 5 7 X 5 7 X 5 7

Outro - Solo

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10 10 10 10 10 10 10 10

12 12 12 12 12 12 12 12

393	394	395
13-10-13-15-13-15	15-13-15-13-15-13	13-15-13-15-13-15

396	397	398
15-13-15-13-15-13-15-13-15-13-15-13	17 ^{1 1/2} 20 ¹	20 ¹ 17 20 ¹
	0	

399	400	401
18-20-18-20 ¹	18 ¹ 17 ^{1/2} 15 ¹	14 ^{1 1/2} 14 ^{1 1/2}

402	403	404
12-14-13-15-12 ¹	10-12 ^{1/2} 10-13-15	15 ^{1 1/2}

405 406 407 408 409

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" She Looks to Me" Intro

410 = 170 411 412 413 414 415

Pre Verus

416 417 418 419 420 421

Verus

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Chorus

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Chorus

472

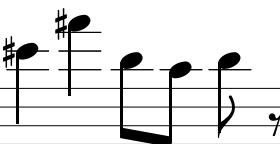
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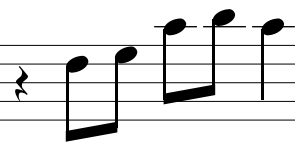
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479



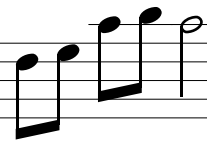
480



14	14	12	10	12

12	10			10	12	10

481



482



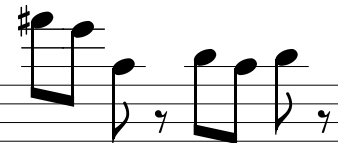
483



484



485



12	9	10	12	10

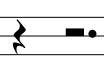
				14	12
				10	12
				12	10
				12	10

Interlude

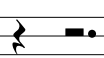
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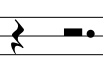
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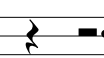
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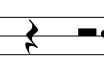
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490

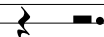


491



12	10				

492



493



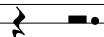
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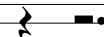
495



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Solo

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1

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1

14

512

513

514

515

516

517

518

519

1

17

17

V

Verus

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526

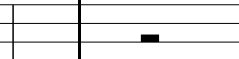
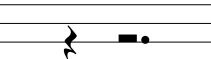
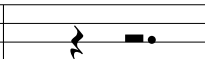
527	528	529	530	531	532
					
					
					
					
					

