

Stadium Arcadium : Jupiter

(Flea)

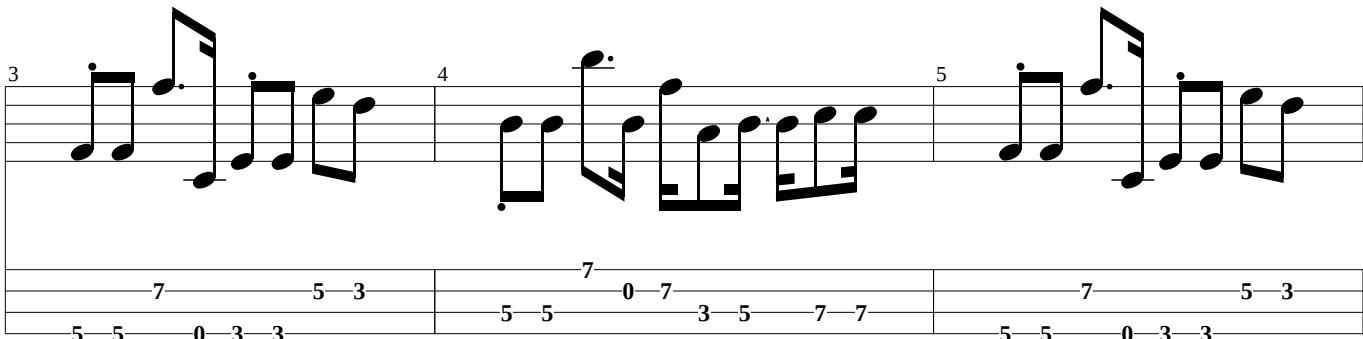
A. Kiedis, Flea, J. Frusciante, & C. Smith

" Dani California" Intro

* Drums 1st two measures, then band enters

1 

Verse 1

3 

6 

9 10 11

7 5 3 7 0 5 ^ 7 5 7 5 3 7 5 3

5 5 0 3 3 5 5 5 ^ 7 5 5 5 0 3 3

12 13 14

7 X X 5 ^ 7 5 7 5 7 5 3 7 0 5 7 5 7 5

5 5 5 5 7 5 5 5 0 3 3 5 5 0 5 7 5 7 5

15 16 17

7 5 3 7 X 5 ^ 7 5 5 ^ 7 5 7 7 5 3

5 5 0 3 3 5 5 5 ^ 7 5 5 ^ 7 5 7 5 5 3 3

18 19 20

7 X 5 7 5 7 5 7 5 3 7 5 3 5 5 5 5 5 5

5 5 5 5 0 3 3 5 5 5 5 5 5 5

Chorus 1

21

22

23

x2 24

25

26

Interlude

27

28

29

Verse 2

30 31 32

7 0 7 3 5 7 5 7 7 5 3 7 0 5 7 5 7 5

5 5 0 3 3 5 5 0 3 3 5 5 0 3 3 7 5

33 34

7 5 3 7 5 0 5 7 5 0 3 5 3

5 5 0 3 3 5 5 0 5 7 5 0 3 5 3

35 36 37

7 5 3 7 0 5 7 5 7 5 7 5 3 5 3

5 5 0 3 3 5 5 0 5 7 5 7 5 5 5 0 3 3

38 39

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

40 41 x2

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

42 43

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 5 X 5

Bridge

44 45

5 5 5 X 5 5 5 5 5 0 7 7 7 9 9 X 9 9 0 7 9

46 47

10 10 10 0 9 9 7 9 9 7 7 7 9 9 X 9 9 0 7 9

48 49

10 10 10 0 9 7 9 7 9 9 7 7 7 9 9 X 9 9 0 7 9

50 51

10 10 10 0 9 9 7 9 9 7 7 7 9 9 X 9 9 9 0

Verse 3

52 53

7 7 0 7 5 7 7 5 3 7 5 0 3 3 5 3

54 55

5 5 7 0 5 7 5 7 5 5 5 0 3 3 5 3

56

57

7 5 7 5 7 5 7 5 7

5 5 7 5 3

5 5 0 3 3

58

59

60

7 0 5 7 5 7

5 5 7 5 7

5 5 0 3 3

5 5 5 5 5 5 5

61

62

9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7

Chorus 3

63

64

0 0 0 0 0 0 0 0

1 1 1 1 1 3 3 3 3 0

65 x2 66

3/5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

67 68

3/5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 3

69 70 x2

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 0 3 3 3

71 72

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 5 5 5 X 5

73 74

5 5 5 X 5 5 3 5 3 5 3 5 1 1 1 1 1 3 3 3 3 0

75 76

3 5 5 5 5 5 5 0 3 3 3 3 1 1 1 1 1 3 3 3 3 0

77 78

3 5 5 5 5 5 3 5 0 3 3 5 3 1 1 1 1 3 3 0 0 3 3 0

79 80

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

81 82

3/5 5 5 5 5 5 5 5 5 5 7 7 5 7 5 7 5

83 84

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 0 3 3 3

85 86

1 1 1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 0 3 3/5 3

87 88

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 3 5 7 5 3 5 3 5

89 90

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 2 2

* Rit.

91 92 93 94

3 3 2 3 3 4 3 5 2 2 3 3 4 4 5 5 5 5

" Snow ((Hey Oh))" Intro

95 96 97 98 99 100

4 4 6 7 7 6 7 9

Verse 1

101 102 103

4 4 6 7 7 6 7 9 7 4 4 6 7

104 105 106

7 6 7 9 4 4 6 7 7 6 7 9 6

107 108 109

4 4 6 7 7 6 7 9 4 4 6 7

110 111 112

7 6 7 9 7 6 4 4 6 7 6 4 7 6 7 9 7 6

113 114 115

4 4 6 7 6 4 7 5 4 2 2 4 4 4 6 7 6 4

116 117 118

7 6 7 9 7 6 4 4 6 7 6 4 7 5 4 2 2

119 120 121

4 4 6 7 7 6 7 9 4 4 6 7

122 123 124

7 6 7 9 7 4 4 6 7 7 6 7 9

125 126 127

4 4 6 7 7 6 7 9 6 4 4 6 7 6 4

128 129 130

7 6 7 9 7 6 4 4 6 7 6 4 7 5 4 2 2 2

131 132 133

4 4 6 7 6 4 7 6 7 9 7 6 7 4 4 6 7 6 4

Pre-Chorus 1

134 135 136 137

7 5 4 2 2 7 7 7 9 11 11

138 139 140

11 9 7 7 7 7 7 7 7 7 X X X X

141

142

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

11 11 11 X 11 11 11 11 X X
9 9 9 X 9 9 9 9 X X

143

144

13 13 13 X 13 13 13 13 X X
11 11 11 X 11 11 11 11 X X

13 13 13 X 13 13 13 13 X
11 11 11 X 11 11 11 11 X

145

146

11 11 11 X 11 11 11 11 X 11
9 9 9 X 9 9 9 9 X 8

11 11 11 X 11 11 11 11 X X
8 8 8 X 8 8 8 8 X X

147

148

13 13 13 X 13 13 13 13 X X
11 11 11 X 11 11 11 11 X X

13 13 13 X 13 13 13 13 X X
11 11 11 X 11 11 11 11 X X

149

150

11-11-11-X-11 11-11-11-11-X-X 11-11-11-X-11 11-11-11-X-11 11-11-11-X-X

151

152

13-13-13-13-X-13 13-13-13-13-X-13 13-13-13-13-X-13 13-13-13-13-X-13 13-13-13-13-X-X

153

154

11-11-11-X-11 11-11-11-11-11-X-11 11-11-11-X-11 11-11-11-11-X-11 11-11-11-11-X-X

155

156

13-13-13-X-13 13-13-13-13-X 13-13-13-13-X-13 13-13-13-13-X-13 13-13-13-13-X-X

157 158 159

4 4 6 7 7 6 7 9 4 4 6 7

Verse 2

160 161 162

7 6 7 9 7 4 4 6 7 7 6 7 9

163 164 165

4 4 6 7 7 6 7 9 6 6 4 4 6 7

166 167 168

7 6 7 9 4 4 6 7 7 6 7 9 7 9 7 6

169 170 171

4 4 6 7 6 4 7 6 7 9 7 6 4 4 6 7 6 4

172 173 174

7 5 4 2 2 2 4 4 6 7 6 4 7 6 7 9 7 6

Pre-Chorus 2

175 176 177 178

4 4 6 7 6 4 7 5 4 2 2 7 7 7 9

179 180 181 182

11 11 11 9 7 7 7 7 X X X X

Chorus 2

183 184

11 11 11 X 11 11 11 11 X X 11 11 11 11 X X 11 11 11 11 X X 11 11 11 11 X X

185

186

13	13	13	X	13	13	13	X	X	13	13	13	X	13	13	13	13	13	X
11	11	11	X	11	11	11	X	X	11	11	11	X	11	11	11	11	11	X

187

188

11	11	11	X	11	11	11	X	11	11	11	11	X	11	11	11	11	X	X
9	9	9	X	9	9	9	X	8	8	8	8	X	8	8	8	8	X	X

189

190

13	13	13	X	13	13	13	X	X	13	13	13	X	13	13	13	13	X	X
11	11	11	X	11	11	11	X	X	11	11	11	X	11	11	11	11	X	X

191

192

11	11	11	X	11	11	11	11	X	X	11	11	11	X	11	11	11	11	X	X
9	9	9	X	9	9	9	9	X	X	9	9	9	X	9	9	9	9	X	X

193

194

13-13-13-13-X-13	13-13-13-13-X-13	13-13-13-13-X-13	13-13-13-13-X-X
11-11-11-11-X-11	11-11-11-11-X-11	11-11-11-11-X-11	11-11-11-11-X-X

195

196

11-11-11-X-11	11-11-11-11-11-X-11	11-11-11-X-11	11-11-11-11-X-X
9-9-9-X-9	9-9-9-9-9-X-8	8-8-8-X-8	8-8-8-8-X-X

197

198

13-13-13-X-13	13-13-13-X-X	13-13-13-X-13	13-13-13-13-13-X-X
11-11-11-X-11	11-11-11-X-X	11-11-11-X-11	11-11-11-11-11-X-X

Interlude

199

200

11-11-11-X-11	11-11-11-X-X	11-11-11-X-11	11-11-11-11-X-X
9-9-9-X-9	9-9-9-X-X	9-9-9-X-9	9-9-9-9-X-X

[illegible][illegible][illegible]

Chorus 3

207

208

11-11-11-X-11-11-11-X-X
9-9-9-X-9-9-9-X-X

11-11-11-X-11-11-11-11-X-X
9-9-9-X-9-9-9-9-X-X

209 210

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 13 X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 11 X

211 212

11 11 11 X 11 11 11 11 X 11 11 11 11 X 11 11 11 11 X X

9 9 9 X 9 9 9 9 X 8 8 8 X 8 8 8 8 8 X X

213 214 x1

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 X X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 X X

Outro

215 216

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 X X

9 9 9 X 9 9 9 9 X X 9 9 9 X 9 9 9 9 9 X X

217

218

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 13 X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 11 X

219

220

11 11 11 X 11 11 11 11 X 11 11 11 11 X 11 11 11 11 X X

9 9 9 X 9 9 9 9 X 8 8 8 X 8 8 8 8 8 X X

221

222

13 13 13 X 13 13 13 13 X X 13 13 13 X 13 13 13 13 13 X X

11 11 11 X 11 11 11 11 X X 11 11 11 X 11 11 11 11 11 X X

223

224

11 11 11 X 11 11 11 11 11 X X 11 11 11 X 11 11 11 11 X X

9 9 9 X 9 9 9 9 9 X X 9 9 9 X 9 9 9 9 X X

225

226

13-13-13-13-13-X-13 13-13-13-13-X-X 13-13-13-13 13-13-13 13 13-13-13-13-X
11-11-11-11-11-X-11 11-11-11-11-X-X 11-11-11-11 11-11-11 11 11-11-11-11-X

* Rit.

