

Stadium Arcadium

(AuxFrusciante)

Red Hot Chili Peppers

Intro

1 = 114

1 2 3 4 5 6 7

Vs1

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

Chorus

24 25 26 27 28 29 30 31

Chorus

62	63	64	65
			L.R L.R L.R L.R L.R L.R L.R
			2 3 2 3 2
			4 4 4

66	67	68
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
3 2 3 4	5 7 5 7 5 7 7	7 5 7 7

69	70	71
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 5 5 6 7 6 7	6 5 6 7	5 4 5 4 5 6 6

72	73	74
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
4 5 4 6 6	2 3 2 3 2 4 4	3 2 3 4

75 76 77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 5 7 7 5 7 5 6 5 6 5

Bridge/solo

78 79 80 81

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

6 5 6 7 5 4 5 4 5 4 5 4 6 6 1

82 83 84 85

3/4 3/4 1

9 9 6 9 9 7 9 11

86 87 88

9 10 9 11 9 7 9 11 9 11 9

89 90 91 92

9 11 10 9 7 8 1 7 10 9 7 9

93 94 95 96 97

7 3/4 3/4 1 1 1 9 6 9 9 9 7 9

98 99

9 11 9 7 10 11 1 9 9 11

100 101 102 103 104 105

9 7 10 9 9 1/2 L.R 7 (7)

106	107	108	109	110	111	112	113

Chorus

114	115	116	117	118
			L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
			2 3 4 2 3 4 2	3 4 2 3 4

119	120	121
L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R
5 7 7 5 7 7 5	7 7 5 7 7	5 6 7 5 6 7

122	123	124
L.R L.R L.R L.R	L.R L.R L.R L.R L.R L.R L.R	L.R L.R L.R L.R
6 7 5 6 7	5 4 6 5 4 6 5	4 6 5 4 6

125

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 3 2 3 2 3 5 7 5 7 5

128

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 5 7 7 5 6 5 6 5 6 5 7

No Drums

131

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 5 4 5 4 6 6 4 5 4 6

136

Stadium Arcadium

(John Frusciante)

Red Hot Chili Peppers

Intro

1 = 114

1 2 3 4

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

2 4 4 2 4 2 0 2 2 2 2 2

Vs1

5 6 7 8 9

L.R L.R L.R L.R L.R L.R L.R

L.R

L.R

L.R L.R L.R L.R L.R L.R L.R

0 2 2 2 2 0 0 1 2 2 2 2 2 2 2 2 2 2

10 11 12 13 14

L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Measures 29 and 30 of the song "The Rose Tree". The notation shows a melody line with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the melody, there are two rows of fingerings (0-2) and a row of bowing directions (up and down arrows). Measure 29 contains 9 notes, and measure 30 contains 9 notes.

31

32

[illegible]

37 38

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39 40 41

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

L.R L.R L.R L.R L.R L.R L.R L.R

42 43 44 45 46

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2

2 4 4 4 4 2 2 4 4 4 4 2 2 4 4 4 4 2 2

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

Vs2

47 48 49 50 51

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

67

Bridge/solo

79 80 81 82

83	84	85	86	87	88	89	90
							

123

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

124

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

125

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

126

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2

127

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

128

2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

129

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

130

0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

131

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

132

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

No Drums

133

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

134

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

135

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

136

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

137

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

138

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

139

140

141

142

143

144

145

146

147

148

149

[illegible]

Stadium Arcadium

(Anthony)

Red Hot Chili Peppers

Intro

1 = 114

1 2 3 4 5 6 7

Vs1

8 9 10 11 12

6 6 6 7 6 2 1 1 2 1 2 2

13 14 15 16 17

6 6 6 7 6 2 2 1 9 9 9 11 4 6 6 6 7

18 19 20 21

6 2 1 1 2 1 2 2 6 6 6 7

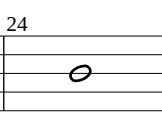
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23



24



25

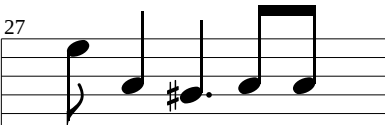


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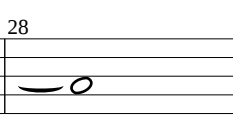


6	2	1	1
9	9	9	11
4	6	6	6
7	6	2	1
1			

27



28



29

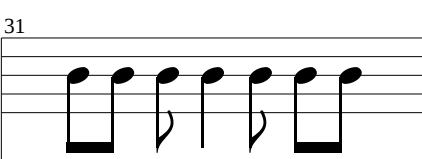


30



9	2	1	2	2
1	2	2	2	2
1	2	2		

31



32



33

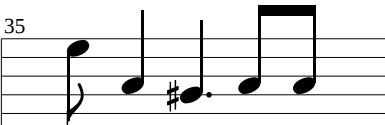


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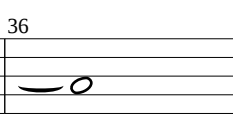


4	4	4	4	4	4
7	7	5	4	6	6
6	6	6	7	6	2
1	1				

35



36



37



38



9	2	1	2	2
1	2	2	2	2
1	2	2		

39

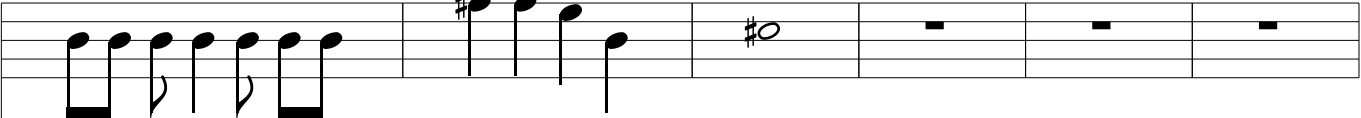
40

41

42

43

44

					
4 4 4 4 4 4 4	7 7 5 4	6			

Vs2

45

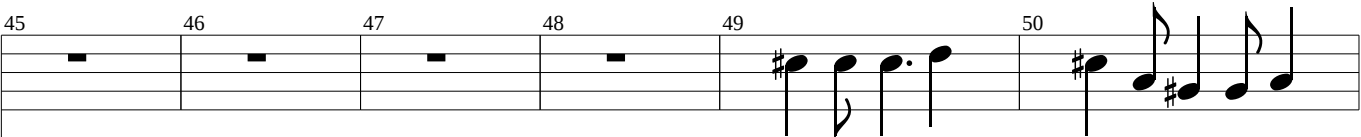
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47

48

49

50

					
				6 6 6 7	6 2 1 1 2

51

52

53

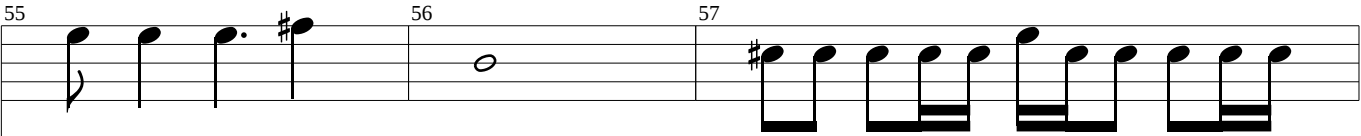
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1 2 2		6 6 6 7	6 2 2 1

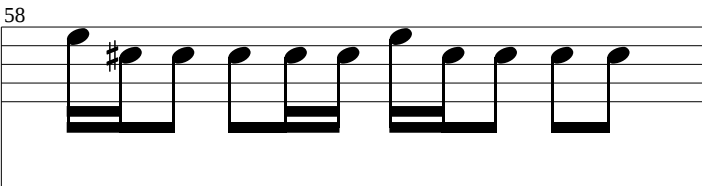
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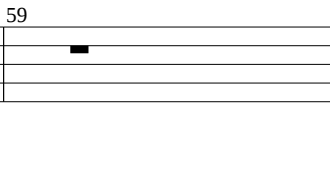
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9 9 9 11	4	6 6 6 6 6 5 6 6 6 6 6

