

The Full Album

(John (Lead))

Flea, John, & Chad

"Dani California" Intro

1 = 100

1 2 3

5 5 3 3

4 5 6

5 5 3 3 5 5 5 5

Verse 1

7 8 9

5 5 3 3 5 5 5 5 5 5 3 3

10

11

6 X 5 X
7 X 5 X
(7) X (5) X

5 5 5 5 (5) (3)

12

X X 6 8 6 7 X X 5 6 5 (5)
X X

35 X 5

13

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5
(5) (3)

Clean

14

X X 6 8 6 X X 5
X X 7 X X 5

35 X 5

15

5 X 3 X
5 X 4 X
(7) X (5) X

5 5 3 3

Chorus 1

Dis... (Loud)

23

24

> > > > > > > >

6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 X 5 5 5
3 3 3 3 3 3 X 3 3 3
1 1 1 1 1 X

25

x2 26

> > > > > > > >

5 7 7 7 7 7 X 5 5
5 7 7 7 7 7 X 5 5
3 5 5 5 5 5 X 3 3

3 3 3 3 3 3 X 5 5 5
3 3 3 3 3 3 X 3 3 3
1 1 1 1 1 X

Interlude

Dis... W/ Wha

27

28

29

> > > > > > > >

> > > > > > >

5 7 7 7 X 7 7 7 X X 7
5 7 7 7 X 7 7 7 X X 7
3 5 5 5 X 5 5 5 X X 5

7 7 X X 7 7 7
7 7 X X 7 7 7
5 5 X X 5 5 5

13 15 12 14

(1) (3) (1)

30 31 32 33

15 17 13 12 15 17 20

5 5 3 3

34 35 36

6 7 5 5 5 3 6 7 5 5

5 5 5 5 3 3 5 5

Dis... (Quiet)

37

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

38

X X 6 8 6 7 X X 5 6 5 5

35 X 5

39

40

7 X 7 5 ^ 7 ^ 5 7 X 5 X 5 4 ^ 5 4 5

(5) (3)

6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

Chorus 2

Dis... (Loud)

41

42

> > > > > > > >

6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5

43

44

x2

> > > > > > > >

5	7	7	7	7	7	X	5	5	5	5	5
5	7	7	7	7	7	X	5	5	5	5	5
3	5	5	5	5	5	X	5	5	5	5	5
						X	3	3	3	3	3

45

46

5	7	7	7	X	7	7	7	X	X	7	7	7	X	X	7	7	7	7	7	7	7
5	7	7	7	X	7	7	7	X	X	7	7	7	X	X	7	7	7	7	7	7	7
3	5	5	5	X	5	5	5	X	X	5	5	5	X	X	5	5	5	5	5	5	5

Bridge

Clean

47

48

49

7	7	7	7	12	12	12	11	11	X	11	7	7	7	7
7	7	7	7	12	12	12	11	11	X	11	7	7	7	7
7	7	7	7	12	12	12	11	11	X	11	7	7	7	7
9	9	9	9	10	10	10	9	9	X	9	9	9	9	9

50

51

52

12	12	12	11	11	X	11	7	7	7	7	12	12	12	11	11	X	11
12	12	12	11	11	X	11	7	7	7	7	12	12	12	11	11	X	11
12	12	12	11	11	X	11	7	7	7	7	12	12	12	11	11	X	11
10	10	10	9	9	X	9	9	9	9	9	10	10	10	9	9	X	9

53 54 55

7 7 7 7 7 7 7 7 5 5 3 3

56 57 58

6 7 5 5 5 3 5 5 6 7 5 5

Dis... (Quiet)

59

7 5 7 5 7 4 5 4 5

60

35 X 5

Clean (Louder)

[illegible][illegible]

Chorus 3

Dis... (Loud)

65

> > > > > > > > > > > > > >

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R > > > >

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

66

> > > > > > > > >

3 3 3 3 3 X 5 5 5

3 3 3 3 3 X 5 5 5

3 3 3 3 3 X 3 3 3

1 1 1 1 1 X

67 x2 68

5 7 7 7 7 7 X 5 5
 5 7 7 7 7 7 X 5 5
 3 5 5 5 5 5 X 5 5

3 3 3 3 3 X 5 5 5
 3 3 3 3 3 X 3 3 3
 1 1 1 1 1 X

69 70

5 7 7 7 X 7 7 7 X 7
 5 7 7 7 X 7 7 7 X 7
 3 5 5 5 X 5 5 5 X 5

7 7 X 7 7 7
 7 7 X 7 7 7
 5 5 X 5 5 5 3 5 3 5 3

71 72 x2

3 3 3 3 3 X 5 5 5
 3 3 3 3 3 X 5 5 5
 1 1 1 1 1 X 3 3 3

5 7 7 7 7 7 X 5 5
 5 7 7 7 7 7 X 5 5
 3 5 5 5 5 5 X 3 3

73 74

3 3 3 3 3 X 5 5 5
 3 3 3 3 3 X 5 5 5
 1 1 1 1 1 X 3 3 3

5 7 7 7 X 7 7 7 X 7
 5 7 7 7 X 7 7 7 X 7
 3 5 5 5 X 5 5 5 X 5

75

> > > > > > > > >

76

~

7 7 X 7 7 7 7 7 7 7 7	10 10 10 12 12 10 8 10 8 10 10
7 7 X 7 7 7 7 7 7 7 7	10 10 10 12 12 10 8 10 8 10 10
5 5 X 5 5 5 5 5 5 5 5	10 12 10 12 10 8 10 8 10 10

77

>

78

8 10 1 3 1 3 1 35	10 10 10 12 12 10 12 10 12 10 12
8 10 1 3 1 3 1 35	10 10 10 12 12 10 12 10 12 10 12
8 10 1 3 1 3 1 35	10 12 10 12 10 8 10 8 10 10

79

~

80

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10 14 13 15	10 10 10 12 12 10 8 10 8 10 10
10 14 13 15	10 10 10 12 12 10 8 10 8 10 10
15 15	10 12 10 12 10 8 10 8 10 10

81

>

82

8 10 1 3 1 3 1 35	10 10 10 12 12 10 12 10 12 10 12
8 10 1 3 1 3 1 35	10 10 10 12 12 10 12 10 12 10 12
8 10 1 3 1 3 1 35	10 12 10 12 10 8 10 8 10 10

83

84

10 13 15 13 14	15 13 15 13 15 13 15 13 14

85

86

10 10 (10) 12 12 10 12 10 10	10 8 10 8 10 12 10 12 10 10

87

88

10 10 (10) 12 12 10 12 10 10	12 10 13 15 15 15

89

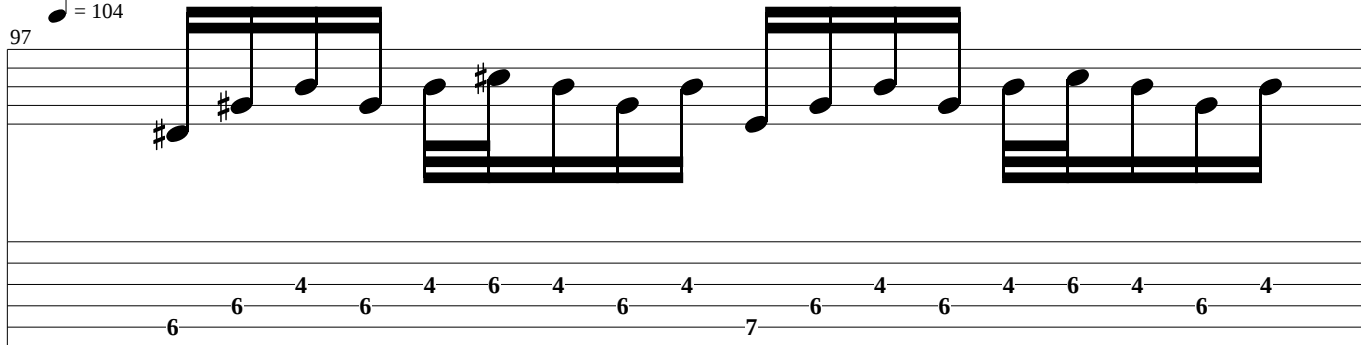
90

10 10 (10) 12 12 10 8 10 8 10 10	8 10 1 3 1 3 1 35

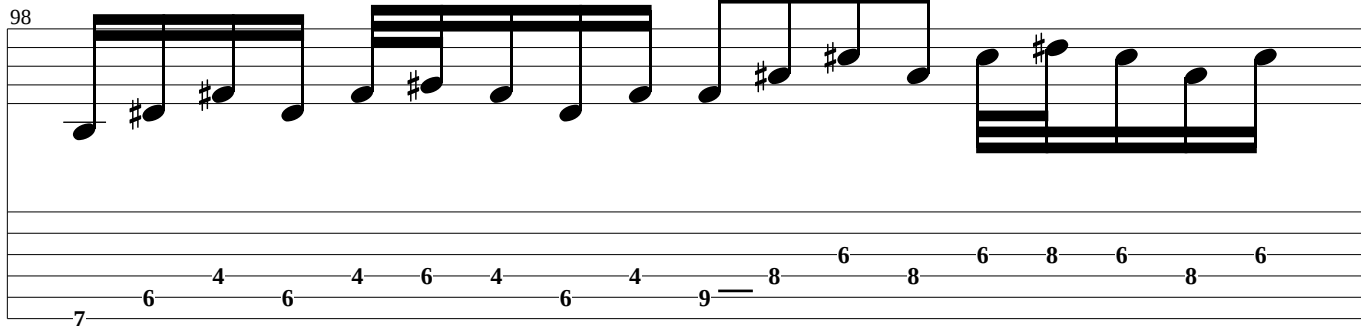
" Snow ((Hey Oh))" Intro

Clean

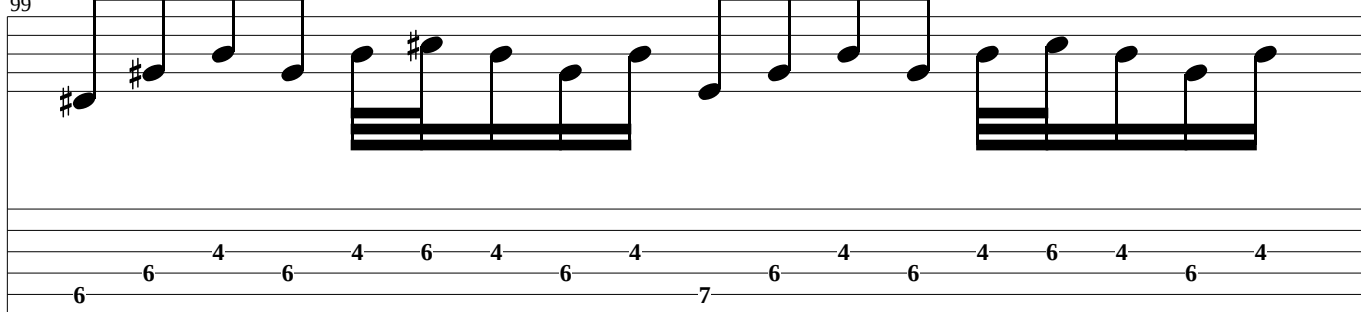
97  = 104



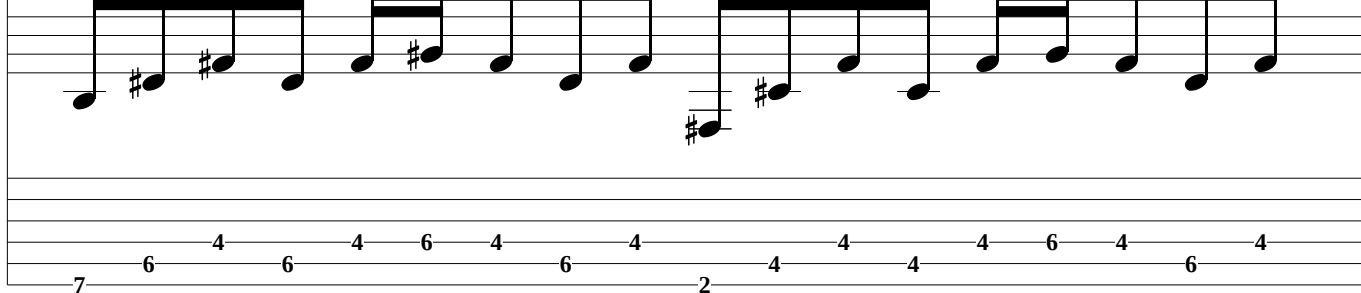
98



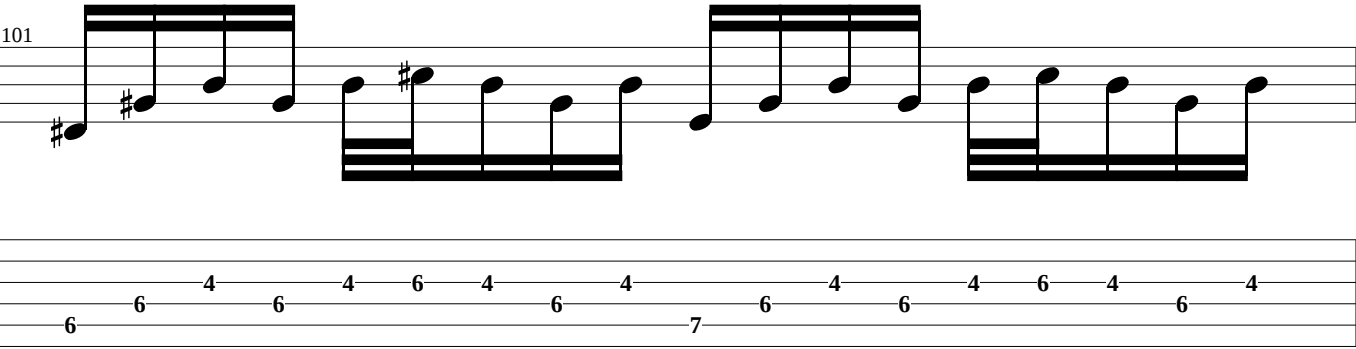
99



100

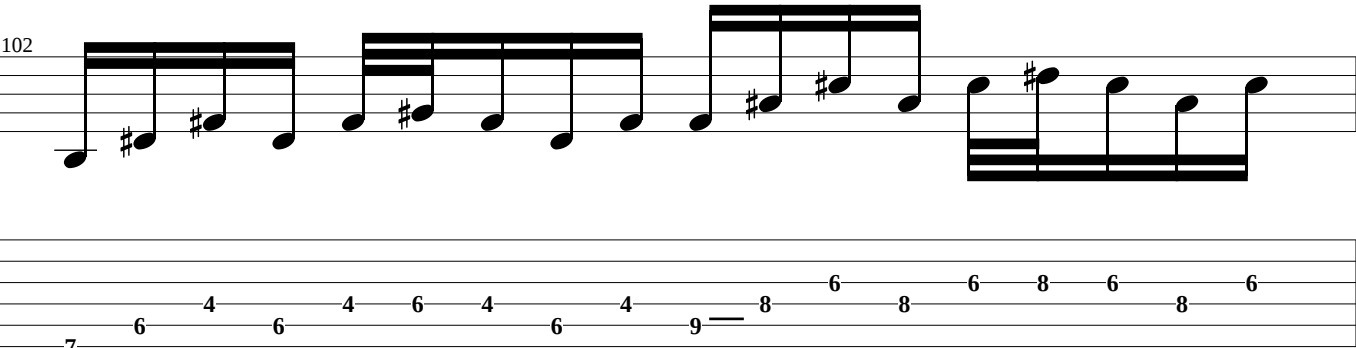


101



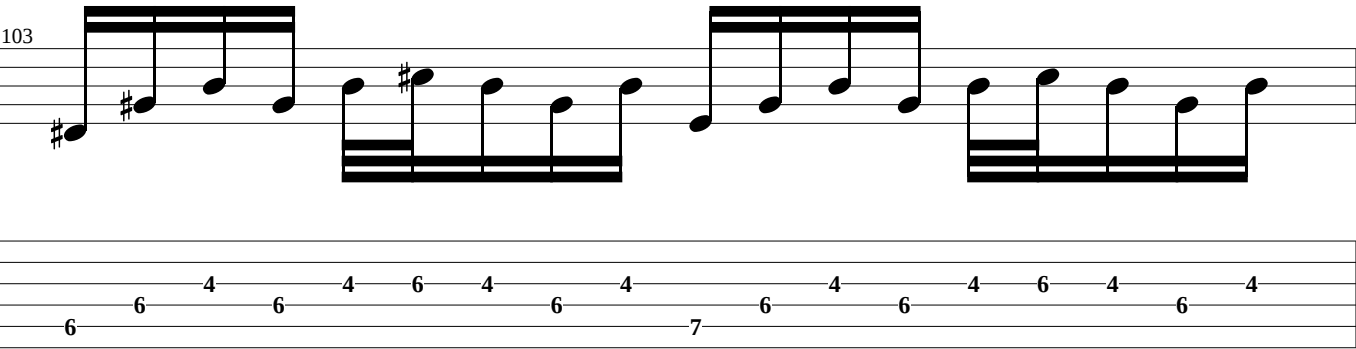
Exercise 101 consists of two staves. The top staff contains a sequence of eighth notes: G#4, A#4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

102



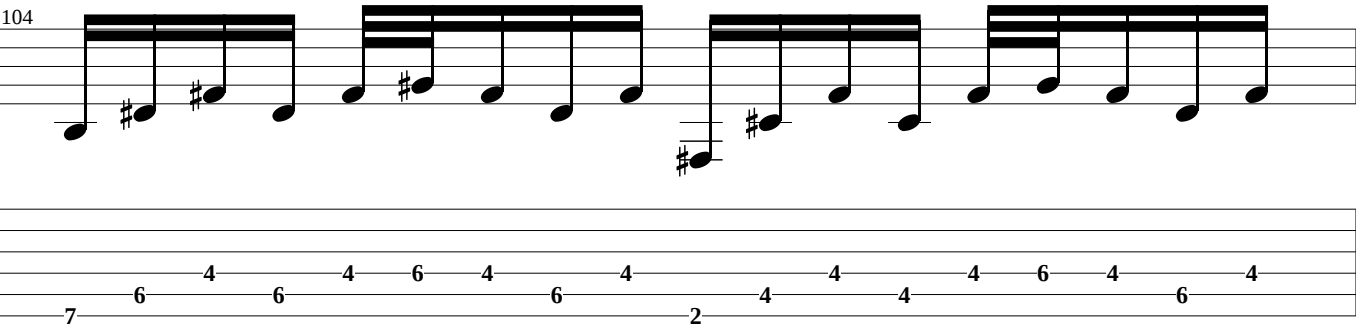
Exercise 102 consists of two staves. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff contains a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8, 6.

103



Exercise 103 consists of two staves. The top staff contains a sequence of eighth notes: G#4, A#4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

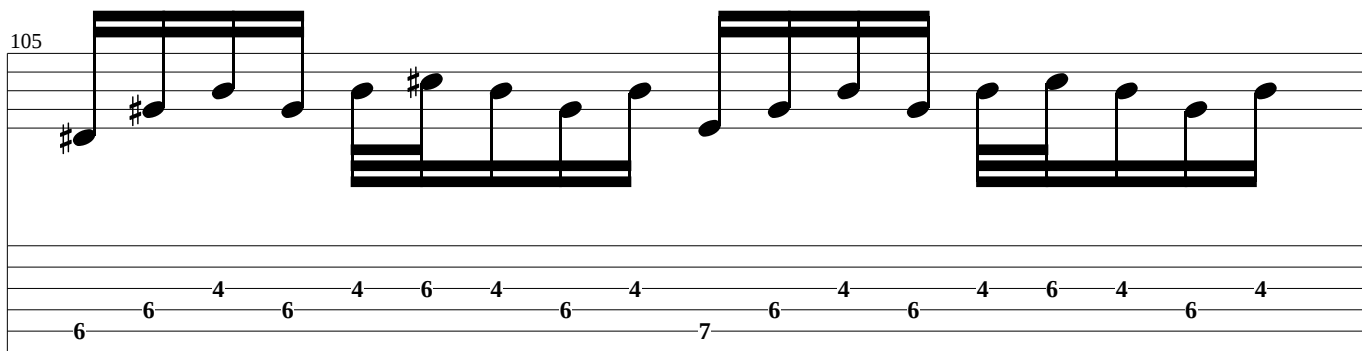
104



Exercise 104 consists of two staves. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff contains a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 2, 4, 4, 4, 4, 6, 4, 6, 4.

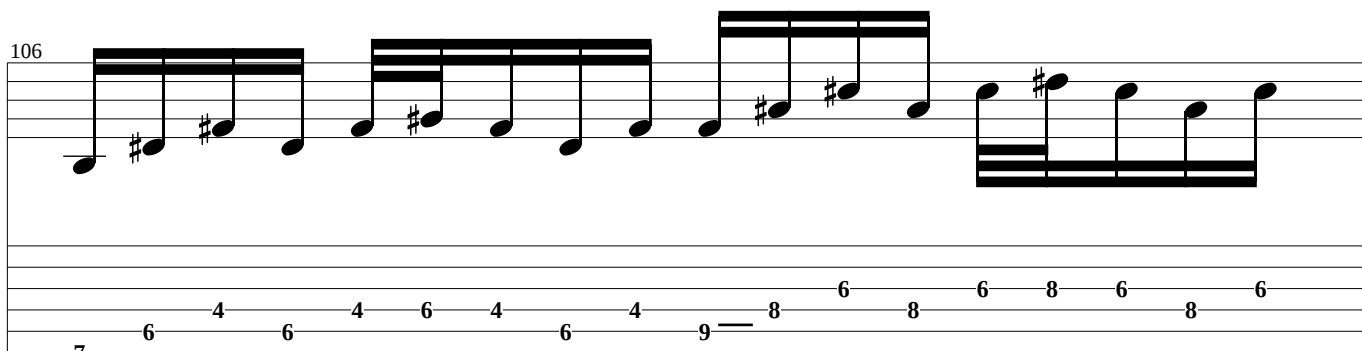
Verse 1

105



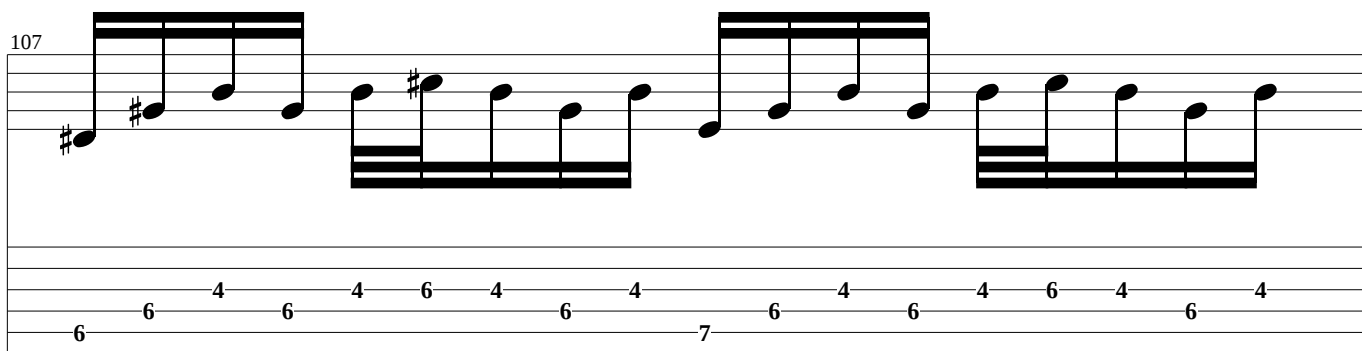
Musical notation for measure 105. The staff shows a sequence of notes: F#4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4. The bass line shows a sequence of notes: F#3, F#3, G3, A3, G3, F#3, G3, A3, G3, F#3, G3, A3, G3, F#3, G3, A3, G3. The fret numbers are: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6.

106



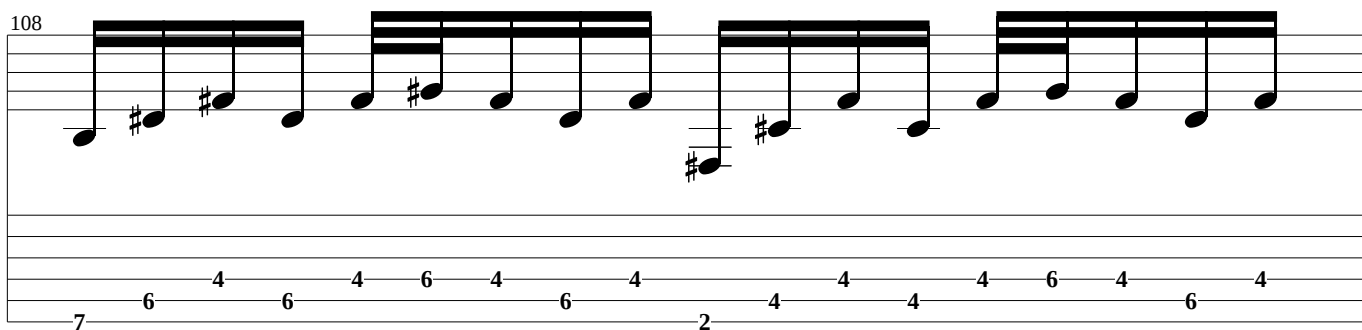
Musical notation for measure 106. The staff shows a sequence of notes: F#4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4. The bass line shows a sequence of notes: F#3, F#3, G3, A3, G3, F#3, G3, A3, G3, F#3, G3, A3, G3, F#3, G3, A3, G3. The fret numbers are: 7, 6, 4, 6, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8.

107



Musical notation for measure 107. The staff shows a sequence of notes: F#4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4. The bass line shows a sequence of notes: F#3, F#3, G3, A3, G3, F#3, G3, A3, G3, F#3, G3, A3, G3, F#3, G3, A3, G3. The fret numbers are: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6.

108



Musical notation for measure 108. The staff shows a sequence of notes: F#4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4, F#4, G4, A4, G4. The bass line shows a sequence of notes: F#3, F#3, G3, A3, G3, F#3, G3, A3, G3, F#3, G3, A3, G3, F#3, G3, A3, G3. The fret numbers are: 7, 6, 4, 6, 4, 6, 4, 6, 4, 2, 4, 4, 4, 4, 6, 4, 6.

109

Handwritten musical notation for exercise 109, featuring a treble and bass staff with a sequence of eighth and sixteenth notes, and a corresponding numbered bass line below.

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

110

Handwritten musical notation for exercise 110, featuring a treble and bass staff with a sequence of eighth and sixteenth notes, and a corresponding numbered bass line below.

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

111

Handwritten musical notation for exercise 111, featuring a treble and bass staff with a sequence of eighth and sixteenth notes, and a corresponding numbered bass line below.

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

112

Handwritten musical notation for exercise 112, featuring a treble and bass staff with a sequence of eighth and sixteenth notes, and a corresponding numbered bass line below.

7 6 4 6 4 6 4 6 4 2 4 4 4 4 6 4 6 4

113

Musical notation for exercise 113, featuring a treble and bass staff with a sequence of eighth notes and a corresponding fingering line below.

Fingering line: 6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

114

Musical notation for exercise 114, featuring a treble and bass staff with a sequence of eighth notes and a corresponding fingering line below.

Fingering line: 7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

115

Musical notation for exercise 115, featuring a treble and bass staff with a sequence of eighth notes and a corresponding fingering line below.

Fingering line: 6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

116

Musical notation for exercise 116, featuring a treble and bass staff with a sequence of eighth notes and a corresponding fingering line below.

Fingering line: 7 6 4 6 4 6 4 6 4 2 4 4 4 4 6 4 6 4

117

Musical notation for exercise 117, featuring a treble and bass staff with a sequence of notes and a corresponding fingering line below.

Fingering line: 6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

118

Musical notation for exercise 118, featuring a treble and bass staff with a sequence of notes and a corresponding fingering line below.

Fingering line: 7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

119

Musical notation for exercise 119, featuring a treble and bass staff with a sequence of notes and a corresponding fingering line below.

Fingering line: 6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

120

Musical notation for exercise 120, featuring a treble and bass staff with a sequence of notes and a corresponding fingering line below.

Fingering line: 7 6 4 6 4 6 4 6 4 2 4 4 4 4 6 4 6 4

121

Musical notation for exercise 121. The exercise is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The exercise consists of four measures. The first measure has a treble clef and a bass line. The second measure has a treble clef and a bass line. The third measure has a treble clef and a bass line. The fourth measure has a treble clef and a bass line. The exercise is written in a 4/4 time signature.

122

Musical notation for exercise 122. The exercise is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The exercise consists of four measures. The first measure has a treble clef and a bass line. The second measure has a treble clef and a bass line. The third measure has a treble clef and a bass line. The fourth measure has a treble clef and a bass line. The exercise is written in a 4/4 time signature.

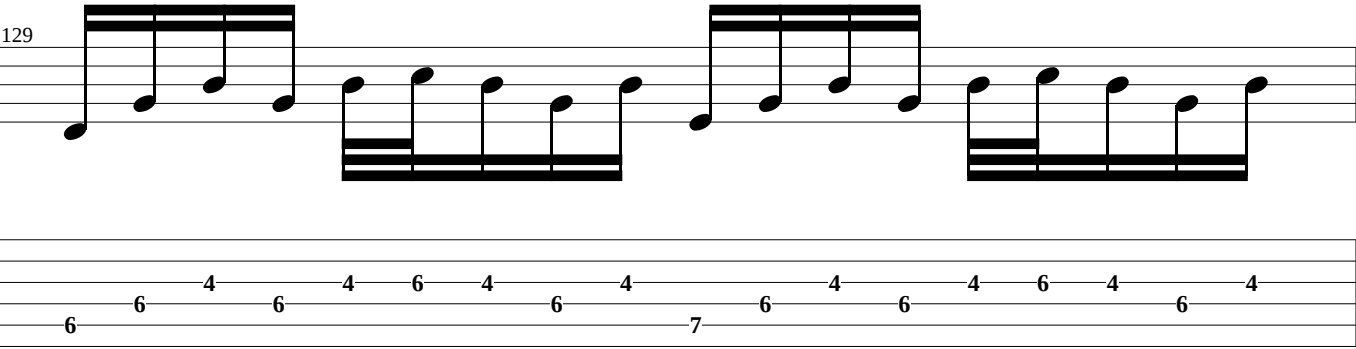
123

Musical notation for exercise 123. The exercise is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The exercise consists of four measures. The first measure has a treble clef and a bass line. The second measure has a treble clef and a bass line. The third measure has a treble clef and a bass line. The fourth measure has a treble clef and a bass line. The exercise is written in a 4/4 time signature.

124

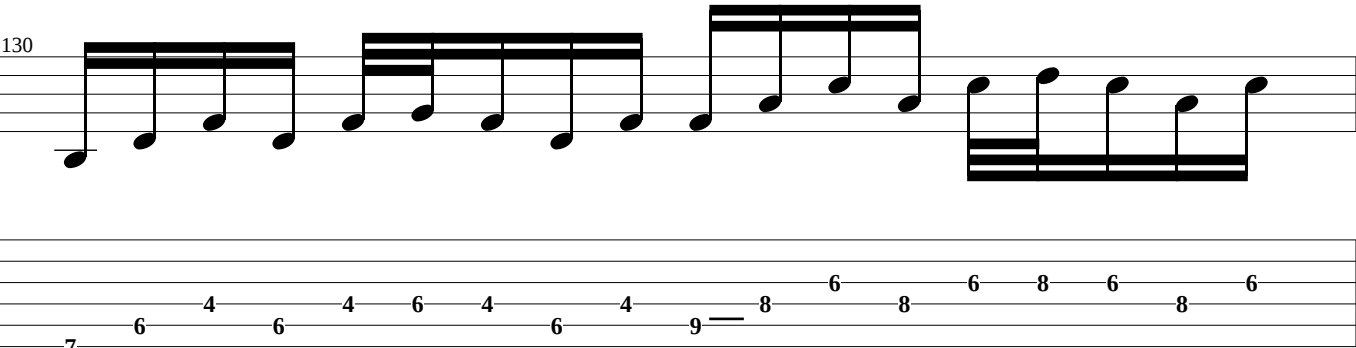
Musical notation for exercise 124. The exercise is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The exercise consists of four measures. The first measure has a treble clef and a bass line. The second measure has a treble clef and a bass line. The third measure has a treble clef and a bass line. The fourth measure has a treble clef and a bass line. The exercise is written in a 4/4 time signature.

129



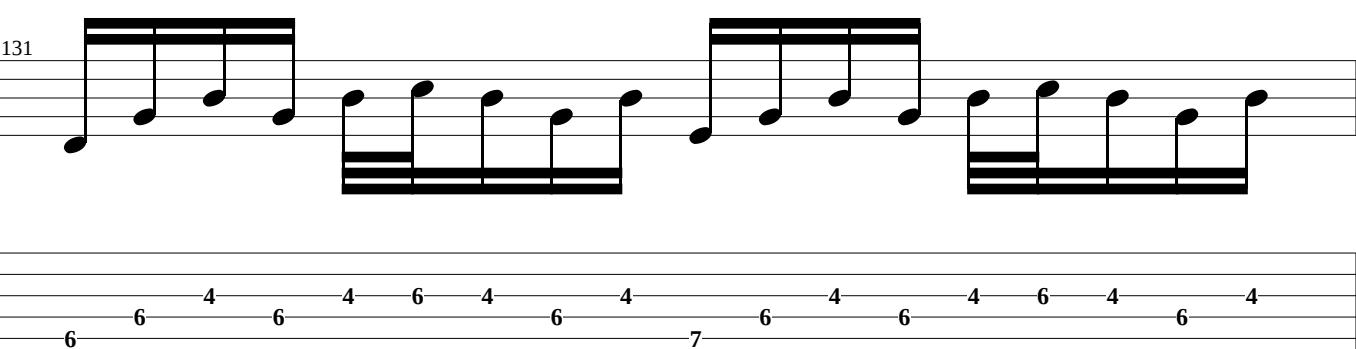
Exercise 129 consists of two staves. The top staff contains two measures of music, each with a triplet of eighth notes. The first measure starts on a middle line, and the second measure starts on a lower line. The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

130



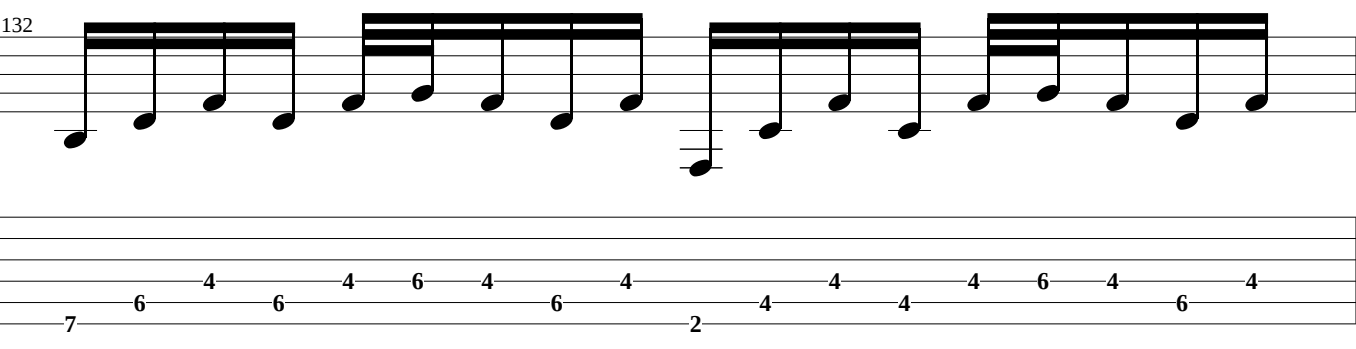
Exercise 130 consists of two staves. The top staff contains two measures of music, each with a triplet of eighth notes. The first measure starts on a middle line, and the second measure starts on a lower line. The bottom staff contains a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8, 6.

131



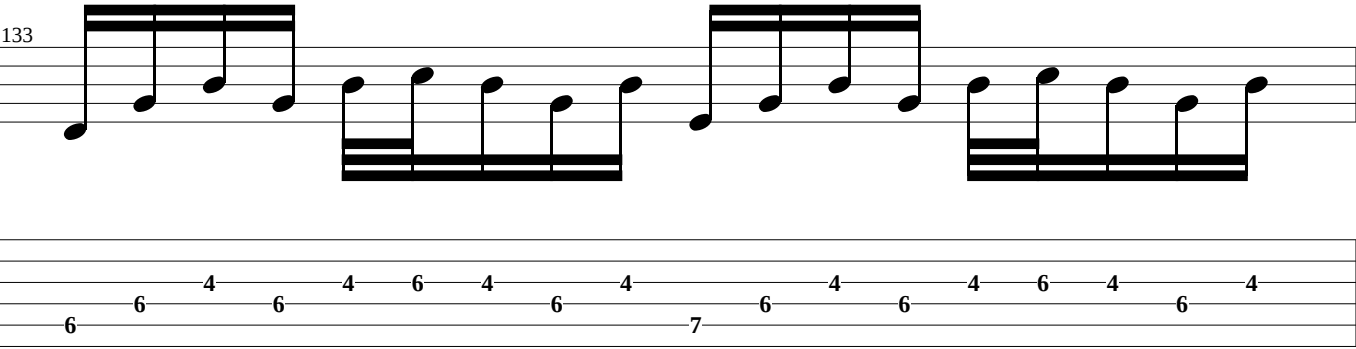
Exercise 131 consists of two staves. The top staff contains two measures of music, each with a triplet of eighth notes. The first measure starts on a middle line, and the second measure starts on a lower line. The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

132



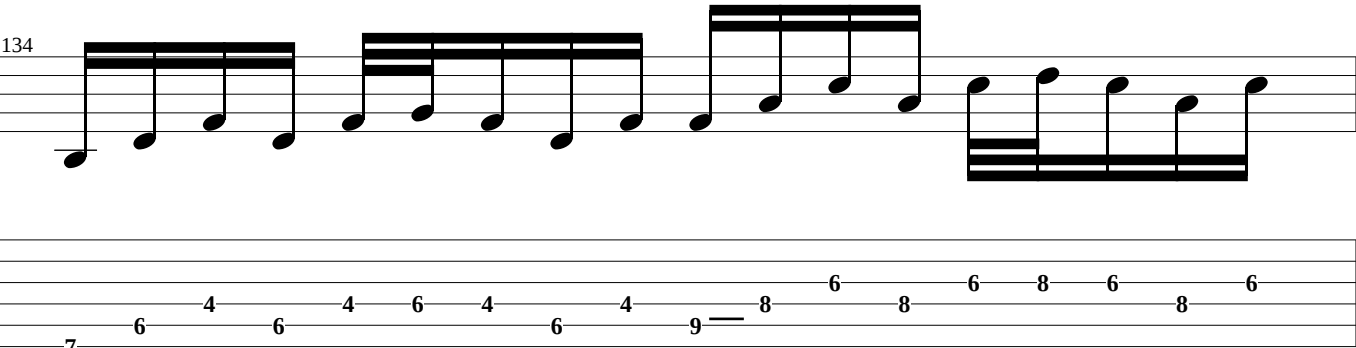
Exercise 132 consists of two staves. The top staff contains two measures of music, each with a triplet of eighth notes. The first measure starts on a middle line, and the second measure starts on a lower line. The bottom staff contains a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 2, 4, 4, 4, 4, 6, 4, 6, 4.

133



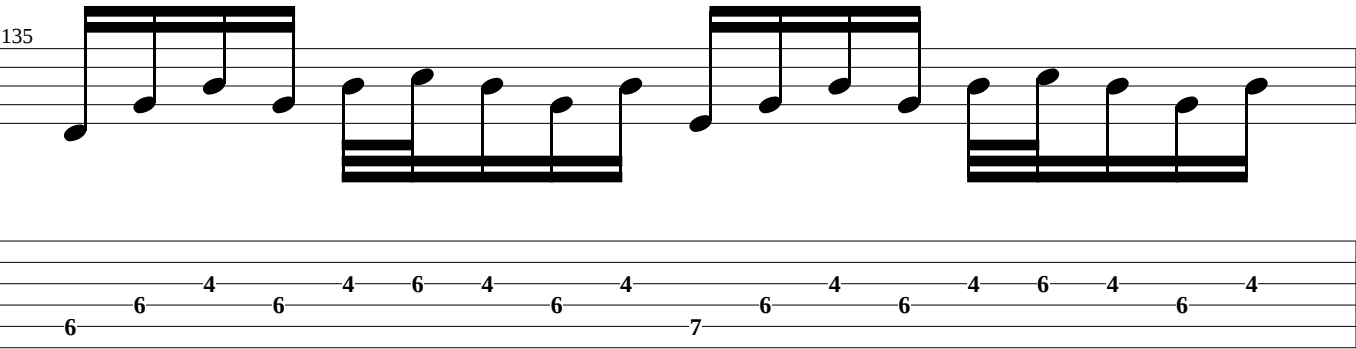
Exercise 133 consists of two staves. The top staff contains four measures of music. The first and third measures feature a treble clef with a double bar line and a key signature of one sharp (F#). The second and fourth measures feature a bass clef with a double bar line and a key signature of one sharp (F#). The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

134



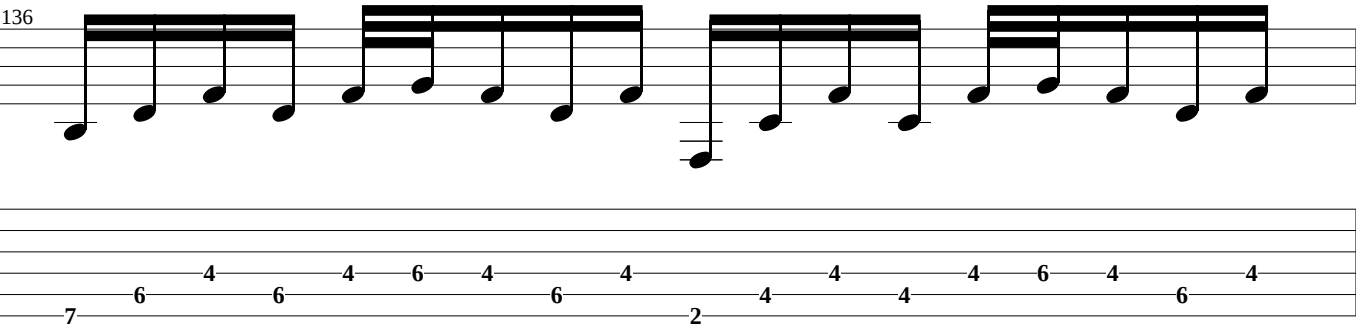
Exercise 134 consists of two staves. The top staff contains four measures of music. The first and third measures feature a treble clef with a double bar line and a key signature of one sharp (F#). The second and fourth measures feature a bass clef with a double bar line and a key signature of one sharp (F#). The bottom staff contains a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8, 6.

135



Exercise 135 consists of two staves. The top staff contains four measures of music. The first and third measures feature a treble clef with a double bar line and a key signature of one sharp (F#). The second and fourth measures feature a bass clef with a double bar line and a key signature of one sharp (F#). The bottom staff contains a sequence of numbers: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

136



Exercise 136 consists of two staves. The top staff contains four measures of music. The first and third measures feature a treble clef with a double bar line and a key signature of one sharp (F#). The second and fourth measures feature a bass clef with a double bar line and a key signature of one sharp (F#). The bottom staff contains a sequence of numbers: 7, 6, 4, 6, 4, 6, 4, 6, 4, 2, 4, 4, 4, 4, 6, 4, 6, 4.

137

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

138

139

6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

140

141

7 7 7 7 7 7 7 7 11 9 12 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9

8 8

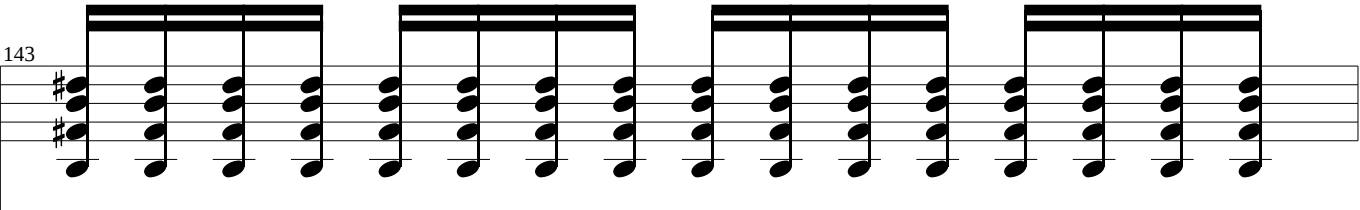
142

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

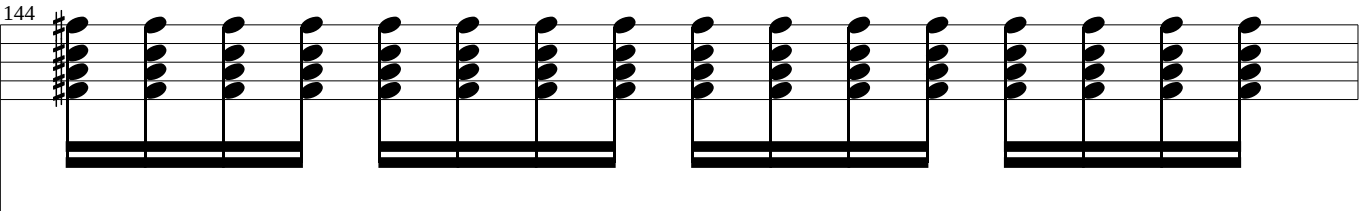
143



Musical notation for measure 143, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes. Below the staff, there are four rows of numbers: 8, 9, 9, 7. The numbers are arranged in a 4x16 grid, with 16 columns corresponding to the 16 eighth notes in the measure.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

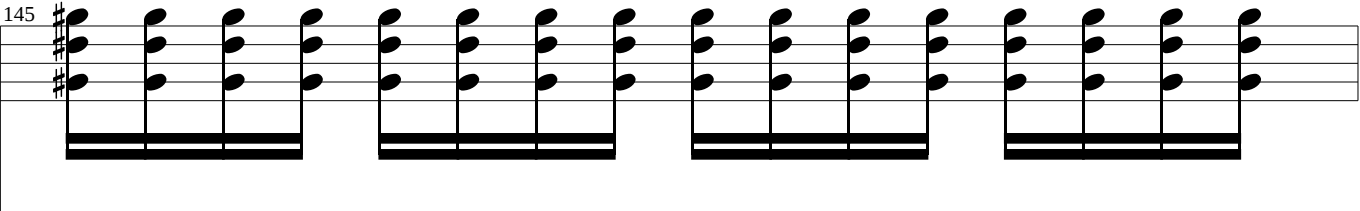
144



Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes. Below the staff, there are four rows of numbers: 7, 6, 8, 9. The numbers are arranged in a 4x16 grid, with 16 columns corresponding to the 16 eighth notes in the measure.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

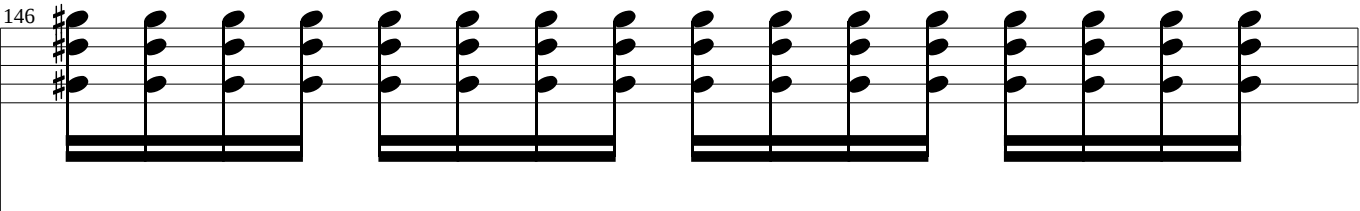
145



Musical notation for measure 145, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes. Below the staff, there are four rows of numbers: 9, 8, 6. The numbers are arranged in a 4x16 grid, with 16 columns corresponding to the 16 eighth notes in the measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

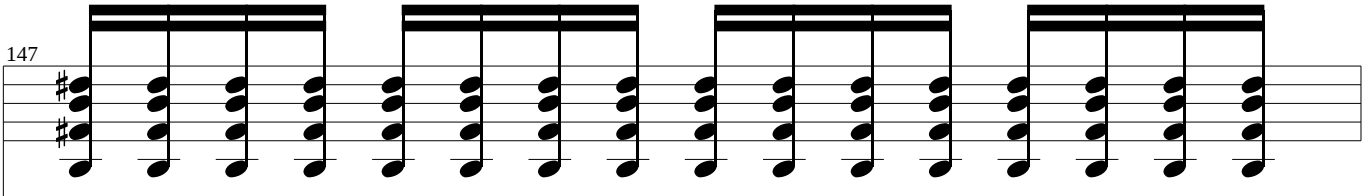
146



Musical notation for measure 146, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes. Below the staff, there are four rows of numbers: 9, 8, 6. The numbers are arranged in a 4x16 grid, with 16 columns corresponding to the 16 eighth notes in the measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

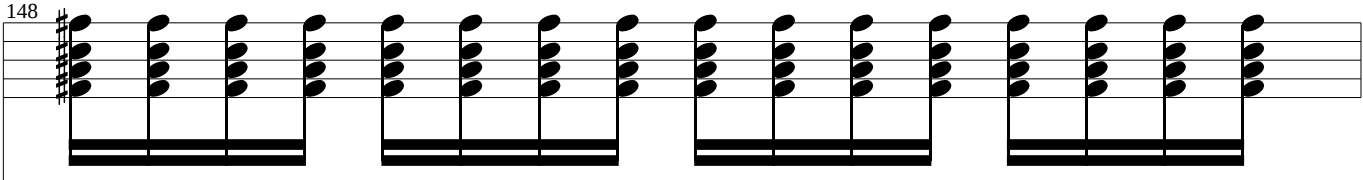
147



Musical notation for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4. Below the staff is a table of fret numbers for each of the 16 notes.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

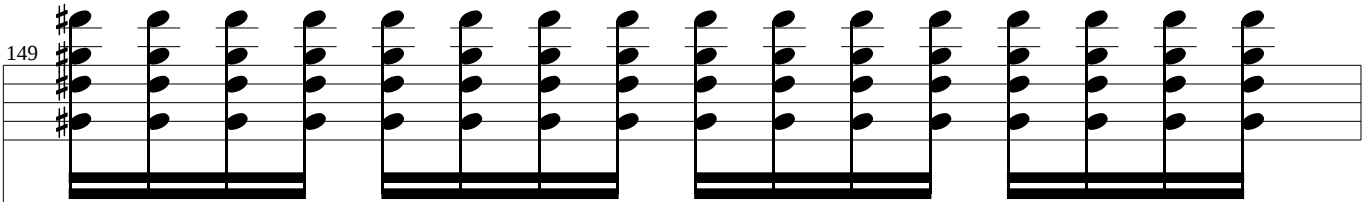
148



Musical notation for measure 148, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4. Below the staff is a table of fret numbers for each of the 16 notes.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

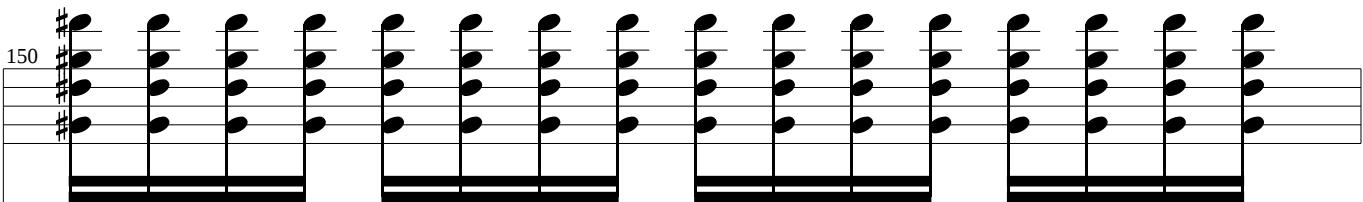
149



Musical notation for measure 149, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4. Below the staff is a table of fret numbers for each of the 16 notes.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

150



Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4; F#4, G#4, A4, B4. Below the staff is a table of fret numbers for each of the 16 notes.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

151

Musical notation for measure 151, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a single eighth note followed by a triplet of eighth notes. The notes are G4, A4, B4, and C5. Below the notation is a tablature for a 7-string guitar, with fret numbers 8, 9, 9, 7 for each measure.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

152

Musical notation for measure 152, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a single eighth note followed by a triplet of eighth notes. The notes are G4, A4, B4, and C5. Below the notation is a tablature for a 7-string guitar, with fret numbers 7, 6, 8, 9 for each measure.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

153

Musical notation for measure 153, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a single eighth note followed by a triplet of eighth notes. The notes are G4, A4, B4, and C5. Below the notation is a tablature for a 7-string guitar, with fret numbers 9, 8, 6 for each measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

154

Musical notation for measure 154, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four measures, each containing a single eighth note followed by a triplet of eighth notes. The notes are G4, A4, B4, and C5. Below the notation is a tablature for a 7-string guitar, with fret numbers 9, 8, 6 for each measure.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

155

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

156

157

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

(11)	(11)	(11)	11	11	11	11	11
9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

Interlude

158

159

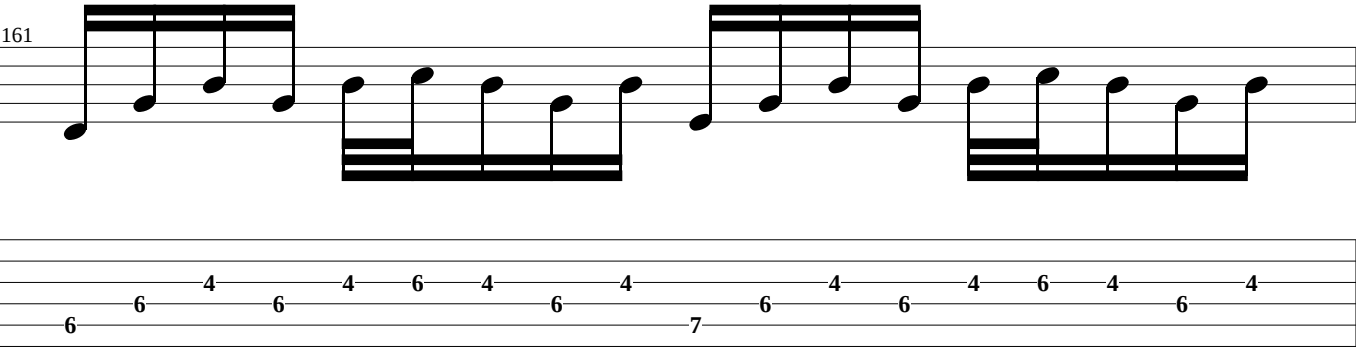
11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6

6	6	4	6	4	6	4	6	4	6	4	6	4	6	4	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

160

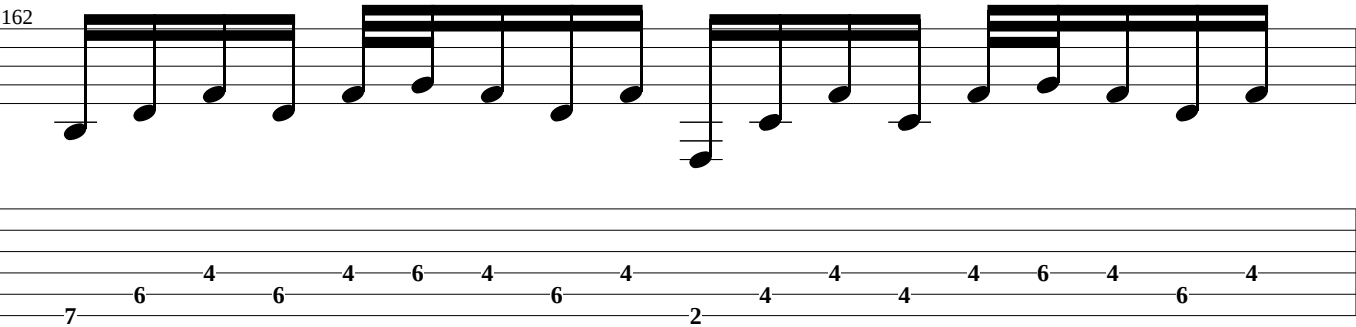
6	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4
7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

161



Measure 161: The musical staff shows a sequence of eighth notes. The first four notes are on a high staff (treble clef), and the next four notes are on a low staff (bass clef). The notes are: G4, A4, B4, C5 (high staff); D4, E4, F4, G4 (low staff). The fingering below the staff is: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

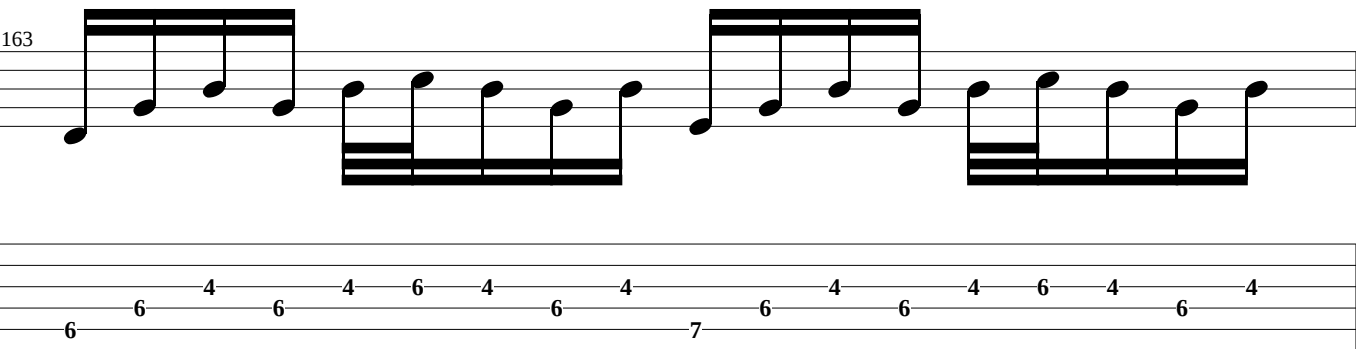
162



Measure 162: The musical staff shows a sequence of eighth notes. The first four notes are on a high staff (treble clef), and the next four notes are on a low staff (bass clef). The notes are: G4, A4, B4, C5 (high staff); D4, E4, F4, G4 (low staff). The fingering below the staff is: 7, 6, 4, 6, 4, 6, 4, 6, 4, 2, 4, 4, 4, 6, 4, 6, 4.

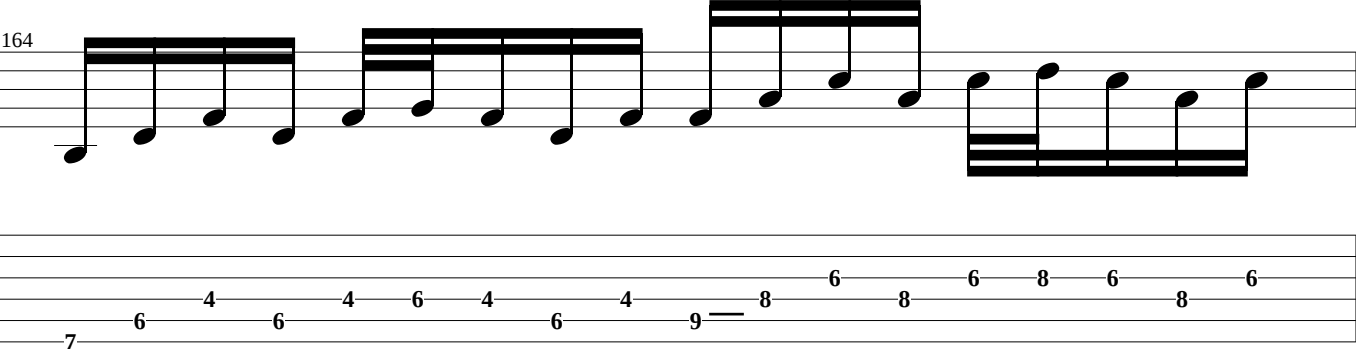
Verse 2

163



Measure 163: The musical staff shows a sequence of eighth notes. The first four notes are on a high staff (treble clef), and the next four notes are on a low staff (bass clef). The notes are: G4, A4, B4, C5 (high staff); D4, E4, F4, G4 (low staff). The fingering below the staff is: 6, 6, 4, 6, 4, 6, 4, 6, 4, 7, 6, 4, 6, 4, 6, 4, 6, 4.

164



Measure 164: The musical staff shows a sequence of eighth notes. The first four notes are on a high staff (treble clef), and the next four notes are on a low staff (bass clef). The notes are: G4, A4, B4, C5 (high staff); D4, E4, F4, G4 (low staff). The fingering below the staff is: 7, 6, 4, 6, 4, 6, 4, 6, 4, 9, 8, 6, 8, 6, 8, 6, 8, 6.

169

Handwritten musical notation for exercise 169, featuring a treble and bass staff with a sequence of eighth notes and a corresponding numbered bass line.

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

170

Handwritten musical notation for exercise 170, featuring a treble and bass staff with a sequence of eighth notes and a corresponding numbered bass line.

7 6 4 6 4 6 4 6 4 2 4 4 4 6 4 6 4

171

Handwritten musical notation for exercise 171, featuring a treble and bass staff with a sequence of eighth notes and a corresponding numbered bass line.

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4 6 4

172

Handwritten musical notation for exercise 172, featuring a treble and bass staff with a sequence of eighth notes and a corresponding numbered bass line.

7 6 4 6 4 6 4 6 4 9 8 6 8 6 8 6 8 6

173

Handwritten musical notation for exercise 173, consisting of a treble and bass staff with a sequence of notes and a corresponding numbered bass line below.

174

Handwritten musical notation for exercise 174, consisting of a treble and bass staff with a sequence of notes and a corresponding numbered bass line below.

175

Handwritten musical notation for exercise 175, consisting of a treble and bass staff with a sequence of notes and a corresponding numbered bass line below.

176

Handwritten musical notation for exercise 176, consisting of a treble and bass staff with a sequence of notes and a corresponding numbered bass line below.

177

Musical notation for measures 177-178. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single note (F#) in the first measure, followed by a series of sixteenth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The notation is presented in a system with three staves.

178

Musical notation for measures 179-180. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single note (F#) in the first measure, followed by a series of sixteenth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The notation is presented in a system with three staves.

Pre-Chorus 2

179

Musical notation for measures 179-180. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single note (F#) in the first measure, followed by a series of sixteenth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The notation is presented in a system with three staves.

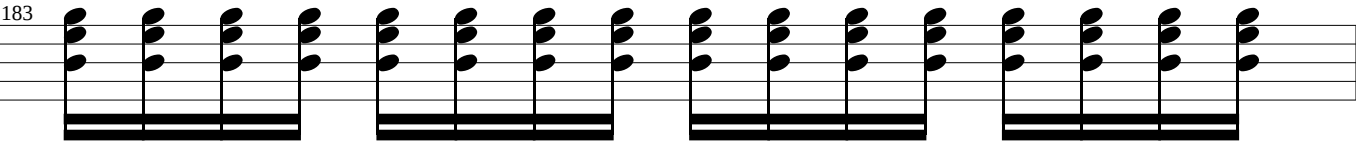
180

181

Musical notation for measures 181-182. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single note (F#) in the first measure, followed by a series of sixteenth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The notation is presented in a system with three staves.