Chorus

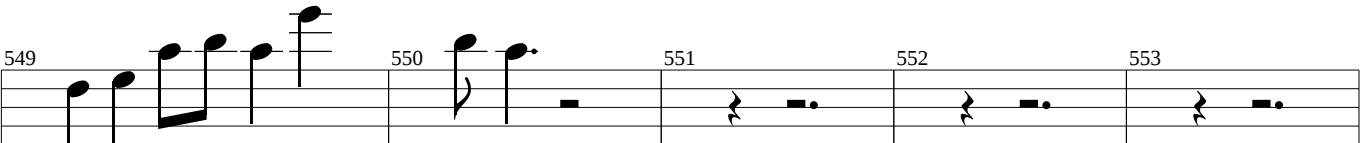
533	534	535	536	537	538
					

539 540 541 542 543

14 14~12 14

544	545	546	547	548
				
11	14	10		
	14	12\10/12		

549550551552553

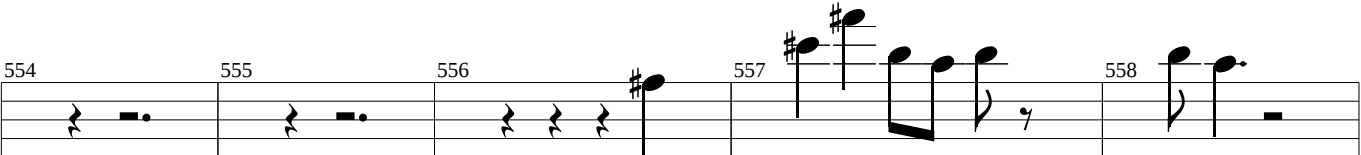


12910121012

12

Outro

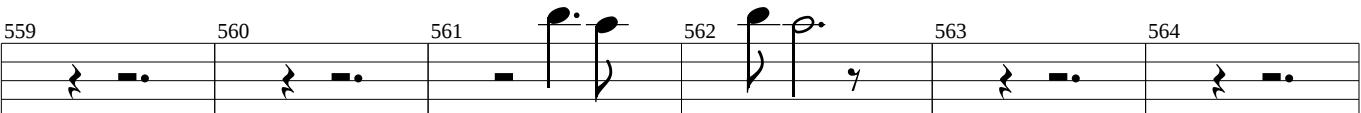
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14141210121210

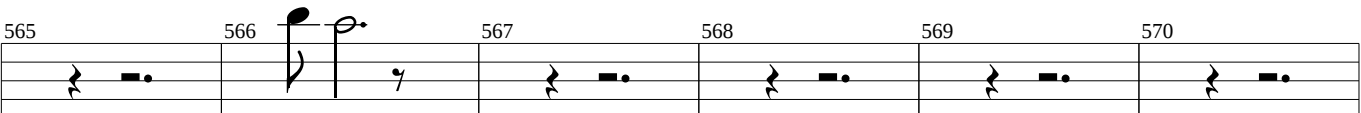
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559560561562563564



12101210

565566567568569570



1210

444

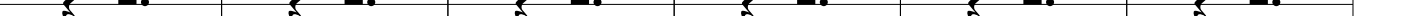
571	572	573	574	575	576
					
					

577	578	579	580	581	582
					

" Readymade" Intro

583 584 585 586 587 588



589	590	591	592	593	594
					
					

Something Happened W/ My Computer So If All THE Markers Were Deleted

595	596	597	598	599	600	601	602
							

603	604	605	606	607	608	609	610

611	612	613	614	615	616	617	618

619	620	621	622	623	624	625	626

It Is Only This Song

627	628	629	630	631	632	633	634

635	636	637	638	639	640	641	642

668	669	670	671	672	673	674	675
				10~12	12	12	12

676	677	678	679	680	681	682	683
				12~14		14	

684	685	686
5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

687	688	689
3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7	5 7 7 5 5 7 5 7

690	691	692
5 7 7 5 5 7 5 7	3 5 6 7 5 6 7 5	5 7 7 5 5 7 5 7

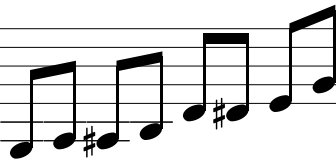
693



694



695



5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

3 5 6 7 5 6 7 5

696



697



698

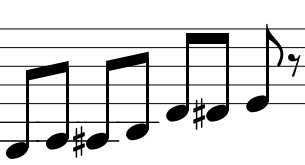


5 7 7 5 5 7 5 7

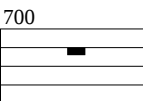
5 7 7 5 5 7 5 7

5 7 7 5 5 7 5 7

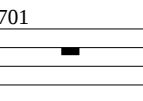
699



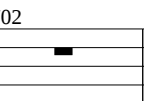
700



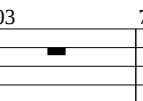
701



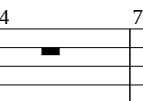
702



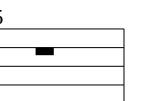
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704

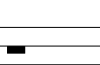


705



3 5 6 7 5 6 7

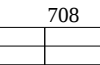
706



707



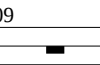
708



709



710



711



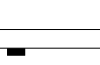
712



713



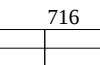
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715



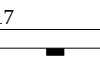
716



717



718



719



720



721



740741742743744745746747

748749750751752753754755

" If" Intro
Noise You Hear In The Background Keep It Ringing Threw The Whole Song

