

Stadium Arcadium

(John (Clean))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 113

1 2 3 4

2 4 4 2 4 4 2 0 2 2 2 2

Verse 1

5 6 7 8 9

2 4 4 2 4 4 2 0 2 2 2 2

10 11 12 13 14

0 2 2 2 2 2 2 4 4 2 4 2

15
16
17
18
19

0 2 2 2 0
0 2 2 2 0
0 2 2 2 0
0 2 2 2 0

0 0 0 0 0
0 0 0 0 0
0 0 0 0 0
0 0 0 0 0

2 4 4 4 2
2 4 4 4 2
2 4 4 4 2
2 4 4 4 2

0 2 2 2 2
0 2 2 2 2
0 2 2 2 2
0 2 2 2 2

20
21
22
23

2 3 2 2
2 2 2 2 0
2 2 2 2 0
2 2 2 2 0

2 4 4 4 2
2 4 4 4 2
2 4 4 4 2
2 4 4 4 2

0 2 2 2 0
0 2 2 2 0
0 2 2 2 0
0 2 2 2 0

Chorus

24
25
26

0 0 0 0 0
0 0 0 0 0
1 1 1 1 1
2 2 2 2 2
2 2 2 2 2
0 0 0 0 0

3 3 3 3 3
4 4 4 4 4
4 4 4 4 4
2 2 2 2 2

3 3 3 3 3
4 4 4 4 4
4 4 4 4 4
2 2 2 2 2

3 3 3 X X
4 4 4 X X
4 4 4 X X
2 2 4 X X

27
28

2 3 2 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0
0 0 0 0 0

2 3 3 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0
0 0 0 0 0

2 3 3 2 2
3 3 3 3 3
2 2 2 2 2
0 0 0 0 0
0 0 0 0 0

2 3 3 X X
3 3 3 X X
2 2 2 X X
0 0 0 X X
0 0 0 X X

29

30

31

32

33

34

35

36

37 38

0 0 0 2 2 2 2 2 0 2 2 2 2 2 0 X X
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X X
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 X X
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 40

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

41 42 43 44

2 4 4 2 4 4 2 0 2 2 2 2 2 2 2

Verse 2

45 46 47 48 49

2 4 4 2 4 4 2 0 2 2 2 2 2 2 2

67

68

69

70

71

72

73

74

75

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

76

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

77

0 0 0 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

78

0 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

79

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

80

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

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Guitar Solo

81

4 4 4 4 4 4 4 4

X X X X X X X X

2 2 2 2 4 4 4 4

82

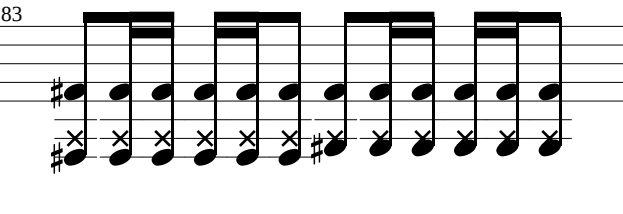
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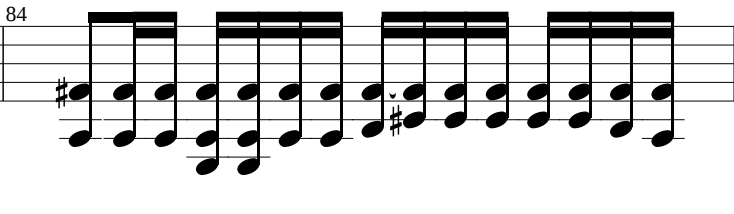
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83



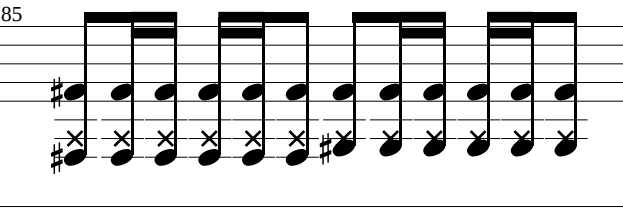
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X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	4	4	4	4	4	4

84



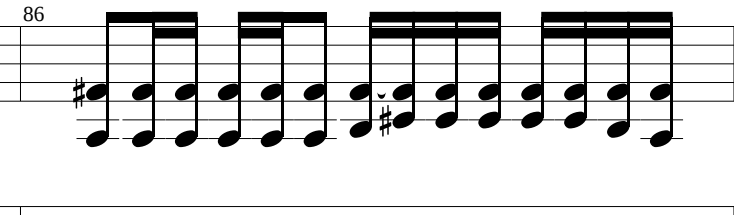
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											0

85



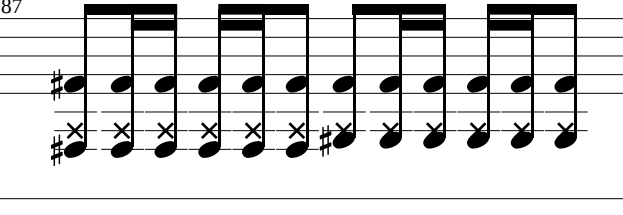
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86



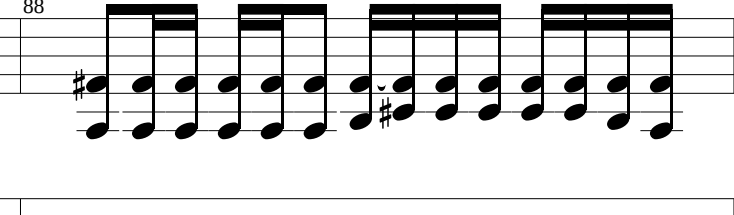
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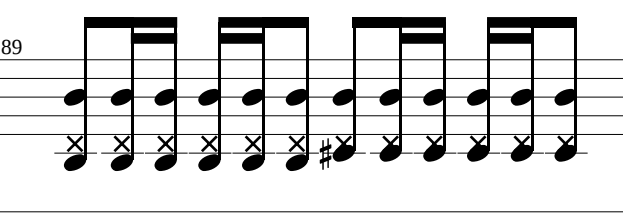
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88



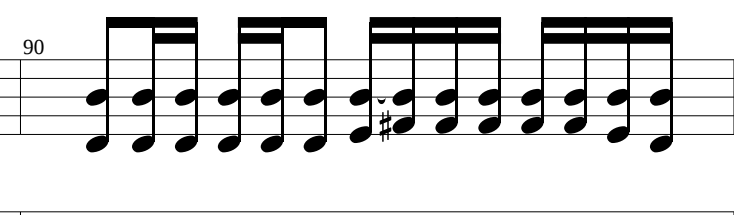
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										4	2
											0

89



4	4	4	4	4	4	4	4	4	4	4	4
X	X	X	X	X	X	X	X	X	X	X	X
2	2	2	2	2	2	4	4	4	4	4	4

90



4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	4	4	4
										4	2
											0

91

4 4 4 4 4 4 4 4 4 4 4 4

X X X X X X X X X X X X

2 2 2 2 2 2 4 4 4 4 4 4

92

4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 2 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

93

4 4 4 4 4 4 4 4 4 4 4 4

X X X X X X X X X X X X

2 2 2 2 2 2 4 4 4 4 4 4

94

4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 2 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

95

4 4 4 4 4 4 4 4 4 4 4 4

X X X X X X X X X X X X

2 2 2 2 2 2 4 4 4 4 4 4

96

4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 2 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

97

9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9

98

9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11 11 11

11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9

99

100

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	X	X
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X