182

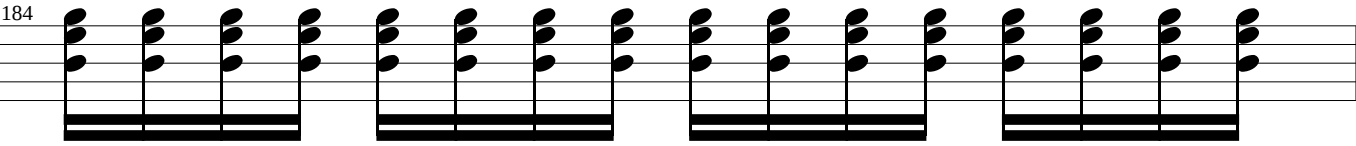
183



Musical notation for measure 183, featuring a four-measure sequence of chords on a five-line staff. Each measure contains a chord with notes on the first, second, and third lines, and a bass line with notes on the first and second lines. The notes are black circles.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

184

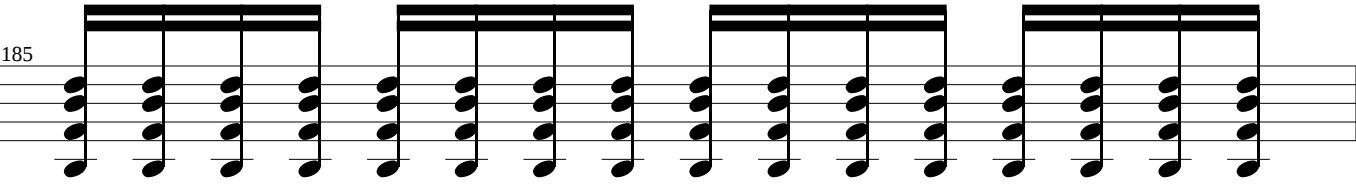


Musical notation for measure 184, featuring a four-measure sequence of chords on a five-line staff. Each measure contains a chord with notes on the first, second, and third lines, and a bass line with notes on the first and second lines. The notes are black circles.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Chorus 2

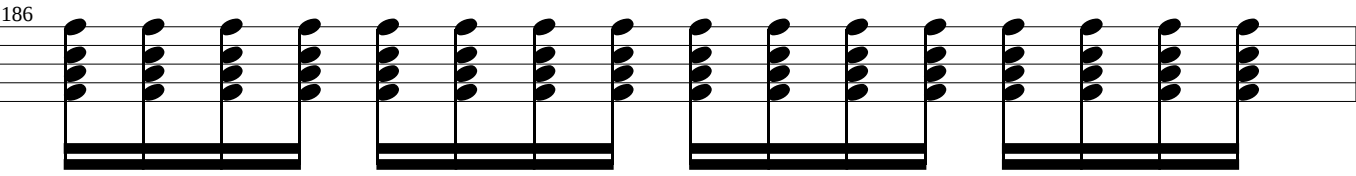
185



Musical notation for measure 185, featuring a four-measure sequence of chords on a five-line staff. Each measure contains a chord with notes on the first, second, and third lines, and a bass line with notes on the first and second lines. The notes are black circles.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

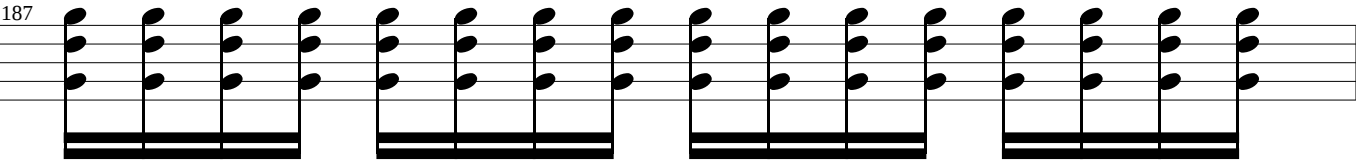
186



Musical notation for measure 186, featuring a four-measure sequence of chords on a five-line staff. Each measure contains a chord with notes on the first, second, and third lines, and a bass line with notes on the first and second lines. The notes are black circles.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

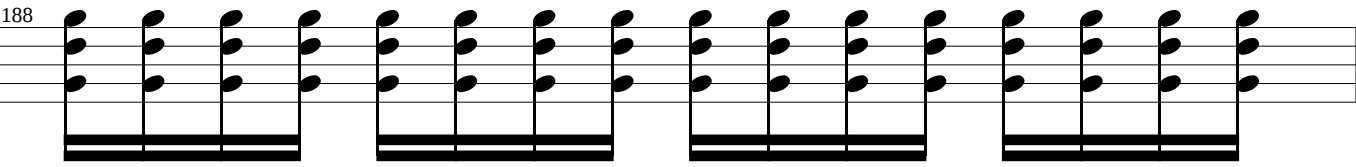
187



Musical notation for exercise 187, featuring four measures of a four-note chordal pattern on a five-line staff. Each measure contains a quarter note followed by three eighth notes, all beamed together. The notes are G4, A4, B4, and C5. Below the staff is a three-row fretboard diagram with 16 columns, each containing the numbers 9, 8, and 6 from top to bottom.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

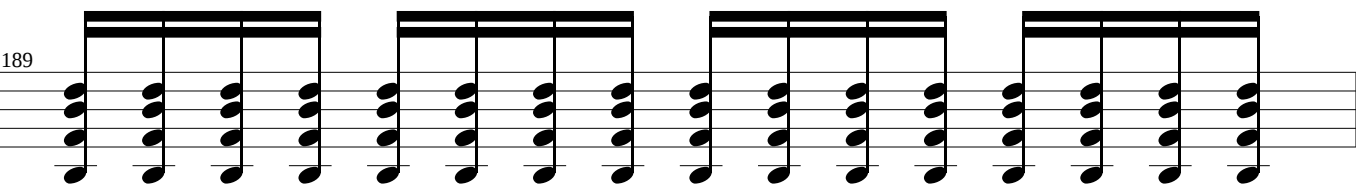
188



Musical notation for exercise 188, featuring four measures of a four-note chordal pattern on a five-line staff. Each measure contains a quarter note followed by three eighth notes, all beamed together. The notes are G4, A4, B4, and C5. Below the staff is a three-row fretboard diagram with 16 columns, each containing the numbers 9, 8, and 6 from top to bottom.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

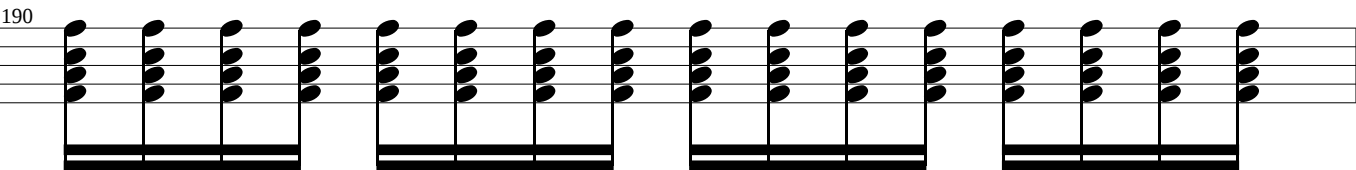
189



Musical notation for exercise 189, featuring four measures of a four-note chordal pattern on a five-line staff. Each measure contains a quarter note followed by three eighth notes, all beamed together. The notes are G4, A4, B4, and C5. Below the staff is a three-row fretboard diagram with 16 columns, each containing the numbers 8, 9, and 7 from top to bottom.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

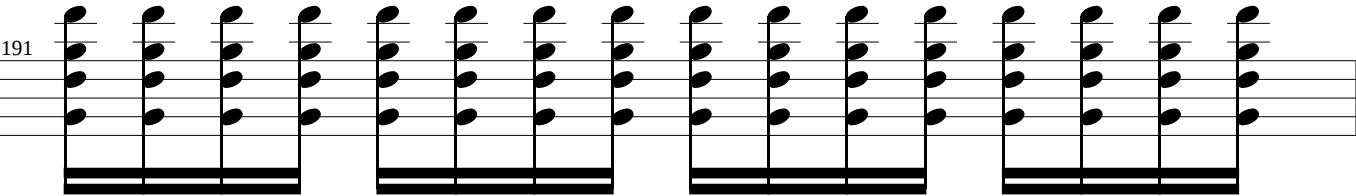
190



Musical notation for exercise 190, featuring four measures of a four-note chordal pattern on a five-line staff. Each measure contains a quarter note followed by three eighth notes, all beamed together. The notes are G4, A4, B4, and C5. Below the staff is a three-row fretboard diagram with 16 columns, each containing the numbers 7, 6, 8, and 9 from top to bottom.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

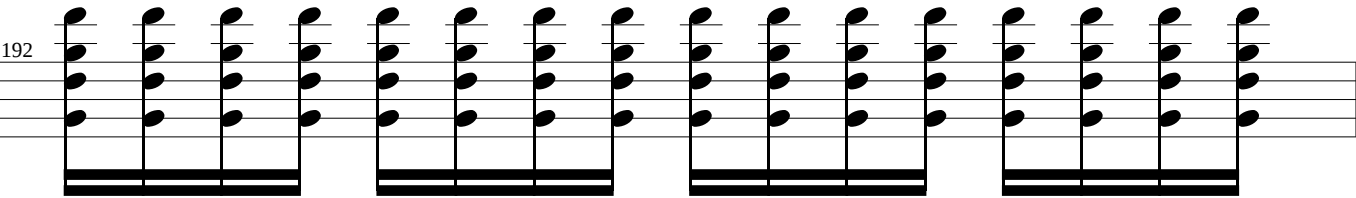
191



Musical notation for exercise 191, consisting of four measures. Each measure contains a four-note chord on a five-line staff. The notes are: G4, A4, B4, C5 (first measure); G4, A4, B4, C5 (second measure); G4, A4, B4, C5 (third measure); G4, A4, B4, C5 (fourth measure). The bottom staff shows the fingering for each note: 11, 9, 8, 6 for the first measure; 11, 9, 8, 6 for the second measure; 11, (11), 8, 6 for the third measure; 11, 9, 8, 6 for the fourth measure.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

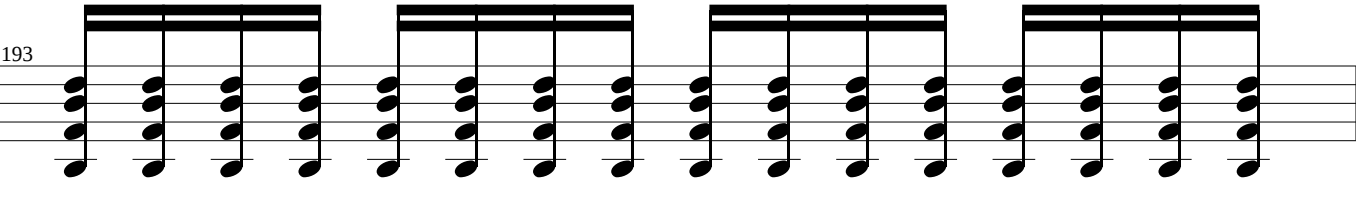
192



Musical notation for exercise 192, consisting of four measures. Each measure contains a four-note chord on a five-line staff. The notes are: G4, A4, B4, C5 (first measure); G4, A4, B4, C5 (second measure); G4, A4, B4, C5 (third measure); G4, A4, B4, C5 (fourth measure). The bottom staff shows the fingering for each note: 11, 9, 8, 6 for the first measure; 11, 9, 8, 6 for the second measure; 11, (11), 8, 6 for the third measure; 11, 9, 8, 6 for the fourth measure.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

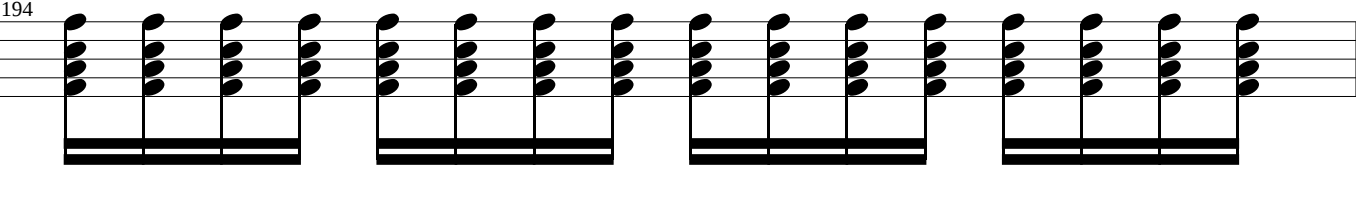
193



Musical notation for exercise 193, consisting of four measures. Each measure contains a four-note chord on a five-line staff. The notes are: G4, A4, B4, C5 (first measure); G4, A4, B4, C5 (second measure); G4, A4, B4, C5 (third measure); G4, A4, B4, C5 (fourth measure). The bottom staff shows the fingering for each note: 8, 9, 9, 7 for the first measure; 8, 9, 9, 7 for the second measure; 8, 9, 9, 7 for the third measure; 8, 9, 9, 7 for the fourth measure.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

194



Musical notation for exercise 194, consisting of four measures. Each measure contains a four-note chord on a five-line staff. The notes are: G4, A4, B4, C5 (first measure); G4, A4, B4, C5 (second measure); G4, A4, B4, C5 (third measure); G4, A4, B4, C5 (fourth measure). The bottom staff shows the fingering for each note: 7, 6, 8, 9 for the first measure; 7, 6, 8, 9 for the second measure; 7, 6, 8, 9 for the third measure; 7, 6, 8, 9 for the fourth measure.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

195

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

196

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

197

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

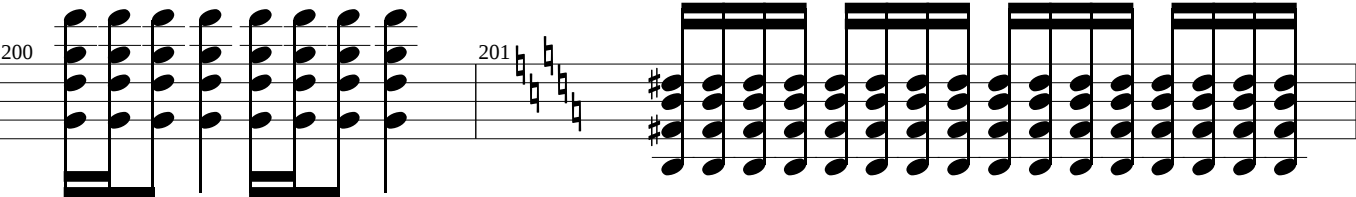
198

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(11)	(11)	(11)	11	11	11	11	11
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6

199

Interlude

200

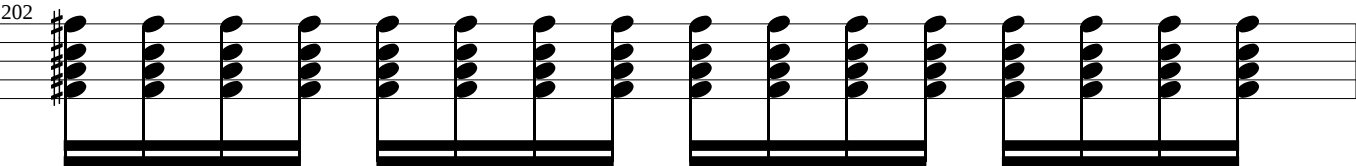


201

11	11	11	11	11	11	11	11												
9	9	9	9	9	9	9	9												
8	8	8	8	8	8	8	8												
6	6	6	6	6	6	6	6												

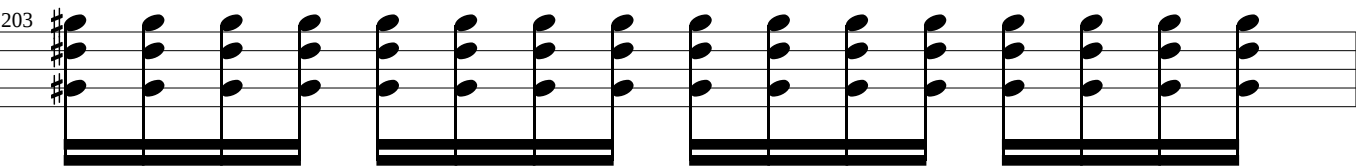
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

202



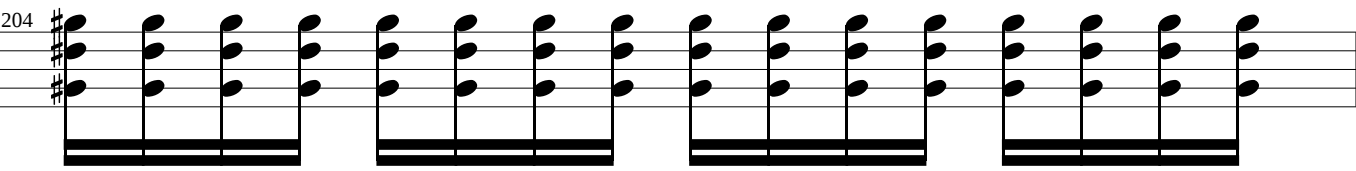
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7			
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6			
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8			
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9			

203



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9			
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8			
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6			

204



9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9			
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8			
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6			

205

Handwritten musical notation for measure 205, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Below the staff is a table of fret numbers for each of the 16 notes.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

206

Handwritten musical notation for measure 206, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Below the staff is a table of fret numbers for each of the 16 notes.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

207

Handwritten musical notation for measure 207, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Below the staff is a table of fret numbers for each of the 16 notes.

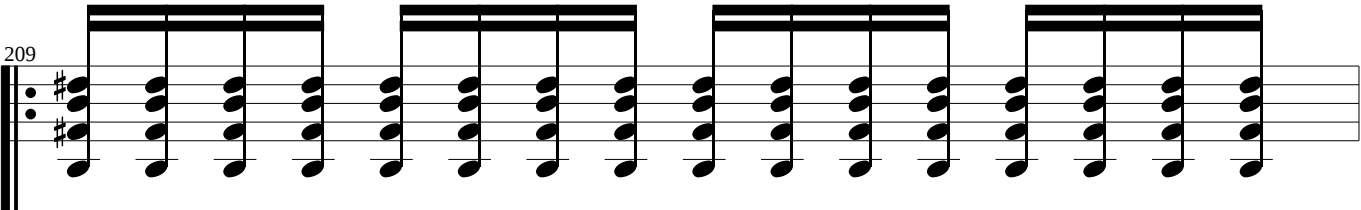
11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

208

Handwritten musical notation for measure 208, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of four groups of four eighth notes, each group beamed together. The notes are: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. Below the staff is a table of fret numbers for each of the 16 notes.

11	11	11	11	11	11	11	11	11	(11)	(11)	(11)	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

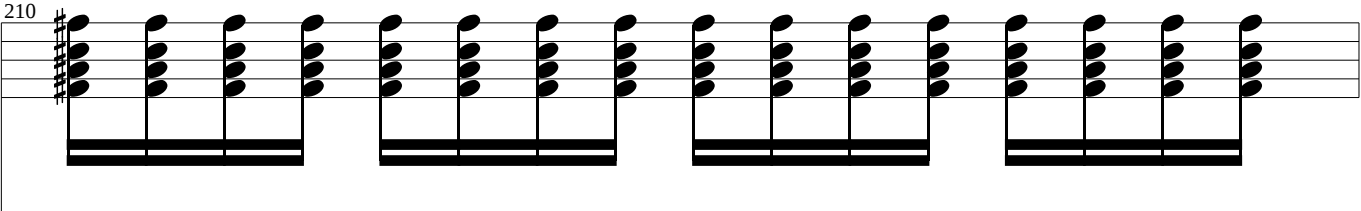
209



Musical notation for measure 209, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in groups of four. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5.

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

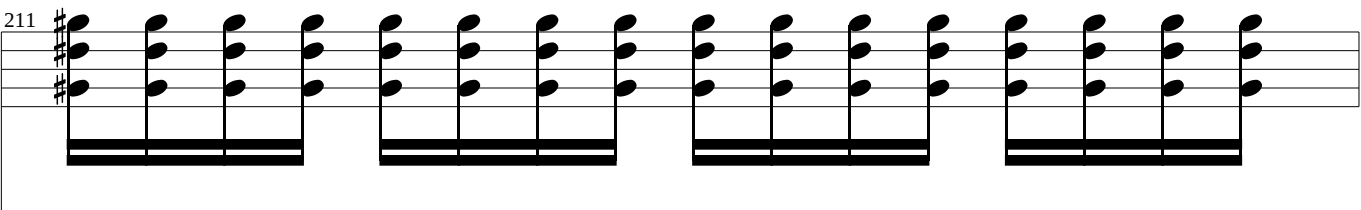
210



Musical notation for measure 210, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in groups of four. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5.

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

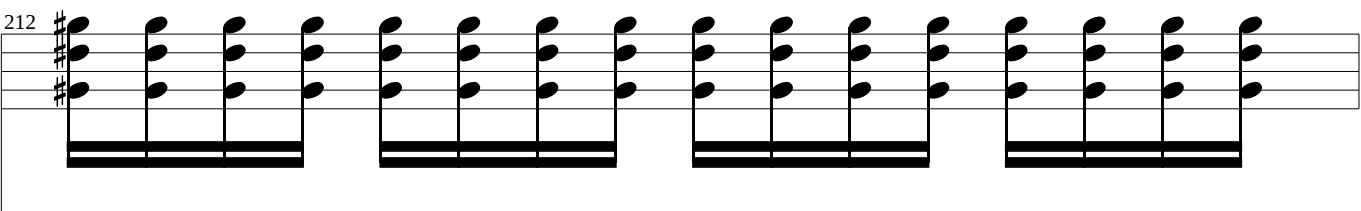
211



Musical notation for measure 211, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in groups of four. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

212



Musical notation for measure 212, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed in groups of four. The notes are: F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5, F#4, A4, C5, E5.

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

218	219	220	221
11 9 11 11	12 11		11 11 9
11 11 11	12 13		12 13 12 13

222	223	224	225
11 9 11 11	12 11		11 11 9
11 11 11	12 13		12 13 12 13

226	227	228	229
11 9 11 11	12 11		11 11 9
11 11 11	12 13		12 13 12 13

230	231	232	233
11 9 11 11	9		
11 11 11	8		
	6		

" Charlie" Intro
Clean

♩ = 120

234 235

1 2 3 1 2 3

236 237

3 3 3 3 3 3 3 3

238 239

3 3 3 3 3 3 3 3

Verse 1

240 241

3 3 3 3 3 3 3 3

242

243

3	3	3	3	3	3	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3

244

245

3	3	3	3	3	3	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3

246

247

3	3	3	3	3	3	3
3	3	3	3	3	3	3
3	3	3	3	3	3	3

248

249

15	15	15	15	15	15	15
15	15	15	15	15	15	15
15	15	15	15	15	15	15

250

251

x1

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

15 15

Chorus 1

252

12 13

12 13

12 13

12 13

10 12

10 12

10 12

10 12

253

x2

10 10

10 10

10 10

10 10

8 8

8 8

8 8

8 8

254

255

3 4

3 4

3 4

3 4

1 3

1 3

1 3

1 3

5 6

5 6

5 6

5 6

5 6

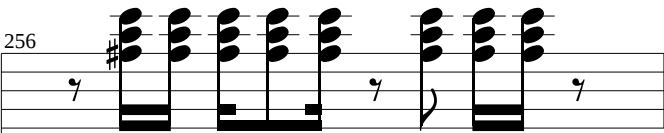
5 6

5 6

5 6

Interlude

256



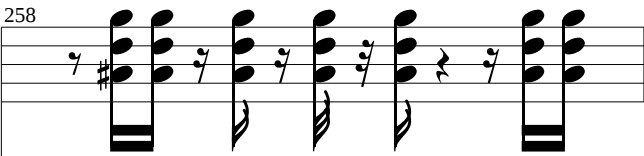
257



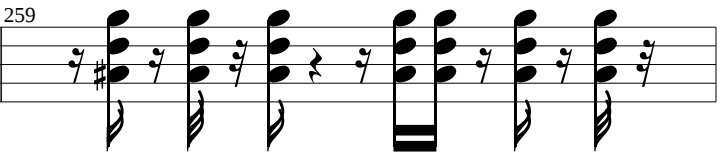
8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11

8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

258



259

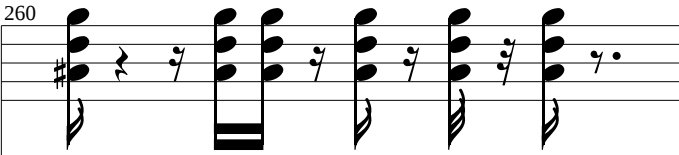


8	8	8	8	8	8	8
7	7	7	7	7	7	7
8	8	8	8	8	8	8

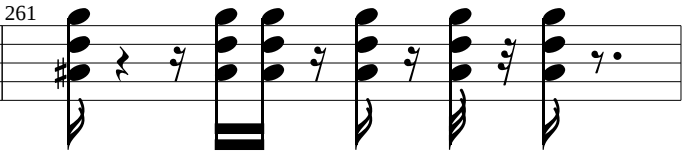
8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

Verse 2

260



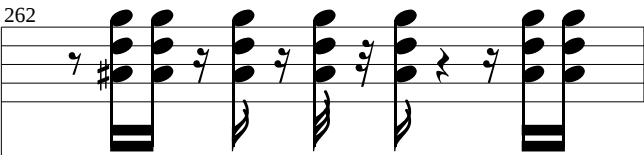
261



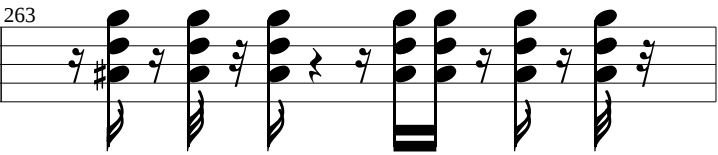
8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

262



263



8	8	8	8	8	8	8
7	7	7	7	7	7	7
8	8	8	8	8	8	8

8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

46

264

8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

266

8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

8	8	8	8	8	8
7	7	7	7	7	7
8	8	8	8	8	8

268

8	8	8	8	8	15-15
7	7	7	7	7	15-15
8	8	8	8	8	15-15

15	15	15	15	15	15
15	15	15	15	15	15
15	15	15	15	15	15

270

15	15-15	15	15	15
15	15-15	15	15	15
15	15-15	15	15	15

15	15	15	15	15	15-15
15	15	15	15	15	15-15
15	15	15	15	15	15-15

272

Musical notation for measures 272 and 273. Measure 272 contains six chords, each marked with a sharp sign. Measure 273 contains a triplet of eighth notes followed by a quarter note. The guitar tablature below shows the fretting for each measure.

15	15	15	15	15	15	1	3	1	3
15	15	15	15	15	15				
15	15	15	15	15	15				

274

275

276

Musical notation for measures 274, 275, and 276. Measure 274 has a sharp sign. Measure 275 has a fermata. Measure 276 has a sharp sign. The guitar tablature below shows the fretting for each measure.

6	8	8	8	8	6	13	13	13	13	13	11

Chorus 2
Clean

277

Musical notation for measure 277, which is the first measure of Chorus 2. It contains eight chords, each marked with a sharp sign. The guitar tablature below shows the fretting for this measure.

12	12	12	12	10	10	10	10
13	13	13	13	12	12	12	12

278

x2

Musical notation for measure 278, which is the second measure of Chorus 2. It contains eight chords, each marked with a sharp sign. The guitar tablature below shows the fretting for this measure.

10	10	10	10	8	8	8	8
10	10	10	10	8	8	8	8

279

280

3 3 3 3 1 1 1 1 5 5 5 5 5 5 5 5 5

4 4 4 4 3 3 3 3 6 6 6 6 6 6 6 6 6

Bridge

281

282

8 8 8 8 8 8 8 8 1 1 1 3 1 3 2 0

10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 3 0

283

284

1 1 1 3 1 3 2 0 3 1 1 3 1 3 2 0

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 3 0

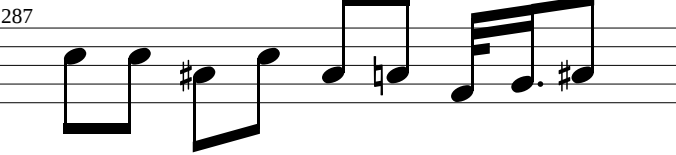
285

286

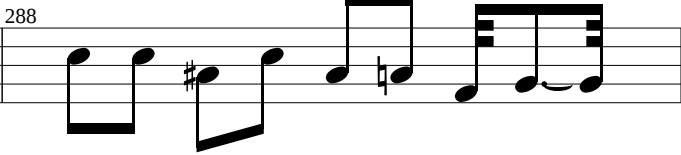
1 1 1 3 1 3 2 0 3 1 1 3 1 3 2 0

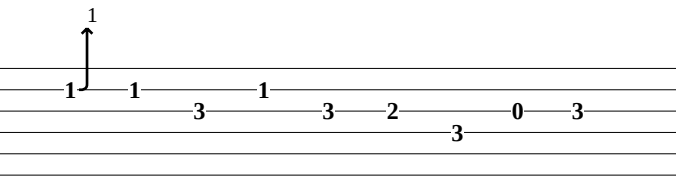
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 3 0

287

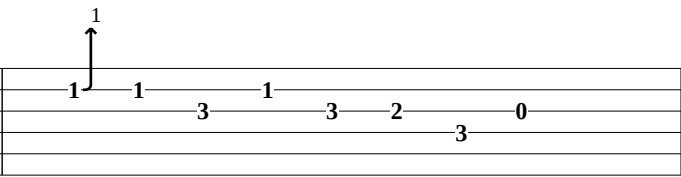


288



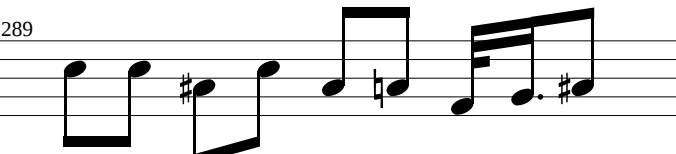


1 1 3 1 3 2 0 3

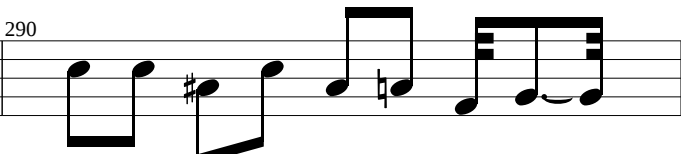


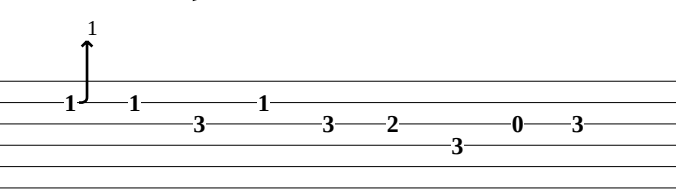
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289

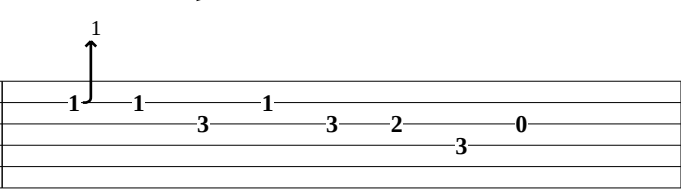


290





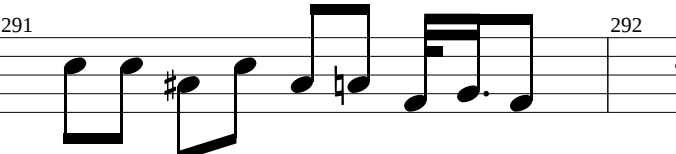
1 1 3 1 3 2 0 3



1 1 3 1 3 2 0

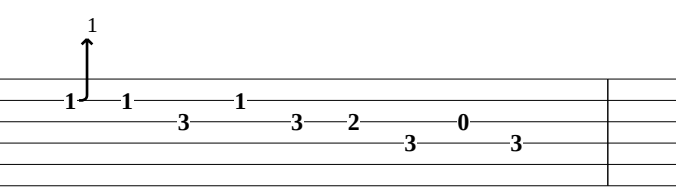
Interlude
Clean

291

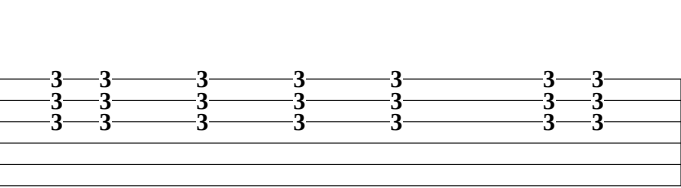


292



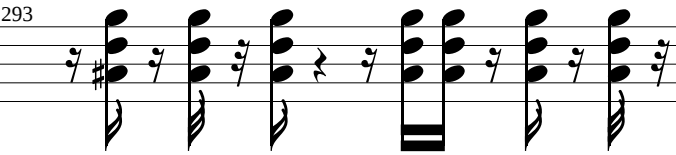


1 1 3 1 3 2 0 3

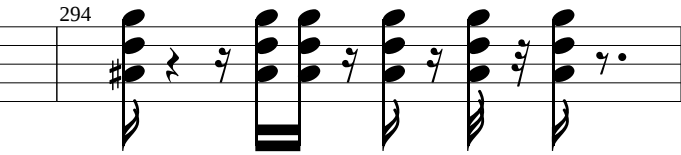


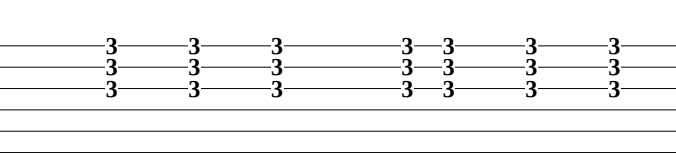
3 3 3 3 3 3 3 3

293

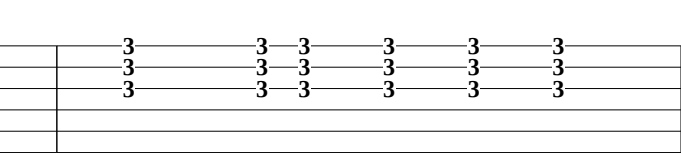


294





3 3 3 3 3 3 3 3



3 3 3 3 3 3 3 3

295

3 3 3 3 3 3 3 3

297

3 3 3 3 3 3 3 3

299

3 3 3 3 3 3 3 3

301

3 3 3 3 3 3 3 3

309

x2

310

311

Bridge
Dis...

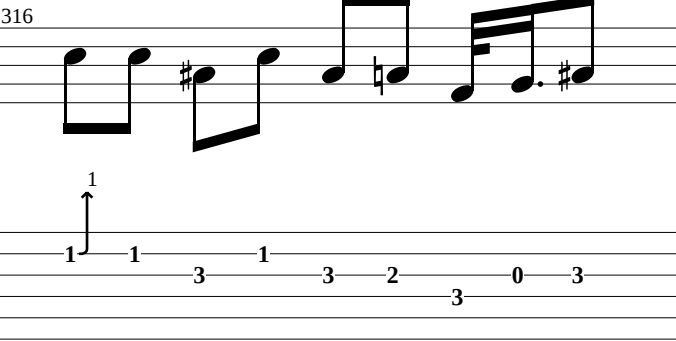
312

313

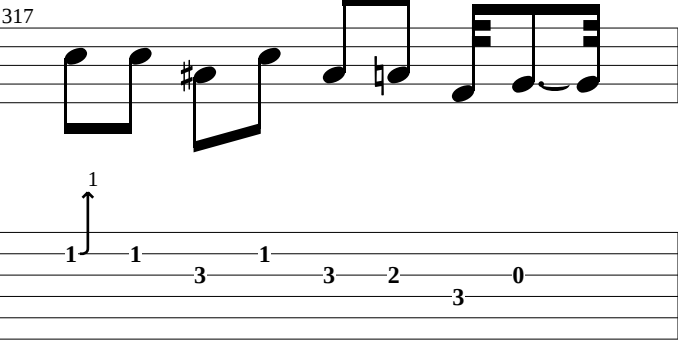
314

315

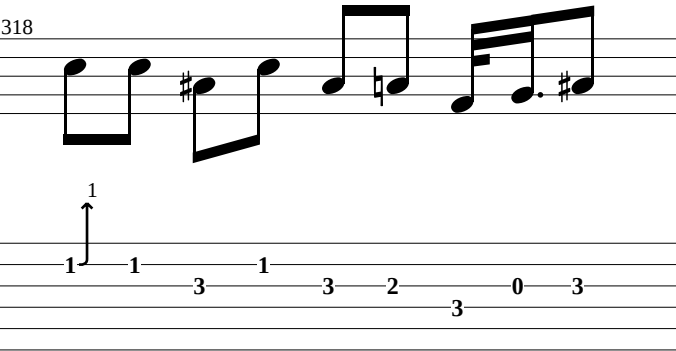
316



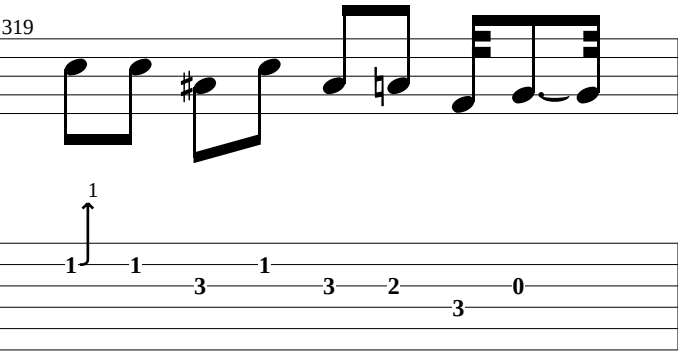
317



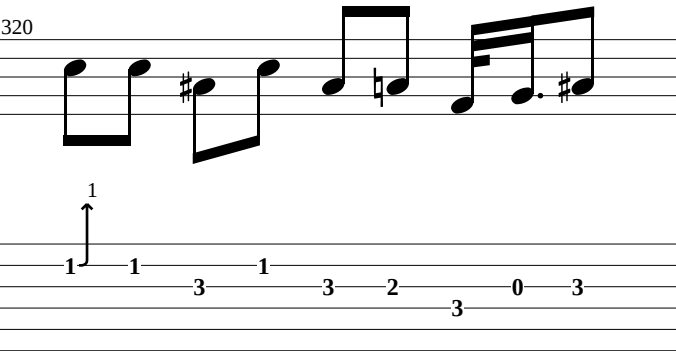
318



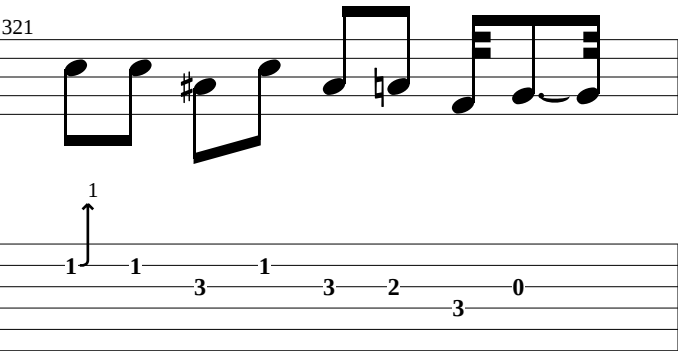
319



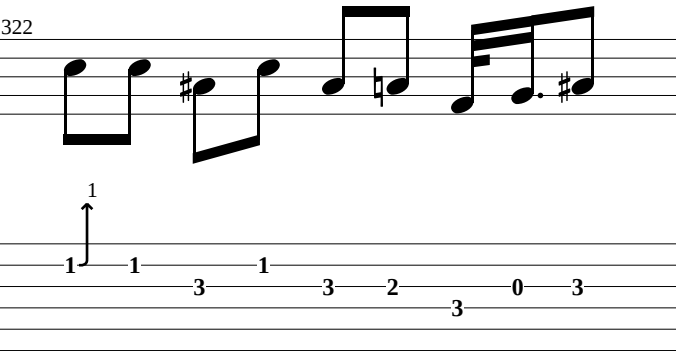
320



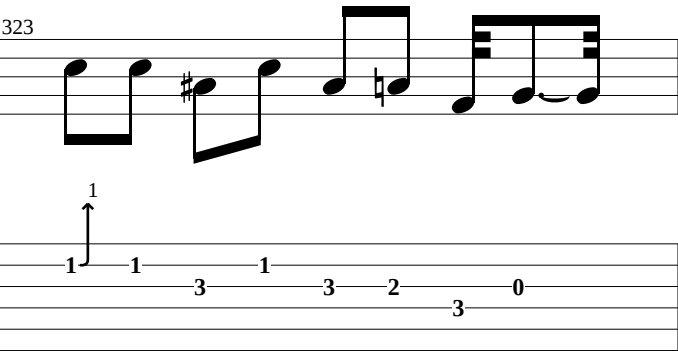
321



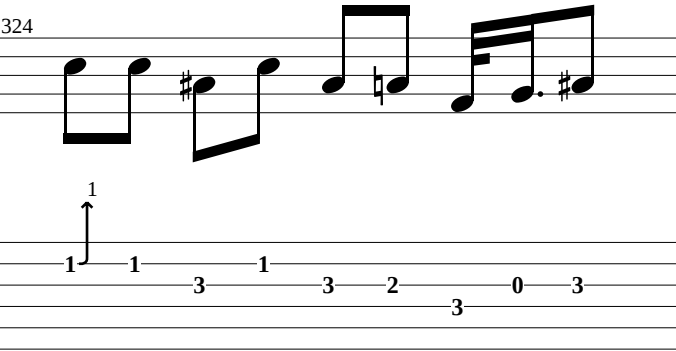
322



323

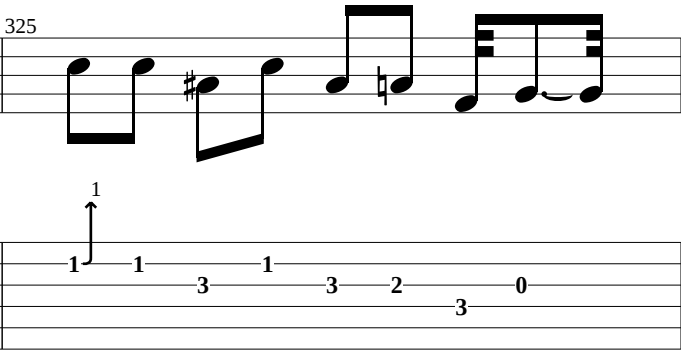


324



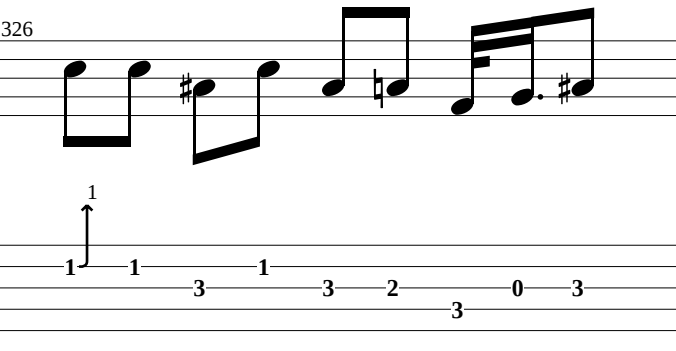
Exercise 324: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, some beamed together, and a sharp sign. Below the staff is a sequence of numbers: 1, 1, 3, 1, 3, 2, 0, 3. A finger number '1' with an upward arrow is positioned above the first '1'.

325



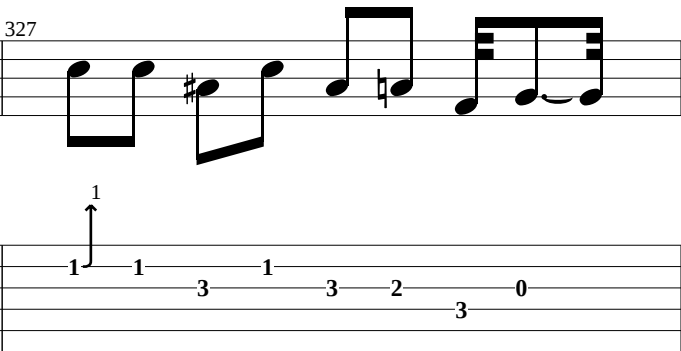
Exercise 325: A musical exercise on a five-line staff, similar to 324. Below the staff is a sequence of numbers: 1, 1, 3, 1, 3, 2, 3, 0. A finger number '1' with an upward arrow is positioned above the first '1'.

326



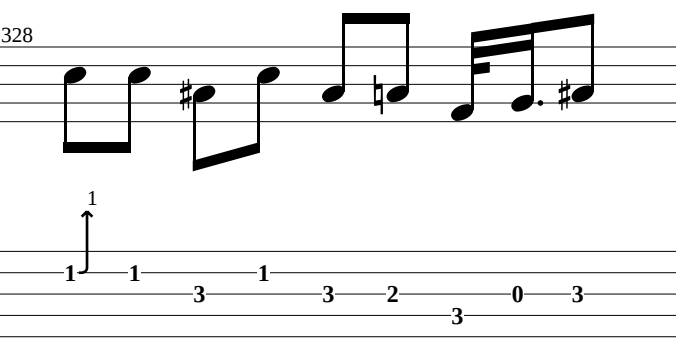
Exercise 326: A musical exercise on a five-line staff, identical to 324. Below the staff is a sequence of numbers: 1, 1, 3, 1, 3, 2, 0, 3. A finger number '1' with an upward arrow is positioned above the first '1'.

327



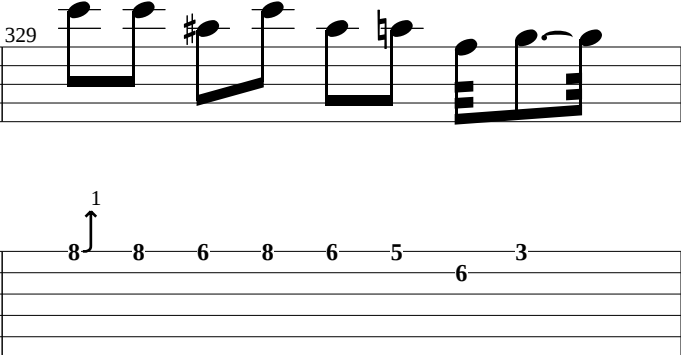
Exercise 327: A musical exercise on a five-line staff, identical to 325. Below the staff is a sequence of numbers: 1, 1, 3, 1, 3, 2, 3, 0. A finger number '1' with an upward arrow is positioned above the first '1'.

328



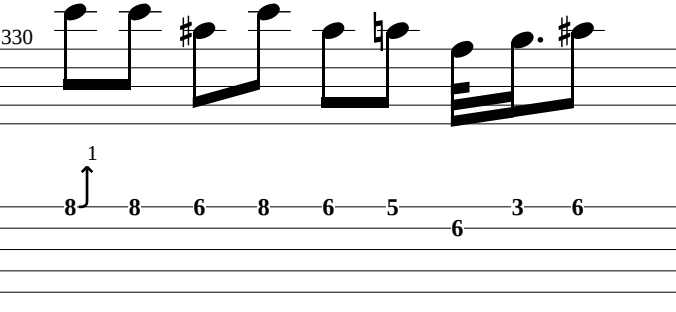
Exercise 328: A musical exercise on a five-line staff, identical to 324. Below the staff is a sequence of numbers: 1, 1, 3, 1, 3, 2, 0, 3. A finger number '1' with an upward arrow is positioned above the first '1'.

329



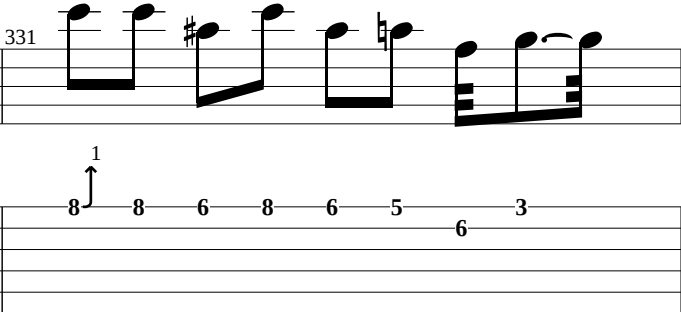
Exercise 329: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, some beamed together, and a sharp sign. Below the staff is a sequence of numbers: 8, 8, 6, 8, 6, 5, 6, 3. A finger number '1' with an upward arrow is positioned above the first '8'.

330



Exercise 330: A musical exercise on a five-line staff. The notation includes eighth and sixteenth notes, some beamed together, and a sharp sign. Below the staff is a sequence of numbers: 8, 8, 6, 8, 6, 5, 6, 3, 6. A finger number '1' with an upward arrow is positioned above the first '8'.

331



Exercise 331: A musical exercise on a five-line staff, identical to 330. Below the staff is a sequence of numbers: 8, 8, 6, 8, 6, 5, 6, 3. A finger number '1' with an upward arrow is positioned above the first '8'.

Outro

332 333 334

1 1 1

8 8 6 8 6 5 3 6 20 20 18 20 18 17 15 20 20 18 20 18 17 15 18

6

335 336 337

1 1 1

20 20 18 20 18 17 15 20 20 18 20 18 17 15 15 15 13 15 13 12 10 13

338 339

1 1

10 10 8 10 8 7 0 8 5 5 3 5 3 2 3 0

8

340 341 342

1 1 1

1 1 3 1 3 2 0 3 1 1 3 1 3 2 0 1 1 3 1 3 2 0 3

3 3 3

Clean

♩ = 113

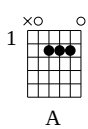
The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line starts with a whole note G4 (measure 343), followed by a whole rest (measure 344), and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4 (measures 345-350). The piano accompaniment line starts with a whole note G3 (measure 343), followed by a whole rest (measure 344), and then a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3 (measures 345-350). The bottom system continues the vocal line with a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2 (measures 351-356). The piano accompaniment line continues with a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1 (measures 351-356). The score is written in 4/4 time and uses a key signature of one sharp (F#).

2

358
359
360
361

L.R L.R L.R L.R L.R L.R
L.R L.R L.R L.R L.R L.R L.R

0 0 1 2 2 0
0 2 4 4 4 2
0 2 4 4 4 2
0 2 4 4 4 2

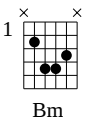
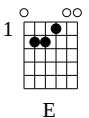


362
363
364
365

L.R L.R L.R L.R L.R L.R
L.R

2 3 2 2
2 4 4 2 4 2
2 4 4 4 4 2
2 4 4 4 4 2

Chorus 1



366
367
368

0 0 0 0 0 0 0
0 0 0 0 0 0 0
1 1 1 1 1 1 1
2 2 2 2 2 2 2
2 2 2 2 2 2 2
0 0 0 0 0 0 0

3 3 3 3 3 3 3
4 4 4 4 4 4 4
4 4 4 4 4 4 4
2 2 2 2 2 2 2

3 3 3 3 3 3 3
4 4 4 4 4 4 4
4 4 4 4 4 4 4
2 2 2 2 2 2 2



D

369

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

370

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



A

371

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

372

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



E

373

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

374

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0



Bm

375		376															
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



D

377		378															
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



A

379		380															
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

384	385	386	387	388
	L.R L.R L.R L.R L.R L.R L.R		L.R L.R L.R L.R L.R L.R	
	2		2	
	2		2	
	0		2	
			2	
			4	
			4	
			4	
			4	
			2	

389 390 391 392 393

L.R L.R L.R L.R L.R L.R

394

395

396

397

398

L.R L.R L.R L.R L.R L.R

L.R

399

400

401

402

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

403

404

405

406

L.R L.R L.R L.R L.R L.R

L.R

Chorus 2

407

408

409

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

410	411	412
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
7 5 7 7	5 6 5 6 5	6 5 6 7

413	414	415
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 4 5 4 5	4 5 4 6	2 3 2 3 2

416	417	418
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
3 2 3 4	5 7 5 7 5	7 5 7 7

419	420	421
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 6 5 6 5	6 5 6 7	5 4 5 4 5

422 423 424 425 426

L.R L.R L.R L.R

1 3/4 3/4 1

4 5 4 6 6 9 9 9 6 9 9 9 7

427 428 429

9 11 9 10 9 7

9 11 9 11 9 7 9 7

430 431 432

1 9 7 9 11 9 11 9 9 11 10 9 7

9 7 9 11 9 11 9 9 11 10 9 7

433 434 435 436

1 10 9 7 9 7 3/4 3/4

8 7 10 9 7 9 7 9 6 9

437 438 439 440

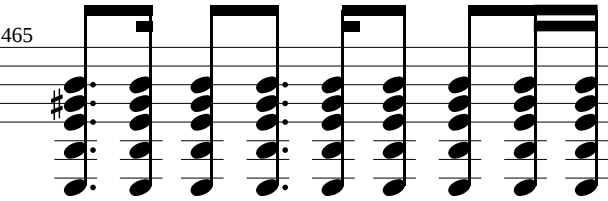
441 442 443 444

Verse 3

445 446 447 448 449

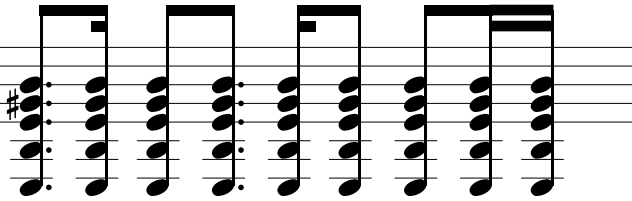
450 451 452 453

465



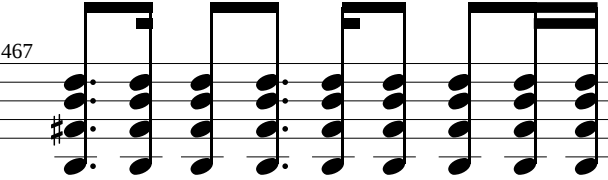
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466



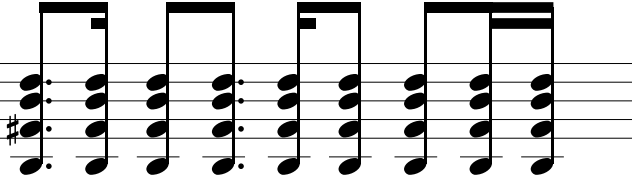
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1	1	1	1	1	1	1	1	1
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467



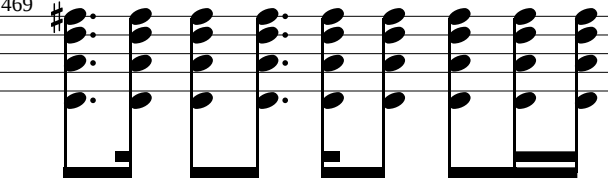
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4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
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468



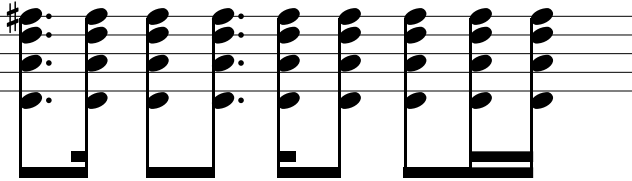
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4	4	4	4	4	4	4	4	4
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469



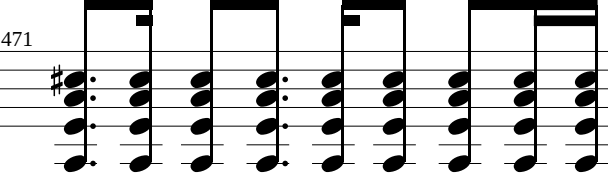
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470



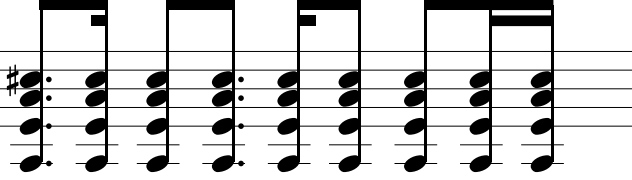
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471



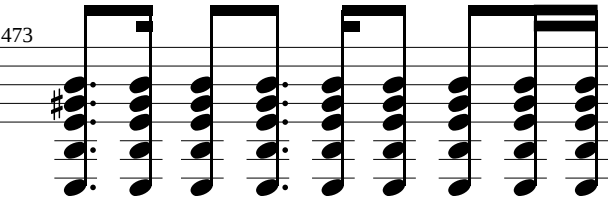
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472



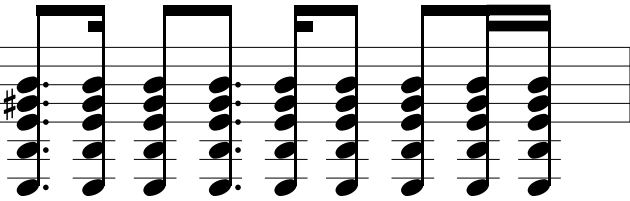
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473



0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

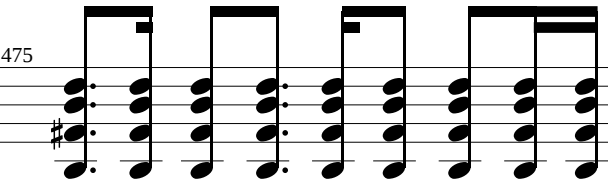
474



0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2
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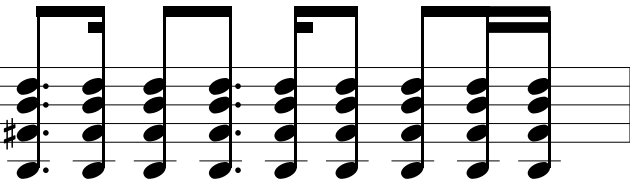
Outro

475



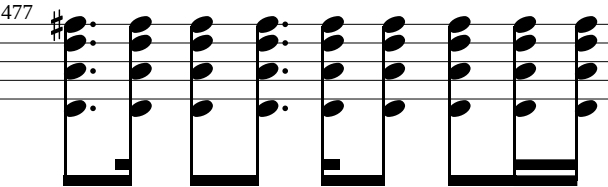
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476



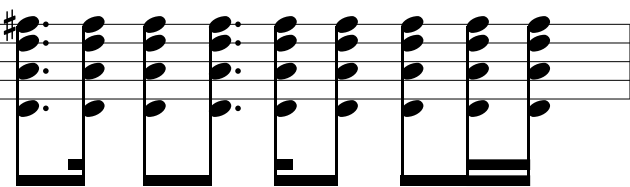
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2	2	2	2	2	2	2	2	2

477



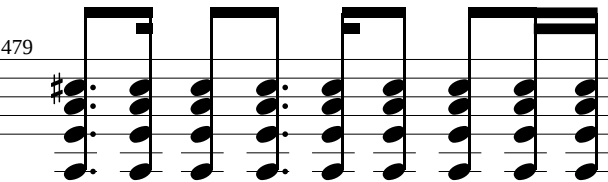
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478



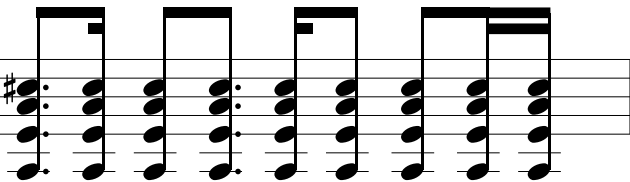
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3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

479



2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

480



2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

481

482

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The End Guitar is a Little Off But That's Ok

483

484

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1

2

485

486

x1 487

488

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

"Hump de Bumb" All The Markers Got Messed Up On This Song

489

490

5
4

6	6	6	6	6	6	6
4	4	4	4	4	4	4
5	5	5	5	5	5	5
5	5	5	5	5	5	5

491

492

7 5 5 7 5 5 5 7

7 5 5 7 5 5 5 7

493

494

7 5 5 7 5 5 5 7

7 5 5 7 5 5 5 7

495

496

7 5 5 7 5 5 5 7

7 5 5 7 5 5 5 7

497

498

7 5 5 7 5 5 5 7

X X X X X X X X

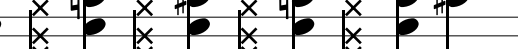
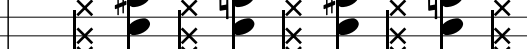
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X 5 X 5 X 5 X 5 X 5

X X X X X X X X

499
500

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X	7	X	6	X	7	X	7	X	6	X
X	5	X	5	X	5	X	5	X	5	X
X	X	X	X	X	X	X	X	X	X	X

501 	502 
--	---

[illegible]

505

506

507

508

509

510

508

509

510

5 5	3 3		5 5	5 5	5 5
6 6	4 4		6 6	6 6	6 6
5 5	3 3		7 7	7 7	7 7
7 7	5 5		7 7	7 7	7 7
5 5	3 3		5 5	5 5	5 5

1 3 ^ 5 3 4 3 5 ^ 7 5 ^ 7 5

511

512

513

6 6	6 6	6 6	5 5	3 3	
7 7	7 7	7 7	6 6	4 4	
8 8	8 8	8 8	5 5	3 3	
8 8	8 8	8 8	7 7	5 5	
6 6	6 6	6 6	5 5	3 3	

1 3 ^ 5 3 4 3 5 ^ 7 5 ^ 7 5

514

515

7 5 5	7 5 5	5 7	7 5 5	7 5 5	5 7

516

517

7 5 5	7 5 5	5 7	7 5 5	7 5 5	5 7

526

527

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	7	X	6	X	7	X	6	X	7	X	6	X	7	X	6
X	5	X	5	X	5	X	5	X	5	X	5	X	5	X	5
X		X		X		X		X		X		X		X	

528

529

								5	5	5	5	5			
								6	6	6	6	6			
								7	7	7	7	7			
								7	7	7	7	7			
								5	5	5	5	5			

531

532

5	5		3	3				5	5	5	5	5			
6	6		4	4				6	6	6	6	6			
5	5		3	3				7	7	7	7	7			
7	7		5	5				7	7	7	7	7			
5	5		3	3				5	5	5	5	5			

534

535

6	6	6	6	6				5	5		3	3			
7	7	7	7	7				6	6		4	4			
8	8	8	8	8				5	5		3	3			
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6	6	6	6	6				5	5		3	3			

74

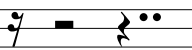
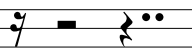
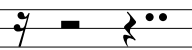
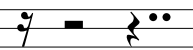
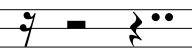
537

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541

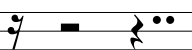
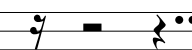
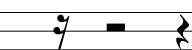
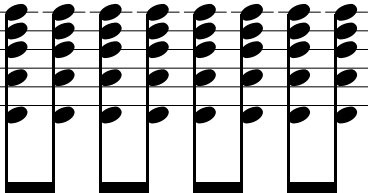
				

542

543

544

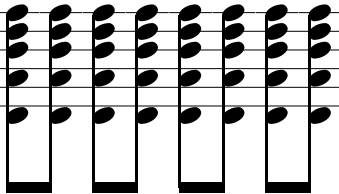
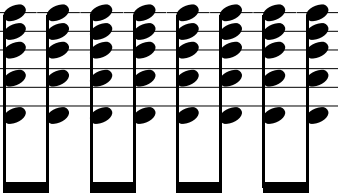
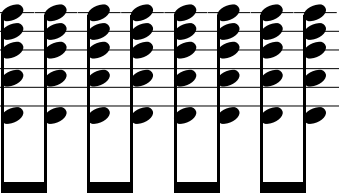
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			5	5	5	5	5	5	5
			6	6	6	6	6	6	6
			7	7	7	7	7	7	7
			7	7	7	7	7	7	7
			5	5	5	5	5	5	5

546

547

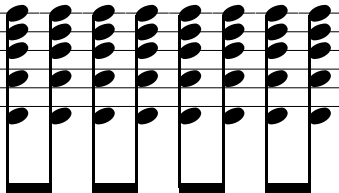
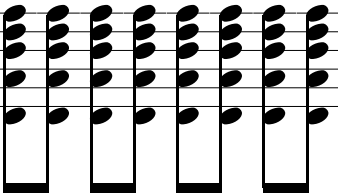
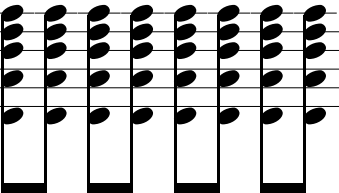
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	

549

550

551

														
5	5	5	5	5	5	5	5	5	5	5	5	5	5	
6	6	6	6	6	6	6	6	6	6	6	6	6	6	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	

552

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7

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559

X

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6

X

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X

6

X

6

7

560

561

562

X	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6
X	7	7	7	7	7	7	7	6	6	6	6	6	7	7	7	7	7
X	5	5	5	5	5	5	7	7	7	7	7	7	8	8	8	8	8
X	7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8
	5	5	5	5	5	7	7	5	5	5	5	5	6	6	6	6	6

563

564

565

5	5	3	3					5	5	5	5	5
6	6	4	4					6	6	6	6	6
5	5	3	3					7	7	7	7	7
7	7	5	5					7	7	7	7	7
5	5	3	3					5	5	5	5	5

1 3^5 3 4 3 5^7 5^7 5

566

567

568

6	6	6	6	6	5	5	3	3					5
7	7	7	7	7	6	6	4	4					
8	8	8	8	8	5	5	3	3					
8	8	8	8	8	7	7	5	5					
6	6	6	6	6	5	5	3	3					

1 3^5 3 4 3 5^7 5^7 5

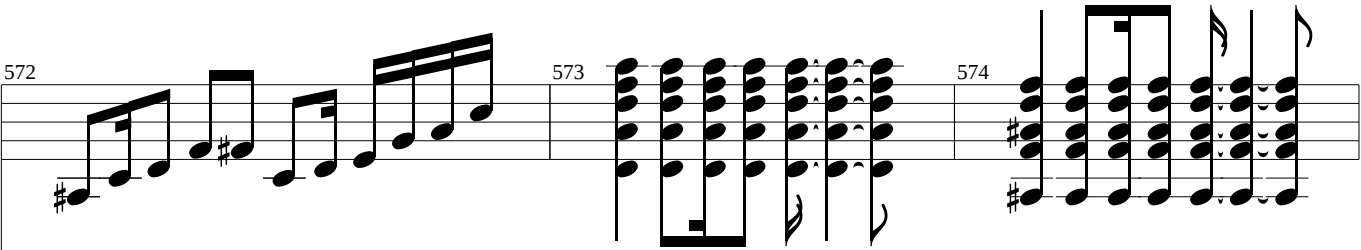
569

570

571

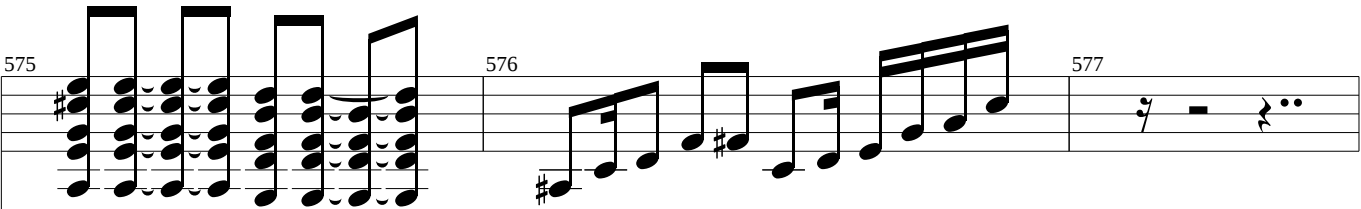
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6	6	6	6	6	7	7	7	7	7	6	6	4	4
7	7	7	7	7	8	8	8	8	8	5	5	3	3
7	7	7	7	7	8	8	8	8	8	7	7	5	5
5	5	5	5	5	6	6	6	6	6	5	5	3	3

572



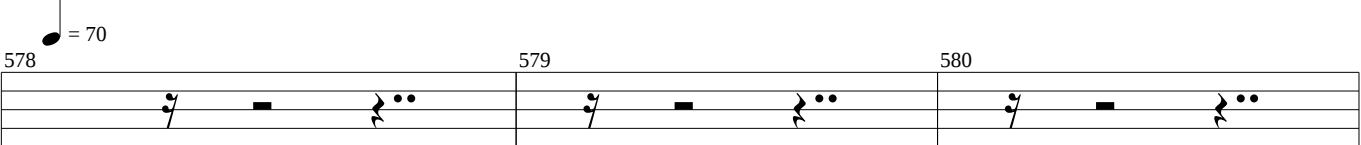
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575



5	5	3	3														
6	6	4	4														
5	5	3	3														
7	7	5	5														
5	5	3	3														

" She's Only 18" Intro



Overdrive

581



78

586

1 3 6 8 6 8 6 8 6 8 6 8 6 8 6

587

6 3 6 8 6 8 6 8 6 8 6 8 6 8 6

588

0 8 5 3 0 3 0 3 0 3 1 3 0 3 8

Chorus 1
Dis...

589

3 0 3 1 3 0 3 0 3 0 3 1 3 0

590

5 5 5 4 4 4 4 4 5 5 5 3 3 3 3 3 3 3 3 6 6 6 6 6 6

591

592

593

1 1 1 1 1	1 1 1 4 4 4 4 4	
1 1 1 1 1	3 3 3 3 3 3 3	
0 0 0 3 3 3 3 3	1 1 1 1 1	0 0 0 3 3 3 3
3 3 3	3 3 3	3 3 3 1 1 1 1

594

595

596

1 1 1 4 4 4 4 4	1 1 1 1 1	1 1 1 4 4 4 4 4
0 0 0 3 3 3 3 3	0 0 0 3 3 3 3 3	0 0 0 3 3 3 3 3
1 1 1 1 1	0 0 0 3 3 3 3 3	1 1 1 1 1
3 3 3	3 3 3	3 3 3

597

598

3 3 3 3 3 3	2 2 2
3 3 3 3 3 3	3 3 3
3 3 3 3 3 3	2 2 2

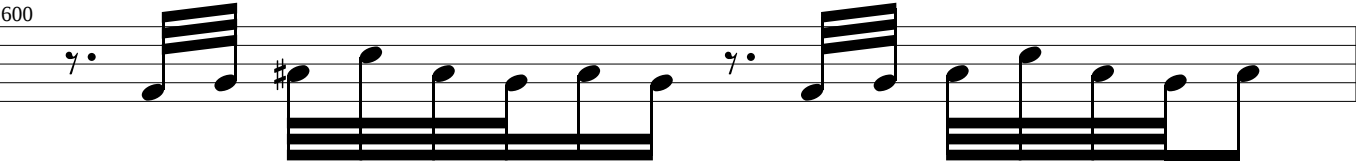
Interlude

Overdrive

599

1	1
3 0 3 3 0 3 0	3 0 3 1 3 0 0 3

600

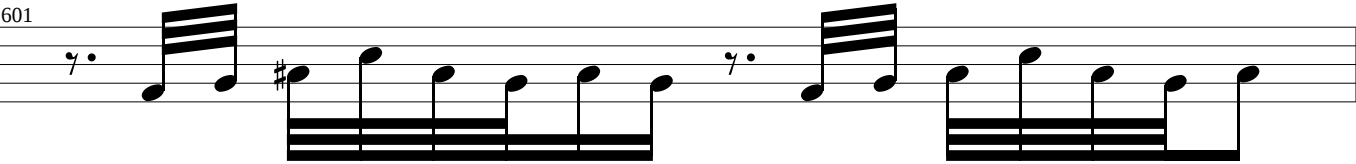


Musical notation for exercise 600. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#). The rhythm is 3/4. The exercise is repeated twice.

3 0 3 1 3 0 3 0 3 0 3 1 3 0 3

Verse 2

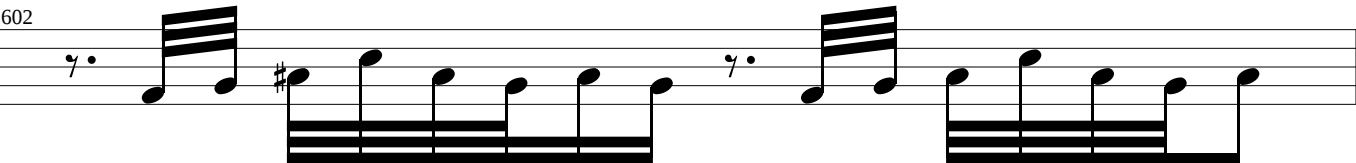
601



Musical notation for exercise 601. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#). The rhythm is 3/4. The exercise is repeated twice.

3 0 3 1 3 0 3 0 3 0 3 1 3 0 3

602



Musical notation for exercise 602. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#). The rhythm is 3/4. The exercise is repeated twice.

3 0 3 1 3 0 3 0 3 0 3 1 3 0 3

603



Musical notation for exercise 603. The staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one sharp (F#). The rhythm is 3/4. The exercise is repeated twice.

3 0 3 1 3 0 3 0 3 0 3 1 3 0 3

604

Handwritten musical notation for exercise 604. The notation consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The bass staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass line is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The exercise is divided into two measures, each containing a treble and bass staff.

3 0 3 1 3 0 3 0 3 0 3 1 3 0

605

Handwritten musical notation for exercise 605. The notation consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The bass staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass line is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The exercise is divided into two measures, each containing a treble and bass staff.

1 3 6 8 6 8 6 8 6 8 6 8 6 8 6

606

Handwritten musical notation for exercise 606. The notation consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The bass staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass line is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The exercise is divided into two measures, each containing a treble and bass staff.

6 3 6 8 6 8 6 8 6 8 6 8 6 8 6

607

Handwritten musical notation for exercise 607. The notation consists of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The bass staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass line is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The exercise is divided into two measures, each containing a treble and bass staff.

0 8 5 3 0 3 0 3 0 3 1 3 0 3

608

609

3	0	3	1	3	0	3	0	1	1	3	0	1	1	1	4	4	4	4	4
0	0	0	3	3	3	3	3	0	0	0	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1

610

611

612

0	0	0	1	1	1	1	1	1	1	1	4	4	4	4	4				
0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

613

614

615

1	1	1	4	4	4	4	4	1	1	1	1	1	1	1	4	4	4	4	4
0	0	0	3	3	3	3	3	0	0	0	3	3	3	3	3	3	3	3	3
3	3	3	1	1	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1

616 617 618

3 3 3 3 3 3 | 2 2 2 | 1 1 1

3 3 3 3 3 3 | 3 3 3 | 3 1 3 1 1

3 3 3 3 3 3 | 2 2 2 | 3 1 3 1 1

619 620

1 | 1 1 1 | 1 1 1

3 3 1 0 3 1 0 1 0 3 | 1 1 1 0 3 1 1 0 4

3 3 1 0 3 1 0 1 0 3 | 1 1 1 0 3 1 1 0 4

621

3 6 3 6 8 | 8 6 8 6 | 6 4 5 4 6 4

3 6 3 6 8 | 8 6 8 6 | 6 4 5 4 6 4

622

6 4 5 6 6 6 4 6 6 4 6 6 4 6 6 4 6

6 4 5 6 6 6 4 6 6 4 6 6 4 6 6 4 6

623

624

6 4 6 6 4 6 6 3 8 8 8 8 1 8 11 13 1 13 11 13 13 1 18

Chorus 3

625

626

627

18-16-18-18-18-16 17 16-18 18 16-18-18-18-16 17 20 2 1/2 17 15

628

629

630

17 18-18 18-18-18-16 17-15 20 17-17

631

632

18 18-18-18-18 20 18-18-18-18-18 20-20-20-20 20-20 18 1 18 1 18

641

642

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

8 6 6 6 8 6 4 6 (4) (4)

6 (6) (6) 6 (6) (6) 4 6 (4) (4)

643

644

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

8 6 9 6 8 6 8 6

6 (6) 9 (9) (9) 6 (6) (6) 9 8 (9) 6 (9)

645

646

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

8 6 9 6 8 6 8 6

6 (6) 9 (9) (9) 6 (6) (6) 9 8 (9) (9)

647

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8

6

6

6

6

(6)

(6)

4

6

(4)

(4)

8

6

6

6

6

(6)

(6)

4

6

(4)

(4)

649

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8

6

6

6

6

(6)

(6)

4

6

(4)

(4)

8

6

6

6

6

(6)

(6)

4

6

(4)

(4)

Verse 2

651

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8

6

6

6

6

(6)

(6)

4

6

(4)

(4)

8

6

6

6

6

(6)

(6)

4

6

(4)

(4)

653

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

654

8 6 4 6 (4) (4)

8 6 4 6 (4) (4)

655

L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

656

8 6 9 6

8 6 9 6

657

L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

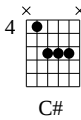
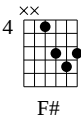
L.R L.R L.R L.R

658

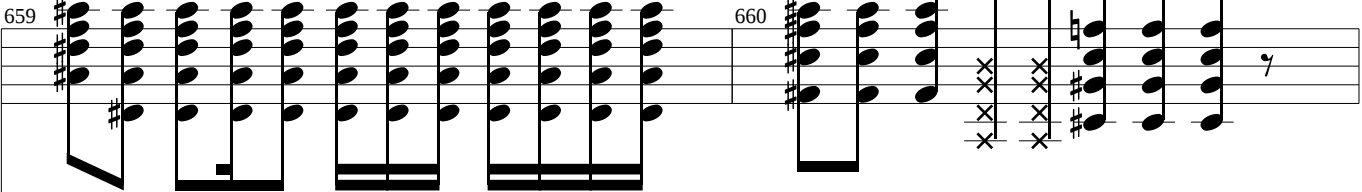
8 6 9 6

8 6 9 6

Chorus 1

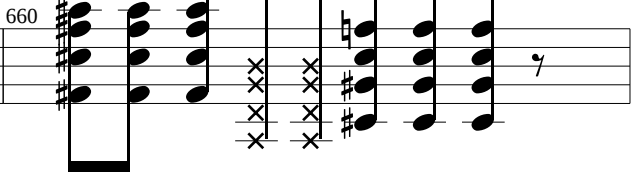


659

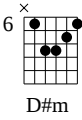


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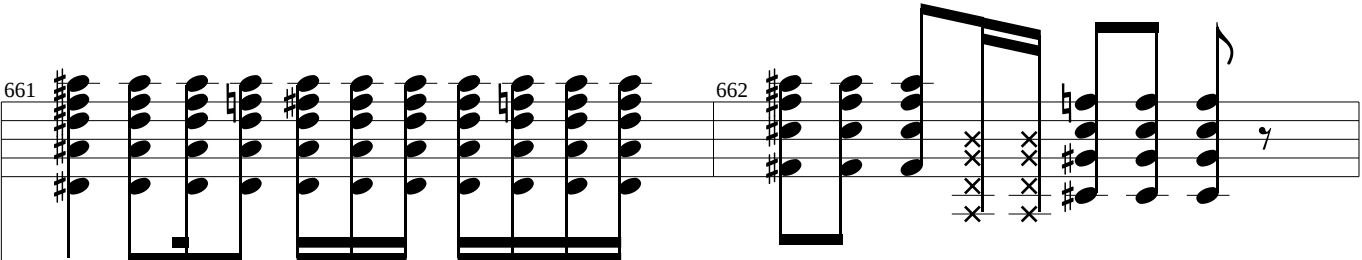
660



(6)	6	6									
7	7	7	X	X	6	6	6				
6	6	6	X	X	6	6	6				
4	4	4	X	X	6	6	6				
			X	X	4	4	4				

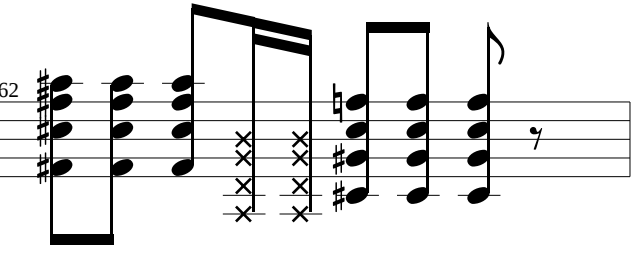


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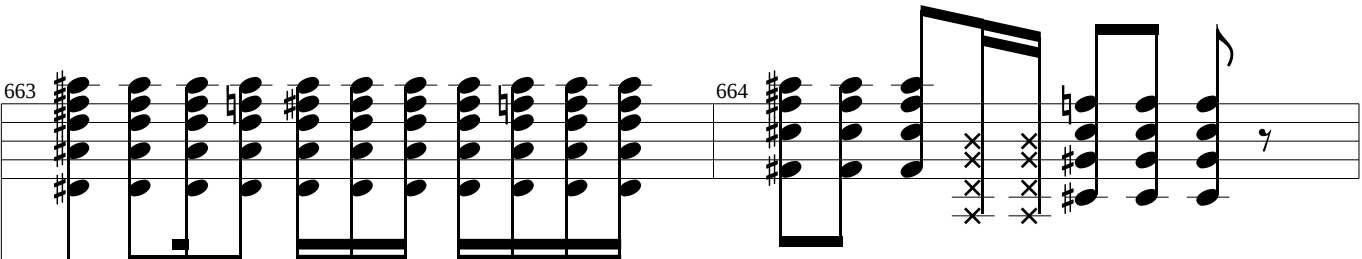
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6	6	6	6	6	6	6	6	6	6	6	6

662



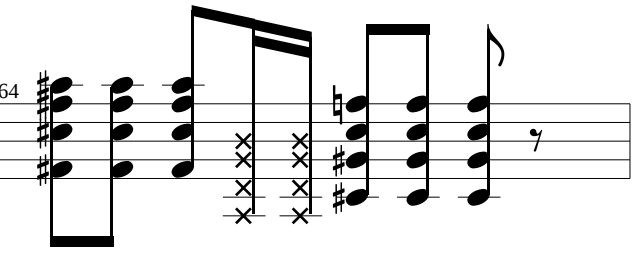
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7	7	7	X	X	6	6	6				
6	6	6	X	X	6	6	6				
4	4	4	X	X	6	6	6				
			X	X	4	4	4				

663



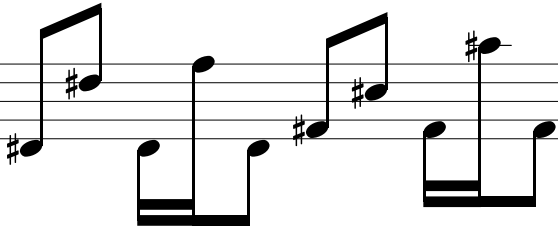
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8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6

664



(6)	6	6									
7	7	7	X	X	6	6	6				
6	6	6	X	X	6	6	6				
4	4	4	X	X	6	6	6				
			X	X	4	4	4				

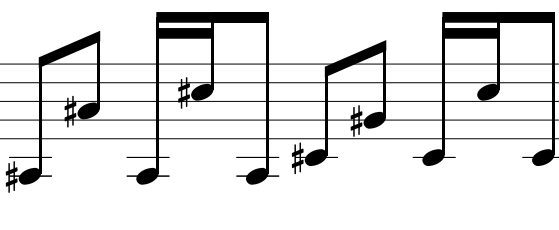
671



Musical notation for measure 671, featuring a sequence of eighth and sixteenth notes with sharp accidentals.