756757758759760761762

763764765766

767	768	769	770	771	772
2					
4					
5					

Pre-Chorus 1

Chorus 1

773	774	775	776	x1 777	778	779	780
		2		2			
		4		4			
		5		5			

Interlude

Verse 2

781	782	783	784	785	786	787	788
				2			
				4			
				5			

Pre-Chorus 2

Chorus 2

789	790	791	792	793	794	x3 795	796	x1
				2		2		2
				4		4		4
				5		5		5

797 798 799 800 801 802 803 804

2
4
5

" Make You Feel Better" Intro

805 x1 806 807 808 809 810

2
4
5

Verse 1

Pre-Chorus 1

811 812 813 814 815 x1 816 817

2
4
5

Verse 2

818 819 x1 820 821 822 823 x1

2
4
5

Pre-Chorus 2

Chorus 1

824 825 826 827 1 x1 828 2 829

2
4
5

830

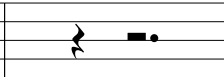
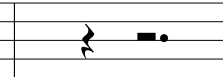
831

832

833

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835

Interlude

836

1

x1

837

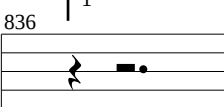
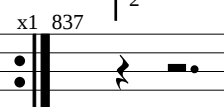
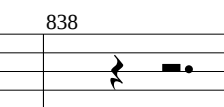
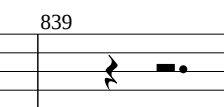
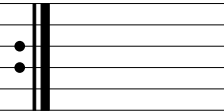
2

838

839

840

841

Verse 3

842

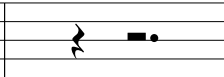
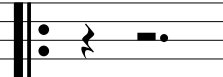
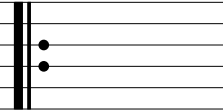
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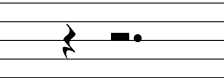
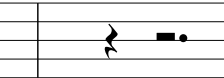
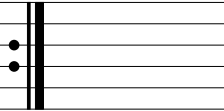
x1

850

851

852

853

Chorus 2

854

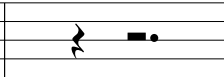
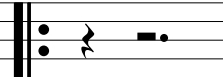
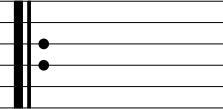
855

856

857

858

859

860861862863864865x1

Bridge

866867868869870871

Interlude

872873874875876877x1

Verse 4

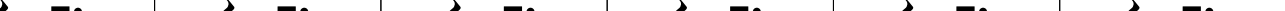
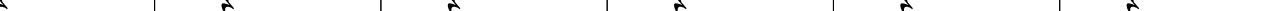
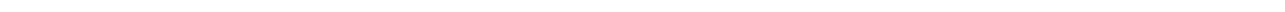
Pre-Chorus 3

878879880881x1882883

884885886887888889

890	891	892	893	894	895

896	897	x1 898	899	900	901

902	903	904	905	906	907
					
					
					
					
					
					

908	909	910	911	912	913

914	915	916	917	918	919

Chorus 1

950 2 951 952 953 954 1 955 2 x1

Interlude

956 3 957 958 959 960 961

Verse 3

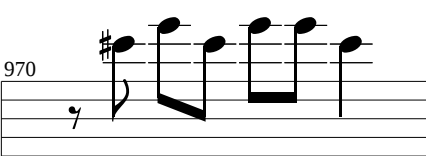
962 963 964 x3 965 966

Pre-Chorus 2

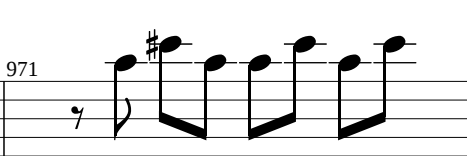
Clean

967 968 969

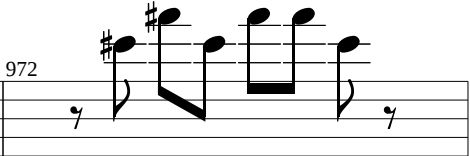
970



971



972



14

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14

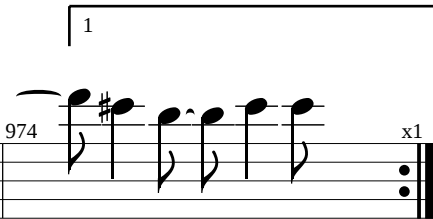
14

Chorus 2

973

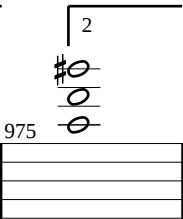


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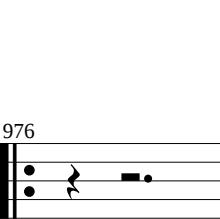