Interlude

101

102

103

104

2	4	2	2
2	4	2	2

Verse 3

105

106

107

108

109

2	4	2	0	2
2	4	2	0	2

121

122

123

124

125

126

127

128

[illegible]

131

132

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

X X X X X X X X

Outro-Chorus

133

134

3 3 3 3 3 3 3

4 4 4 4 4 4 4

4 4 4 4 4 4 4

2 2 2 2 2 2 2

3 3 3 3 3 3 X X

4 4 4 4 4 4 X X

4 4 4 4 4 4 X X

2 2 2 2 2 2 4 X X

[illegible]

137

138

0	0	0						0				0	X	X
2	2		2		2	2	2	2	2			2	X	X
2	2	2	2		2	2	2	2	2			2	X	X
2	2	2	2		2	2	2	2	2			2		
0	0	0			0	0	0	0				0		
0		0			0		0		0			0		

139

140

0	0	0		0	0	0	0	0				0		
0	0	0		0	0	0	0	0				0		
1	1	1	1		1	1	1	1		1	1	1	X	X
2	2	2	2		2	2	2	2		2	2	2	X	X
2	2	2	2		2	2	2	2		2	2	2	X	X
0	0	0			0					0		0	X	X

141

142

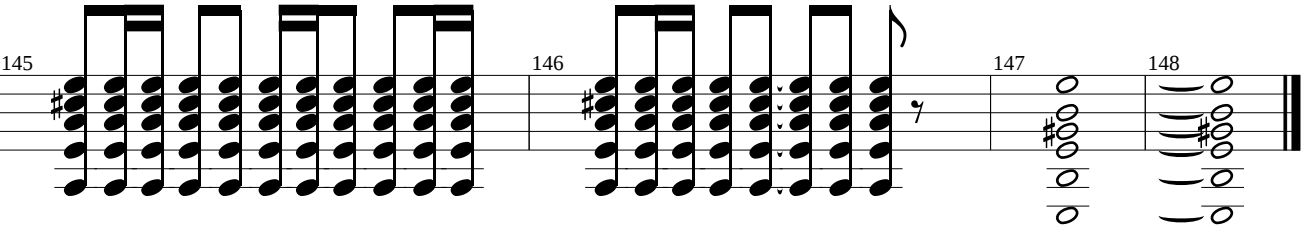
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4	4	4	4		4	4	4			4	4	4	X	X
4	4	4	4		4	4	4			4	4	4	X	X
2	2	2	2		2	2	2			2	2	4	X	X

143

144

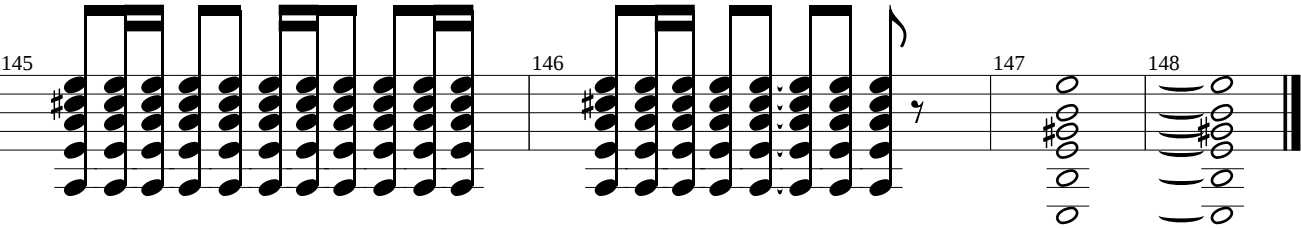
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3		3			3	3				3		3		
2	2	2		2	2	2	2		2	2	2	2	X	X
0	0	0		0	0	0	0		0	0	0	0	X	X
0	0	0		0	0	0	0		0	0	0	0	X	X

145



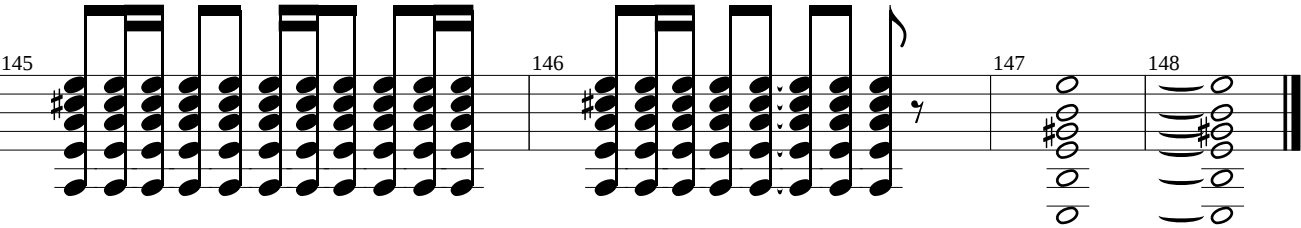
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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

146



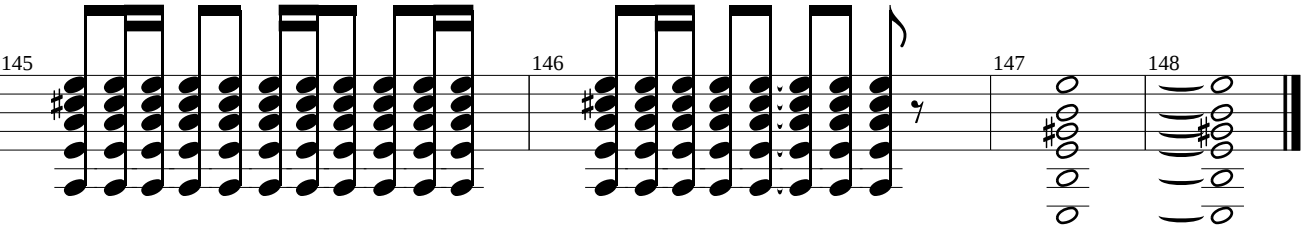
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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

147



0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

148



0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

15

Stadium Arcadium

(John (Distortion))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes, with the first note being a half note (G4) and the subsequent notes being eighth notes (A4, Bb4, C5, D5, E5, F5, G5). The bass line consists of a series of eighth notes, with the first note being a half note (F3) and the subsequent notes being eighth notes (E3, D3, C3, Bb2, A2, G2, F2). The system is numbered 1 through 7, corresponding to the measures.

Verse 1

8	9	10	11	12	13	14	15

[illegible][illegible]

18

T T T T T T T T T T T T T T T T

17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14

[illegible]

21

T T T T T T T T T T T T T T T T

17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14

22



T

T

T

T

T

T

T

T

T

T

T

T

T

T

T

T

17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14-17-14

23



T

T

T

T

T

T

T

T

T

T

T

T

T

T

T

T

17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12

24



T

T

T

T

T

T

T

T

T

T

T

T

T

T

T

T

17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12-17-12

Chorus

25

26

27

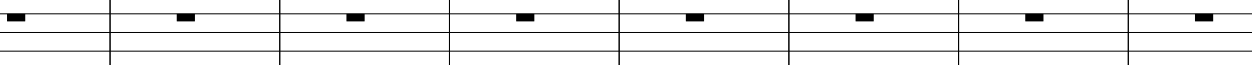
28

29

30

31

32



33	34	35	36	37	38	39	40
■	■	■	■	■	■	■	■

Interlude

41	42	43	44	45	46	47	48
■	■	■	■	■	■	■	■

Verse 2

49	50	51	52	53	54	55	56
■	■	■	■	■	■	■	■

57	58	59	60	61	62	63	64
■	■	■	■	■	■	■	■

Chorus

65	66	67	68	69	70	71	72
■	■	■	■	■	■	■	■

73	74	75	76	77	78	79	80
							

Guitar Solo

81	82	83	84	85	86	87	88
							

89	90	91	92	93	94	95	96
							

Interlude

97	98	99	100	101	102	103	104
							

Verse 3

105	106	107	108	109	110	111	112
							

Chorus

113	114	115	116	117	118	119	120

121	122	123	124	125	126	127	128

Outro-Chorus

129	130	131	132	133	134	135	136

137	138	139	140	141	142	143	144

145	146	147	148

Stadium Arcadium

(John (Distortion 2))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes, with the first note being a half note (G4) and the subsequent notes being eighth notes (A4, Bb4, C5, D5, E5, F5, G5). The bass line consists of a series of eighth notes, with the first note being a half note (F3) and the subsequent notes being eighth notes (E3, D3, C3, Bb2, A2, G2, F2). The system is numbered 1 through 7, corresponding to the measures.