L.R L.R L.R L.R L.R L.R L.R L.R

672



Musical notation for measure 672, featuring a sequence of eighth and sixteenth notes with sharp accidentals.

L.R L.R L.R L.R L.R L.R L.R L.R

86

6

6

4

(4)

(4)

8

6

6

4

(4)

(4)

6

(6)

(6)

4

(4)

(4)

8

6

6

4

(4)

(4)

8

6

6

4

(4)

(4)

6

(6)

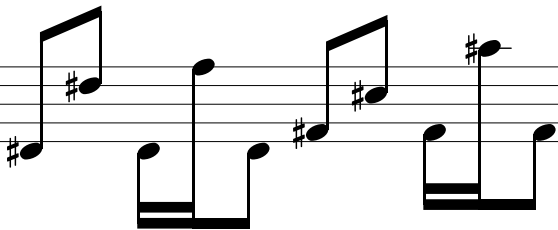
(6)

4

(4)

(4)

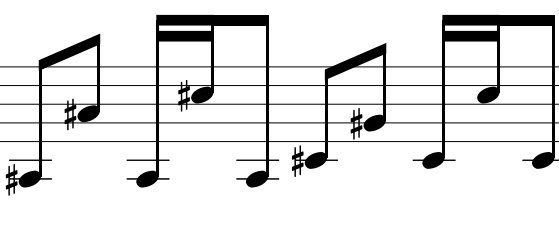
673



Musical notation for measure 673, featuring a sequence of eighth and sixteenth notes with sharp accidentals.

L.R L.R L.R L.R L.R L.R L.R L.R

674



Musical notation for measure 674, featuring a sequence of eighth and sixteenth notes with sharp accidentals.

L.R L.R L.R L.R L.R L.R L.R L.R

86

6

6

4

(4)

(4)

8

6

6

4

(4)

(4)

6

(6)

(6)

4

(4)

(4)

8

6

6

4

(4)

(4)

8

6

6

4

(4)

(4)

6

(6)

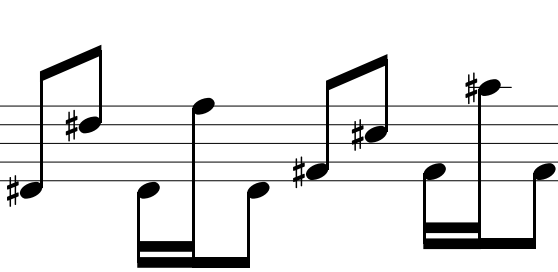
(6)

4

(4)

(4)

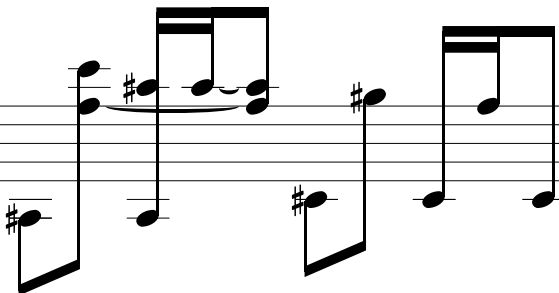
675



Musical notation for measure 675, featuring a sequence of eighth and sixteenth notes with sharp accidentals.

L.R L.R L.R L.R L.R L.R L.R L.R

676



Musical notation for measure 676, featuring a sequence of eighth and sixteenth notes with sharp accidentals.

L.R L.R L.R L.R L.R L.R L.R L.R

86

6

6

4

(4)

(4)

8

6

6

4

(4)

(4)

6

(6)

(6)

4

(4)

(4)

8

6

6

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(4)

(4)

8

6

6

4

(4)

(4)

6

(6)

(6)

4

(4)

(4)

677

L.R L.R L.R L.R

L.R L.R L.R L.R

8 6

8 6

6 (6) (6) 9 8 (9) 6 (9)

6 (6) 9 (9) (9)

678

L.R L.R L.R L.R

L.R L.R L.R L.R

8 6

8 6

6 (6) (6) 9 8 (9) 6 (9)

6 (6) 9 (9) (9)

679

L.R L.R L.R L.R

L.R L.R L.R L.R

8 6

8 6

6 (6) (6) 9 8 (9) 6 (9)

6 (6) 9 (9) (9)

Chorus 2

681

L.R L.R L.R L.R

L.R L.R L.R L.R

8 6

8 6

6 (6) (6) 9 8 (9) 6 (9)

6 (6) 9 (9) (9)

682

L.R L.R L.R L.R

L.R L.R L.R L.R

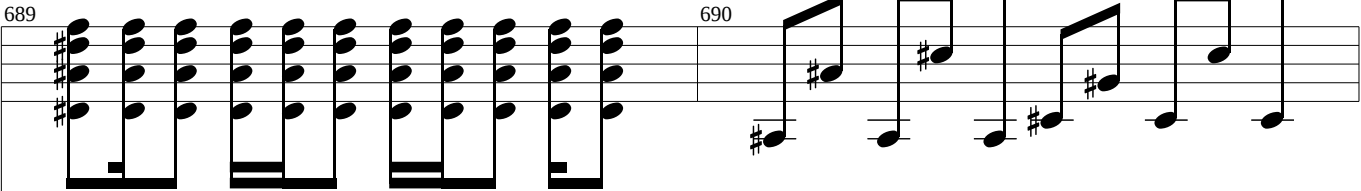
8 6

8 6

6 (6) (6) 9 8 (9) 6 (9)

6 (6) 9 (9) (9)

689



L.R L.R L.R L.R L.R L.R L.R L.R

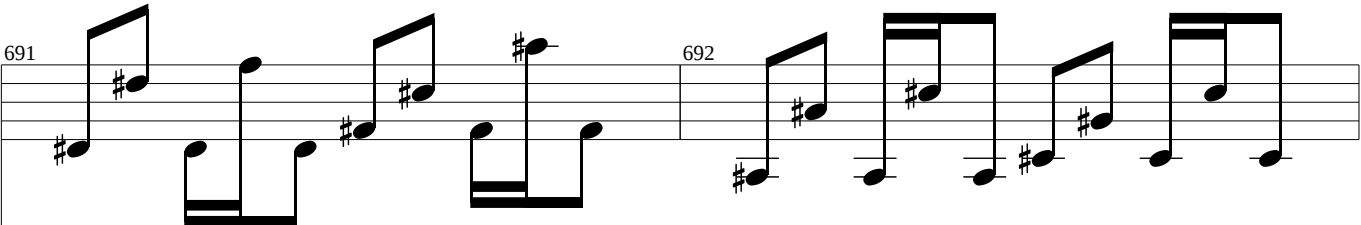
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8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

690



6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

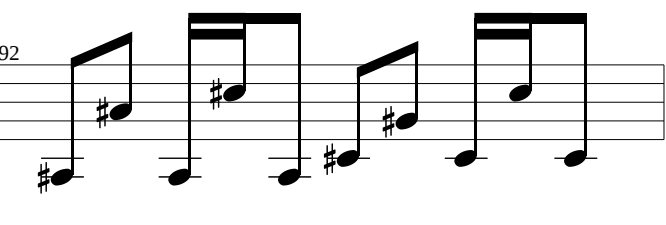
691



L.R L.R L.R L.R L.R L.R L.R L.R

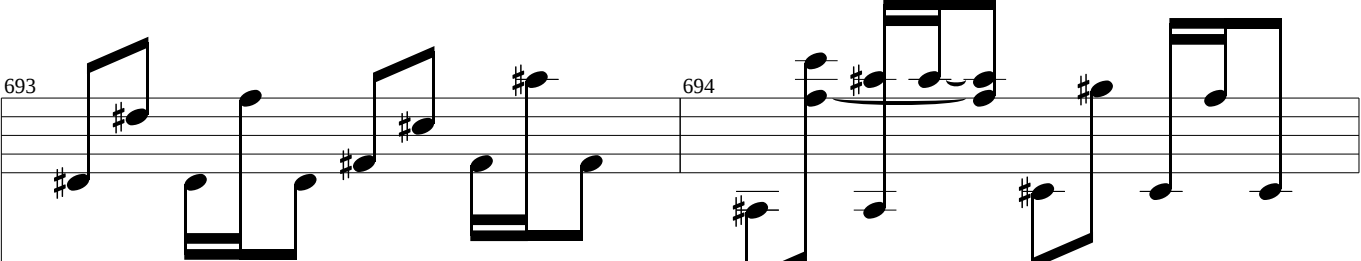
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8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

692



6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

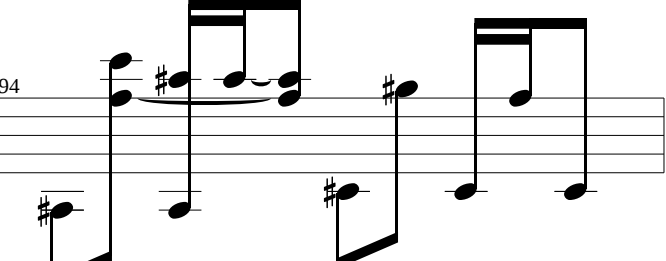
693



L.R L.R L.R L.R L.R L.R L.R L.R

6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

694



6	6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

695

Musical notation for measures 695 and 696. Measure 695 contains four eighth notes with accidentals. Measure 696 contains a half note with an accidental, a quarter note with an accidental, and a half note with an accidental.

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

Handwritten musical notation for measures 695 and 696. Measure 695 contains the sequence 8 6 6 (6) (6) 9 8 (9) 6 (9). Measure 696 contains the sequence 8 6 (6) 6 9 6.

Interlude

697

Musical notation for measures 697 and 698. Measure 697 contains four eighth notes with accidentals. Measure 698 contains a half note with an accidental, a quarter note with an accidental, and a half note with an accidental.

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

Handwritten musical notation for measures 697 and 698. Measure 697 contains the sequence 8 6 6 (6) (6) 9 8 (9) (9). Measure 698 contains the sequence 9 8 6 8 6 6 6 6.

699

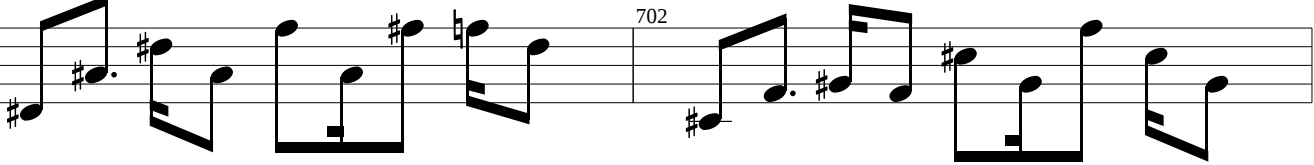
Musical notation for measures 699 and 700. Measure 699 contains a half note with an accidental, a quarter note with an accidental, and a half note with an accidental. Measure 700 contains a half note with an accidental, a quarter note with an accidental, and a half note with an accidental.

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

Handwritten musical notation for measures 699 and 700. Measure 699 contains the sequence 6 8 8 8 8 6 7 6 8. Measure 700 contains the sequence 9 8 6 8 6 6 6 6.

701



L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

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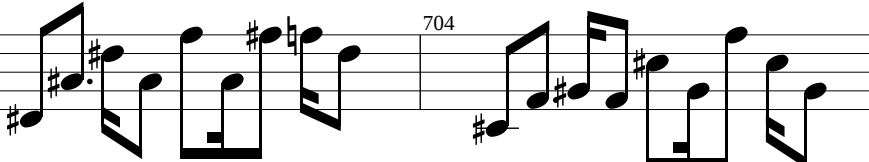
9

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8

703



L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

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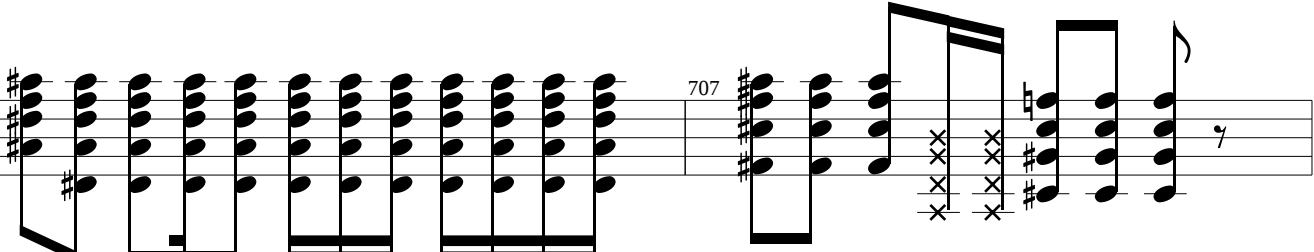
8

8

8

Chorus 3

706



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X

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4

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4

708

6	6	6	6	6	6	6	6	6	6	6
7	7	7	6	7	7	7	7	6	6	6
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

709

6	6	6								
7	7	7								
6	6	6	X	X	6	6	6			
4	4	4	X	X	6	6	6			
			X	X	6	6	6			
			X	X	4	4	4			

710

6	6	6	6	6	6	6	6	6	6	6
7	7	7	6	7	7	7	7	6	6	6
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

711

6	6	6								
7	7	7								
6	6	6	X	X	6	6	6			
4	4	4	X	X	6	6	6			
			X	X	6	6	6			
			X	X	4	4	4			

Clean

712

6	6	6	6	6	6	6	6	6	6	6
7	7	7	6	7	7	7	7	6	6	6
8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6

713

6	6	6								
7	7	7								
6	6	6	X	X	6	6	6			
4	4	4	X	X	6	6	6			
			X	X	6	6	6			
			X	X	4	4	4			

714

715 716

717 718

719 720

Acoustic

721 722 723

733

734

735

736

737

738

" Torture Me" Intro

739

740

741

742

102

743

744

745

1

x1

746

2

Overdrive

747

748

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	9

749

750

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	8

751

752

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	9

753

754

11—11—11—11—11—11—11—11—11—11—11—11

11—11—11—11—11—11—11—11—11—11—11—11

11—11—11—11—11—11—11—11—11—11—11—11

X—X—X—X—X—X—X—X—X—X—X—X

9 9 9 9 9 9 9 9 9 9 9 9

11—11—11—11—13—13—13—13—X—11

11—11—11—11—11—11—11—11—11—X—10

X—X—X—X—X—X—X—X—X—X—X—X

9 9 9 9 9 9 9 9 9 9 X 8

Verse 1

Figure 1 shows two diagrams of a 12-note scale on a 12-string guitar. The left diagram shows a standard 12-note scale with 6 strings and 2 notes per string. The right diagram shows a 12-note scale with 6 strings and 2 notes per string, but with a different fingering pattern indicated by the 'X' marks on the strings.

[illegible]

759

760

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	9

761

762

11	11	11	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	13	9
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	8

763

764

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	X	11
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	X	11
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	X
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	X	9

765

11-11-11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11-11-11

X-X-X-X-X-X-X-X-X-X

9-9-9-9-9-9-9-9-9-9

766

11-11-11-11-11-11-11-11-11-11

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11-11-11-11-11-11-11-11-11-11

X-X-X-X-X-X-X-X-X-X

9-9-9-9-9-9-9-9-9-9

767

9-9-9-9-9-9-9-9-9-9

11-11-11-11-11-11-11-11-11-11

11-11-11-11-11-11-11-11-11-11

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768

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10-10-10-10-10-10-10-10-10-10

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769

11-11-11-11-11-11-11-11-11-11

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X-X-X-X-X-X-X-X-X-X

9-9-9-9-9-9-9-9-9-9

770

13-13-13-13-13-13-13-13-13-13

X-X-X-X-X-X-X-X-X-X

11-11-11-11-11-11-11-11-11-11

X-X-X-X-X-X-X-X-X-X

11-11-11-11-11-11-11-11-11-11

106

771

772

773

774

6

6

6

6

8 8

6 8 6

9 8 8

8 6

775

776

777

778

6

6

6

8 8

6 8 6

9 8 6

8 8

779

780

9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8

781

782

11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11

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9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11

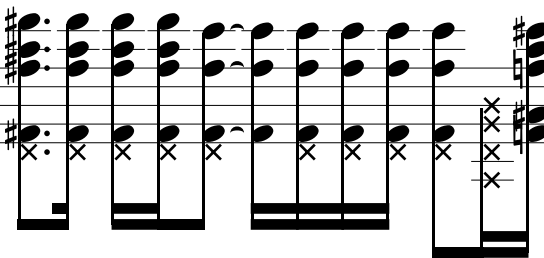
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X X X X X X X X X X

9 9 9 9 9 9 9 9 9 9

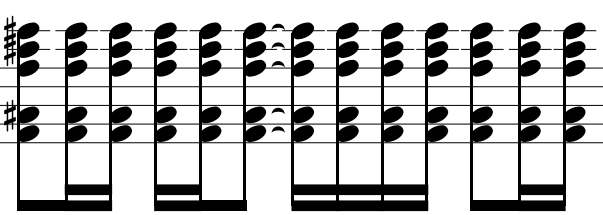
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783



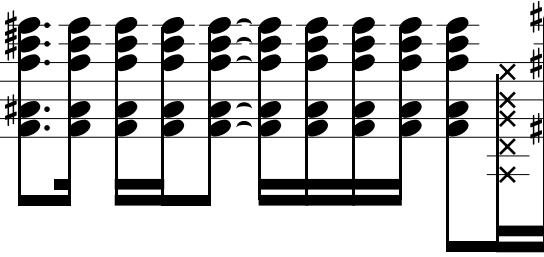
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11	11	11	11	11		11	11	11	11	X	10
X	X	X	X	X		X	X	X	X	X	8
9	9	9	9	9		9	9	9	9	X	8

784



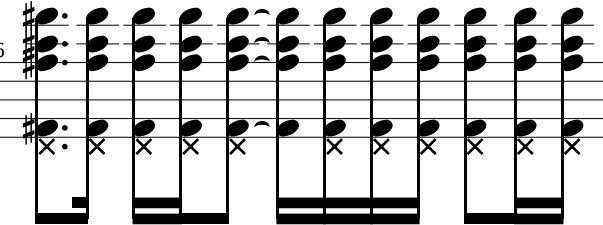
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785



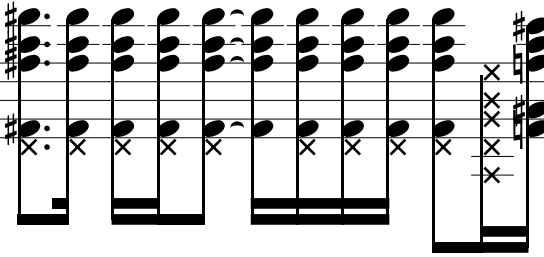
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8	8	8	8	8		8	8	8	8	X	9

786



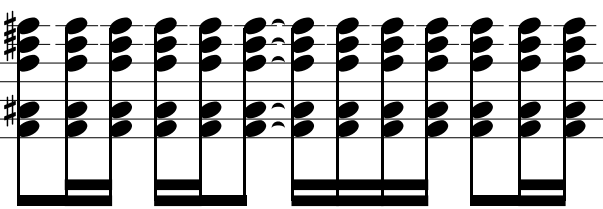
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X	X	X	X	X		X	X	X	X	X	X
9	9	9	9	9		9	9	9	9	9	9

787



11	11	11	11	11		11	11	11	11	X	9
11	11	11	11	11		11	11	11	11	X	11
11	11	11	11	11		11	11	11	11	X	10
X	X	X	X	X		X	X	X	X	X	8
9	9	9	9	9		9	9	9	9	X	8

788



9	9	9	9	9	9		9	9	9	9	9
11	11	11	11	11	11		11	11	11	11	11
10	10	10	10	10	10		10	10	10	10	10
8	8	8	8	8	8		8	8	8	8	8
8	8	8	8	8	8		8	8	8	8	8

789

790

9	9	9	9	9	9	9	9	9	X	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	X	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	10	10	X	11	11	11	11	11	11	11	11	11	11	11	11
8	8	8	8	8	8	8	8	8	X	X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	X	9	9	9	9	9	9	9	9	9	9	9	9

Chorus 2

791

792

794

795

Interlude

The image shows a musical score for the song "The Rose Tree". The score is written for voice and guitar. The voice part is in the upper staff, and the guitar part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 798, 799, 800, 801, 802, and 803 indicated above the voice staff. The guitar part includes a fretboard diagram for the first measure, showing the fret numbers for each string: 8, 11, 9, 1, 6, 6, 6, 4. The guitar part also includes a fretboard diagram for the second measure, showing the fret numbers for each string: 7, 8, 8, 6, 6, 6, 6, 4. The guitar part includes a fretboard diagram for the third measure, showing the fret numbers for each string: 7, 8, 8, 6, 6, 6, 6, 4. The guitar part includes a fretboard diagram for the fourth measure, showing the fret numbers for each string: 7, 8, 8, 6, 6, 6, 6, 4. The guitar part includes a fretboard diagram for the fifth measure, showing the fret numbers for each string: 7, 8, 8, 6, 6, 6, 6, 4. The guitar part includes a fretboard diagram for the sixth measure, showing the fret numbers for each string: 7, 8, 8, 6, 6, 6, 6, 4.

Bridge

818 819 820

7 8 8 6

11-11-11-11-13-13-13-13-13-13-13-13-13-13-11-13

821 822

15 15 15 15 15 15 13 15

15 0 0 13 15 13 15

823 824

15 15 13 15 15 13 15 15 13 15

13 15 15 13 15 14 16

825 826

16 16 14 15 14 16

16 16 14 15 14 16

827

828

16 16 14 15 14 16 16 0 16 16 14 15 15 15 13 15 14 16 16

829

830

16 16 14 15 15 16 16 16 14 15 15 16 16 16 16 16 14 15

830

831

13 15 15 X X X 15 13 15 15 15 13 15 15 13 15 13 15

832

833

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13

833

7 7 7

13 15 13 15 13 15 13 15 13 15 13 15 13 15 13 15 15 0 0 16 16 1

Chorus 3

834 835 836

16 16 16 18 18 18 18 18 16 0 X 18 16 18 0 0 0 0 0 0 0 0 6 8 8

837 838 839 840

6 8 6 9 8 8 8 6 8 8 6

841 842 843 844

6 8 6 9 8 6 8 6 11 11 9

845

846

847

848

10	11	10	
			9
	8	11	11

Outro

849

850

851

852

853

10	11	10			
	8	11			

" Strip My Mind" Intro

Clean

1

Am

1

Em

1

F7M

1

C

854

855

856

857

		0	0	0	0
		1	0	1	1
		2	0	2	0
		2	2	3	2
		0	2	3	3
				1	



Dm



Am



C



G

858 859 860 861 862 863

L.R

1	0	0	0	0	0	1
3	1	1	0	1	1	3
2	2	0	0	2	2	2
0	2	2	0	2	2	0
0	0	3	X	0	3	0

Verse 1

864 865 866 867 868

0	0	0	0	0
1	0	1	1	3
0	0	2	0	2
2	0	2	2	0
3	X	0	3	0

Pre-Chorus 1

869 870 871 872 873

0	0	0	0	0	0	0	0
1	0	1	1	3	1	0	0
2	0	2	0	2	2	0	0
2	2	3	2	0	2	10	10
0	2	3	3	0	0	8	8

Chorus 1

1

x

o

1

2

3

4

5

6

Am

1

x

o

o

o

o

1

2

3

4

5

6

G

1

o

1

2

3

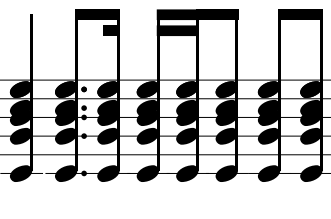
4

5

6

F7M

874



0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

9

9

9

9

9

9

9

9

10

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10

10

10

10

10

10

10

10

8

8

8

8

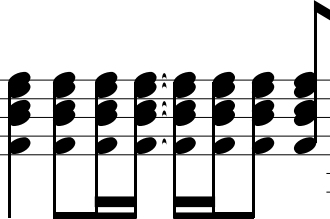
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8

8

8

875



0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

0

10

10

10

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10

10

10

X

10

10

10

10

10

10

10

X

8

8

8

8

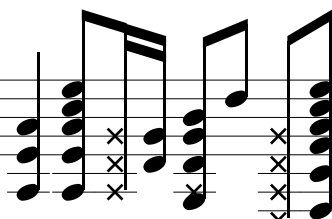
8

8

8

X

876



0

1

0

3

0

1

2

2

X

0

0

X

2

2

2

X

0

0

X

3

0

0

X

X

X

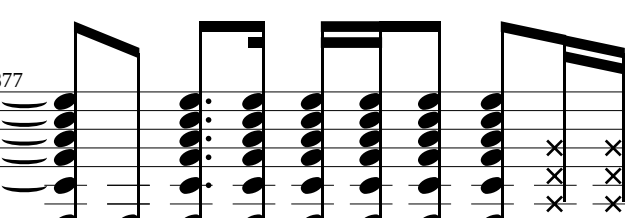
3

3

X

1

877



0

0

0

0

0

0

1

1

1

1

1

1

2

2

2

2

2

2

X

X

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3

3

3

X

X

3

3

3

3

3

3

X

X

1

1

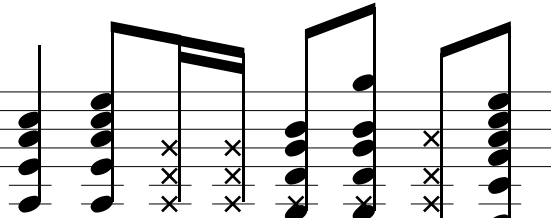
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1

1

1

878



0

1

0

3

0

1

2

2

X

X

0

0

X

2

2

2

X

X

0

0

X

3

0

0

X

X

X

X

3

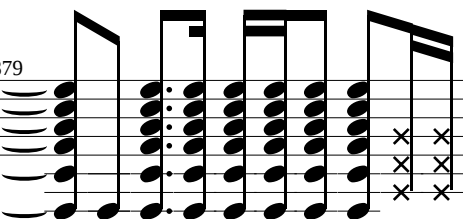
3

X

1

Interlude

879



0

0

0

0

0

0

1

1

1

1

1

1

2

2

2

2

2

2

X

X

3

3

3

3

3

3

X

X

3

3

3

3

3

3

X

X

1

1

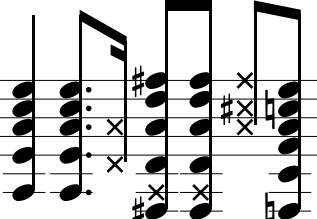
1

1

1

1

880



0

0

2

2

X

0

1

1

3

3

X

1

2

2

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X

2

2

2

X

0

0

3

0

0

X

X

3

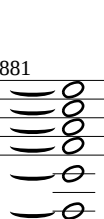
3

2

2

1

881



0

0

1

0

2

0

2

2

0

2

882



0

0

1

0

2

0

2

2

0

2

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 906-907):

- Measure 906:** The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, A4, and G4. The piano accompaniment features a half note G3 and a half note F3.
- Measure 907:** The vocal line continues with a half note F3, followed by quarter notes E3, D3, and C3. The piano accompaniment has a half note G3 and a half note F3.

System 2 (Measures 908-910):

- Measure 908:** The vocal line starts with a half note Bb4, followed by quarter notes A4, G4, and F3. The piano accompaniment has a half note G3 and a half note F3.
- Measure 909:** The vocal line begins with a half note E3, followed by quarter notes D3, C3, and Bb3. The piano accompaniment has a half note G3 and a half note F3.
- Measure 910:** The vocal line starts with a half note A3, followed by quarter notes G3, F3, and E3. The piano accompaniment has a half note G3 and a half note F3.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The lyrics are written below the vocal line.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is numbered 908 and the second system is numbered 909. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in 3/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands. The score is presented in a clean, black-and-white format with standard musical notation.

Verse 3

910

911

912

15 15 15

12

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	0	0	0	1	1	1	1	1	1
2	2	2	0	0	0	2	2	2	0	0	0
2	2	2	2	2	2	3	3	3	2	2	2
0	0	0	2	2	2	3	3	3	3	3	3
			0	0	0	1	1	1			

921

922

0	0	0	0	0	0	0	0	0	0	X	X	2	2	0
1	1	1	1	1	1	1	1	1	1	1	1	3	3	1
2	2	2	2	2	2	2	2	2	2	X	X	2	2	2
3	3	3	3	3	3	3	3	3	3	X	X	0	0	3
3	3	3	3	3	3	3	3	3	3	X	X	X	X	3
1	1	1	1	1	1	1	1	1	1	0	0	X	X	1

923

924

925

926

0	0	0	0	0	0	0	0	X	0	0	X	X	2	2	0
1	1	1	1	1	1	1	1	X	1	1	X	X	3	3	1
2	2	2	2	2	2	2	2	X	2	2	X	X	2	2	2
3	3	3	3	3	3	3	3	X	2	2	X	X	0	0	3
3	3	3	3	3	3	3	3	X	0	0	X	X	X	X	3
1	1	1	1	1	1	1	1	X	0	0	X	X	2	2	1

" Especially in Michigan" Intro

927

928

9	11	11	11	11	11	11	11	11	9	11	11	11	11	11	11
9	11	11	11	11	11	11	11	11	9	11	11	11	11	11	11

929

930

9	11	11	11	11	11	11	11	11	9	7	7	9	7	9	9
9	11	11	11	11	11	11	11	11	9	7	7	9	7	9	9

[illegible]

Chorus 1

Clean

943

L.R L.R L.R L.R L.R L.R L.R

14 14 14 14 14 14 14

16 14 16 14

944

L.R L.R L.R L.R L.R L.R L.R

14 14 14 15 14 15 14

14 14

945

L.R L.R L.R L.R L.R L.R L.R L.R

14 14 15 14 15 14 15

14 14 14

Verse 2
Dis...

946

14 14 14 14 14

11 11 11 11 11

947

14 14 14 14 14

11 11 11 11 11

x4

14 14 14 14 14

11 11 11 11 11

948

14 14 14 14 14 14 14 14

11 11 11 11 11 11 11 11

Chorus 2

949

14 14 14 14 14 14 14

11 11 11 11 11 11 11

950

7 7 7 7 7 7 7

7 7 7 7 7 7 7

5 5 5 5 5 5 5

951

2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

952

4 4 4 4 4 4

4 4 4 4 4 4

2 2 2 2 2 2

953

0 0 0 0 0 0

0 0 0 0 0 0

X X X X X X

954

7 7 7 7 7 7

7 7 7 7 7 7

5 5 5 5 5 5

955

2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

956

4 4 4 4 4 4

4 4 4 4 4 4

2 2 2 2 2 2

957

14 14 14 14 14 14

15 15 15 15 15 15

14 14 14 14 14 14

x1 958

7 7 7 7 7 7

7 7 7 7 7 7

5 5 5 5 5 5

959

2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

Gtr. Solo

960

4 4 4 4 4 4

4 4 4 4 4 4

2 2 2 2 2 2

961

0 0 0 0 0 0

0 0 0 0 0 0

X X X X X X

962

11 12 11 12

(11)

963 964 965

11^13^11-13 12-12-12-14-12-14 13-13-13-13-13-13-13

966 967

11-13-12-13-11-13 13-13-12-12-12-12-12-12-14-14

968 969 970 x2 971

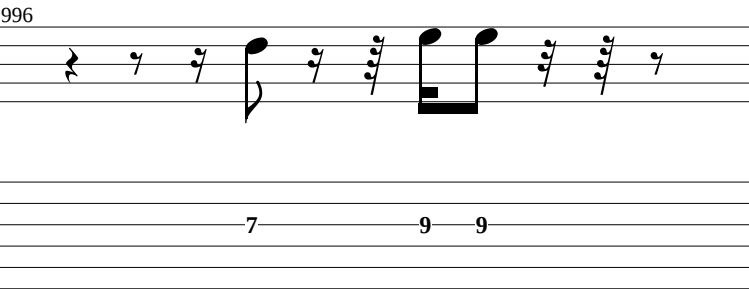
14-16-16^14-16 16-16^14-16 16-16^17-16 14-12-14 14 12

Verse 3

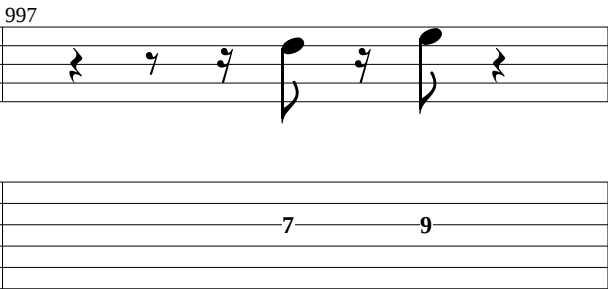
972 973 x2

11-14-14-11-14-14-11-14 11-14-14-11-14-14-11-14

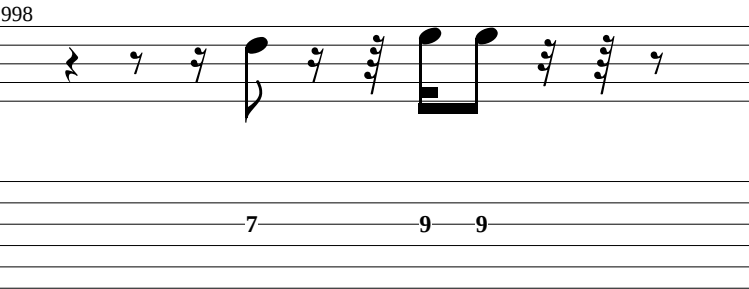
996



997



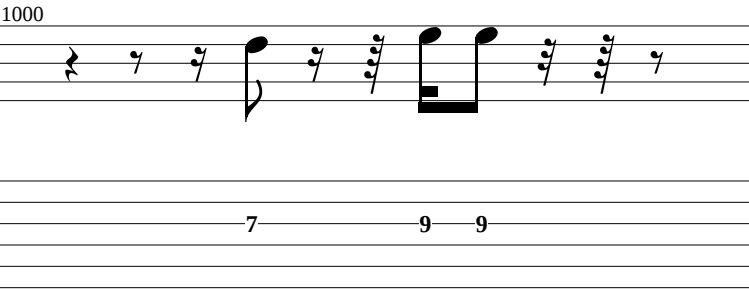
998



999



1000

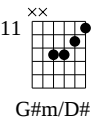


1001



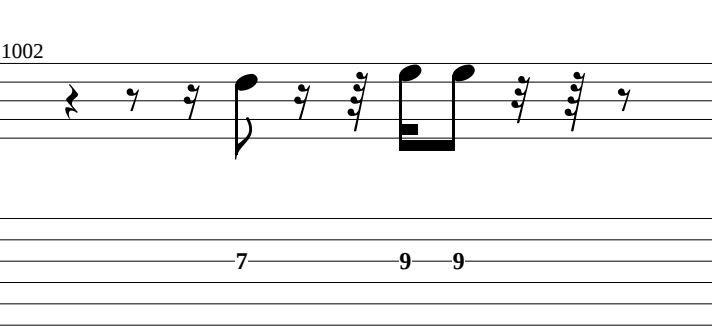
Chorus 1

11

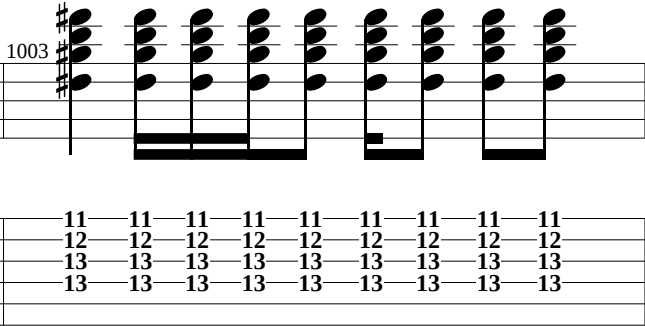


G#m/D#

1002



1003



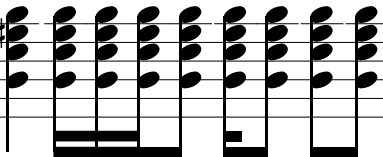
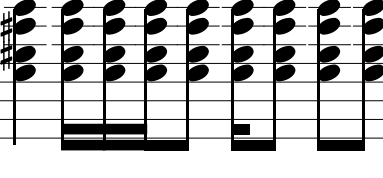
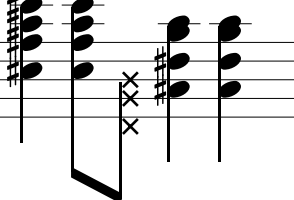
128

12 
E/B

12 
C#m/E

9 
F#/C#

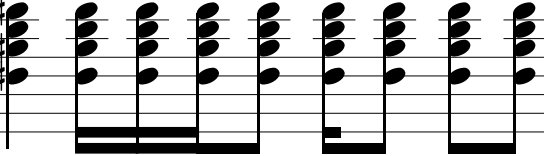
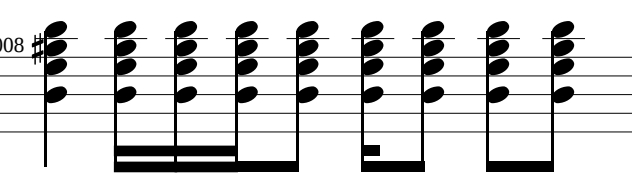
11 
D#/A#

1004 
1005 
1006 

12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12	9-9
13-13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14-14	11-11-X-(11)-(11)
14-14-14-14-14-14-14-14-14	13-13-13-13-13-13-13-13-13	11-11-X-(12)-(12)
14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14	11-11-X-(13)-(13)
		(13)-(13)

11 
G#m/D#

12 
E/B

1007 
1008 

11-11-11-11-11-11-11-11-11	12-12-12-12-12-12-12-12-12
12-12-12-12-12-12-12-12-12	13-13-13-13-13-13-13-13-13
13-13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14-14
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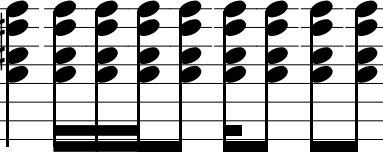
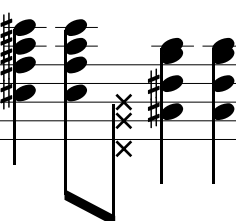
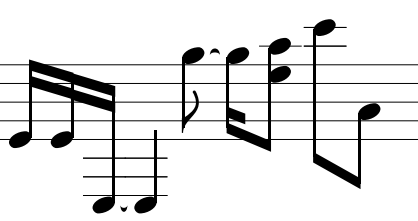
Interlude

Interlude w/flanger

12 
C#m/E

9 
F#/C#

11 
D#/A#

1009 
1010 
1011 

12-12-12-12-12-12-12-12-12	9-9	
14-14-14-14-14-14-14-14-14	11-11-X-(11)-(11)	
13-13-13-13-13-13-13-13-13	11-11-X-(12)-(12)	
14-14-14-14-14-14-14-14-14	11-11-X-(13)-(13)	
	(13)-(13)	

12-12-0

1/4 L.R

12 14 13 14 12

1020

1021

7	9	9
7	9	

Chorus 2

11

xx

G#m/D#

1022

1023

7	9	9	11	11	11	11	11	11	11	11	11	11	11
			12	12	12	12	12	12	12	12	12	12	12
			13	13	13	13	13	13	13	13	13	13	13
			13	13	13	13	13	13	13	13	13	13	13

12

x

E/B

12

xx

C#m/E

9

xx

F#/C#

11

x

D#/A#

1024

1025

1026

12	12	12	12	12	12	12	12	12	12	12	12	12	12	9	9
13	13	13	13	13	13	13	13	13	13	13	13	13	13	11	11
14	14	14	14	14	14	14	14	14	14	14	14	14	14	X	X
14	14	14	14	14	14	14	14	14	14	14	14	14	14	(11)	(11)
														(12)	(12)
														(13)	(13)
														(13)	(13)

11

xx

G#m/D#

12

x

x

E/B

1027

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Interlude

12

xx

C#m/E

9

xx

F#/C#

11

x

x

D#/A#

1029

12

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11

11

X

(11)

X

(12)

X

(13)

(13)

(13)

7

9

1032

7

9

9

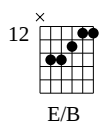
7

9

132

1038

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13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
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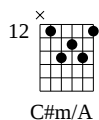


1039

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14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
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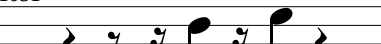
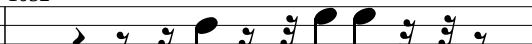
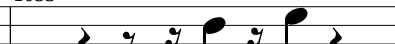
1040

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13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14



1041

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

1051	1052	1053
		
7—9	7—9—9	7—9

Chorus 3

1054

1055

G#m/D#

xx

11

11 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12 12

13 13 13 13 13 13 13 13 13

13 13 13 13 13 13 13 13 13



E/B



C#/m/E



F#/C#



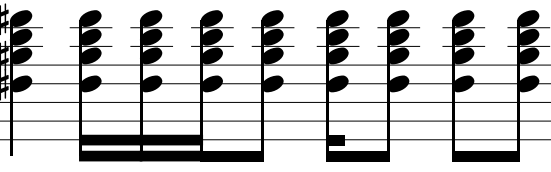
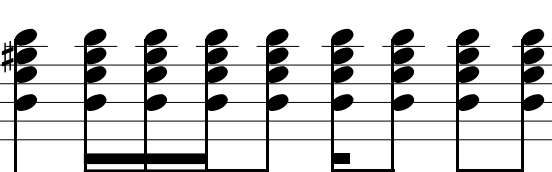
D#/A#



Measure 1056												Measure 1057												Measure 1058											
12-12-12-12-12-12-12-12-12-12-12-12												12-12-12-12-12-12-12-12-12-12-12-12												9-9											
14-14-14-14-14-14-14-14-14-14-14-14												14-14-14-14-14-14-14-14-14-14-14-14												11-11-X (11) (11)											
13-13-13-13-13-13-13-13-13-13-13-13												13-13-13-13-13-13-13-13-13-13-13-13												11-11-X (12) (12)											
14-14-14-14-14-14-14-14-14-14-14-14												14-14-14-14-14-14-14-14-14-14-14-14												11-11-X (13) (13)											
14-14-14-14-14-14-14-14-14-14-14-14												14-14-14-14-14-14-14-14-14-14-14-14												(13) (13)											

11 
G#m/D#

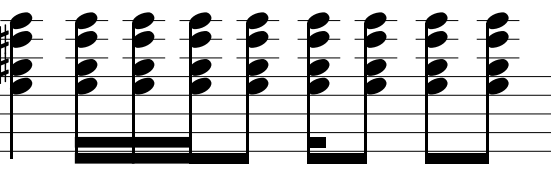
12 
E/B

1059 
1060 

11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12
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13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14
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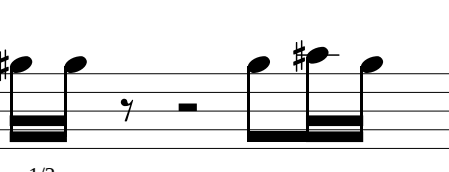
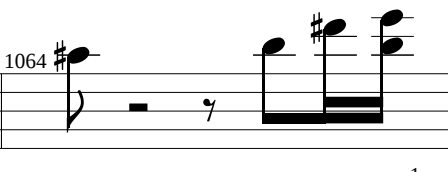
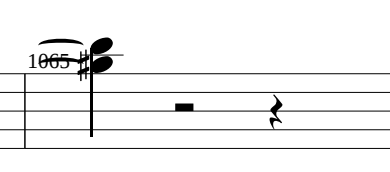
Overdrive

12 
C#m/E

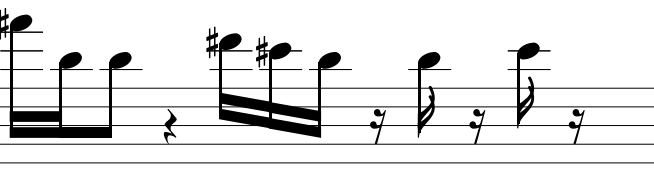
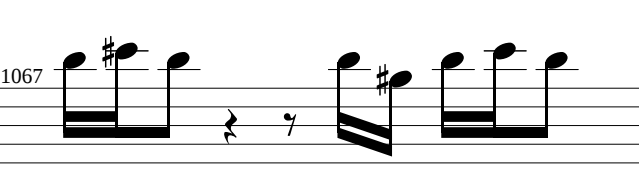
1061 
1062 

12	12	12	12	12	12	12	12	12									
14	14	14	14	14	14	14	14	14									
13	13	13	13	13	13	13	13	13									
14	14	14	14	14	14	14	14	14									

16 18 16 18 18 16

1063 
1064 
1065 

18	18	18	15	18	15	16	17	16					

1066 
1067 

19	16	16	16	14	16	16	18	16	18	16	16	13	12	14	12

1068 1069 1070 1071

" C'mon Girl" Intro
Clean

1072 1073 = 115

1074 x1

Verse 1

1075

1076

7 7 9 9 9 9 9 9 3 3 5 5 5 5

1077

7 9 9 8 7 7 9 9 7 9 9 9 7 9 9 9 9 9

1078

7 9 9 8 7 7 9 9 7 9 9 9 7 9 9 9 9 9

1079

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

1080

x1

1081

1082

1083

1088

1089

9	9	X	12	9	9	X	12
9	9	X	12	12	9	9	9
7	7	X	10	12	9	9	9
				10	7	7	7

9	9	X	12	12	9	9	9
9	9	X	12	12	9	9	9
7	7	X	10	12	9	9	9
				10	7	7	7

1090

x2 1091

9	9	X	12	9	9	X	12
9	9	X	12	12	9	9	9
7	7	X	10	12	9	9	9
				10	7	7	7

9	9	X	12	12	9	9	9
9	9	X	12	12	9	9	9
7	7	X	10	12	9	9	9
				10	7	7	7

1092

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

Verse 2

1093

5	5	7	7	8	8	7	7
5	5	7	7	5	5	7	7

1094

7 7 9 9 9 9 3 3 5 5 5 5

1095

7 9 9 8 8 8 9 9 9 9 7 9 9 9 7 7 9 9

1096

7 9 9 8 8 8 9 9 9 9 7 9 9 9 7 7 9 9

1097

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

1098

x1

1099

1100

1101

1106

x3 1107

9 9 X-12
9 9 X-12
7 7 X-10
10 7 7 7 7 7 X

8 8 8 8
9 9 9 9
9 9 9 9
7 7

Gtr. Solo

Overdrive

1108

1109

1110

0 0

12 14 12

12 14 12 14 12 14

1111

x1 1112

1113

12 12 (12)

11 9 4

(4) 7

1114

1115

1116

1117

x1 1118

5 4

(4)

(4)

(4)

19

1119

1120

19

19

Outro - Gtr. Solo

1121

x1 1122

1123

1124

Guitar Solo Starts Here
Overdrive

1125

1126 1127

9 9 X 12	15	(15)	(15) 0 15
9 9 X 12 12 9 9 9 9 12 12	14	(14)	(14) 0 15
7 7 X 10 12 9 9 9 9 12 12			
10 7 7 7 7 0 0			

1128

1129

X 12^15^12 12^15^12 12	15^12 12^15^12 12^15^12 15^12 12 0 15
X 14	15 15 15 12 15 12 0 0
	0 0

1130

1131 1132

17 17 17	17 17 17 17 17 17 15	17 17 17 X 15 17 19(17)
0 0 0		

1133 1134 1135 1136

17 $\frac{1}{2}$ 15 17-17-15-17 $\frac{1}{2}$ 17 (17) 17 ∇ (0) ∇ (0) ∇

"Wet Sand" Intro
Acoustic

1

G

1

D

1

D5

1137 = 87 1138

人

3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
(3) 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

1

Em

1

Bm

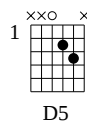
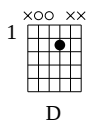
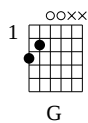
1139 1140

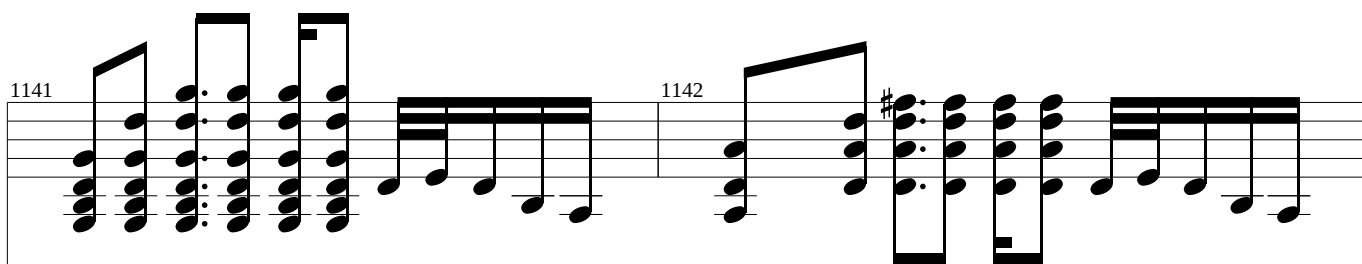
L.R

0 0 0 0 0 0 0 3 3 3 3 3
0 0 0 0 0 0 0 4 4 4 4 4
2 2 2 2 2 2 2 4 4 4 4 4
0 2 2 2 2 2 2 2 2 2 2 2 2 5 2 0 2

$\frac{1}{2}$

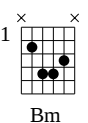
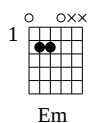
Verse 1

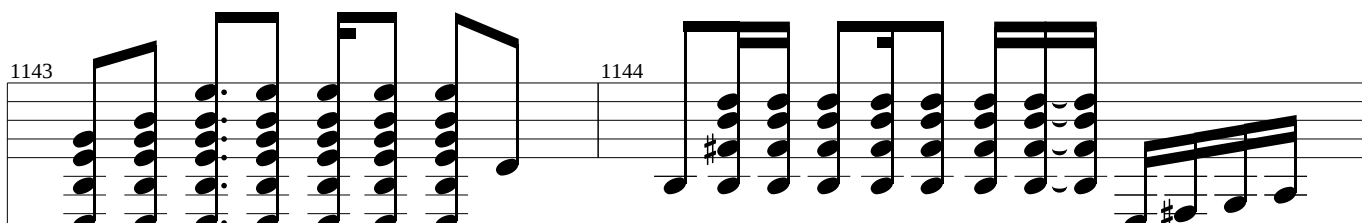


1141 

1142

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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



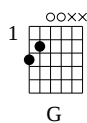
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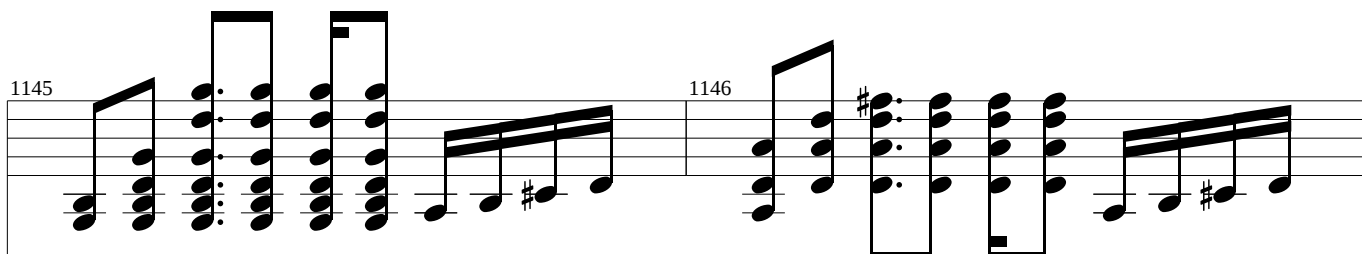
1144

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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5 $\frac{1}{2}$

3	3	3	3	3	3	3	3	0	2	3	0
4	4	4	4	4	4	4	4	0	0	0	0
4	4	4	4	4	4	4	4	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0



1145 

1146

0	3	3	3	3	3	0	2	4	5	0	2	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3

1147

L.R

0	0	0	0	0	0	3	3	3	3	3	3	3
0	0	0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	2	2	2	2	2	2	2

2 4 2 0

1149

3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
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3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

Verse 2

1151

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2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

1154

1155

1156

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1157

1158

3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Pre-Chorus 1

7

Em

1

G

1159

1160

1161

0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	8	8	8	8	X	3	3	3	3
0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	9	9	9	9	X	3	3	3	3
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	9	9	9	9	X	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	X	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	



1169

1170

7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
									3	3	3	3	3	3	3	3

1171

1172

1173

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
0								2	2	2	2	2	2	2	2	2
								0	0	0	0	0	0	0	0	0

3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

1174

1175

3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0							
3	3	3	3	3	3	3	3	3								

Pre-Chorus 2

Chorus

1176 1177 1178

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	8	8	8	8	X	3	3	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	9	9	9	9	X	3	3	3
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	9	9	9	9	X	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7	X	5	5	5
2	2	2	2	2	2	2	2															
0	0	0	0	0	0	0	0															

1179 1180 1181

3	X							8	8	8	8	X	3	3	7	7	7	7	7	7	7	7	7	
3	X	7	7	7	7	X	8	8	9	9	9	9	X	4	4	7	7	7	7	7	7	7	7	7
4	X	7	7	7	7	X	9	9	9	9	9	9	X	5	5	7	7	7	7	7	7	7	7	7
5	X	7	7	7	7	X	9	9	9	9	9	9	X	5	5	7	7	7	7	7	7	7	7	7
X	5	5	5	5	5	X	7	7	7	7	7	7	X			5	5	5	5	5	5	5	5	5

Chorus 1

Overdrive

1182 1183

7	7	7	7	7	7	7	7	2	2	X	0	2	2	2	2	X	0
7	7	7	7	7	7	7	7	2	2	X	0	2	2	2	2	X	0
7	7	7	7	7	7	7	7	0	0	X	0	0	0	0	0	X	0
5	5	5	5	5	5	5	5										

1184

1185

1186

0 0		0 0
2 2	2 2 X X 0	2 2 2 2 X 0
3 3	2 2 X X 0	2 2 2 2 X 0
0 0	X X 0	0 0 X 0

1187

1188

2 2 X 0	2 2 2 2 X 0	0 0
2 2 X 0	2 2 2 2 X 0	2 2 X X 0
0 0 X 0	0 0 X 0	2 2 X X 0
		0 0 X X 0

1189

1190

1 1	1 1 1 1	1 1 1 1 1 1
2 2 X 0	2 2 2 2 X 0	2 2 2 2 2 2
2 2 X 0	2 2 2 2 X 0	2 2 2 2 2 2
0 0 X 0	0 0 X 0	0 0 0 0 0 0

Interlude

1191

1192

3 3 3 3	2 2 2 2
3 3 3 3	3 3 3 3
0 0 0 0	2 2 2 2
0 0 0 0	0 0 0 0
2 2 2 2	0 2 0 2
3 3 3 3	2 0

1193

1194

0	0	0	0	0	0	3	3	3	3	2	5	2	0	2
0	0	0	0	0	0	0	2	2	2	2	5	2	0	2
2	2	2	2	2	2	0	2	2	2	2	5	2	0	2
2	2	2	2	2	2	0	2	2	2	2	5	2	0	2
0	0	0	0	0	0	0	2	2	2	2	5	2	0	2

Verse 4

1195

1196

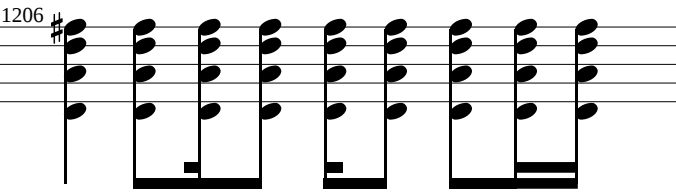
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0	0	0	0	0	0	0	0	0	0	0	2	0	2
2	2	2	2	2	2	0	0	0	0	0	2	0	2
3	3	3	3	3	3	0	0	0	0	0	2	0	2

1197

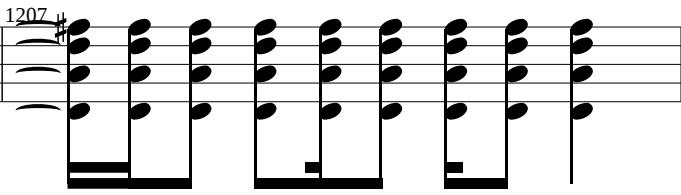
1198

0	0	0	0	0	0	4	3	3	3	3	0	2	0	2
0	0	0	0	0	0	4	4	4	4	4	0	2	0	2
2	2	2	2	2	2	4	4	4	4	4	0	2	0	2
2	2	2	2	2	2	2	2	2	2	2	0	2	0	2
0	0	0	0	0	0	2	2	2	2	2	0	2	0	2

1206

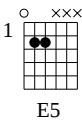


1207

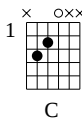


7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Chorus 2

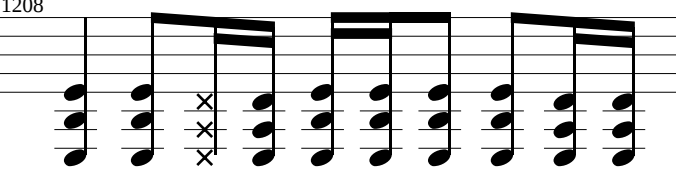


E5

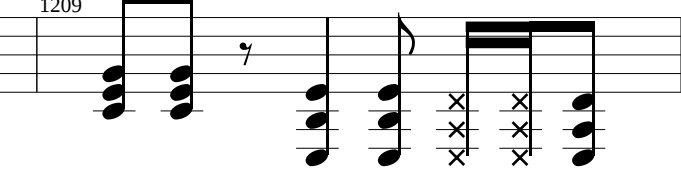


C

1208

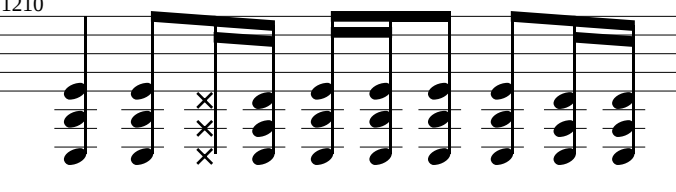


1209

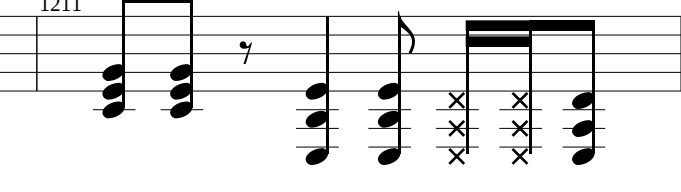


2	2	X	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	X	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1210

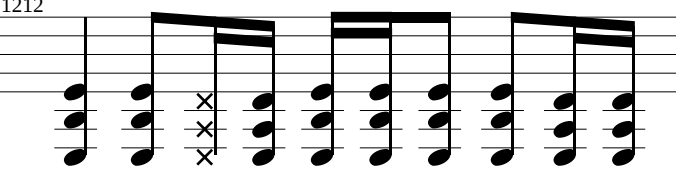


1211

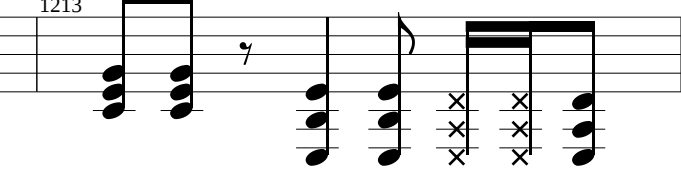


2	2	X	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	X	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

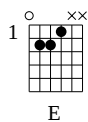
1212



1213



2	2	X	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	2	X	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



1214

2	2	X	0	1	1	1	1	X	0
2	2	X	0	2	2	2	2	X	0
0	0	X	0	0	0	0	0	X	0

1215

1	1	1	1	X	0	1	1	1	1
2	2	2	2	X	0	2	2	2	2
2	2	2	2	X	0	2	2	2	2
0	0	0	0	X	0	0	0	0	0

Bridge

Clean

1216

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3

1217

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4

1218

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3

1219

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1220

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

1221

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3

6

×

×

×

×

×

×

D#

1222

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1223

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1224

Handwritten musical notation for exercise 1224. The notation consists of a single staff with 16 notes, grouped into four sets of four. The notes are: G#4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G#4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, the fingerings are indicated by numbers 0, 1, 2, 3. The fingering sequence is: 0, 0, 1, 1, 0, 0, 1, 1, 2, 2, 3, 3, 2, 2, 3, 3. The exercise is labeled with 'L.R' (Left Right) for each pair of notes.

1225

Handwritten musical notation for exercise 1225. The notation consists of a single staff with 16 notes, grouped into four sets of four. The notes are: G#4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G#4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, the fingerings are indicated by numbers 4. The fingering sequence is: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The exercise is labeled with 'L.R' (Left Right) for each pair of notes.

1226

Handwritten musical notation for exercise 1226. The notation consists of a single staff with 16 notes, grouped into four sets of four. The notes are: G#4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G#4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, the fingerings are indicated by numbers 0, 1, 2, 3. The fingering sequence is: 0, 0, 1, 1, 0, 0, 1, 1, 2, 2, 3, 3, 2, 2, 3, 3. The exercise is labeled with 'L.R' (Left Right) for each pair of notes.

1227

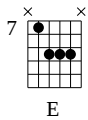
Handwritten musical notation for exercise 1227. The notation consists of a single staff with 16 notes, grouped into four sets of four. The notes are: G#4, A4, B4, C5 (first group); G4, A4, B4, C5 (second group); G#4, A4, B4, C5 (third group); and G4, A4, B4, C5 (fourth group). Below the staff, the fingerings are indicated by numbers 4. The fingering sequence is: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The exercise is labeled with 'L.R' (Left Right) for each pair of notes.

1228

Musical notation for exercise 1228, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of four measures of eighth-note patterns. The first measure contains four eighth notes (F#, C#, G#, D#), the second contains four eighth notes (C#, G#, D#, A#), the third contains four eighth notes (F#, C#, G#, D#), and the fourth contains four eighth notes (C#, G#, D#, A#). The fret numbers are 0, 0, 1, 0, 1, 3, 2, 3, 2, 3. The string numbers are 1, 0, 1, 0, 1, 3, 2, 3, 2, 3.

1229

Musical notation for exercise 1229, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of four measures of eighth-note patterns. The first measure contains four eighth notes (F#, C#, G#, D#), the second contains four eighth notes (C#, G#, D#, A#), the third contains four eighth notes (F#, C#, G#, D#), and the fourth contains four eighth notes (C#, G#, D#, A#). The fret numbers are 4, 4, 4, 4, 4, 4, 2, 2, 2, 2. The string numbers are 4, 4, 4, 4, 4, 4, 3, 2, 3, 2, 3.



1230

Musical notation for exercise 1230, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of four measures of eighth-note patterns. The first measure contains four eighth notes (F#, C#, G#, D#), the second contains four eighth notes (C#, G#, D#, A#), the third contains four eighth notes (F#, C#, G#, D#), and the fourth contains four eighth notes (C#, G#, D#, A#). The fret numbers are 4, 4, 4, 4, 4, 4, 4, 4. The string numbers are 4, 4, 4, 4, 4, 4, 4, 4.

1231

Musical notation for exercise 1231, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of four measures of eighth-note patterns. The first measure contains four eighth notes (F#, C#, G#, D#), the second contains four eighth notes (C#, G#, D#, A#), the third contains four eighth notes (F#, C#, G#, D#), and the fourth contains four eighth notes (C#, G#, D#, A#). The fret numbers are 9, 9, 9, 9, 9, 9, 9, 9. The string numbers are 9, 9, 9, 9, 9, 9, 9, 9.

Outro - Gtr. Solo

Dis...

1232

Musical notation for exercise 1232, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of four measures of eighth-note patterns. The first measure contains four eighth notes (F#, C#, G#, D#), the second contains four eighth notes (C#, G#, D#, A#), the third contains four eighth notes (F#, C#, G#, D#), and the fourth contains four eighth notes (C#, G#, D#, A#). The fret numbers are 19, 19, 19, 19, 19, 19, 19, 19. The string numbers are 19, 19, 19, 19, 19, 19, 19, 19.

1233

Musical notation for exercise 1233, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of four measures of eighth-note patterns. The first measure contains four eighth notes (F#, C#, G#, D#), the second contains four eighth notes (C#, G#, D#, A#), the third contains four eighth notes (F#, C#, G#, D#), and the fourth contains four eighth notes (C#, G#, D#, A#). The fret numbers are 19, 19, 19, 19, 19, 19, 19, 19. The string numbers are 19, 19, 19, 19, 19, 19, 19, 19.

1234

Musical notation for exercise 1234, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of four measures of eighth-note patterns. The first measure contains four eighth notes (F#, C#, G#, D#), the second contains four eighth notes (C#, G#, D#, A#), the third contains four eighth notes (F#, C#, G#, D#), and the fourth contains four eighth notes (C#, G#, D#, A#). The fret numbers are 19, 19, 19, 19, 19, 19, 19, 19. The string numbers are 19, 19, 19, 19, 19, 19, 19, 19.

1235

Musical notation for exercise 1235, featuring a guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The exercise consists of four measures of eighth-note patterns. The first measure contains four eighth notes (F#, C#, G#, D#), the second contains four eighth notes (C#, G#, D#, A#), the third contains four eighth notes (F#, C#, G#, D#), and the fourth contains four eighth notes (C#, G#, D#, A#). The fret numbers are 16, 14, 14, 12. The string numbers are 16, 14, 14, 12.