227

228

11-11-11-X-11 11-11-11-11-11-X-X 11-11-11-11-X-11 11-11-11-11-11-11-11
9-9-9-X-9 9-9-9-9-9-X-X 8-8-8-8-X-8 8-8-8-8-8-8-8-8

" Charlie" Intro

229

230

231

232 = 110

13 11 1 2 3 1 2 3
1 2 3 1 2 3 1 2 3

233

234

1 2 3 1 2 3 3 X-X-1-X-X-3 X-X-1-0

235

236

X-X-1-3 X-1 X-3-1-0 3 X-X-1-X-X-3 X-X-1-0

Verse 1

237

238

X X 1 3 0 1 0 3 4 5 3 X X 1 X X 3 X X 1 0

239

240

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

241

242

X X 1 3 0 1 0 3 X 0 1 3 X X 1 X X 3 X X 1 0

243

244

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

Chorus 1

245

x2 246

X X 1 3 0 1 0 3 4 5 8 8 8 6 6 6

247 x2 248 249

14 12 8 7 14 14

13-13 13-11-11 11 8 8 8-6 6 6 13-13 13-13-13 13

Interlude

250 251

11 11

10 10 10 10 10 10 3 X X 1 X X 3 X X 1 0

252 253

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

Verse 2

254 255

X X 1 3 0 1 0 3 4 5 3 X X 1 X X 3 X X 1 0

256 257

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

268 269

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

Chorus 2

270 271

X X 1 3 0 1 0 3 0 3 8 7 8 8 8 6 6 6

272 x2 273 274

14 12 8 7 14 14 13 13 13 11 11 8 8 8 6 6 6 13 13 13 13 13

Bridge

275 276

11 11 6 6 6 6 6 6 0 6 8 6 8 0

277

278

6 ^ 8 8 8 8 8 8 0 6 / 8 8 10 0	8 / 10 10 10 10 10 10 10 10 10 10 12 0
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279

280

10 10 10 10 10 10 10 10 10 10 8	6 6 6 6 6 6 0 6 ^ 8 6 8 0
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281

282

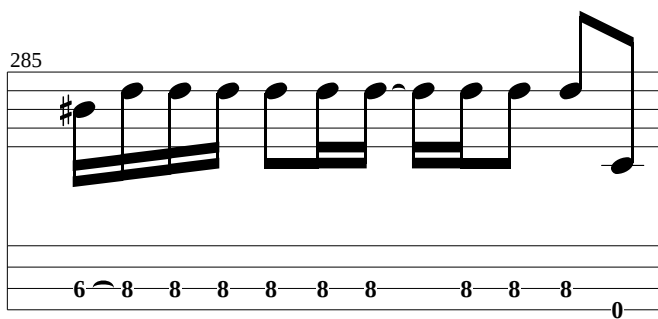
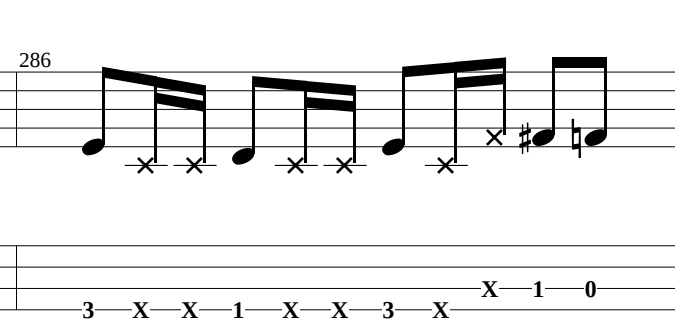
6 ^ 8 8 8 8 8 8 0 6 / 8 8 10 0	8 / 10 10 10 10 10 10 0 10 10 10 12 0
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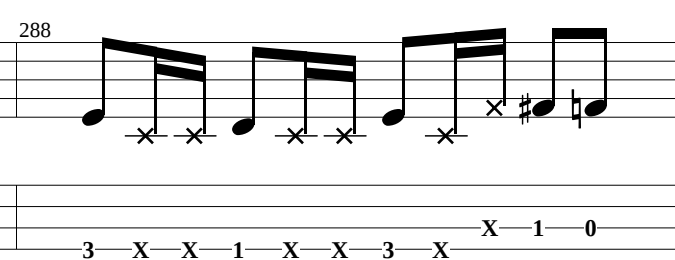
283

284

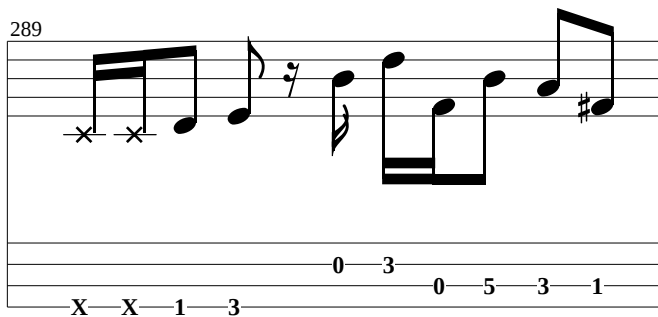
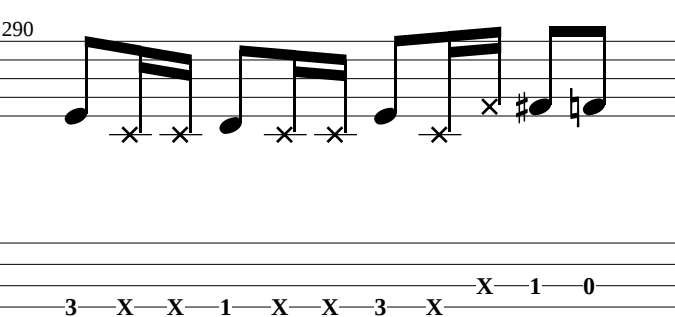
10 10 10 10 10 10 10 10 10 10 8 0	6 6 6 6 6 6 0 6 ^ 8 6 8 0
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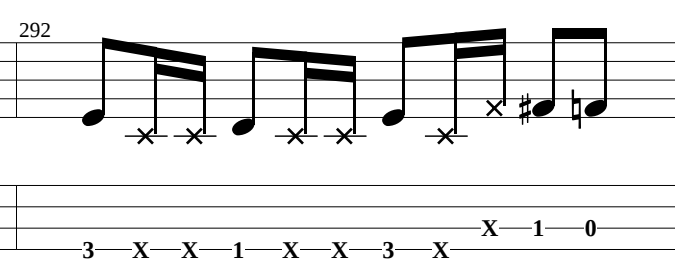
Interlude

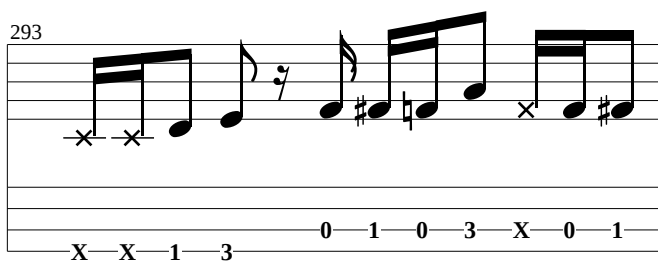
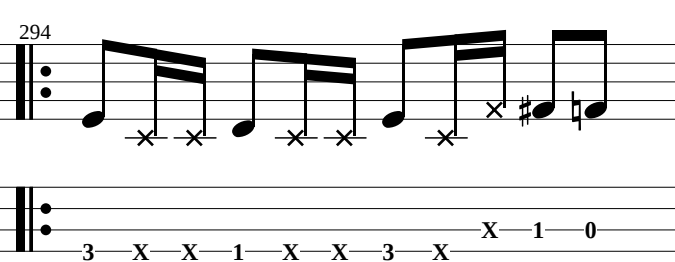
285  286 

287  288 

Pre-Chorus

289  290 

291  292 

293  294 

295

X X 1 3 X 1 X 3 1 0

3 X X 1 X X 3 X X 1 0

Chorus 3

297

X X 1 3 0 1 0 3 4 5

8 8 8 6 6 6

299

14 12 8 7 14 14

13 13 13 11 11 8 8 8 6 6 6 13 13 13 13 13

Bridge

302

11 11

6 6 6 6 6 6 0 6 8 6 0

304

305

6 ^ 8 8 8 8 8 8 0 6 / 8 8 10 0

8 / 10 10 10 10 10 10 10 10 10 10 12 0

306

307

10 10 10 10 10 10 10 10 10 10 8

6 6 6 6 6 6 0 6 ^ 8 6 8 0

308

309

6 ^ 8 8 8 8 8 8 0 6 / 8 8 10 0

8 / 10 10 10 10 10 10 10 10 10 10 8

310

311

10 10 10 10 10 10 10 8 10 8

6 6 6 6 6 6 0 6 ^ 8 6 8 0

312

313

6 ^ 8 8 8 8 8 6 / 8 8 10	8 / 10 10 10 10 10 10 10 10 10 10 12 0
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314

315

12 10 8 10 8 0 10 8 10 8	6 6 6 6 6 6 0 6 ^ 8 6 8 X
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316

317

6 ^ 8 8 8 8 8 0 6 / 8 8 10 0	8 / 10 10 10 10 10 10 10 X 10 10 12 0
------------------------------	---------------------------------------

318

319

12 12 10 12 10 8 8	6 6 6 6 6 6 0 6 ^ 8 6 8 X
--------------------	---------------------------

320321

6 ^ 8 8 8 8 8 0 8 8 10 0

8 / 10 10 10 10 10 10 10 0 10 12 0

Outro

322323

10 10 10 12 10 8 10 8 10 10 8

6 6 6 6 6 6 0 6 ^ 8 6 8 X

324325

6 ^ 8 8 8 8 8 8 8 8 8 10 0

8 / 10 10 10 10 10 10 10 10 10 12

326327

10 10 8 8 10 10 8 10 8

6 6 6 6 6 6 6 6 6 ^ 8 6

328

329

6 ^ 8 8 8 8 8 8 0 6 ^ 8 6 8
8 / 10 10 10 10 10 10 10 8 ^ 10 10 8 8

330

331

10 / 12 10 12 12 10 X 12 10 8
6 6 6 6 6 6 0 6 ^ 8 6 6 6

332

333

334

335

336

6 ^ 8 8 8 8 8 8 8 8 8 8 8 3

Verse 1

337

338

x1 339

340

341

342

343

344

2 5 2

345

346

347

348

349

350

351

352

5 0 2 5 2

Chorus 1

353 354 355 356

5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4

357 358 359

5 5 5 5 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5 7

360 361 362

5 7 7 7 7 3 1/4 0 0 0 0 0 0 7 0 0 0 0 7 7 5

363 364 365

2 2 2 2 2 2 2 2 4 4 2 2 2 4 5 5 2 5 5 5

366 367 368

5 5 5 5 5 5 4 4 5 5 5 5 5 5 5 7 5 5 5 5 5 3 1/4

Interlude

369 370 371 372

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 2

Verse 2

373 374 375 376 377 378 379 380

5 2 5 0 2

381 382 383 384 385 386 387 388

5 2 5 0 2

389 390 391 392 393 394

5 4 2 5 0 0 0 0

Chorus 2

395 396 397

2 2 2 2 2 2 2 2 2 2 2 2 4 5 5 2 5 5

398 399 400

5 5 5 5 5 4 4

5 5 5 5 5 5 5 7

7 5 5 5 3

1/4

401 402 403

0 0 0 0 0 0 0 7

0 7 7 7 7 5 5

2 2 2 2 2 2 2 4

404 405 406

4 2 2 2 2 4

5 5 5 5 5 5 5 7

5 5 5 5 5 5 4

407 408 409

5 5 5 5 5 5 5

5 5 5 5 5 5 3

0 0 0 7 7 7 0 0

1/4

410 411

0 7 7 0 7 0 7 0 9 9 9 9 11 11 11 11 11

412 413

12 12 12 12 12 14 16 16 16 16 16 16 16 9 9 9 9 11 11 11 11 11

414 415

12 12 12 12 12 14 16 16 16 16 16 16 16 9 9 9 9 11 11 11 11 11

416 417

12 12 12 12 14 16 16 16 16 16 14 14 14 14 14 16 16 16 16 16

418 419

17 17 17 17 14 16 16 16 16 16 16 14 14 14 14 14 16 16 16 16 16 16

420 421

17 17 17 17 14 16 16 16 16 16

9 9 9 9 9 11 11 11 11 11

422 423

12 12 12 12 14 16 16 16 16 16

9 9 9 9 9 11 11 11 11 11

424 425

12 12 12 12 12 14 16 16 16 16

9 9 9 9 9 9 9 9 11

Interlude

426 427 428 429 430 431 432

11 11 11 11 11 10

2

#0

Verse 3

433 434 435 436 437 438 439 440

5 0 2 5 2

Chorus 3

441 442 443 444

445 446 447

448 449 450

451 452 453

454 455 456

1/4

1/4 1/4

457 458 459

460 461 462

463 464

465 466 467 468 469

"Hump de Bump" Intro

470 471 472 473 474

[illegible]