Verse 1

[illegible][illegible]

18

T T T T T T T T T T T T T T T

14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9 14-9

19

T T T T T T T T T T T T T T T T

14-10-14-10-14-10-14-10-14-10-14-10-14-10-14-10-14-10

The first system of the musical score for 'The Alphabet Song' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, stepwise fashion, starting on G4 and ending on G4. The lyrics 'T H I S I S A B C D E F G H I J K L M N O P Q R S T U V W X Y Z' are written below the staff, aligned with the notes. The notes are: G4 (T), A4 (H), B4 (I), C5 (S), D5 (I), E5 (S), F#5 (A), G5 (B), A5 (C), B5 (D), C6 (E), B5 (F), A5 (G), G5 (H), F#5 (I), E5 (J), D5 (K), C5 (L), B4 (M), A4 (N), G4 (O), F#4 (P), E4 (Q), D4 (R), C4 (S), B3 (T), A3 (U), G3 (V), F#3 (W), E3 (X), D3 (Y), C3 (Z).

[illegible]

22

T T T T T T T T T T T T T T

14 9 14 9 14 9 14 9 14 9 14 9 14 9 14 9 14 9 14 9 14 9 14 9

23

T T T T T T T T T T T T T T

12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9

24

T T T T T T T T T T T T T T

12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9 12 9

Chorus

25 26 27 28 29 30 31 32

33	34	35	36	37	38	39	40
■	■	■	■	■	■	■	■

Interlude

41	42	43	44	45	46	47	48
■	■	■	■	■	■	■	■

Verse 2

49	50	51	52	53	54	55	56
■	■	■	■	■	■	■	■

57	58	59	60	61	62	63	64
■	■	■	■	■	■	■	■

Chorus

65	66	67	68	69	70	71	72
■	■	■	■	■	■	■	■

73	74	75	76	77	78	79	80
							

Guitar Solo

81	82	83	84	85	86	87	88
							

89	90	91	92	93	94	95	96
							

Interlude

97	98	99	100	101	102	103	104
							

Verse 3

105	106	107	108	109	110	111	112
							

Chorus

113	114	115	116	117	118	119	120

121	122	123	124	125	126	127	128

Outro-Chorus

129	130	131	132	133	134	135	136

137	138	139	140	141	142	143	144

145	146	147	148

Stadium Arcadium

(Flea (Bass))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 113

1 2 3 4 5 6 7

2 5 2 5

Verse 1

8 9 10 11 12 13 14 15

0 2 5 2 5

16 17 18 19 20 21 22 23

0 2 5 2 5

Chorus

24 25 26

0 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4

27 28

5 5 5 5 5 5 5 5 5 5 5 5 5 5

29

30

31

32

33

34

35

36

37

38

Interlude

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

Chorus

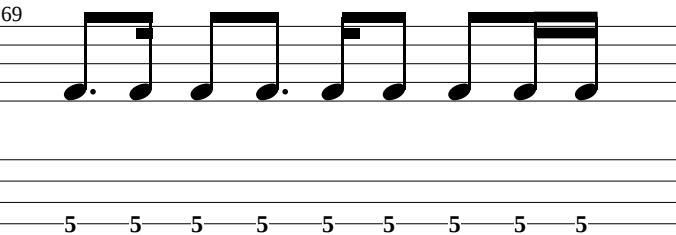
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66

67

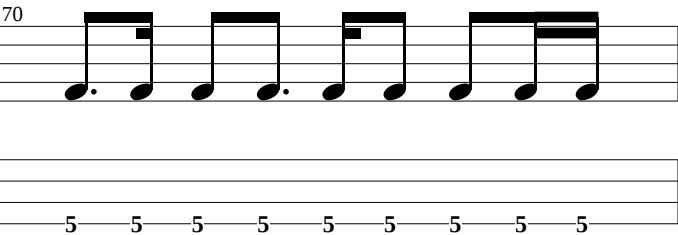
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69



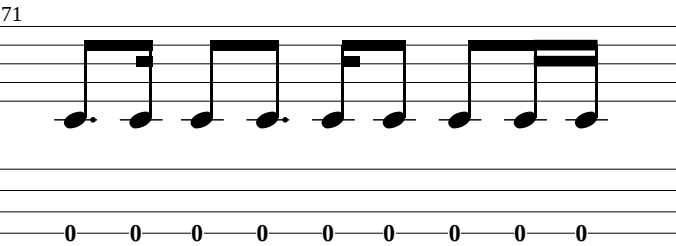
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70



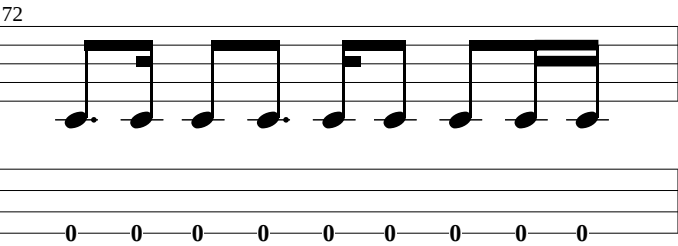
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71



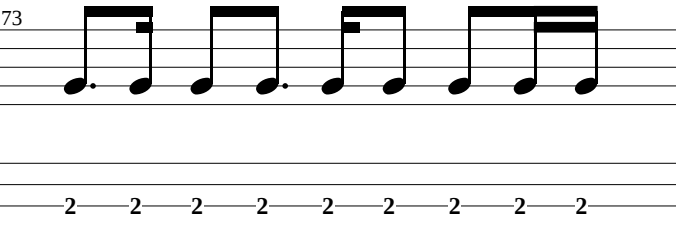
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72