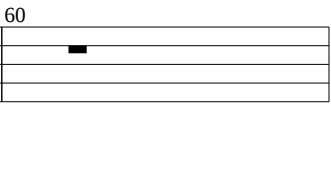
58



59



60



5

6

6

6

6

6

5

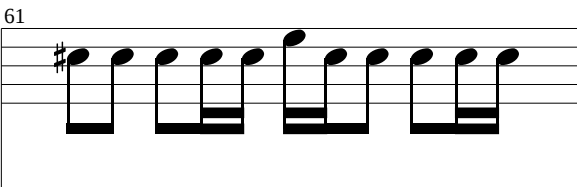
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6

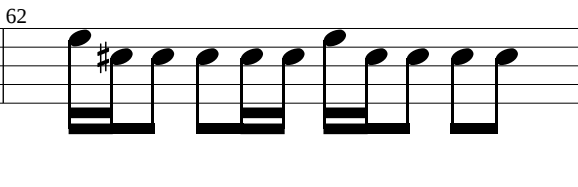
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6

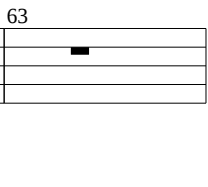
61



62



63



6

6

6

6

6

5

6

6

6

6

6

5

6

6

6

6

6

5

6

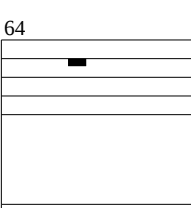
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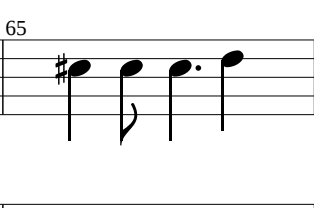
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Chorus

64



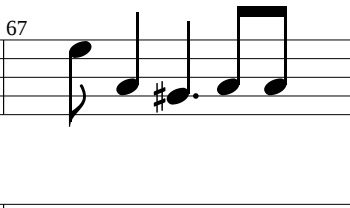
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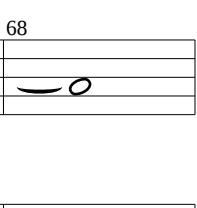
66



67



68



6

6

6

7

6

2

1

1

9

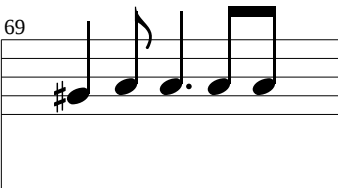
2

1

2

2

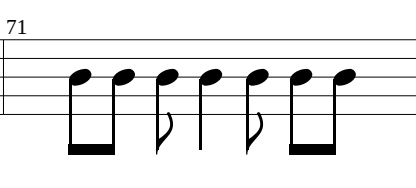
69



70



71



72



1

2

2

2

2

1

2

2

4

4

4

4

4

4

4

7

7

5

4

25

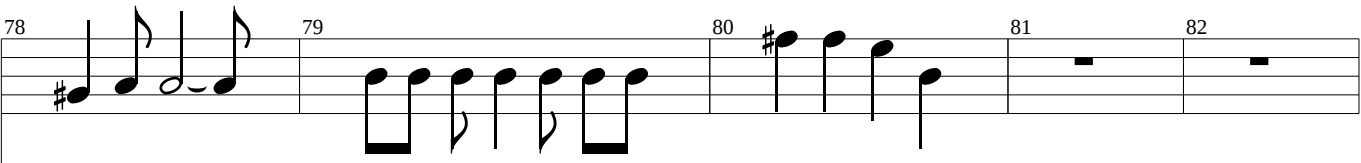
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6 6 6 7	6 2 1 1	9 2 1 2 2		1 2 2 2 2

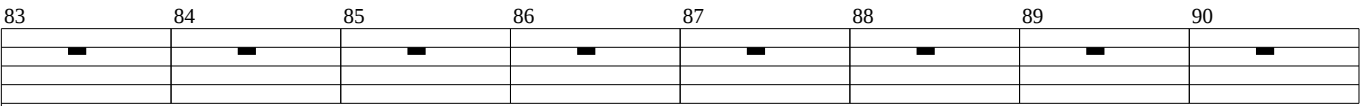
Bridge/solo

7879808182

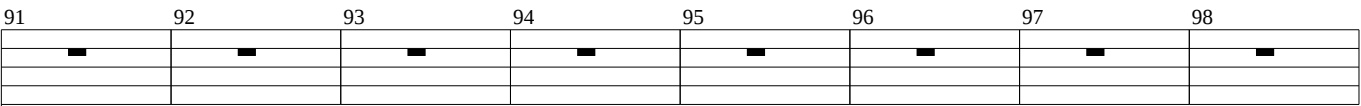


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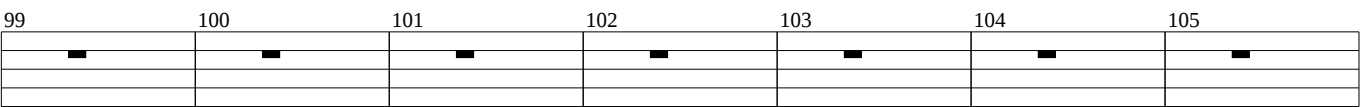
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9192939495969798



99100101102103104105



106	107	108	109
1	9 9 9 11	4	6 6 6 7

110	111	112	113
6 2 1 1 2	1 2 2		6 6 6 7

Chorus

114	115	116	117	118
6 2 1 1	9 9 9 11	4	6 6 6 7	6 2 1 1

119	120	121	122
9 2 1 2 2		1 2 2 2 2	1 2 2

123



4 4 4 4 4 4 4

124



7 7 5 4

125



6 6 6 7

126



6 2 1 1

127



9 2 1 2 2

128



129



1 2 2 2 2

130



1 2 2

No Drums

131



4 4 4 4 4 4 4

132



7 7 5 4

133



6 6 6 7

134



6 2 1 1

135



9 2 1 2 2

136



137



1 2 2 2 2

138



1 2 2

139 140 141 142

4 4 4 4 4 4 4

7 7 5 4

6 6 6 7

6 2 1 1

143 144 145 146 147

9 2 1 2 2

1 2 2 2 2

1 2 2 2

4

[illegible]

Stadium Arcadium

(Flea)

Red Hot Chili Peppers

Intro

1 = 114

2 3 4 5 6 7

2 5 2 5

Vs1

8 9 10 11 12 13 14 15

0 2 5 2 5

16 17 18 19 20 21 22 23

0 2 5 2 5

Chorus

24 25 26

0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27 28

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

29



5 5 5 5 5 5 5 5 5

30



5 5 5 5 5 5 5 5 5

31



0 0 0 0 0 0 0 0 0

32



0 0 0 0 0 0 0 0 0

33



2 2 2 2 2 2 2 2 2

34



2 2 2 2 2 2 2 2 2

35



5 5 5 5 5 5 5 5 5

36



5 5 5 5 5 5 5 5 5

37



5 5 5 5 5 5 5 5 5

38



5 5 5 5 5 5 5 5 5

39



0 0 0 0 0 0 0 0 0

40



0 0 0 0 0 0 0 0 0

41



2

42



31

43

44

45

46

47

48

49

50

5 2 5 0 2

51

52

53

54

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56

57

58

5 2 5 0 2

59

60

61

62

63

64

5 2 5 0

Chorus

65

66

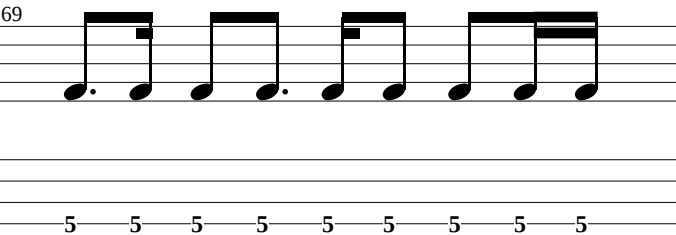
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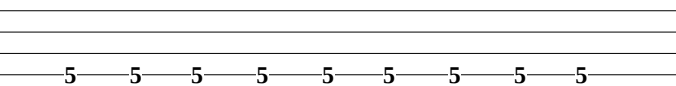
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68