x1

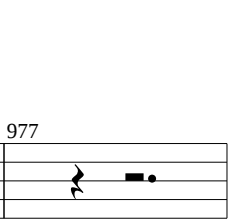
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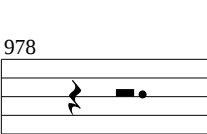
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14

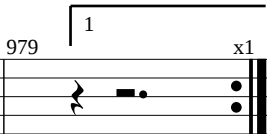
14

14

978

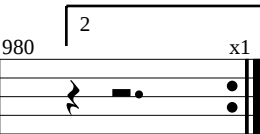


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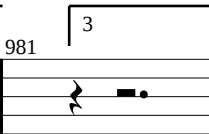


x1

980



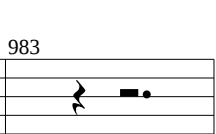
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982



983



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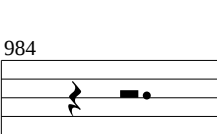
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14

984



985



986



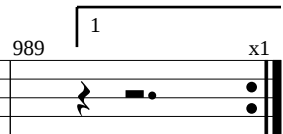
987



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14

14

Outro

Dis...

2

990 991 992

	14 14 16 16 14 14 X X	9 9 11 11 9 9 X X
	14 14 14 14 14 14 X X	9 9 9 9 9 9 X X

993 994 995

16 16 18 18 16 16 16	16 16 16 18 18 16 16 X X	14 14 16 16 14 14
16 16 16 16 16 16 16	16 16 16 16 16 16 16 X X	14 14 14 14 14 14

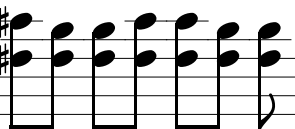
996 997 998

9 9 11 11 9 9	16 16 18 18 16 16 18	18 16 16 18 18 16 16
9 9 9 9 9 9	16 16 16 16 16 16 16	16 16 16 16 16 16 16

999 1000 1001

14 14 16 16 14 14	9 9 11 11 9 9	16 16 18 18 16 16 18
14 14 14 14 14 14	9 9 9 9 9 9	16 16 16 16 16 16 16

1002



1003



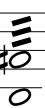
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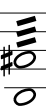
1005



1006

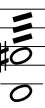


1007



18-16-16-18-18-16-16					
16-16-16-16-16-16-16					
	2		4 4	4	4
	0	2	2 2	2	2
		0			

1008



1009



1010



1011



1012



1013



4	4			4	
2	2			2	

" Storm In a Teacup" Intro



= 105

1014



1015



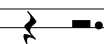
1016



1017



1018



1019



Verse 1

Pre-Chorus 1

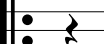
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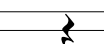
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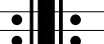
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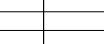
1023



x3 1024



1025



Chorus 1

1026 1027 x1 1028 1029 x2 1030 1031

Interlude

1032 1033 1034 1035 1036 1037

Verse 2

Chorus 2

(Dis...) Real Thing is a Little Different F

1038 1039 1040 1041 x3 1042

1043 x2 1044 1045 1046 1047 1048

1049 1050 1051

13 1 (15) (15)