1236	1237	1238	1239	1240
14-12-11^12-11 12 16 L.R 14-16 21-21-21				

1241	1242	1243
21-21-21-19-21-21 19-19-18-19-21-19 18^19-19-18^19^18^(16)		

1244	1245	1246	1247	1248
16-19-16-18-18-14 16-14-16-14 12-16-16				

" Hey" Intro

1249	1250	1251	1252	1253	1254

1255

1256

1257

1258

	(4) 5	(4) (4) (3) (4) 5 5 3 5	(3) (4) (3) (4) (4) (3) (4) 3 5 3 5 5 3 5

1259

1260

1261

L.R

(3) (4) (3) (4) (4) 4 3 5 3 5 5 (5)	(4) (3) (2) (3)^(4) 5 3 5 3 5	(4) (4) (3) (4) 5 5 3 5

1262

1263

1264

(3) (4) (3) (4) (4) (3) (4) 3 5 3 5 5 3 5	(3) (4) (3) (4) (4) 4 3 5 3 5 5 (5)	4 X (5) 4 (2) (3)^(4) (5) (5) 5 3 5

Verse 1

1265

1266

1267

	(4) (4) (3) (4) 5 5 3 5	(3) (4) (3) (4) (4) 4 3 5 3 5 5 (5)

1268

1269

1270

L.R

(4) 5	(3) 3	(2) 5	(3)^(4) 3^5				(4) 5	(4) 5	(3) 3	(4) 5

1271

1272

1273

L.R

(3) 3	(4) 5	(3) 3	(4) 5	(4) 5	4 (5)		4 X (5)	4 (5)	(2) 5	(3)^(4) 3^5		(4) 5	(4) 5	(3) 3	(4) 5

1274

1275

1276

L.R

(3) 3	(4) 5	(3) 3	(4) 5	(4) 5	(3) 3	(4) 5		(3) 3	(4) 5	(3) 3	(4) 5	4 (5)		(4) 5	(3) 3	(2) 5	(3)^(4) 3^5

1277

1278

1279

(4) 5	(4) 5	(3) 3	(4) 5		(3) 3	(4) 5	(3) 3	(4) 5	(4) 5	(3) 3	(4) 5		(3) 3	(4) 5	(3) 3	(4) 5	4 (5)

1280

1281

1282

Handwritten musical notation for measures 1280, 1281, and 1282. Measure 1280 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1281 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1282 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

4	4	(3) (4)	(4) (4) (3) (4)	(3) (4) (3) (4) (4) (3) (4)
X	(5)	(2)	(5) (5) 3 (5)	(3) (5) 3 (5) (5) 3 (5)
(5)	(5)	5		

1283

1284

1285

Handwritten musical notation for measures 1283, 1284, and 1285. Measure 1283 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1284 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1285 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

L.R

(3) (4) (3) (4) (4)	(4) (3) (2) (3) (4)	(4) (4) (3) (4)
3 5 3 5 5	5 3 5 (5) 3 5	5 5 3 5
4 (5)		

1286

1287

1288

Handwritten musical notation for measures 1286, 1287, and 1288. Measure 1286 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1287 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1288 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

(3) (4) (3) (4) (4) (3) (4)	(3) (4) (3) (4) (4) 4	4 (6) 4 3
3 5 3 5 5 3 5	3 5 3 5 5 (5)	X 4 X 3
		(5) (5) 5 (5)

Interlude

1289

1290

1291

1292

Handwritten musical notation for measures 1289, 1290, 1291, and 1292. Measure 1289 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1290 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1291 contains a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 1292 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

1 1 1 1

8 10 10	11 8 (10)	10 8	10 8 7 8

1293

10 10 11 8 11 13 10 8

Bridge

1296

10 11 10 8 10 10 11 8 10 8

1300

10 8 7 8 10 10 8 8 10 8 8

Interlude

1304

8 6 8 10 10 8 6 4 4 3 4 3 4 3 4 3 4 3 4

1307

1308

1309

L.R

(3) 3	(4) 5	(3) 3	(4) 5	(4) 5	4 (5)
(4) 5	(3) 3	(2) 5	(3) 3	(4) 5	

(4) 5	(4) 5	(3) 3	(4) 5

1310

1311

1312

4
X
(5)

4
(5)

(2)
5

(3)
3

(4)
5

(3) 3	(4) 5	(3) 3	(4) 5	(4) 5	(3) 3	(4) 5
(3) 3	(4) 5	(3) 3	(4) 5	(4) 5	4 (5)	

(4) 5	(4) 5	(2) 5	(3) 3	(4) 5

Verse 2

1313

1314

1315

L.R

(4) 5	(4) 5	(3) 3	(4) 5
(3) 3	(4) 5	(3) 3	(4) 5

(4) 5	(3) 3	(2) 5	(3) 3	(4) 5

1316

1317

1318

(4)
5

(4)
5

(3)
3

(4)
5

(3)
3

(4)
5

(4)
5

4
(5)

(4) 5	(4) 5	(3) 3	(4) 5
(3) 3	(4) 5	(3) 3	(4) 5

(3) 3	(4) 5	(3) 3	(4) 5	(4) 5	4 (5)

1319

1320

1321

L.R

4	4	(3)~(4)	(4) (4) (3) (4)	(3) (4) (3) (4) (4) (3) (4)
X	(5)	(2)	5 5 3 5	3 5 3 5 5 3 5
		5		

1322

1323

1324

L.R

(3) (4) (3) (4) (4)	(4) (3) (2) (3)~(4)	(4) (4) (3) (4)
3 5 3 5 5	5 3 5 3~5	5 5 3 5
4		
(5)		

1325

1326

1327

(3) (4) (3) (4) (4) (3) (4)	(3) (4) (3) (4) (4)	4	4	(2)	(3)~(4)
3 5 3 5 5 3 5	3 5 3 5 5	(5)	(5)	(5)	3~5

Chorus 2

1328

1329

1330

4	4	(3)~(4)	(4) (4) (3) (4)	(3) (4) (3) (4) (4) (3) (4)
X	(5)	(2)	5 5 3 5	3 5 3 5 5 3 5
		5		

1331

1332

1333

L.R

(3) (4) (3) (4) (4) 4

3 5 3 5 5 (5)

(4) (3) (2) (3) (4)

5 3 5 3 5

(4) (4) (3) (4)

5 5 3 5

1334

1335

1336

(3) (4) (3) (4) (4) (3) (4)

3 5 3 5 5 3 5

(3) (4) (3) (4) (4) 4

3 5 3 5 5 (5)

4 (6) 4 3

X 4 X (4)

(5) (5) (3) (5)

Interlude

1337

1338

1339

1340

8 10 10

1

11 8 (10)

1

10 8

1

10 8 7 8

1

1341

1342

1343

10 10

11 8 11 13

10 8

Bridge

1344 1345 1346 1347

10 11 10 8 1 10 10 11 8 (10) 10 8

1348 1349 1350 1351

10 8 7 8 1 10 10 11 8 11 13 11 10

1352 1353 1354

8 10 10 10 8 10 10 8 10 1 8 10 10 11 8 (10) 1

1355 1356 1357 1358

10 8 10 8 1 10 8 7 8 1 10 10 8 8 8 10 1

1359

1360

1361

8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
10	8	10	10	10	X	10	10	10	10

1362

1363

1364

9	11	9	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8

1365

1366

1367

6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6

1368

1369

8	10	8	8	8	8	8	8	8	8
8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10

1379

1380

1381

1

1

1

1

8 8 10 8 10 8 10 8

8 8 10 8 10 8 10 8

8 8 10 8 10 8 10 8

8 8 10 12 11 13 16

13 11 13 13 13 11

13 11 13 13 13 11

13 11 13 13 13 11

13 11 13 13 13 11

1382

1383

1384

1

1

1

13 13 13 13

13 13 13 13 13

13 13 13 11 13 15

Verse 3

1385

1386

1387

1

11 13 11 13 13

10 8 10 10 10 8 8 10 8

(4) (4) (3) (4)
5 5 3 5

1388

1389

1390

1

(3) (4) (3) (4) (4) (3) (4)
3 5 3 5 5 3 5

(3) (4) (3) (4) (4) 4
3 5 3 5 5 (5)

(4) (3) (2) (3)^(4)
5 3 5 3^5

L.R

1391

1392

1393

(4) (4) (3) (4)	(3) (4) (3) (4) (4) (3) (4)	(3) (4) (3) (4) (4) 4
5 5 3 5	3 5 3 5 5 3 5	3 5 3 5 5 (5)

Chorus 3 - Outro

1394

1395

1396

4 X (5)	4 (5)	(2) 5	(3)^(4) 3 5	(4) (4) (3) (4)	(3) (4) (3) (4) (4) (3) (4)
				5 5 3 5	3 5 3 5 5 3 5

1397

1398

1399

L.R

(3) (4) (3) (4) (4) 4	(4) (3) (2) (3)^(4)	(4) (4) (3) (4)
3 5 3 5 5 (5)	5 3 5 3 5	5 5 3 5

1400

1401

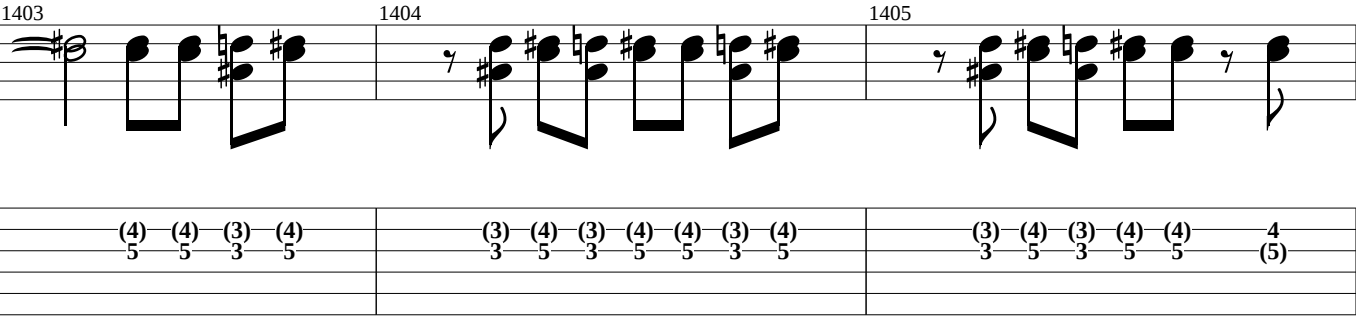
1402

(3) (4) (3) (4) (4) (3) (4)	(3) (4) (3) (4) (4) 4	4 X (5)	4 (5)	(2) 5	(3)^(4) 3 5
3 5 3 5 5 3 5	3 5 3 5 5 (5)				

1403

1404

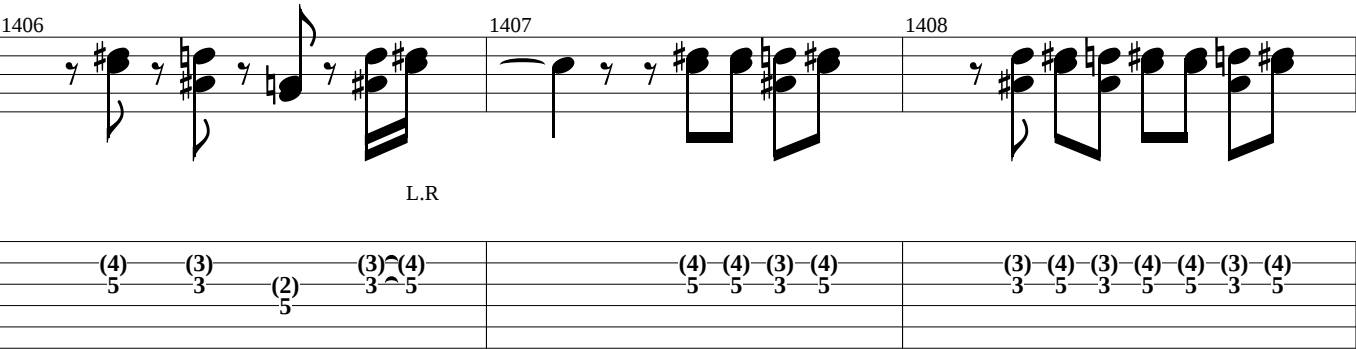
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1406

1407

1408

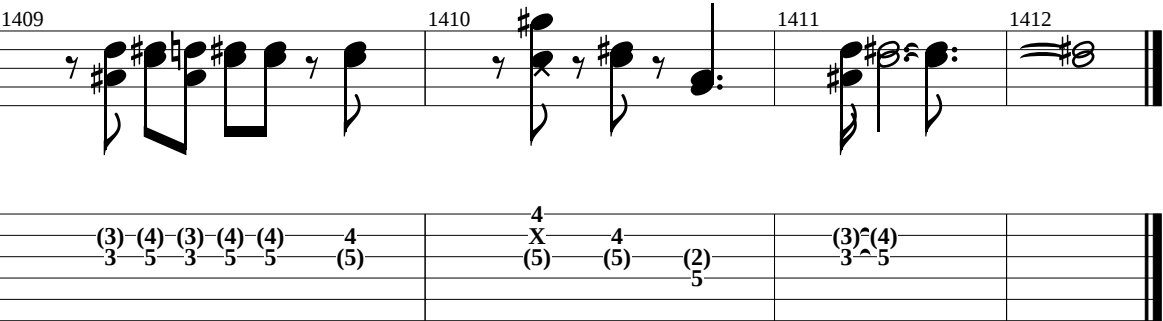


1409

1410

1411

1412



The Full Album

(Flea)

Flea, John, & Chad

"Dani California" Intro

♩ = 100

1 2 3

4 5 6

7 5 3

5 5 0 3 3

5 5 0 5 7 5 7 5

5 5 0 3 3

5 5 0 7 3 5 7 7

Verse 1

7 8 9

7 5 3

5 5 0 3 3

5 5 0 5 7 5 7 5

5 5 X 3 3

10 11

7 5 3

5 5 X 5 7 5 3

5 5 0 3 3

12

13

7 0 5 7 5

5 5 5 7 5

7 5 3

14

15

16

7 X X 5 ^ 7 5

5 5 7 5

7 5 3

7 0 5 7 5

7 5

5 5 0 3 3

17

18

19

7 5 3

5 5 0 3 3

7 X 5 ^ 7 5

5 ^ 7 7

7 5 3

5 5 3 3

20

21

22

7 X 5 7 5

5 5 7 5

7 5 3

5 5 5 5 5 5

5 5 0 3 3

Chorus 1

Loud

23

> > > > > > > > >

5 5 5 5 5 5 5 5 0 0 1 1 1 1 1 3 3 3 3 0

25

> > > > > > > > >

3 5 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

27

> > > > > > > > >

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Interlude

29

7 5 3 7 0 5 7 5 7 5 7 5 3

5 5 0 3 3 5 5 0 3 3 5 5 0 3 3

Verse 2

32 33 34

7 0 7 3 5 7 5 7 7 5 3 7 0 5 7 5 7 5

35 36

7 5 3 7 5 0 5 7 5 0 3 5 3 5 5 0 3 3 5 5 0 5 7 5 0 3 5 3

37 38 39

7 5 3 7 0 5 7 5 7 5 7 5 7 5 0 3 3 7 5 3 5 5 0 3 3 5 5 0 3 3

40 41

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus 2

Loud

42 43 x2

> > > > > > > > > > > > > > > > > >

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

44 45

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 5 X 5

Bridge

46 47

5 5 5 X 5 5 5 5 5 0 7 7 7 9 9 X 9 9 0 7 9

48 49

10 10 10 0 9 9 7 9 9 7 7 7 9 9 X 9 9 0 7 9

50 51

10 10 10 0 9 7 9 7 9 9 7 7 7 9 9 X 9 9 0 7 9

52 53

10 10 10 0 9 9 7 9 9 7 7 7 9 9 X 9 9 9 0

Verse 3

54 55

7 7 0 7 5 7 7 5 3 7 5 0 3 3 5 3

56 57

5 5 7 0 57 5 7 5 7 5 0 3 3 5 3

58

59

7 5 7 5 7 5 7 5 7 5 7

5 5 0 3 3

60

61

62

7 0 5 7 5 7 5 7

5 5 0 3 3

5 5 5 5 5 5 5 5

63

64

5 5 5 5 5 5 5 5 5 7

9 9 9 9 9 9 9 9

Chorus 3

65

66

0 0 0 0 0 0 0 0

1 1 1 1 1 3 3 3 3 0

67 x2 68

> > > > > > > > > >

3/5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

69 70

3/5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 3

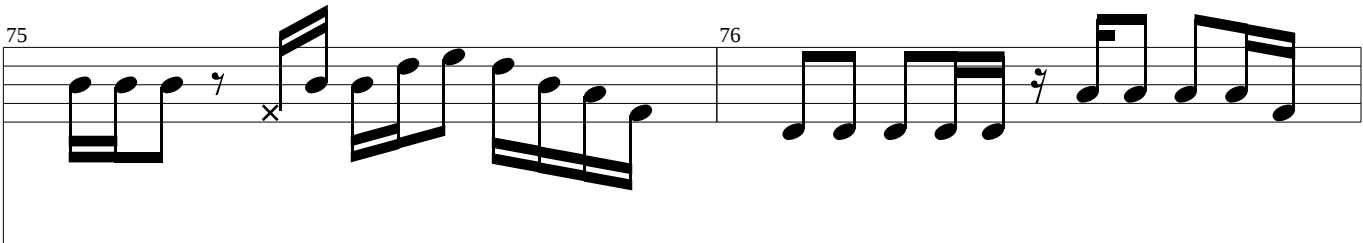
71 72 x2

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 0 3 3 3

73 74

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 5 5 X 5

75

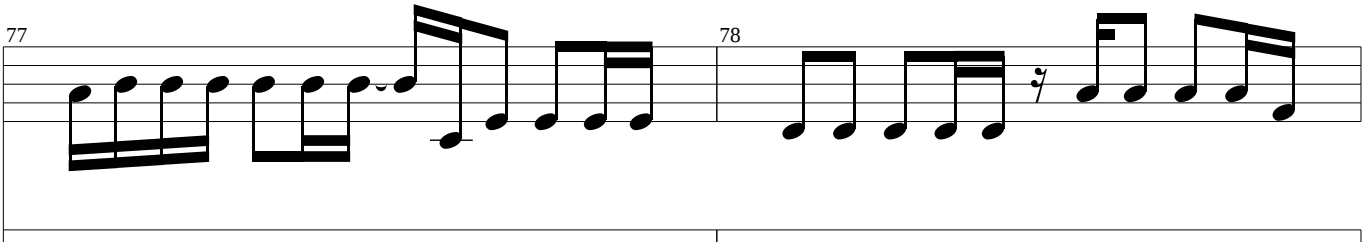


76

5 5 5 X 5 5 3 5 3 5 3 5

1 1 1 1 1 3 3 3 3 0

77

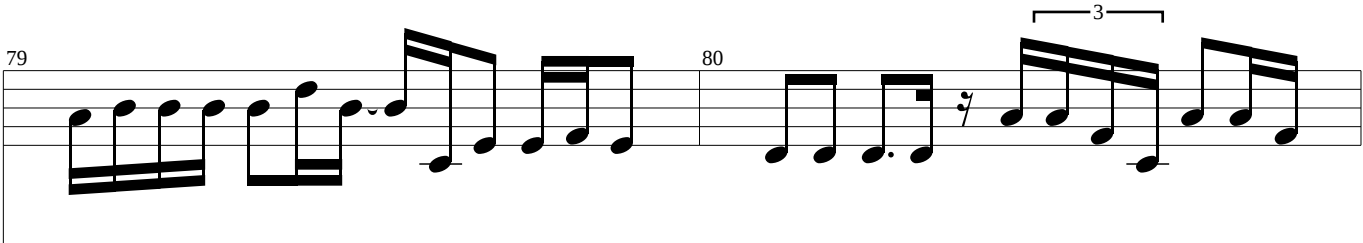


78

3 5 5 5 5 5 5 0 3 3 3 3

1 1 1 1 1 3 3 3 3 0

79

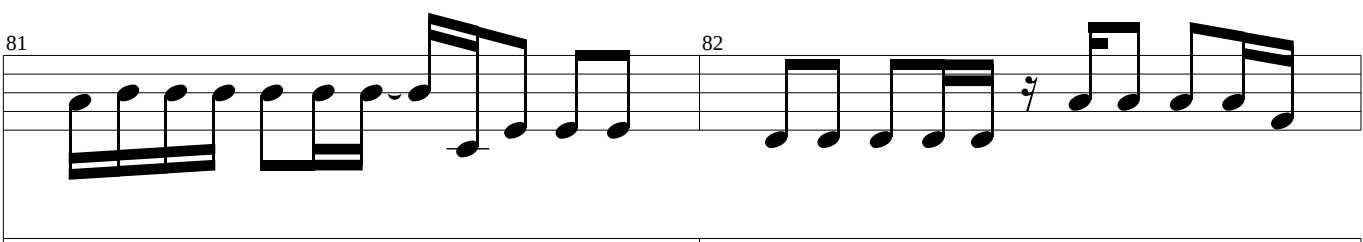


80

3 5 5 5 5 3 5 0 3 3 5 3

1 1 1 1 3 3 0 0 3 3 0

81



82

3 5 5 5 5 5 5 0 3 3 3

1 1 1 1 1 3 3 3 3 0

83 84

3/5 5 5 5 5 5 5 5 5 5 7 7 5 7 5 7 5

85 86

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 0 3 3 3

87 88

1 1 1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 0 3 3/5 3

89 90

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 3 5 7 5 3 5 3 5

91 92

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 2 2

* Rit.

93 94 95 96

3 3 2 3 3 4 3 5 2 2 3 3 4 4 5 5 5 5

" Snow ((Hey Oh))" Intro

97 = 104 98 99 100 101

4 4 6 7

102 103 104

7 6 7 9 4 4 6 7 7 6 7 9 7

Verse 1

105 106 107

4 4 6 7 7 6 7 9 4 4 6 7

108 109 110

7 6 7 9 6 4 4 6 7 7 6 7 9

111 112 113

4 4 6 7 7 6 4 4 6 7 6 4

114 115 116

7 6 7 9 7 6 4 4 6 7 6 4 7 5 4 2 2 4

117 118 119

4 4 6 7 6 4 7 6 7 9 7 6 4 4 6 7 6 4

120 121 122

7 5 4 2 2 4 4 6 7 7 6 7 9

123 124 125

4 4 6 7 7 6 7 9 7 4 4 6 7

126 127 128

7 6 7 9 4 4 6 7 7 6 7 9 6

129 130 131

4 4 6 7 6 4 7 6 7 9 7 6 4 4 6 7 6 4

132 133 134

7 5 4 2 2 2 4 4 6 7 6 4 7 6 7 9 7 6 7

Pre-Chorus 1

135 136 137

4 4 6 7 6 4 7 5 4 2 2 7 7

138 139 140 141

7 9 9 11 11 11 8 6 9 8 7 7

142

143

7	7	7	7	7	7	7	7	X	X
								X	X

11	11	11	X	11	11	11	X	X
9	9	9	X	9	9	9	X	X

144

145

11	11	11	X	11	11	11	11	X	X
9	9	9	X	9	9	9	9	X	X

13	13	13	X	13	13	13	X	X
11	11	11	X	11	11	11	X	X

146

147

13	13	13	X	13	13	13	13	13	X
11	11	11	X	11	11	11	11	11	X

11	11	11	X	11	11	11	X	11
9	9	9	X	9	9	9	X	8

148

149

11	11	11	X	11	11	11	11	X	X
8	8	8	X	8	8	8	8	X	X

13	13	13	X	13	13	13	X	X
11	11	11	X	11	11	11	X	X

150

151

13-13-13-X-13	13-13-13-13-13-X-X	11-11-11-X-11	11-11-11-11-X-X
11-11-11-X-11	11-11-11-11-11-X-X	9-9-9-X-9	9-9-9-9-X-X

152

153

11-11-11-X-11	11-11-11-11-X-X	13-13-13-13-X-13	13-13-13-13-X-13
9-9-9-X-9	9-9-9-9-X-X	11-11-11-11-X-11	11-11-11-11-X-11

154

155

13-13-13-13-13-X-13	13-13-13-13-13-X-X	11-11-11-X-11	11-11-11-11-11-X-11
11-11-11-11-11-X-11	11-11-11-11-11-X-X	9-9-9-X-9	9-9-9-9-9-X-8

156

157

11-11-11-X-11	11-11-11-11-X-X	13-13-13-X-13	13-13-13-13-X
8-8-8-X-8	8-8-8-8-X-X	11-11-11-X-11	11-11-11-11-X

158

159

13 13 13 13 13 X 13 13 13 13 13 13 11 11 11 11 11 X 11 11 11 11 11 11

4 4 6 7

160

161

162

7 6 7 9 4 4 6 7 7 6 7 9 7

Verse 2

163

164

165

4 4 6 7 7 6 7 9 4 4 6 7

166

167

168

7 6 7 9 6 6 4 4 6 7 7 6 7 9

Measures 169-171 of the piece. Measure 169: A quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, a quarter note A4, and an eighth rest. Measure 170: A quarter note G4, an eighth rest, an eighth note A4, a quarter note B4, an eighth rest, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 171: A quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, an eighth note G4, and a quarter note F#4. The bass line for measures 169-171 is: 4, 4-6-7, 7-6-7-9, 7-9-7-6, 4, 4-6-7-6-4.

Pre-Chorus 2

178	179	180	181
7—5—4—2—2	7—7—	7—9—9	11—11—

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The first system is labeled with measure numbers 182, 183, and 184. The second system continues the melody. The third system shows the final measures, including a double bar line and a key signature change to one sharp (F#).

System 1:

- Measure 182:** Vocal line has a quarter note G4, an eighth note A4, and a quarter note B4. The guitar line has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 183:** Vocal line has a quarter note C5, an eighth note B4, and a quarter note A4. The guitar line has a quarter note C5, an eighth note B4, and a quarter note A4.
- Measure 184:** Vocal line has a quarter note G4, an eighth note F#4, and a quarter note E4. The guitar line has a quarter note G4, an eighth note F#4, and a quarter note E4.

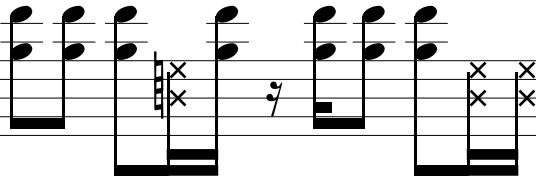
System 2:

- Measure 185:** Vocal line has a quarter note D4, an eighth note C4, and a quarter note B3. The guitar line has a quarter note D4, an eighth note C4, and a quarter note B3.
- Measure 186:** Vocal line has a quarter note A3, an eighth note G3, and a quarter note F#3. The guitar line has a quarter note A3, an eighth note G3, and a quarter note F#3.
- Measure 187:** Vocal line has a quarter note E3, an eighth note D3, and a quarter note C3. The guitar line has a quarter note E3, an eighth note D3, and a quarter note C3.

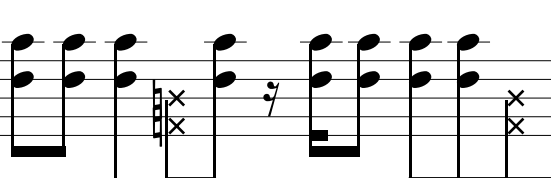
System 3:

- Measure 188:** Vocal line has a quarter note B2, an eighth note A2, and a quarter note G2. The guitar line has a quarter note B2, an eighth note A2, and a quarter note G2.
- Measure 189:** Vocal line has a quarter note F#2, an eighth note E2, and a quarter note D2. The guitar line has a quarter note F#2, an eighth note E2, and a quarter note D2.
- Measure 190:** Vocal line has a quarter note C2, an eighth note B1, and a quarter note A1. The guitar line has a quarter note C2, an eighth note B1, and a quarter note A1.

185



186



11 11 11 X 11

9 9 9 X 9

11 11 11 X X

9 9 9 X X

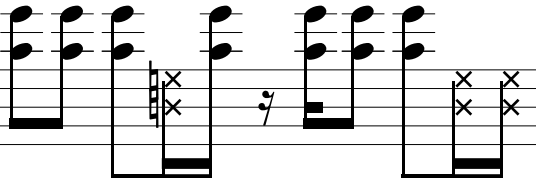
11 11 11 X 11

9 9 9 X 9

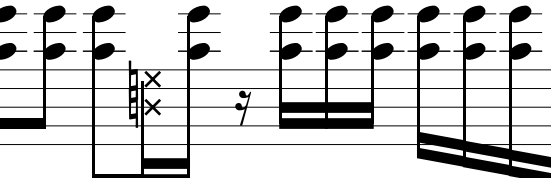
11 11 11 11 X X

9 9 9 9 X X

187



188



13 13 13 X 13

11 11 11 X 11

13 13 13 X X

11 11 11 X X

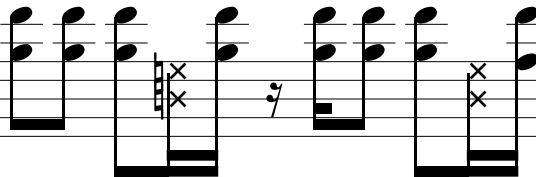
13 13 13 X 13

11 11 11 X 11

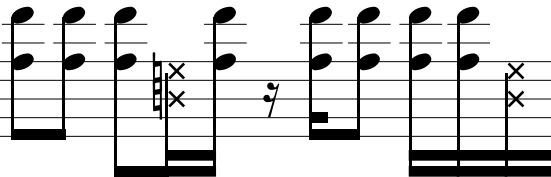
13 13 13 13 13 13 X

11 11 11 11 11 11 X

189



190



11 11 11 X 11

9 9 9 X 9

11 11 11 X 11

9 9 9 X 8

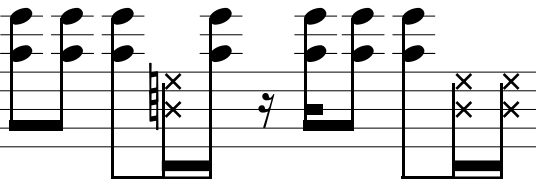
11 11 11 X 11

8 8 8 X 8

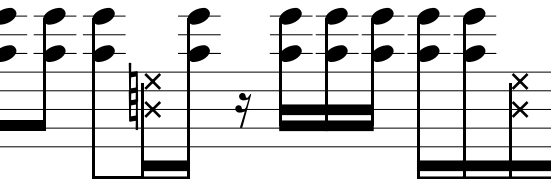
11 11 11 11 X X

8 8 8 8 X X

191



192



13 13 13 X 13

11 11 11 X 11

13 13 13 X X

11 11 11 X X

13 13 13 X 13

11 11 11 X 11

13 13 13 13 13 13 X X

11 11 11 11 11 11 X X

193

194

11-11-11-X-11	11-11-11-11-X-X	11-11-11-X-11	11-11-11-11-X-X
9-9-9-X-9	9-9-9-9-X-X	9-9-9-X-9	9-9-9-9-X-X

195

196

13-13-13-13-X-13	13-13-13-13-X-13	13-13-13-13-13-X-13	13-13-13-13-13-X-X
11-11-11-11-X-11	11-11-11-11-X-11	11-11-11-11-11-X-11	11-11-11-11-11-X-X

197

198

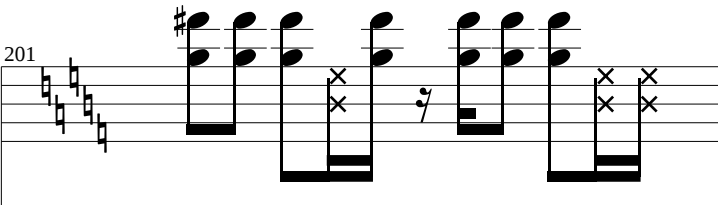
11-11-11-X-11	11-11-11-11-11-X-11	11-11-11-X-11	11-11-11-11-X-X
9-9-9-X-9	9-9-9-9-9-X-8	8-8-8-X-8	8-8-8-8-X-X

199

200

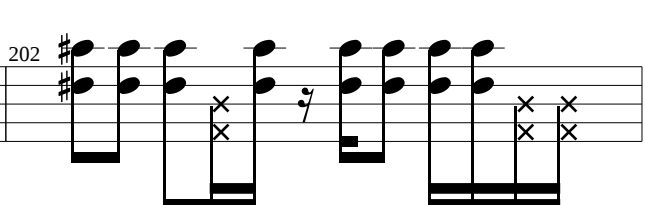
13-13-13-X-13	13-13-13-X-X	13-13-13-X-13	13-13-13-13-13-X-X
11-11-11-X-11	11-11-11-X-X	11-11-11-X-11	11-11-11-11-11-X-X

201



Musical notation for measure 201, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fretboard diagram below shows fingerings: 11-9, 11-9, 11-9, X-X, 11-9, 11-9, 11-9, X-X, X-X.

202



Musical notation for measure 202, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fretboard diagram below shows fingerings: 11-9, 11-9, 11-9, X-X, 11-9, 11-9, 11-9, X-X, X-X.

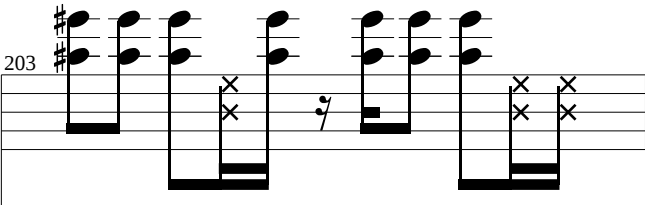
11-11-11-X-11-11-11-11-X-X

9-9-9-X-9-9-9-X-X

11-11-11-X-11-11-11-11-X-X

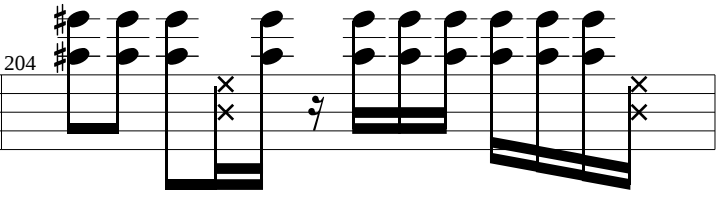
9-9-9-X-9-9-9-X-X

203



Musical notation for measure 203, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fretboard diagram below shows fingerings: 13-11, 13-11, 13-11, X-11, 13-11, 13-11, 13-11, X-X, X-X.

204



Musical notation for measure 204, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fretboard diagram below shows fingerings: 13-11, 13-11, 13-11, X-11, 13-11, 13-11, 13-11, 13-11, X-X.

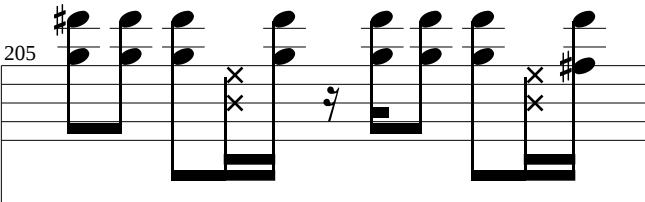
13-13-13-X-13-13-13-13-X-X

11-11-11-X-11-11-11-X-X

13-13-13-X-13-13-13-13-X

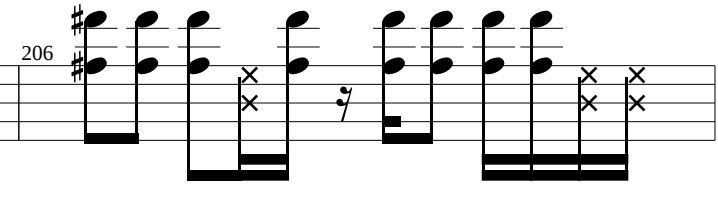
11-11-11-X-11-11-11-X

205



Musical notation for measure 205, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fretboard diagram below shows fingerings: 11-9, 11-9, 11-9, X-9, 11-9, 11-9, 11-9, X-X, 11-8.

206



Musical notation for measure 206, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fretboard diagram below shows fingerings: 11-8, 11-8, 11-8, X-8, 11-8, 11-8, 11-8, 11-8, X-X.

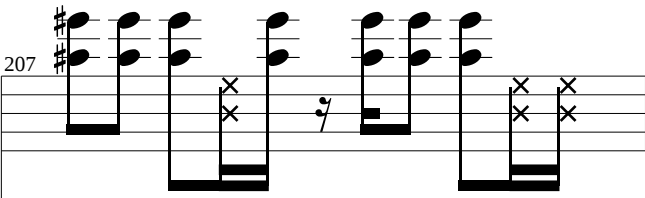
11-11-11-X-11-11-11-11-X-X

9-9-9-X-9-9-9-X-8

11-11-11-X-11-11-11-11-X-X

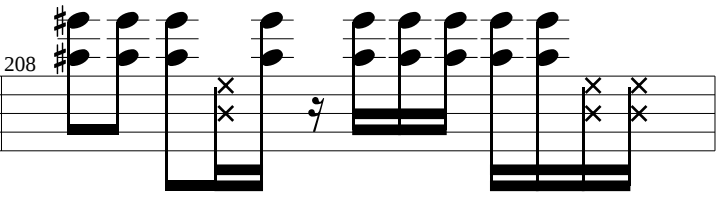
8-8-8-X-8-8-8-8-X-X

207



Musical notation for measure 207, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fretboard diagram below shows fingerings: 13-11, 13-11, 13-11, X-11, 13-11, 13-11, 13-11, X-X, X-X.

208



Musical notation for measure 208, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The fretboard diagram below shows fingerings: 13-11, 13-11, 13-11, X-11, 13-11, 13-11, 13-11, X-X, X-X.

13-13-13-X-13-13-13-13-X-X

11-11-11-X-11-11-11-X-X

13-13-13-X-13-13-13-13-X-X

11-11-11-X-11-11-11-X-X

209 210

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

211 212

13 13 13 X 13 13 13 X X
11 11 11 X 11 11 11 X X

213 214

11 11 11 X 11 11 11 X 11
9 9 9 X 9 9 9 X 8

215 216

13 13 13 X 13 13 13 X X
11 11 11 X 11 11 11 X X

217

218

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

219

220

13 13 13 X 13 13 13 13 X X
11 11 11 X 11 11 11 11 X X

13 13 13 X 13 13 13 13 X
11 11 11 X 11 11 11 11 X

221

222

11 11 11 X 11 11 11 11 X 11
9 9 9 X 9 9 9 9 X 8

11 11 11 X 11 11 11 11 X X
8 8 8 X 8 8 8 8 X X

223

224

13 13 13 X 13 13 13 13 X X
11 11 11 X 11 11 11 11 X X

13 13 13 X 13 13 13 13 X X
11 11 11 X 11 11 11 11 X X

225

226

227

228

* Rit.

229

230

" Charlie" Intro

231

232

235

236

1 2 3 1 2 3

3 X X 1 X X 3 X X 1 0

237

238

X X 1 3 X 1 X 3 1 0

3 X X 1 X X 3 X X 1 0

Verse 1

239

240

X X 1 3 0 1 0 3 4 5

3 X X 1 X X 3 X X 1 0

241

242

X X 1 3 X 1 X 3 1 0

3 X X 1 X X 3 X X 1 0

243

244

X X 1 3 0 1 0 3 X 0 1

3 X X 1 X X 3 X X 1 0

245

246

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

247

248

X X 1 3 0 1 0 3 4 5 3 X X 1 X X 3 X X 1 0

249

250

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

Chorus 1

251

x1 252

X X 1 3 0 1 0 3 4 5 8 7 8 8 8 6 6 6

253

x2 254 255

14 12 8 7 14 14 13 13 13 11 11 8 8 8 6 6 6 13 13 13 13 13

Interlude

256

257

11 11

10 10 10 10 10 10

3 X X 1 X X 3 X X 1 0

258

259

X X 1 3 X 1 X 3 1 0

3 X X 1 X X 3 X X 1 0

Verse 2

260

261

X X 1 3 0 1 0 3 4 5

3 X X 1 X X 3 X X 1 0

262

263

X X 1 3 X 1 X 3 1 0

3 X X 1 X X 3 X X 1 0

264

265

X X 1 3 0 1 0 3 4 5

3 X X 1 X X 3 X X 1 0

266

267

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

268

269

0 5 0 3 5 1 3 X X 1 X X 3 X X 1 0

270

271

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

272

273

X X 1 3 0 1 0 3 4 5 3 X X 1 X X 3 X X 1 0

274

275

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

276

277

X X 1 3 0 1 0 3 0 3 8 8 8 6 6 6

278

279

280

14 12 8 7 14 14

13 13 13 11 11 11 8 8 8 6 6 6 13 13 13 13 13

Bridge

281

282

11 11 6 6 6 6 6 6 0 6 8 6 0

10 10 10 10 10 10 6 6 6 6 6 6 0 6 8 6 0

283

284

6 8 8 8 8 8 0 6 8 8 10 0 8 10 10 10 10 10 10 10 10 12 0

285

286

10 10 10 10 10 10 10 10 10 10 8

6 6 6 6 6 6 0 6 8 0

287

288

6 8 8 8 8 8 0 6 8 8 10 0

8 10 10 10 10 10 10 0 10 10 10 12 0

289

290

10 10 10 10 10 10 10 10 10 10 8 0

6 6 6 6 6 6 0 6 8 0

Interlude

291

292

6 8 8 8 8 8 8 8 8 0

3 X X 1 X X 3 X X 1 0

293

X X 1 3

294

3 X X 1 X X 3 X X 1 0

Pre-Chorus

295

X X 1 3

296

3 X X 1 X X 3 X X 1 0

297

X X 1 3

298

3 X X 1 X X 3 X X 1 0

299

X X 1 3

300

3 X X 1 X X 3 X X 1 0

301

X X 1 3

302

3 X X 1 X X 3 X X 1 0

303

304

X X 1 3 0 1 0 3 4 5 3 X X 1 X X 3 X X 1 0

305

306

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

Chorus 3

307

308

X X 1 3 0 1 0 3 4 5 8 8 8 6 6 6

309

310

311

14 12 8 7 14 14 13 13 13 11 11 8 8 8 6 6 6 13 13 13 13 13

Bridge
Werid Bass Dis...

312

313

11 11

10 10 10 10 10 10

6 6 6 6 6 6 0 6 8 6 0

314

315

6 8 8 8 8 8 0 6 8 8 10 0

8 10 10 10 10 10 10 10 10 10 12 0

316

317

10 10 10 10 10 10 10 10 10 10 8

6 6 6 6 6 6 0 6 8 6 8 0

318

319

6 8 8 8 8 8 0 6 8 8 10 0

8 10 10 10 10 10 10 10 10 10 8

320

321

10 10 10 10 10 10 10 8 10 8

6 6 6 6 6 6 0 6 8 6 8 0

322

323

6 8 8 8 8 8 8 6 8 8 10

8 10 10 10 10 10 10 10 10 10 10 12 0

324

325

12 10 8 10 8 0 10 8 10 8

6 6 6 6 6 6 0 6 8 6 X

326

327

6 8 8 8 8 8 8 0 6 8 10 0

8 10 10 10 10 10 10 10 X 10 10 12 0

328

329

12	12	10	12	10	8	8	6	6	6	6	6	6	0	6	8	6	8	X
10	10																	

330

331

6	8	8	8	8	8	8	0	8	8	10	0	8	10	10	10	10	10	10	10	10	0	10	12	0

Outro

332

333

10	10	10	12	10	8	10	8	10	10	8	6	6	6	6	6	6	0	6	8	6	8	X		

334

335

6	8	8	8	8	8	8	8	8	8	10	0	8	10	10	10	10	10	10	10	10	10	12		

336 337

10 10 8 8 10 10 8 10 8 6 6 6 6 6 6 6 6 6 6 6 6 8

338 339

6 8 8 8 8 8 8 0 6 8 8 10 10 10 10 10 10 10 8 8 10 10 8 8

340 341

10 12 10 12 12 10 X 12 10 8 6 6 6 6 6 6 0 6 8 6 6 6

342 343 344 345 346

" Stadium Arcadium" Intro

6 8 8 8 8 8 8 8 8 8 8 3 3 3 3

Verse 1

347 348 x1 349 350 351 352 353 354

2 5 2 5 2 5 2 5

355

356

357

358

359

360

361

362

2 5 0 2 5

Chorus 1

363

364

365

366

367

2 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2

368

369

370

2 2 2 2 2 4 5 5 5 5 5 5 5 5 5 5 5 5 5 4

371

372

373

5 5 5 5 5 5 5 7 5 7 7 7 7 3 0 0 0 0 0 0 7 0

374

375

376

0 0 0 7 7 7 5 2 2 2 2 2 2 2 4 4 2 2 2 4

377 378 379

5 5 2 5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 7

380 381 382

5 5 5 5 5 3 1/4 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

Interlude

383 384 385 386 387 388 389 390

2 5 2 5 0

Verse 2

391 392 393 394 395 396 397 398

2 5 2 5 0

399 400 401 402 403 404 405

2 5 4 2 5

Chorus 2

406 407 408

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 4

409 410 411

5 5 2 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5 7

412 413 414

7 5 5 5 3 0 0 0 0 0 0 0 7 0 7 7 7 7 5 5

415 416 417

2 2 2 2 2 2 2 4 4 2 2 2 2 4 5 5 5 5 5 5 5 7

418 419 420

5 5 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 3

421

422

0	0	0	7	7	7	0	0
0	7	7	0	7	0	7	0

Gtr. Solo

423

424

9	9	9	9	11	11	11	11
12	12	12	12	12	14	16	16

425

426

9	9	9	9	9	11	11	11
12	12	12	12	12	14	16	16

427

428

9	9	9	9	9	11	11	11
12	12	12	12	12	14	16	16

429

430

14	14	14	14	14	16	16	16
17	17	17	17	14	16	16	16

431

432

14—14—14—14—14—16—16—16—16—16—16—16—16—16—16—16—17—17—17—17—14—16—16—16—16—16

433

434

9—9—9—9—9—11—11—11—11—11—12—12—12—12—14—16—16—16—16—16

435

436

9—9—9—9—9—11—11—11—11—11—12—12—12—12—12—12—14—16—16—16—16—16

Interlude

437

438

439

9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—7—7—7—7—7—7—7—7

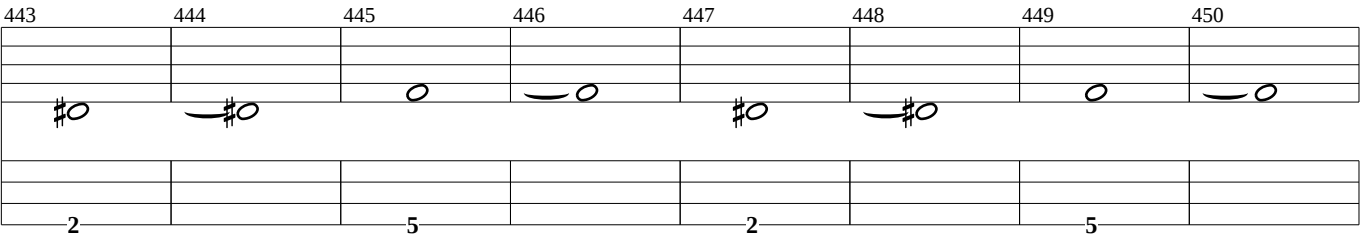
440

441

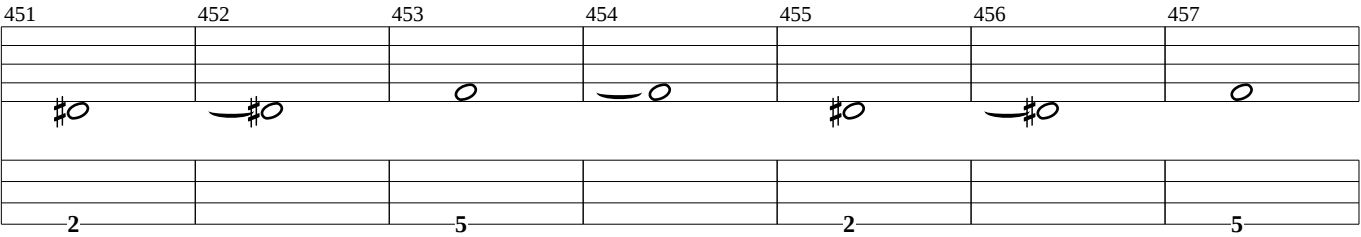
442

7—7—7—7—7—7—7—7—9—9—9—9—9—9—9—9—11—11—11—11—11—10

443 444 445 446 447 448 449 450

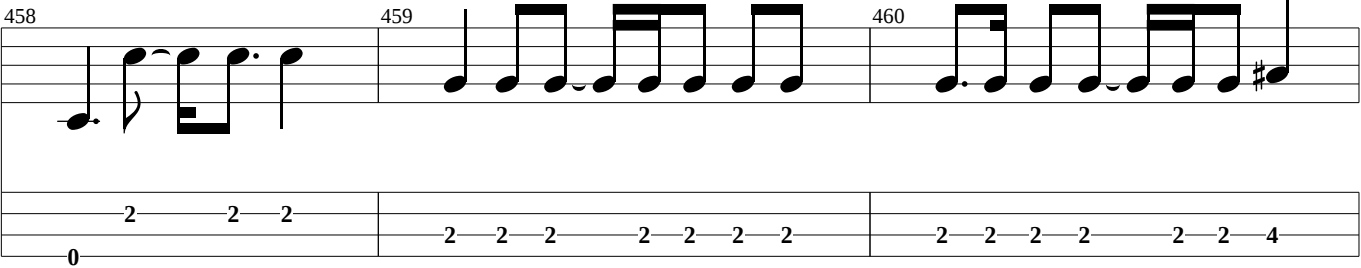


451 452 453 454 455 456 457

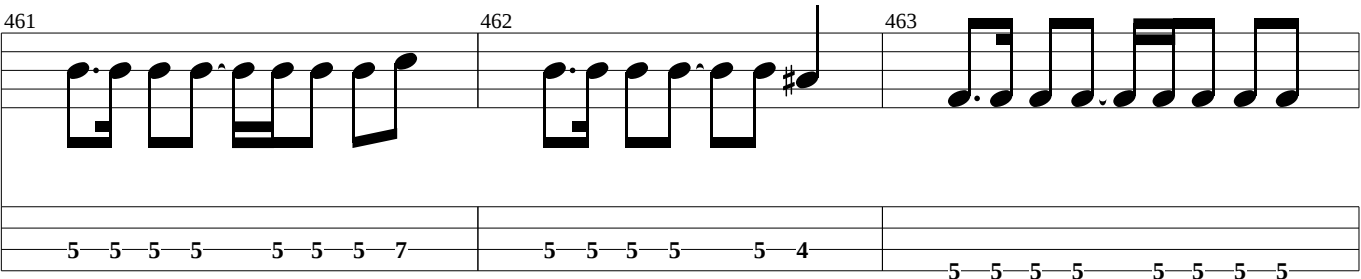


Chorus 3

458 459 460



461 462 463



464 465 466



467 468 469

2 2 2 2 2 2 2 2 2 2 2 4 4 2 4 5 5 2 5 5

470 471 472

5 5 5 5 5 4 7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 3 3

1/4 1/4

Outro

473 474 475

0 0 0 7 0 7 0 7 0 7 7 7 7 7 5 5 2 2 2 2 2 2 2 2

476 477 478

2 5 2 2 2 2 4 4 5 5 2 5 5 5 5 5 5 5 5 5 4 5 7

5 2

479 480

5 5 5 5 5 5 5 7 5 5 5 5 5 5 3 3

1/4 1/4

481

482

483

484

"Hump de Bumb" All The Markers G
Finger

485

486

487

488

489

1

2

x1

= 120

Slap

490

491

492

5/4

4/4

4/4

0

0

0

2

2

2

2

2

3

2

493

494

495

2

2

2

2

2

3

5

3

5

2

2

3

2

2

2

5

2

3

5

496

497

498

2

2

2

2

2

3

5

3

5

0

0

3

0

3

0

2

2

0

0

499 500 501

2 0 2 0 2 0 4 0

502 503 504

2 0 2 0 2 0 4 0

505 506

2 0 2 0 2 0 4 0 2 0

507 508

8 7 8 7 8 6 3 6

509 510

6 6 8 6 8 8 10 8

511 512

8 7 8 7 8 6 3 6

6

7 5 7 5 5 3 5 3

5 3

513 514 515

7 5 7 5 7 6

2 2 2 2 3 2

6 6 8 6 8 6 7 6

2 2

0 0

2 2 3 2

0 0 3 2

516 517 518

2 2 2 2 5 2 3 5

2 2 3 2 2 2 5 2 3 5

2 2 3 5 3 5 3 5 3 5

2 2

0 0

2 2 3 2

0 0 3 2

2 2 5 2 3 5

0 0 5 2 3 5

519 520 521

2 2 2 2 3 0 3 0

2 2 3 0 3 0 2 2

2 2 3 5 3 5 3 5 3 5

2 2

0 0

2 2 3 0 3 0

0 0 3 0 3 0

2 2

0 0

522 523 524

2 2 2 4 2 2 2 4 2

2 2 2 2 2 2 2 4 2

2 2 2 4 2 2 2 4 2

2 2 2 4

0 0 0 0

2 2

0 0

2 2 2 4 2

0 0 0 0 0

525

526

527

2 2 2 2 2 2

0 0 0 0 0 0

528

529

2 2 2 4 2

0 0 0 0 0

7 5 7 5 7 5 3 5

5

530

531

8 7 7 8 6 3 6

6

7 5 7 5 5 3 5 3

5 3

532

533

6 6 8 6 8 6 8 8 10 8 10 8

6

7 5 7 5 7 5 3 5

5

534

535

8 7 7 8 6 3 6

6

7 5 7 5 5 3 5 3

5 3

536

537

538

539

540

7 5

7 5

7 6

5

6 6 8

6 8 6

541

542

543

544

545

3 3 3 3 3 5

546

547

548

3 3 3 3 3 5

3 3 3 3 3 5

3 3 3 3 3 5

549

550

551

3 3 3 3 3 5

3 3 3 3 3 5

3 3 3 3 3 5

552

553

554

3 3 3 3 5

2 0 2 0

2 0 2 0 2 4 0 0

555 556 557

2 0 2 0 2 0 4 0 2 0

558 559 560

2 0 2 0 2 0 4 0 2 0 2 0 2 0 2 0 4 0 2 0

561 562

7 5 7 5 7 5 3 5 8 7 8 7 8 6 3 6

563 564

7 5 7 5 5 3 5 3 6 6 8 6 8 6 8 8 10 8 10 8

565 566

7 5 7 5 7 5 3 5 8 7 8 7 8 6 3 6

567 568

7 5 7 5 5 3 5 3 7 5 7 6

5 6 6 8 6 8 6 7 6

569 570

7 5 7 5 7 5 3 5 8 7 8 7 8 6 3 6

5 6 — 8 6 3 6

571 572

7 5 7 5 5 3 5 3 7 5 7 5 7 6

5 6 6 8 6 8 6 7 6

573 574

7 5 7 5 7 5 3 5 8 7 8 7 8 6 3 6

5 6 — 8 6 3 6

575

576

577

7-5 7-5 3 5-3 5-3 6-6 8-6 8-6 7-5 7-6

" She's Only 18" Intro

578

♩ = 70

3-5 3-5 3-5 3-5 3-5 3-5 3-5 3-5

579

580

5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3

Verse 1

581

582

5-3 5-3 5-3 5-3 5-3 5-3 5-3 5-3

[illegible]

Chorus 1

589

589

5 3 5 3 5 3 5 3 5 5 3

3 3 3 3 6 6 6 6 6 0

593

3 3 3 3 1 1 1 1 X X

594

3 3 3 3 6 6 6 6 6 0

595

3 3 3 3 13 13 13 13 0

596

3 3 3 3 6 6 6 6 6 6

597

5 5 5 5 5 5 5 5 7

598

7 7 7 7 7 7 7 7

Interlude

599

3 5 3 5 3 5 3 5 5

600

3 5 3 5 3 5 3 5 5 3

601

602

3 5 3 5 3 5 3 5

3 5 3 5 3 5 3 5

603

604

3 5 3 5 3 5 3 5

3 5 3 5 3 5 3 5

605

606

3 5 3 5 3 5 3 5

3 5 3 5 3 5 3 5

607

608

3 5 3 5 3 5 3 5

3 5 3 5 3 5 3 5

Chorus 2

609

610

3 3 3 3 6 6 6 6

3 3 3 3 13 13 13 13

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, labeled 613 and 614. The melody in system 613 ends with a double bar line, and the guitar accompaniment in system 613 ends with a double bar line. The melody in system 614 continues from the previous system, and the guitar accompaniment in system 614 continues from the previous system. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system starts at measure 615 and the second at measure 616. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp. The guitar line includes fret numbers (3, 6, 5) and a 7-fret barre. The song title "The Rose Tree" is written in a decorative font at the bottom of the page.

Gtr. Solo

617 618 619

7 7 7 7 7 7 7 7 0 3 3 3 1 1 1 3 3 3 3 3 3 1 3

622

623

3 3 3 3 3 3 1 1 1 1

3 3 0 3 5 3 5 3 5 3 1

624

625

3 3 3 3 3 1 1 1 X 1

3 3 3 3 3 3 3 3 3 0

Chorus 3

626

627

3 3 3 3 6 6 6 6 6 0

3 3 3 3 13 13 13 13 13

628

629

3 3 3 3 6 6 6 6 6 0

3 3 3 3 1 1 1 1 X X

630 631

3 3 3 3 / 6 6 6 6 6 0

3 3 3 3 / 13 13 13 13 0

632 633 634

3 3 3 3 / 6 6 6 6 6 6

5 5 5 5 5 5 5 5 7

7 7 7 7 7

" Slow Cheetah" Intro

Verse 1

635 636 637 = 93 638 x1 639 640 641

Interlude

642 643 644 645 646 647 648

3 1

1 2

Verse 2

649 650 651 652 653 654

3 1 1 3 1 1

2 2 2 2 2

655

656

657

658

1

4

1

4

1

4

1

1

1

1

1

1

1

1

Chorus 1

659

660

661

662

1

1

1

1

1

1

1

1

—

4

4

4

4

6

6

4

2

4

4

4

4

—

663

664

665

6

6

6

8

8

6

8

8

8

6

8

6

4

4

4

4

6

6

4

2

Interlude

666

667

668

4

4

4

4

—

6

6

6

6

6

6

6

—

1

1

4

4

1

4

669

670

671

1

1

1

3

4

4

3

1

4

1

1

1

4

4

1

4

1

1

1

3

4

4

1

4

3

672 673 674

1 1 4 4 1 4 1 1 4 4 4 1 1 1 4 4 1 4

675 676 677

1 1 1 3 4 4 3 1 4 1 1 1 4 4 1 4 1 1 1 3 4 1 3 1 4

678 679 680

1 1 1 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Chorus 2

681 682 683

4 4 4 4 6 6 4 2 4 4 4 4

684 685 686

6 6 6 8 8 6 8 8 6 8 8 6 4 4 4 4 6 6 4 2

687

688

4	4	4	4	—	8	6	6	6	6	6	6	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Verse 4

689

690

691

692

6	X	X	6	6	6	6	6	6	6	6	6	6	6
								3	1		1		3
											2		

Interlude

693

694

695

696

697

698

1	1	4	1	1	3	4	1	4	1	4	4	6/8
2												

699

700

701

11	10	8	8	4	68	68	6	8	9	8	6	9	6
6													

702 703 704 705

4 68 68 6 10 11 8 4 6 6 6 6 6 6 6 6

Chorus 3

706 707 708 709

6 6 6 6 6 6 6 4 4 4 4 6 6 4 2 4 4 4

710 711 712

6 6 6 8 8 6 8 6 8 6 4 4 4 4 6 6 6 4 4 2

713 714 715

4 4 4 4 6 6 6 8 6 8 6 8 6 8 0 4 4 4 4

716 717 718

6 6 4 2 4 4 4 4 6 6 4 6 4 6 6 4 6 4 4

719 720 721 722

723 724

Outro

725 726 727 = 64 728

729 730 731 732 733

734 735 736 737 738

11 9 8-11 9 8-11 6 9 8-11-11 10-13 11

"Torture Me" Intro

739 740 741 742

$\bullet = 400$ $\bullet = 130$

2 4 1-1 3 3 1-1 3 3 1-3

743 744

1-1 3 3 1-1 3 3 1-3 4 4 4 4 4 4 4 6

745 746

1 x1 2

4 4 4 4 4 6 4 4 4 4 4 6 4 3-4 3

747 748

1-1 3 3 1-1 3 3 1-3 1-1 3 3 1-1 3 3 1-3

749

750

4 4 4 4 4 4 4 6

4 4 4 4 4 6 4 4

751

752

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

753

754

4 4 4 4 4 4 4 6

4 4 4 4 4 6 4 4

Verse 1

755

756

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

757

758

4 4 4 4 4 4 4 6

4 4 4 4 4 6 4 4

759

760

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

761

762

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4

763

764

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

765

766

4 4 4 4 4 4 4 6

4 4 4 4 4 6 4 4

767

768

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

769

770

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4

Chorus 1

771

772

773

8 10 8 10 8 10

11 10 13 10 11 13

11 11 11 11 10

774

775

776

8 8 8 8 10

8 10 8 10 8 10

11 10 13 10 11 13

777

778

779

11 11 11 11 10

8 8 8

1 1 3 3 1 1 1 3

780

781

1 1 3 3 1 1 3 3 1 3

4 4 4 4 4 4 4 6

782 1 x1 783 2

4 4 4 4 6 4 4

4 4 4 4 6 4 3 4 3

Verse 2

784 785

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

786 787

4 4 4 4 4 4 4 6

4 4 4 4 4 6 4 4

788 789

1 1 3 3 1 1 3 3 1 3

1 1 3 3 1 1 3 3 1 3

790 791

4 4 4 4 4 4 4 6

4 4 4 6 4 3 4

792 793 794

8 10 8 10 8 10 11 10 13 10 11 13 11 11 11 11 10

Detailed description: This block contains the first three measures of Chorus 2. Each measure is represented by a musical staff with a treble clef and a key signature of one sharp (F#). The notes are eighth and sixteenth notes, often beamed together. Below each staff is a line of fret numbers. Measure 792 has fret numbers 8, 10, 8, 10, 8, 10. Measure 793 has 11, 10, 13, 10, 11, 13. Measure 794 has 11, 11, 11, 11, 10.

795 796 797

8 8 8 8 10 8 10 8 10 8 10 11 10 13 10 11 13

Detailed description: This block contains the next three measures of Chorus 2. Measure 795 has fret numbers 8, 8, 8, 8, 10. Measure 796 has 8, 10, 8, 10, 8, 10. Measure 797 has 11, 10, 13, 10, 11, 13.

Interlude

798 799 800 801

11 11 11 11 10 8 8 10 11 10 9 9 9 9

L.R L.R L.R L.R L.R L.R L.R L.R

Detailed description: This block contains measures 798 through 801, which form the Interlude. Measure 798 has fret numbers 11, 11, 11, 11, 10. Measure 799 has 8, 8. Measure 800 has 10. Measure 801 has 11, 10. Below measures 800 and 801 are the labels 'L.R L.R L.R' and 'L.R L.R L.R L.R' respectively. The fret numbers for measure 801 are 9, 9, 9, 9.

Bridge

802 803 804

11 11 10 11 13 11 13 11 10 9 9

L.R L.R L.R L.R L.R L.R L.R L.R L.R

Detailed description: This block contains the Bridge, measures 802 through 804. Measure 802 has fret numbers 11, 11, 11. Measure 803 has 11, 10, 11, 13, 11, 13, 11. Measure 804 has 10. Below each measure are the labels 'L.R L.R L.R L.R', 'L.R L.R L.R L.R', and 'L.R L.R L.R' respectively. The fret numbers for measure 804 are 9, 9.

805 806 807

L.R L.R L.R

10[^]11[^]10[^] 11 11[^]13[^] 11-10[^]11[^]10[^] 11[^]13[^]11 11[^]13[^]11

9 11 11 11 11

808 809 810

L.R L.R L.R L.R L.R L.R L.R

10 10 11

9 9 9 11 11 11 11 11 11

811 812 813

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15-13-11 13 10 10-11-10

11 11 9 9 9 9

814 815 816

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 15-13 10

11 11 11 11[^]14[^] 14[^]13[^] 13[^] 9 9 9

817

818

819

L.R

L.R

L.R

L.R

L.R

L.R

L.R

L.R

11

10

11

10

11

11

9

9

11

11

Gtr. Solo

820

821

1

1

3

3

1

1

3

3

1

3

1

1

3

3

1

1

3

3

1

3

822

823

4

4

4

4

4

4

4

6

4

4

4

4

4

4

6

4

4

824

825

1

1

3

3

1

1

3

3

1

3

1

1

3

3

1

1

3

3

1

3

826

827

4

4

4

4

4

4

4

6

4

4

4

6

4

3

4

3

4

828

829

830

831

832

833

834

835

Chorus 3

836

837

838

839 840 841

8 8 8 8 10 10 8 10 10 10 11 13 10 11 13

842 843 844

11 11 11 11 10 8 8 8 10 8 10 10 8 10 8 10

845 846

11 11 10 10 13 13 10 11 13 11 11 11 11 10

847 848

8 8 8 8 8 8 10 8 10 10 8 10 8 10

Outro

849 850 851 852

11 10 13 10 11 13 11 11 11 11 10 8 8 6

"Strip My Mind" Intro

853 854 855 856 857 858 859

♩ = 65

2/4

Verse 1

860 861 862 863 864 865

4/4

1/4

866 867 868 869

1/4

870 871 872

3

Pre-Chorus 1

873

874

13 13/15 15 17/19 17 15 17 15 15 15 15 17 15 15

Chorus 1

875

876

877

13 13/15 15 17/19 17 15 17 15 12 12 10 10 8 8 8 8 8 8 8/10

878

879

880

12 12 10 10 8 8 8 8 8 8 8 8 5 5 9 9 8

Interlude

881

882

883

5 0 1 0 2 3 3 3

884

885

5 5 7 5 7 0 5 5 5 | 3 5 7 5 7 5 3 0 3 3 3 0 3 0

Verse 2

886

887

888

1/4

5 5 0 3 0 0 | 1 0 3 3 0 | 5 7 5 0 5 5 5

889

890

1/4

3 5 7 5 0 3 0 3 3 3 0 3 0 | 5 5 3 0 0

891

892

893

1 1 0 2 3 3 0 3 | 5 5 0 5 5 5 5 | 3 3 3

894 895

13 13/15 15-17/19 17-15 17 15 17/19 17-17/19 17 19\17-15 17-15

Chorus 2

896 897 898

13 13/15 15-17/19 17 12-12 \10 10 8 8 8 8 8 8/10

899 900 901

12-12 \10 12 8 8 8 8 8 8 5 5 9 9 8

Gtr. Solo

902 903 904

8 8 8 8 8 7 5 5 5 5 0 0 0 1 1 1 3 3 3 3

905 906 907

5 5 5 5 5 5 3 3 3 0 3 3 0 3 5 5 5 3 3 0 0

908 909

1 1 1 3 3 3 3 3 5 5 5 5 5 5 5 5

Verse 3

910 911

3 5 7 5 3 5 3 3 3 3 5 3 0 5 5 5 0 0 0

912 913 914

1 1 1 3 3 3 5 5 5 5 5 5 3 3 3 0 3

Pre-Chorus 3

915 916

13 13 15 15 17 19 17 15 17 15 17 17 19 17 19 17 19 17 19 17 15 17 15 17 15 17 15 17 15

Chorus 3

917 918 919

13 15/17 17/19 17 12-12 10-10 8 8-8-8-8 8-8/10

920 921 922

12-12 10 12 10 8 8-8-8-8-8-8 5-5 9-9-8

923 924 925 926

8-8-8-8-8-8 5-5 9-9 1

" Especially in Michigan" Intro

♩ = 100 927 928

14^16-16-16-16-16-16 16-16-16-16-16 14^16-16-16-16-16 16-16 14^16-14

929 930

14^16-16-16-16-16-16 16-16-16-16-16 14^16-16-16-16-16 16-16-16-16

931 932 x1

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

Verse 1

933 934 x6

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

935 936

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

Chorus 1

937 938 939

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7

940 941 942

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

943 944 945

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Verse 2

946 947 x4

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

948 949

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus 2

950 951 952

12 12 12 12 12 12 12 7 7 7 7 7 7 7 9 9 9 9 9 9 9

953 954 955

9 5 5 5 5 5 5 5 12 12 12 12 12 12 12 7 7 7 7 7 7 7

956

957

x1 958

7 / 9 9 9 9 9 9

9 \ 5 5 5 5 5

5 / 12 12 12 12 12 12

959

960

961

12 \ 7 7 7 7 7 7

7 / 9 9 9 9 9 9

9 \ 5 5 5 5 5 0

Gtr. Solo

962

963

2 2 2 2 2 2 2 / 5 5 5 5 5 5

5 / 9 9 9 9 9 9 9 / 12 12 12 12 12 \ 9 \ 5

964

965

2 2 2 2 2 2 2 / 5 5 5 5 5 5

5 / 9 9 9 9 9 9 9 / 12 12 12 12 12 12

966

967

12 / 14 14 14 14 14 14 14 \ 10 10 10 10 10 10

10 0 0 0 0 0 0 0 7 7 7 7 7 7

968

969

7-14-14-14-14-14-14-10-10-10-10-10-10

10-0-0-0-0-0-0-0-7-7-7-7-7

970

x2 971

2-2-2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2

Verse 3

972

973

x2

9-9-9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-7-7-7-7

974

975

9-9-9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-9-7-7-7-7-7

Chorus 3 - Outro

976

977

978

12-12-12-12-12-12

12-7-7-7-7-7-7

7-9-9-9-9-9-9

979

980

981

9 \ 5 5 5 5 5

5 / 12-12-12 12-12-12

12 \ 7-7-7 7-7-7

982

983

984

7 / 9 9 9 9 9 9

9 \ 5 5 5 5 7 5 5

5 / 12-12-12 12-12-12

985

986

987

x1

12 \ 7-7-7 7-7-7

7 / 9 9 9 9 9 9

9 \ 5 5 5 5 5 5

" Warlocks" Intro

988

989

990

= 97

5 5 5 5 5 5

2

7

991

992

5 7 5 X 7 5 7 0 7

5 7 5 X 7 5 7 0 7

993 994

5 7 5 X 7 5 7 0 7 5 7 5 X 7 5 7 0 3 5 6 7

Verse 1

995 996

5 7 5 X 7 5 7 0 7 5 7 5 X 7 5 7 0 7

997 998

5 7 5 X 7 5 7 0 7 5 7 5 X 7 5 7 5 7 7 7

999 1000

5 7 5 X 7 5 7 0 0 7 5 7 5 X 7 5 7 0 7

S P

1001

1002

5 7 5 X 7 5 7 0 7

5 7 5 X 7 5 7 0 5 7

Chorus 1

1003

1004

5 7 7 7 7 X X 7 X 10 9 X

7 8 8 8 8 X X 8 10 9 7 X

1005

1006

3 5 5 5 5 X X 5 7 5 7 5 X

3 3 5 5

1007

1008

5 7 7 7 7 X X 7 X 10 9 X

7 8 8 8 8 X X 7 10 9 7 0

1009 1010

3 5 5 5 5 X X 5 7 5 7 5 0 3 3 5 5 X X

Interlude

1011 1012

5 7 5 X 5 7 0 X 7 5 7 5 X 5 7 0 X 7

1013 1014

5 7 5 X 5 7 0 X 7 5 7 5 7 5 6 5 5 7 6 5 0

Verse 2

1015 1016

5 7 5 X 5 7 0 X 7 5 7 5 X 5 7 0 X 7

1017

1018

5 7 5 X 7 5 7 0 X 7

5 7 5 9 7 9 7 X 5 7 5 X 7

1019

1020

5 7 5 X 7 5 7 0 X 7

5 7 5 X 7 5 7 0 3 5

1021

1022

5 7 5 X 7 5 7 0 X 7

5 7 5 X 7 5 7 0

Chorus 2

1023

1024

5 7 7 7 7 X X 7 X 10 9 X

7 8 8 8 8 X X 8 10 9 7 X

1025

1026

3 5 5 5 5 X X 5 7 7 5 X

3 3 5 5

1027

1028

5 7 7 7 7 X X 7 X 10 9 X

7 10 9 7 0

1029

1030

3 5 5 5 5 X X 7 5 7 5 0

3 3 5 5 X X

Interlude

1031

1032

5 7 5 X 7 5 7 0 X 7

5 7 5 X 7 5 7 0 5 7 9 X

P

1033

1034

p

5 7 5 X 5 7 5 7 0 7

5 7 5 X 5 7 0

Bridge

1035

3 3 3 3 3 3 3 3

1036

3 3 3 3 3 3 3 3

1037

2 2 2 2 2 2 2 2

1038

2 2 2 2 2 2 2 2 5 5 5 2 2 5 5

1039

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1040

3 5 5 2 2 3 3 5 5 3 3 2 2 5 5 3

1041

1042

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Gtr. Solo

1043

1044

5 7 5 X 7 5 7 0 7

5 7 5 X 7 5 7 7 0 X 7

1045

1046

5 7 5 X 7 5 7 0 0

7 9 7 0 5 7 5 5 7

1055

1056

5 7 7 X X 7 X 10 9 X

7 8 8 8 8 X X 8 10 9 7 0

1057

1058

3 5 5 5 5 X X 5 7 5 7 5 0

3 3 5 5 X X

1059

5 7 7 7 7 X X 7 10 9 7 0

1060

1061

7 8 8 8 8 X 0 10 10 12 10 7 8 7 0

5 5 5 5 0 5 7 5 7 5

1062 1063

3 3 5 5 X X 5 7 7 7 7 X X 7 X 10 9 X

1064 1065

7 8 8 8 X X 8 10 9 7 0 3 5 5 5 5 X 0 5 7 5 X

1066 1067

3 3 5 5 X 5 5 7 7 7 7 X X 7 X 10 9 X

1068 1069

7 8 0 12 10 9 10 9 7 0 3 5 5 5 5 X 0 5 7 5 0

* Rit.

1070 1071 1072

3 3 5 5 0

Detailed description: This block contains three measures of music. Measure 1070 has a melody of four eighth notes (G4, A4, B4, C5) and a bass line of three eighth notes (G2, A2, B2) followed by a whole note (C3). Measure 1071 has a whole rest in the melody and a whole note (C3) in the bass. Measure 1072 has a whole rest in the melody and a whole note (C3) in the bass.

" C'mon Girl" Intro

1073 = 115

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Detailed description: Measure 1073 is marked with a tempo of 115. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

1074 x1

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Detailed description: Measure 1074 continues the melody and bass line from the previous measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Verse 1

1075

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

Detailed description: Measure 1075 continues the melody and bass line. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

1076

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

Detailed description: Measure 1076 continues the melody and bass line. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

1077

7 7 9 9 7 7 9 9 7 7 9 9

1078

7 7 9 9 7 7 9 9 9 9 7 7

1079

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1080

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

1081

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1082

7 7 9 9 7 7 9 9

1083

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

1084

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

x1 1085

2 2 2 2 2 2 2 2

Chorus 1

1086

2 14 14 14 14 14 14 14 14 14 14 14 14 14

1087

0 12 X 10 0 10 7 7 7 7 10

1088

1089

12 12 X 10 0 10 7 7 7 7 7 7 7 7 12 12 X 10 0 10 7 7 7 7 7 10

1090

x2 1091

12 12 X 10 0 10 7 7 7 7 7 7 7 7 7 7 9 9 7 7 9 9 9 9 7 7 7 7

1092

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Verse 2

1093

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1094

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

1095

7 7 9 9 7 7 9 9 7 7 9 9

1096

7 7 9 9 7 7 9 9 9 9 7 7

1097

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1098

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

1099

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1100

7 7 9 9 7 7 9 9

1101

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

1102

3 3 5 5 4 4 5 5 7 7 6 6 7 7

x1 1103

2 2 2 2 2 2 2 2

Chorus 2

1104

2 14 14 14 14 14 14 14 14 14 14 14 14 14

1105

12 12 X 10 0 10 7 7 7 7 10

1111

7 7 9 9 7 7 9 9 9 9 7 7

1112

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1113

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

1114

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1115

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1116

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

1117

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

x1 1118

2 2 2 2 2 2 2 2 2 2

Chorus 3

1119

2 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

1120

12 12 X 10 0 10 7 7 7 7 10

Outro - Gtr. Solo

1121

12 12 X 10 0 10 7 7 7 7 7 7 7 7 7 7

x1 1122

12 12 X 10 0 10 7 7 7 7 10

1123

1124

12 12 X 10 0 10 7 7 7 7 7 7

12 12 X 10 0 10 7 7 7 7 7 10

Guitar Solo Starts Here

1125

1126

12 12 X 10 0 10 7 9 9 7

12 12 X 10 0 10 7 7 7 7 7 10

1127

1128

12 12 X 10 0 10 7 7 7 7 7 7

12 12 X 10 0 10 7 7 7 7 7 10

1129

1130

12 12 X 10 0 10 7 9 9 7

12 12 X 10 0 10 7 7 7 7 7 10

1131

1132

12-12-X

10

0-10-7-7-7-7-7-7

12-12-X

10

0-10-7-7-7-7-7-10

1133

1134

1135

12-12-X

10

0-10-7-7-7-7-7-10

12-12-X

10

0-7-9-7-9-9-9

7

" Wet Sand" Intro

Verse 1

1136

1137 = 87

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

5-5-5

1150

1151

1152

7-7-7-7

9-9-11-9-7

9-9-7-9-7-9-7

1153 1154 1155

5 7 9 7 9 7 7 7 9 11 9 7 9 7

Detailed description: This system contains measures 1153, 1154, and 1155. Measure 1153 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1154 contains a half note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1155 contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. The guitar tablature below shows fret numbers: 5, 7, 9, 7, 9 for measure 1153; 7, 7, 7, 7 for measure 1154; and 9, 11, 9, 7, 9, 7 for measure 1155.