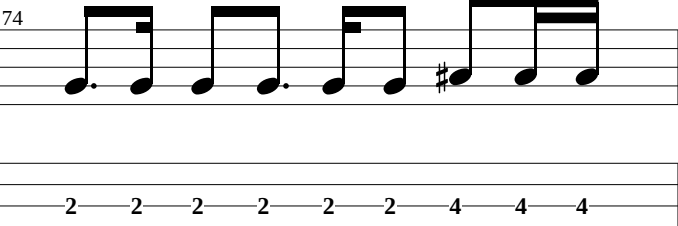
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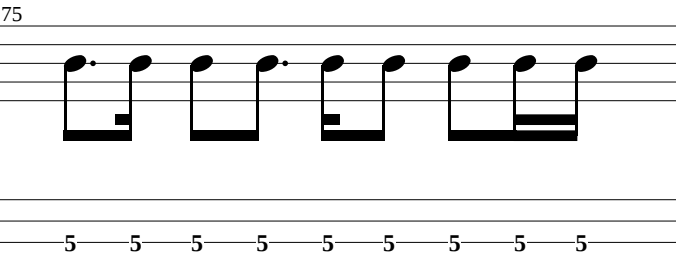
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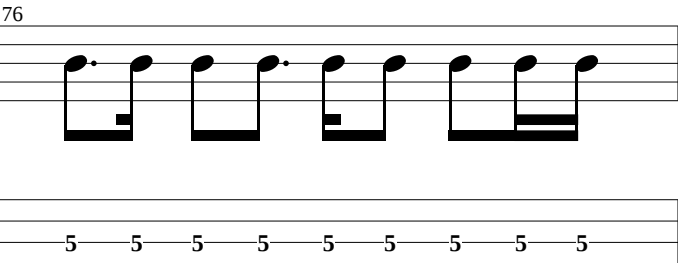
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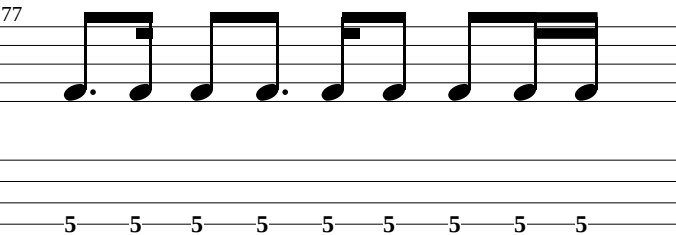
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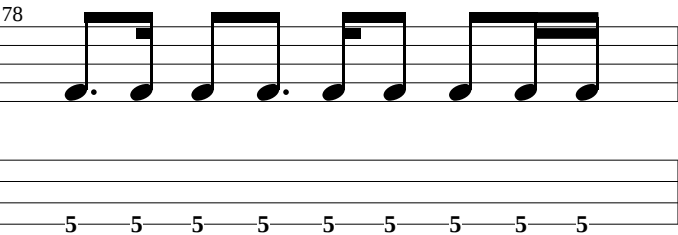
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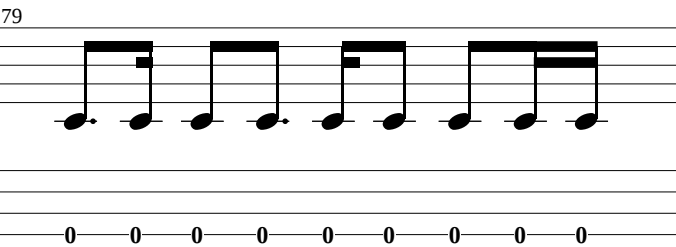
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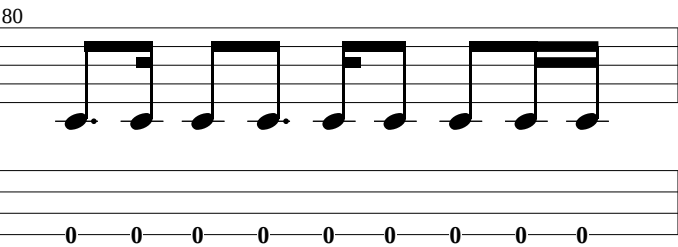
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83

84

2 2 2 2 4 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9

85

86

2 2 2 2 4 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9

87

88

2 2 2 2 4 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9

89

90

2 2 2 2 4 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9

91

92

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9 9

93

94

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9 9

95

96

2 2 2 2 4 4 4 4 4

5 5 5 5 5 7 9 9 9 9 9

97

98

99

9 9 9 9 9 9 9

9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

Interlude

100

101

102

103

104

105

106

7 7 7 7 7 7 7 7

2

5

2

Verse 3

107 108 109 110 111 112 113 114

5 0 2 5 2

Chorus

115 116 117 118

5 0 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4

119 120

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

121 122

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

123 124

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125

2 2 2 2 2 2 2 2 2

126

2 2 2 2 2 2 4 4 4

127

5 5 5 5 5 5 5 5 5

128

5 5 5 5 5 5 5 5 5

129

5 5 5 5 5 5 5 5 5

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131

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132

0 0 0 0 0 0 0 0 0

Outro-Chorus

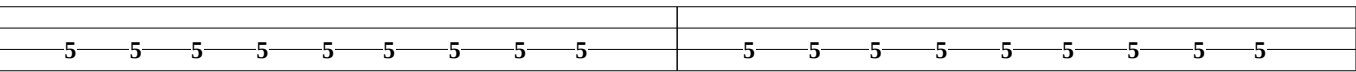
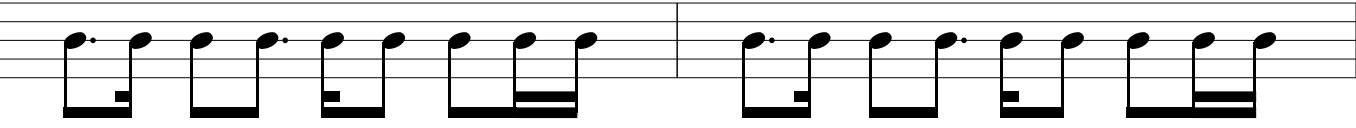
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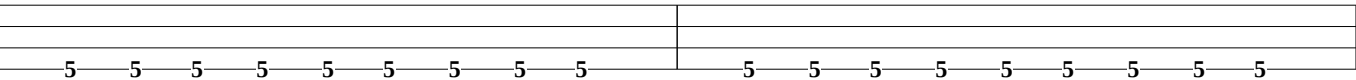
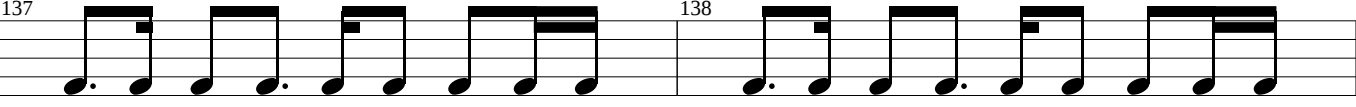
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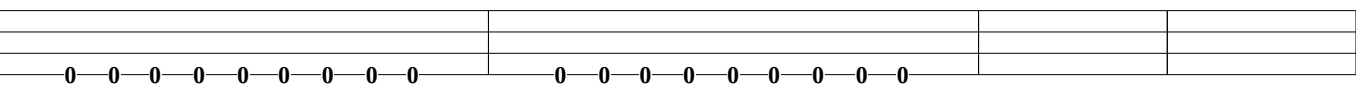
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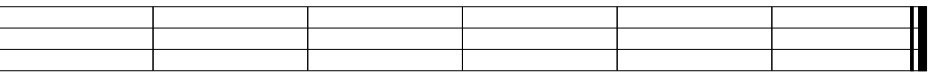
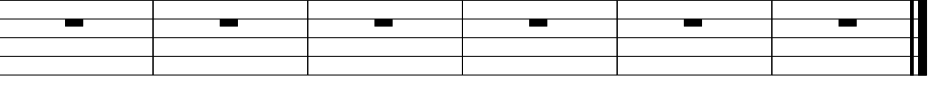
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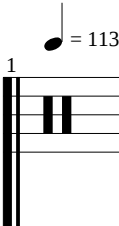