(5) (3)
5 3
5 3
5 3

3 5 5 5 3 5 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

1052

(3) (3)
3 3
3 3
3 3

3 5 5 5 3 5 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

1053

(3) (3)
3 3
3 3
3 3

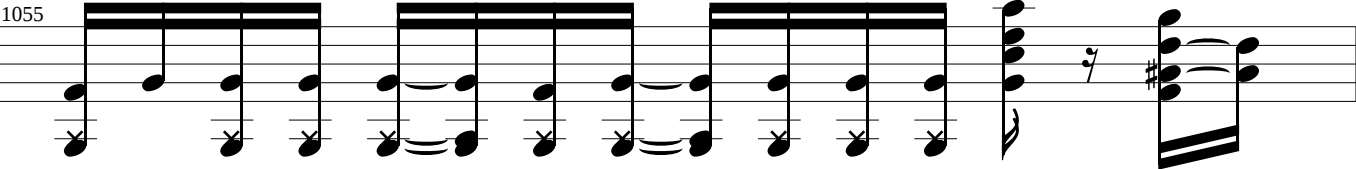
3 5 5 5 3 5 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

1054

(5) (3)
5 3
5 3
5 3

3 5 5 5 3 5 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

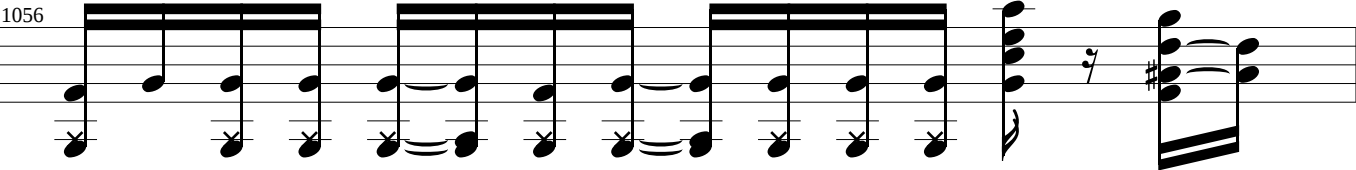
1055



(5) (3)
5 3
5 3
5 3

3 5 5 5 3 5 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

1056

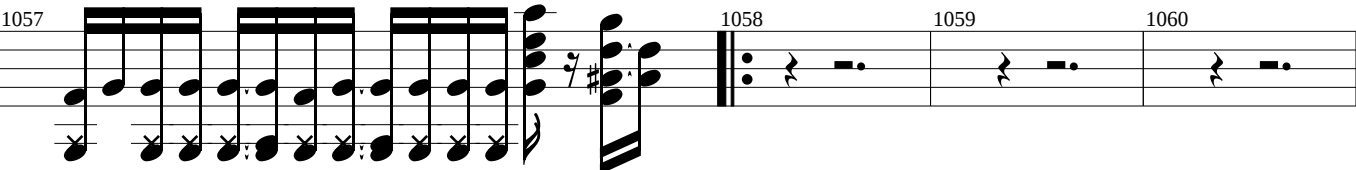


(5) (3)
5 3
5 3
5 3

3 5 5 5 3 5 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

Pre-Chorus 2

1057 1058 1059 1060

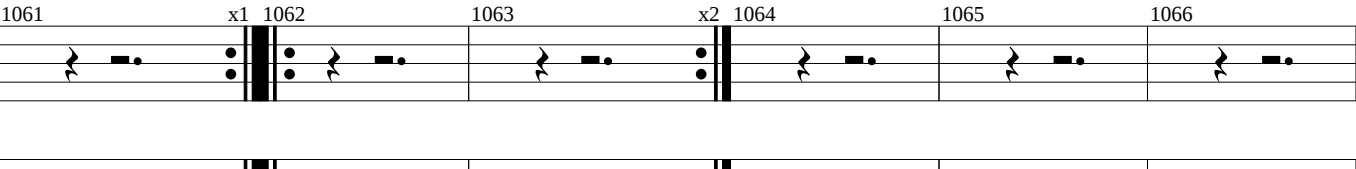


(5) (3)
5 3
5 3
5 3

3 ^ 5 5 5 5 3 5 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

Chorus 3

1061 x1 1062 1063 x2 1064 1065 1066



(5) (3)
5 3
5 3
5 3

3 ^ 5 5 5 5 3 5 5 5 5
X X X X X X X X X
3 3 3 3 3 3 3 3 3

1067

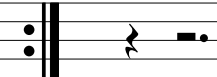
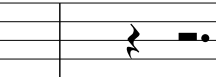
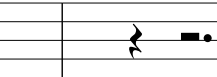
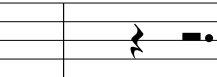
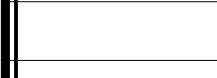
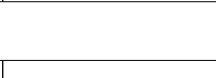
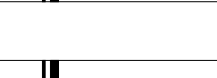
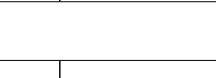
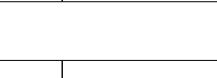
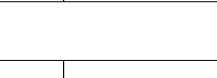
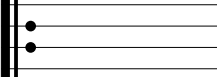
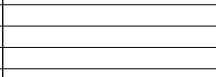
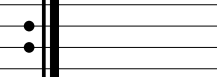
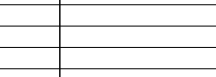
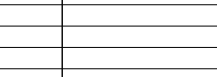
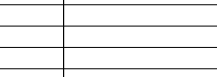
1068

x1 1069

1070

1071

1072

" We Believe" Intro

1073

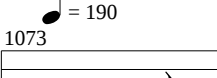
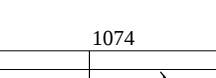
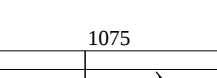
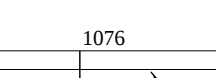
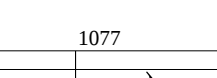
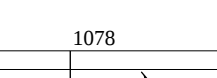
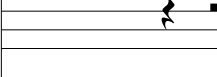
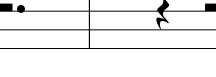
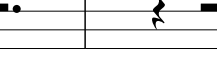
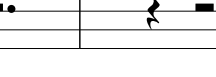