Verse 1

The image displays a musical score for the song "The Rose Tree". It features three systems of music. The first system contains measures 478 and 479. Measure 478 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass staff has a G2 half note. Measure 479 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass staff has a G2 half note. The second system contains measure 480. Measure 480 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass staff has a G2 half note. The third system contains measures 481 and 482. Measure 481 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass staff has a G2 half note. Measure 482 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, followed by a whole rest. The bass staff has a G2 half note. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the third system.

Pre-Chorus 1

484

485

486

S P P

2 2 2 2 2 2

0 0 0 0 0 0

X

487 488 489 x1

Chorus 1

490 491

492 493

494 495

496 497

498 499 500

S P

0 2 0 2 0 2 0 3 0 3 2 2 0 0

Verse 2

501 502 503

P S S

2 2 3 0 2 2 2 2 2 2 3 0

504 505 506

2 2 2 2 2 2 0 3

507 508 509

S P P P P

2 2 0 3 2 2 2 2 3 3 3 2 2 0 0 3 3 3

Pre-Chorus 2

510 511 512 513

2 2 2 2 4 5 2 2 2 2 4 5 4
0 0 0 0 0 0 0 0 0 0 0 0 0

514 515 516

2 2 4 5 2 2 4 5 4 2 2 4 5
0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 2

517 518 519

2 2 7 5 7 5 7 5 8 5 8 7 5 7 5 8 5 8
0 0 5 5 7 7 5 8 6 8 5 8

520 521

7 5 5 3 5 3 1 1 0 1 3 3 3 2 3 5
5 5 7 5 3 5 3 1 1 0 1 3 3 3 2 3 5

522 523

7 5 7 5 7 5 8 5 8 7 5 7 5 8 5 8
5 5 7 5 7 5 8 5 6 8 7 5 7 5 8 5 8

524 525

7 5 7 5 5 3 5 3 1 1 0 1 3 7 5 7 6 5 3

5 3

Percussion Solo

526 527 528 529 530 531 532

0

* Start fade in

533 534 535 536

3 3 5 3 3 3 6 3 5 3 3 3 3 3 5

537 538 539

3 3 3 6 3 5 3 3 3 3 3 5 3 3 3 6 3 5

540 541 542

3 3 3 3 3 5 3 3 3 3 3 5 2 2
0 0 0 0 0 0

543 544 545

2 2 4 5 2 2 2 2 4 5 4
0 0 0 0 0 0 0 0 0 0 0

546 547 548

2 2 4 5 2 2 4 5 4 2 2 4 5
0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 3

549 550 551

2 2 7 5 7 5 7 5 8 5 8 7 5 7 5 8 5 8
0 0 5 6

552 553 x2

7 5 7 5 5 3 5 3 1 1 0 1 3 3 3 2 3 5
5 3

554 555

7 5 7 5 7 5 8 5 8 7 5 7 5 8 5 8

556 557

7 5 7 5 5 3 5 3 1 1 0 1 3 7 5 7 6 5 3 1/2

" She's Only 18" Intro

558 559 560 = 70

0 3 5 3 5 3 5 3 5 3 5 3 5 5

Verse 1

561 x1 562

5 3 5 3 5 3 5 3 5 5 3 5 3 5 3 5 5 5

563

564

3 5 3 5 3 5 3

3 5 3 5 3 5 5

565

566

3 5 3 5 3 5 3

3 5 3 5 3 5 5

567

568

5 3 5 3 5 3 5

5 3 5 3 5 3 5

Chorus 1

569

570

5 3 5 3 5 3 5

3 3 3 3 6 6 6

571

572

3 3 3 3 13 13 13

3 3 3 3 6 6 6

573

3 3 3 3 1 1 1 1 X X

574

3 3 3 3 6 6 6 6 6 6 0

575

3 3 3 3 13 13 13 13 0

576

3 3 3 3 6 6 6 6 6 6

577

5 5 5 5 5 5 5 5 7

578

7 7 7 7 7 7 7 7 7

Interlude

579

3 5 3 5 3 5 3 5 5

580

3 5 3 5 3 5 3 5 5 3

581

582

3 5 3 5 3 5 3 5 5

5 3 5 3 5 3 5 3 5 3

583

584

5 3 5 3 5 3 5 5

5 3 5 3 5 3 5 3 5 3

585

586

5 3 5 3 5 3 5 5

3 5 3 5 3 5 5 3

587

588

5 3 5 3 5 3 5 5

3 5 3 5 3 5 5 3

Chorus 2

589

590

3 3 3 3 6 6 6 6 0

3 3 3 3 13 13 13 13

591 592

3 3 3 3 6 6 6 6 6 0

593 594

3 3 3 3 6 6 6 6 6 0

595 596

3 3 3 3 6 6 6 6 6 7

Gtr. Solo

597 598 599

7 7 7 7 7 7 7 7 0 3 3 3 1 1 1 3 3 3 1 3 1

600 601

3 3 3 1 1 1 X X 3 3 3 3 5 3 3 3 1 3 1

602

603

3 3 3 3 3 3 1 1 1 1 3 3 3 0 3 5 3 5 3 5 3 1

604

605

3 3 3 3 3 3 1 1 1 1 X 3 3 3 3 3 3 3 3 3 0

Chorus 3

606

607

3 3 3 3 6 6 6 6 6 0 3 3 3 3 13 13 13 13 13

608

609

3 3 3 3 6 6 6 6 6 0 3 3 3 3 1 1 1 1 X X

610 611

3 3 3 3 6 6 6 6 6 0 3 3 3 3 13 13 13 13 0

612 613 614

3 3 3 3 6 6 6 6 6 5 5 5 5 5 5 5 5 7 7 7 7 7

" Slow Cheetah" Intro

Verse 1

615 616 617 618 619 620 621

= 88 x1

Interlude

Verse 2

622 623 624 625 626 627

3 1 1 3 1 3 1 2 2

628 629 630 631 632 633

1 3 1 1 1 4 4 1 4 1 4 2 2 1 4

634635636

Measures 634-636: Treble clef, key of D major. Measure 634: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 635: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 636: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4

637638639

Measures 637-639: Treble clef, key of D major. Measure 637: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 638: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 639: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

6 6 4 2 4 4 4 4 6 6 6 8 8 6 8 6

640641642643

Measures 640-643: Treble clef, key of D major. Measure 640: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 641: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 642: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 643: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

4 4 4 4 6 6 4 2 4 4 4 4 6 6 6 6 6 6 6

Interlude

644645646

Measures 644-646: Treble clef, key of D major. Measure 644: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 645: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Measure 646: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

1 1 4 4 1 4 1 1 1 3 4 4 3 1 4 1 1 1 4 4 1 4

Verse 3

647 648 649

1 1 1 3 4 4 1 4 3 1 1 4 4 1 4 1 1 4 4 4 1

650 651 652

1 1 4 4 1 4 1 1 1 3 4 4 3 1 4 1 1 1 4 4 1 4

653 654 655

1 1 1 3 4 1 3 1 4 1 1 1 4 4 4 1 1 1 1 1 1 1

Chorus 2

656 657 658 659

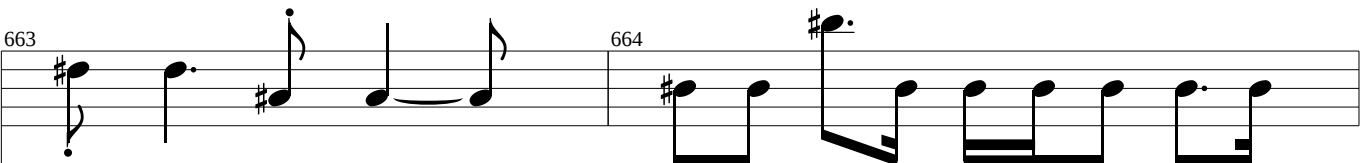
1 1 1 1 1 1 1 1 4 4 4 4 6 6 4 2 4 4 4 4

660 661 662

6 6 6 8 8 6 8 8 6 8 8 6 8 6 4 4 4 4 6 6 4 2

663

664



4 4 4 4 —

8 6 6 6 6 6 6 6

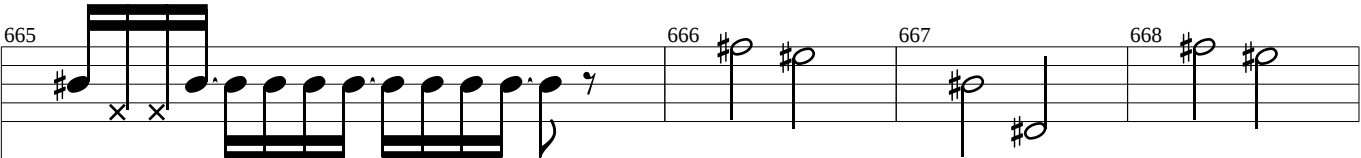
Verse 4

665

666

667

668



6 X X 6 6 6 6 6 6

3 1 1 3 1

2

Interlude

669

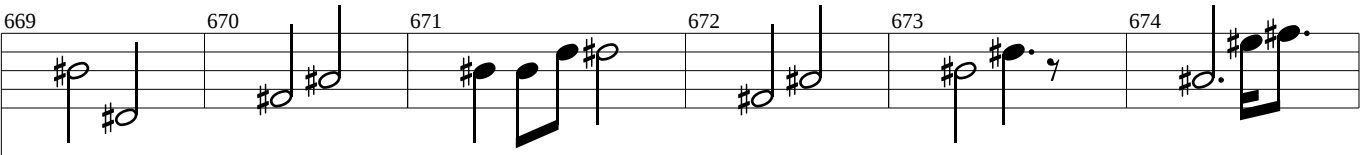
670

671

672

673

674



1 1 1 3 4 1 4 1 4 4 6/8

2

675

676

677



11 10 8 8 4 68 68 6 8 9 8 6 9 6

678 679 680 681

4 68 68 6 10 11 8 4 6 6 6 6 6 6 6 6

Chorus 3

682 683 684 685

6 6 6 6 6 6 6 6 4 4 4 4 6 6 4 2 4 4 4 4

686 687 688

6 6 6 8 8 6 8 6 8 6 4 4 4 4 6 6 6 4 4 2

689 690 691

4 4 4 4 6 6 6 8 6 8 6 8 6 8 0 4 4 4 4

692 693 694

6 6 4 2 4 4 4 4 6 6 4 6 4 6 6 4 6 4 4

695 696 697 698

4 4 4 4 6 6 4 2 4 4 4 4 8 8 8 8 6 6 6

Detailed description: This block contains the musical notation for measures 695 through 698. Each measure is represented by a staff with a treble clef and a key signature of one sharp (F#). Measure 695 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 696 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 697 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 698 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Below the staves are four rows of numbers: 4 4 4 4, 6 6 4 2, 4 4 4 4, and 8 8 8 8 6 6 6.