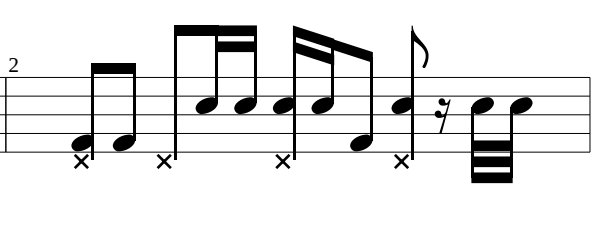
Stadium Arcadium

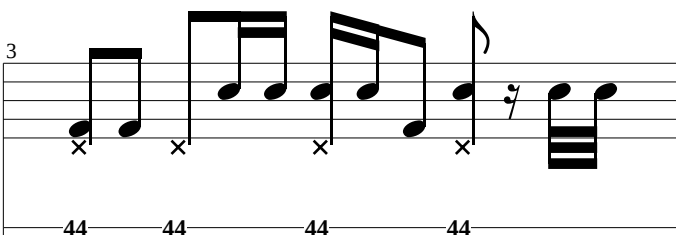
(Chad (Drums))

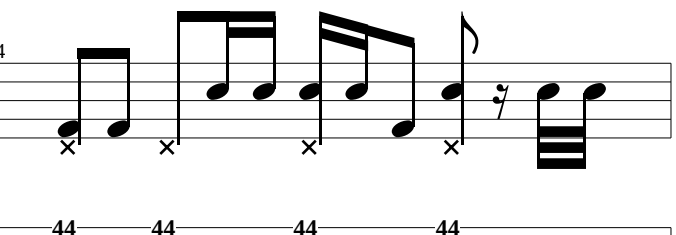
Anthony Kiedis, Flea, John Frusciante and Chad Smith

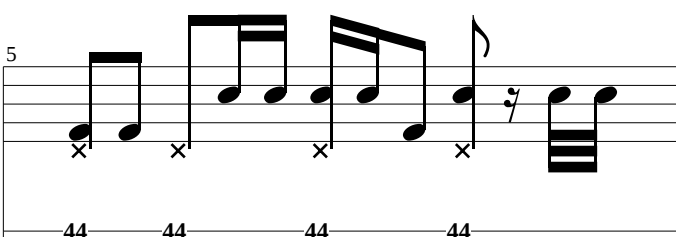
Intro

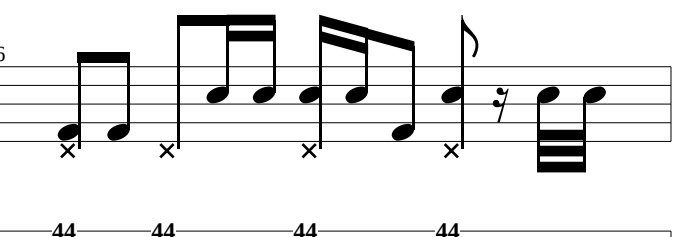
1  = 113

2 

3 

4 

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6 

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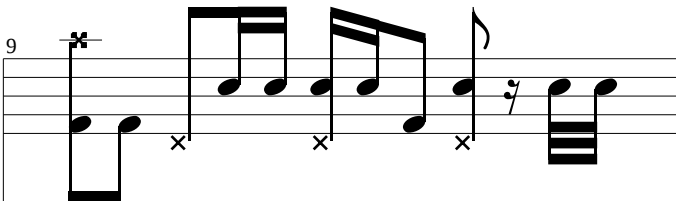
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49 44 44 44 44 44 44 44

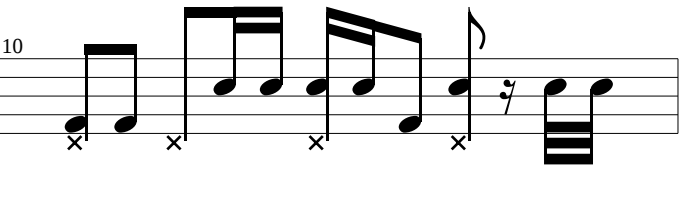
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36 36 36 36 36 36

9



10



494444

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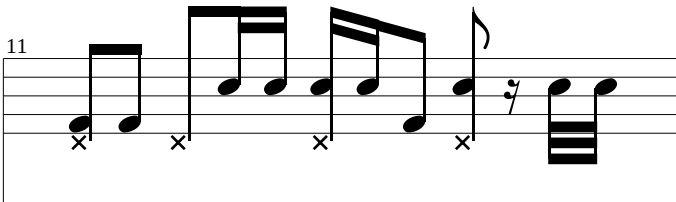
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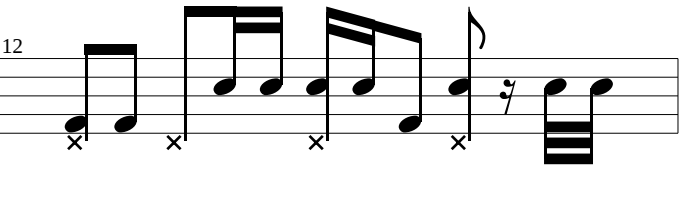
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12



4444

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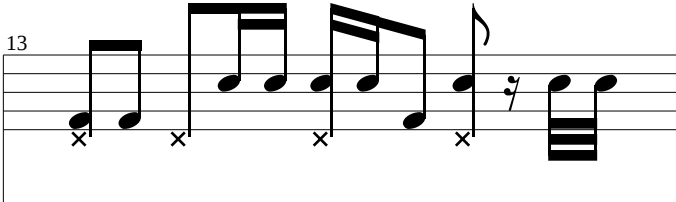
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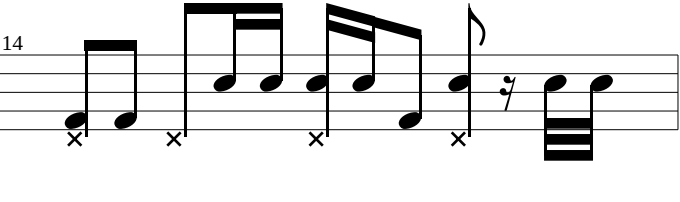
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14



4444

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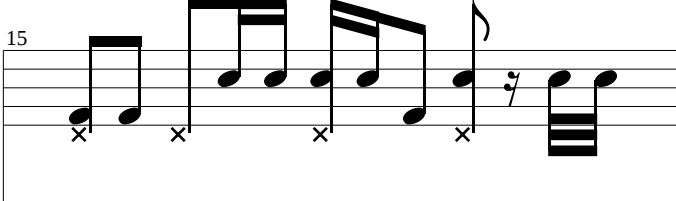
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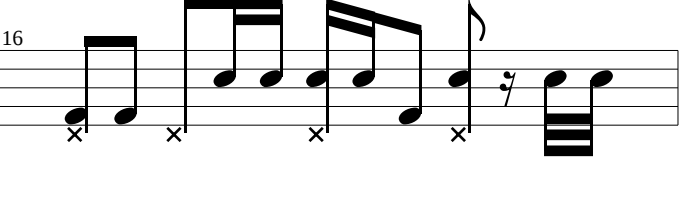
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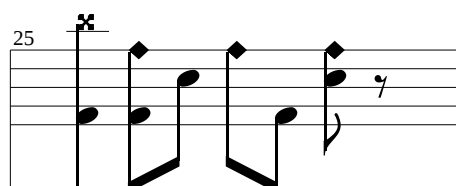
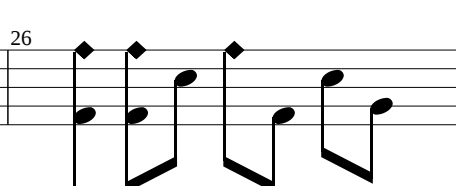
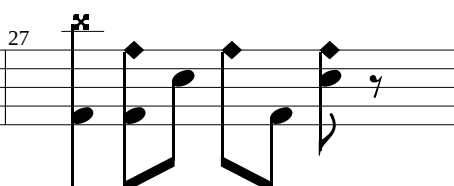
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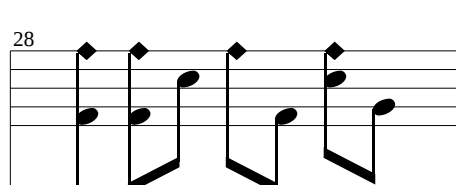
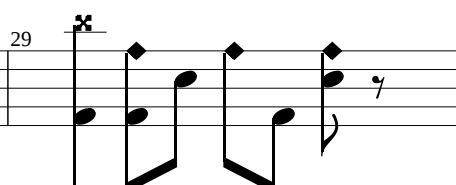
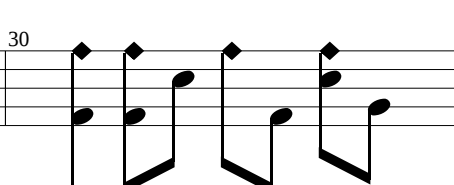
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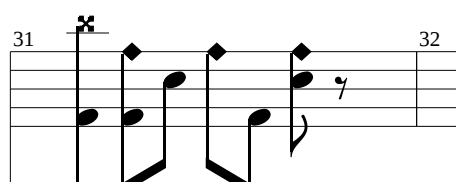
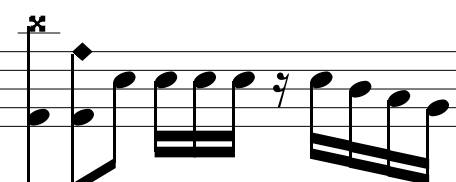
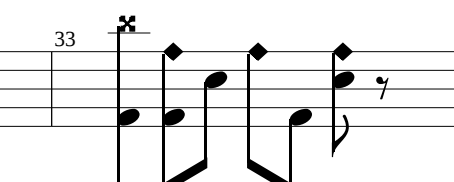
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25  26  27 