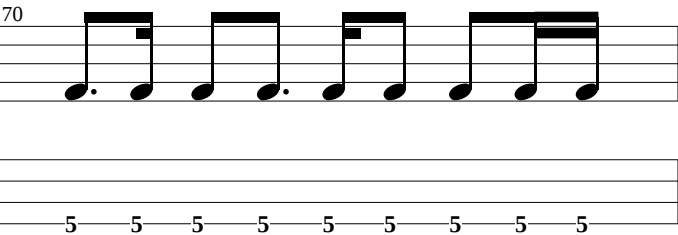
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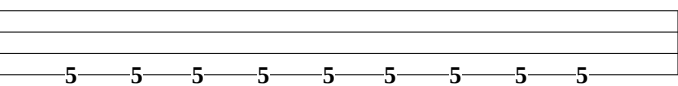
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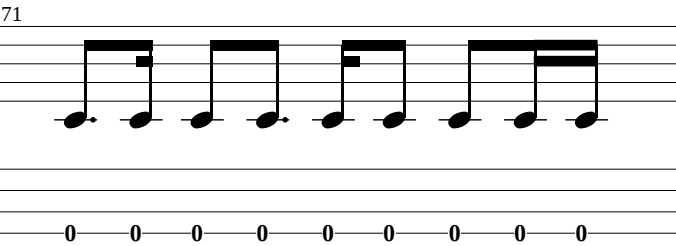


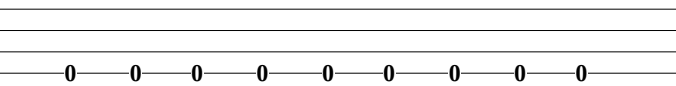
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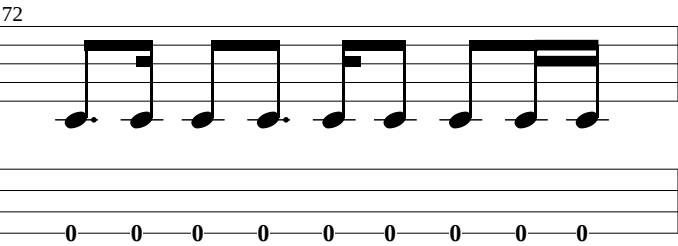


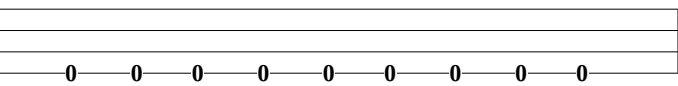
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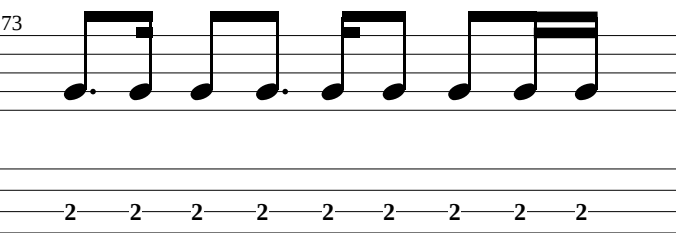


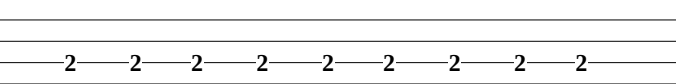
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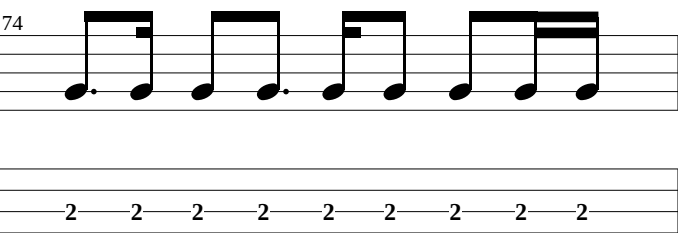


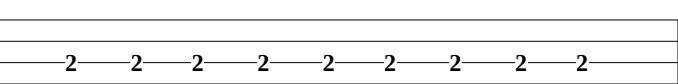
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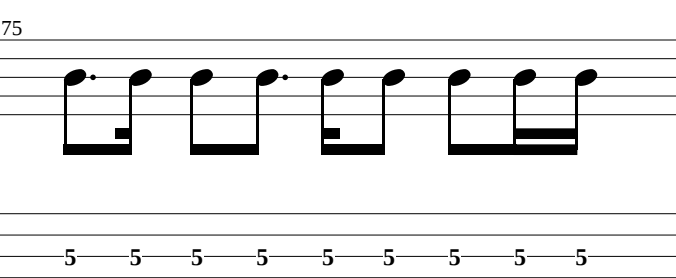


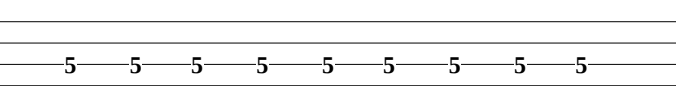
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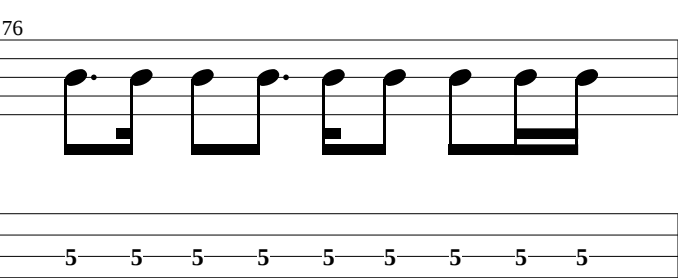


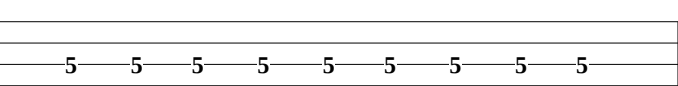
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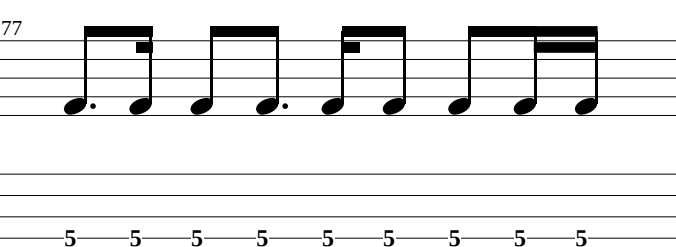


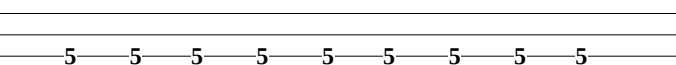
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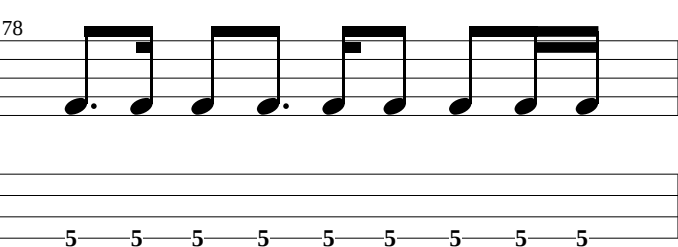