699 700

8 8 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measures 699 and 700. Each measure is represented by a staff with a treble clef and a key signature of one sharp (F#). Measure 699 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 700 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Below the staves are four rows of numbers: 8 8 8 8 8 8, 8 8 8 8 8 8, 6 6 6 6 6 6, and 6 6 6 6 6 6.

Outro

701 702 703 704 705

8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measures 701 through 705. Each measure is represented by a staff with a treble clef and a key signature of one sharp (F#). Measure 701 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 702 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 703 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 704 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 705 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Below the staves are four rows of numbers: 8 8 8 8, 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, and 6 6 6 6 6 6 6 6.

706 707 708 709

9 8 11 9 8 11 11 9 8 11 9 8 11 11

Detailed description: This block contains the musical notation for measures 706 through 709. Each measure is represented by a staff with a treble clef and a key signature of one sharp (F#). Measure 706 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 707 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 708 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Measure 709 contains a quarter note F#, an eighth note G, a quarter note A, and a quarter note B. Below the staves are four rows of numbers: 9 8 11, 9 8 11 11, 9 8 11, and 9 8 11 11.

710 711 712 713

9 8 11 11 10 13 13 — 2 4 6 2 4 6 9 8 11 9 8 11 11

714 715 716

9 8 11 9 8 11 11 9 8 11 9 8 11 11 4 — 2 4 6 4 —

" Torture Me" Intro

717 x1 718 719 = 130

2 4 6 1 1 3 3 1 1 3 3 1 1 3

720 721

1 1 3 3 1 1 3 3 1 1 3 4 4 4 4 4 4 4 6

722

1

x1 723

2

4 4 4 4 6 4 4

724

725

1 1 3 3 1 1 3 3 1 3

726

727

4 4 4 4 4 4 6

728

729

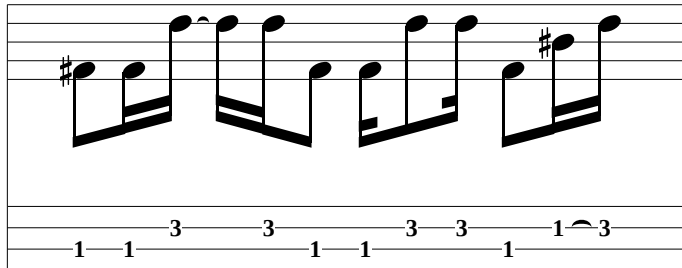
1 1 3 3 1 1 3 3 1 3

730

731

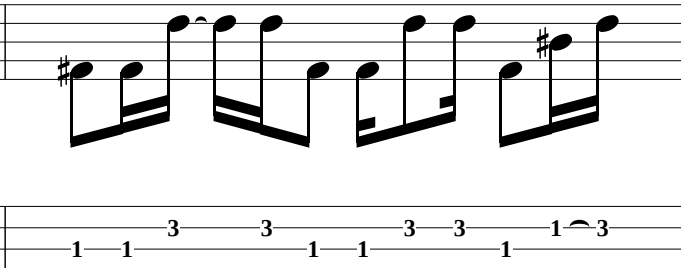
4 4 4 4 4 4 6

732



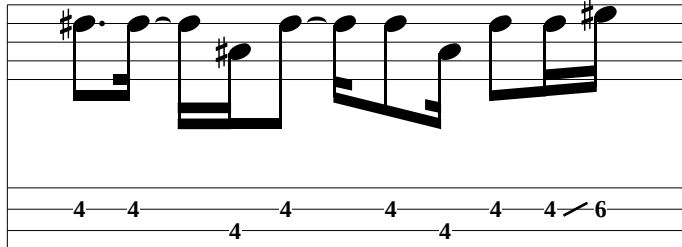
Musical notation for measure 732. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 1 1 3 3 1 1 3 3 1 1 3.

733



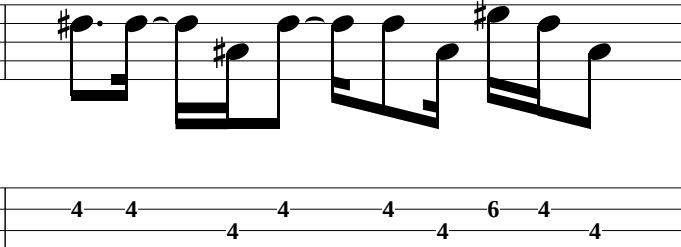
Musical notation for measure 733. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 1 1 3 3 1 1 3 3 1 1 3.

734



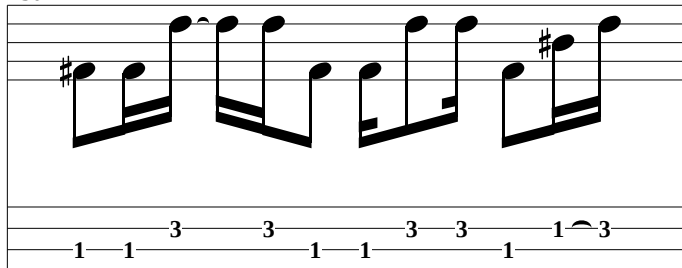
Musical notation for measure 734. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 4 4 4 4 4 4 4 6 4 4 4.

735



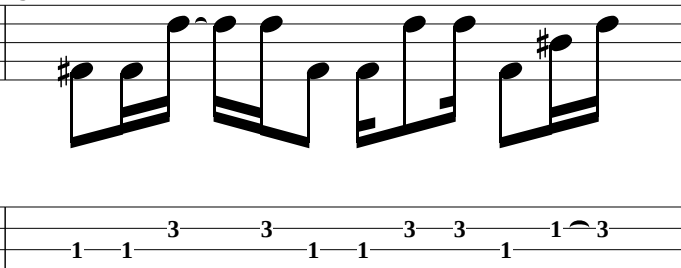
Musical notation for measure 735. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 4 4 4 4 4 4 6 4 4 4 4.

736



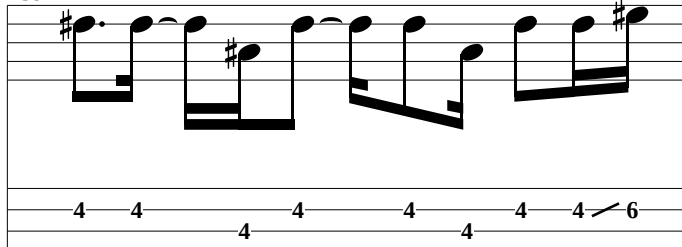
Musical notation for measure 736. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 1 1 3 3 1 1 3 3 1 1 3.

737



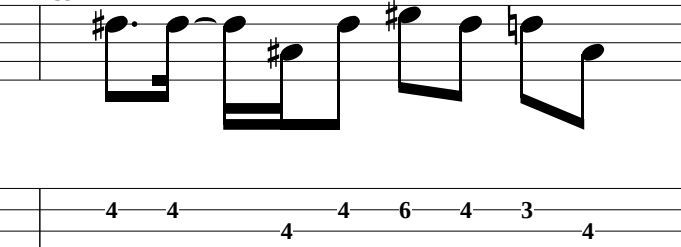
Musical notation for measure 737. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 1 1 3 3 1 1 3 3 1 1 3.

738



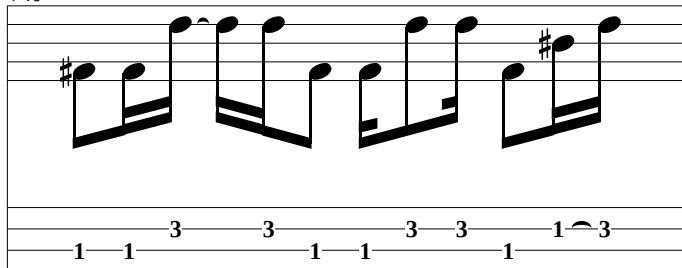
Musical notation for measure 738. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 4 4 4 4 4 4 4 6 4 4 4.

739



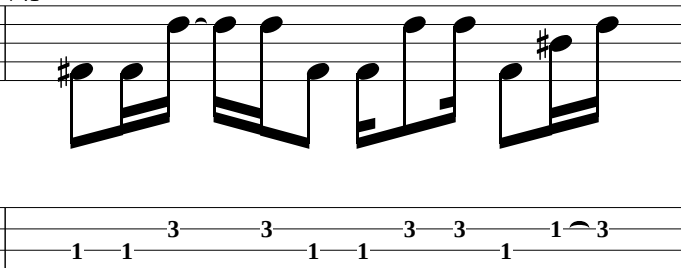
Musical notation for measure 739. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 4 4 4 4 6 4 3 4.

740



Musical notation for measure 740. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 1 1 3 3 1 1 3 3 1 1 3.

741



Musical notation for measure 741. The staff shows a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line shows a sequence of eighth notes: C3, D3, E3, F3, E3, D3, C3, B2. The fingering below the staff is: 1 1 3 3 1 1 3 3 1 1 3.

742

743

744

745

746

747

Chorus 1

748

749

750

751

752

753

754 755 756

11 11 11 11-10 8 8 8 3 3 1-1 3 3 1-1 3 3 1-3

757 758

1-1 3 3 1-1 3 3 1-3 4 4 4 4 4 4 4 4 6

759 760

4 4 4 4 4 6 4 4 4 4 4 4 6 4 3-4 3

Verse 2

761 762

1-1 3 3 1-1 3 3 1-3 1-1 3 3 1-1 3 3 1-3

763 764

4 4 4 4 4 4 4 4 6 4 4 4 4 4 6 4 4

765

766

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

767

768

4 4 4 4 4 4 4 6

4 4 4 4 6 4 3 4

Chorus 2

769

770

771

10 10 10 8 8 8

10 13 10 13 11 11

11 11 11 11 10

772

773

774

8 8 8 8 10

10 8 10 8 10

10 13 10 13 11 11

Interlude

775

776

777

778

11 11 11 11 10

8 8 8

10

11 10

779 780 781

L.R L.R L.R L.R L.R L.R L.R L.R L.R

11 11 10 11 13 11 13 11 10

11 11 11 13 11 13 11 9 9

782 783 784

L.R L.R L.R

10 11 10 11 11 11 13 11 10 11 10 11 13 11 11 13 11

9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

785 786 787

L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 11 11 11 11 11

9 9 9 11 11 11 11 11 11 11 11 11

788 789 790

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

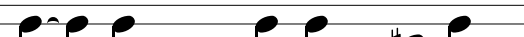
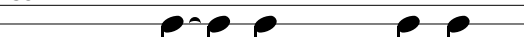
15 13 11 13 10 10 11 10

11 11 9 9 9 9 9 9

Example 10 shows three measures of music. The first measure (791) contains four notes with L/R labels below them: L.R, L.R, L.R, and L.R. The second measure (792) contains six notes with L/R labels: L.R, L.R, L.R, L.R, L.R, and L.R. The third measure (793) contains four notes with L/R labels: L.R, L.R, L.R, and L.R. Below the musical notation, there are three rows of numbers. The first row has 11, 15, and 13. The second row has 11, 14, and 13. The third row has 11, 14, and 13. The fourth row has 9, 9, and 9.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The first system is labeled with the number 794, the second with 795, and the third with 796. The vocal line is written in a treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in a bass clef. The first system contains four measures of music, the second contains two measures, and the third contains one measure. The guitar accompaniment includes fret numbers (11, 10, 9) and a bar line. The song title "The Rose Tree" is written in a decorative font at the bottom of the page.