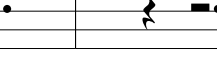
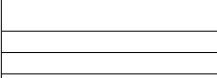
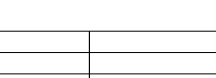
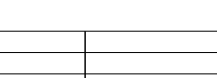
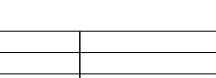
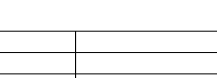
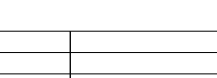
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1078

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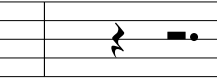
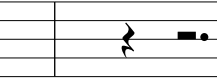
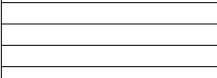
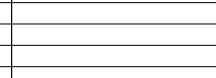
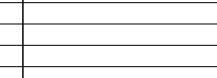
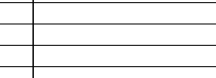
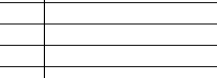
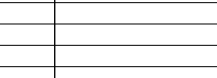
1080

1081

1082

1083

1084

1085

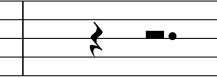
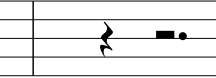
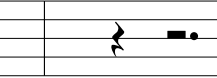
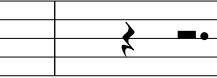
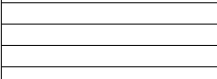
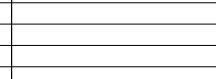
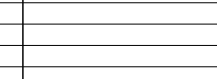
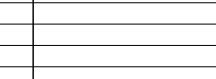
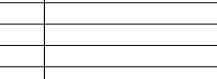
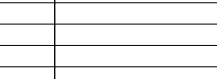
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1087

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1089

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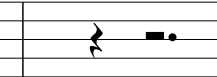
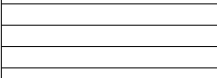
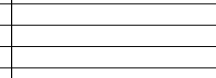
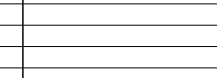
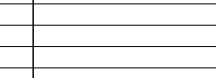
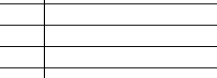
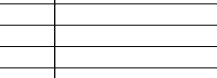
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1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1157	1158	1159	1160	1161	1162
					

1163	1164	1165	1166	1167	1168
					

Interlude

Verse 2

1169	1170	1171	1172	1173	1174
					

Interlude

1175	1176	1177	1178	1179	1180
					

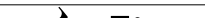
Gtr. Solo

Verse 3

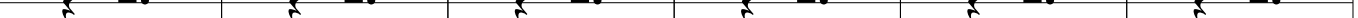
Chorus 2

1181	1182	1183	1184	1185	1186
					

1217	1218	1219	1220	1221	1222
					
					