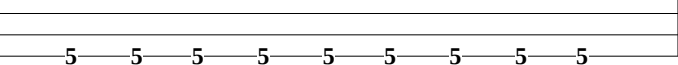
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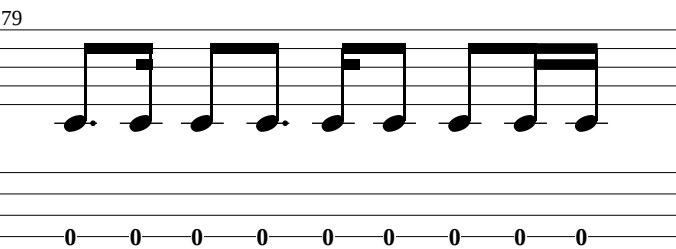


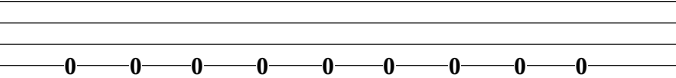
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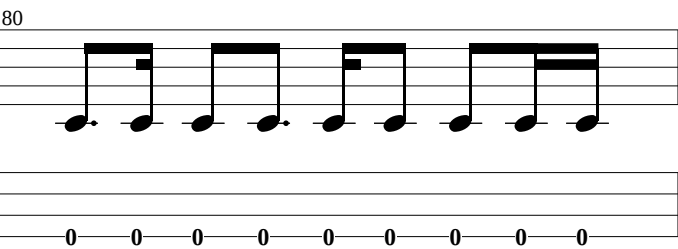


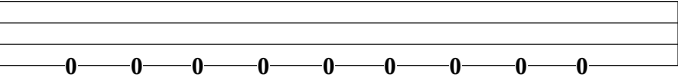
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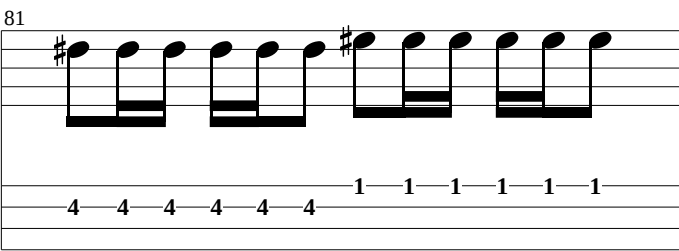


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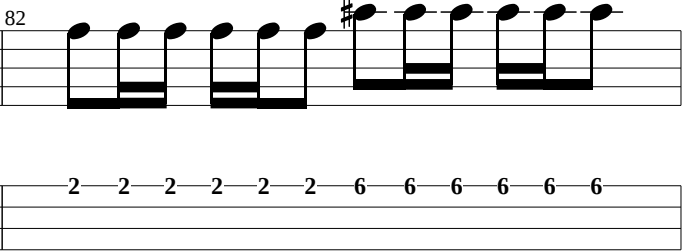