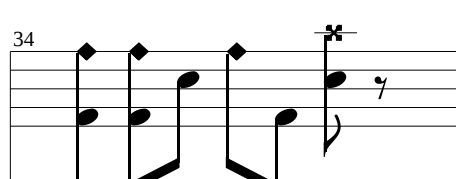
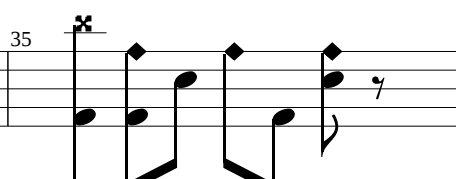
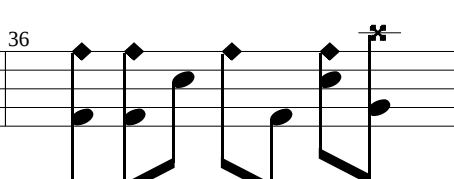
57 (53) (53) (53)	(53) (53) (53)	57 (53) (53) (53)
38 38	38 38	38 38
36 36 36	36 36 36 41	36 36 36

28  29  30 

(53) (53) (53) (53)	57 (53) (53) (53)	(53) (53) (53) (53)
38 38 41	38 38	38 38 41
36 36 36	36 36 36	36 36 36

31  32  33 

57 (53) (53) (53)	57 (53)	57 (53) (53) (53)
38 38	38 38 38 38 38 45 43 41	38 38
36 36 36	36 36	36 36 36

34  35  36 

(53) (53) (53) 49	57 (53) (53) (53)	(53) (53) (53) (53) 49
38 38	38 38	38 38 41
36 36 36	36 36 36	36 36 36

37 38 39

57 (53) (53) (53) (53) (53) (53) (53) 57 (53) (53) (53)

38 38 38 38 41 38 38

36 36 36 36 36 36 36

Interlude

40 41

57 49 44 44 44

40 40 40 40 40 40 40 40 40 40 38 (38) (38) (38) 38 (38) (38)

36 36 36 36 36

42 43

44 44 44 44 44 44 44 44

38 (38) (38) (38) 38 (38) (38) 38 (38) (38) (38) (38) 38 (38) (38)

36 36 36 36 36 36 36

44 45

44 44 44 44 44 44 44 44

38 (38) (38) (38) 38 (38) (38) 38 (38) (38) (38) (38) 38 (38) (38)

36 36 36 36 36 36 36

46

47

44	44	44	44	44	44	44	44
38 (38) (38) (38)				38 (38) (38) (38)			
36	36	36		36	36	36	

Verse 2

48

49

44	44	44	44	49	44	44	44
38 (38) (38) (38)				38 (38) (38) (38)			
36	36	36		36	36	36	

50

51

44	44	44	44	44	44	44	44
38 (38) (38) (38)				38 (38) (38) (38)			
36	36	36		36	36	36	

52

53

44	44	44	44	44	44	44	44
38 (38) (38) (38)				38 (38) (38) (38)			
36	36	36		36	36	36	

54

44

44

44

44

38 (38) (38) (38)

38

(38) (38)

36 36

36

55

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44

44

44

38 (38) (38) (38)

38

(38) (38)

36 36

36

56

44

44

44

44

38 (38) (38) (38)

38

(38) (38)

36 36

36

57

49

44

44

44

38 (38) (38) (38)

38

(38) (38)

36 36

36

58

44

44

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38 (38) (38) (38)

38

(38) (38)

36 36

36

59

44

44

44

44

38 (38) (38) (38)

38

(38) (38)

36 36

36

60

44

44

44

44

38 (38) (38) (38)

38

(38) (38)

36 36

36

61

44

44

44

44

38 (38) (38) (38)

38

(38) (38)

36 36

36

62

63

44 44 44 44

44 44 44 44

38 (38) (38) (38) 38 (38) (38)

36 36 36 36

Chorus

64

65

66

46 46 46

57 (53) (53) (53)

(53) (53) (53)

38 38 38 38 45 43 41

38 38

38 38 41

36 36 36 36 36 36

67

68

69

57 (53) (53) (53)

(53) (53) (53) (53)

57 (53) (53) (53)

38 38

38 38 41

38 38

36 36 36 36 36 36

70

71

72

(53) (53) (53) (53)

57 (53) (53) (53)

57 (53)

38 38 41

38 38

38 38 38 38 38 45 43 41

36 36 36 36 36 36

73 74 75

57 (53) (53) (53) (53) (53) 49 57 (53) (53) (53)

38 38 38 38 38 38

36 36 36 36 36 36

76 77 78

(53) (53) (53) (53) 49 57 (53) (53) (53) (53) (53) (53) (53) (53)

38 38 41 38 38 38 38 41

36 36 36 36 36 36 36 36

Guitar Solo

79 80 81

57 (53) (53) (53) 57 57 44 44

38 38 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

82 83 84

44 44 44 44 44 44

44 44 44 44 44 44

44 44 44 44 44 44

85

86

57-(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45 (45)-45-45-43-41-(41)
36 36	36 36

87

88

(42)(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45 (45)-45-45-43-41-(41)
36 36	36 36

89

90

57-(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45 (45)-45-45-43-41-(41)
36 36	36 36

91

92

57-(42) (42) (42)(42) (42) (42) (42)	(42)(42) (42) (42)(42) (42) (42) (42)
45-45 45-43-45 (45)-45-45-43-41-(41)	45-45 45-43-45 (45)-45-45-43-41-(41)
36 36	36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The score is divided into two systems, each containing measures 93 and 94. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score is presented in a clean, black-and-white format.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, each containing a melodic line and a corresponding guitar accompaniment. The guitar accompaniment is written on a six-line staff below the melodic staff. The first measure is labeled with the number 97, the second with 98, and the third with 99. The melodic line in each measure consists of a quarter note, an eighth note, and a quarter note, followed by a quarter rest. The guitar accompaniment consists of a quarter note, an eighth note, and a quarter note, followed by a quarter rest. The guitar accompaniment is written in a way that suggests a specific fingering or technique, with some notes marked with an 'x' above them. The overall style is that of a traditional folk song.