1156 1157 1158 1159

9 11 9 7 9 7 5 5 5 7 7 9 11 14

Detailed description: This system contains measures 1156, 1157, 1158, and 1159. Measure 1156 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1157 contains a half note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1158 contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1159 contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. The guitar tablature below shows fret numbers: 9, 11, 9, 7, 9, 7 for measure 1156; 5, 5, 5 for measure 1157; 7, 7, 7 for measure 1158; and 9, 11, 14 for measure 1159.

Pre-Chorus 1

1160 1161 1162

9 9 9 9 9 7 7 7 5 5 5 5 X 7 7 7 X 7 X 7

Detailed description: This system contains measures 1160, 1161, and 1162. Measure 1160 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1161 contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1162 contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. The guitar tablature below shows fret numbers: 9, 9, 9, 9, 9 for measure 1160; 7, 7, 7, 5, 5, 5, 5 for measure 1161; and X, 7, 7, 7, X, 7, X, 7 for measure 1162.

1163 1164 1165

7 7 7 5 5 5 5 X 7 7 7 X 7 5 7 7 7 5 5 5 5

Detailed description: This system contains measures 1163, 1164, and 1165. Measure 1163 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1164 contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. Measure 1165 contains a dotted quarter note, followed by an eighth-note triplet of eighth notes, and a quarter note. The guitar tablature below shows fret numbers: 7, 7, 7, 5, 5, 5, 5 for measure 1163; X, 7, 7, 7, X, 7, 5 for measure 1164; and 7, 7, 7, 5, 5, 5, 5 for measure 1165.

1166

1167

1168

X-7-7-7

7-7-7-7

7

7-7-7

X-5-5-X

5-5-5-5-5

Verse 3

1169

1170

1171

5-5-5-5-5-5-5

5-5-5

7-X-7-7-7

1172

1173

1174

9-X-911-9-7-9-7

9-7-9-7-9-7

5-5-5

1175

1176

1177

7-X-7-7-9

9-911-9-11-11

9-9-9-9-9

11781179

7 7 7 5 5 5 5 X 7 7 7 X 7 7 X 7

118011811182

7 7 7 X 5 5 X X 5 5 5 5 5 5 5 5 5 5 5 X

Chorus 1

118311841185

7 7 6 ^ 7 7 7 7 X 10 10 10 7 7 7 X 6 7 7 6 ^ 7 7 7 7 X

118611871188

10 10 10 7 7 6 7 7 6 ^ 7 7 7 7 X 10 10 10 7 7 7 6

1189 1190 1191

7-7-7-7-6^7-7-7-7-6- 7-7-7-7-7-7- 5-5-5-7 5 5

Detailed description: This block contains the musical notation for measures 1189, 1190, and 1191. Measure 1189 features a series of eighth notes on a single staff, with a sharp sign on the fifth line. Measure 1190 continues with eighth notes and a quarter rest. Measure 1191 shows a half note followed by two eighth notes. Below the staves, a guitar fretboard diagram is provided for each measure, using numbers 5 through 7 to indicate finger positions.

Verse 4

1192 1193 1194 1195

7-X-X-7 9 911 9 11 9-7-9- 5-5-5 5 5

Detailed description: This block contains the musical notation for measures 1192 through 1195. Measure 1192 includes a half note and two eighth notes marked with 'X'. Measure 1193 has a half note and a quarter note with a sharp. Measure 1194 continues with eighth notes and a sharp. Measure 1195 shows a half note and two eighth notes. The guitar fretboard diagram below uses numbers 5 through 11 and 'X' to denote specific frets and techniques.

1196 1197 1198

7-7-7 9 911-9-7-9 9-7^9 7-9/11\9-7-9-9-7 9-7

Detailed description: This block contains the musical notation for measures 1196 through 1198. Measure 1196 has a half note and two eighth notes. Measure 1197 features a half note and a quarter note with a sharp. Measure 1198 consists of eighth notes, some with a sharp. The guitar fretboard diagram below uses numbers 7 through 11 and symbols like '^' and '\'. Measure 1198 also includes a sharp sign on the staff.

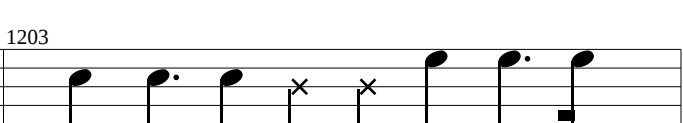
1199 1200 1201

5-5-5-5 7-7-7-7-7-7 9-9-X 911-9\7-7-9 5 5

Detailed description: This block contains the musical notation for measures 1199 through 1201. Measure 1199 has a half note and two eighth notes. Measure 1200 features a half note and a quarter note. Measure 1201 shows a half note and a quarter note marked with 'X'. The guitar fretboard diagram below uses numbers 5 through 11 and 'X' to indicate fret positions.

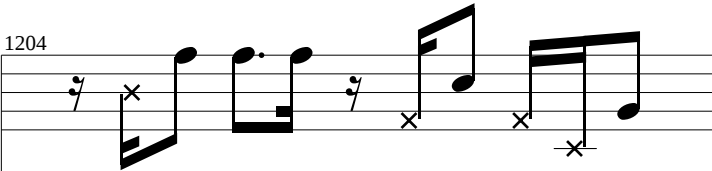
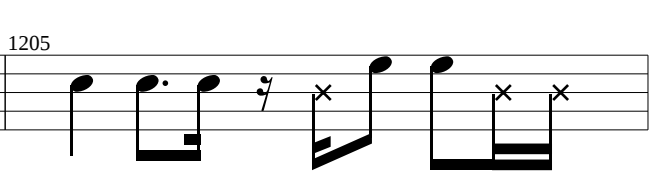
1202

1203

	
9 9 7 9 7 9 9	7 7 7 X X 5 5 5

1204

1205

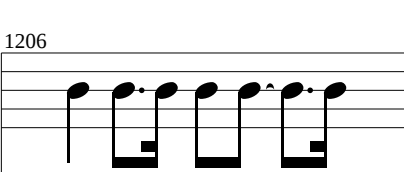
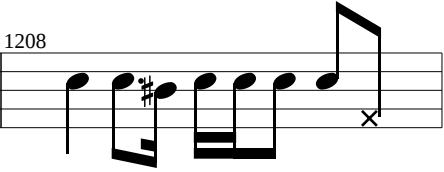
	
X 7 7 7 X 7 X X 7	7 7 7 X 5 5 X X

Chorus 2

1206

1207

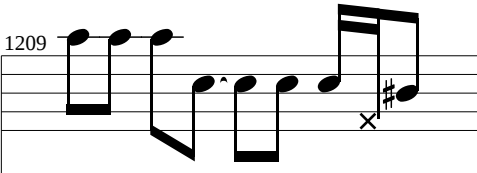
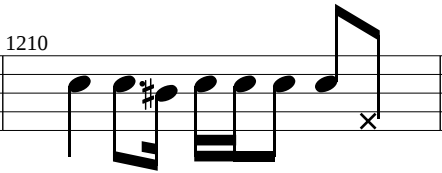
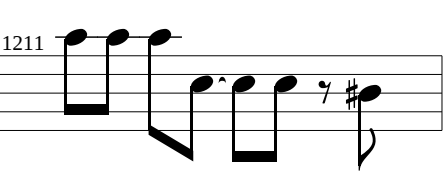
1208

		
5 5 5 5 5 5	5 5 5 5 5 5 5 X	7 7 6 ^ 7 7 7 7 X

1209

1210

1211

		
10 10 10 7 7 7 X 6	7 7 6 ^ 7 7 7 7 X	10 10 10 7 7 6

1212

1213

7 7 6 7 7 7 7 X

10 10 10 7 7 7 6

1214

1215

7 7 7 7 6 7 7 7 7 6

7 7 7 7 7 7 7 7

Bridge

1216

1217

1218

2 2 2 X 4 4 —

6 6 6 6 6 X

2 2 2 X 4 4 4

2

1219

1220

1221

6 6 6 6 6 4 6 4

2 2 2 X 4 4 4 5

6 6 6 4 4

1222

1223

2 2 2 2 2 2 X

2 8 8 8 8 8 8 8 8 8 8

1224

1225

1226

1227

1228

1229

1230

1231

Outro - Gtr. Solo

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

"Hey" Intro

♩ = 125

1249

12	12	12	12	12	12	13	12	12	12
10	13	8		13				8	10
				11		11	11		

1253

12	12	12	12	13	12				
13	8			13				11	11

1256

13	12	12	12	12	12	12	12		
11	11	8	10		13	8	13	11	

1259

13	12	12	12	12	12	12	12		
11	11	8	10	13	8	13	11		

Verse 1

1263

13	12	13	12	12	12	12	12		
11	11	11	11	8	10	13	8		

1266 1267 1268 1269

12	12	13	12	12	12	12	12
13				8	10	13	8
	11	11	11				

1270 1271 1272

12	12	13	12	13	12	12	12
13						8	10
	11	11	11	11	11		

1273 1274 1275 1276

12	12	12	12	13	12	12	12
13	8	13				8	10
			11	11	11		

1277 1278 1279

12	12	12	12	13	12
13	8	13			
			11	11	11

Chorus 1

1280 1281 1282

13	12	12	12	12	12	12	12
		8	10	13	8	13	
11	11						11

1283 1284 1285 1286

13	12	12	12	12	12	12	12
11	11	8	10	13	8	13	11

Interlude

1287 1288 1289 1290

13	12	13	12	13	8	7	10	8	12
11	11	11	11	11	8	8	6	6	8

1291 1292 1293 1294

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

Bridge

1295 1296 1297 1298

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

1299 1300 1301 1302

12 12 12 8 7 10 8 12
8 11 11 8 8 6 6 8

Interlude

1303 1304 1305 1306

12 12 12 12 12 12
8 11 10 13 8 13 11

1307 1308 1309 1310

13 12 12 12 12 12
11 11 8 10 13 8 13 11

Verse 2

1311 1312 1313

13 12 13 12 12 12 12 12
11 11 11 11 8 10 13 8

1314 1315 1316 1317

12	12	13	12	12	12	12	12
13				8	10	13	8
	11	11	11				

1318 1319 1320

12	12	13	12	13	12	12	12
13				11	11	8	10
	11	11	11	11	11		

1321 1322 1323 1324

12	12	12	12	13	12	12	12
13	8	13		11	11	8	10
			11				

1325 1326 1327

12	12	12	12	13	12
13	8	13		11	11
			11		

Chorus 2

1328 1329 1330

13	12	12	12	12	12	12	12
11	11	8	10	13	8	13	11

1331 1332 1333 1334

13	12	12	12	12	12	12	12
11	11	8	10	13	8	13	11

Interlude

1335 1336 1337 1338

13	12	13	12	13	8	7	10	8	12
11	11	11	11	11	8	8	6	6	8

1339 1340 1341 1342

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

Bridge

1343 1344 1345 1346

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

1347 1348 1349 1350

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

1351 1352 1353 1354

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

1355 1356 1357 1358

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

1359 1360 1361

12	12	10
8	11	8

1362 1363 1364

10 8 8 8 10 8 6 6 6 6 6 8 6 6 6

1365 1366 1367

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1368 1369 1370 x1

6 6 6 6 6 6 8 8 8 8 8 10 10 10 10 8 8

Gtr. Solo

1371 1372 1373

6 6 6 6 6 6 6 6 6 6 6 4 4 4 4

1374 1375 1376

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1377

1378

1379

6	6	6	6	6	6	6	6	12	12	12
								10	13	8

1380

1381

1382

1383

12	12	13	12	12	12	12	12
13				8	10	13	8
	11	11	11				

1384

1385

1386

12	12	13	12	13	12	12	12
13						8	10
	11	11	11	11	11		

Verse 3

1387

1388

1389

1390

12	12	12	12	13	12	12	12
13	8	13				8	10
			11	11	11		

1391

1392

1393

1394

12	12	12	12	13	12	13	12
13	8	13					8
			11	11	11	11	11

1395 1396 1397 1398

12 12 12 12 12 12 12 12
10 13 8 13 12 13 13 8 12 12
11 11 11 11

1399 1400 1401

12 12 12 12 13 12
13 8 13 11 11 11

1402 1403 1404

13 12 12 12 12 12 12 12
11 11 8 10 13 8 13 11

1405 1406 1407 1408

13 12 12 12 12 12 12 12
11 11 8 10 13 8 13 11

* Rit.

1409 1410 1411 1412

13 12 13 12 12 12 12
11 11 11 11 8 10

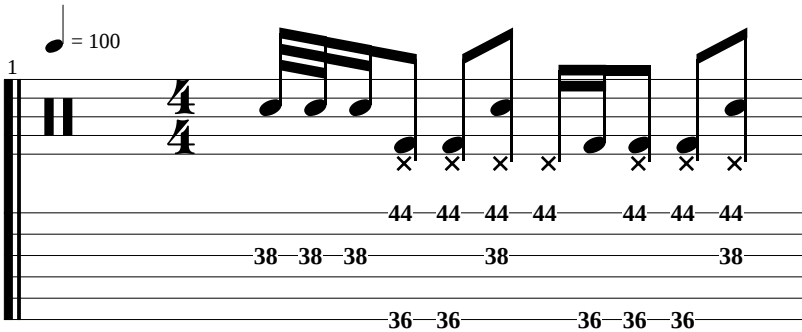
The Full Album

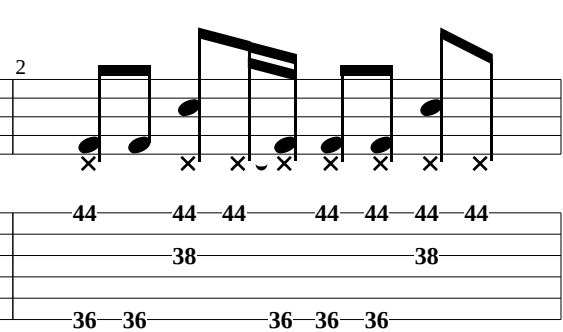
(Chad)

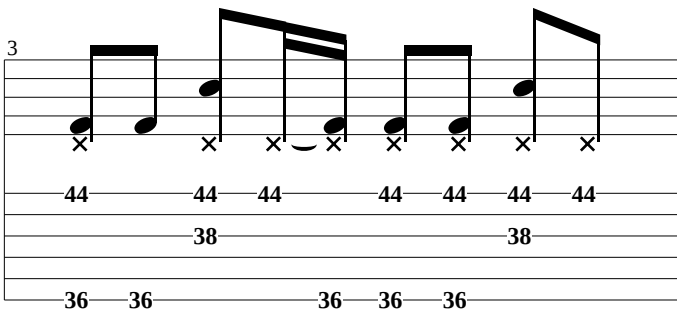
Flea, John, & Chad

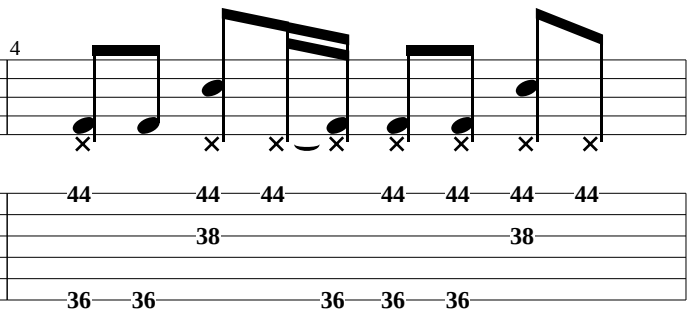
"Dani California" Intro

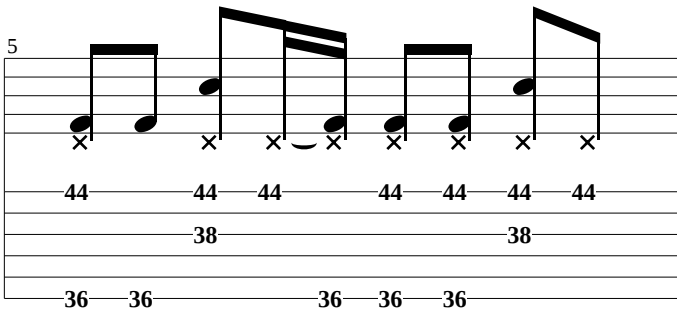
By Me

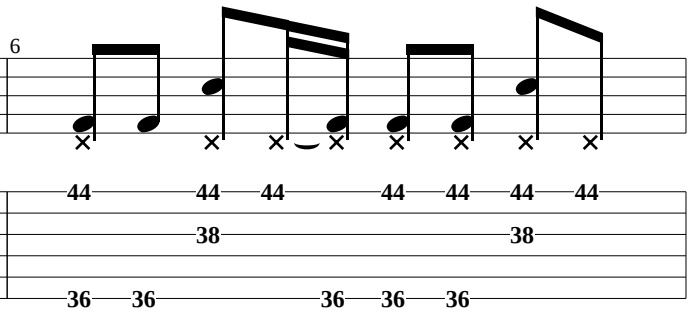
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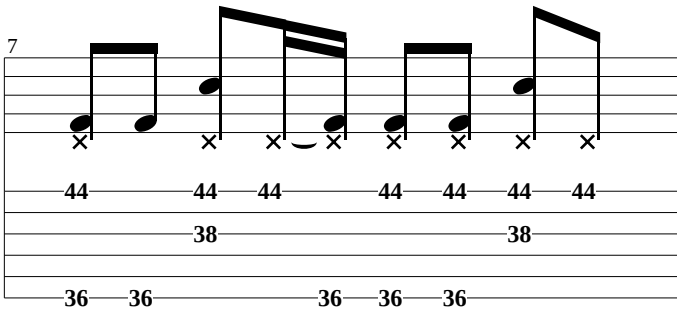
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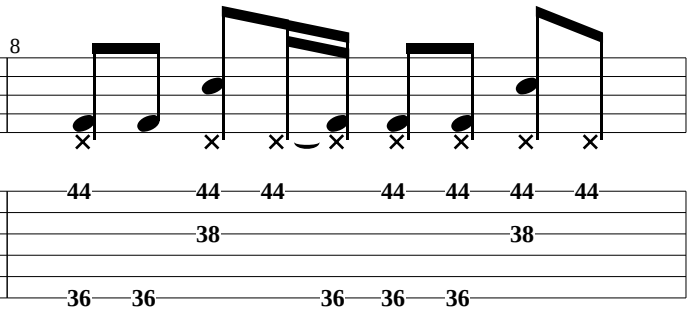
4 

5 

6 

Verse 1

7 

8 

9

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

10

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

11

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

12

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

13

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

14

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

15

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

16

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

17

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

18

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

27

28

Interlude

29

30

31

32

Verse 2

33

34

35

36

37

38

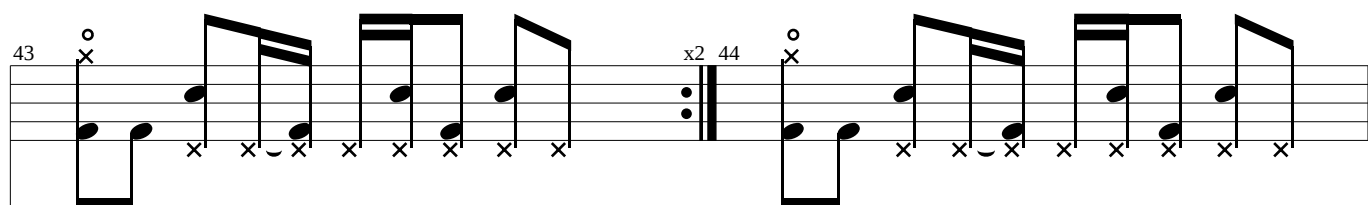
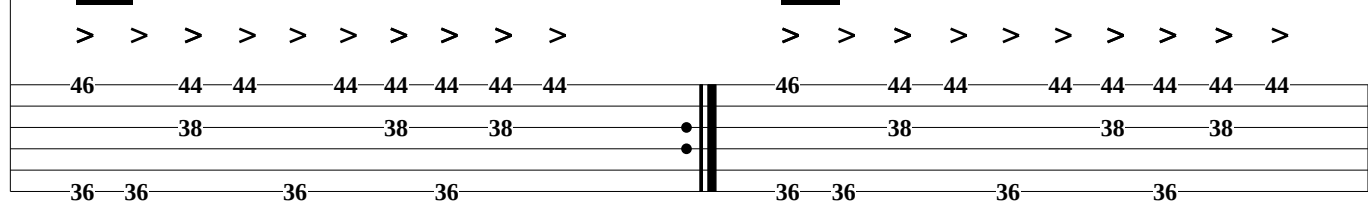
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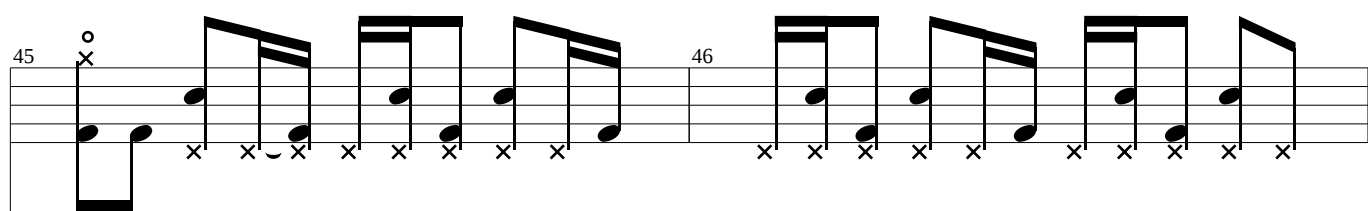
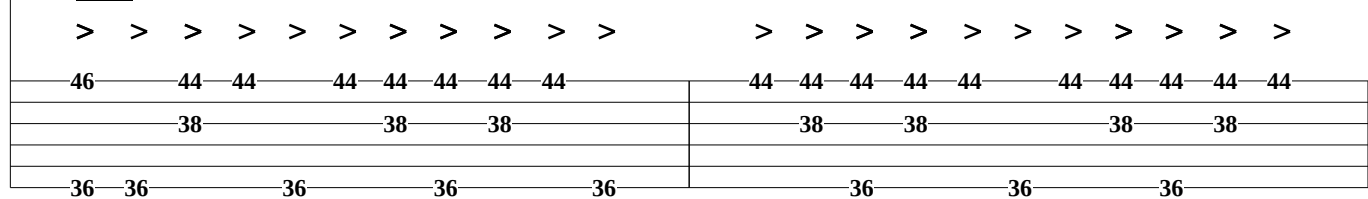
40

Chorus 2
Loud

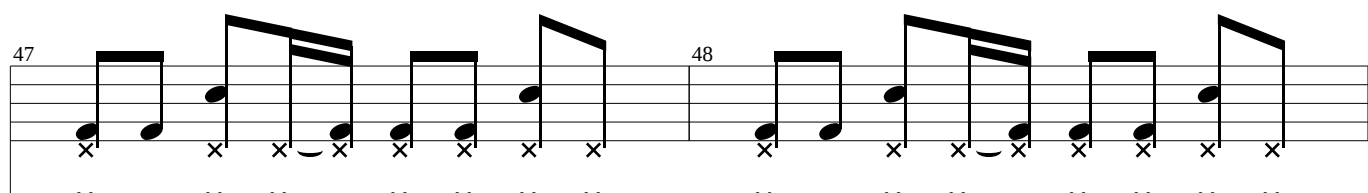
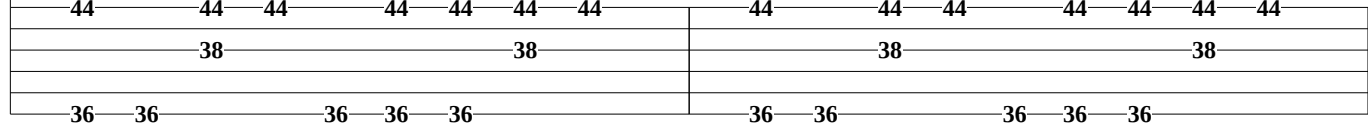
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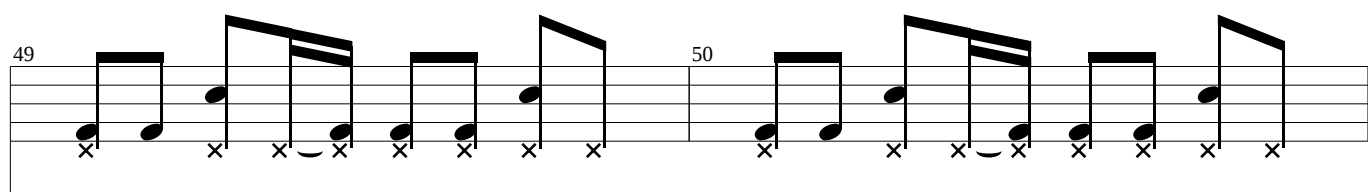
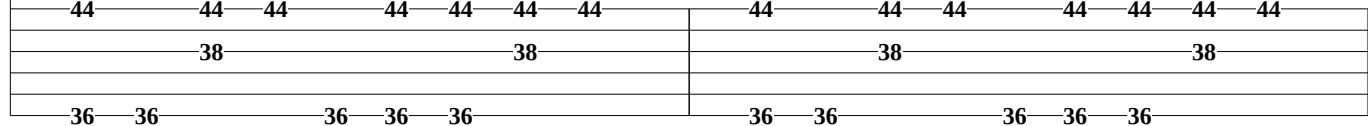
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43  

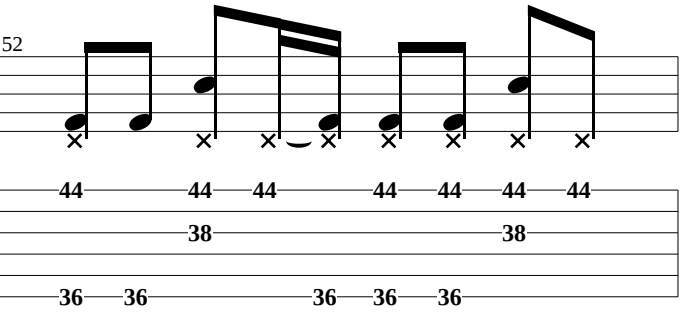
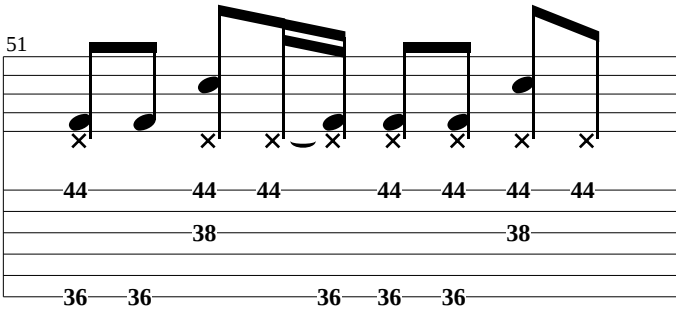
45  

Bridge

47  

49  

51

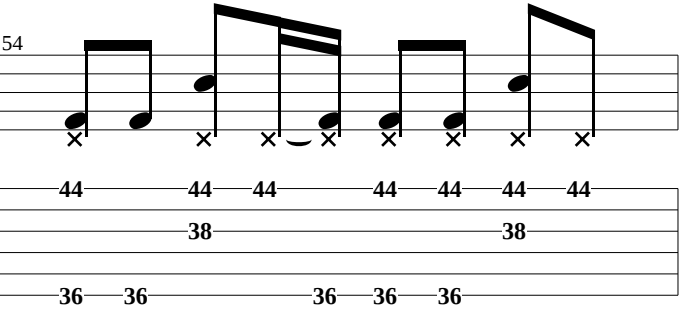
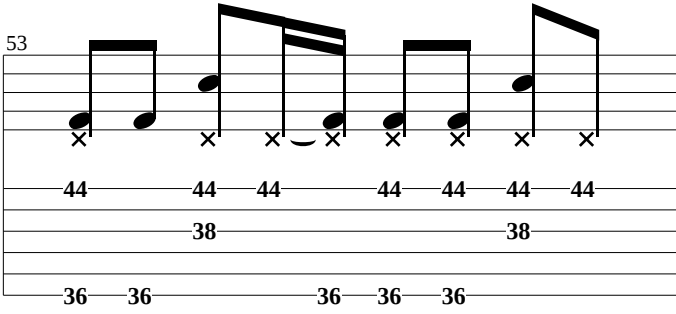


44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

53



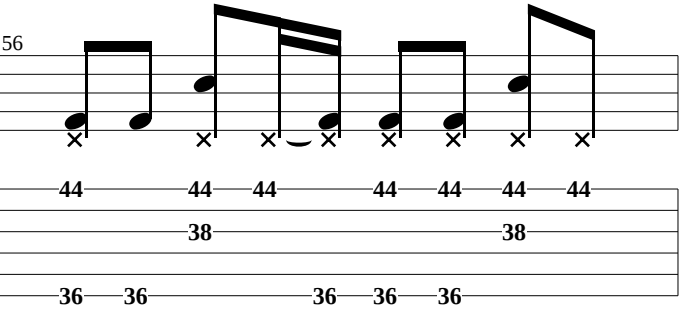
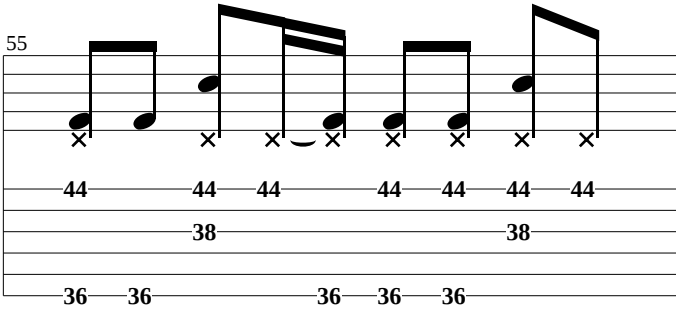
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38 38

36 36 36 36 36 36

Verse 3

55

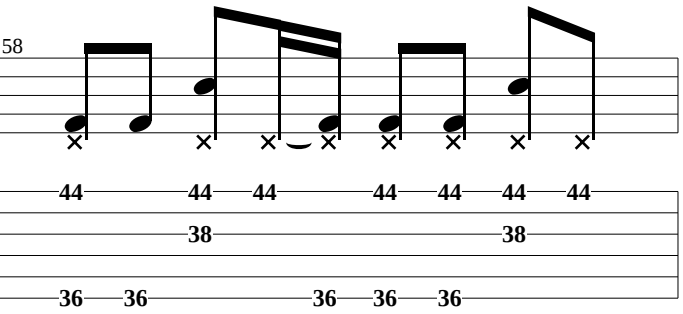
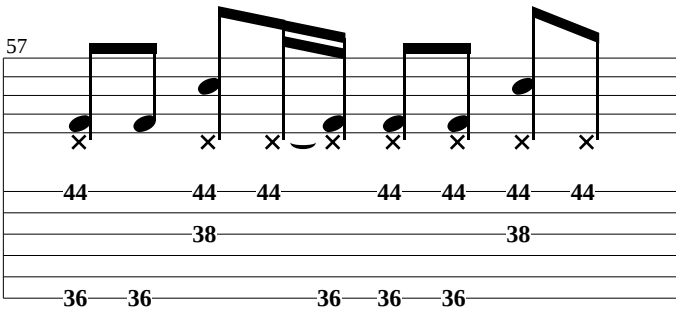


44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

57



44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

305

59

61

63

Chorus 3
Loud

65

67 x2 68

> > > > > > > > >

46 44 44 44 44 44 44 44

38 38 38 36 36

69 70

> > > > > > > > >

46 44 44 44 44 44 44 44

38 38 38 36 36

71 72 x2

> > > > > > > > >

44 44 44 44 44 44 44 44

38 38 38 36 36

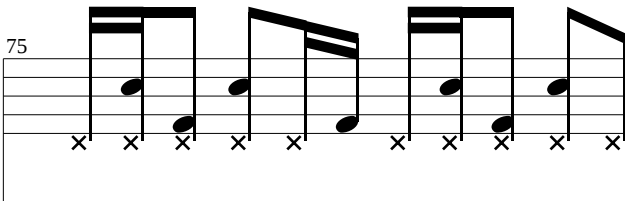
73 74

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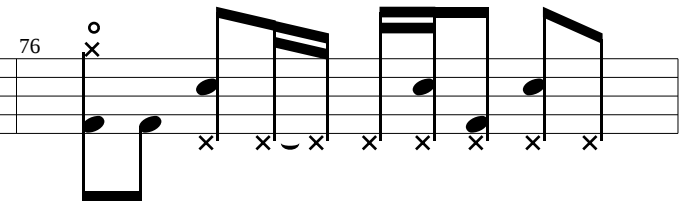
44 44 44 44 44 44 44 44

38 38 38 36 36

75



76



> > > > > > > > > >

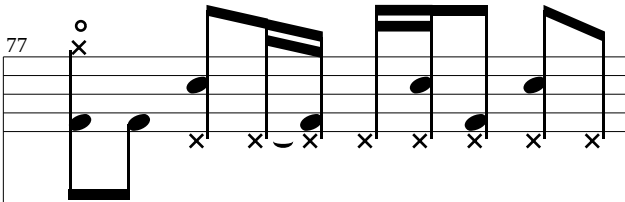
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46 44 44 44 44 44 44 44

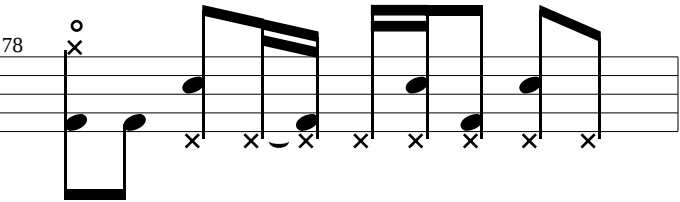
38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

77



78



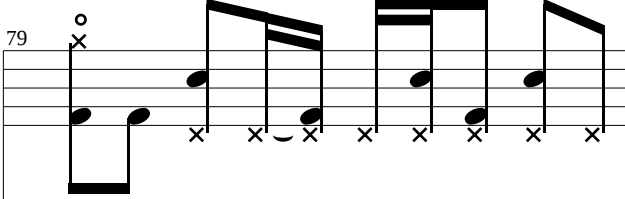
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46 44 44 44 44 44 44 44

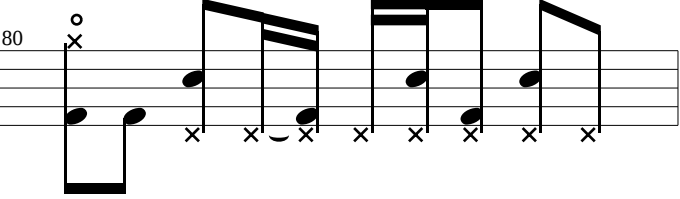
38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

79



80



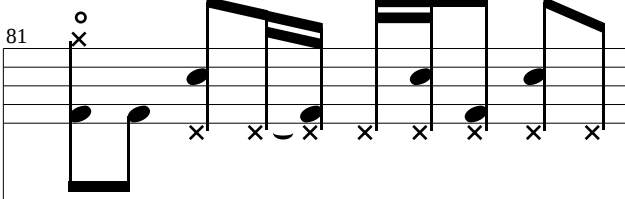
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46 44 44 44 44 44 44 44

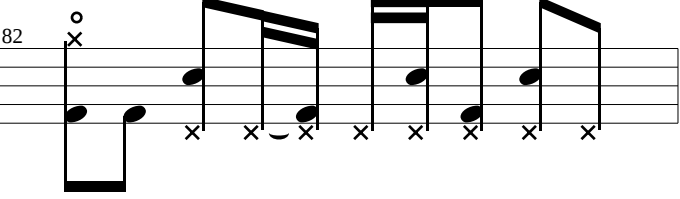
38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

81



82



46 44 44 44 44 44 44 44

46 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

308

83

84

46 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

85

86

46 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

87

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46 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

89

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46 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

91

92

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

93

94

95

44 44 44 44 44 44 44 44 44 44 44 44 44 44 46

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

" Snow ((Hey Oh))" Intro

Unknown

96

97

98

99

100

♩ = 104

> > >

38 40 40 40 40 40

101

102

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

103

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

104

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Verse 1

105

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

106

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

107

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

108

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

109

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

110

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

111

112

113

114

115

116

117

118

119

120

121

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130

131

132

133

134

Pre-Chorus 1

135

136

137

138

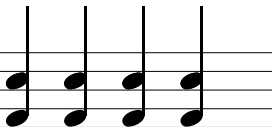
139

140

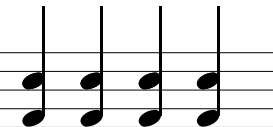
141

142

143



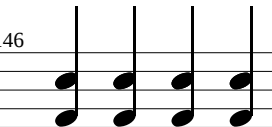
144



145



146



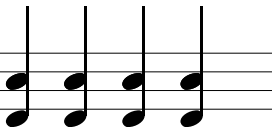
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

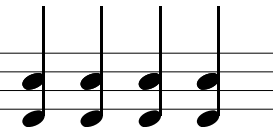
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

147



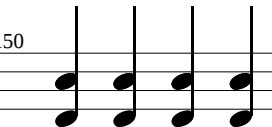
148



149



150



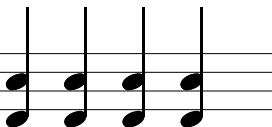
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

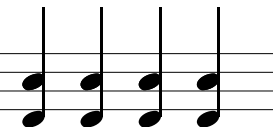
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

151



152



153



154



38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

155



156



157



158



38	38	38	38
40	40	40	40
36	36	36	36

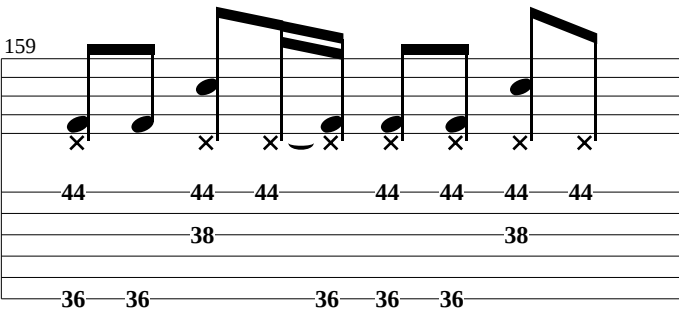
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

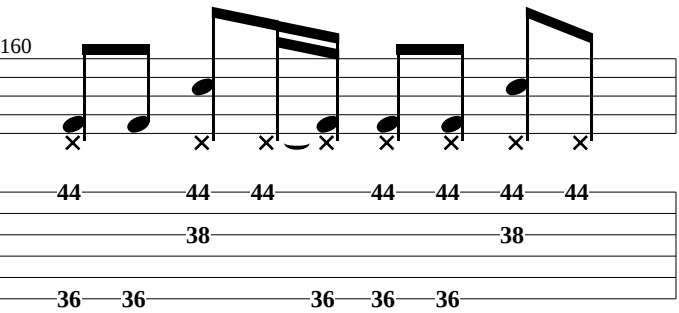
Interlude

159



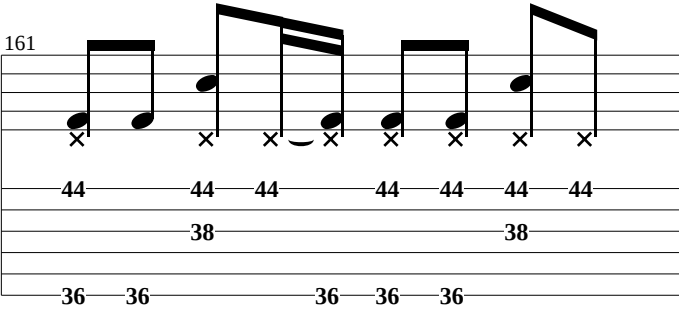
Musical notation for measure 159. The staff shows a sequence of notes with stems and beams. Below the staff, there are three lines of numbers: 44, 38, and 36. The numbers are grouped by vertical lines corresponding to the notes above them.

160



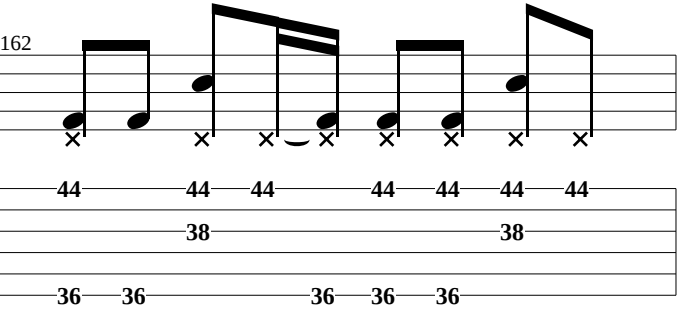
Musical notation for measure 160. The staff shows a sequence of notes with stems and beams. Below the staff, there are three lines of numbers: 44, 38, and 36. The numbers are grouped by vertical lines corresponding to the notes above them.

161



Musical notation for measure 161. The staff shows a sequence of notes with stems and beams. Below the staff, there are three lines of numbers: 44, 38, and 36. The numbers are grouped by vertical lines corresponding to the notes above them.

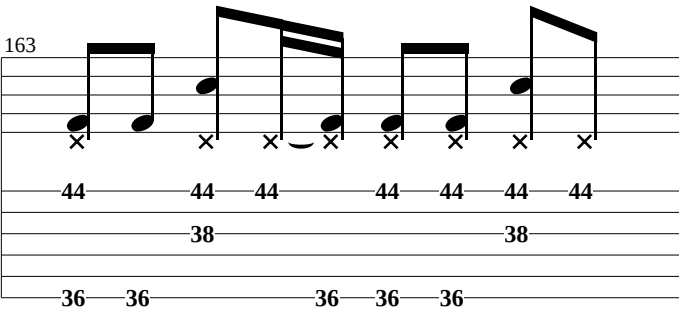
162



Musical notation for measure 162. The staff shows a sequence of notes with stems and beams. Below the staff, there are three lines of numbers: 44, 38, and 36. The numbers are grouped by vertical lines corresponding to the notes above them.

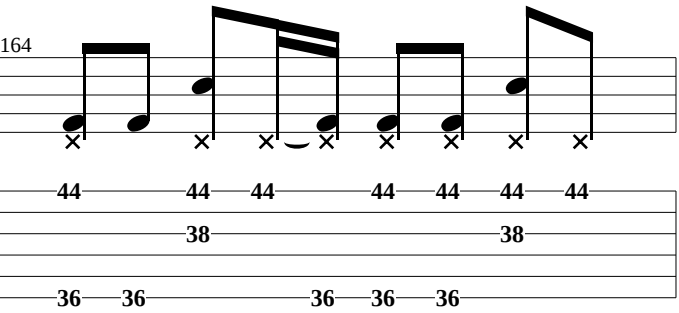
Verse 2

163



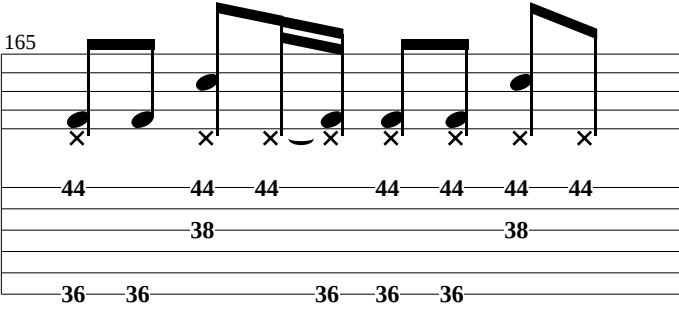
Musical notation for measure 163. The staff shows a sequence of notes with stems and beams. Below the staff, there are three lines of numbers: 44, 38, and 36. The numbers are grouped by vertical lines corresponding to the notes above them.

164



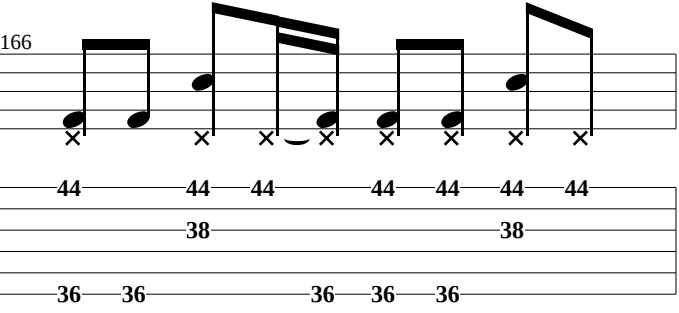
Musical notation for measure 164. The staff shows a sequence of notes with stems and beams. Below the staff, there are three lines of numbers: 44, 38, and 36. The numbers are grouped by vertical lines corresponding to the notes above them.

165



Musical notation for measure 165. The staff shows a sequence of notes with stems and beams. Below the staff, there are three lines of numbers: 44, 38, and 36. The numbers are grouped by vertical lines corresponding to the notes above them.

166



Musical notation for measure 166. The staff shows a sequence of notes with stems and beams. Below the staff, there are three lines of numbers: 44, 38, and 36. The numbers are grouped by vertical lines corresponding to the notes above them.

167

168

169

170

171

172

173

174

175

176

177 178 179 180

44 44 44 44 44 44 44 44 44 44 44 44 45 45 45 45

38 38 38 38 38 38 38 38 45 45 45 45

36 36 36 36 36 36 36 36 36 36 36 36 36 36

181 182 183 184

45 45 45 45 45 45 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Chorus 2

185 186 187 188

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

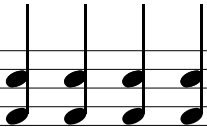
189 190 191 192

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

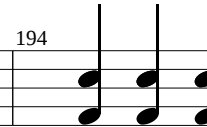
40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

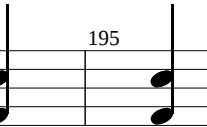
193



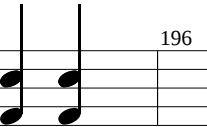
194



195



196



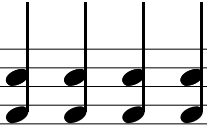
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

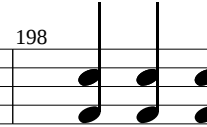
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

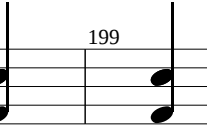
197



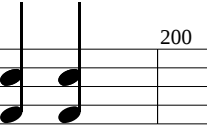
198



199



200



38	38	38	38
40	40	40	40
36	36	36	36

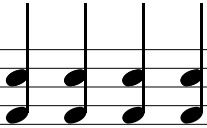
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

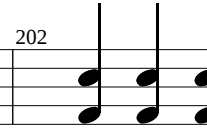
38	38	38	38
40	40	40	40
36	36	36	36

Interlude

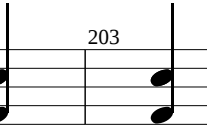
201



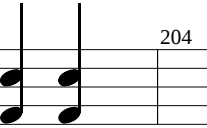
202



203



204



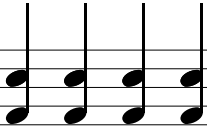
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

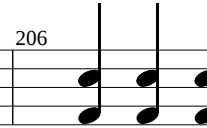
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

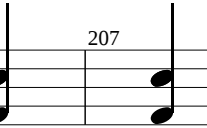
205



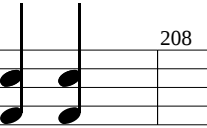
206



207



208



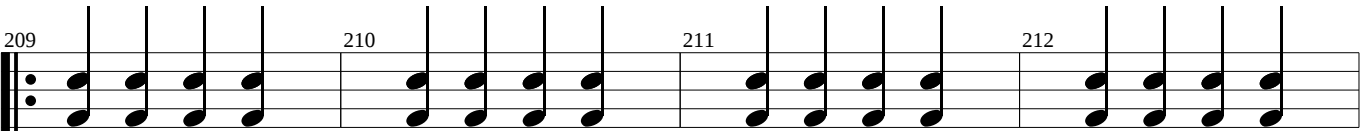
38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

38	38	38	38
40	40	40	40
36	36	36	36

209210211212



Musical notation for measures 209-212. Each measure contains four eighth notes on a five-line staff. The notes are G4, A4, B4, and C5. Measure 209 starts with a double bar line and a repeat sign. Measure 212 ends with a double bar line.

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

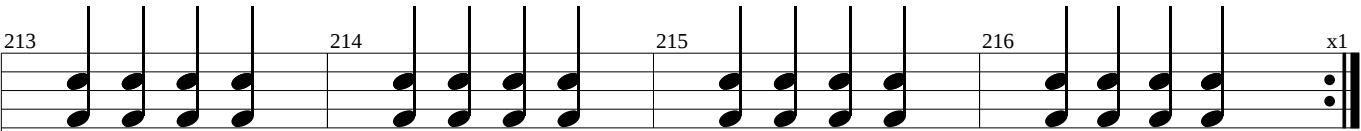
36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

213214215216x1



Musical notation for measures 213-216. Each measure contains four eighth notes on a five-line staff. The notes are G4, A4, B4, and C5. Measure 216 ends with a double bar line and a repeat sign. The final measure is marked with 'x1'.

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

36	36	36	36
----	----	----	----

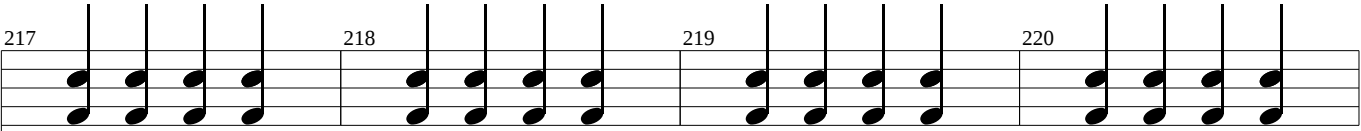
36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

Outro

217218219220



Musical notation for measures 217-220. Each measure contains four eighth notes on a five-line staff. The notes are G4, A4, B4, and C5. Measure 220 ends with a double bar line.

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

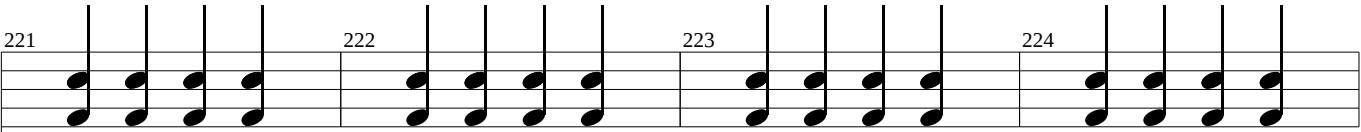
36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

221222223224



Musical notation for measures 221-224. Each measure contains four eighth notes on a five-line staff. The notes are G4, A4, B4, and C5. Measure 224 ends with a double bar line.

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

38	38	38	38
40	40	40	40

36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

36	36	36	36
----	----	----	----

225	226	227	228
			
38 40	38 40	38 40	38 40
38 40	38 40	38 40	38 40
36 40	36 40	36 40	36 40

[illegible]

" Charlie" Intro

Drums by HCRock

The image shows a musical score for the song "The Rose Tree". At the top left, a quarter note is followed by the text "= 120", indicating the tempo. The score is written on a grand staff with a treble and bass clef. The music is in 3/4 time. The first system contains measures 234 and 235, and the second system contains measures 236 and 237. Measure 236 begins with a key signature change to one flat (B-flat). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics "The Rose Tree" are written below the staff. The score ends with a double bar line in measure 237.

237

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

238

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 46 46 46 46 46 46 46 44

239

44 38 36 36 44 36 36 36 38 36 36

46 46 44 38 44 44 44 38 44 38 44

46 46 44 44 44 44 44 44 44 44 44

Verse 1

240

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 46 46 46 46 46 46 46 44

241

44 38 36 36 44 36 36 36 38 36 44

46 46 44 38 44 44 44 44 44 44 44

46 46 44 44 44 44 44 44 44 44 44

242

36

44

46

36

44

38

44

36

44

36

44

44

36

44

38

44

243

44

38

36

36

44

36

36

36

38

36

44

46

44

38

44

44

244

36

36

38

36

36

44

36

36

36

44

44

46

44

44

44

38

245

44

38

36

36

44

36

36

36

38

36

44

46

44

38

44

44

246

36	36	38	36	36	44	36	36	36
44	44	44	44	44		44	44	38
46								44

247

44	38	36	36	44	36	36	36	38	36	44
46		44	38			44	44	44		
			44							

248

36	36	38	36	36	44	36	36	36
44	44	44	44	44		44	44	38
46								44

249

44	38	36	36	44	36	36	36	38	36	44
46		44	38			44	44	44		
			44							

250

36 36 38 36 36 44 36 36 36
44 44 44 44 44 44 44 38 44
46

251

44 38 36 36 44 36 36 36 38 36 44
46 44 38 44 44 44 44 44 36 44
44

Chorus 1

252

36 36 38 44 36 36 38 44
49 44 44 44 44 44 44
44

253

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44
44

254

255

36	36	38	44	36	36	38	44	36	36	38	44	36	36	38
44	44	44		44	44	44		44	44	44		46	46	46
49								57						

Interlude

256

257

46	36	38	36	36	38	38	36	38	36	36	38	36	36	44	36	36	36
36		46	46	38	46		38		44	44	44	44	44		44	44	38
									46								44

258

44	38	36	36	44	36	36	36	38	36	44
46		44	38		44	44	44	44		

259

36	36	38	36	36	44	36	36	36
44	44	44	44	44		38	44	38
46								44

260

44	38	36	36	44	36	36	36	38	36	44
46		44	38		44	44	44	44		
			44							

Verse 2

261

36	36	38	36	36	44	36	36	36
44	44	44	44	44			44	38
46								44

262

44	38	36	36	44	36	36	36	38	36	44
46		44	38		44	44	44	44		
			44							

263

36	36	38	36	36	44	36	36	36
44	44	44	44	44		38	44	38
46								44

264

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

265

36 36 38 36 36 44 36 36 36 36
44 44 44 44 44 44 44 44 44 38
46 44 44 44 44 44 44 44 44 44

266

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

267

36 36 38 36 36 44 36 36 36 36
44 44 44 44 44 44 44 44 44 38
46 44 44 44 44 44 44 44 44 44

268

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

269

36 36 38 36 36 44 36 36 36 36
44 44 44 44 44 44 44 44 44 38
46 44 44 44 44 44 44 44 44 44

270

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

271

36 36 38 36 36 44 36 36 36 36
44 44 44 44 44 44 44 44 44 38
46 44 44 44 44 44 44 44 44 44

272

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 49

44

273

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44

274

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44

44

275

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44

276

44 38 36 36 44 36 36 36 38 36 41 41

46 44 38 46 38 44 38 44

46

Chorus 2

277

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49

278

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

x2

279

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49

280

36 36 38 44 36 36 38

44 44 44 46 46

57

Bridge

281

282

46	36	38	36	36	38	36	38	36	38	36	36	38	54	36	36	38	36	46
36		46	46	38		38		38		52	54	59		59	46	59	54	
						46												

283

36	46	36	38	46	36	54	36	38	36	54
59		54	59	54	59			52		
								59		

284

36	36	38	54	36	36	38	36	46
52	54	59		59	46	59		54
					54			

285

36	46	36	38	46	36	54	36	38	36	38	38	36
59		54	59	54	59			59		54		52

286

36 54 38 59 54 36 59 36 46 59 38 59 36 46 54

287

46 54 36 59 38 59 46 54 36 59 54 36 38 52 59 36 54

288

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

289

36 59 46 36 54 38 59 46 54 36 59 54 36 38 59 36 41 54 41

3

290

36 36 38 46 36 36 38 36 46
57 54 59 54 59 46 59 54 54

3

291

36 36 38 36 46 36 36 38 36 38
59 46 59 54 54 59 38 57 38 38

Interlude

3

292

42 42 44 42 42 44 42 42

3

293

94 42 42 42 42 94 94 94 94

3

295

36 36 47 47 36 45 36 43 36 38

45 43 38 41

41

Pre-Chorus

3

[illegible]

3

297

44 38 36 36 44 36 36 36 38 36 44
46 44 38 44 44 44 44 44

3

[illegible]

3

299

44	38	36	36	44	36	36	36	38	36	36
46		44	38		44	44	38	44	38	44
			44				44			
							46			

3

300

36	36	38	36	36	44	36	36	36		
44	44	44	44	44			44	38		
46								44		

3

301

44	38	36	36	44	36	36	36	38	36	44
46		44	38		44	44	44	44		
			44							

3

302

36	36	38	36	36	44	36	36	36		
44	44	44	44	44		38	44	38		
46								44		

3

303

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

3

304

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44

3

305

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44

3

306

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44

3

307

44 38 36 36 44 36 36 36 38 36 41 41

46 44 38 46 38 44 38 44 38 44

Chorus 3

308

36 36 38 44 36 36 38 44

46 44 44 44 44 44 44 44

309

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

310

311

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49 57 46 46

312

46 36 38 36 36 38 36 38 36 38

36 46 38 46 38 46

Bridge

3

313

36 36 38 54 36 36 38 36 46

52 54 59 54 59 46 59 54

54 54 54

3

3

314

36 46 36 38 46 36 54 36 38 36 54 36

59 54 54 59 54 59 54 52 59 52 52

59 54 54 59 54 59 54 59 59 52 52

3

315

36 38 54 36 36 38 36 46 36

54 59 54 59 46 59 54 54 59

54 59 54 59 54 59 54 59 59

316

46 36 38 46 36 54 36 38 36 38 38

317

36 36 38 54 36 36 38 36 46

318

36 46 36 38 46 36 54 36 38 36 54

319

36 36 38 54 36 36 38 36 46

320

3

36 46 36 38 46 36 54 36 38 36 41 41 36

59 54 59 54 59 59 54 54 52

321

3

36 38 54 36 36 38 36 46 36

54 59 59 59 46 59 54 54 59

322

3

46 36 38 46 36 54 36 38 36 54

54 54 59 54 59 52 59

323

36 36 38 54 36 36 38 36 46

52 54 59 59 46 59 54 54

324

36 46 36 38 46 36 54 36 38 36 38 38

325

36 36 38 54 36 36 38 36 46

326

36 46 36 38 46 36 54 36 38 36 54 36

327

36 38 54 36 36 38 36 46 36

328

329

330

331

3

3

3

332

36	46	36	38	46	36	54	36	38	36	38	36
59	54	59	54	59	54	59	54	59	54	59	52

Outro

3

333

36	38	54	36	36	38	36	46	36
54	59	54	59	46	59	54	54	59

3

334

46	36	38	46	36	54	36	38	36	54
54	54	59	54	59	54	59	52	59	54

335

336

337

36	36	38	54	36	43	59	36	43	36	41	36	38	41	52
52	54	59	38	38	43	43	41	43	41	43	36	38	41	52

338	339	340	341	342	343	344
						

" Stadium Arcadium" Intro

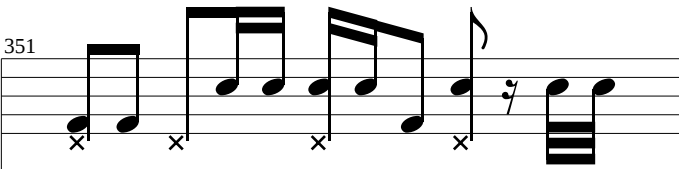
By Me

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The tempo is marked as "Allegretto" with a quarter note equal to 113 beats. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each containing two measures. The first system starts at measure 345 and ends at 346. The second system starts at measure 347 and ends at 348. The melody consists of eighth and sixteenth notes, with some measures containing rests. Below the staff, there are two lines of numbers: the first line contains 49, 44, 44, 44, 44, 44, 44, 44; the second line contains 36, 36, 38, (38), (38), (38), 38, (38), (38), 38, (38), (38), 38, (38), (38). These numbers likely represent fingerings or other performance instructions.

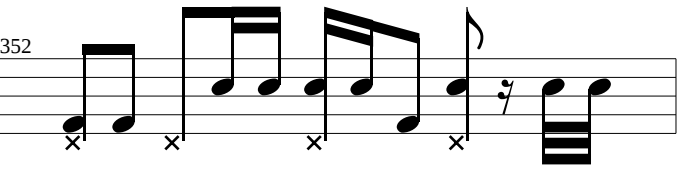
The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is a guitar accompaniment line with a treble clef and a key signature of one flat. It features a series of chords and single notes, with some notes marked with an 'x' to indicate a specific fret or technique. The bottom staff is a bass line with a bass clef and a key signature of one flat. It provides a simple harmonic foundation for the song. The score is divided into two systems, with the first system starting at measure 347 and the second system starting at measure 348. The song ends with a double bar line and repeat dots.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, each containing measures 349 and 350. The melody features a series of eighth and sixteenth notes, with a final measure in each system containing a double bar line and a repeat sign. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

351



352



4444

4444

38 (38) (38) (38) 38 (38) (38)

363636

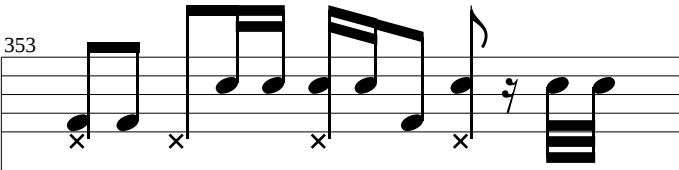
4444

4444

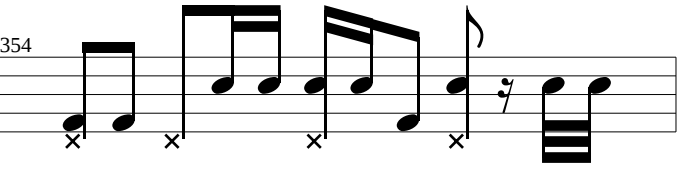
38 (38) (38) (38) 38 (38) (38)

363636

353



354



4444

4444

38 (38) (38) (38) 38 (38) (38)

363636

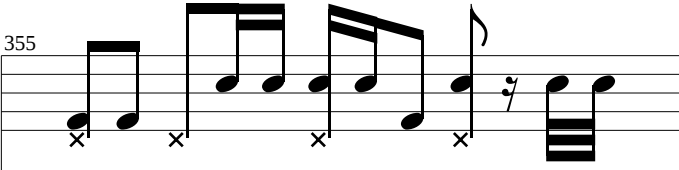
4444

4444

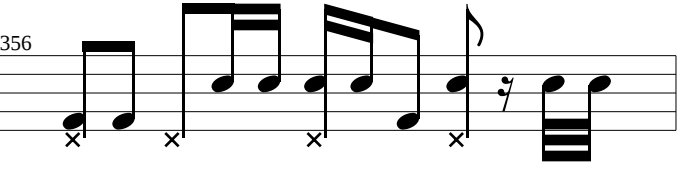
38 (38) (38) (38) 38 (38) (38)

363636

355



356



4444

4444

38 (38) (38) (38) 38 (38) (38)

363636

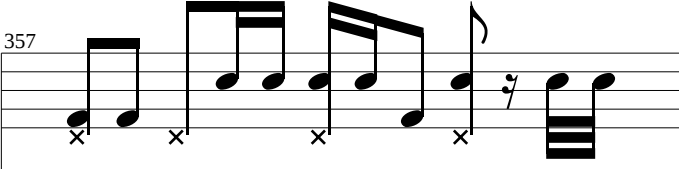
4444

4444

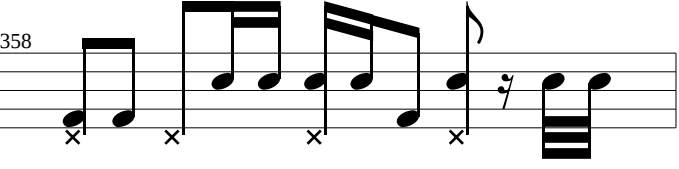
38 (38) (38) (38) 38 (38) (38)

363636

357



358



4444

4444

38 (38) (38) (38) 38 (38) (38)

363636

4444

4444

38 (38) (38) (38) 38 (38) (38)

363636

359

44 44 44 44

36 36 36 36

360

44 44 44 44

36 36 36 36

361

44 44 44 44

36 36 36 36

362

44 44 44 44

36 36 36 36

363

44 44 44 44

36 36 36 36

364

44 44 44 44

36 36 36 36

365

44 44 44 44

36 36 36 36

366

44 44 44 44

36 36 36 36

367

368

369

57—(53)—(53)—(53)	(53)—(53)—(53)	57—(53)—(53)—(53)
3838	3838	3838
363636	363636	363636

370

371

372

(53)—(53)—(53)—(53)	57—(53)—(53)—(53)	(53)—(53)—(53)—(53)
3838	3838	3838
363636	363636	363636

373

374

375

57—(53)—(53)—(53)	57—(53)	57—(53)—(53)—(53)
3838	3838383838454341	3838
363636	3636	363636

376

377

378

(53)—(53)—(53)—49	57—(53)—(53)—(53)	(53)—(53)—(53)—(53)—49
3838	3838	383841
363636	363636	363636

379

380

381

57 (53) (53) (53)

(53) (53) (53) (53)

57 (53) (53) (53)

38 38

38 38 41

38 38

36 36 36

36 36 36 41

36 36 36

Interlude

382

383

57

49 44 44 44

40 40 40 40 40 40 40 40 40 40

38 (38) (38) (38) 38 (38) (38)

36 36

36 36 36

384

385

44 44 44 44

44 44 44 44

38 (38) (38) (38) 38 (38) (38)

38 (38) (38) (38) 38 (38) (38)

36 36 36

36 36 36

386

387

44 44 44 44

44 44 44 44

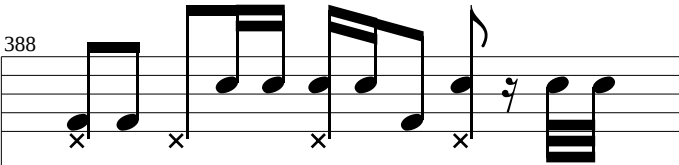
38 (38) (38) (38) 38 (38) (38)

38 (38) (38) (38) 38 (38) (38)

36 36 36

36 36 36

388

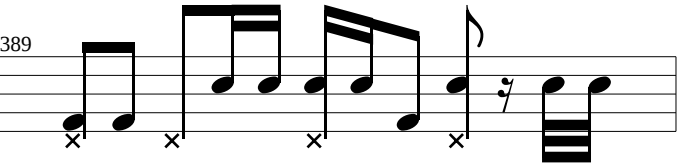


44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

389



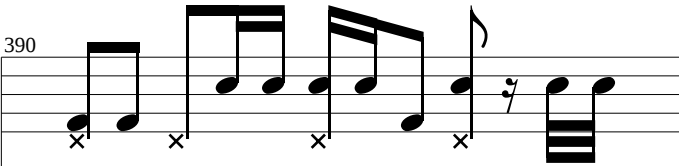
44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

Verse 2

390

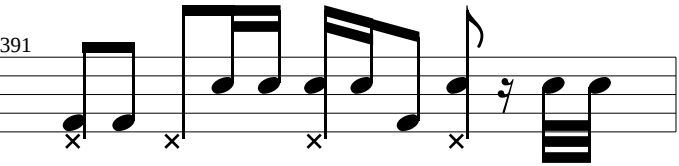


44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

391

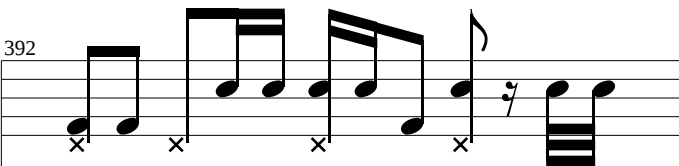


44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

392

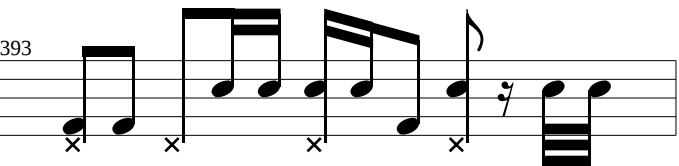


44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

393

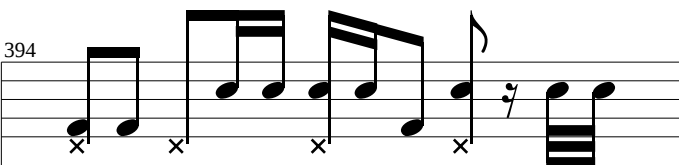


44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

394

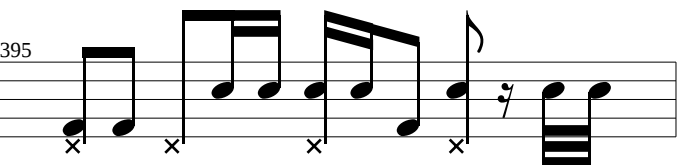


44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

395



44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

396

Measure 396: Treble clef, key of D major. Notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5. Fingering: 44, 44, 44, 44. Chords: 38 (38) (38) (38), 38, (38) (38). Bass line: 36 36, 36.

397

Measure 397: Treble clef, key of D major. Notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5. Fingering: 44, 44, 44, 44. Chords: 38 (38) (38) (38), 38, (38) (38). Bass line: 36 36, 36.

398

Measure 398: Treble clef, key of D major. Notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5. Fingering: 44, 44, 44, 44. Chords: 38 (38) (38) (38), 38, (38) (38). Bass line: 36 36, 36.

399

Measure 399: Treble clef, key of D major. Notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5. Fingering: 44, 44, 44, 44. Chords: 38 (38) (38) (38), 38, (38) (38). Bass line: 36 36, 36.

400

Measure 400: Treble clef, key of D major. Notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5. Fingering: 44, 44, 44, 44. Chords: 38 (38) (38) (38), 38, (38) (38). Bass line: 36 36, 36.

401

Measure 401: Treble clef, key of D major. Notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5. Fingering: 44, 44, 44, 44. Chords: 38 (38) (38) (38), 38, (38) (38). Bass line: 36 36, 36.

402

Measure 402: Treble clef, key of D major. Notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5. Fingering: 44, 44, 44, 44. Chords: 38 (38) (38) (38), 38, (38) (38). Bass line: 36 36, 36.

403

Measure 403: Treble clef, key of D major. Notes: D4 (x), E4, F#4, G4, A4, B4, C#5, D5. Fingering: 44, 44, 44, 44. Chords: 38 (38) (38) (38), 38, (38) (38). Bass line: 36 36, 36.