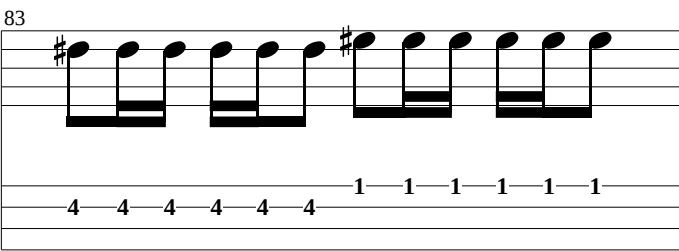
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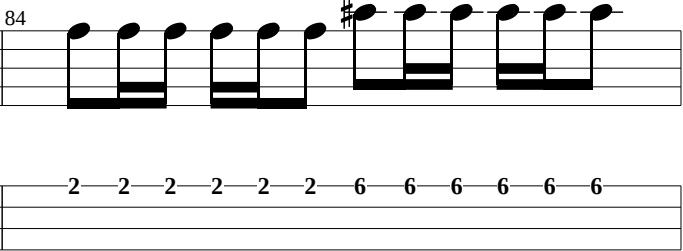
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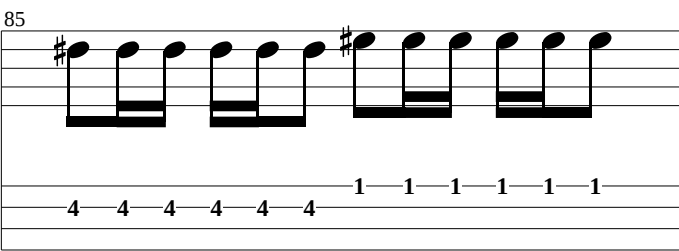
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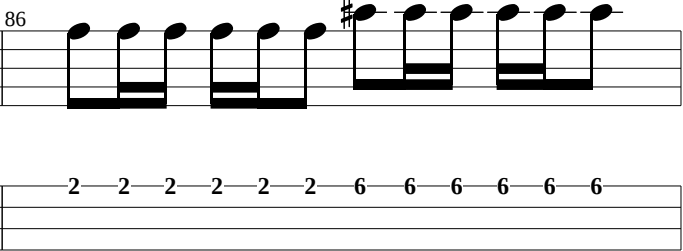
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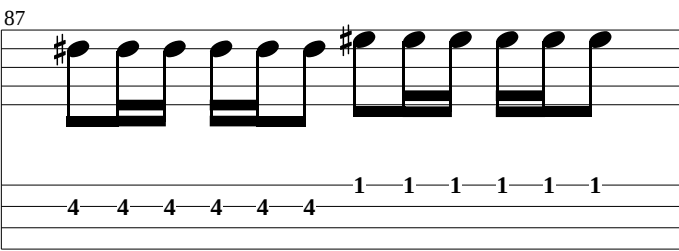
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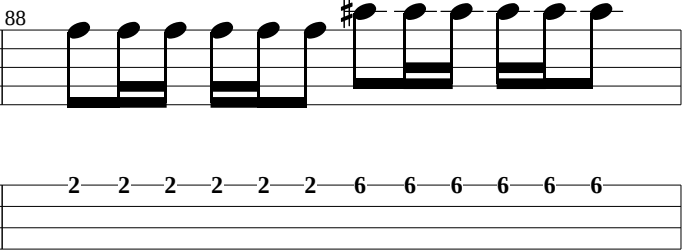
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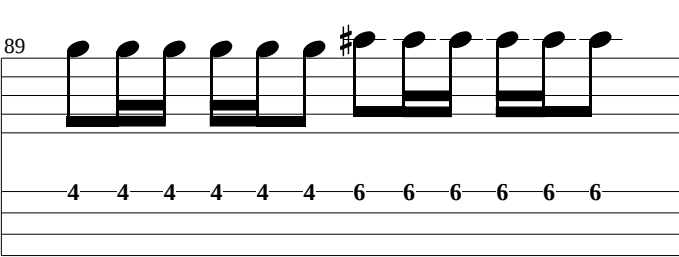
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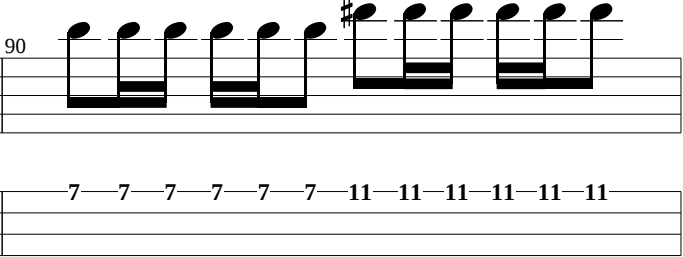
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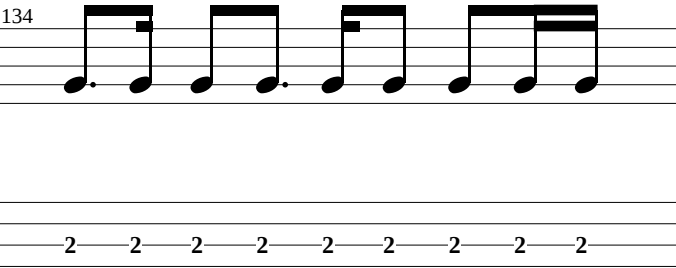
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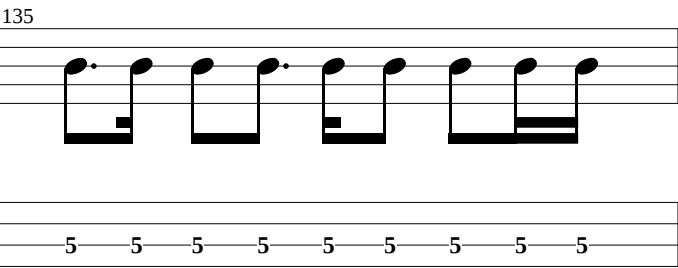
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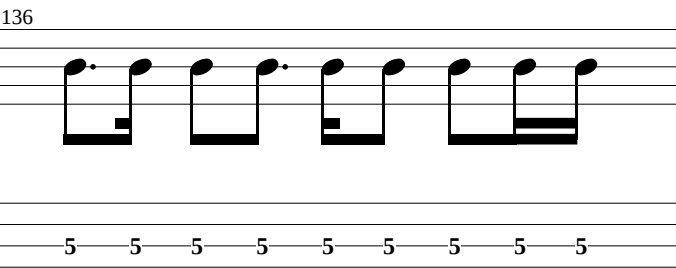
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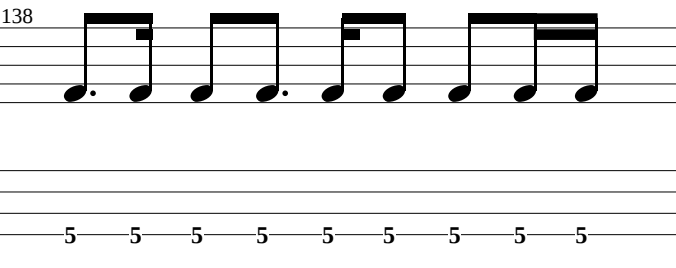
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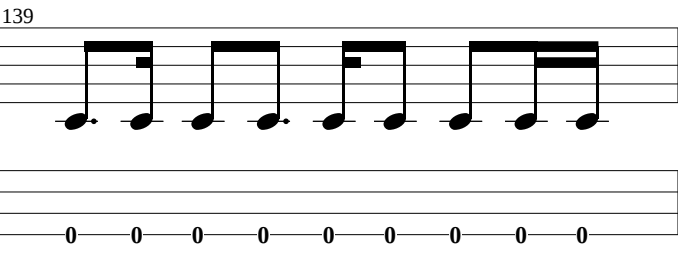
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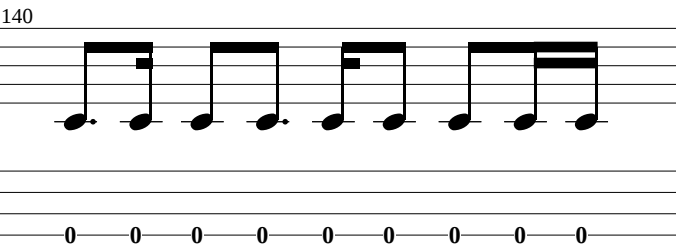
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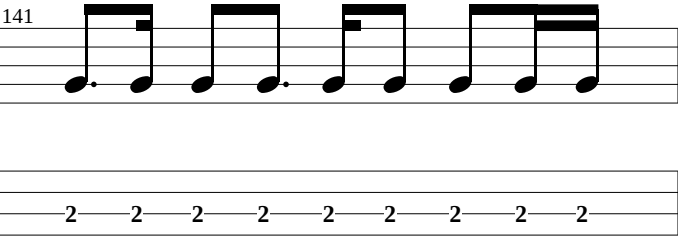
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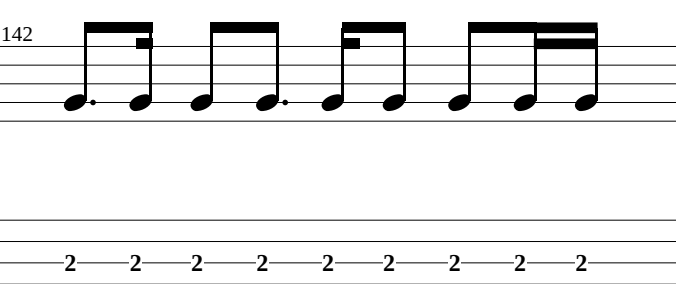
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141



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143



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144

Musical notation for measures 144-145, first system. The notation is on a five-line staff. Measure 144 contains four eighth notes, each with a dot above it. Measure 145 contains four eighth notes, each with a dot above it. The notes are on the first, second, third, and fourth lines of the staff.

145

Musical notation for measures 146-149, first system. The notation is on a five-line staff. Measure 146 contains four eighth notes, each with a dot above it. Measure 147 contains four eighth notes, each with a dot above it. Measure 148 contains four eighth notes, each with a dot above it. Measure 149 contains four eighth notes, each with a dot above it. The notes are on the first, second, third, and fourth lines of the staff.

Fingerings for measures 144-145, first system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fingerings for measures 146-149, first system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

146

Musical notation for measures 146-149, second system. The notation is on a five-line staff. Measure 146 contains four eighth notes, each with a dot above it. Measure 147 contains four eighth notes, each with a dot above it. Measure 148 contains four eighth notes, each with a dot above it. Measure 149 contains four eighth notes, each with a dot above it. The notes are on the first, second, third, and fourth lines of the staff.

147

Musical notation for measures 146-149, second system. The notation is on a five-line staff. Measure 147 contains four eighth notes, each with a dot above it. Measure 148 contains four eighth notes, each with a dot above it. Measure 149 contains four eighth notes, each with a dot above it. The notes are on the first, second, third, and fourth lines of the staff.

148

Musical notation for measures 146-149, second system. The notation is on a five-line staff. Measure 148 contains four eighth notes, each with a dot above it. Measure 149 contains four eighth notes, each with a dot above it. The notes are on the first, second, third, and fourth lines of the staff.

149

Musical notation for measures 146-149, second system. The notation is on a five-line staff. Measure 149 contains four eighth notes, each with a dot above it. The notes are on the first, second, third, and fourth lines of the staff.

Fingerings for measures 146-149, second system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fingerings for measures 146-149, second system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fingerings for measures 146-149, second system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fingerings for measures 146-149, second system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fingerings for measures 146-149, second system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fingerings for measures 146-149, second system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fingerings for measures 146-149, second system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

Fingerings for measures 146-149, second system. The notation is on a five-line staff. The fingerings are 5, 5, 5, 5, 5, 5, 5, 5, 5.