1223	1224	1225	1226	1227	1228
					
					
					
					
					

1229	1230	1231	1232	1233	1234
					
					
					
					
					

1235	1236	1237	1238	1239	1240
					
					
					
					
					

" Turn It Again" Intro

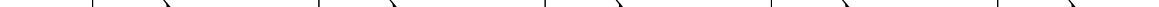
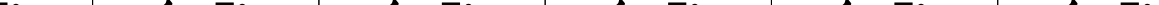
Dis...

Dis...

Diagram illustrating the first six steps of a sequence, labeled 1241 through 1246. Each step shows a horizontal bar with a specific pattern of black marks. A legend indicates that a black dot represents the value 111.

Step	Pattern
1241	Single black mark
1242	Two black marks, one followed by a dot
1243	Two black marks, one followed by a dot
1244	Two black marks, one followed by a dot
1245	Two black marks, one followed by a dot
1246	Two black marks, one followed by a dot

Verse 1

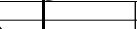
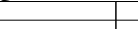
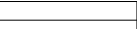
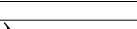
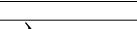
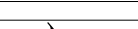
1247	1248	1249	1250	1251	1252
					
					
					
					
					

1253	1254	1255	1256	1257	1258
					

1259	1260	1261	1262	1263	1264
					

1265	1266	1267	1268	1269	1270
					

Chorus

1271	1272	1273	1274	1275	1276
					
					
17					

1309	1310	1311	1312	1313	1314	1315	1316
■	■	■	■	■	■	■	■

Bridge

1317	1318	1319	1320	1321	1322	1323	1324
■	■	■	■	■	■	■	■

Verse 3

1325	1326	1327	1328	1329	1330	1331	1332
■	■	■	■	■	■	■	■

1333	1334	1335	1336	1337	1338	1339	1340
■	■	■	■	■	■	■	■

Chorus 3

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment line starts with a bass clef. The score is divided into measures numbered 1341 through 1347. The melody is simple and consists of a few notes. The piano accompaniment is also simple, with a few chords and a wavy line indicating a tremolo or a specific texture. The second system continues the piano accompaniment with a bass clef and a key signature of one sharp. It includes a wavy line and some numerical markings (11, 12, 17, 0, 0) that might be related to the piano part or the song's structure.

1348	1349	1350	1351	1352	1353	1354	1355
							

Gtr. Solo

1364

1365

1/2

1/4

1368

1369

1370

1371

1372

The Rose Tree

[illegible]

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

15-17

15-18-15

17-15-15-17

15-18-15

17-15

1388

1389

15-18-15

17-15

15-17

15-18-15

17-15

15-17

15-18-15

17-15

17

1390

1391

1392

1393

12

10-12

12

12

X-X-X

17

1394

1395

1396

1397

1398

1399

1400

1-3

1-3

1401

1402

1403

1404

1405

1406

1407

						
1 ^ 3		1		1 ^ 3		1 ^ 3

" Death of a Martian" Intro

1408

1409

1410

1411

1412

1413

1414

Verse 1

1415

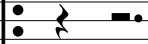
1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

Chorus 1

1427

x1 1428

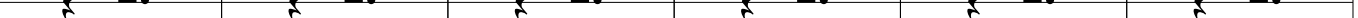
1429

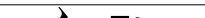
1430

1431

1432

1433	1434	1435	1436	1437	1438
					
					

1439	1440	1441	1442	1443	1444
					
					
					
					
					

Interlude

Noise You Hear in The Background

1445	1446	1447	1448	1449	1450	1451

Verse 2

1452	1453	1454	1455	1456	1457

1465	1466	1467	1468	1469	1470	1471	1472
							

1473	1474	1475	1476	1477	1478	1479	1480
							

Outro

1481	1482	1483	1484	1485	1486	1487
						

1488	1489	1490	1491	1492	1493
					