Interlude

100	101	102	103	104	105
49-49					
38-38 38-38 38-38 38-38					
36-36					

106

107

108

109

<

Chorus

122 123 124

(53) (53) (53) (53) 57- (53) (53) (53) 57- (53)

38 38 41 38 38 38 38 38 45 43 41

36-36 36 36-36 36 36-36

125

126

127

57 (53) (53) (53) (53) (53) (53) 49 57 (53) (53) (53)

38 38 38 38 38 38

36 36 36 36 36 36

128

(53) (53) (53) (53) 49

38 38 41

36 36 36

129

57 (53) (53) (53)

38 38

36 36 36

130

(53) (53) (53) (53)

38 38 41

36 36 36

Outro-Chorus

131

57 (53) (53) (53)

38 38

36 36 36

132

57

40 40 40 40 40 40 40 40 40 40

36

133

57 57 57 57 57 57

38 38

36 36 36

134

57 57 57 57 57 57

38 38

36 36 36

135

57 57 57 57 57 57

38 38

36 36 36

136

57 57

38 38 38 38 38 45 43 41

36 36

137

57 57 57 57 57 57

38 38

36 36 36

138

57 57 57 57 57 57

38 38

36 36 36

139

57 57 57 57 57 57

38 38

36 36 36

[illegible][illegible]

Stadium Arcadium

(John (Distortion 3))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

[illegible]

16	17	18	19	20	21	22	23
							

Chorus

24	25	26	27	28	29	30	31

3233343536373839

Interlude

4041424344454647

	14	12	14		14	12	14

Verse 2

4849505152535455

13	11						

5657585960616263

Chorus

6465666768697071

72	73	74	75	76	77	78	79
							

Guitar Solo

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Interlude

96	97	98	99	100	101	102	103
							

Verse 3

104	105	106	107	108	109	110	111
							

Chorus

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

Outro-Chorus

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

Stadium Arcadium

(John (Dstortion Backwards))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The first system of the musical score is written on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of eighth notes, with the first note being a half note (G4) and the subsequent notes being eighth notes (A4, Bb4, C5, D5, E5, F5, G5). The bass line consists of a series of eighth notes, with the first note being a half note (F3) and the subsequent notes being eighth notes (E3, D3, C3, Bb2, A2, G2, F2). The system is numbered 1 through 7, corresponding to the measures.

Verse 1

8	9	10	11	12	13	14	15

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

32

33

34

35

36

37

38

39

Interlude

40

41

42

43

44

45

46

47

Verse 2

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

Chorus

64



65

66

67

68

69

70

24

5 0

71

72

73

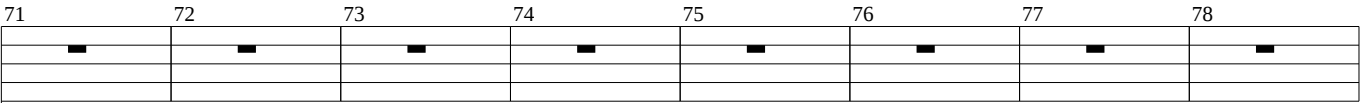
74

75

76

77

78



Guitar Solo

79

80

81

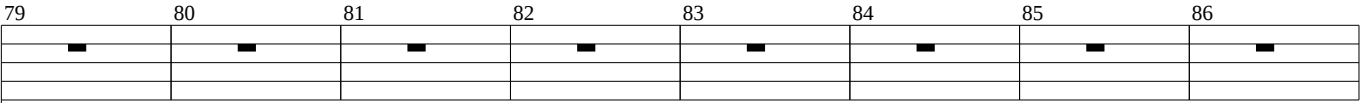
82

83

84

85

86



87

88

89

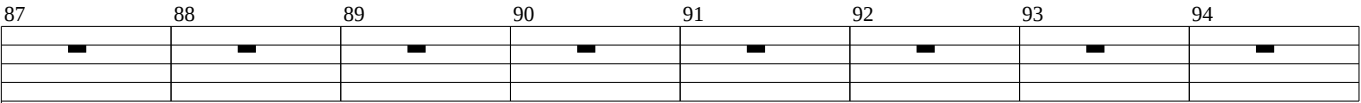
90

91

92

93

94



Interlude

95

96

97

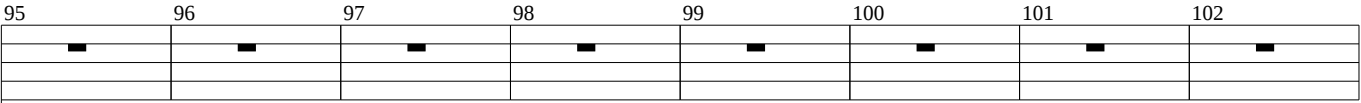
98

99

100

101

102



103	104	105	106	107	108	109	110

Chorus

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

Outro-Chorus

127	128	129	130	131	132	133	134

135	136	137	138	139	140	141	142

Stadium Arcadium

(John (Clean 2))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

[illegible]

16	17	18	19	20	21	22	23
							

Chorus

[illegible]

32

33

34

35

36

37

38

39

Interlude

40

41

42

43

44

45

46

47

Verse 2

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

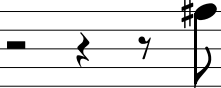
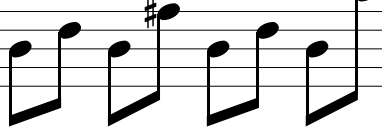
							

Chorus

64

65

66

		
2	3 2 3 2	3 2 3 5
	4 4 4 4	4 4 4 4

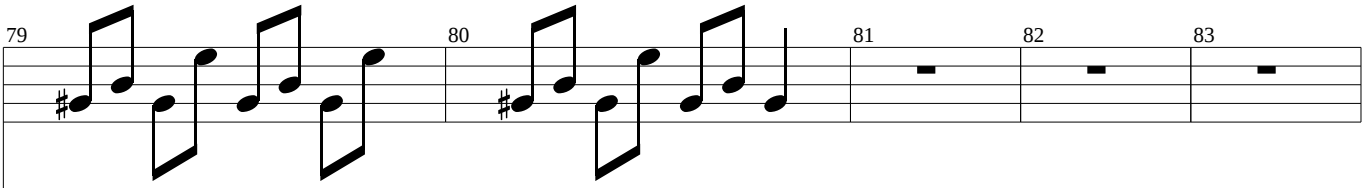
67	68	69
7 7 5 7 5	7 7 5 7 0	2 2 0 2 0
7 7 7 7	7 7 7 7	

70	71	72
2 2 0 2 0	1 0 1 0 0	1 0 1 0 2
2 2 2 2	1 1 1 1	1 1 1 0

73	74	75
4 3 2 4 3 2	4 3 2 4 3 5	7 7 5 7 5
4 4 4 4	4 4 4 4	7 7 7 7

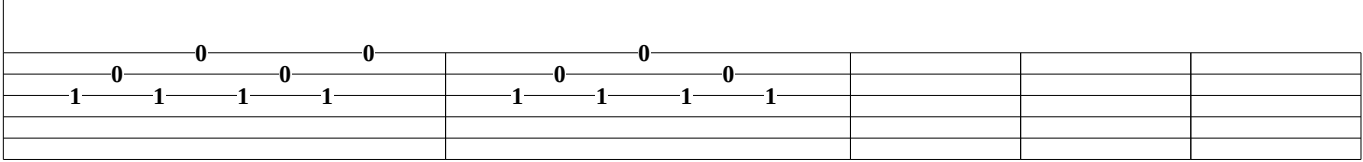
76	77	78
7 7 5 7 0	2 2 0 2 0	2 2 0 2 0
7 7 7 7	2 2 2 2	2 2 2 2