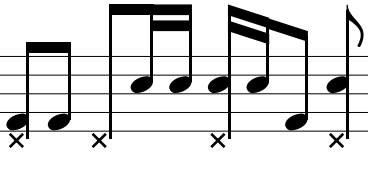
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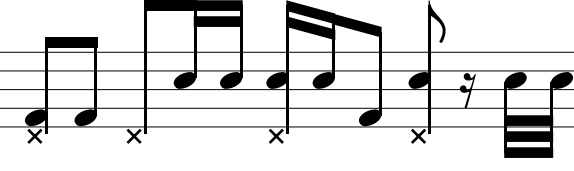
(Chad Smith)

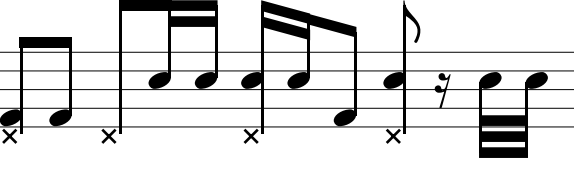
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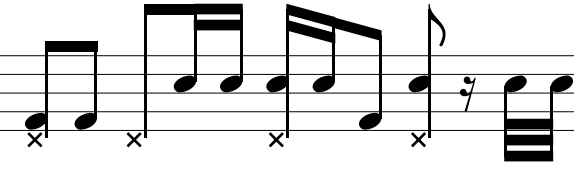
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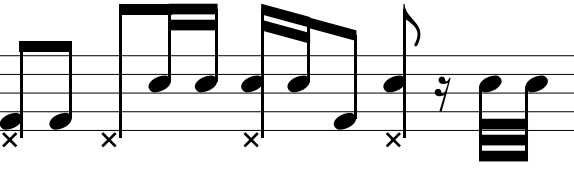
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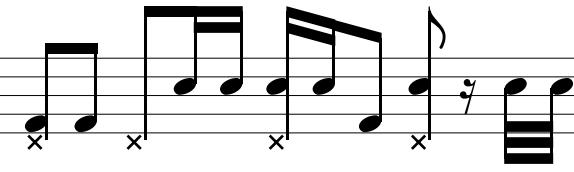
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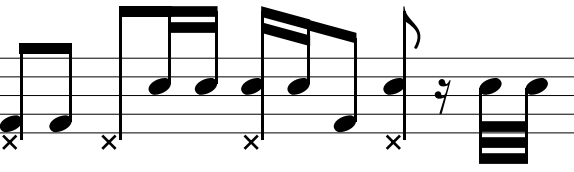
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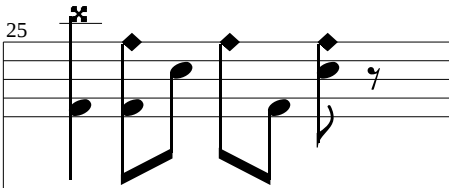
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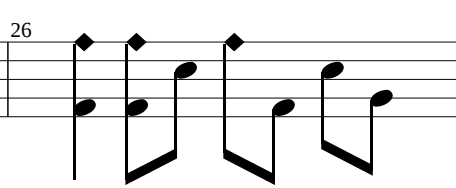


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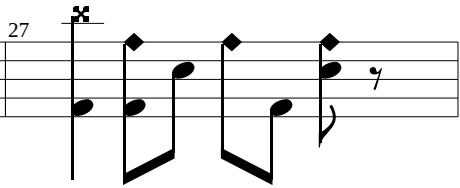


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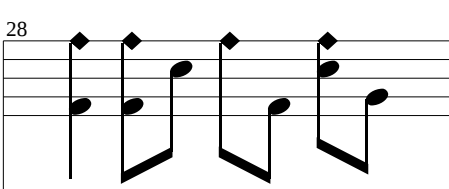


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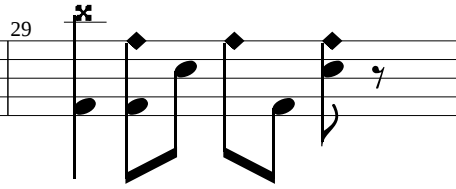


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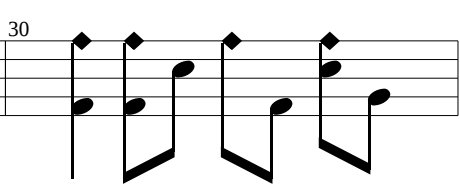


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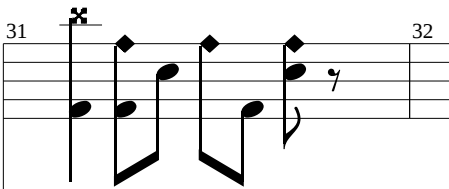


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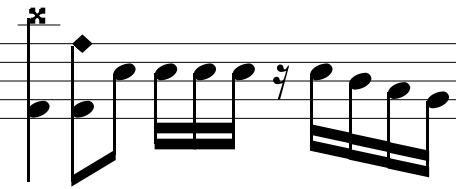


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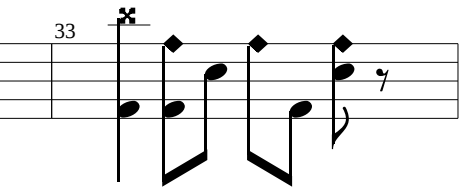


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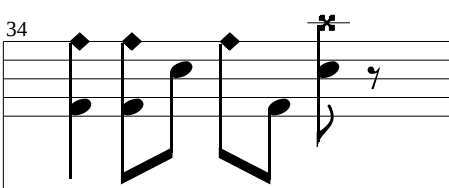


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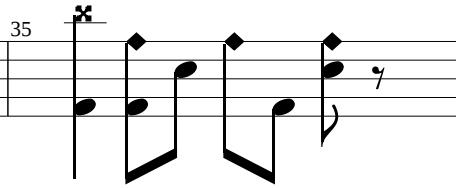


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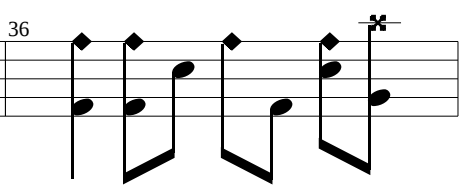