404

44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

405

44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

Chorus 2

406

57 (53)

38 38 38 38 38 45 43 41

36 36

407

57 (53) (53) (53)

38 38

36 36 36

408

(53) (53) (53)

38 38 41

36 36 36

409

57 (53) (53) (53)

38 38

36 36 36

410

(53) (53) (53) (53)

38 38 41

36 36 36

411

57 (53) (53) (53)

38 38

36 36 36

412

(53) (53) (53) (53)

38 38 41

36 36 36

413

57 (53) (53) (53)

38 38

36 36 36

414

57 (53)

38 38 38 38 38 45 43 41

36 36

415 416 417

57 (53) (53) (53) (53) (53) 49 57 (53) (53) (53)

38 38 38 38 38 38

36 36 36 36 36 36

418 419 420

(53) (53) (53) (53) 49 57 (53) (53) (53) (53) (53) (53)

38 38 41 38 38 38 38 41

36 36 36 36 36 36 36 36

Gtr. Solo

421 422 423

57 (53) (53) (53) 57 57 44 44

38 38 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

424 425 426

44 44 44 44 44 44

44 44 44 44 44 44

44 44 44 44 44 44

427

57-(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

428

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

429

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

430

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

431

57-(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

432

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

433

57-(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

434

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

435

436

57-(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45 (45)-45-45-43-41-(41)
36 36	36 36

437

438

57-(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45-45(45)-45-38-38-38
36 36	36 36 36

Interlude

439

440

441

442

443

444

445

446

447448449

49 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

450451

44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

452453

44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

454455

44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36

468 469 470

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

471 472 473 474

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Outro

475 476 477 478 479 480

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

481 482 483 484 485 486

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

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497

498

499

44 44 44 44 44

38 38 38 38

36 36

44 44 44 44 44 44 44 44

38 38

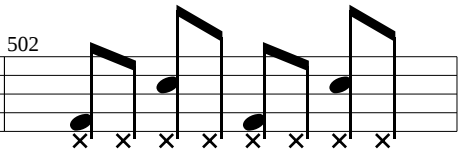
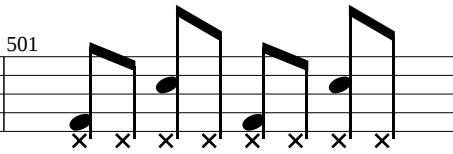
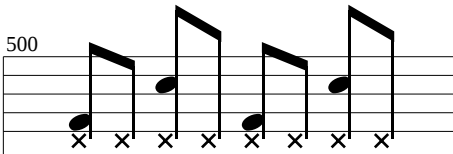
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44 44 44 44 44 44 44 44

38 38

36 36

500



44 44 44 44 44 44 44 44

36 38 36 38

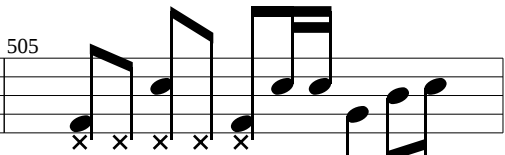
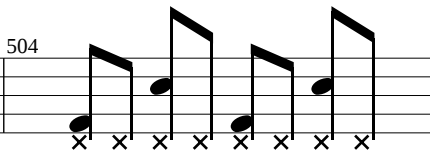
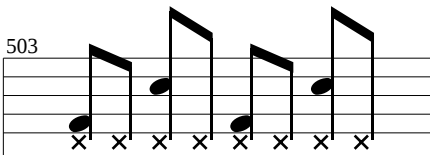
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36 38 36 38

44 44 44 44 44 44 44 44

36 38 36 38

503



44 44 44 44 44 44 44 44

36 38 36 38

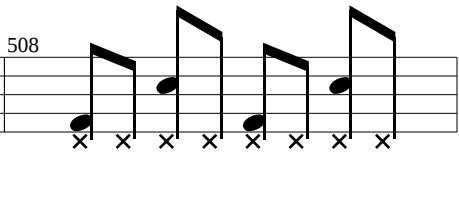
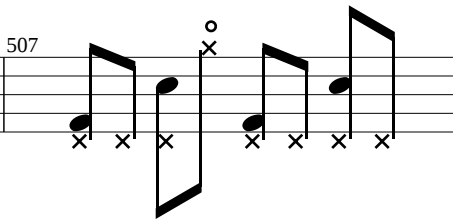
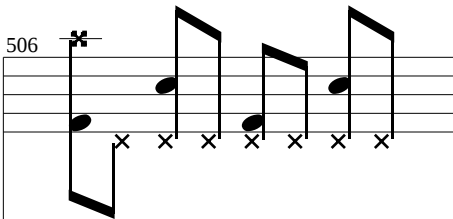
44 44 44 44 44 44 44 44

36 38 36 38

44 44 44 44 44 44 44 44 41 45

36 38 36 38 38 38 38

506



49 44 44 44 44 44 44 44

36 38 36 38

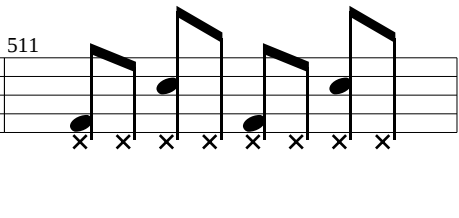
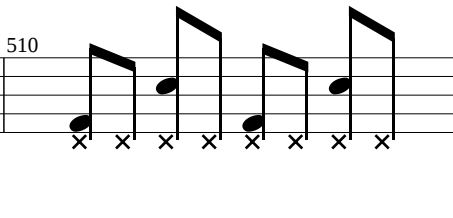
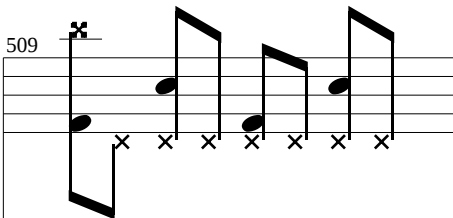
44 44 44 46 44 44 44 44

36 38 36 38

44 44 44 44 44 44 44 44

36 38 36 38

509



57 44 44 44 44 44 44 44

36 38 36 38

44 44 44 44 44 44 44 44

36 38 36 38

44 44 44 44 44 44 44 44

36 38 36 38

512

44 44 44 44 44 44 44 44

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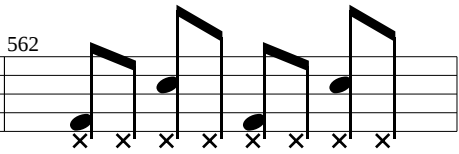
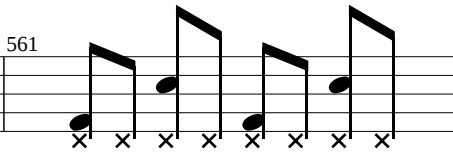
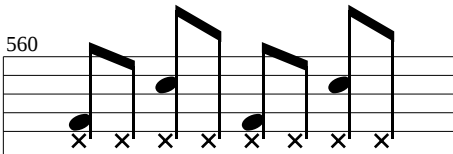
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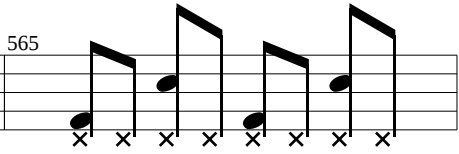
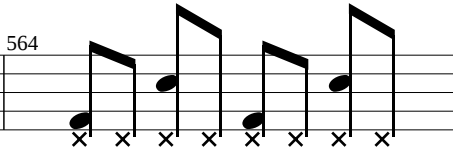
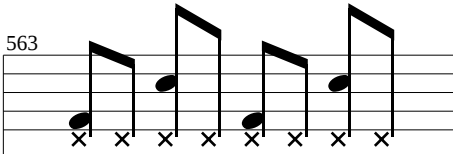
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44 44 44 44 44 44 44 44

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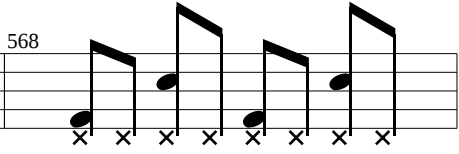
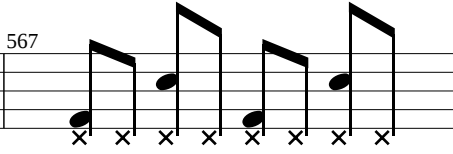
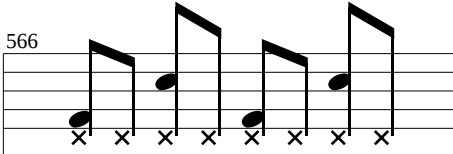
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36 38 36 38

44 44 44 44 44 44 44 44

36 38 36 38

566



44 44 44 44 44 44 44 44

36 38 36 38

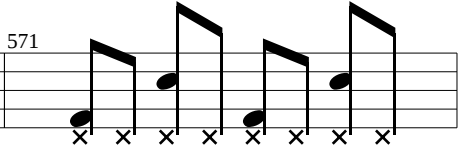
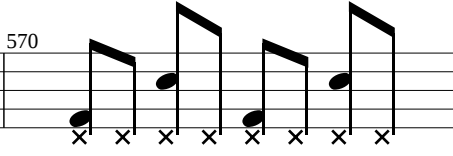
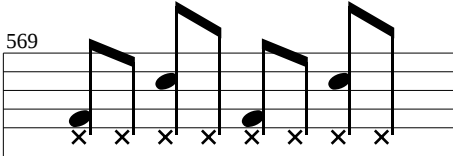
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36 38 36 38

569



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36 38 36 38

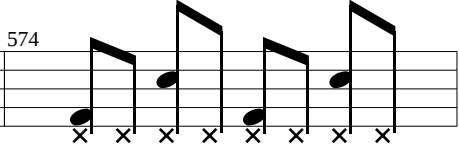
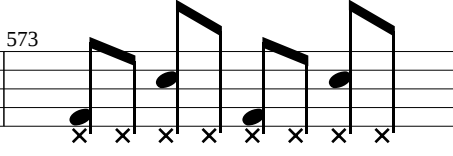
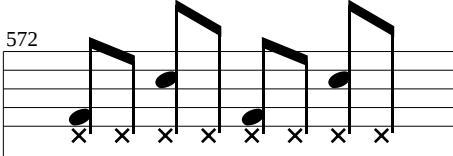
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36 38 36 38

572



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36 38 36 38

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36383638

" She's Only 18" Intro
By HCRock

578

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580

363636363638363636363836

366

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36 36 36 38 36 36 36 36 38 36 46

Verse 1

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583

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584

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585



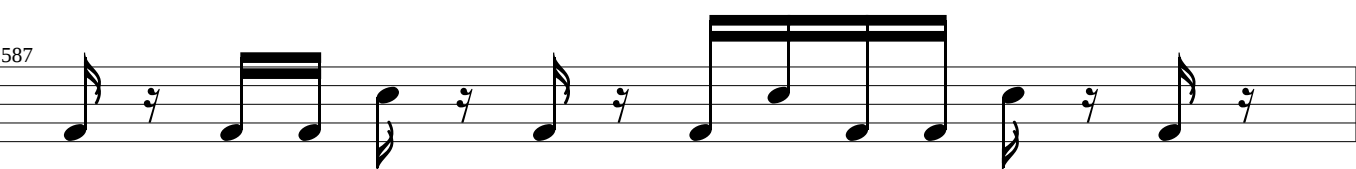
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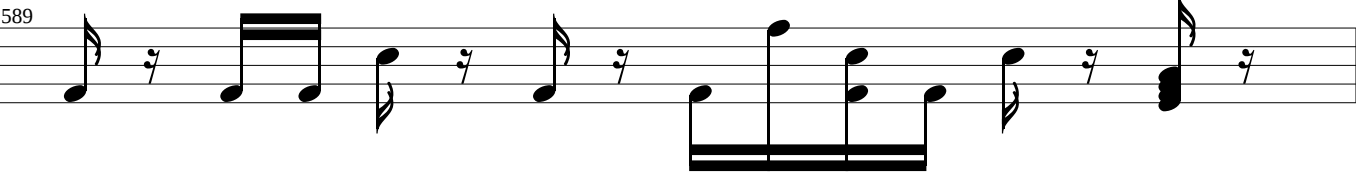
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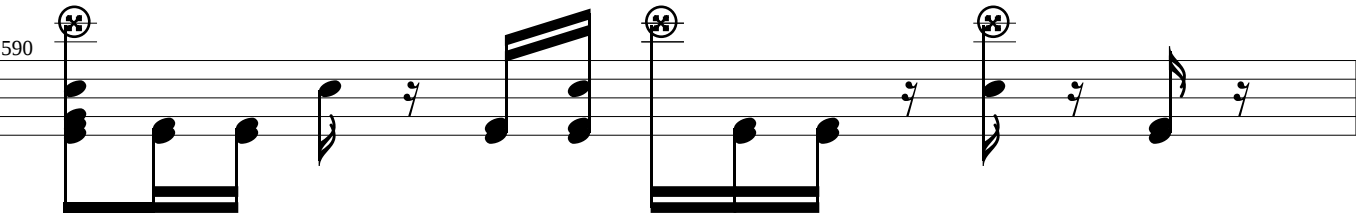
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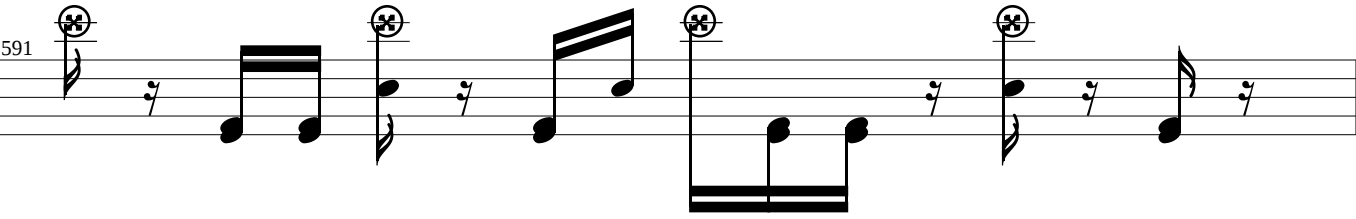
Chorus 1

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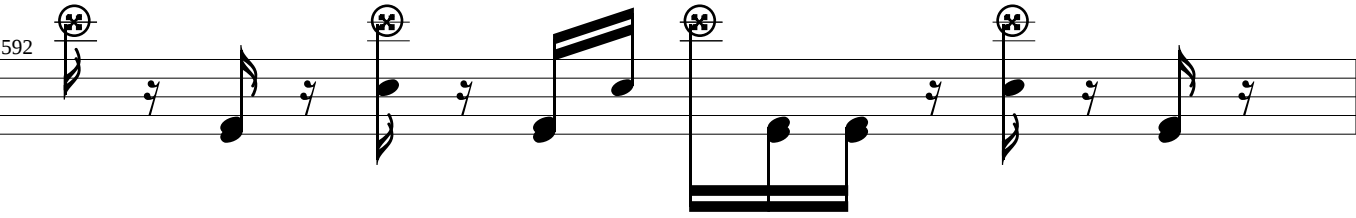
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591



52 35 35 38 35 38 52 35 35 38 35 36 36 52 36

592



52 35 38 35 38 52 35 35 38 35 36 36 52 36

593

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	36	36	52	36			36	36		36	36
										38	41
										52	41

594

35	35	35	38	35	35	52	35	35	38	35
36	36	36		36	36		36	36	52	36
38					38					
41										
52										

595

52	35	35	38	35	38	52	35	35	38	35
	36	36	52	36			36	36	52	36

596

52	35	38	35	38	52	35	35	38	35
	36	52	36			36	36	52	36

597

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36	36	36	36	36	36	36	36
38	52	38	52	38	52	38	52
52		52		52		52	

598

35	35	35	35	35	35	35	36	42
36	36	36	36	36	36	36	44	
38	52	38	52	38	52	38		
52		52		52		52		

Interlude

599

36	44	38	36	36	36	36	36	36	38	36

600

36	36	36	38	36	36	36	36	38	36	46

601

36 36 36 38 36 36 36 36 38 36

49

[illegible][illegible][illegible]

605

36 36 36 38 36 36 36 36 38 36

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36 36 36 38 36 36 38 36 36 38 36

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36 36 36 38 36 36 36 36 38 36

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36 36 36 38 36 38 41 41 41 36 38 38 35 38

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35 35 35 38 35 35 52 35 35 38 35

36 36 36 36 36 36 36 36 36 52 36

38 38

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36 36 36 52 36 36 36 36 36 52 36

611 612

52 35 38 35 38 52 35 35 38 35 52 35 35 38 35 38 52 35 35 38 38

36 52 36 36 36 36 52 36 36 36 36 36 36 52 36 36 36 36 36 36 35 35

36 36

41 41

613

35 35 35 38 35 35 52 35 35 38 35

36 36 36 36 36 36 36 36 36 52 36

38 38

41

52

614

52	35	35	38	35	38	52	35	35	38	35
	36	36	52	36			36	36	52	36

615

52	35	38	35	38	52	35	35	38	35
	36	52	36			36	36	52	36

616

35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36
38	52	38	52	38	52	38	52
52		52		52		52	

617

35	35	35	35	35	39	35	35	38	35	35	35
36	36	36	36	36		36	36		36	36	36
38	52	38	52	52					41	41	41
52		52									

618

35 36 38 36 36 59 36 59 36 38 36

36 59 59 59 59 59 59 59 59 59

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36 36 38 36 36 59 38 36 36 38 36 36

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625

3

36 36 38 36 36 41 41 41 36 36 36 36 36 36

59 59 59 59 59 52 52 52 59 39 38 38 38 38

59 59 59 59 59 59 59 59 59 59 59 59 59 59

3

630

36	36	36	38	36	36	44	39	36	36	38	36	39	36
41	44		44	44		52		44		44		44	38
44			52							52			
52													

3

631

36	36	39	35	38	35	36	36	39	36	39	36	39	36	36	36	35
44		44	36	44	36			44	41	44	41	44	41	44	44	36
				52		44										

3

632

41	39	36	35	38	35	41	36	41	38	35	39	35	36	36	38
44		38	36	44	36	44	41	44		36		36	38		
52		44						52		44		44		44	

3

633

35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36
38	38	38	38	38	38	38	38
46	46	46	46	46	46	46	46
52				52			

3

634

635

3

35	35	35	35	35	35	39	35	39	35	35	35
36	36	36	36	36	36	36	36	36	36	36	36
38	38	38	38	38	38	39	39	39	38	38	38
46	46	46	46	46	46	46	46	46	46	46	46
52				52							52

" Slow Cheetah" Intro

Verse 1

636

637

638

x1 639

640

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646

Interlude

Verse 2

647

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656

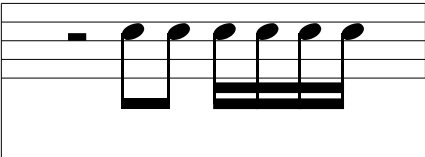
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658

Chorus 1

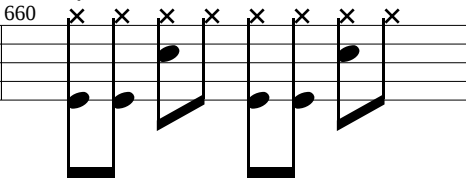
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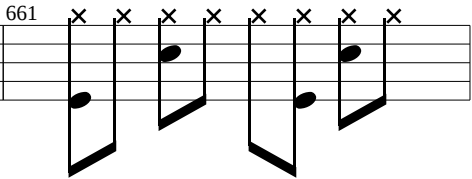
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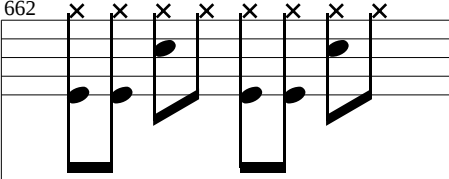
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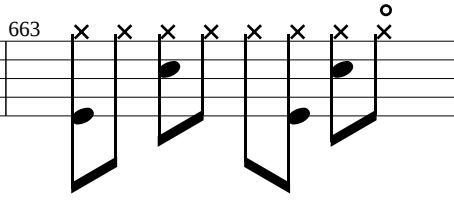
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40-40-40-40-40-40	35-35-40-35-35-40	35-40-35-40

662



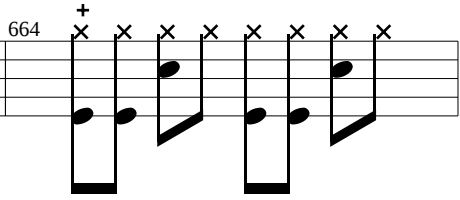
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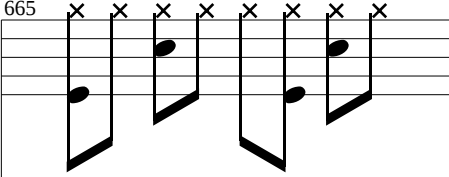
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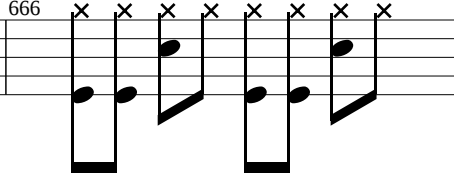
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
35-35-40-35-35-40	35-40-35-40	35-35-40-35-35-40

665



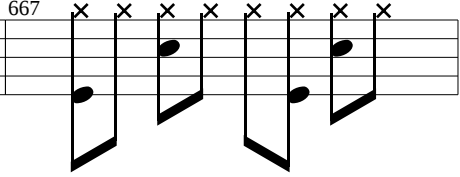
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667

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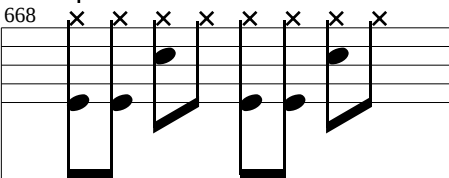


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Interlude

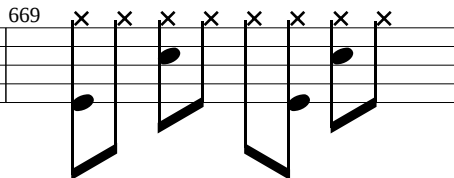
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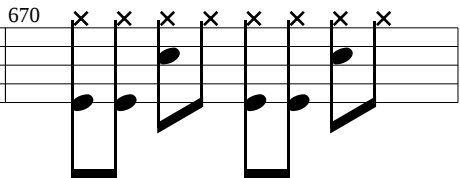
669

+



670

+



42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
35-35-40-35-35-40	35-40-35-40	35-35-40-35-35-40

381

Verse 3

671	672	673
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
35-40-35-40	35-35-40-35-35-40	35-40-35-40

674	675	676
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
35-35-40-35-35-40	35-40-35-40	35-35-40-35-35-40

677	678	679
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
35-40-35-40	35-35-40-35-35-40	35-40-35-40

Chorus 2

680	681	682
40-40-40-40-40	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
	35-35-40-35-35-40	35-40-35-40

683

684

685

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
35-35-40-35-35-40	35-40-35-40	35-35-40-35-35-40

686

687

688

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
35-40-35-40	35-35-40-35-35-40	35-40-35-40

Verse 4

689

690

691

40-40-40-40-40-40	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
	35-35-40-35-35-40	35-40-35-40

692

693

694

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
35-35-40-35-35-40	35-40-35-40	35-35-40-35-35-40

711	+	x	x	x	x	x	x	x	x	712	x	x	x	x	x	x	x	x	x	713	x	x	x	x	x	x	x	x	x
42-42-42-42-42-42-42-42										42-42-42-42-42-42-42-42																			
35-35-40-35-35-40										35-40-35-40																			

714	x	x	x	x	x	x	x	o	715	+	x	x	x	x	x	x	x	x	x	716	x	x	x	x	x	x	x	x	x
42-42-42-42-42-42-42-46									42-42-42-42-42-42-42-42																				
35-40-35-40									35-35-40-35-35-40																				

717	x	x	x	x	x	x	x	x	718	x	x	x	x	x	x	x	o	719	+	x	x	x	x	x	x	x	x
42-42-42-42-42-42-42-42								42-42-42-42-42-42-42-46																			
35-35-40-35-35-40								35-40-35-40																			

720	x	x	x	x	x	x	x	x	721	x	x	x	x	x	x	x	x	722	x	x	x	x	x	x	x	o
42-42-42-42-42-42-42-42								42-42-42-42-42-42-42-42																		
35-40-35-40								35-35-40-35-35-40																		

"Torture Me" Intro

740 = 400 741 742 = 130 743 744

By Me

745 x1 746 747

1 2

49 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

748

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

749

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

750

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

751

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

752

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

753

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

754

42 42 42 42 42 42

40 40 40 40 40 40

36 36 36

Verse 1

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757

42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

758

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

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40 40 (40) 40

36 36 36

760

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

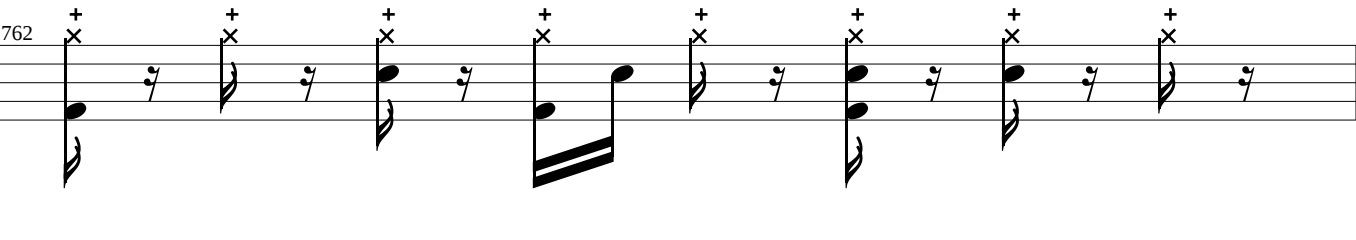
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42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

762



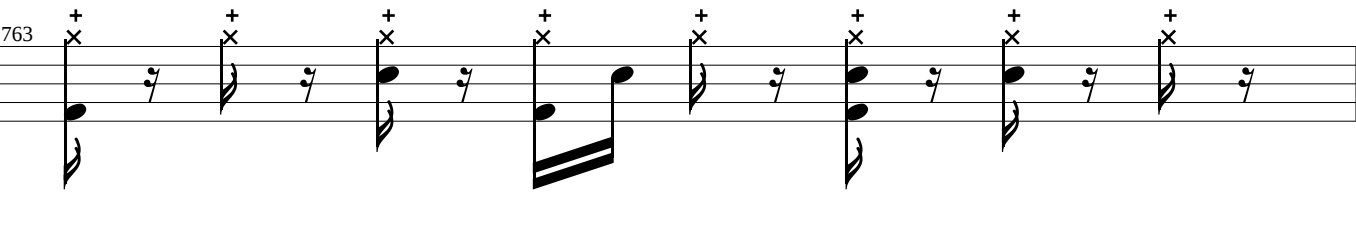
42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

Detailed description: This block contains the musical notation for measure 762. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff are three lines of numbers: 42, 40, and 36. The numbers 42 and 40 are repeated eight times each, and 36 is repeated three times. The numbers are aligned with the measures of the music.

763



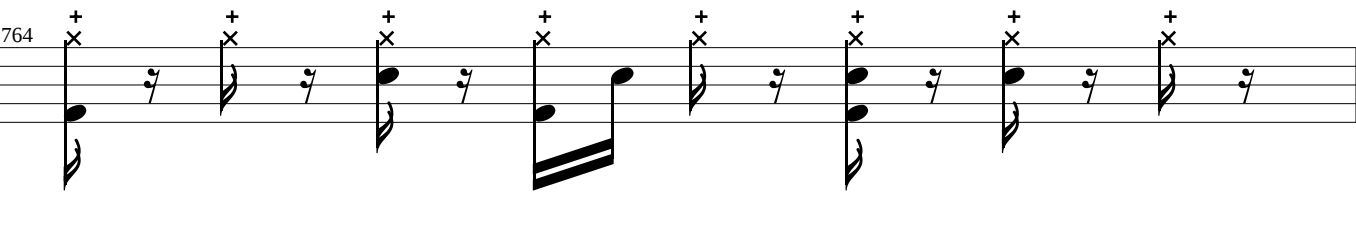
42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

Detailed description: This block contains the musical notation for measure 763. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff are three lines of numbers: 42, 40, and 36. The numbers 42 and 40 are repeated eight times each, and 36 is repeated three times. The numbers are aligned with the measures of the music.

764



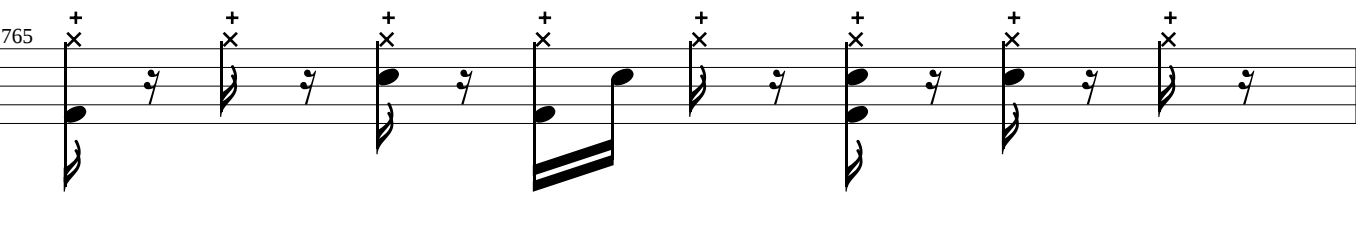
42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

Detailed description: This block contains the musical notation for measure 764. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff are three lines of numbers: 42, 40, and 36. The numbers 42 and 40 are repeated eight times each, and 36 is repeated three times. The numbers are aligned with the measures of the music.

765



42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

Detailed description: This block contains the musical notation for measure 765. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff are three lines of numbers: 42, 40, and 36. The numbers 42 and 40 are repeated eight times each, and 36 is repeated three times. The numbers are aligned with the measures of the music.

766

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

767

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

768

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

769

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

770

42 42 42 42 42 42

(40) 40 40 40 40 40

36 36 36

Chorus 1

771											
51				51		51		51		51	
				(40)		40		(40)		40	
36						36				36	

772

51 51 51 51 51 51

(40) 40 (40) 40

36 36 36

773

51 51 51 51 51 51

(40) (40) (40) (40)

36 36 36

774

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

775

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

776

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

777

51	51	51	51	51	51			
	(40)	40	(40)	40	40		(57)	(57)
36		36	36			36		

778

								38
								40
								43
								45

779

49 42 42 42 42 42 42 42

36 36 36

780

42 42 42 42 42 42 42 42

36 36 36

781

42 42 42 42 42 42 42 42

36 36 36

782

42 42 42 42 42 42 42 42

36 36 36

783

2

42 42 42 42 40 40 40 40 43 43 43 43 43

36 36

Verse 2

784

49 42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

785

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

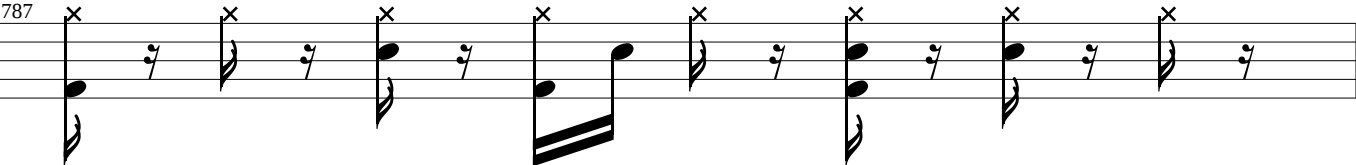
786

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

787

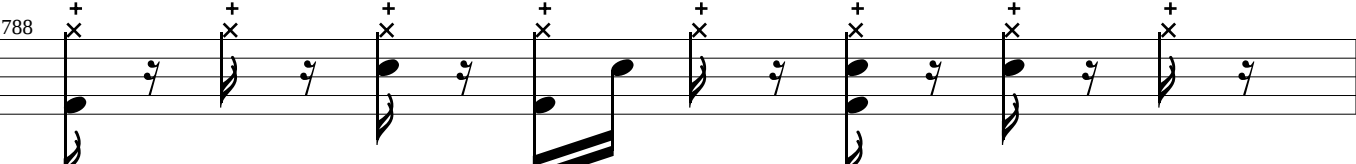


42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

788

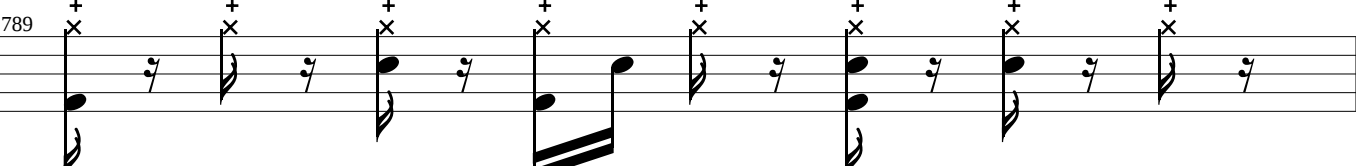


42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

789

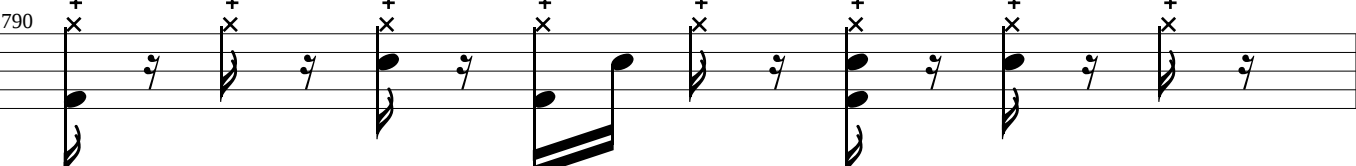


42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

790



42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

791

42 42 42 42 (40) (40) 40 40 40 40

36 38 38

Chorus 2

792

51 51 51 51 51 51

(40) 40 (40) 40

36 36 36

793

The Rose Tree

51 51 51 51 51 51

(40) (40) (40) (40) (40) (40)

36 36 36

794



51 51 51 51 51 51

(40) 40 (40) 40

36 36 36

795

51	51	51	51	51	51
	(40)	40	(40)	40	40 40
36		36	36		

796

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

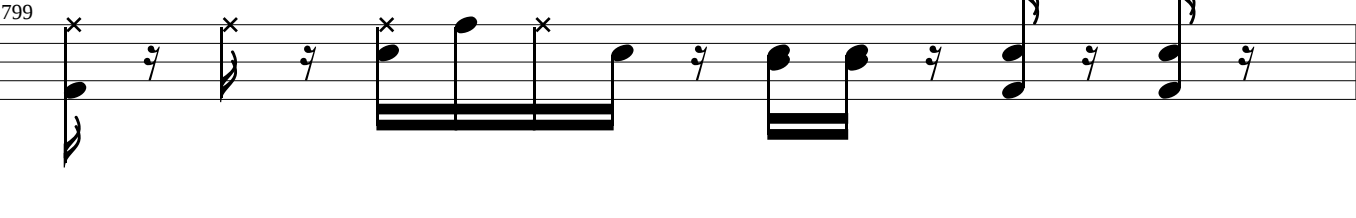
797

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

798

51	51	51	51	51	51
	(40)	40	(40)	40	40 40
36		36	36		

799



Musical notation for measure 799. The staff shows a sequence of notes and rests. The first two notes are marked with an 'x'. The notation includes eighth and sixteenth notes, and rests. The bottom staff shows fingerings: 51, 51, 51, 51, (40) 45, (40) 45, 40, 40, 36, 36.

51515151(40)45(40)4540403636

Interlude
I F*ck Up The Drums Here Srry

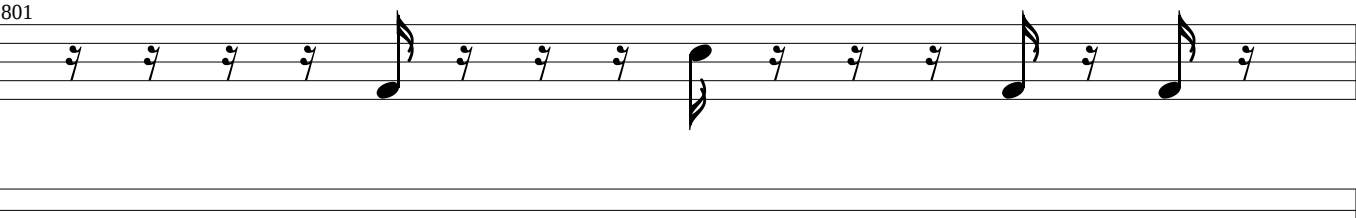
800



Musical notation for measure 800. The staff shows a sequence of notes and rests. The notation includes eighth and sixteenth notes, and rests. The bottom staff shows fingerings: 40, 40, 36, 36, 36, 36.

404036363636

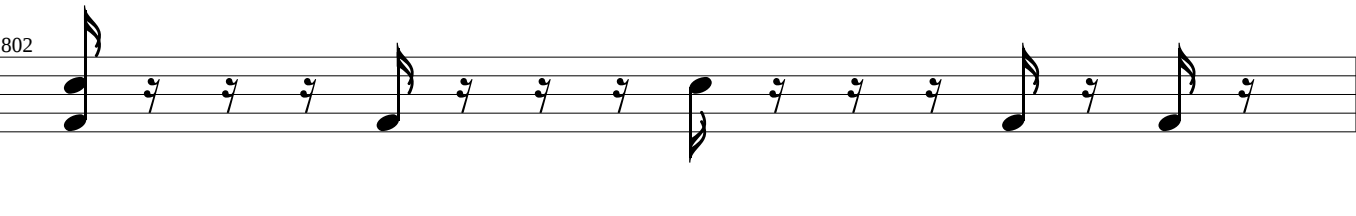
801



Musical notation for measure 801. The staff shows a sequence of notes and rests. The notation includes eighth and sixteenth notes, and rests. The bottom staff shows fingerings: 40, 36, 36, 36.

40363636

802



Musical notation for measure 802. The staff shows a sequence of notes and rests. The notation includes eighth and sixteenth notes, and rests. The bottom staff shows fingerings: 40, 40, 36, 36, 36, 36.

404036363636

803

Musical notation system for measure 803. The staff contains a sequence of notes and rests. Below the staff, there are four lines of text indicating fingerings or counts: 36, 40, 45 (43) 40, 36 36.

Bridge

804

Musical notation system for measure 804. The staff contains a sequence of notes and rests. Below the staff, there are four lines of text indicating fingerings or counts: 40, 40, 36 36.

805

Musical notation system for measure 805. The staff contains a sequence of notes and rests. Below the staff, there are four lines of text indicating fingerings or counts: 40, 36 36.

806

Musical notation system for measure 806. The staff contains a sequence of notes and rests. Below the staff, there are four lines of text indicating fingerings or counts: 40, 40, 36 36.

807

Musical notation for measure 807. The staff contains a sequence of notes and rests. Below the staff, there are four horizontal lines for fingering or breath marks. The numbers 36, 40, 45, (43), 40, and (38) are placed on these lines, indicating specific values or counts for different parts of the measure.

808

Musical notation for measure 808. The staff contains a sequence of notes and rests. Below the staff, there are four horizontal lines for fingering or breath marks. The numbers 49, 40, 40, 36, 36, 36, and 36 are placed on these lines, indicating specific values or counts for different parts of the measure.

809

Musical notation for measure 809. The staff contains a sequence of notes and rests. Below the staff, there are four horizontal lines for fingering or breath marks. The numbers 40, 36, 36, and 36 are placed on these lines, indicating specific values or counts for different parts of the measure.

810

Musical notation for measure 810. The staff contains a sequence of notes and rests. Below the staff, there are four horizontal lines for fingering or breath marks. The numbers 40, 40, 36, and 36 are placed on these lines, indicating specific values or counts for different parts of the measure.

811



40 45 (43) 40 (38)

36 36 36

Detailed description: This block contains the musical notation for measure 811. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a quarter note, then another series of eighth notes, and ends with a quarter note. Below the staff, there are four horizontal lines representing a tablature. The first line contains the numbers 40, 45, (43), 40, and (38). The second line contains the number 36. The third and fourth lines are empty.

812



49 40 40 36 36 36 36

Detailed description: This block contains the musical notation for measure 812. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a quarter note, then another series of eighth notes, and ends with a quarter note. Below the staff, there are four horizontal lines representing a tablature. The first line contains the number 49. The second line contains the number 40. The third line contains the number 40. The fourth line contains the numbers 36, 36, 36, and 36.

813



40 36 36 36

Detailed description: This block contains the musical notation for measure 813. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a quarter note, then another series of eighth notes, and ends with a quarter note. Below the staff, there are four horizontal lines representing a tablature. The first line contains the number 40. The second line contains the number 36. The third line contains the number 36. The fourth line contains the number 36.

814



40 40 36 36

Detailed description: This block contains the musical notation for measure 814. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a quarter note, then another series of eighth notes, and ends with a quarter note. Below the staff, there are four horizontal lines representing a tablature. The first line contains the number 40. The second line contains the number 40. The third line contains the number 36. The fourth line contains the number 36.

815

36 40 45 (43) 40 (38)

816

49 40 40

817 818 819

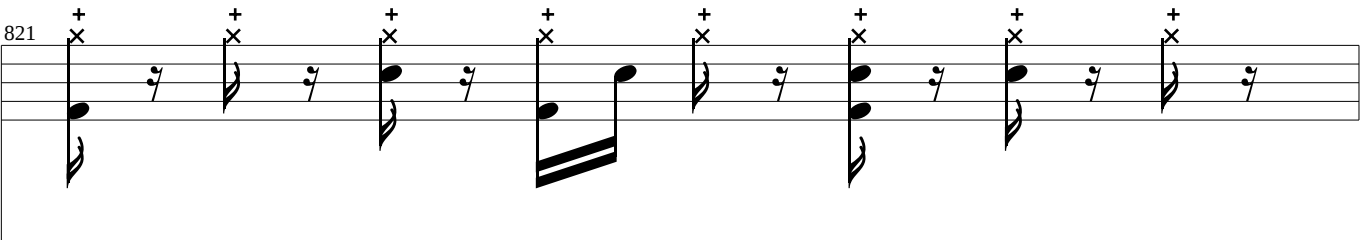
40 49 42 42 42 42

Gtr. Solo

820

49 42 42 42 42 42 42

821



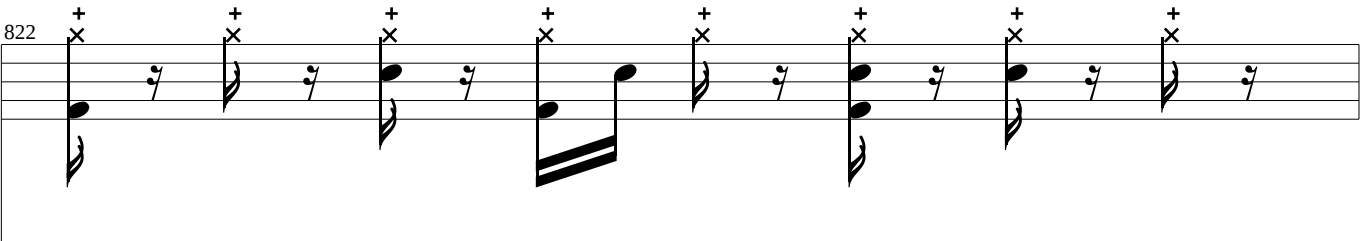
42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

Detailed description: This block contains the musical notation for measure 821. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff, there are three lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42; 40, 40, (40), 40; and 36, 36, 36.

822



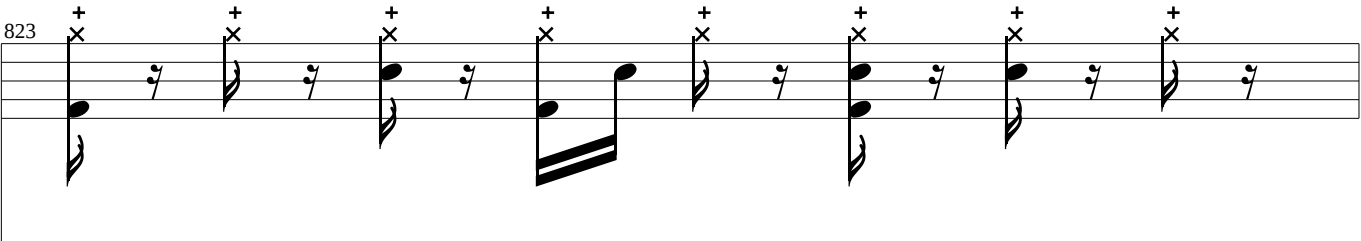
42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

Detailed description: This block contains the musical notation for measure 822. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff, there are three lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42; 40, 40, (40), 40; and 36, 36, 36.

823



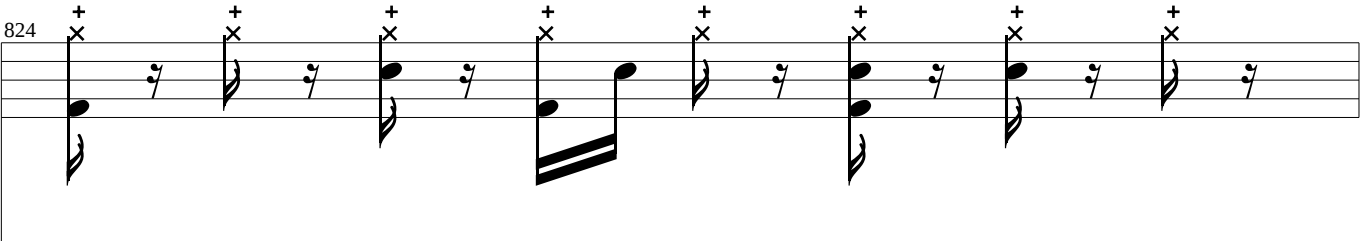
42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

Detailed description: This block contains the musical notation for measure 823. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff, there are three lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42; 40, 40, (40), 40; and 36, 36, 36.

824



42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

Detailed description: This block contains the musical notation for measure 824. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a double bar line at the end. Below the staff, there are three lines of numbers: 42, 42, 42, 42, 42, 42, 42, 42; 40, 40, (40), 40; and 36, 36, 36.

825

42	42	42	42	42	42	42	42
		40		40		(40)	40
36			36		36		

826

42	42	42	42	42	42	42	42
		40		40		(40)	40
36			36		36		

827

42	42	42	42	42	42		
		(40)		40		40	40 40 40 40 40 40
36			36		36		

828

42	42	42	42	42	42	42	42
		40		40		(40)	40
36			36		36		

829

42	42	42	42	42	42	42	42
		40		40		(40)	40
36			36			36	

830

42	42	42	42	42	42	42	42
		40		40		(40)	40
36			36			36	

831

42	42	42	42	42	42	42	42
		40		40		(40)	40 4040
36			36			36	

832

42	42	42	42	42	42	42	42
		40		40		(40)	40
36			36			36	

833

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

834

42 42 42 42 42 42 42 42

40 40 (40) 40

36 36 36

835

42 42 42 42 42 42

(40) 40 40 40 40 40 40 40

36 36 36

Chorus 3

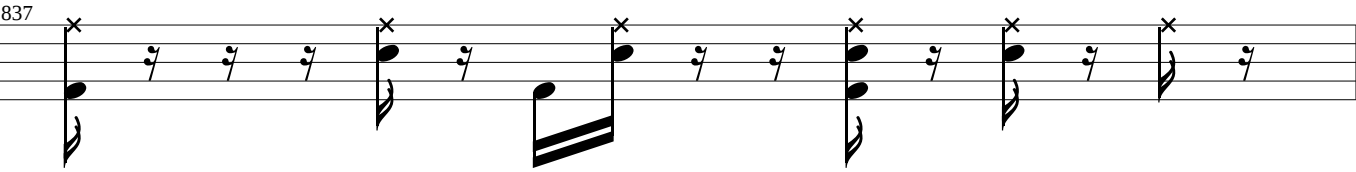
836

51 51 51 51 51 51

(40) 40 (40) 40

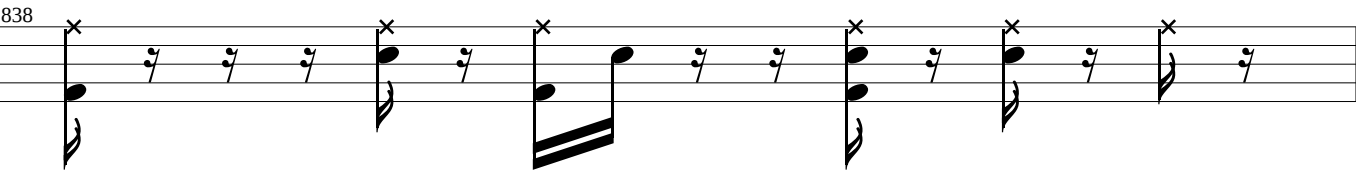
36 36 36

837



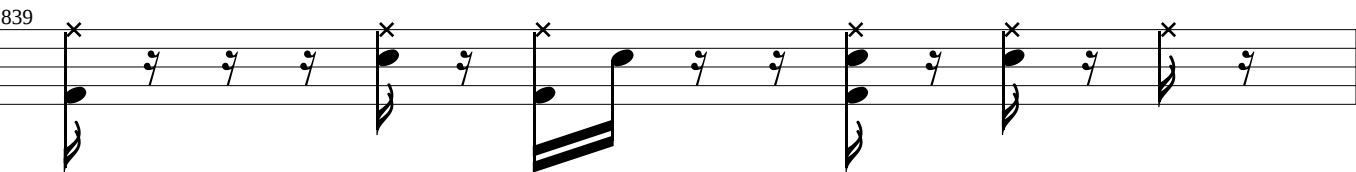
Exercise 837 is a musical exercise on a five-line staff. It consists of 12 measures. The first measure has a whole note G4 with an 'x' above it. The next three measures have quarter notes G4, A4, B4, and C5, each with an 'x' above it. The fifth measure has a half note D5 with an 'x' above it. The sixth measure has a whole note E5 with an 'x' above it. The seventh measure has a whole note F5 with an 'x' above it. The eighth measure has a whole note G5 with an 'x' above it. The ninth measure has a whole note A5 with an 'x' above it. The tenth measure has a whole note B5 with an 'x' above it. The eleventh measure has a whole note C6 with an 'x' above it. The twelfth measure has a whole note D6 with an 'x' above it. Below the staff, there are three rows of numbers: 51, (40), 36, 51, (40), 36, 51, (40), 36, 51, (40), 36.

838



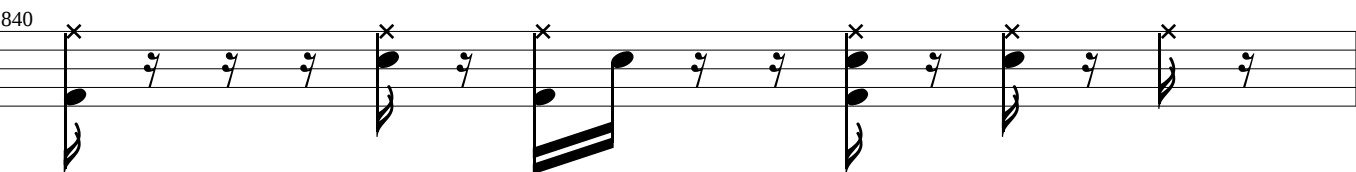
Exercise 838 is a musical exercise on a five-line staff. It consists of 12 measures. The first measure has a whole note G4 with an 'x' above it. The next three measures have quarter notes G4, A4, B4, and C5, each with an 'x' above it. The fifth measure has a half note D5 with an 'x' above it. The sixth measure has a whole note E5 with an 'x' above it. The seventh measure has a whole note F5 with an 'x' above it. The eighth measure has a whole note G5 with an 'x' above it. The ninth measure has a whole note A5 with an 'x' above it. The tenth measure has a whole note B5 with an 'x' above it. The eleventh measure has a whole note C6 with an 'x' above it. The twelfth measure has a whole note D6 with an 'x' above it. Below the staff, there are three rows of numbers: 51, (40), 36, 51, (40), 36, 51, (40), 36, 51, (40), 36.

839



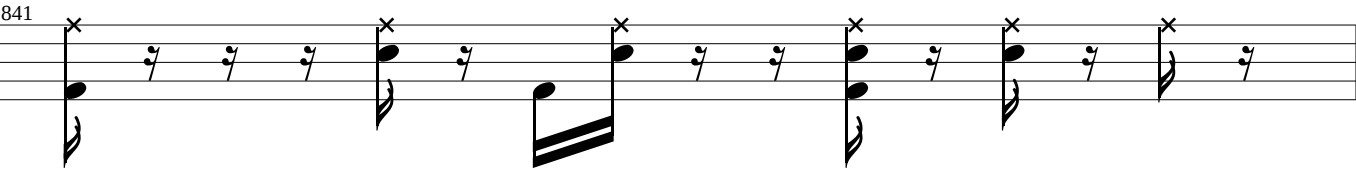
Exercise 839 is a musical exercise on a five-line staff. It consists of 12 measures. The first measure has a whole note G4 with an 'x' above it. The next three measures have quarter notes G4, A4, B4, and C5, each with an 'x' above it. The fifth measure has a half note D5 with an 'x' above it. The sixth measure has a whole note E5 with an 'x' above it. The seventh measure has a whole note F5 with an 'x' above it. The eighth measure has a whole note G5 with an 'x' above it. The ninth measure has a whole note A5 with an 'x' above it. The tenth measure has a whole note B5 with an 'x' above it. The eleventh measure has a whole note C6 with an 'x' above it. The twelfth measure has a whole note D6 with an 'x' above it. Below the staff, there are three rows of numbers: 51, (40), 36, 51, (40), 36, 51, (40), 36, 51, (40), 36.

840



Exercise 840 is a musical exercise on a five-line staff. It consists of 12 measures. The first measure has a whole note G4 with an 'x' above it. The next three measures have quarter notes G4, A4, B4, and C5, each with an 'x' above it. The fifth measure has a half note D5 with an 'x' above it. The sixth measure has a whole note E5 with an 'x' above it. The seventh measure has a whole note F5 with an 'x' above it. The eighth measure has a whole note G5 with an 'x' above it. The ninth measure has a whole note A5 with an 'x' above it. The tenth measure has a whole note B5 with an 'x' above it. The eleventh measure has a whole note C6 with an 'x' above it. The twelfth measure has a whole note D6 with an 'x' above it. Below the staff, there are three rows of numbers: 51, (40), 36, 51, (40), 36, 51, (40), 36, 51, (40), 36.

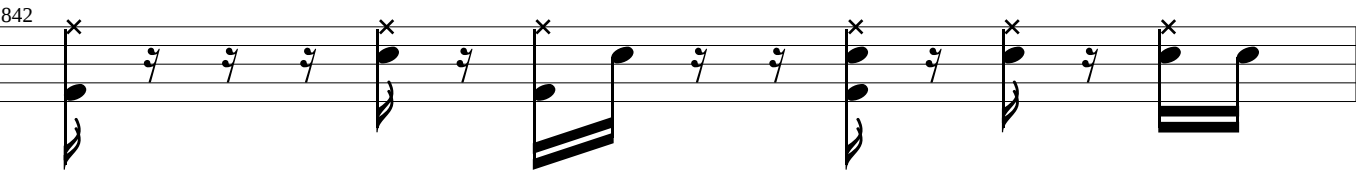
841



Exercise 841 is a musical exercise on a five-line staff. It consists of 12 measures. The first measure has a whole note G4 with an 'x' above it. The next three measures have quarter notes G4, A4, B4, and C5, each with an 'x' above it. The fifth measure has a half note D5 with an 'x' above it. The sixth measure has a whole note E5 with an 'x' above it. The seventh measure has a whole note F5 with an 'x' above it. The eighth measure has a whole note G5 with an 'x' above it. The ninth measure has a whole note A5 with an 'x' above it. The tenth measure has a whole note B5 with an 'x' above it. The eleventh measure has a whole note C6 with an 'x' above it. The twelfth measure has a whole note D6 with an 'x' above it.

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

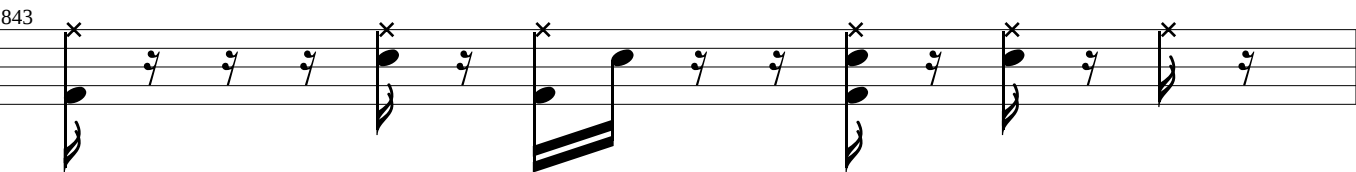
842



Exercise 842 is a musical exercise on a five-line staff. It consists of 12 measures. The first measure has a whole note G4 with an 'x' above it. The next three measures have quarter notes G4, A4, B4, and C5, each with an 'x' above it. The fifth measure has a half note D5 with an 'x' above it. The sixth measure has a whole note E5 with an 'x' above it. The seventh measure has a whole note F5 with an 'x' above it. The eighth measure has a whole note G5 with an 'x' above it. The ninth measure has a whole note A5 with an 'x' above it. The tenth measure has a whole note B5 with an 'x' above it. The eleventh measure has a whole note C6 with an 'x' above it. The twelfth measure has a whole note D6 with an 'x' above it.

51	51	51	51	51	51
	(40)	40	(40)	40	40
36		36	36		

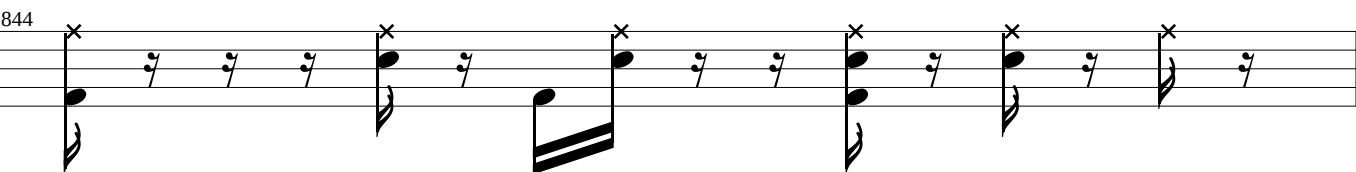
843



Exercise 843 is a musical exercise on a five-line staff. It consists of 12 measures. The first measure has a whole note G4 with an 'x' above it. The next three measures have quarter notes G4, A4, B4, and C5, each with an 'x' above it. The fifth measure has a half note D5 with an 'x' above it. The sixth measure has a whole note E5 with an 'x' above it. The seventh measure has a whole note F5 with an 'x' above it. The eighth measure has a whole note G5 with an 'x' above it. The ninth measure has a whole note A5 with an 'x' above it. The tenth measure has a whole note B5 with an 'x' above it. The eleventh measure has a whole note C6 with an 'x' above it. The twelfth measure has a whole note D6 with an 'x' above it.

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

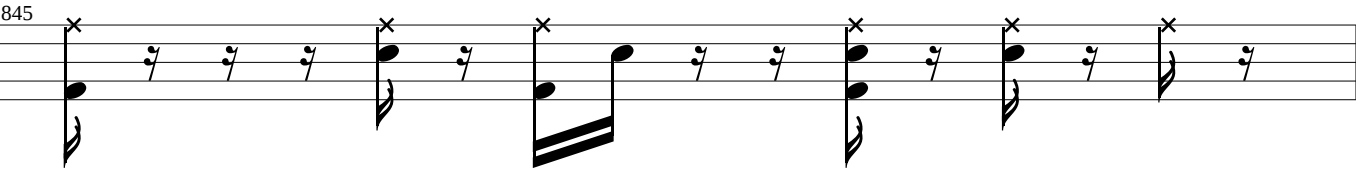
844



Exercise 844 is a musical exercise on a five-line staff. It consists of 12 measures. The first measure has a whole note G4 with an 'x' above it. The next three measures have quarter notes G4, A4, B4, and C5, each with an 'x' above it. The fifth measure has a half note D5 with an 'x' above it. The sixth measure has a whole note E5 with an 'x' above it. The seventh measure has a whole note F5 with an 'x' above it. The eighth measure has a whole note G5 with an 'x' above it. The ninth measure has a whole note A5 with an 'x' above it. The tenth measure has a whole note B5 with an 'x' above it. The eleventh measure has a whole note C6 with an 'x' above it. The twelfth measure has a whole note D6 with an 'x' above it.

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

845

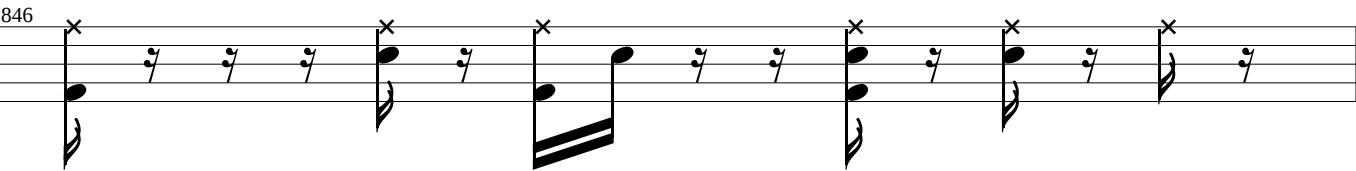


51 51 51 51 51 51

(40) 40 (40) 40

36 36 36

846

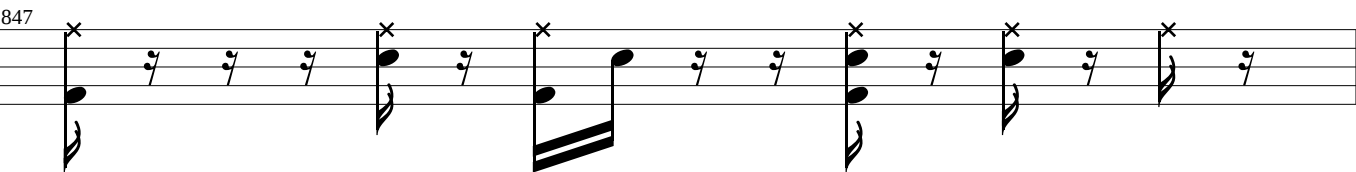


51 51 51 51 51 51

(40) 40 (40) 40

36 36 36

847

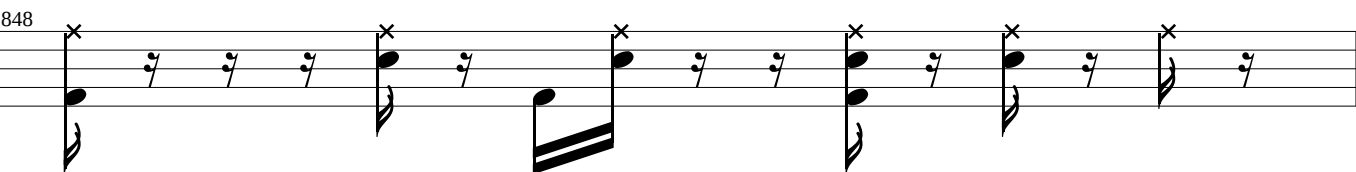


51 51 51 51 51 51

(40) 40 (40) 40

36 36 36

848



51 51 51 51 51 51

(40) 40 (40) 40

36 36 36

849

51	51	51	51	51	51
	(40)	40	(40)	40	40 40
36		36	36		

850

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

851

51	51	51	51	51	51
	(40)	40	(40)	40	
36		36	36		

Outro

852

853

854

57	57	
(40)	40 (40) 4040	(57) 49

 = 65

855	856	857	858	859

Very Hard Drum Beat Prob Wrong Srry By Me

Note 51 Sound Better But He Uses The High Ha

I Did This For U

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, with measures 863 and 864 marked at the beginning of each system. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

863

864

51 51 51 51 51 51 51 51
40 40 38 38

46 46 46 46 51 51 51 51
38 40 40 38 40 40 40

Verse 1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts at measure 865 and ends at measure 866. The piano accompaniment is written on a grand staff (treble and bass clefs) and spans measures 865 to 866. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the piano accompaniment.