Gtr. Solo

797	798
	
1—1—3—3—1—1—3—3—1—1—3	1—1—3—3—1—1—3—3—1—1—3

[illegible]

801

802

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

803

804

4 4 4 4 4 4 4 6

4 4 4 4 6 4 3 4 3 4

805

806

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

807

808

4 4 4 4 4 4 4 6

4 4 4 4 6 4 3 4

809

810

1 1 3 3 1 1 3 3 1 1 3

1 1 3 3 1 1 3 3 1 1 3

811

812

Chorus 3

813

814

815

816

817

818

819

820

821

822

823

824 825

8 8 8 8 8 8 10 8 10 10 8 10 8 10

Outro

826 827 828 829

11 10 13 10 13 11 11 11 11 10 8 8 8 6

"Strip My Mind" Intro

830 831 832 833 834 835 836

♩ = 65

2/4 4/4

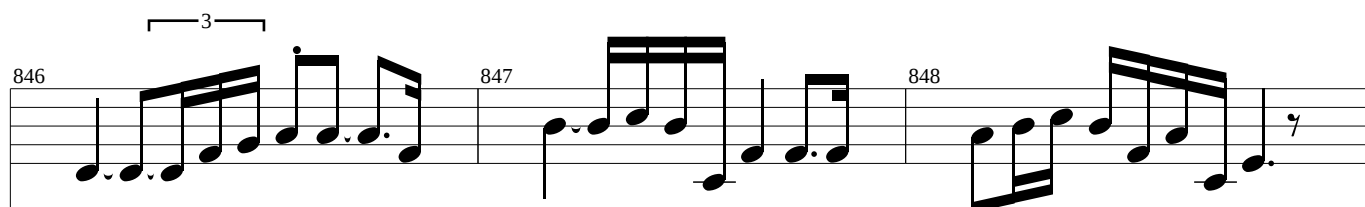
Verse 1

837 838 839 840 841

5 0 1 3 5 5 3 3 5 5 3 0 1/4

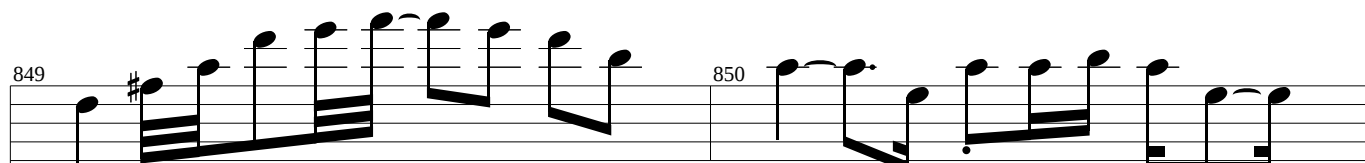
842 843 844 845

1 3 5 5 7 5 0 5 3 5 3 3 5 3 0 1/4

846  847 848

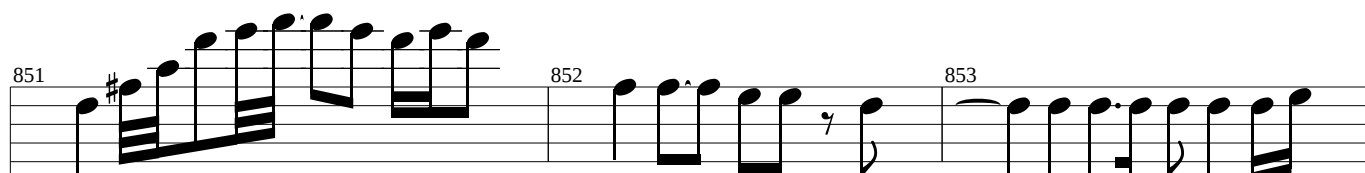
1 0 2 3 3 0 5 7 5 0 5 5 3 5 7 5 0 3 0 3

Pre-Chorus 1

849  850

13 13 15 15 17 19 17 15 17 15 15 15 15 17 15 15

Chorus 1

851  852 853

13 13 15 15 17 19 17 15 17 15 12 12 10 10 8 8 8 8 8 8 10

854  855 856

12 12 10 10 8 8 8 8 8 8 8 8 5 5 9 9 8

Interlude

857 858 859

860 861

Verse 2

862 863 864

865 866

867 868 869

1 1 0 2 3 3 0 3 5 5 0 5 5 5 5 3 3 3

Pre-Chorus 2

870 871

13 13 15 15 17 19 17 15 17 15 17 19 17 17 19 17 19 17 15 17 15

Chorus 2

872 873 874

13 13 15 15 17 19 17 12 12 10 10 8 8 8 8 8 8 10

875 876 877

12 12 10 12 8 8 8 8 8 8 5 5 9 9 8

878 879 880

8 8 8 8 8 7 5 5 5 5 0 0 0 1 1 1 3 3 3 3

881 882 883

5 5 5 5 5 5 3 3 3 0 3 3 0 3 5 5 5 3 3 0 0

884 885

1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 5 5

Verse 3

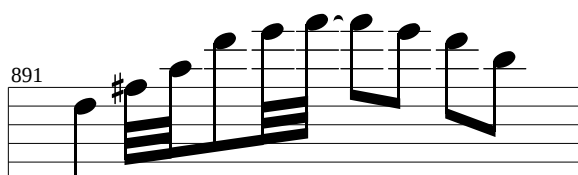
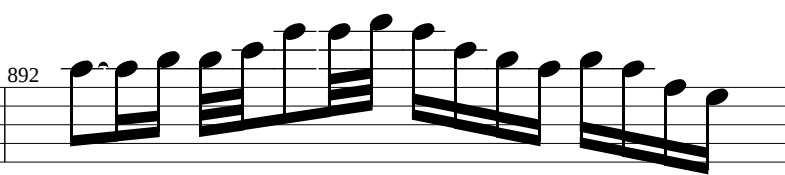
886 887

3 5 7 5 7 5 3 5 3 3 3 3 5 3 0 5 5 5 0 0 0

888 889 890

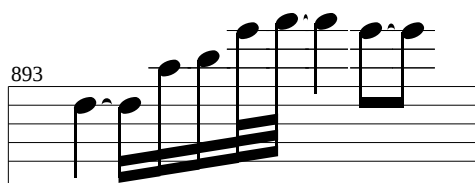
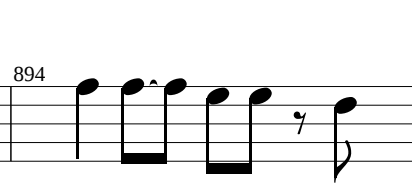
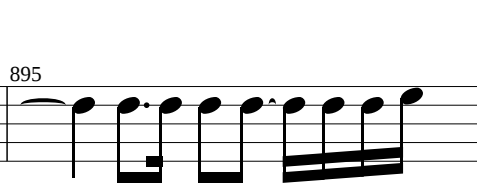
1 1 1 3 3 3 5 5 5 5 5 5 3 3 3 0 3

Pre-Chorus 3

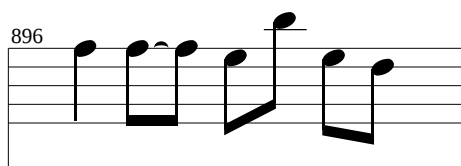
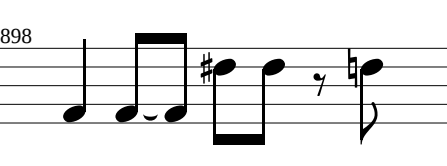
891  892 

13 13/15 15-17/19 17-15 17 15 /17-17/19 17-17^19^17 19\17-15^17-15 17\15

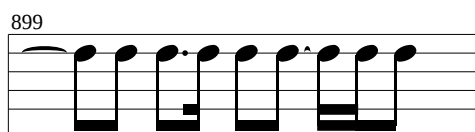
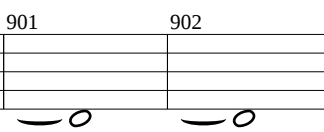
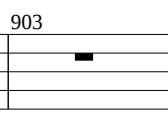
Chorus 3

893  894  895 

13 15/17 17/19 17- 12-12 \10-10 8 8 8 8 8 8 /10

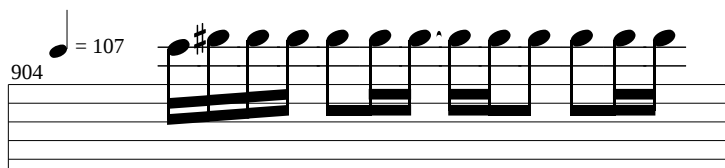
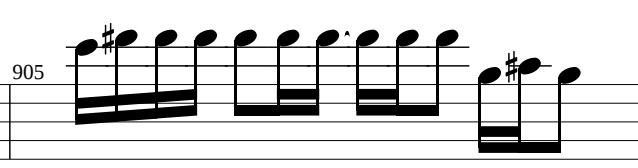
896  897  898 

12-12 \10 12 10\8 8 8 8 8 8 8 5 5 9 9 8

899  900  901  902  903

8 8 8 8 8 8 8 5 5 9 9 1

" Especially in Michigan" Intro

904  905 

14^16-16-16-16-16-16 16-16-16-16-16 14^16-16-16-16-16-16 16-16 14^16-14

906	907
14-16-16-16-16-16-16-16-16-16-16	14-16-16-16-16-16-16-16-16-16-16

908	909	x1
9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7

Verse 1

910	911	x6
9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7

912	913
9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7

Chorus 1

914	915	916
5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9-7

917

918

919

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

* w/ Index & Mid. Finger

920

921

922

9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

Verse 2

923

924

x4

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

925

926

9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

Chorus 2

927

928

929

12 12 12 12 12 12

12 7 7 7 7 7 7 7

7 9 9 9 9 9 9 9

930

931

932

9 \ 5 5 5 5 5

5 \ 12-12-12 12-12-12

12 \ 7-7-7 7-7-7

933

934

x1 935

7 \ 9 9 9 9 9 9

9 \ 5 5 5 5 5

5 \ 12-12-12 12-12-12

936

937

938

12 \ 7-7-7 7-7-7

7 \ 9 9 9 9 9 9

9 \ 5 5 5 5 5 0

Gtr. Solo

939

940

2 2 2 2 2 2 2 \ 5 5 5 5 5

5 \ 9 9 9 9 9 9 9 \ 12-12-12-12-12 \ 9 \ 5

941

942

2 2 2 2 2 2 2 \ 5 5 5 5 5

5 \ 9 9 9 9 9 9 9 \ 12-12-12-12-12-12

943 944

12 14 14 14 14 14 14 10 10 10 10 10 10 10 0 0 0 0 0 0 0 7 7 7 7 7 7

945 946

7 14 14 14 14 14 14 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 7 7 7 7 7 7

947 x2 948

2 2

Verse 3

949 950 x2

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

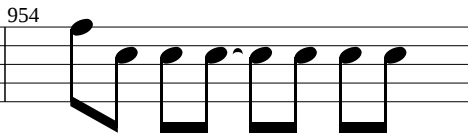
951 952

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 9 7 7 7 7 7

953



954



955

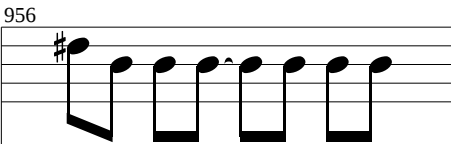


12—12—12—12—12—12

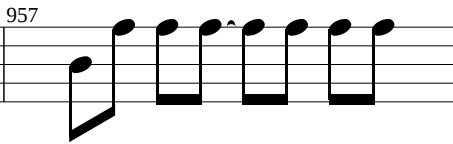
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7/9—9—9—9—9—9

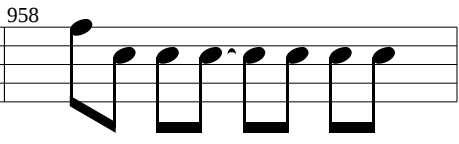
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957