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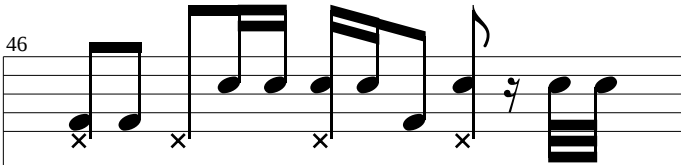
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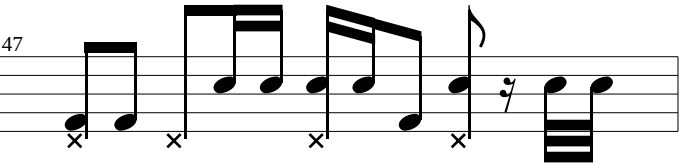
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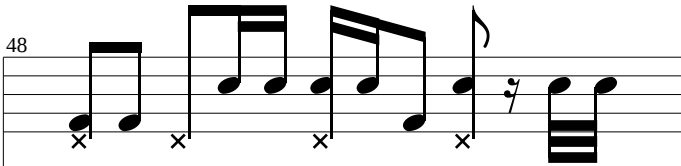
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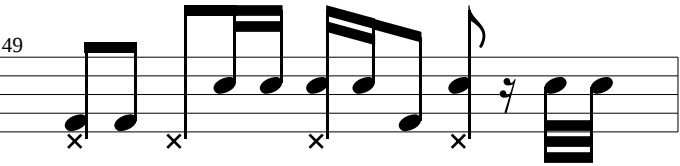
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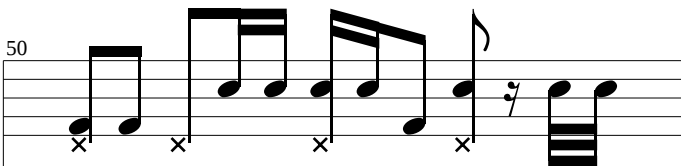
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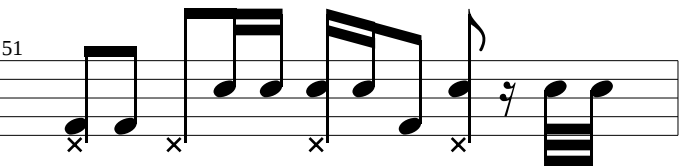
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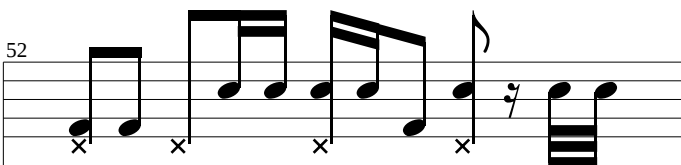
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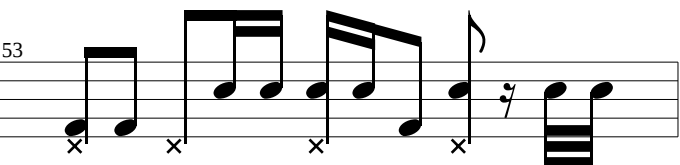
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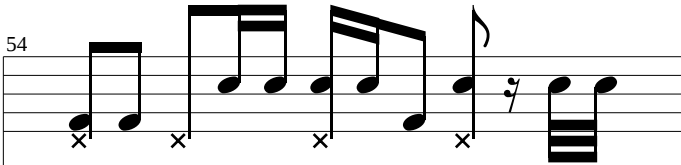
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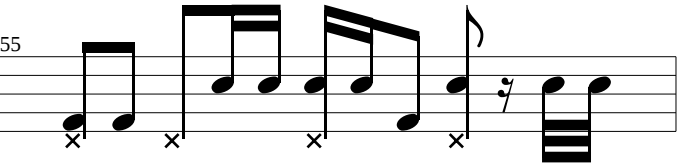
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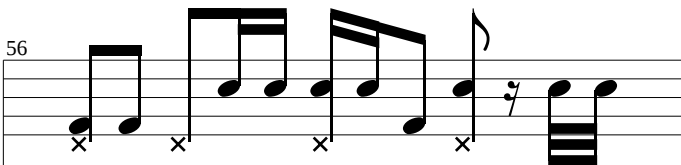
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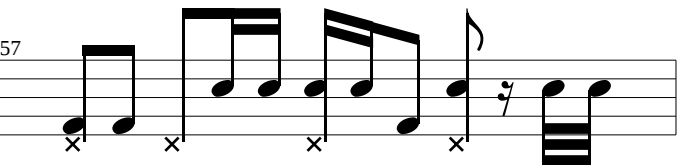
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44444444

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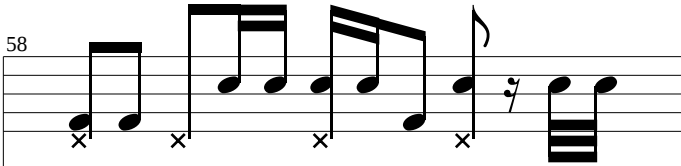
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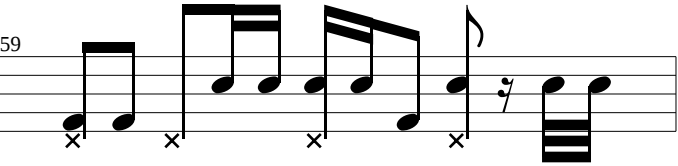
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58



59



44444444

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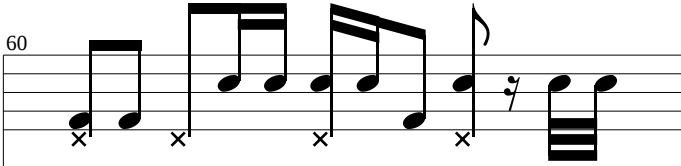
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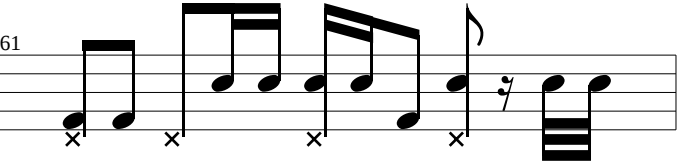
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363636

60



61



44444444

38(38)(38)(38)38(38)(38)

363636

44444444

38(38)(38)(38)38(38)(38)

363636

62 63

44 44 44 44 44 44 44 44

38-(38)(38)(38) 38 (38)(38) 38-(38)(38)(38) 38 (38)(38)

36-36 36 36-36 36

Chorus

64 65 66

46-46-46 57-(53)-(53)-(53) (53)(53)-(53)

38-38-38-38-45-43-41 38-38 38-38-41

36-36 36-36-36 36-36-36

67 68 69

57-(53)-(53)-(53) (53)-(53)-(53)-(53) 57-(53)-(53)-(53)

38-38 38-38-41 38-38

36-36-36 36-36-36 36-36-36

70 71 72

(53)(53)-(53)-(53) 57-(53)-(53)-(53) 57-(53)

38-38-41 38-38 38-38-38-38-38-45-43-41

36-36-36 36-36-36 36-36

73

57 (53) (53) (53) (53) (53) 49 57 (53) (53) (53)

38 38 38 38 38

36 36 36 36 36

76

(53) (53) (53) (53) 49 57 (53) (53) (53) (53) (53) (53)

38 38 41 38 38 38 38 41

36 36 36 36 36 36 36 41

Bridge/solo

79

57 (53) (53) (53) 57 57 44 44

38 38 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36

82

44 44 44 44 44 44

48

85

57-(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

86

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

87

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

88

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

89

57-(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

90

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

91

57-(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

92

(42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41)

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into two systems, each containing measures 93-96 and 97-100. The vocal melody is a simple, folk-like tune. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The lyrics "The Rose Tree" are written below the piano accompaniment. The score is for a single voice and piano.

93

94

57-(42) (42) (42)(42) (42) (42) (42) (42)(42) (42) (42)(42) (42) (42) (42)

45-45 45-43-45 (45)-45-45-43-41-(41) 45-45 45-43-45 (45)-45-45-43-41-(41)

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into two systems, each containing measures 95 and 96. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the melody line.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures, each containing a single melodic line. The first measure is labeled with the number 97, the second with 98, and the third with 99. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first measure contains the lyrics "The Rose Tree", the second measure contains "The Rose Tree", and the third measure contains "The Rose Tree". The score is written in a simple, clear style, suitable for a children's songbook.

100	101	102	103	104	105
49-49					
38-38 38-38 38-38 38-38					
36-36					

106

107

108

109

116

57-(53)	57-57-57	57-57-57	57-57-57	57-57-57
38-38-38-38	38-45-43-41	38	38	38
36-36	36-36	36	36-36	36

117

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36-36	36

118

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36-36	36

119

57-57-57	57-57-57	57-57	57-57-57	57-57-57
38	38	38-38-38-38	38-45-43-41	38
36-36	36	36-36	36	36

120

57-57-57	57-57-57	57-57	57-57-57	57-57-57
38	38	38-38-38-38	38-45-43-41	38
36-36	36	36-36	36	36

121

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36	36

122

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36	36

123

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36	36

124

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36	36

125

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36	36

126

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36	36

127

57-57-57	57-57-57	57-57-57	57-57-57	57-57-57
38	38	38	38	38
36-36	36	36	36	36

[illegible]

No Drums

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 131, 132, 133, 134, and 135 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the vocal staff. The guitar accompaniment includes chords and single notes, with some measures containing a "x" symbol, likely indicating a muted note or a specific technique. The score is presented in a clean, black-and-white format.