79



80

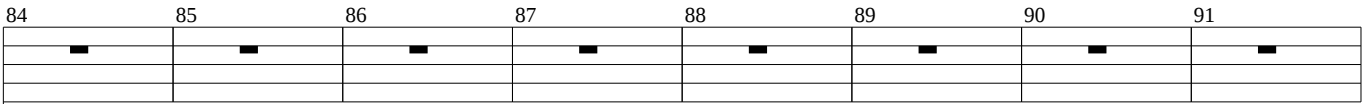
81



82

83

84



85

86

87

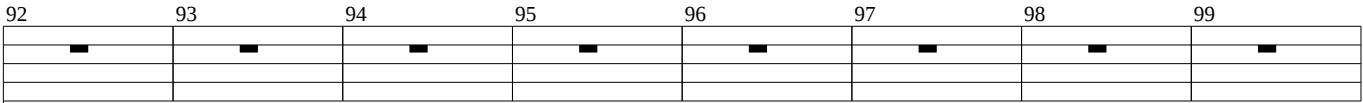
88

89

90

91

92



93

94

95

96

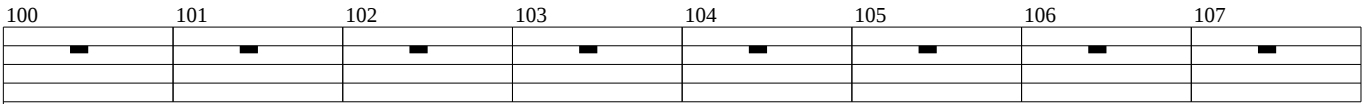
97

98

99

Interlude

100



101

102

103

104

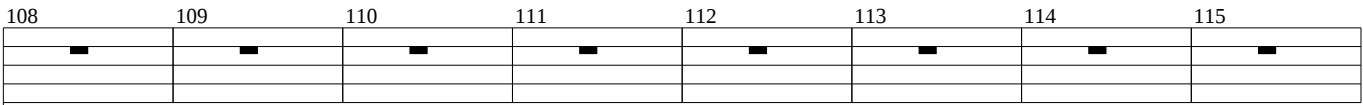
105

106

107

Verse 3

108



109

110

111

112

113

114

115

Chorus

116 117 118

2 3 2 2 3 2 3 5

4 4 4 4 4 4 4 4

119 120 121

5 5 0 0 0 0

7 7 7 7 7 7 2 2 2 2 2 2

122 123 124

0 0 0 0 2

2 2 2 2 1 0 1 1 0 1 1 0 1 0 0

125 126 127

2 2 2 5 5

3 3 3 4 7 7 7 7

4 4 4 4 4 4 4 4

128

129

130

5 0	0 0	0 0
7 7 7 7	2 2 2 2	2 2 2 2

Outro-Chorus

131

132

133

0 0	0 0	2 2
1 1 1 1	1 1 1 1	4 3 4 3 4

134

135

136

2 5	5 5	5 0
4 3 4 3 4	7 7 7 7	7 7 7 7

137

138

139

0 0	0 0	0 0
2 2 2 2	2 2 2 2	1 1 1 1

140 141 142

Handwritten musical notation for measures 140, 141, and 142. Measure 140 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 141 contains: F#4, G4, A4, B4, A4, G4, F#4. Measure 142 contains: F#4, G4, A4, B4, A4, G4, F#4. Below the staff is a fretboard diagram with fingerings: Measure 140: 1-0-1-1-0-0. Measure 141: 4-3-4-4-3-4. Measure 142: 4-3-4-4-3-4.

143 144 145

Handwritten musical notation for measures 143, 144, and 145. Measure 143 contains: F#4, G4, A4, B4, A4, G4, F#4. Measure 144 contains: F#4, G4, A4, B4, A4, G4, F#4. Measure 145 contains: F#4, G4, A4, B4, A4, G4, F#4. Below the staff is a fretboard diagram with fingerings: Measure 143: 7-7-5-7-7-5. Measure 144: 7-7-5-7-7-0. Measure 145: 2-2-0-2-2-0.

146 147 148

Handwritten musical notation for measures 146, 147, and 148. Measure 146 contains: F#4, G4, A4, B4, A4, G4, F#4. Measure 147 contains: F#4, G4, A4, B4, A4, G4, F#4. Measure 148 contains: F#4, G4, A4, B4, A4, G4, F#4. Below the staff is a fretboard diagram with fingerings: Measure 146: 2-2-0-2-2-2. Measure 147: 0-0-1. Measure 148: 0-0-1.

Stadium Arcadium

(John (Slight Distortion))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

[illegible][illegible]

Chorus

[illegible]

32	33	34	35	36	37	38	39

Interlude

40	41	42	43	44	45	46	47

Verse 2

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Chorus

64	65	66	67	68	69	70	71

72 73 74 75 76 77 78 79

Empty musical staves for measures 72 through 79.

Guitar Solo

80 81 82 83 84

80 81 82 83 84

Fingering: 9, 9, 6 (measure 82); 9 (measure 83); 4, 5, 4 (measure 84)

85 86 87

85 86 87

Fingering: 4 (measure 85); 4, 2, 4 (measure 86); 4, 2 (measure 87)

88 89 90 91

88 89 90 91

Fingering: 4, 4, 5, 2, 4 (measure 88); 9, 7, 7, 10, 9, 7 (measure 90); 9, 7, 10 (measure 91)

92 93 94 95

1 10 9 9 10 7 9 6 9

96 97 98

1 1 1 4 5 4 2 4 11 9 9 11 9 12 9 11 9

Interlude

99 100 101 102 103 104

11 7 7 9 7 10 9 7 7 7 7

Verse 3

105 106 107 108 109 110 111 112

Chorus

113	114	115	116	117	118	119	120

121	122	123	124	125	126	127	128

Outro-Chorus

129	130	131	132	133	134	135	136

137	138	139	140	141	142	143	144

145	146	147	148

Stadium Arcadium

(John (Slight Distortion))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 113

1 2 3 4 5 6 7

Verse 1

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Chorus

24 25 26 27 28 29 30 31

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

Interlude

40	41	42	43	44	45	46	47
■	■	■	■	■	■	■	■

Verse 2

48	49	50	51	52	53	54	55
■	■	■	■	■	■	■	■

56	57	58	59	60	61	62	63
■	■	■	■	■	■	■	■

Chorus

64	65	66	67	68	69	70	71
■	■	■	■	■	■	■	■

72	73	74	75	76	77	78	79
							

Guitar Solo

80	81	82	83	84	85	86	87
							

88	89	90	91	92	93	94	95
							

Interlude

96	97	98	99	100	101	102	103
							

Verse 3

104	105	106	107	108	109	110	111
							

Chorus

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

Outro-Chorus

128	129	130	131	132	133

134	135	136

137 138 139

9 10 9 9 9 9 9 9 9 9 9 9

140 141 142

9 9 9 9 9 9 7 7 7 7 7 10

143 144 145

11 10 11 11 11 11 11 10 11 11 9 10 9 9 10 9

146 147 148

9 10 9 9 9 9 7 9 9