958

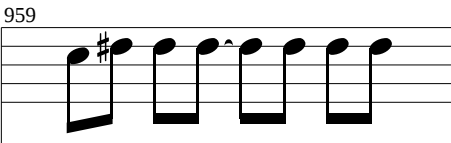


9\5—5—5—5—5—5

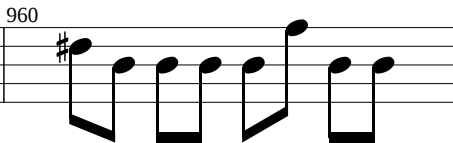
5/12—12—12—12—12—12

12\7—7—7—7—7—7

959



960



961



7/9—9—9—9—9—9

9\5—5—5—5—5—5

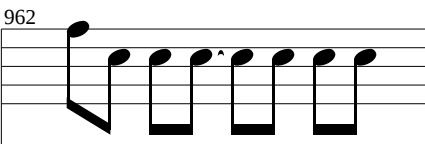
7

5—5—5—5—5—5

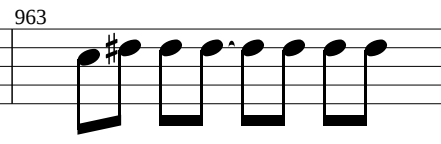
5/12—12—12—12—12—12

12—12—12—12—12—12

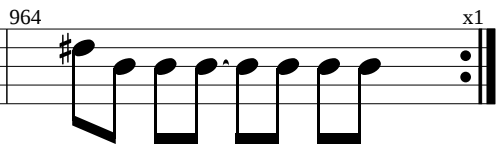
962



963



964



12\7—7—7—7—7—7

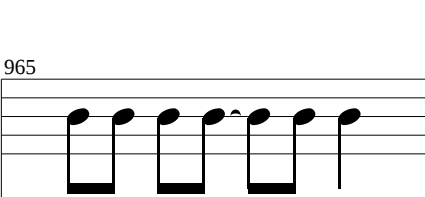
7/9—9—9—9—9—9

9\5—5—5—5—5—5

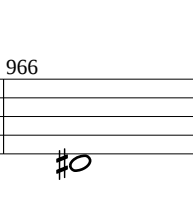
Outro

" Warlocks" Intro

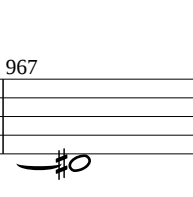
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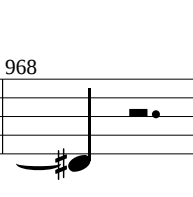
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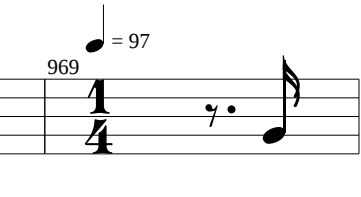
967



968



969



5—5—5—5—5—5

2

7

970

4/4

p

971

5 7 5 X 7 5 7 0 7

5 7 5 X 7 5 7 0 7

972

973

5 7 5 X 5 7 7 0 7

5 7 5 X 5 7 7 0 3 5 6 7

Verse 1

974

975

5 7 5 X 7 5 7 0 7

5 7 5 X 7 5 7 0 7

976

977

5 7 5 X 5 7 7 0 7

5 7 5 X 5 7 5 7 7 5 7 7

[illegible]

Chorus 1

984

985

3 5 5 5 5 X X 5 7 5 7 5 X

3 3 5 5

986

987

5 7 7 7 7 X X 7 X 10 9 X

7 8 8 8 8 X X 7 10 9 7 0

988

989

3 5 5 5 5 X X 5 7 5 0

3 3 5 5 X X

Interlude

990

991

5 7 5 X 7 5 7 0 X 7

5 7 5 X 7 5 7 0 X 7

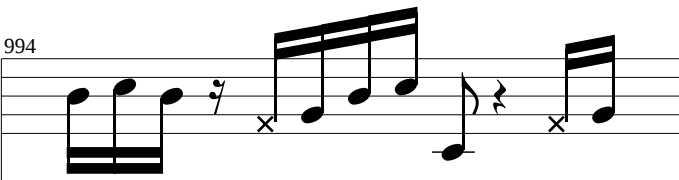
992

993

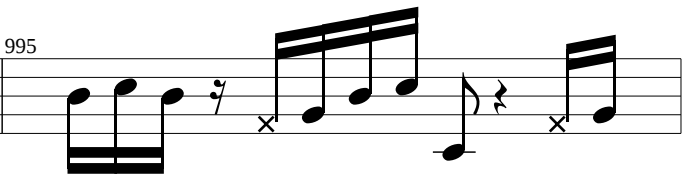
5 7 5 X 7 5 7 0 X 7

5 7 5 7 5 6 5 7 6 5 0

994



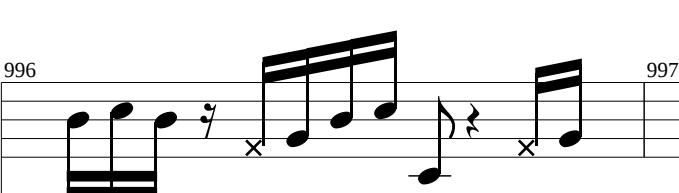
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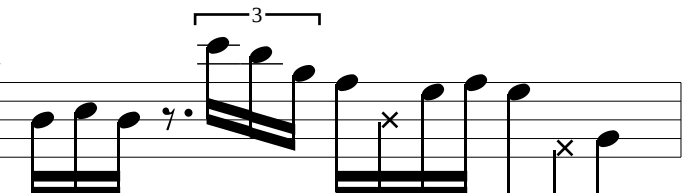
5 7 5 X 7 5 7 0 X 7

5 7 5 X 7 5 7 0 X 7

996



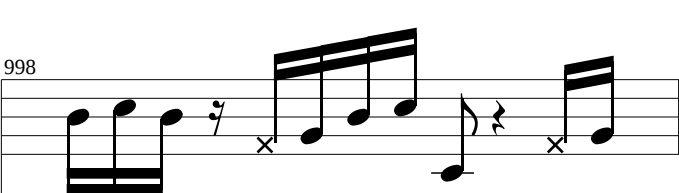
997



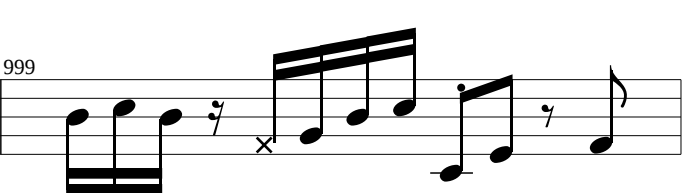
5 7 5 X 7 5 7 0 X 7

5 7 5 9 7 9 7 X 5 7 5 X 7

998



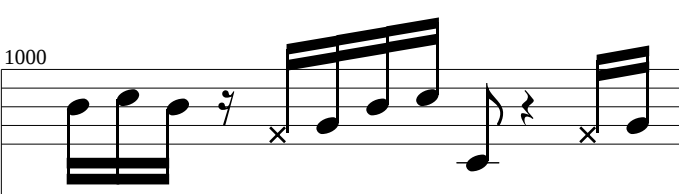
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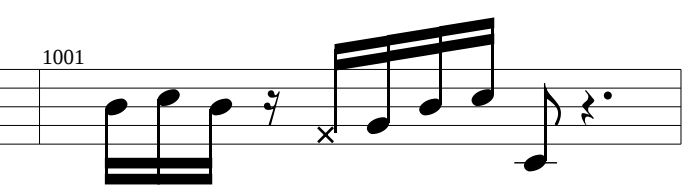
5 7 5 X 7 5 7 0 X 7

5 7 5 X 7 5 7 0 3 5

1000



1001



5 7 5 X 7 5 7 0 X 7

5 7 5 X 7 5 7 0

10021003

5 7 7 7 7 X X 7 X 10 9 X

7 8 8 8 8 X X 8 10 9 7 X

10041005

3 5 5 5 5 X X 5 7 5 5 X

3 3 5 5

10061007

5 7 7 7 7 X X 7 X 10 9 X

7 8 8 8 8 X X 7 10 9 7 0

10081009

3 5 5 5 5 X X 7 5 7 5 0

3 3 5 5 X X

Interlude

1010

1011

p

575X7570X7

575X7570579X

1012

1013

p

575X75705

575X7570

Bridge

1014

3333333333333333

1015

3333333333333333

1016

2222222222222222

1017

2 2 2 2 2 2 2 2 2 5 5 5 2 2 5 5

1018

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1019

3 5 5 2 2 3 3 5 5 3 3 2 2 5 5 3

1020

1021

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 14 14 14 14 14 14 14 14 14 14 14 14

Gtr. Solo

1022

1023

5 7 5 X 7 5 7 0 7 5 7 5 X 7 5 7 7 0 X 7

1024

1025

5 7 5 X 7 5 7 0

7 9 7 0 5 7 5 7

1026

1027

5 7 5 X 7 5 7 0

5 7 5 5 7 5 7 0

* Rake

1028

1029

5 7 5 X 7 5 7 0

7 7 5 7 8 9

Verse 3

1030

1031

5 7 5 X 7 5 7 0

5 7 5 X 7 5 7 0

1032

1033

5 7 5 X 7 5 7 0 X 7 5 7 5 5 7 5 3 X

Chorus 3

1034

1035

5 7 7 X X 7 X 10 9 X 7 8 8 8 8 X X 8 10 9 7 0

1036

1037

3 5 5 5 5 X X 5 7 5 7 5 7 5 0 3 3 5 5 X X

1038

5 7 7 7 7 X X 7 10 9 7 0

1039

1040

7 8 8 8 8 X 0 10 10 12 10 7 8 7 0 5 5 5 5 0 5 7 5 7 5

1041

1042

3 3 5 5 X X 5 7 7 7 7 X X 7 X 10 9 X

1043

1044

7 8 8 8 8 X X 8 10 9 7 0 3 5 5 5 5 X 0 5 7 5 7 5 X

1045

1046

3 3 5 5 X 5 5 7 7 7 7 X X 7 X 10 9 X

1047 1048

7 8 0 12 10 9 10 9 7 0 3 5 5 5 5 X 0 5 7 5 0

* Rit.