867

868

51 51 51 51 51 51 51 51	51 51 51 51 51 51 51 51
40 40 38 38	40 40 38 38 40 40

869

870

49 51 51 51 51 51 51 51	51 51 51 51 51 51 51 51
40 40 38 38	40 40 38 38 40 40

871

872

51 51 51 51 51 51 51 51	51 51 51 51 40 40 45 40 40 43 45
40 40 38 38	40 40 40 40 40 40 40 40

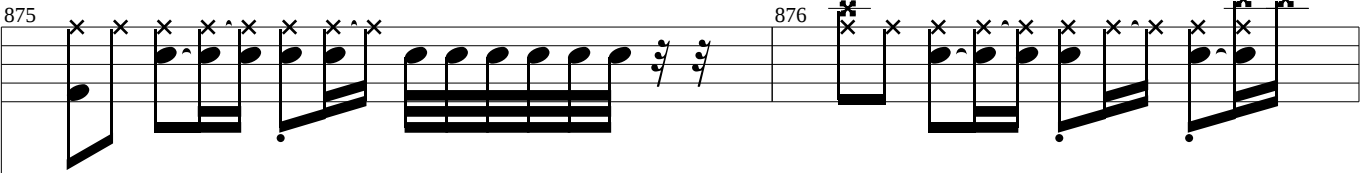
Pre-Chorus 1

873

874

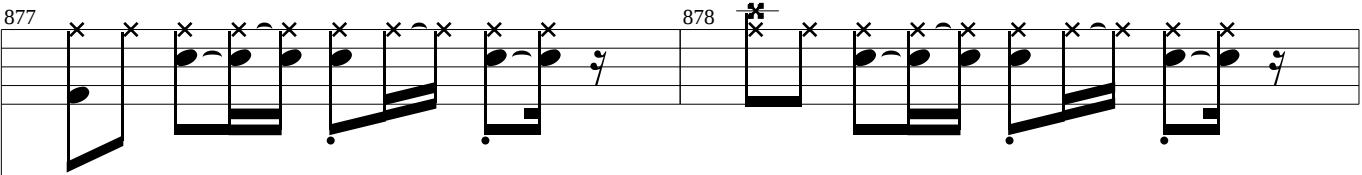
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875



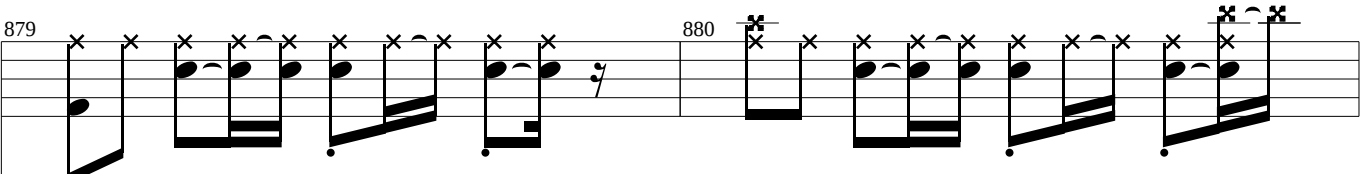
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		40	38	38
36			40	

877



(51) (51) (51) (51)	(51) (51)	(51) (51)	49	(51) (51)
38	38	38	(51) (51) (51) (51)	(51) (51) (51) (51)
	40		38	38
36			40	

879



(51) (51) (51) (51)	(51) (51)	(51) (51)	49	57
38	38	38	(51) (51) (51) (51)	(51) (51) (51) (51)
	40		38	38
36			40	

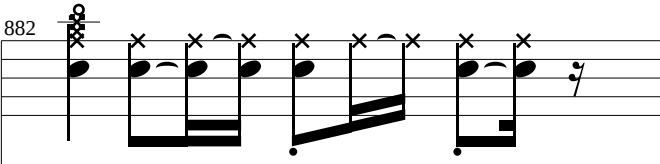
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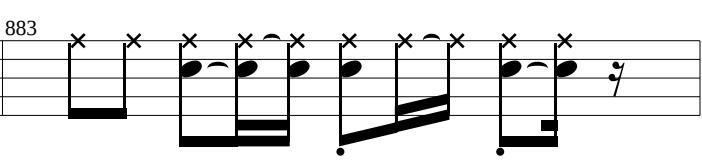
44				
	33	40	40	
			40	40
			40	43
			43	45
			45	33

Interlude

882

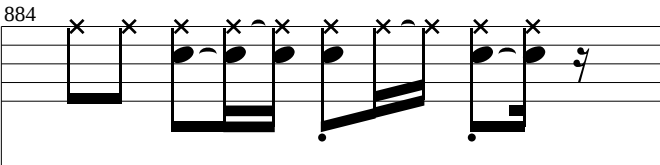


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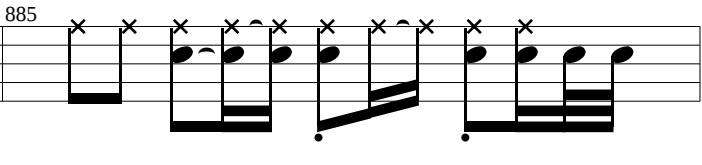


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40				38										38						

884



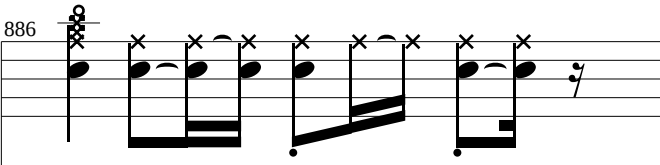
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51	51	51	51		51	51		51	51		51	51		51	51		51	51	
		40		40				38					40	40		38			
					38										38				

Verse 2

886

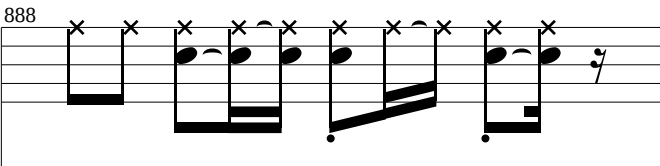


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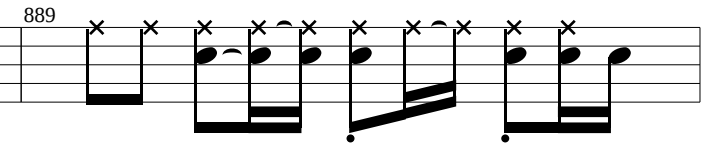


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46	40		40				38					40	40		38			38		
40				38										38						

888

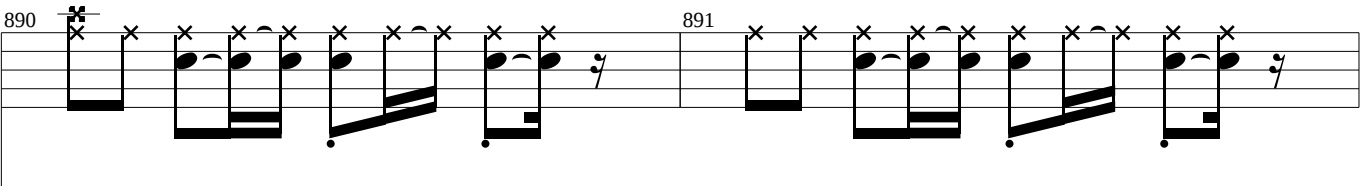


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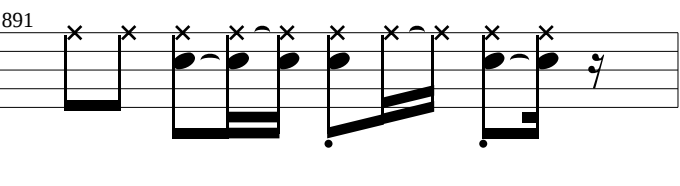


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		40		40				38					40	40		38			
					38											38			

890



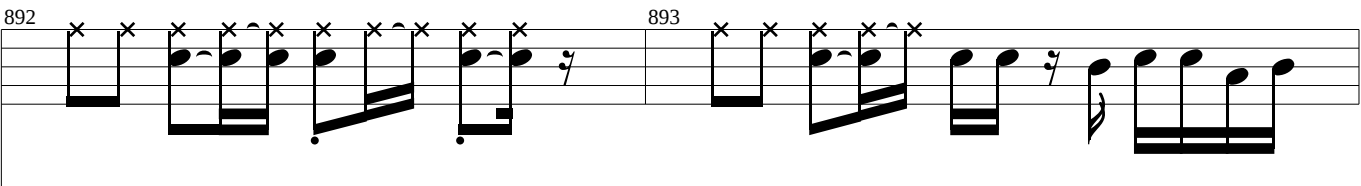
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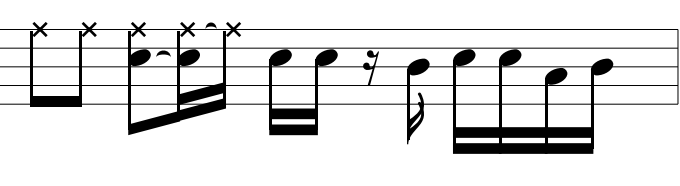
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51	51	40	40	38	38	51	51	51	51

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51	51	40	40	38	38	51	51

892



893

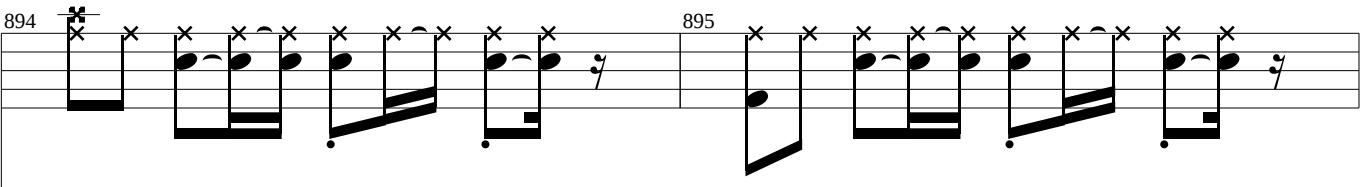


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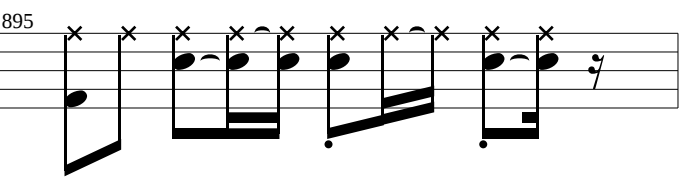
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51	51	40	40	40	40	45	40	40	43	45

Pre-Chorus 2

894



895

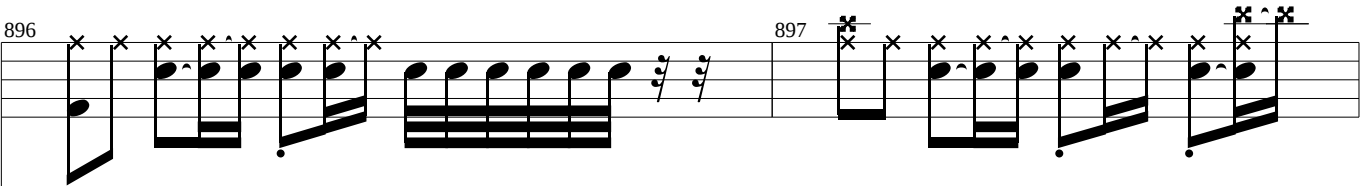


49	(51)	(51)	(51)	(51)	(51)	(51)	(51)	(51)	(51)
(51)	(51)	38	38	38	38	38	38	38	38

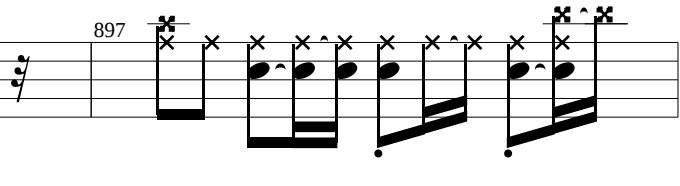
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(51)	(51)	38	38	38	38	38	38	38	38

Chorus 2

896



897



(51)	(51)	(51)	(51)	(51)	(51)	(51)	(51)	(51)	(51)
(51)	(51)	38	38	40	40	40	40	40	40

49	(51)	(51)	(51)	(51)	(51)	(51)	(51)	57	(51)	(51)
(51)	(51)	38	38	38	38	38	38	38	38	38

417

898

899

(51) (51) (51) (51)	(51) (51)	(51) (51)
38	38	38
36	40	

49	(51) (51) (51) (51)	(51) (51)	(51) (51)
	38	38	38
		40	

900

901

(51) (51) (51) (51)	(51) (51)	(51) (51)		
38	38	38	40	40
36	40	40		

49	(51) (51) (51) (51)	(51) (51)	(51) (51)	57
	38	38	38	38
		40		

902

44
33 40 40
40 40 40 43 43 45 45 33

Gtr. Solo

903

904

49	51	51	51	51	51	51	57
51	40	40	38	38	38	38	
46							
40							

49	51	51	51	51	51	51	49
51	40	40	38	38	38	38	

418

905

906

51 — 51 — 51 — 51 — 51 — 51 — 51 — 51 — 49	57 — 51 — 51 — 51 — 51 — 51 — 51 — 51 — 49
40 — 40 — 38	51 — 40 — 40 — 38 — 40 — 40

907

908

49 — 51 — 51 — 51 — 51 — 51 — 51 — 51 —	57 — 51 — 51 — 51 — 51 — 51 — 51 — 51 —
40 — 40 — 38	40 — 40 — 38 — 38 —

909

910

49 — 51 — 51 — 51 — 51 — 51 — 51 — 51 —	57 — 51 — 51 — 51 — 51 — 51 — 49 — 51 — 51 —
40 — 40 — 38	40 — 40 — 38 — 38 — 40 — 40 — 40 — 40 —

Verse 3

911

912

49 — 51 — 51 — 51 — 51 — 51 — 51 — 51 —	51 — 51 — 51 — 51 — 51 — 51 — 51 — 51 —
40 — 40 — 38	40 — 40 — 38 — 38 —

913

914

51—51—51—51—51—51—51—51	51—51—51—51—40—40—45—40—40—43—45
40—40—38—38	

Pre-Chorus 3

915

916

49 (51) (51) (51) (51) (51) (51) (51) (51)	(51) (51) (51) (51) (51) (51) (51) (51)
38—38—40—38	38—38—40—38
	36

Chorus 3

917

918

(51) (51) (51) (51) (51) (51) (51) (51)	49 (51) (51) (51) (51) (51) (51) (51) 57
38—38—40—40—40—40—40—40—40	38—38—40—38
36	

919

920

(51) (51) (51) (51) (51) (51) (51) (51)	49 (51) (51) (51) (51) (51) (51) (51) (51)
38—38—40—38	38—38—40—38
36	

921

922

(51) (51) (51) (51)	(51) (51)	(51) (51)		49	(51) (51) (51) (51)	(51) (51)	(51) (51)
38	38	38	40	40	38	38	38
36	40	40	40	40	40	40	38

923

924

925

49	(51) (51) (51) (51)	(51) (51)	(51) (51)	(51) (51) (51) (51)	49	(51) (51) (51) (51)	
38	38	40	38	38	38	38	
36	40	36	40	36	36	36	

" Especially in Michigan" Intro
By *wilson89*

926

927

● = 100

42	42	42	42	42	42	42	42
36							

928

42	42	42	42	42	42	42	42
36							

929

42 42 42 42 42 42 42 42

36

930

42 42 42 42 42 40 42 42

40 40 40 40 40 40 40 40

931

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

932

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

x1

933

42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

934

42 42 42 42 42 42 42 42

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x6

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42 42 42 42 42 42 42 42

40 40

36 36 36 36 36

936

42 42 42 42 42 42 42 42 40

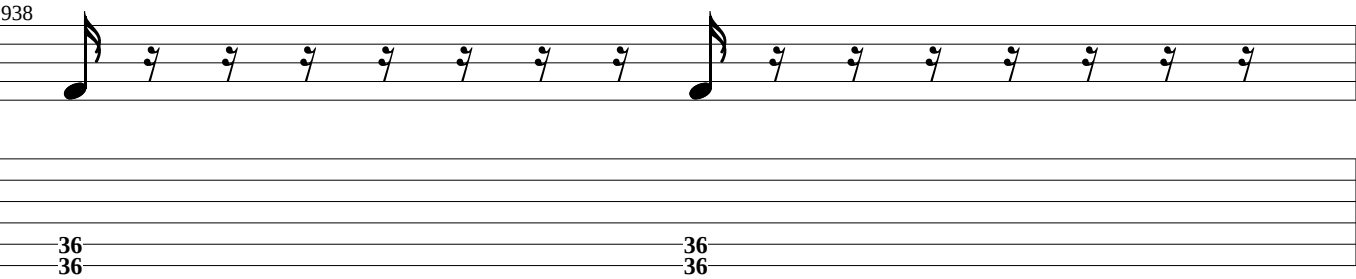
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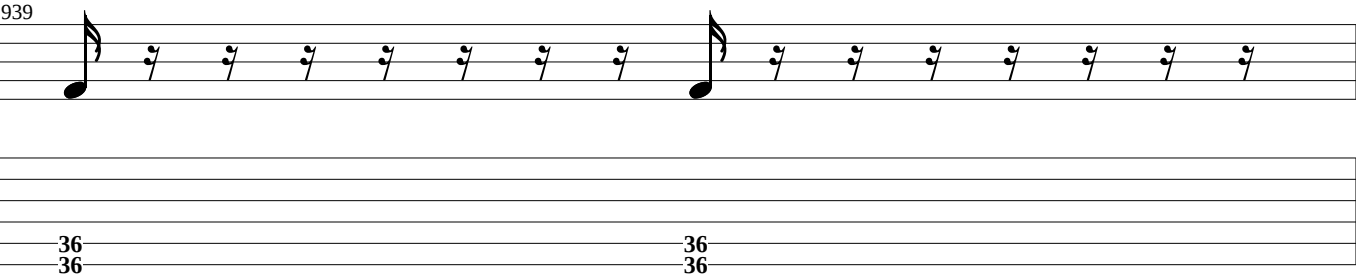
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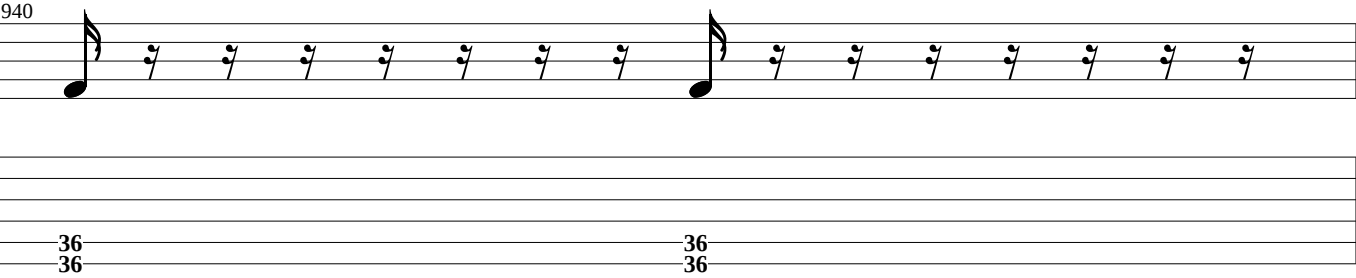
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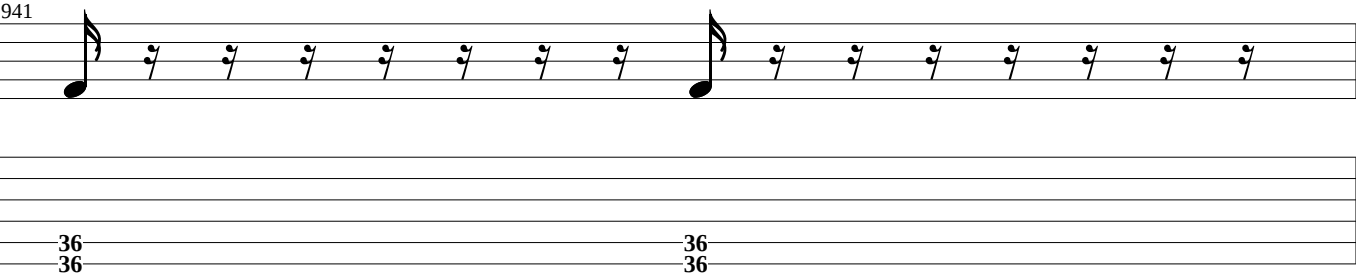
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940



941



942

36 36

943

36 36

944

36 36

945

36 36 36 36 36 36 36 40 40 40

Verse 2

946

42 42 42 42 42 42 42 42 40

947

42 42 42/40 42 42 42 42/40 42

36 36 36

x4

948

42 42 42/40 42 42 42 42/40 42

36 36 36

949

42 42 42/40 42 42 42/40 42/40 42/40 40

36 36 36

Chorus 2

950

46 46 46 46 46 46 46 46

40 40 40

36 36 36

955

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

956

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

957

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

958

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

959

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

960

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

961

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

Gtr. Solo

962

42 42 42 42 42 42 42 42

40 40

36 36 36

963

42 42 42 42 42 42 42 42

40 40

36 36 36

964

42 42 42 42 42 42 42 42

40 40

36 36 36

965

42 42 42 42 42 42 42 42

40 40

36 36 36

966

42 42 42 42 42 42 42 42

40 40

36 36 36

967

42 42 42 42 42 42 42 42

40 40

36 36 36

968

42 42 42 42 42 42 42 42

40 40

36 36 36

969

42 42 42 42 42 42 42 42

40 40

36 36 36

970

42 42 42 42 42 42 42 42

40 40 40

36 36 36

x2

971

42 42 42 42 42 42 42 42

40 40 40

36 36 36

Verse 3

972

42 42 42 42 42 42 42 42

40 40

36 36 36

973

42 42 42 42 42 42 42 42

40 40

36 36 36

x2

974

42 42 42 42 42 42 42 42

40 40

36 36 36

975

42 42 42/40 42 42 42/40 42/40 42/40 40

36 36 36

Chorus 3 - Outro

976

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

977

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

978

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

979

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

980

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

981

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

982

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

987

46 46 46 46 46 46 46 46

40 40 40 40

36 36 36

x1

" Warlocks" Intro
 Thanks To The McLeach B

988

989 ♯

990 ♯ = 97

46 46 46 46 46 46 46

40 40 40 40 40 40 40 49 49

36 36 36 38 38 36 36

991

992

42 42 38 42 38 42 38 42 42

49 42 42 42 42 42 38 42 42 42

36 36 36 36

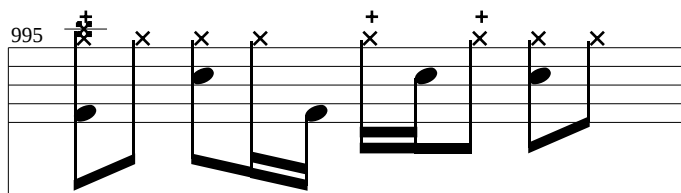
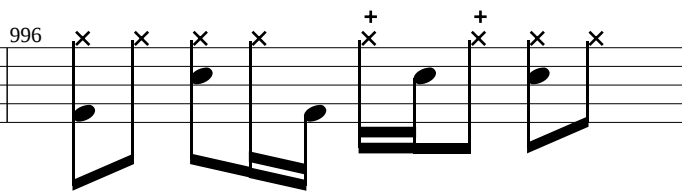
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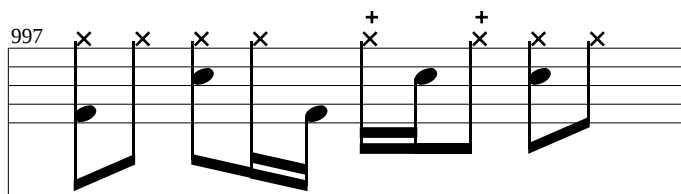
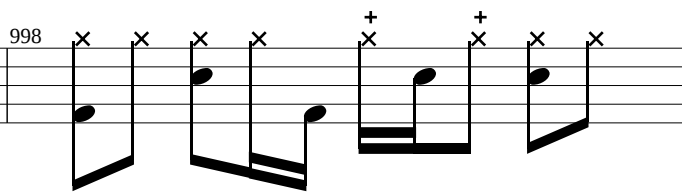
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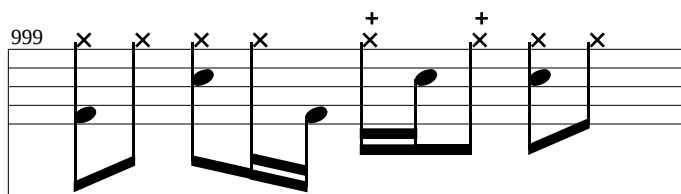
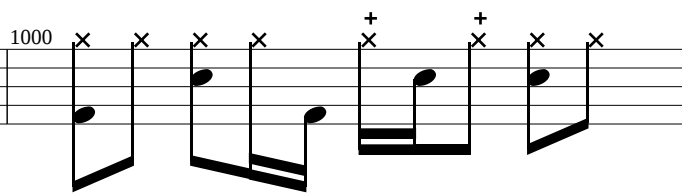
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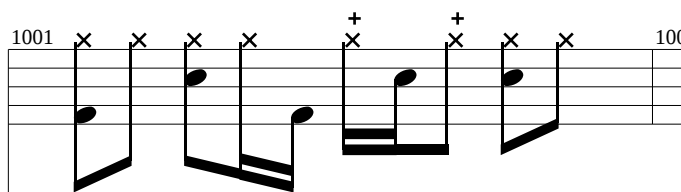
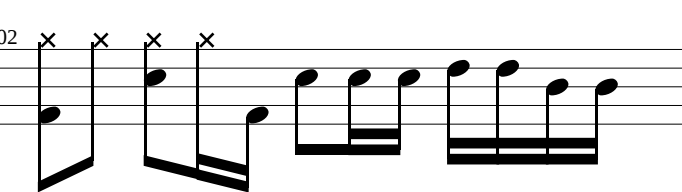
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49																		
36										36								

997  

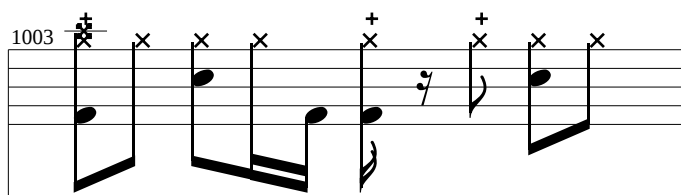
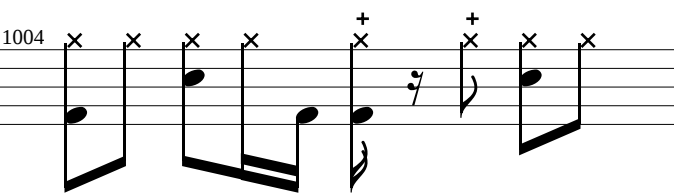
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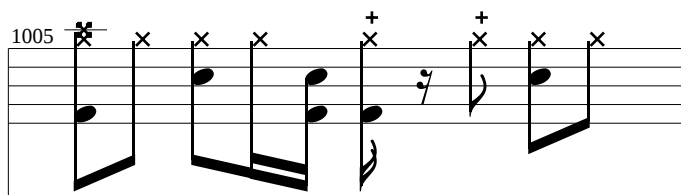
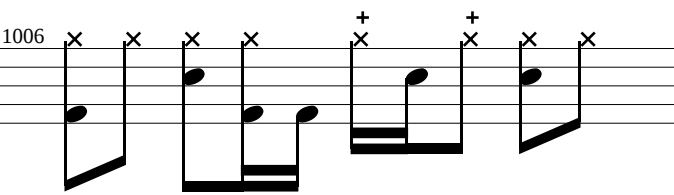
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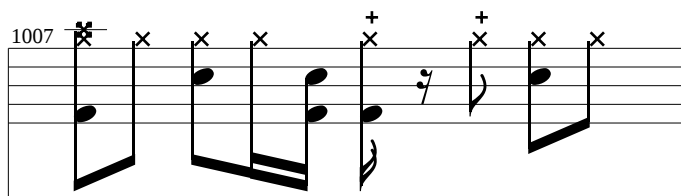
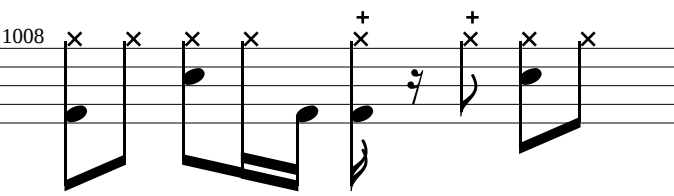
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1003  1004 

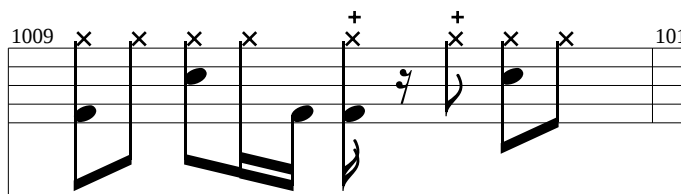
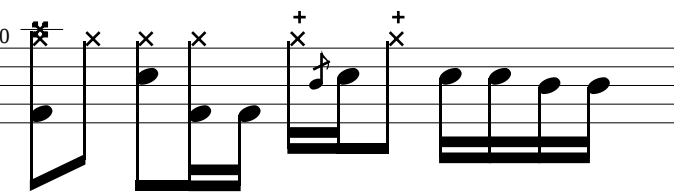
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49															
36				36	36					36			36	36	

1005  1006 

42	42	38	42	38	42	38	42	42	42	42	38	42	38	42	42
49															
36				36	36					36			36	36	

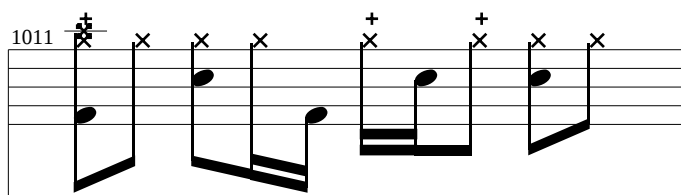
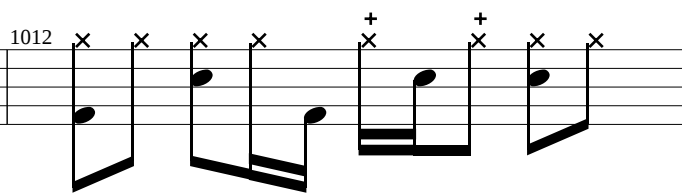
1007  1008 

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49															
36				36	36					36			36	36	

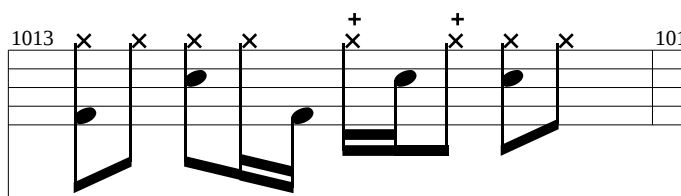
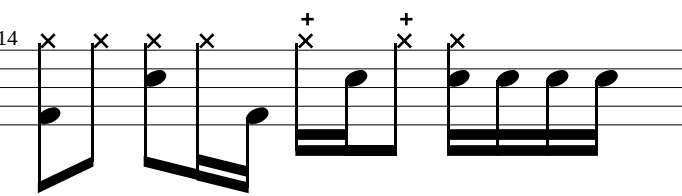
1009  1010 

42	42	38	42	42	42	38	42	42	42	42	38	38	38	38	38
49															
36				36	36					36			36	36	45 45

Interlude

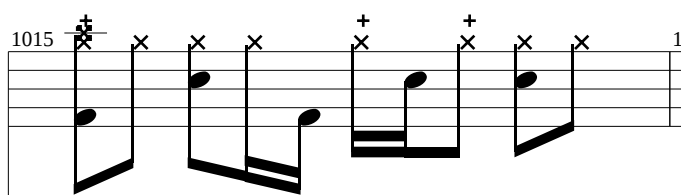
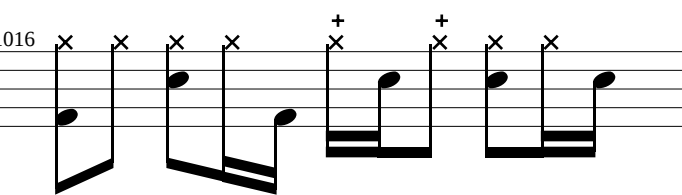
1011  1012 

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36										36							

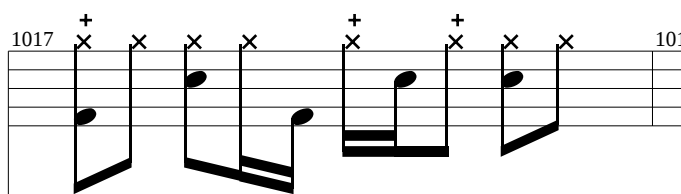
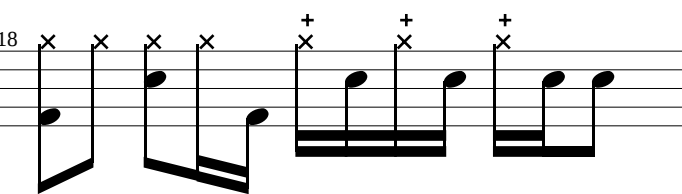
1013  1014 

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36										36							

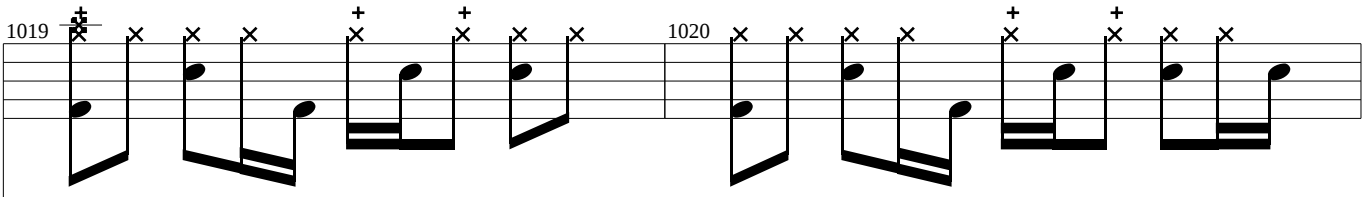
Verse 2

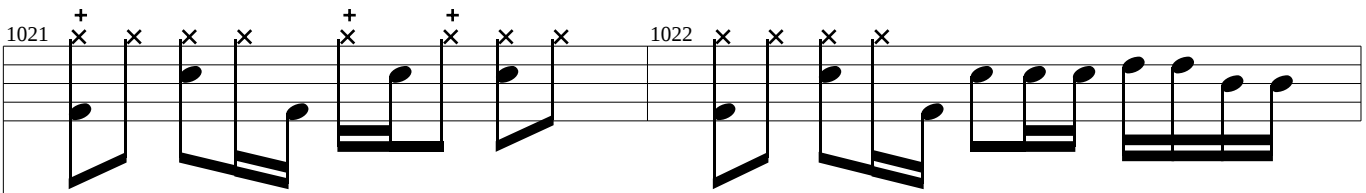
1015  1016 

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49																	
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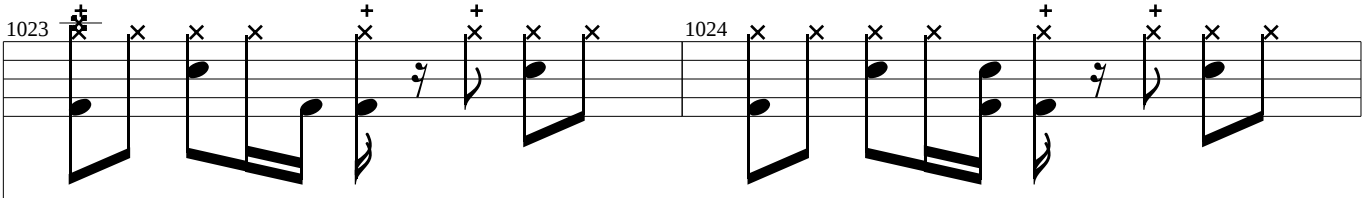
1017  1018 

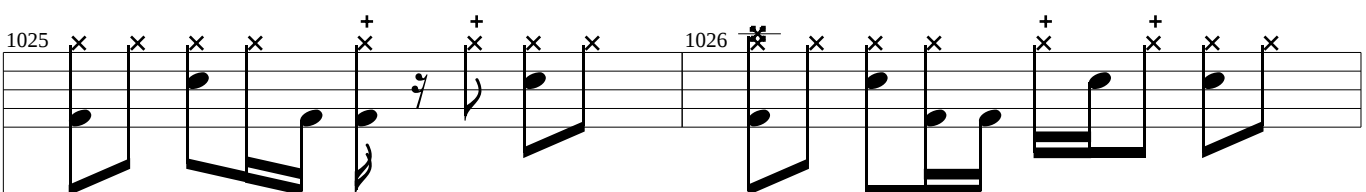
42	42	38	42	42	42	38	42	38	42	42	38	42	38	42	38	38	38
36										36							

1019 
42 42 38 42 38 38 42 | 42 42 38 42 38 38 42
49
36 36 | 36 36

1021 
42 42 38 42 38 38 42 | 42 42 38 42 38 38 38
36 36 | 36 36 47 47 45 45

Chorus 2

1023 
42 42 38 42 38 42 42 | 42 42 38 42 38 42 42
49
36 36 36 | 36 36 36

1025 
42 42 38 42 38 42 42 | 42 42 38 42 38 38 42
49
36 36 36 | 36 36 36

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several rests. The score is divided into two systems, each starting with a measure number (1027 and 1028). Below the staff, there are four lines of text, likely representing lyrics or a transcription of the melody's rhythm. The first line contains the numbers 42, 42, 38, 42, 42, 42, 38, 42, 42. The second line contains 49. The third line contains 36, 36, 36. The fourth line contains 36, 36, 36. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of two systems of music, measures 1029 and 1030. The vocal line is written in a single staff with lyrics in German and English. The piano accompaniment is written in a single staff. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are: "Der Wind ist in den Bäumen" (The wind is in the trees) and "The wind is in the trees".

Interlude

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The first system is labeled with the number 1033 and the second system with 1034. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the piano accompaniment line.

1035

1036

42	42	38	42	42	42	38	42	42
49								
36			36	36			36	36

1037

1038

42	42	38	42	42	42	38	42	42
49								
36			36	36			36	36

1039

1040

42	42	38	42	42	42	38	42	42
49								
36			36	36			36	36

1041

1042

42	42	38	42	42	42	38	42	42
49								
36			36	36			36	36

1042

42 42 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36

Gtr. Solo

1043

42 42 38 42 42 (38) 42 38 42 42 42 38 42 38 38 38

36 36 36

1044

42 42 38 42 42 38 42 38 38 38

36 36 36

1045

42 42 38 42 42 38 42 38 42 42 38 42 38 38 38

36 36 36

1046

42 38 42 42 38 42 42 38 38 38

36 36 36

1047

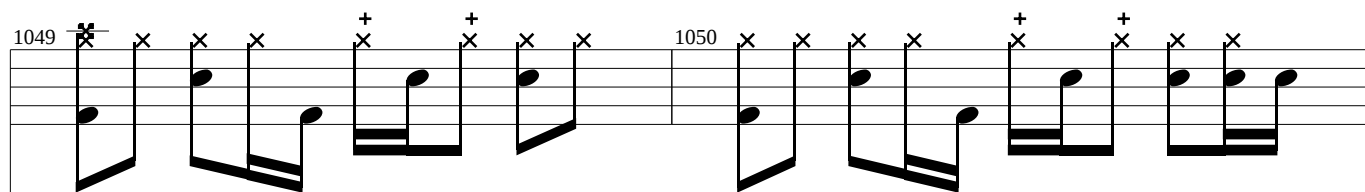
42 42 38 42 42 38 42 38 38 38 38

36 36 36

1048

42 42 38 42 42 38 42 38 38 38

36 36 36

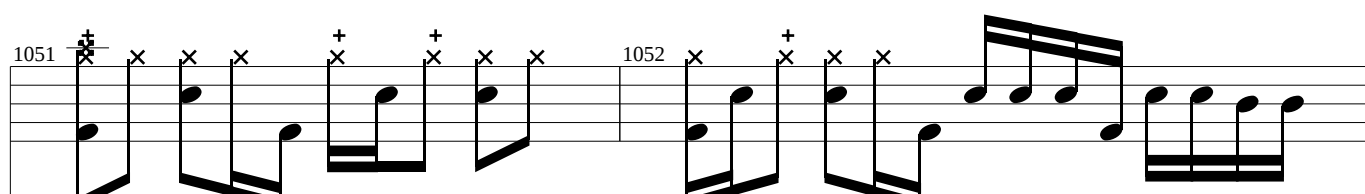
1049 

42 42 38 42 42 38 42 38 42 42 1050 42 42 38 42 42 38 42 38 38 38 42

49

36 36 36 36

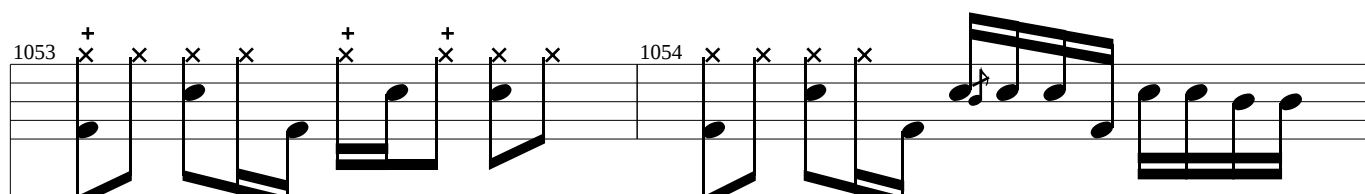
Verse 3

1051 

42 42 38 42 42 38 42 38 42 42 1052 42 38 42 38 42 38 38 38 38 38 45 45

49

36 36 36 36 36 45 45

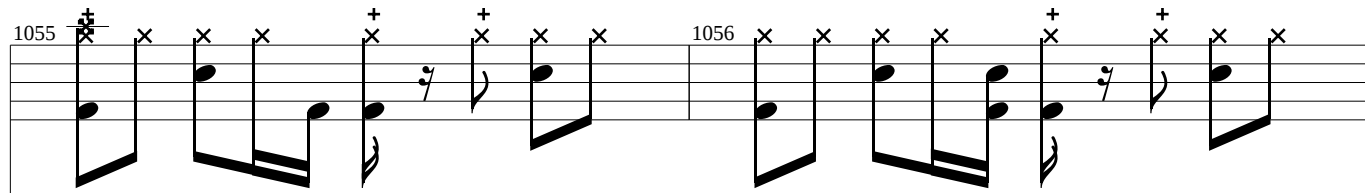
1053 

42 42 38 42 42 38 42 38 42 42 1054 42 38 42 38 38 38 38 38 38 45 45

49

36 36 36 36 36 45 45

Chorus 3

1055 

42 42 38 42 42 38 42 42 42 1056 42 38 42 38 42 38 42 42 42

49

36 36 36 36 36 36 36

1057

1058

42 42 38 42 42 42 38 42 42 42 38 42 38 38 38

49

36 36 36 36 36 36

1059

1060

42 42 38 42 42 42 38 42 42 42 38 42 38 42 42

49

36 36 36 36 36 36

1061

1062

42 42 38 42 42 42 38 42 42 42 38 38 38 38 38 38 38

49

36 36 36 36 36 36 45

1063

1064

42 42 38 42 42 42 38 42 42 42 38 42 38 42 42

49

36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems. The first system starts at measure 1065 and ends at measure 1066. The second system starts at measure 1066 and ends at measure 1069. The vocal melody is a simple, folk-like tune. The piano accompaniment provides a harmonic and rhythmic foundation. The lyrics "The Rose Tree" are written below the piano accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written on a six-line staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, each containing a vocal line and a guitar line. The first system is labeled with the number 1067 and the second with 1068. The guitar part includes fret numbers (42, 38, 42, 36) and a capo sign (a cross on a line) indicating the capo position. The melody includes various musical notations such as eighth notes, quarter notes, and rests.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody starts at measure 1069 and ends at measure 1071. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It includes fret numbers (42, 49, 36) and rhythmic values (38, 42, 49, 36) for each measure. The score is divided into three measures, with measure numbers 1069, 1070, and 1071 indicated at the top. The melody features a mix of eighth and sixteenth notes, while the guitar accompaniment uses a combination of chords and single notes.

" C'mon Girl" Intro

1074

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1

Verse 1

1075

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1076

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1077

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1078

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1

1079

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1080

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1

1081

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1082

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 49

40 40 40

36 36

1083

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1084

x1 1085

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 46 44 46 44 46 44 46

40 40 40 40

36 36 36

Chorus 1

1086

44 46 44 46 44 46 44 46

40 40 40 40 40 40 40

36

1087

44 46 44 46 49

40 40 38 40 40 40 40

36 36

1088

1089

44 46 44 46 40 40 38 40 40 40 40

44 46 44 46 40 40 38 40 40 40 40

1090

x2 1091

44 46 44 46 40 40 38 40 40 40 40

49 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 36 36 40 36 40

1092

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 36 36

Verse 2

1093

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 36 36

1094

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1095

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1096

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1

1097

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1

1098

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1

1099

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1100

44 44 44 44 44 44 44 44 44 44 44 44 44 44 49

40 40 40

36 36

1101

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1102

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1 1103

44 46 44 46 44 46 44 46

40

36

1104

44 46 44 46 44 46 44 46

40 40 40 40 40 40 40 40

36

1105

44 46 44 46

49

40 40 40 40 40 40 40 40

36 36 38

1106

44 46 44 46

40 40 40 40 40 40 40 40

36 36 38

x3 1107

44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40

36 36 38

x3

Gtr. Solo

1108

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36 40

1109

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36 40

1110

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1111

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1

1112

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1113

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

x1

1114

44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40

36 36

1115

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40

1116

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40

1117

44 44 44 44 44 44 44 44 44 44 44 44 44 44

36 40

x1 1118

44 46 44 46 44 46 44 46

36 40

Chorus 3

1119

44 46 44 46 44 46 44 46

36 40

1120

44 46 44 46 44 46 44 46

36 40

1121

x1 1122

44 46 44 46

40 40 38 40 40 40 40

36 36 38

1123

1124

44 46 44 46

40 40 38 40 40 40 40

36 36 38

Guitar Solo Starts Here

1125

1126

44 46 44 46

40 40 40 40 40 40 40 40 40 40

36 36

1127

49 44 44 44

40

36

1128

49 44 44 44 57 44 44 44 44 44 44 44 57 44 44 44

40 40

36 36

1129

49 44 44 44 57 44 44 44 44 44 44 57 44 44 44 44

40 40 40 40 40 40

36 36

1130

49 44 44 44 57 44 44 44 44 44 44 44 49 44 44 44

40 40

36 36

1131

49 44 44 44 49 44 44 44 44 44 44 44 57 44 44 44

40 40

36 36

1132

49 44 44 44 57 44 44 44 44 44 44 44 57 44 44 44

40 40

36 36

1133

49 44 44 44 57 44 44 44 44 44 44 57 44 44 44 44

40 40 40 40

36 36

1134

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40

36 36

1135

51 57 55 52 46 44

" Wet Sand" Intro

Verse 1

1137

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40

36 36

1138

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40

36 36

1139

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40

36 36

1140

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40

36 36

1141

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40

36 36

1142

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

40 40 40 40 40 40 40 40 40

36 36

1143

1144

1145

1146

1147

1148

By Bonzo

1149

1150

42 42 42 42	42 42 42 42

1151

1152

42 42 42 42	42 42 42 42

Verse 2

1153

1154

42 42 42 42	42 42 42 42

1155

1156

42 42 42 42	42 42 42 42

1157

1158

42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42 42 42

1159

1160

42 42 42 42 42 42 42 42 42 42

42 42 42 42 42 42

40 40 (40)

47 47

Pre-Chorus 1

1161

1162

49 (42) 42 (42) 42 (42) 42 (42) 42 (42)

42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

40 (40)

40

36

(36) 36

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1163

1164

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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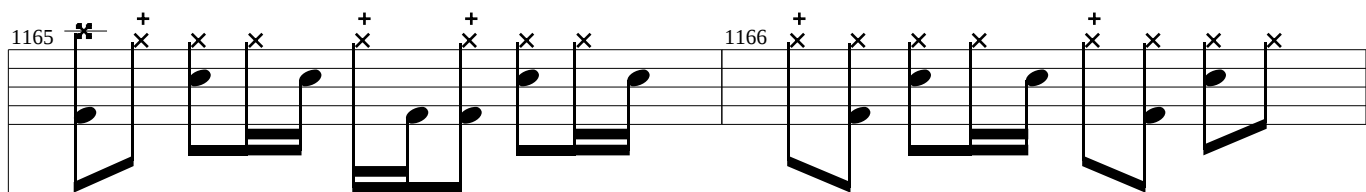
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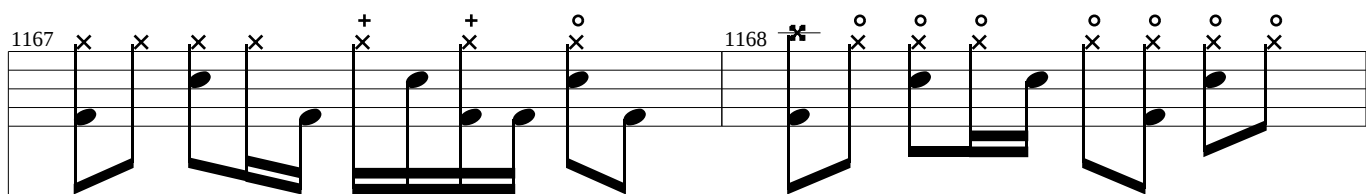
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1165 

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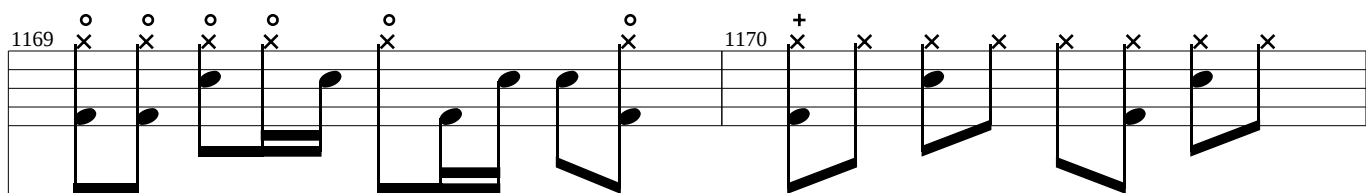
1167 

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36 (36) 36 36 36 36 36

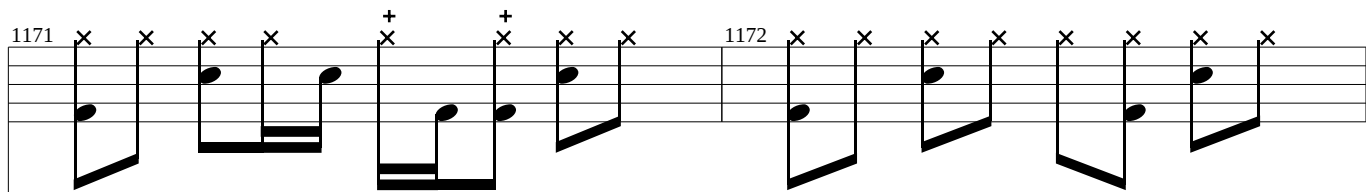
Verse 3

1169 

46 46 46 46 46 46 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40 40

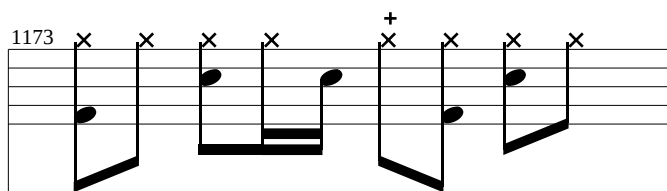
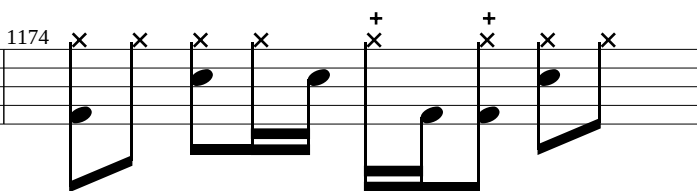
36 36 36 36 36 36

1171 

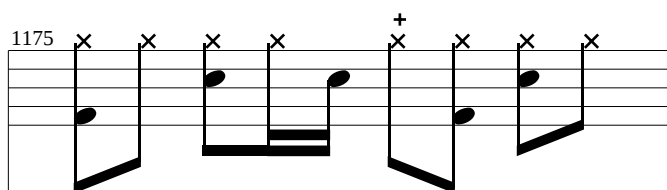
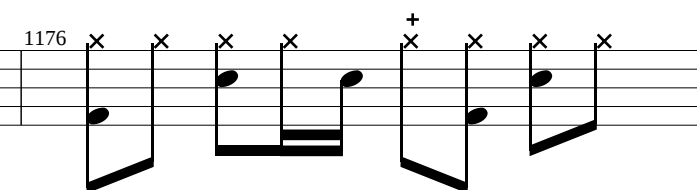
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36 (36) 36 36 36 36

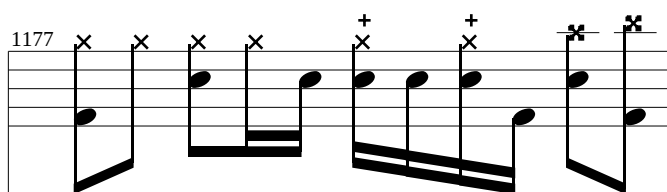
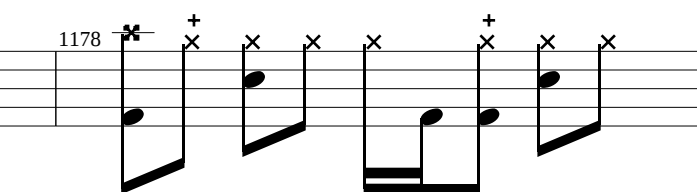
1173  1174 

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36 36	36 (36) 36

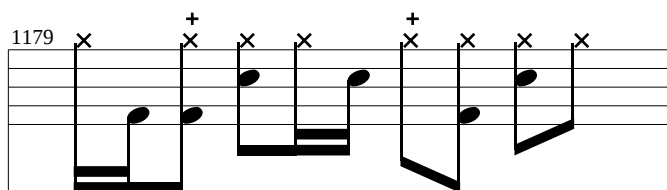
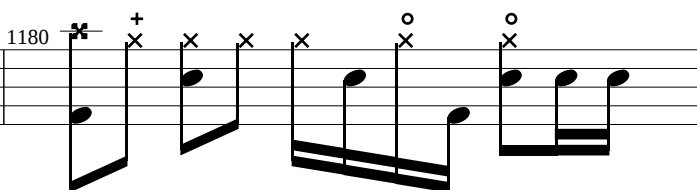
1175  1176 

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40 (40) 40	40 (40) 40
36 36	36 36

Pre-Chorus 2

1177  1178 

42 (42) 42 (42) 42 (42) 49 (57)	49 (42) 42 (42) 42 (42) 42 (42)
40 (40) (40) (40) (40) 40	40 40
36 36 36	36 (36) 36

1179  1180 

42 (42) 42 (42) 42 (42) 42 (42)	49 (42) 42 (42) 42 (42) 46 46
40 (40) 40	40 40 40 40 40
(36) 36 36	36 36

1181

1182

49	(46)	57	(46)	46	(46)	46	(46)	46	(46)	46	(46)	46					
40						40		40				40	40	(40)	40	47	
36						36		36				36	43				43

Chorus 1

1183

1184

49	(42)	42	(42)	42	(42)	42	(42)	42	57	42	(42)	46	(46)
40						40		40				40	40
36						36		36				36	36

1185

1186

49	(42)	42	(42)	42	(42)	42	(42)	42	57	42	(42)	46	(46)
40						40		40				40	40
36						36		36				36	36

1187

1188

49	(42)	42	(42)	42	(42)	42	(42)	42	57	42	(42)	46	(46)
40						40		40				40	40
36						36		36				36	36

1200

1201

42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40

36 36 36 36

Pre-Chorus 3

1202

1203

42 (42) 42 (42) 42 (42)

49 (42) 42 (42) 42 (42) 42 (42)

40 (40) 40 47 40 (40)

36 (36) 36 43 (43) 36 (36) 36

1204

1205

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40 40 40 40 47 47

36 36 36 36 36 36 43 43

1206

1207

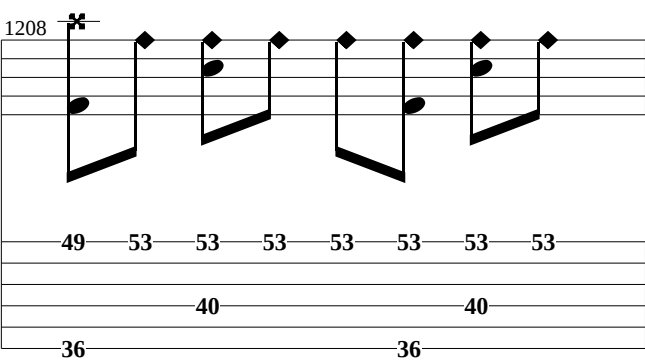
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46 (46) 46 (46) 46 (46)

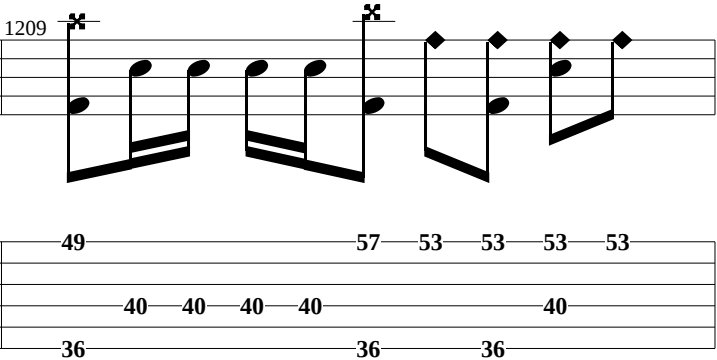
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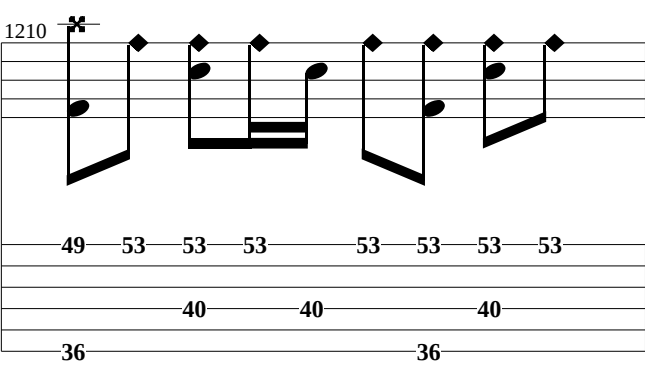
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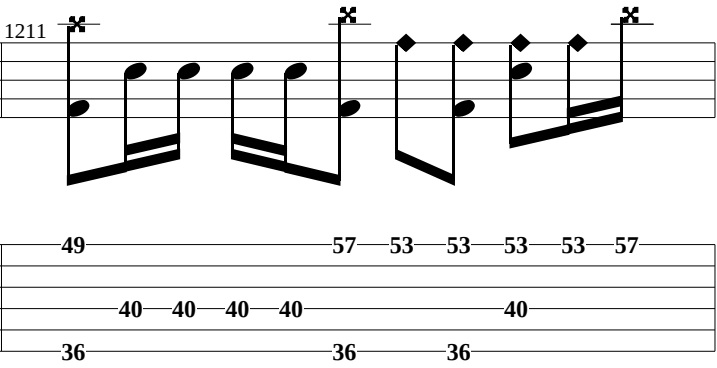
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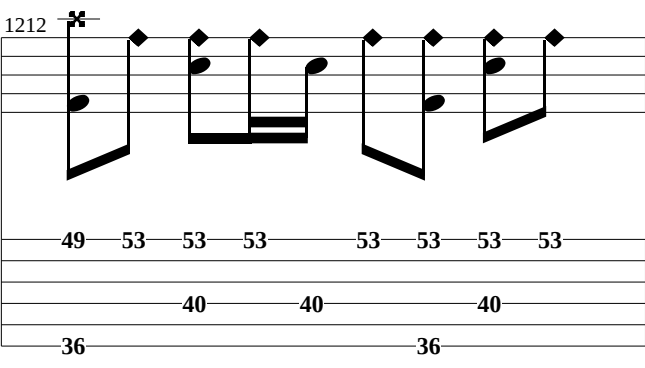
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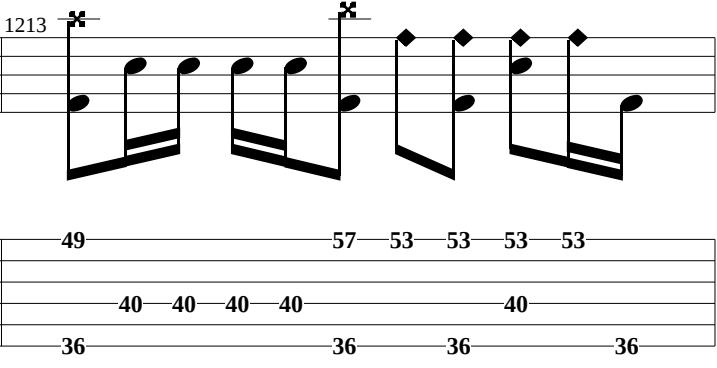
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1212

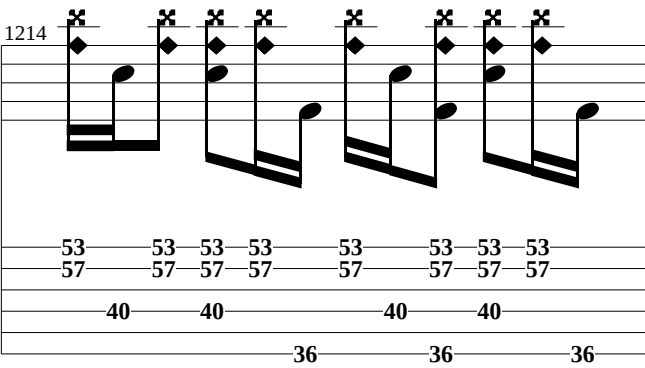


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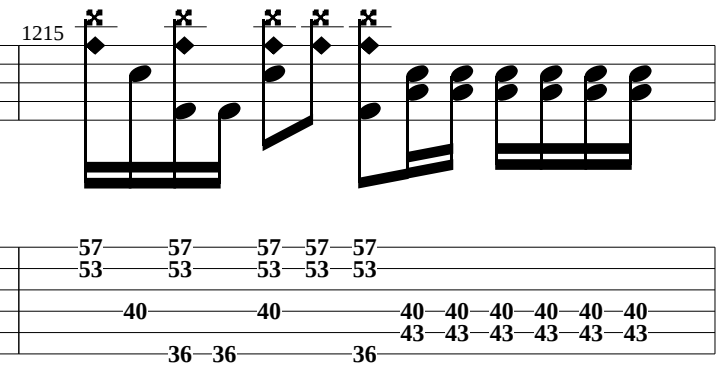


use a crash ride

1214



1215



Bridge

try to play the crash ride with a feeling

which creates a little bit crash cymbal sound

behind the sound of the ride bell

1216 1217 1218

49 53 53 53 53 53 53 53 53 53 53 53 53 53 49 53 53 53 53 53 53 53

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

1219 1220 1221

53 53 53 53 53 53 (57) (46) 49 53 53 53 53 53 53 53 53 53 53 53 53 53

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

1222 1223

49 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

1224 1225 1226

49 57 49 53 57 57 53 53 57 57 53 53 53 53 53 53 53 53

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

1227

1228

1229

53-53-53-53-53-53-57 49-53-53-53-53-53-53-53 53-53-53-53-53-53-53-53

40 40-40 40 40 40 40

36-36 36 36-36 36-36 36-36 36-36 36-36 36-36

1230

49 57 57 57 57 57 57 57

40 40 40 40

36 36 36 36 36 36 36 36

1231

57

40-(40)-(40)-(40)-(40)-(40)-(40)-(40)-(40)-(40)-(47)-(47)-47-(47)-(47)-(47) 40-(40)-(40)-(40)-(40)-(40) (43)-(43)-43-(43)-(43)-(43)

36

Outro - Gtr. Solo

1232

1233

49 57 49 57 57 57 57 57 57 57 57 57 57 57 57 57

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

1234

1235

49	57	57	57	57	57	57	57	57	57	57	57	57	57		
40				40				40				40 40 40 40			
36	36			36	36			36	36			36	36		

1236

1237

49	49	49	57	57	57	57	57	57	57	57	57	57	57		
40				40				40				40 40 40			
36	36			36	36			36	36			36	36		

1238

1239

1240

49	57	49	57	57	57	57	57	57	57	57	57	57	57	49	57	49	57	53	53	57	57
40				40				40 40 40 40 40 40				40				40					
36	36			36	36			36	36			36	36			36	36			36	36

1241

1242

57	57	57	57	57	57	57	57	49	57	49	57	57	57	57	57
40				40				47				40			
				43											
36	36			36	36	36	36	36	36			36	36		

1243

1244

57 57 57 57 57 57 49 49 49 57 57 57 49 57 57 57

40 40 40 40 40

36 36 36 36 36 36 36 36

1245

1246

1247

1248

♩ = 150

57 57 57 57 46 44 49 57

40 40 40 40 47

36 36 43 36

" Hey" Intro

By El Zapi

1249

1250

♩ = 125

36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

1251

1252

1253

36 36 36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44 44 44 44

1254 1255 1256

36 40 36 36 40 36
44 44 44 44

36 40 36 36 40 36
44 44 44 44

36 40 36 36 40 36
44 44 44 44

1257 1258 1259

36 40 36 36 40 36
46 44 44 44 44

36 40 36 36 40 36
44 44 44 44

36 40 36 36 40 36
44 44 44 44

1260 1261 1262

36 40 36 36 40 36
44 44 44 44

36 40 36 36 40 36
44 44 44 44

36 40 36 36 40 36
44 44 44 44

Verse 1

1263 1264 1265

36 40 36 36 40 36
44 44 44 44

36 40 36 36 40 36
44 44 44 44

36 40 36 36 40 36
46 44 44 44

1266

1267

1268

44 36 40 36 36 40 36

44 44 44 44

36 40 36 36 40 36

44 44 44 44

36 40 36 36 40 36

44 44 44 44

1269

1270

1271

36 40 36 36 40 36

44 44 44 44

36 40 36 36 40 36

44 44 44 44

36 40 36 36 40 36

44 44 44 44

1272

1273

1274

36 40 36 36 40 36

44 44 44 44

36 40 36 36 40 36

44 44 44 44

36 40 36 36 40 36

44 44 44 44

1275

1276

1277

36 40 36 36 40 36

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44 44 44 44

1278

1279

1280

36 40 36 36 40 36

44 44 44 44

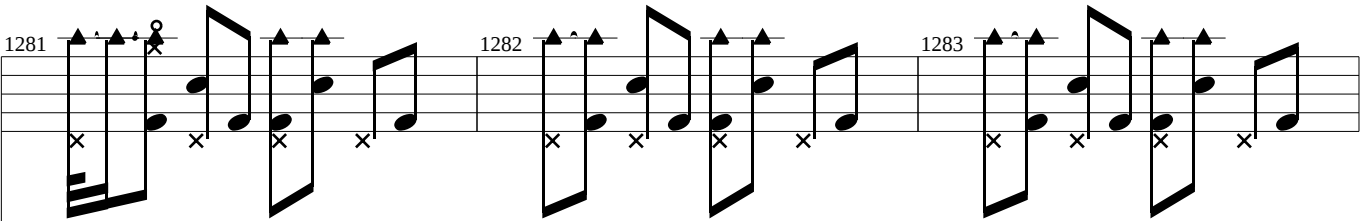
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44 44 44 44

36 40 36 36 40 36

44 44 44 44

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81

81-81

81

81-81

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81-81

36

36-36

36

36-36

36

36-36

44

46-44

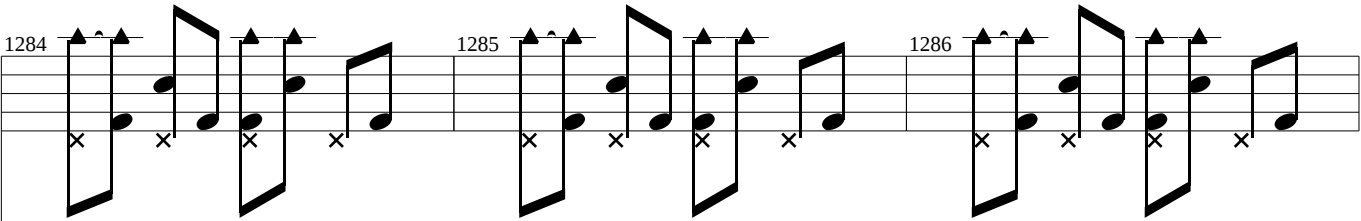
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1284



81

81-81

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81-81

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81-81

36

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36-36

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36-36

44

44

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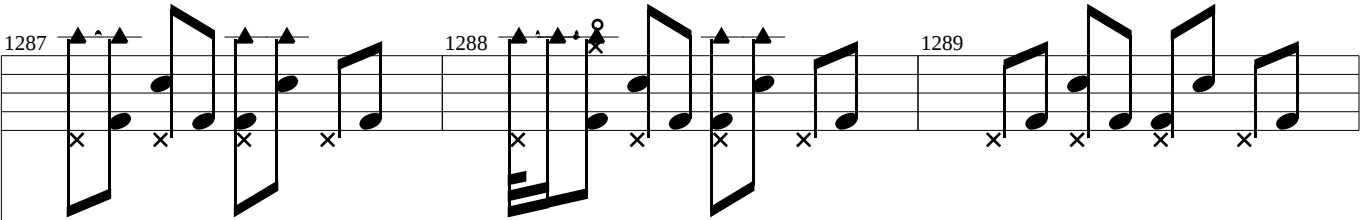
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44

44

Interlude

1287



81

81-81

81

81-81

81

81-81

36

36-36

36

36-36

36

36-36

44

44

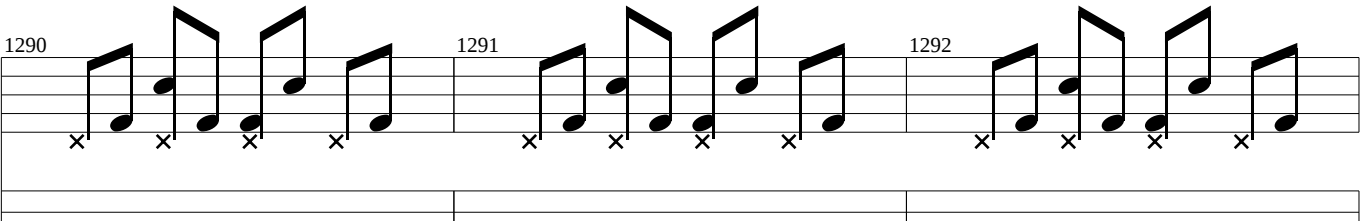
44

44

44

44

1290



81

81-81

81

81-81

81

81-81

36

36-36

36

36-36

36

36-36

44

44

44

44

44

44

473

1293 1294 1295

36 40 36-36 40 36

Bridge

1296 1297 1298

36 40 36-36 40 36

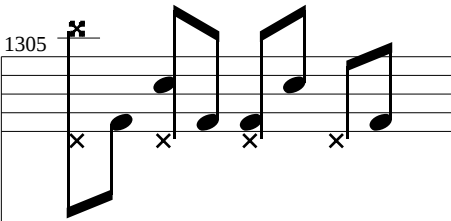
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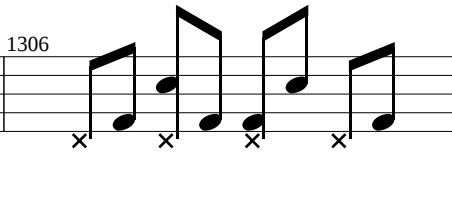
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36 40 36-36 40 36

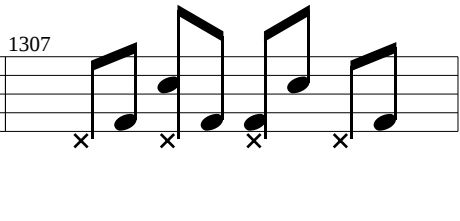
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1306



1307



57

36-40 36-36 40 36

44 44 44 44

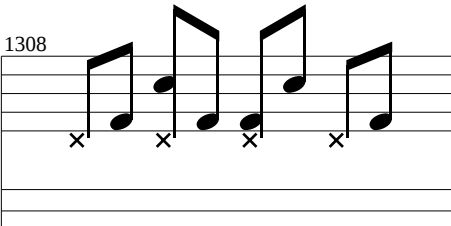
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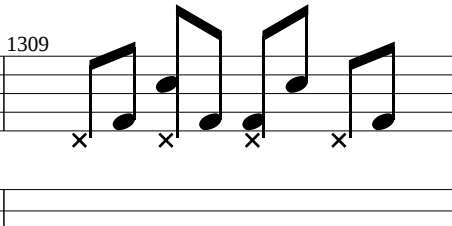
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44 44 44 44

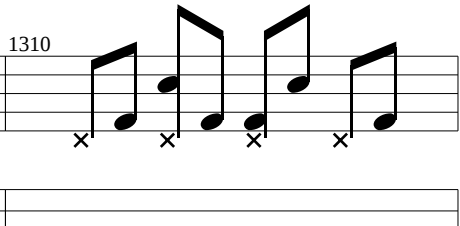
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1309



1310



36 40 36-36 40 36

44 44 44 44

36 40 36-36 40 36

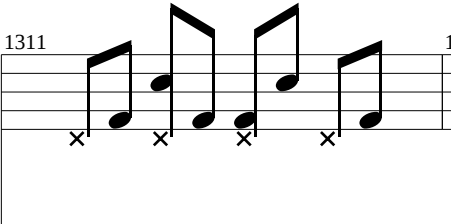
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36-40 36-36 40 36

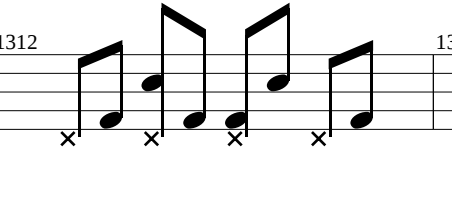
44 44 44 44

Verse 2

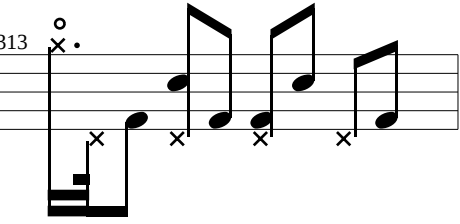
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1312



1313



36 40 36-36 40 36

44 44 44 44

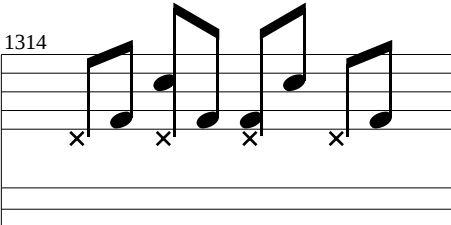
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44 44 44 44

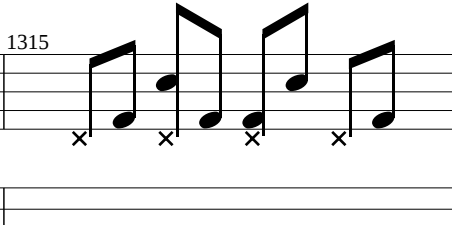
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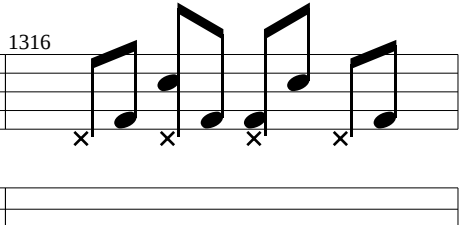
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1315



1316



36 40 36-36 40 36

44 44 44 44

36 40 36-36 40 36

44 44 44 44

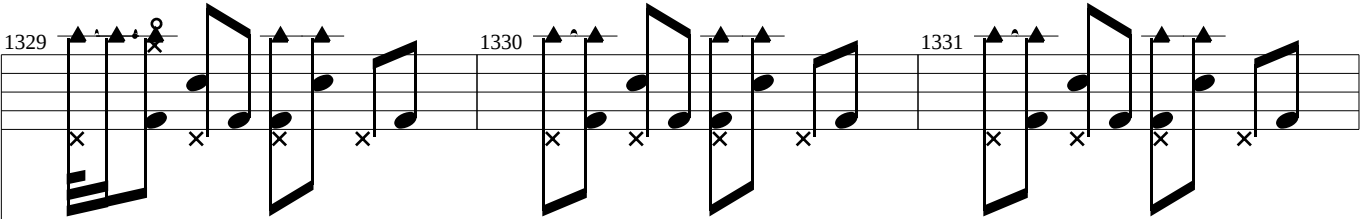
36-40 36-36 40 36

44 44 44 44

The first system of the musical score for 'The Bird Song' consists of three measures. The first measure is labeled '1320' and contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), and a quarter note (G4). The second measure is labeled '1321' and contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), and a quarter note (G4). The third measure is labeled '1322' and contains a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), an eighth note (C5), a quarter note (B4), an eighth note (A4), and a quarter note (G4). The notes are written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, and G4. The notes are written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notes are G4, A4, B4, C5, B4, A4, and G4.