1049 1050 1051

3 3 5 5 0

" C'mon Girl" Intro

♩ = 115 1052

7 7 9 9 7 7 9 9 7 7 9 9 7 7

1053 x1

7 7 9 9 7 7 9 9 9 9 7 7

Verse 1

1054

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1055

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

1056

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1057

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7 x1

1058

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1059

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8 x1

1060

7 7 9 9 7 7 9 9 9 9 7 7

1061

7 7 9 9 7 7 9 9 9 9 7 7

1062

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

1063

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

x1 1064

2 2 2 2 2 2 2 2

1065

1066

2 14 14 14 14 14 14 14 14 14 14 14 14 14

0 12 X 10 0 10 7 7 7 7 10

1067

1068

12 12 X 10 0 10 7 7 7 7 7 7 7 7

12 12 X 10 0 10 7 7 7 7 10

1069

x2 1070

12 12 X 10 0 10 7 7 7 7 7 7 7 7

7 7 9 9 7 7 9 9 9 9 7 7 7 7

7 7 9 9 7 7 9 9 9 9 7 7

1071

7 7 9 9 7 7 9 9 9 9 7 7

7 7 9 9 9 9 7 7

1072

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1073

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

1074

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1075

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1076

10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1077

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

1078

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1079

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1080

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

1081

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

x1 1082

2 2 2 2 2 2 2 2 2 2

1083

1084

2 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 X 10 0 10 7 7 7 7 10

1085

12 12 X 10 0 10 7 7 7 7 7 7

1086

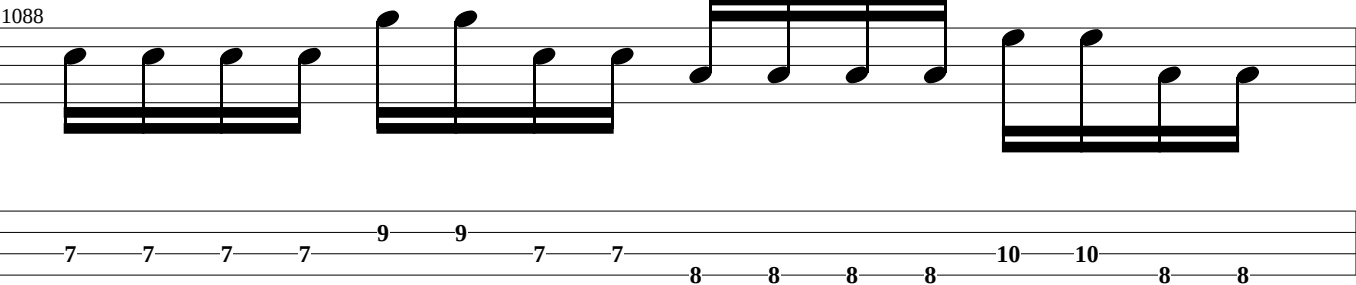
7 7 9 9 7 7 9 9 9 9 7 7

Gtr. Solo

1087

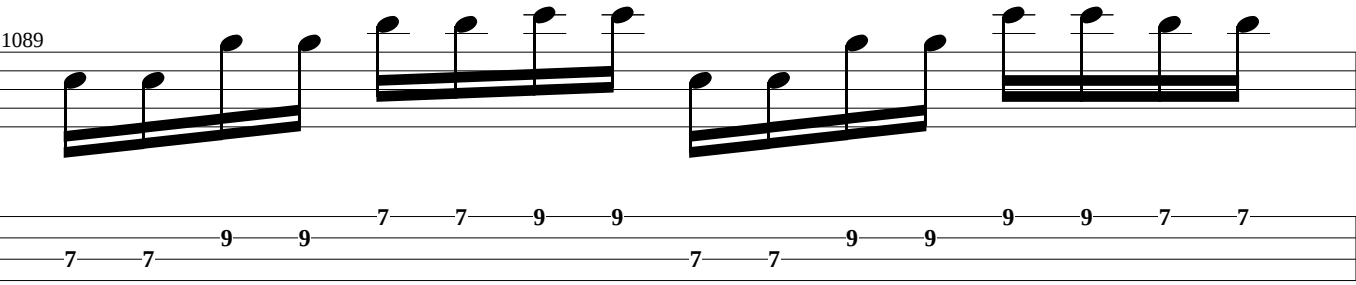
10 10 10 10 12 12 10 10 10 10 10 10 12 12 10 10

1088



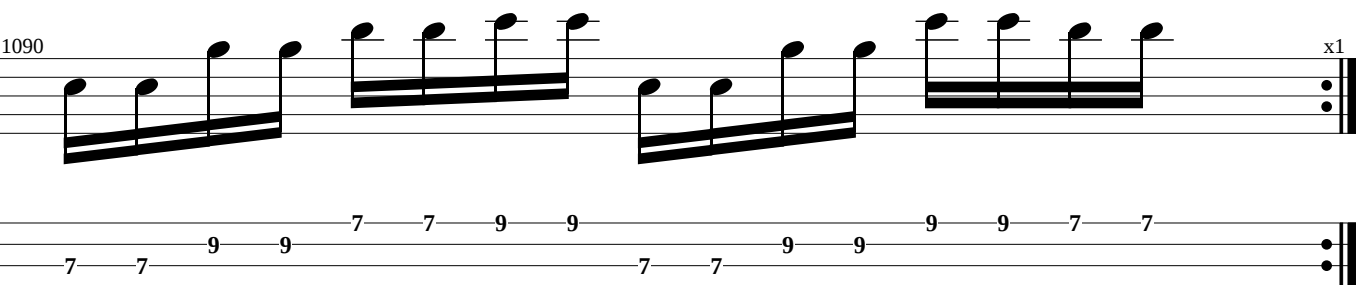
Exercise 1088 consists of a single staff with four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains a beamed eighth-note pair (G4, A4) followed by a dotted quarter note (B4), and then a beamed eighth-note pair (C5, D5) followed by a dotted quarter note (E5). The fourth measure contains four eighth notes (F5, E5, D5, C5). The bass line below the staff contains the following fingering sequence: 7 7 7 7, 9 9, 7 7, 8 8 8 8, 10 10, 8 8.

1089



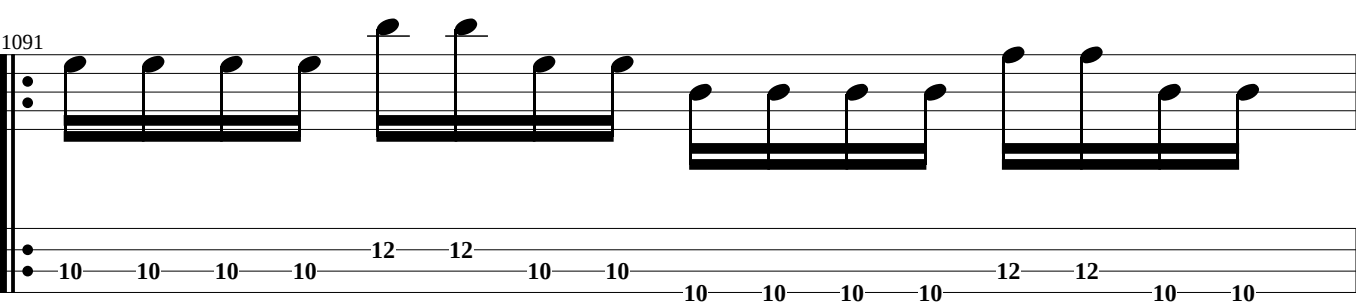
Exercise 1089 consists of a single staff with four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, A4, B4, C5). The fourth measure contains four eighth notes (D5, C5, B4, A4). The bass line below the staff contains the following fingering sequence: 7 7, 9 9, 7 7, 9 9, 7 7, 9 9, 9 9, 7 7.

1090



Exercise 1090 consists of a single staff with four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, A4, B4, C5). The fourth measure contains four eighth notes (D5, C5, B4, A4). The bass line below the staff contains the following fingering sequence: 7 7, 9 9, 7 7, 9 9, 7 7, 9 9, 9 9, 7 7. The exercise ends with a repeat sign and a first ending bracket labeled 'x1'.

1091



Exercise 1091 consists of a single staff with four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, A4, B4, C5). The fourth measure contains four eighth notes (D5, C5, B4, A4). The bass line below the staff contains the following fingering sequence: 10 10 10 10, 12 12, 10 10, 10 10 10 10, 12 12, 10 10. The exercise begins with a repeat sign and ends with a first ending bracket labeled 'x1'.

1092



Exercise 1092 consists of a single staff with four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains a beamed eighth-note pair (G4, A4) followed by a dotted quarter note (B4), and then a beamed eighth-note pair (C5, D5) followed by a dotted quarter note (E5). The fourth measure contains four eighth notes (F5, E5, D5, C5). The bass line below the staff contains the following fingering sequence: 7 7 7 7, 9 9, 7 7, 8 8 8 8, 10 10, 8 8. The exercise ends with a repeat sign and a first ending bracket labeled 'x1'.

1093

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1094

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

1095

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

1096

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

x1 1097

2 2 2 2 2 2 2 2 2 2 2 2

Chorus 3

1098

1099

2 14 14 14 14 14 14 14 14 14 14 14 14 14

12 12 X 10 0 10 7 7 7 7 10

Outro - Gtr. Solo

1100

x1 1101

12 12 X 10 0 10 7 7 7 7 7 7

12 12 X 10 0 10 7 7 7 7 10

1102

1103

12 12 X 10 0 10 7 7 7 7 7 7

12 12 X 10 0 10 7 7 7 7 10

1104

x1 1105

1106

12 12 X 10 0 10 7 9 9 7

12 12 X 10 0 7 9 9 7 9

7

1107 1108 1109 = 86 1110 1111 1112 1113

5

1114 1115 1116 1117 1118 1119 1120

5

1121 1122 1123 1124

5 5 5 7 7 7 9 9 9 7 9 7

Verse 2

1125 1126 1127

5 7 9 7 9 7 7 7 9 9 9 7

1128 1129 1130 1131

9 11 9 7 9 7 5 5 5 7 7 9 14

Pre-Chorus 1

1132 1133 1134

9 9 9 9 9 7 7 7 5 5 5 5 X 7 7 7 X 7 X 7

1135 1136 1137

7 7 7 5 5 5 5 X 7 7 7 X 7 5 7 7 7 5 5 5 5

1138 1139 1140

X 7 7 7 7 7 7 7 7 7 7 X 5 5 X 5 5 5 5 5

Verse 3

1141 1142 1143

5 5 5 5 5 5 5 5 5 5 5 5 7 X 7 7 7

1144 1145 1146

9 X 9 11 9 7 9 7 9 7 9 7 5 5 5

1147 1148 1149

7 X 7 7 7 9 9 9 11 9 11 11 9 9 9 9 9

Pre-Chorus 2

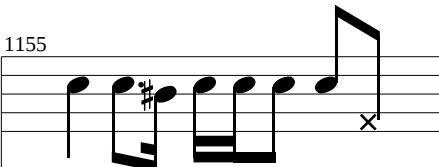
1150 1151

7 7 7 5 5 5 5 X 7 7 7 X 7 7 X 7

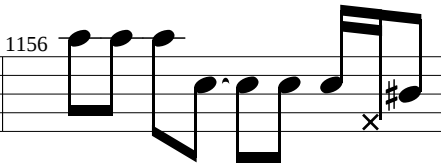
1152 1153 1154

7 7 7 X 5 5 X X 5 5 5 5 5 5 5 5 5 5 5 X

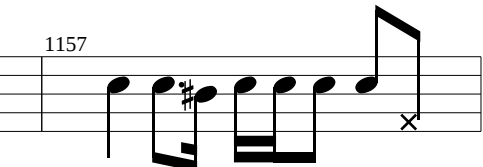
1155



1156



1157

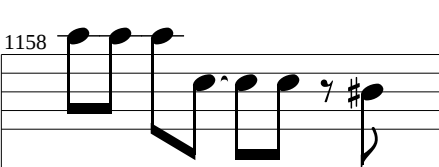


7—7—6^7—7—7—7—X

10—10—107—7—7—X—6

7—7—6^7—7—7—7—X

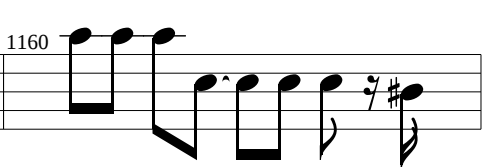
1158



1159



1160



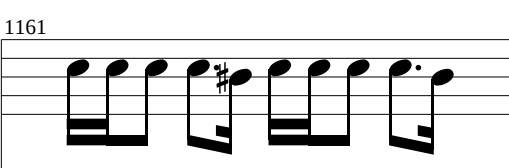
10—10—107—7—6

7—7—6^7—7—7—7—X

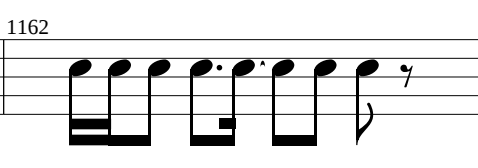
10—10—107—7—7—6—

Interlude

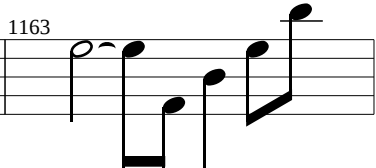
1161



1162



1163



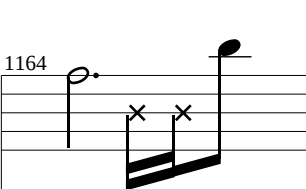
7—7—7—7—6^7—7—7—7—6—

7—7—7—7—7—7—7—7

555575

Verse 4

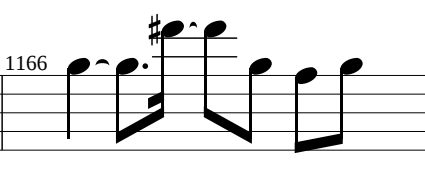
1164



1165



1166



1167



7—X—X7

9911

9119—7—9—

55555

104

1168 1169 1170

1171 1172 1173

Pre-Chorus 3

1174 1175

1176 1177

117811791180

5 5 5 5 5 5 5 5 5 5 5 5 X 7 7 6 ^ 7 7 7 7 X

118111821183

10 10 10 7 7 7 X 6 7 7 6 ^ 7 7 7 7 X 10 10 10 7 7 6

11841185

7 7 6 7 7 7 7 X 10 10 10 7 7 7 6

11861187

7 7 7 7 6 7 7 7 7 6 7 7 7 7 7 7 7

118811891190

2 2 2 X 4 4 4 6 6 6 6 6 X 2 2 2 X 4 4 4 2

119111921193

6 6 6 6 4 6 4 2 2 2 X 4 4 5 6 6 6 4 4 4

11941195

2 2 2 2 2 2 X 2 8 8 8 8 8 8 8 8 8

119611971198

2 2 2 X 4 4 5 6 6 6 4 6 4 6 2 2 2 X 4 4 4 X

119912001201

6 4 6 X 4 6 6 4 6 4 2 2 2 X 4 4 4 6 6 4 4 4

1202

1203

2 2 2 2 2 2 2 2 2 2

2 2 2 0 2 0 2 2 2 0

Outro - Gtr. Solo

1204

1205

1206

2 2 X 4 4

6 6 6 6 4 4

2 2 X 4 4

1207

1208

6 6 4 6 6 4 4 4 6 6 4 6 4

2 2 2 4 4 4

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2 2 2 4 4 4

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6 6 4 4 6 6 8 8 11 11

2 2 2 X 4 4 2

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4 4 4 6 6 4 6 6 4 6 4 4

2 2 2 X 4 4 4 X

1215

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6 6 6 6 6 4 6 6 4 6 4

2 2 2 X 4 4 4 X

" Hey" Intro

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13 11 11 11 8 10 13 8

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12 12 13 12 13 12 12 12

13 11 11 11 11 11 8 10

1229 1230 1231 1232

12	12	12	12	13	12	12	12
13	8	13	11	11	11	8	10

1233 1234 1235

12	12	12	12	13	12
13	8	13	11	11	11

Verse 1

1236 1237 1238

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11	11	8	10	13	8	13	11

1239 1240 1241 1242

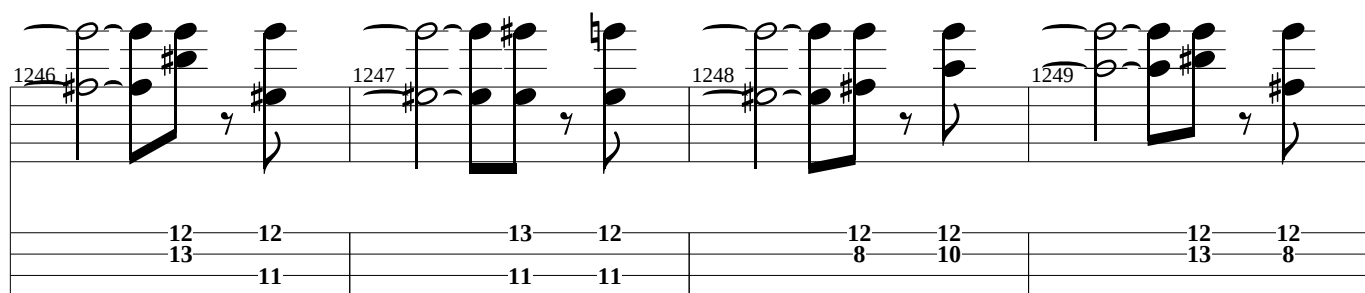
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Chorus 1

1243 1244 x1 1245

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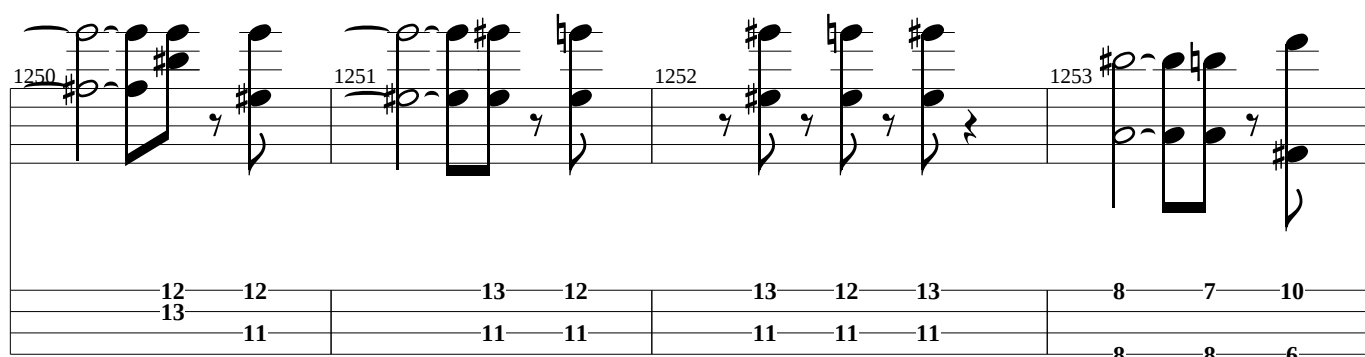
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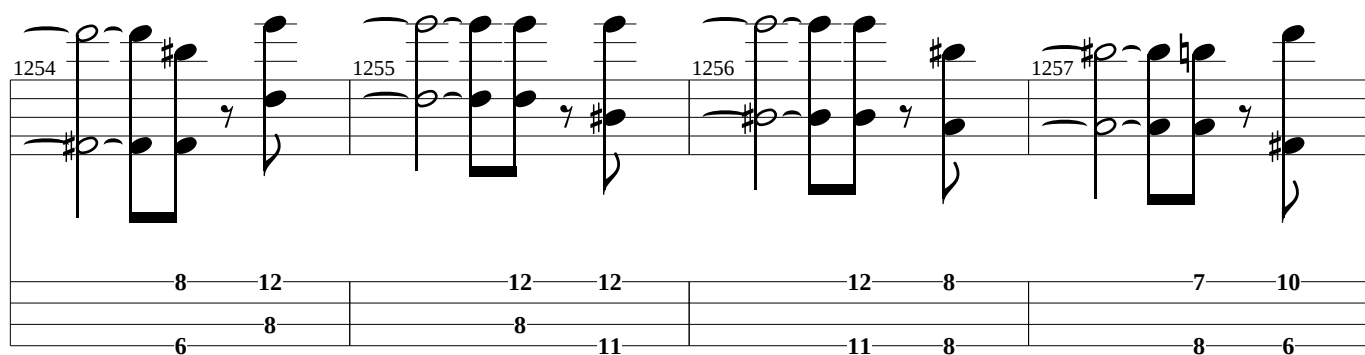
Interlude

1250 1251 1252 1253



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13									
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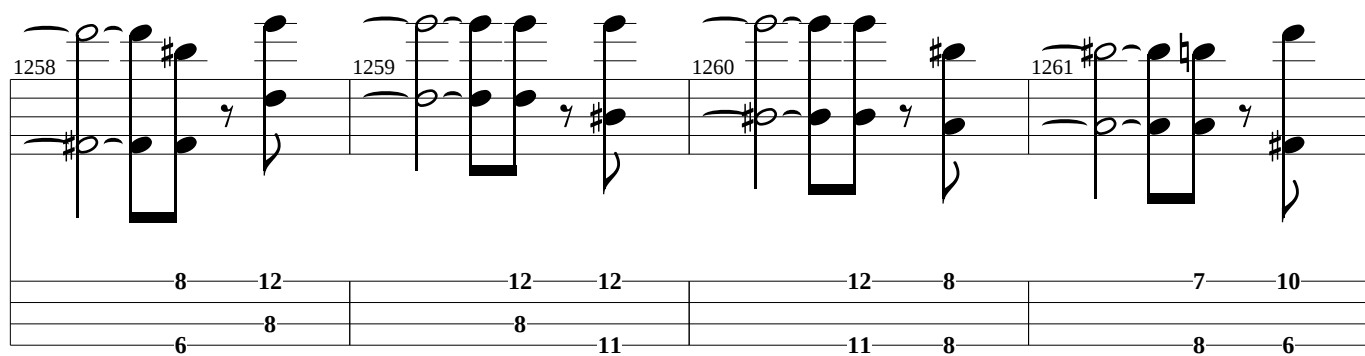
1254 1255 1256 1257



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Bridge

1258 1259 1260 1261



8	12	12	12	12	8	7	10
6	8	8	11	11	8	8	6

1262 1263 1264 1265

8	12	12	12	12	8	7	10
	8		8				
6			11	11	8	8	6

Interlude

1266 1267 1268 1269

8	12	12	12	12	12	12	12
	8		8		10	13	8
6			11				

1270 1271 1272 1273

12	12	13	12	12	12	12	12
13				8	10	13	8
	11	11	11				

1274 1275 1276

12	12	13	12	13	12	12	12
13				11	11	8	10
	11	11	11	11	11		

1277 1278 1279 1280

12 12 12 12
13 8 13 11 13 11 8 10

1281 1282 1283

12 12 12 12
13 8 13 11 13 11 11 11

Chorus 2

1284 x1 1285 1286

13 12 12 12
11 11 8 10 13 8 13 12
11 11

1287 1288 1289 1290

13 12 12 12
11 11 8 10 13 8 13 12
11 11 11

Interlude

1291 1292 1293 1294

13	12	13	12	13	8	7	10	8	12
11	11	11	11	11	8	8	6	6	8

1295 1296 1297 1298

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

Bridge

1299 1300 1301 1302

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

1303 1304 x2 1305 1306

12	12	12	8	7	10	8	12
8	11	11	8	8	6	6	8

1307 1308 1309

12 12 10

8 11 11 11 11 11 8 8 8 8

1310 1311 1312

10 10 8

8 8 8 6 6 6 6 6 8 6 6 6

1313 1314 1315

4 4 4 4 4 4 4 4 4 4 4 4

1316 1317 1318

6 6 6 6 6 6 8 8 8 8 8 10 10 10 10 8 8

1319 1320 1321

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1322 1323 1324

4 4 4 4 4 4 4 4 4 4 4 4

Gtr. Solo

1325 1326 1327

6 6 6 6 6 6 6 6 12 12 12
10 13 8

1328 1329 1330 1331

12 12 13 12 12 12 12 12
13 13 11 11 8 10 13 8
11 11

1332 1333 1334

12 12 13 12 13 12 12 12
13 13 11 11 11 11 8 10
11 11

1335 1336 1337 1338

12 12 12 12 13 12 12 12
13 8 13 11 11 11 8 10
11 11

1339 1340 1341 1342

12	12	12	12	13	12	13	12	12
13	8	13	11	11	11	11	11	8

Verse 3

1343 1344 1345 1346

12	12	12	12	13	12	12	12
10	13	8	13	11	11	11	10

1347 1348 1349

12	12	13	12	13	12	13	12
13	8	13	11	11	11	11	11

Chorus 3

1350 1351 1352

13	12	12	12	12	12	12	12
11	11	8	10	13	8	13	11

1353 1354 1355 1356

13	12	12	12	12	12	12	12
11	11	8	10	13	8	13	11

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13	12	13	12	12	12	12	12
11	11	11	11	8	10	13	8

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13	11	11	11	8	10	13	8

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12	12	13	12	13	12	12	12
13	11	11	11	11	11	8	10