[illegible]

1329

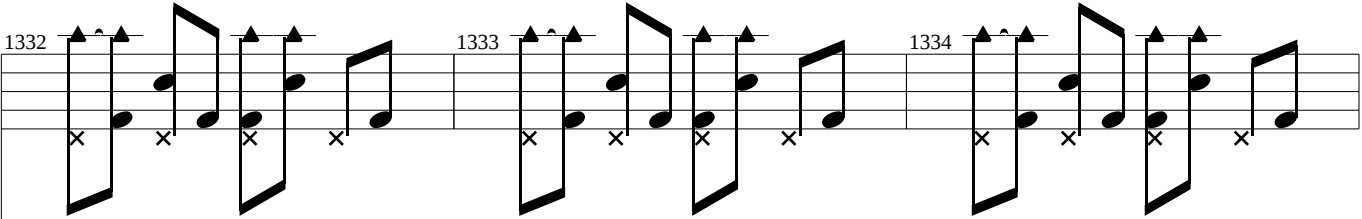


1330

1331

81	81	81	81	81	81	81	81	81	81
36	36	36	36	36	36	36	36	36	36
44	46	44	44	44	36	44	44	44	44

1332



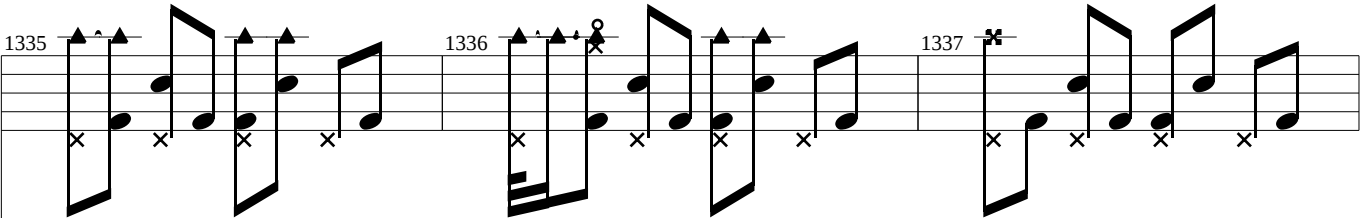
1333

1334

81	81	81	81	81	81	81	81	81	81
36	36	36	36	36	36	36	36	36	36
44	44	44	44	44	36	44	44	44	44

Interlude

1335



1336

1337

>

81	81	81	81	81	81	81	81	81	81
36	36	36	36	36	36	36	36	36	36
44	44	44	44	44	36	44	46	44	44

1338 1339 1340

36 40 36-36 40 36 44 44 44 44 44 44

36 40 36-36 40 36 44 44 44 44 44 44

36 40 36-36 40 36 46 44 44 44 44 44

1341 1342 1343

36 40 36-36 40 36 44 44 44 44 44 44

36 40 36-36 40 36 44 44 44 44 44 44

36 40 36-36 40 36 44 44 44 44 44 44

Bridge

1344 1345 1346

36 40 36-36 40 36 44 44 44 44 44 44

36 40 36-36 40 36 44 44 44 44 44 44

36 40 36-36 40 36 44 44 44 44 44 44

1347 1348 1349

36 40 36-36 40 36 44 44 44 44 44 44

36 40 36-36 40 36 44 44 44 44 44 44

36 40 36-36 40 36 44 44 44 44 44 44

1350 1351 1352

36 40 36-36 40 36
44 44 44 44 36

1353 1354 1355

36 40 36-36 40 36
46-44 44 44 44 36

1356 1357 1358

36 40 36-36 40 36
44 44 44 44 36

1359 1360 1361

36 40 36-36 40 36
44 44 44 44 36

1362 1363 1364

36	36-36		46-36	36-36		36	36-36
40	40	40	40	40	40	40	40
44	44	44	44	44	44	44	44
36			36			36	

1365 1366 1367

36	36-36		36	36-36		36	36-36
40	40	40	40	40	40	40	40
44	44	44	44	44	44	44	44
36			36			36	

1368 1369 1370 x1

> > > >

36	36-36		36	36-36		36	36-36
40	40	40	40	40	40	40	40
44	44	44	44	44	44	44	44
36			36			36	

Gtr. Solo

1371 1372 1373

46	36	36-36		36	36-36		36	36-36
55	40	40	40	40	40	40	40	40
44	44	44	44	44	44	44	44	44
36				36			36	

1374 1375 1376

36	36-36		36	36-36		36	36-36
44	40	44	40	44	40	44	40
44	44	44	44	44	44	44	44

1377 1378 1379

> >

36	36-36		36	36-36		36	36-36
44	40	44	40	44	40	44	40
44	44	44	46	44	44	44	44

1380 1381 1382

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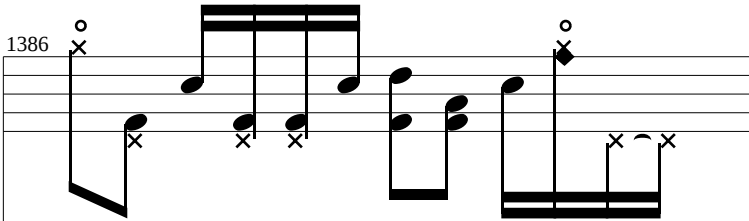
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44	40	44	40	44	40	44	40
44	44	44	44	44	44	44	44

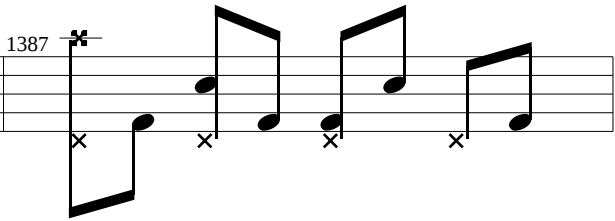
1383 1384 1385

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44	40	44	40	44	40	44	40
44	44	44	44	44	44	44	44

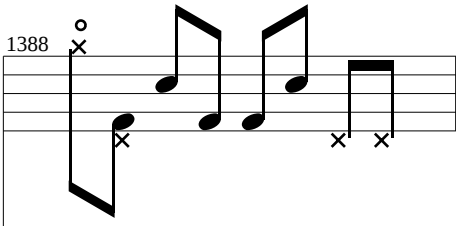
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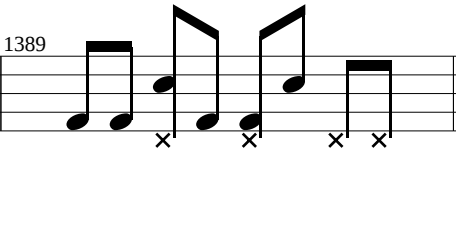


36	49
40	36
36	40
36	36
47	40
43	40
53	40
46	44
44	44
44	44
36	44
36	44
46	44

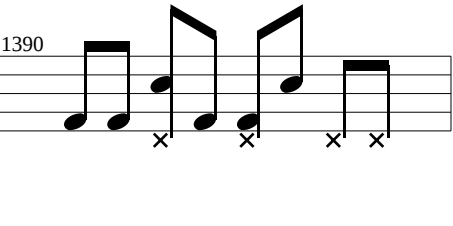
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1389

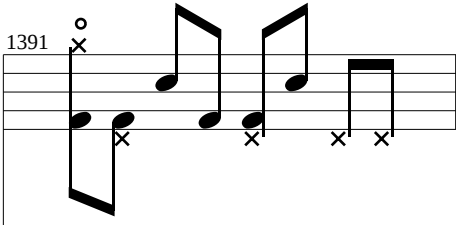


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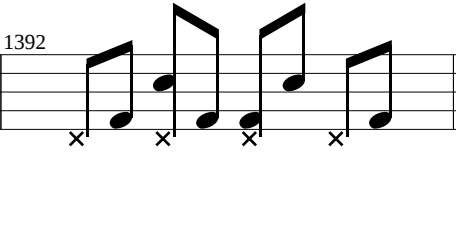


36	36	36
40	40	40
36	36	36
36	40	40
47	40	40
43	40	40
53	40	40
46	44	44
44	44	44
44	44	44
36	44	44
36	44	44
46	44	44

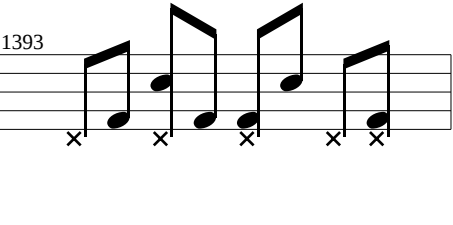
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1392



1393



36	36	36
40	40	40
36	36	36
36	40	40
47	40	40
43	40	40
53	40	40
46	44	44
44	44	44
44	44	44
36	44	44
36	44	44
46	44	44

482

Chorus 3 - Outro

1394 1395 1396

81	81	81
36	49	36
44	44	44

1397 1398 1399

81	81	81
36	36	36
44	44	44

1400 1401 1402

81	81	81
36	36	36
44	44	44

1403 1404 1405

81	81	81
57	36	36
44	44	44

1406 1407 1408

81 81-81 81 81 81-81 81-81-81-81

36 36 36 36 36 36 36 36 36 36 36 36

44 44 44 44 44 44 46 44 44 44 44 44 44 44 44 44 44 44 44 44

1409 1410 1411 1412

The Rose Tree

(Recording Effects/Rythm...)

" Dani California" Intro

18	19	20	21	22	23
					

Chorus 1

24 25 x2 26 27 28

24 25 x2 26 27 28

Interlude

29 30 31

29 30 31

5 5 3 3

Verse 2

Background Effect

32 33 34

32 33 34

5 5 7 5

35 36 37 38 39

35 36 37 38 39

10 12 8 10

Chorus 2

40 41 42 43 x2 44 45

Bridge

46 47 48 49 50 51

Verse 3

52 53 54 55

56 57 58 59 60

Dis...

61 62 63 64 65

13 13
(10) (10)

13 13 13 13 13
(10) (10) (10) (10) (10)

16 16 16 16
(12) (12) (12) (12)

16 16 16 16 16
(12) (12) (12) (12) (12)

Chorus 3

66 67 x2 68 69 70

71 72 x2 73

6 6 6 6 8 8 8
5 5 5 5 9 9 9

8 10 10 10 10 6 6
9 10 10 10 10 7 7

6 6 6 6 8 8 8
5 5 5 5 9 9 9

(3) (3) (3) (3) (7) (7) (7)

(7) (8) (8) (8) (8) (5) (5)

(3) (3) (3) (3) (7) (7) (7)

Outro - Gtr. Solo

74 75 76

8 10 10 (18) (18) (18) (18) (18) (18) (18)
9 10 10 X 7 7 7 X 7

7 7 X 7 7 7 7 7 7 7
7 7 X 7 7 7 7 7 7 7

(7) (8) (8) X 5 5 5 X 5

5 5 X 5 5 5 5 5 5 5

777879808182

838485868788

899091929394

" Snow ((Hey Oh))" Intro

= 104

9596979899100

Verse 1

101102103104105106

107

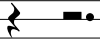
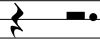
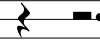
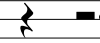
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111

112

113

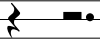
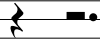
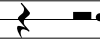
114

115

116

117

118

Flute

119

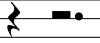
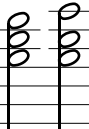
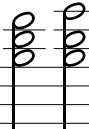
120

121

122

123

124

11-12

12-12

13-13

11-9

12-11

11-11

11-12

12-12

13-13

11-9

12-11

11-11

125

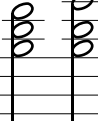
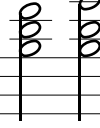
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127

128

129

130

11-12

12-12

13-13

11-9

12-11

11-11

11-12

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13-13

11-9

12-11

11-11

131

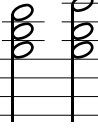
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133

134

135

136

11-12

12-12

13-13

11-9

12-11

11-11

11-12

12-12

13-13

11-9

12-11

11-11

137	138	139	140	141	142

143	144	145	146	147	148

149	150	151	152	153	154
					

[illegible]

161



162



163



164



165



166



11	12	11	9	11	12	11	9
12	12	12	11	12	12	12	11
13	13	11	11	13	13	13	11

167



168



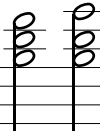
169



170



171



172



11	12	11	9	11	12	11	9
12	12	12	11	12	12	12	11
13	13	11	11	13	13	13	11

173



174



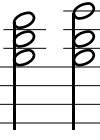
175



176



177



178



11	12	11	9	11	12	11	9
12	12	12	11	12	12	12	11
13	13	11	11	13	13	13	11

Pre-Chorus 2

Dis...

179



180



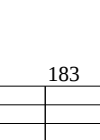
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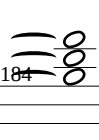
182



183



184



11	11	14	16	11	
12	12	14	16	12	
13	13	15	16	13	

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

Interlude
Dis...

200

201

202

203

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

204

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

205

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

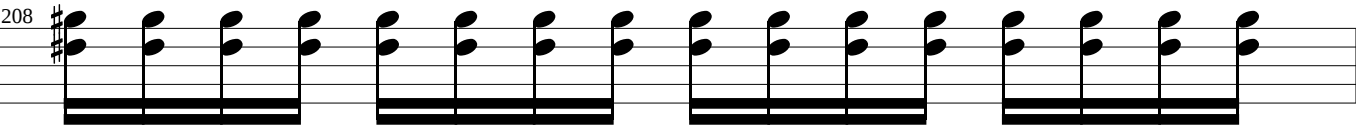
206

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

207

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

208

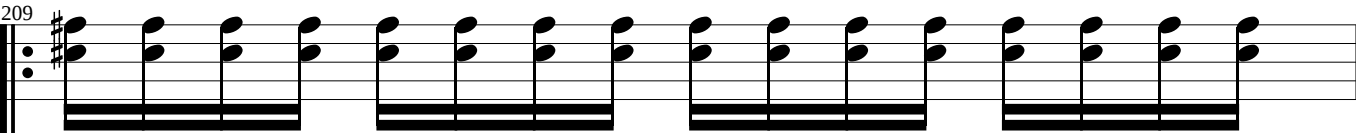


9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Chorus 3

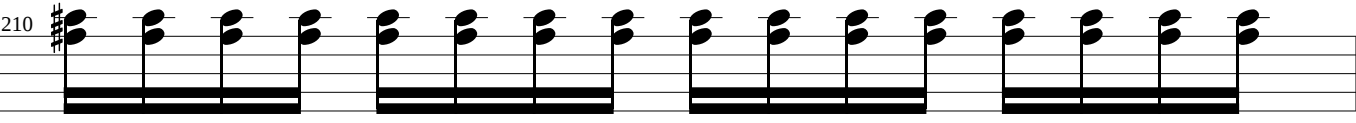
209



7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

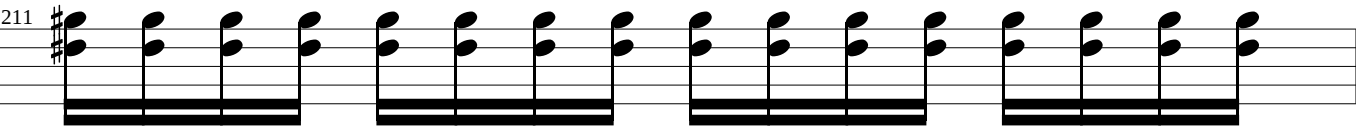
210



11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

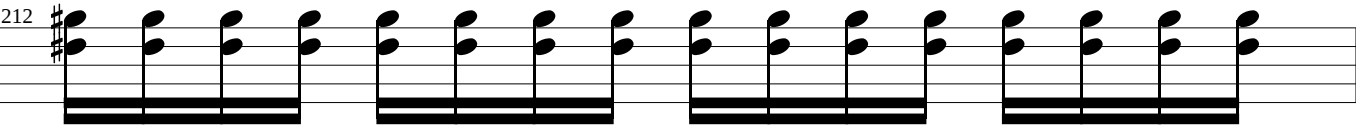
211



9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

212



9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

213

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

214

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

215

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

216

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

x1

Outro

217

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

218

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

219

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

220

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

221

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

222

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

223

11 11 11 11 11 11 11 11 11 (11) (11) (11) 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

224

11 11 11 11 11 11 11 11 11 (11) (11) (11) 11 11 11 11
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

225

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

226

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

227

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

228

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

229

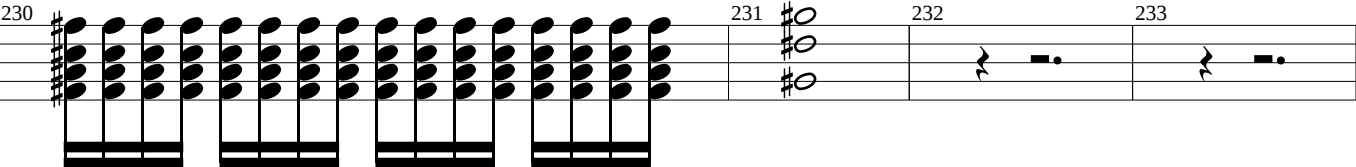
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9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

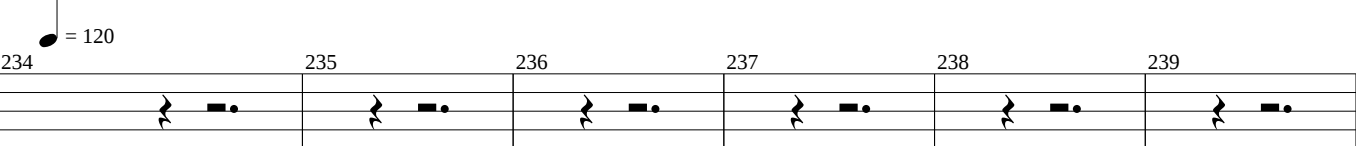
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

230



7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9		
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	8		
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	6		
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9			

" Charlie" Intro



234

235

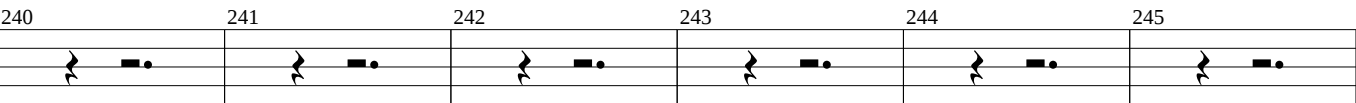
236

237

238

239

Verse 1



240

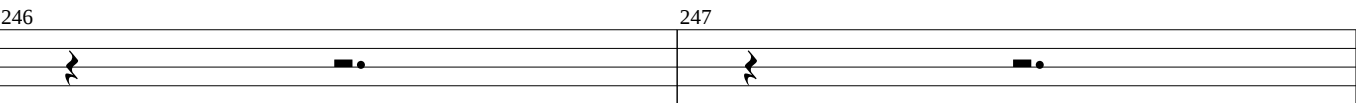
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242

243

244

245



246

247



248

249

250

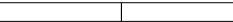
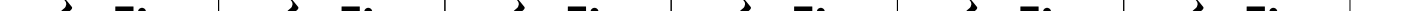
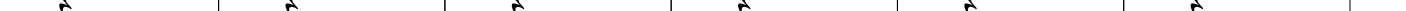
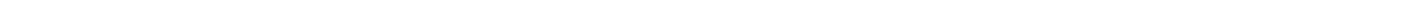
251

252

253

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

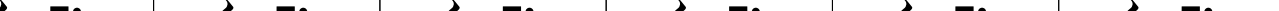
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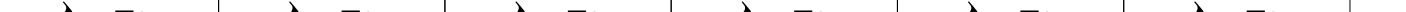
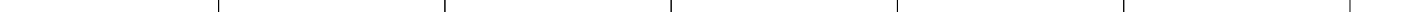
280	281	282	283	284	285
					
					
					
					
					
					

286	287	288	289	290	291
					
					

Interlude

Pre-Chorus

292	293	294	295	296	297
					
					

298	299	300	301	302	303
					
					
					
					
					

304

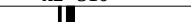
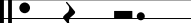
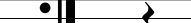
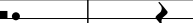
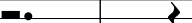
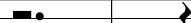
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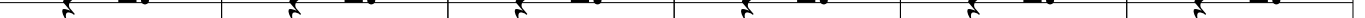
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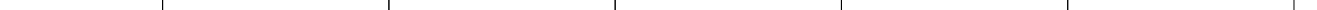
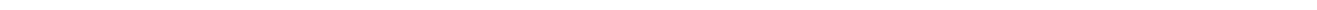
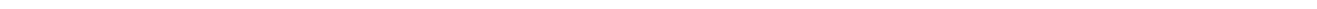
307

Chorus 3

Bridge

308	309	x2 310	311	312	313
					
					

314	315	316	317	318	319
					
					

320	321	322	323	324	325
					
					
					
					
					
					

326	327	328	329	330
				

Dis...

331 332 333

334 335

336 337 338 339 340

" Stadium Arcadium" Intro

341 342 343 344 345 346

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are two measures labeled 347 and 348, and two measures labeled 349 and 350. Above measure 347 is a bracket labeled "1", and above measure 349 is a bracket labeled "2". The melody is written in a simple, folk-like style. The second system has a bass clef and a key signature of one flat (B-flat). It also has five staves. The first staff of the second system has a double bar line and a repeat sign. The melody is written in a simple, folk-like style. The second system has a bass clef and a key signature of one flat (B-flat). It also has five staves. The first staff of the second system has a double bar line and a repeat sign. The melody is written in a simple, folk-like style.

353	354	355	356	357	358
					

359	360	361	362	363	364
					

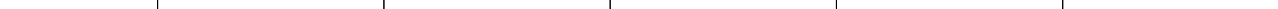
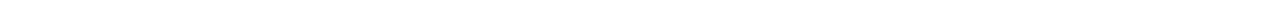
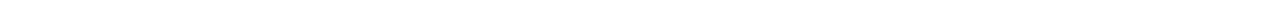
Chorus 1

365	366	367	368	369	370

371	372	373	374	375	376
					

377	378	379	380	381	382
					

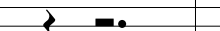
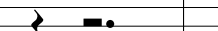
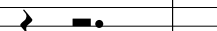
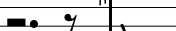
Interlude

383	384	385	386	387	388
					
					
					
					
					
					

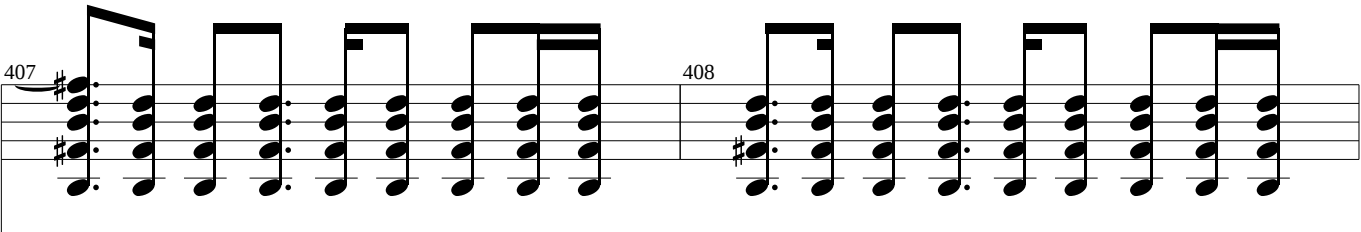
Verse 2

389	390	391	392	393	394
					

395	396	397	398	399	400

401	402	403	404	405	406
					
2					

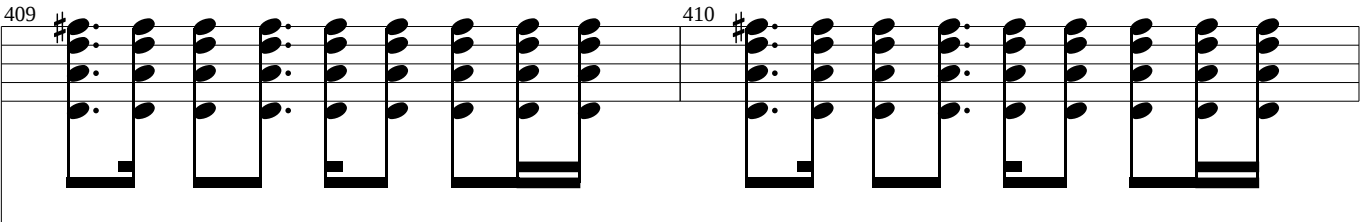
407



Musical notation for measures 407 and 408. Measure 407 contains five groups of chords, and measure 408 contains four groups. Each group consists of a treble clef staff with a sharp key signature and a bass clef staff. The chords are primarily triads and dyads.

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

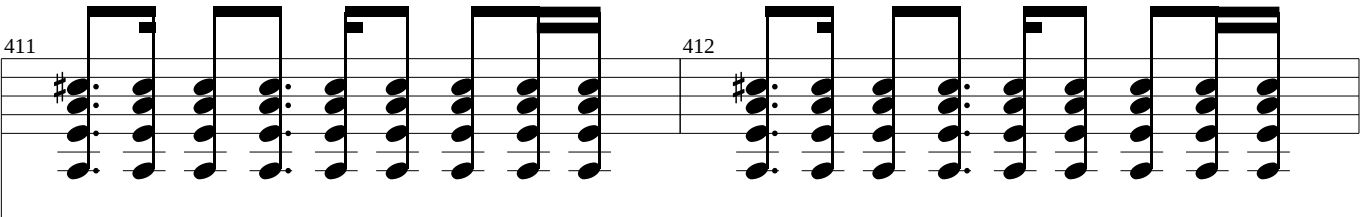
409



Musical notation for measures 409 and 410. Measure 409 contains four groups of chords, and measure 410 contains four groups. The notation continues with treble and bass staves and a sharp key signature.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

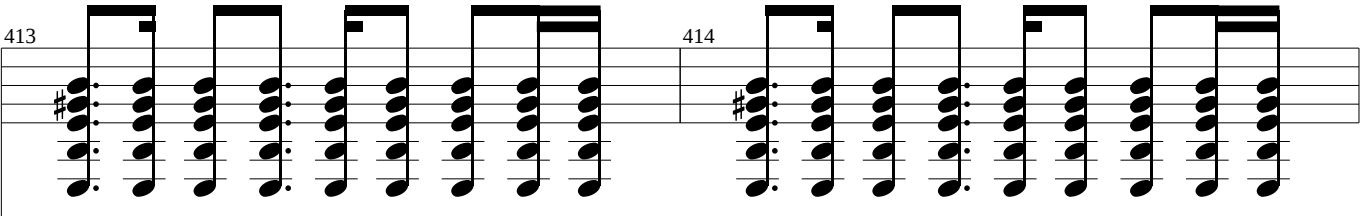
411



Musical notation for measures 411 and 412. Measure 411 contains five groups of chords, and measure 412 contains four groups. The notation continues with treble and bass staves and a sharp key signature.

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

413



Musical notation for measures 413 and 414. Measure 413 contains five groups of chords, and measure 414 contains four groups. The notation continues with treble and bass staves and a sharp key signature.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

415

416

3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2

417

418

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

419

420

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

Gtr. Solo

421

422

423

424

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

425

426

427

428

429

430

431

432

433

434

435

436

437

Interlude

438

439

440

441

442

443

Verse 3

444

445

446

447

448

449

450

451

452

453

454

455

456457458459460

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

461462463

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

464465466

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

467468469

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

470

L.R L.R L.R L.R

7 5 7 7

471

L.R L.R L.R L.R L.R L.R L.R

5 6 5 6 5 7 7

472

L.R L.R L.R L.R

6 5 6 7

Outro

473

L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 6 6

474

L.R L.R L.R L.R

4 5 4 6

475

L.R L.R L.R L.R L.R L.R L.R

2 3 2 3 2 4 4

476

L.R L.R L.R L.R

3 2 3 4

477

L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 5 7 7

478

L.R L.R L.R L.R

7 5 7 7

479

L.R L.R L.R L.R L.R L.R L.R

5 6 5 6 5 7 7

480

L.R L.R L.R L.R

6 5 6 7

481

L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 6 6

570571572573574575

" She's Only 18" Intro

576577578579580581

= 70

Verse 1

582583584585586587

Chorus 1

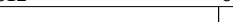
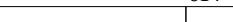
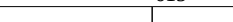
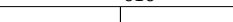
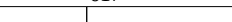
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Interlude

594595596597598599

600	601	602	603	604	605

606	607	608	609	610	611

612	613	614	615	616	617
					
					

Jazz

618 619 620

4 4 4 3 3 1 1 1 1 1 4 4 3 3 1 1

5 5 5 3 3 3 3 3 3 5 5 5 3 3 3 3

5 5 5 3 3 3 3 3 3 5 5 5 3 3 3 3

3 3 3 1 1 1 1 1 1 3 3 3 1 1 1 1

621

622

623

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3	3	3	3	3	3	3	3	1	1	3	3	3	3	3
1	1	1												

Chorus 3

Dis...

624

625

626

4	4	4	3	3	1	1	1	1	1	1	1	4	4	4	4	4
5	5	5	3	3	1	1	1	1	1	1	1	0	0	0	3	3
5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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627

628

629

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0	0	0														
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3	3	3														

630

631

632

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3	3	3														

633 634 635 636 637 = 93

3 3 3 3 3 3 2 2 2 3 3 3 2 2 2

Verse 1

638 x1 639 640 641 642 643

Interlude

644 645 646 647 648 649

Verse 2

650 651 652 653 654 655

Chorus 1

656 657 658 659 660 661

662

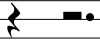
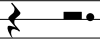
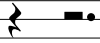
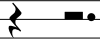
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665

666

667

Interlude

Verse 3

668

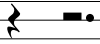
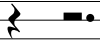
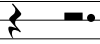
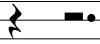
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674

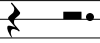
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678

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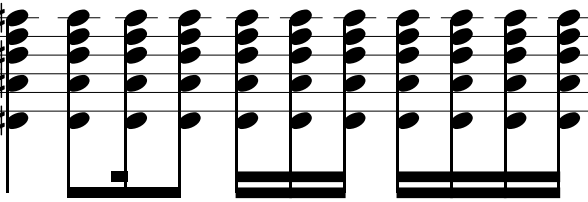
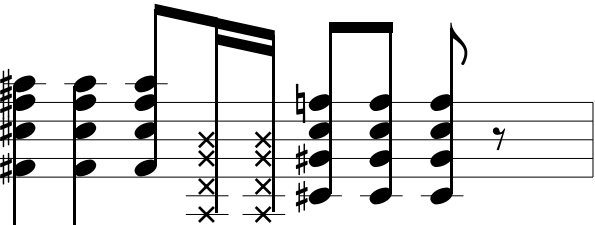
					

Chorus 2

Acoustic

680

681

	
6 6 6 6 6 6 6 6 6 6 6	(6) 6 6
6 6 6 6 6 6 6 6 6 6 6	7 7 7 X X 6 6 6
8 8 8 8 8 8 8 8 8 8 8	6 6 6 X X 6 6 6
8 8 8 8 8 8 8 8 8 8 8	4 4 4 X X 6 6 6
6 6 6 6 6 6 6 6 6 6 6	X X 4 4 4

682

683

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	6	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
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6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

6	6	6																	
7	7	7	7																
6	6	6	6																
4	4	4	4																

684

685

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
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4	4	4	4																

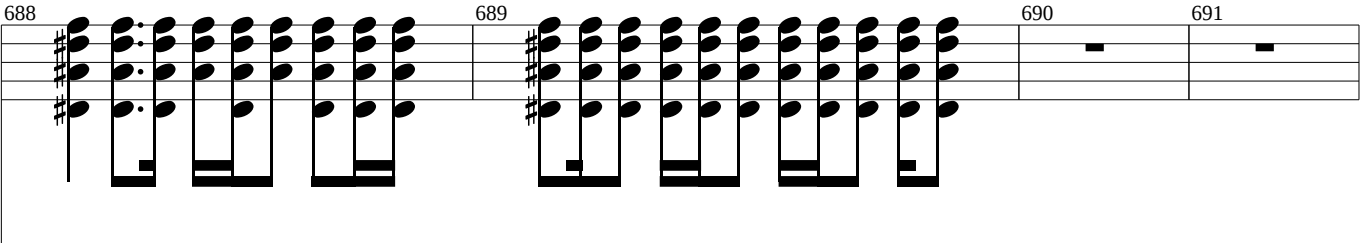
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687

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6	6	6																	
7	7	7	7																
6	6	6	6																
4	4	4	4																

688



6	6	6	6	6	6	6	6	6		6	6	6	6	6	6	6	6		
8	8	8	8	8	8	8	8	8		8	8	8	8	8	8	8	8		
6	6	6		6		6	6	6		6	6	6	6	6	6	6	6		

Interlude

692

693

694

695

696

697

698

699

700

701

702

703

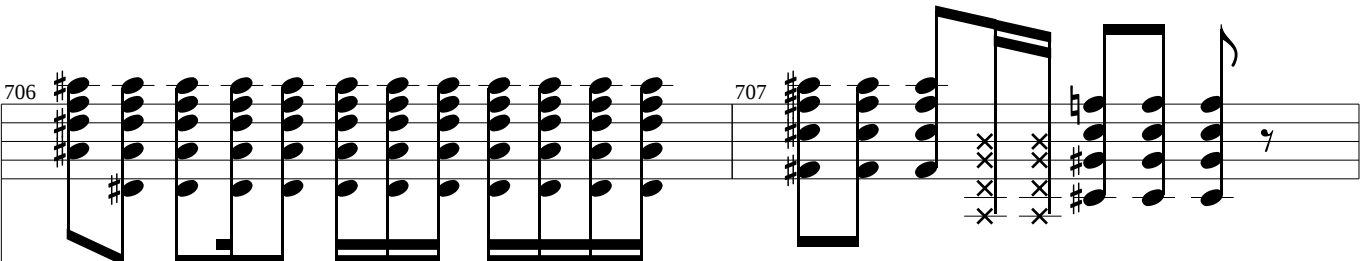
704

705

Chorus 3

706

707



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708

709

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6	6	6																	
7	7	7	7																
6	6	6	6	X	X	6	6	6											
4	4	4	4	X	X	6	6	6											
				X	X	6	6	6											
				X	X	4	4	4											

710

711

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6	6	6																	
7	7	7	7																
6	6	6	6	X	X	6	6	6											
4	4	4	4	X	X	6	6	6											
				X	X	6	6	6											
				X	X	4	4	4											

712

713

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
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6	6	6																	
7	7	7	7																
6	6	6	6	X	X	6	6	6											
4	4	4	4	X	X	6	6	6											
				X	X	6	6	6											
				X	X	4	4	4											

714

715

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	6	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
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6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

6	6	6																	
7	7	7	7																
6	6	6	6	X	X	6	6	6											
4	4	4	4	X	X	6	6	6											
				X	X	6	6	6											
				X	X	4	4	4											

716

717

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	6	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
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6	6	6																	
7	7	7	7																
6	6	6	6	X	X	6	6	6											
4	4	4	4	X	X	6	6	6											
				X	X	6	6	6											
				X	X	4	4	4											

718

719

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	6	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6
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6	6	6																	
7	7	7	7																
6	6	6	6	X	X	6	6	6											
4	4	4	4	X	X	6	6	6											
				X	X	6	6	6											
				X	X	4	4	4											

736737738739740

• = 400

" Torture Me" Intro

741742743744745746

• = 130

1 x1 2

747748749750751752

Verse 1

753754755756757758

759760761762763764

765

766

767

768

769

770

Chorus 1

771

772

773

774

775

776

Trumpet

777

778

779

780

Verse 2

781

782

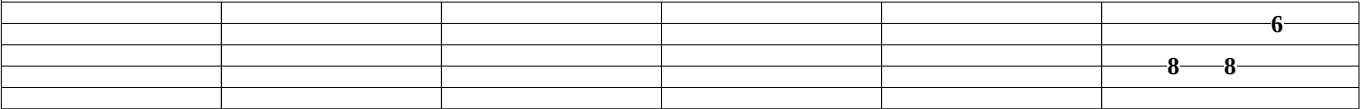
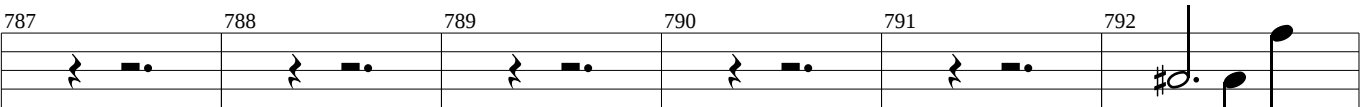
x1 783

784

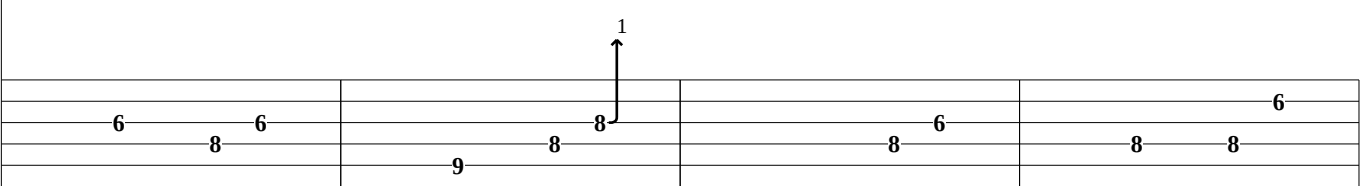
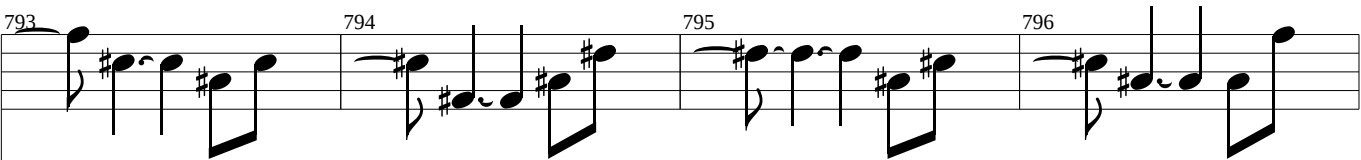
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786

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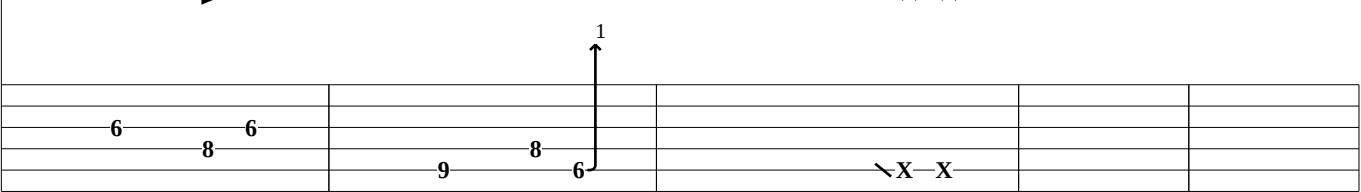
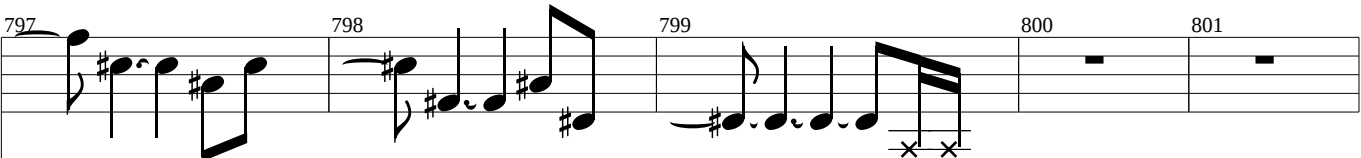


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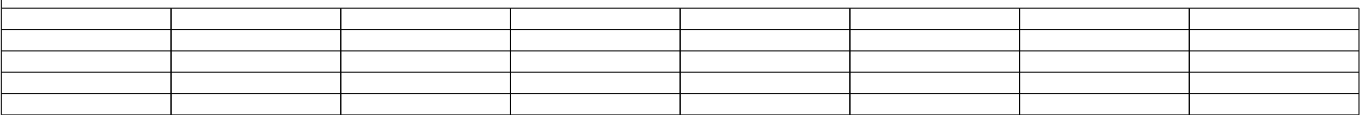
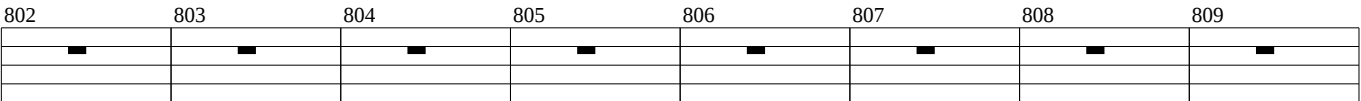
Interlude

797798799800801



Bridge

802803804805806807808809



810

811

812

813

814

815

816

817

		16	16	18	18	16	16

Gtr. Solo

818

819

820

821

822

823

824

825

	7						
	8						
	8						
	6						

826

827

828

829

830

831

832

833

Chorus 3

834

835

836

837

838

839

840

841

861	862	863	864	865	866

867	868	869	870	871	872

Pre-Chorus 1

Chorus 1

873	874	875	876	877	878

Interlude
Dis...

879	880	881	882	883

~~~~~

15 15 15 1

1517 17 15 15

(15)12 1315 13 15 1412

884 885 886

14-14-12-14 12-14-14 12-14-12-14 12-13 (13)-12 14 (14)

Detailed description: This block contains the musical notation for measures 884, 885, and 886. Measure 884 features a complex melodic line with multiple beamed eighth notes. Measure 885 continues this line with a slight variation. Measure 886 shows a descending melodic phrase. Below the staff, the fretboard diagram for measure 884 shows a sequence of notes: 14-14-12-14, 12-14-14, 12-14-12-14, and 12-13. Measure 885 has a diagram for (13)-12 and 14. Measure 886 has a diagram for (14).

887 888 889 890 891

15-17 15-17 (15)-12 13-15-13 15-14-12

Detailed description: This block contains the musical notation for measures 887 through 891. Measures 887, 888, and 889 are mostly empty, indicating rests. Measure 890 has a diagram for 15-17 and 15-17. Measure 891 has a diagram for (15)-12, 13-15-13, and 15-14-12.

Pre-Chorus 2

892 893 894

14-14-12-14 12-14-14 12-14-12-14 12-13 (13)-12 14 (14)

Detailed description: This block contains the musical notation for measures 892, 893, and 894. Measure 892 has a diagram for 14-14-12-14, 12-14-14, 12-14-12-14, and 12-13. Measure 893 has a diagram for (13)-12. Measure 894 has a diagram for 14 (14).

Chorus 2

895 896 897 898 899

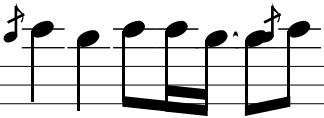
12-13-12-13-12-13 12-13-12-13-12-13

Detailed description: This block contains the musical notation for measures 895 through 899. Measures 895 and 896 are mostly empty. Measure 897 has a diagram for 12-13-12-13-12-13. Measure 898 has a diagram for 12-13-12-13-12-13. Measure 899 has a diagram for 12-13-12-13-12-13.

900



901



902



903



904



905





1213-12-13-13-12-1213

Verse 3

906



907



908



909



910



911



912



Pre-Chorus 3

Chorus 3

913



914



915



916



917



918





1012-(12)-7      7-(7)=      1012      1213-12-13-121213

919



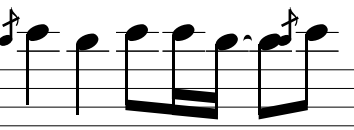
920



921



922





1213-12-13-121213      1213-12-13-13-12-1213

923 924 925 926 927 = 100

1213-12-13 13-12 1213 (13)-8

Verse 1

928 929 930 931 932 x1 933

Chorus 1

934 x6 935 936 937 938 939

Verse 2

Dis... (Omar Rod

940 941 942 943 944 945 946

11V

947 x4 948

11V

Chorus 2

949 950 951

11 14 11 14 11 14 11 14

952 953 954 955

14 14 14 14 14 14 9 9 9 9 9 9

956 957 x1 958

10 10 10 10 10 10 7 7 7 7 7 7 14 14 14 14 14 14

959

960

961

|   |   |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | — | 10 | 10 | 10 | 10 | 10 | 10 | — | 7 | 7 | 7 | 7 | 7 | 7 | — |
|   |   |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |   |   |   |

Gtr. Solo

962

963

964

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | — | 11 | 11 | 11 | 11 | 14 | 14 | 14 | 14 | — | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | — |
| X | X | X | X | X | X | X | X | X | X  | X  | X  | X  | X  | X  | X  | X  | X | X | X | X | X | X | X | X | X |   |
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| X  | X  | X  | X  | X  | X  | X  | X  | X | X  | X  | X  | X  | X  | X | X | X | 0 | X  | X  | X  | X  | X  | X  | X  | X |
| 14 | 14 | 14 | 14 | 10 | 10 | 10 | 10 | — | 12 | 12 | 12 | 12 | 12 | 7 | 7 | 7 | — |    |    |    |    |    |    |    |   |

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x1 988

" Warlocks" Intro

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Verse 1

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| 1001                                                                             | 1002                                                                              | 1003                                                                              | 1004                                                                               | 1005                                                                                |
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| 1015                                                                                | 1016                                                                                | 1017                                                                                | 1018                                                                                | 1019                                                                                 | 1020                                                                                  |
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Interlude

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Gtr. Solo

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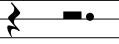
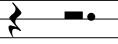
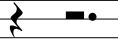
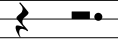
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Chorus 3

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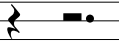
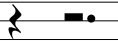
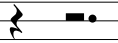
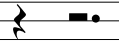
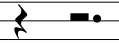
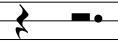
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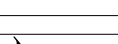
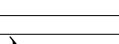
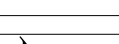
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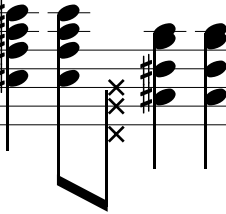
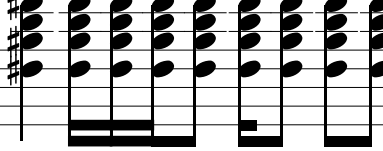
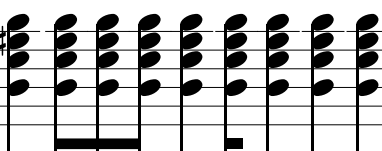
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| 11 11 X (12) (12) | 13 13 13 13 13 13 13 13 13 | 14 14 14 14 14 14 14 14 14 |
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## Verse 2

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1098 x1 1099 1100 1101 1102 x1 1103



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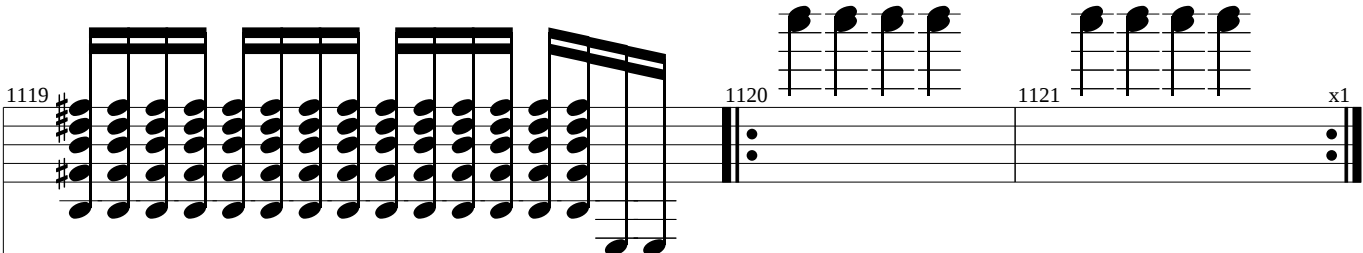
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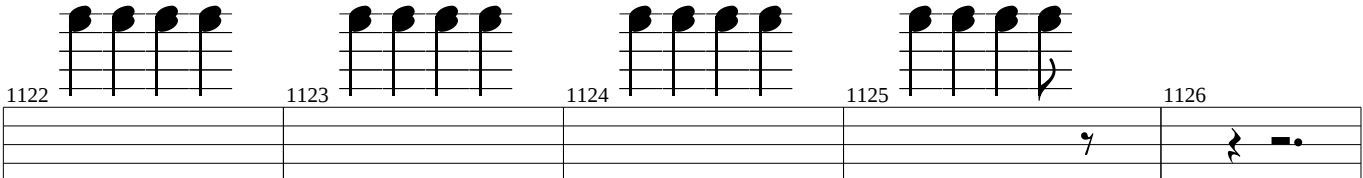
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Outro - Gtr. Solo

Guitar Solo Starts Here

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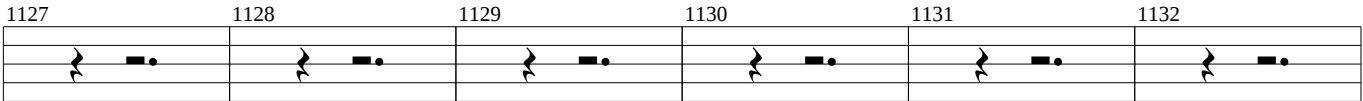
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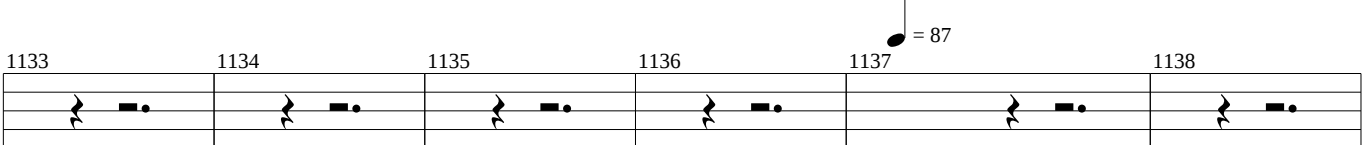
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" Wet Sand" Intro

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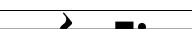
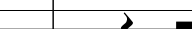
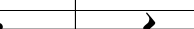
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| 1145                                                                             | 1146                                                                              | 1147                                                                              | 1148                                                                              | 1149                                                                               | 1150                                                                                |
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| 1151                                                                              | 1152                                                                              | 1153                                                                              | 1154                                                                              | 1155                                                                               | 1156                                                                                |
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Pre-Chorus 2

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Chorus 1

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Interlude

Verse 4

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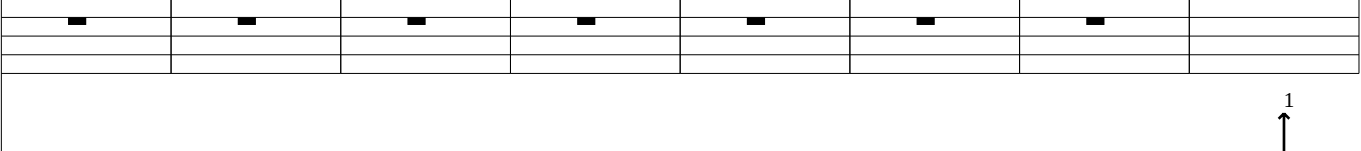
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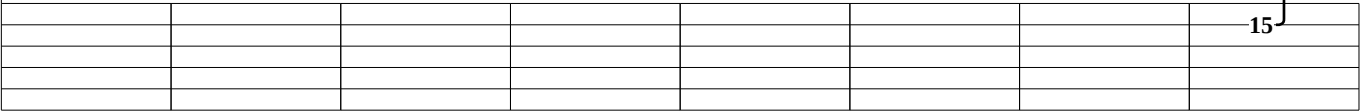
1195

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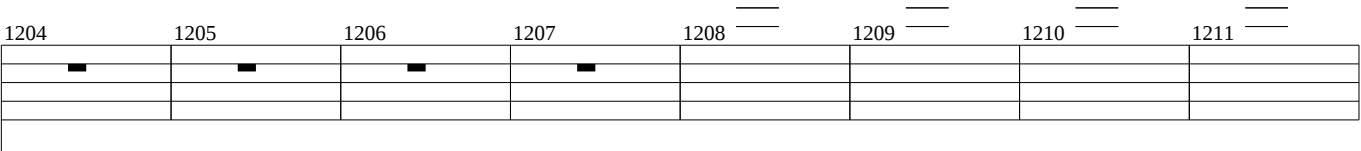
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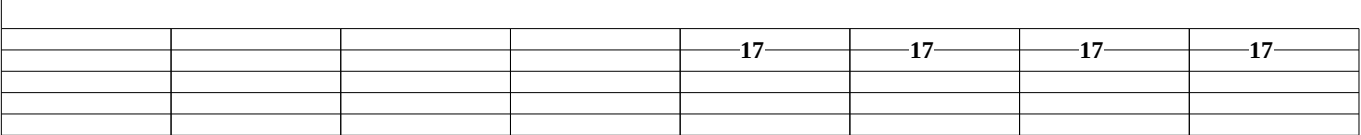




Chorus 2

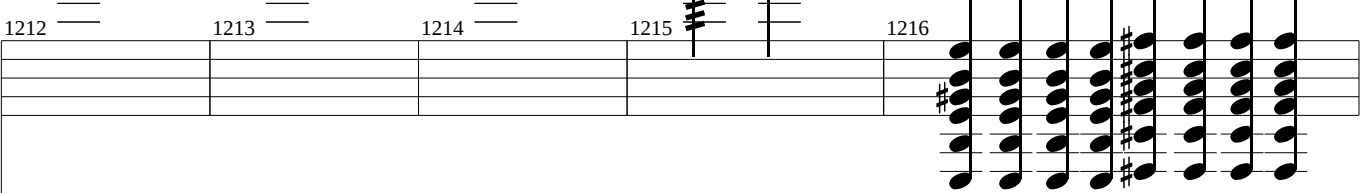
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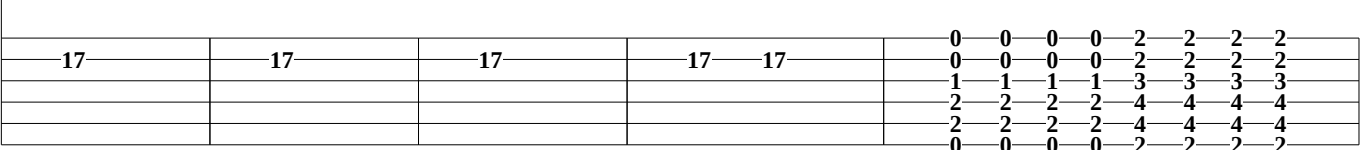




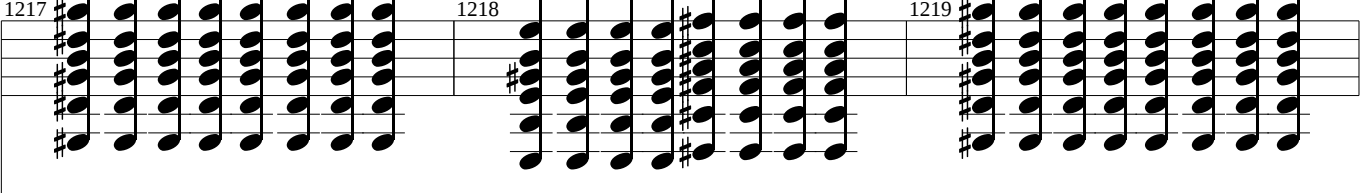
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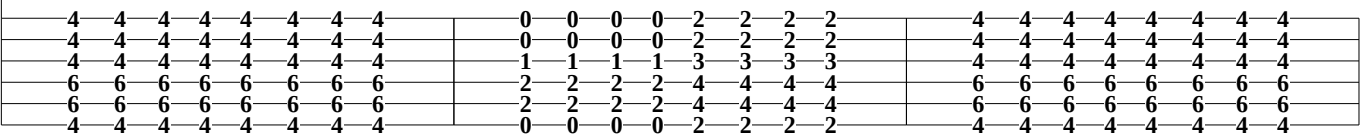
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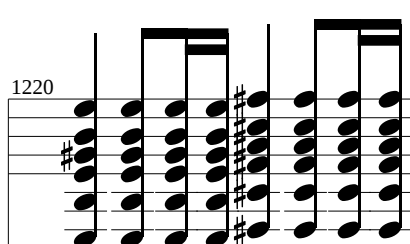


121712181219

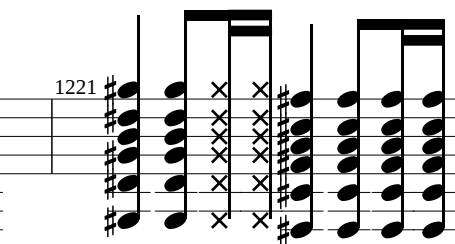




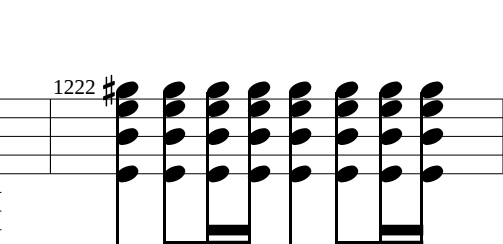
1220



1221

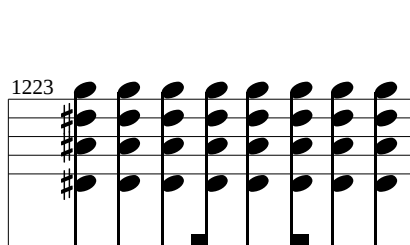


1222

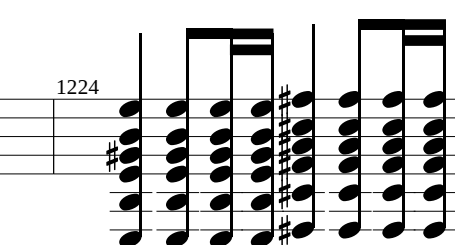


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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | X | X | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | X | X | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 4 | 4 | X | X | 3 | 3 | 3 | 3 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | X | X | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | X | X | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | X | X | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |

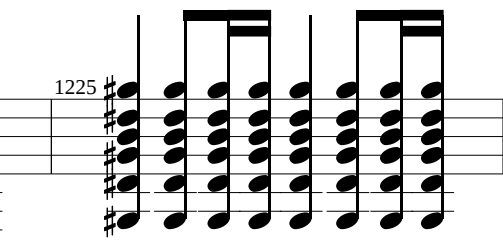
1223



1224

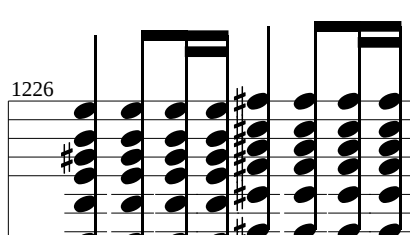


1225

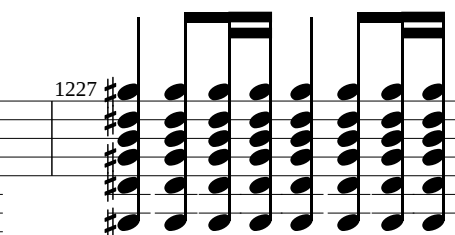


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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
|   |   |   |   |   |   |   |   | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

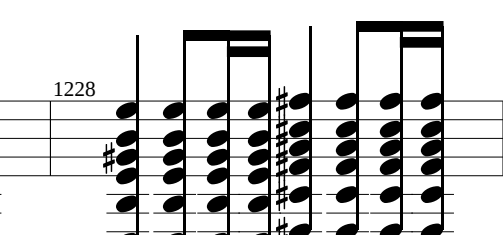
1226



1227



1228



|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |

1229

1230

1231

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | X | X | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 4 | 4 | X | X | 2 | 2 | 2 | 2 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 4 | 4 | X | X | 3 | 3 | 3 | 3 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 6 | 6 | X | X | 4 | 4 | 4 | 4 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 6 | 6 | X | X | 4 | 4 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | X | X | 2 | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Outro - Gtr. Solo  
 Clean

1232

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   |
| 1   | 1   | 1   | 1   | 1   | 1   | 1   | 1   | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3   |

1233

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   |
| 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   | 4   |

1234

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R | L.R |
| 0   | 0   | 0   | 0   | 0   | 0   | 0   | 0   | 2   | 2   | 2   | 2   | 2   | 2   | 2   | 2   |
| 1   | 1   | 1   | 1   | 1   | 1   | 1   | 1   | 3   | 3   | 3   | 3   | 3   | 3   | 3   | 3   |

1235

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1236

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1237

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

1238

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

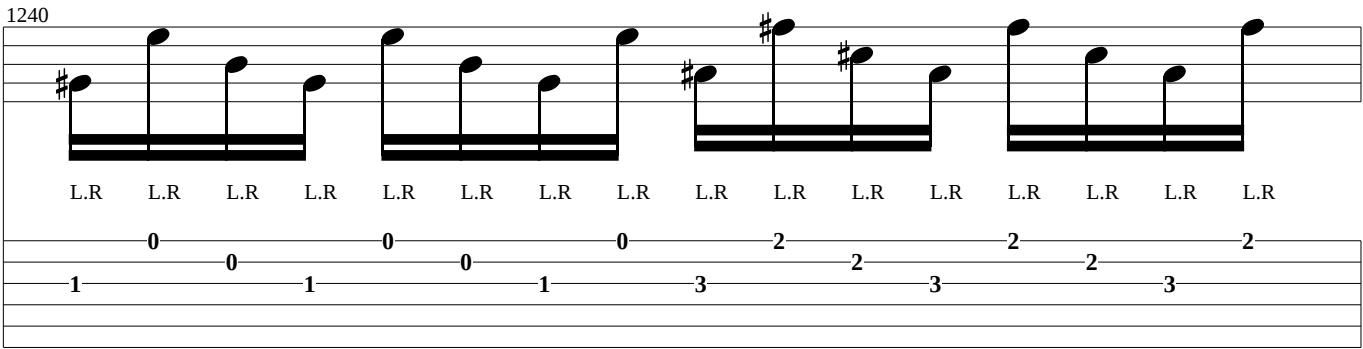
1239

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

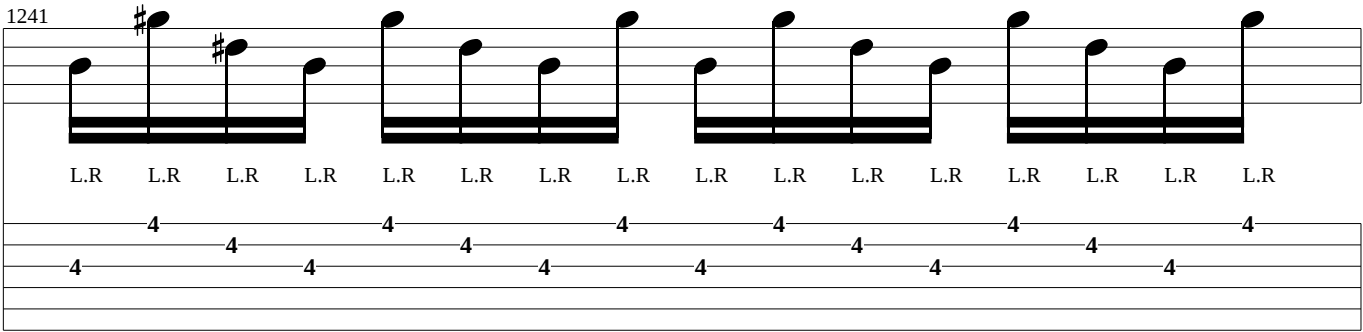
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

1240



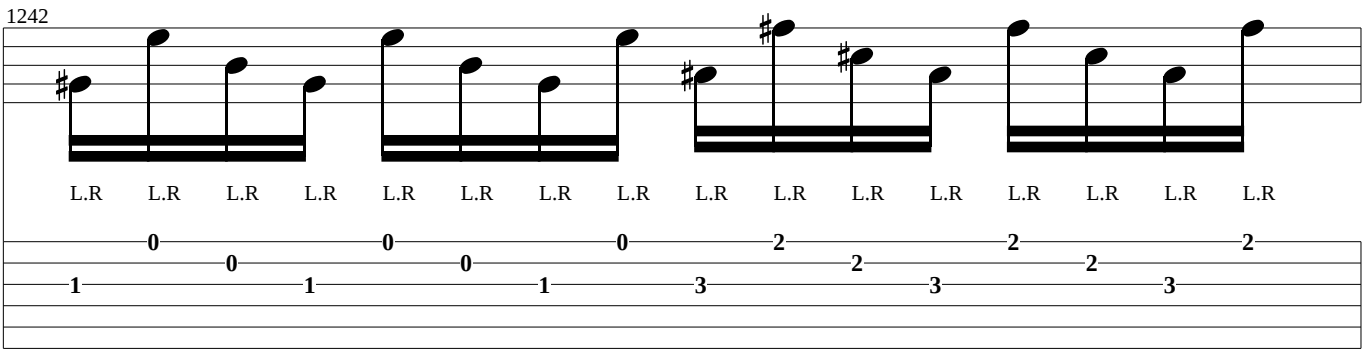
Exercise 1240 is a musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are: Measure 1 (F#4, A4, B4, C5), Measure 2 (A4, B4, C5, D5), Measure 3 (F#4, A4, B4, C5), and Measure 4 (A4, B4, C5, D5). Below the staff, there are three rows of fingerings: the first row shows 'L.R' for each note, the second row shows finger numbers (0, 0, 0, 2, 2, 2, 2), and the third row shows string numbers (1, 1, 1, 3, 3, 3, 3).

1241



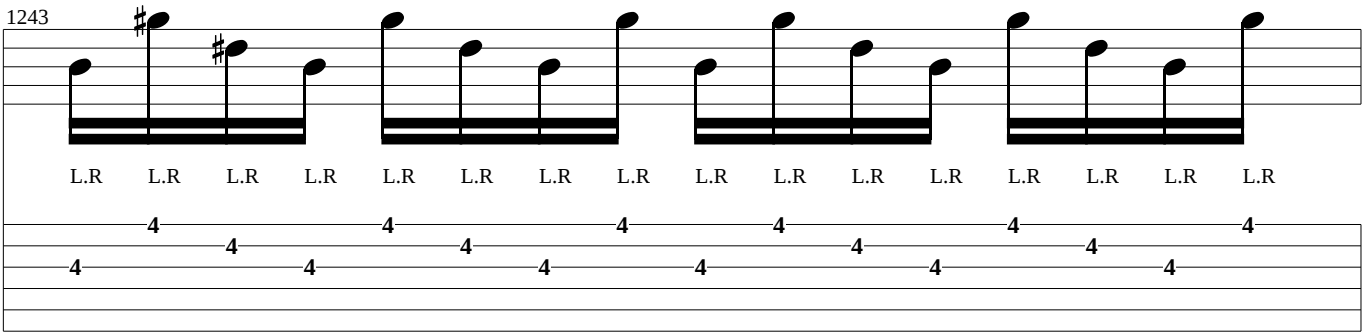
Exercise 1241 is a musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are: Measure 1 (F#4, A4, B4, C5), Measure 2 (A4, B4, C5, D5), Measure 3 (F#4, A4, B4, C5), and Measure 4 (A4, B4, C5, D5). Below the staff, there are three rows of fingerings: the first row shows 'L.R' for each note, the second row shows finger numbers (4, 4, 4, 4, 4, 4, 4, 4), and the third row shows string numbers (4, 4, 4, 4, 4, 4, 4, 4).

1242



Exercise 1242 is a musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are: Measure 1 (F#4, A4, B4, C5), Measure 2 (A4, B4, C5, D5), Measure 3 (F#4, A4, B4, C5), and Measure 4 (A4, B4, C5, D5). Below the staff, there are three rows of fingerings: the first row shows 'L.R' for each note, the second row shows finger numbers (0, 0, 0, 2, 2, 2, 2), and the third row shows string numbers (1, 1, 1, 3, 3, 3, 3).

1243



Exercise 1243 is a musical exercise on a five-line staff. It consists of four measures, each containing four eighth notes. The notes are: Measure 1 (F#4, A4, B4, C5), Measure 2 (A4, B4, C5, D5), Measure 3 (F#4, A4, B4, C5), and Measure 4 (A4, B4, C5, D5). Below the staff, there are three rows of fingerings: the first row shows 'L.R' for each note, the second row shows finger numbers (4, 4, 4, 4, 4, 4, 4, 4), and the third row shows string numbers (4, 4, 4, 4, 4, 4, 4, 4).

1244

Musical notation for measures 1244-1248. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single note (F#) in the first measure, followed by a series of rests and eighth notes. The notation is written on a grand staff (treble and bass clefs).

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 0 0 0 0 2 2 2 2

1 0 1 0 1 3 2 3 2 3

1245

Musical notation for measures 1245-1248. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single note (F#) in the first measure, followed by a series of rests and eighth notes. The notation is written on a grand staff (treble and bass clefs).

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

4 4 4 2 2 2 2

4 4 4 3 2 3 3

9 9 9 7

1246 1247 1248

♩ = 150

"Hey" Intro

♩ = 125

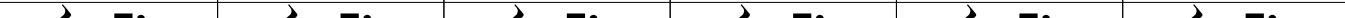
Musical notation for measures 1249-1254. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single note (F#) in the first measure, followed by a series of rests and eighth notes. The notation is written on a grand staff (treble and bass clefs).

1249 1250 1251 1252 1253 1254

1255

Musical notation for measures 1255-1260. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single note (F#) in the first measure, followed by a series of rests and eighth notes. The notation is written on a grand staff (treble and bass clefs).

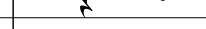
1255 1256 1257 1258 1259 1260

| 1261                                                                              | 1262                                                                              | 1263                                                                              | 1264                                                                              | 1265                                                                               | 1266                                                                                |
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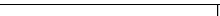
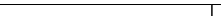
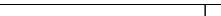
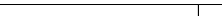
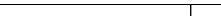
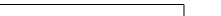
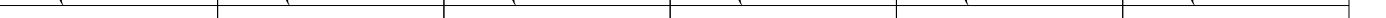
| 1267                                                                             | 1268                                                                              | 1269                                                                              | 1270                                                                              | 1271                                                                               | 1272                                                                                |
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| 1273                                                                              | 1274                                                                              | 1275                                                                              | 1276                                                                              | 1277                                                                                | 1278                                                                                |
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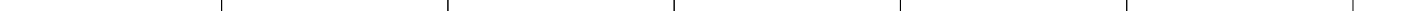
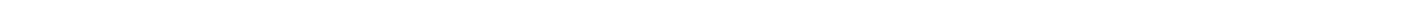
### Chorus 1

| 1279                                                                                  | 1280                                                                                | 1281                                                                                | 1282                                                                                | 1283                                                                                 | 1284                                                                                  |
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|   |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
|  |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |

## Interlude

| 1285                                                                                | 1286                                                                                | 1287                                                                                | 1288                                                                                | 1289                                                                                 | 1290                                                                                  |
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|  |                                                                                     |                                                                                     |                                                                                     |                                                                                      |                                                                                       |



| 1321                                                                              | 1322                                                                              | 1323                                                                              | 1324                                                                               | 1325                                                                                | 1326                                                                                |
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|  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
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|  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |
|  |                                                                                   |                                                                                   |                                                                                    |                                                                                     |                                                                                     |

## Chorus 2

| 1327                                                                              | 1328                                                                              | 1329                                                                              | 1330                                                                              | 1331                                                                                | 1332                                                                                |
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## Interlude

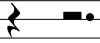
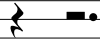
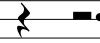
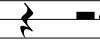
| 1333                                                                              | 1334                                                                              | 1335                                                                              | 1336                                                                              | 1337                                                                               | 1338                                                                                |
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|  |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |
|  |                                                                                   |                                                                                   |                                                                                   |                                                                                    |                                                                                     |

| 1339                                                                                | 1340                                                                                | 1341                                                                                | 1342                                                                                | 1343                                                                                  | 1344                                                                                  |
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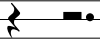
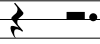
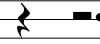
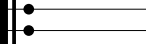
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| 1345                                                                                | 1346                                                                                | 1347                                                                                | 1348                                                                                | 1349                                                                                 | 1350                                                                                  |
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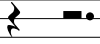
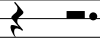
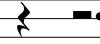
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135713581359136013611362

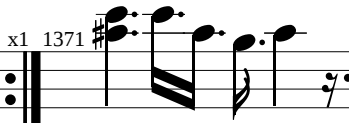
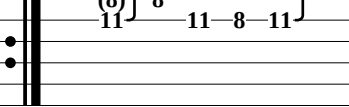
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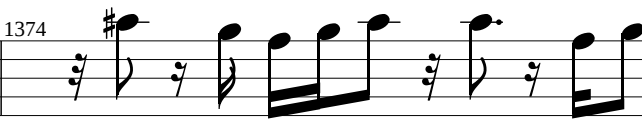
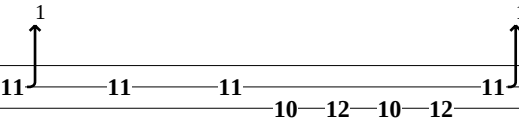
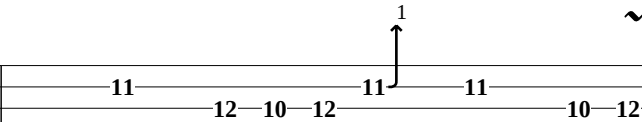
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Gtr. Solo  
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| 10 | 8 | 10 | 10 | 8 | 10 | 10 | 8 | 10 | 10 | 8 |
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| 10 | 10 | 8 | 10 | 10 | 8 | 10 | 8 | 8 | 10 | 10 | 8 | 10 | 8 | 10 |
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| 8 | 8 | 10 | 8 | 10 | 8 | 10 | 8 | 8 | 10 | 12 | 11 | 13 | 16 | 13 | 11 | 13 | 13 | 13 | 11 |  |
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| 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 11 | 13 | 15 |
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| 1385        | 1386                   | 1387 | 1388 |
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| 1389                                                                              | 1390                                                                              | 1391                                                                              | 1392                                                                              | 1393                                                                               | 1394                                                                                |
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### Chorus 3 - Outro

| 1395                                                                              | 1396                                                                               | 1397                                                                               | 1398                                                                               | 1399                                                                                | 1400                                                                                 |
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| 1401                                                                               | 1402                                                                                | 1403                                                                                | 1404                                                                                | 1405                                                                                | 1406                                                                                  |
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| 1407                                                                                | 1408                                                                                | 1409                                                                                | 1410                                                                                | 1411                                                                                | 1412                                                                                 |
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