136	137	138	139	140	141	142	143

[illegible]

Stadium Arcadium

(John*s Backup Vocals)

Red Hot Chili Peppers

Intro

1 = 114

1 2 3 4 5 6 7

Vs1

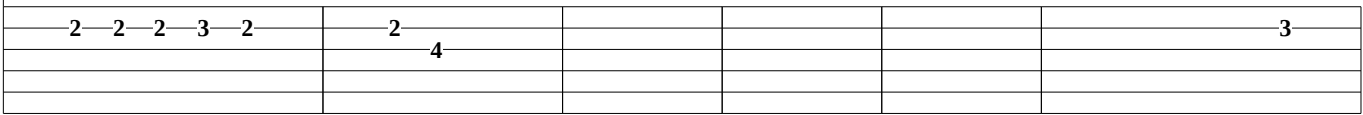
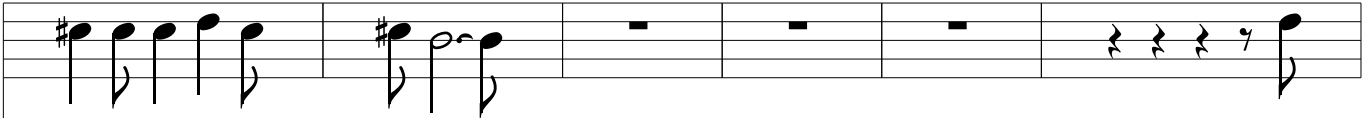
8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

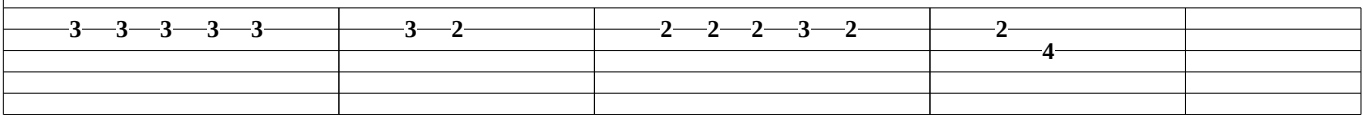
Chorus

24 25 26 27 28 29

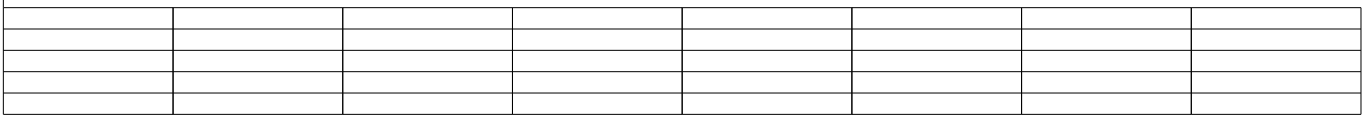
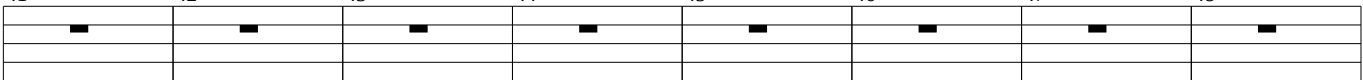
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3637383940

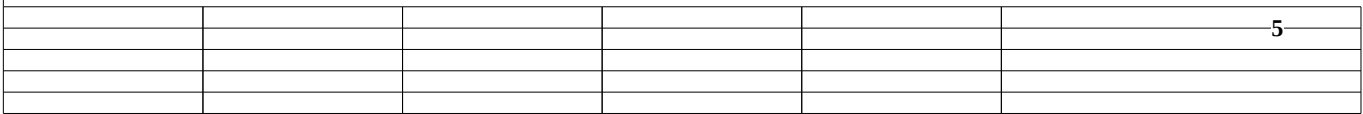
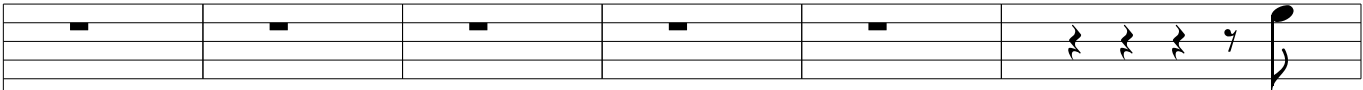


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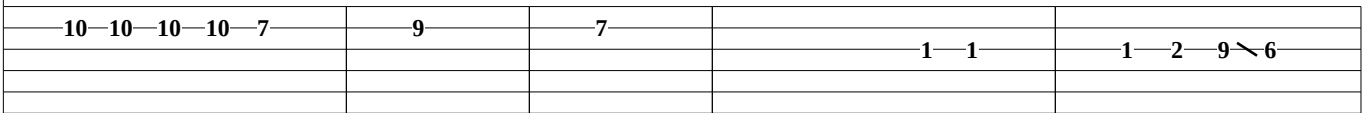
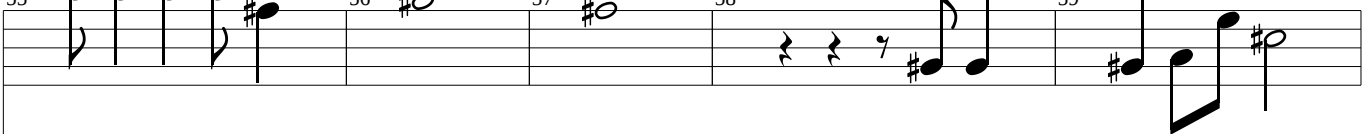


Vs2

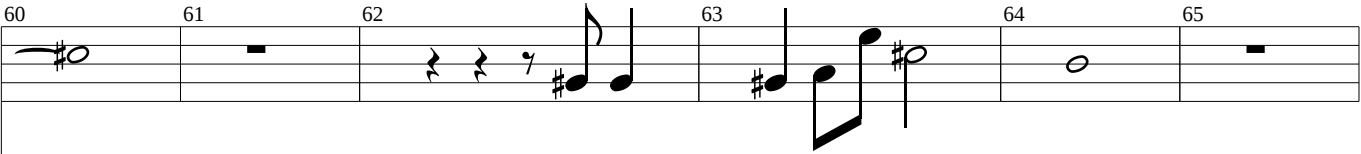
495051525354



5556575859



606162636465



Musical notation for measures 60-65. Measure 60: whole note, F#4. Measure 61: whole rest. Measure 62: eighth notes G#4, A4, B4, eighth rest, quarter note C5. Measure 63: quarter notes D5, E5, quarter rest, quarter note F#5. Measure 64: whole note, F#5. Measure 65: whole rest.

		1—1	1—2—9\6	0	

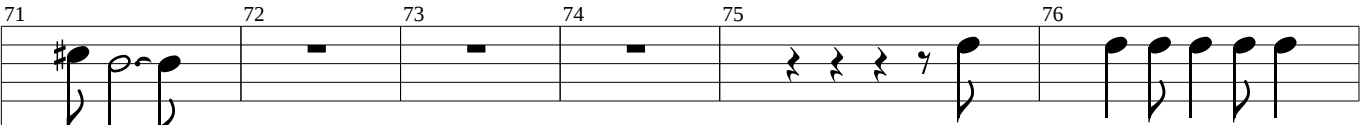
6667686970



Musical notation for measures 66-70. Measure 66: whole rest. Measure 67: eighth notes G#4, A4, B4, eighth rest, quarter note C5. Measure 68: quarter notes D5, E5, F#5, G#5. Measure 69: quarter notes A5, B5, quarter rest, quarter note C6. Measure 70: quarter notes D6, E6, F#6, G#6.

	3	3—3—3—3—3	3—2	2—2—2—3—2

717273747576



Musical notation for measures 71-76. Measure 71: quarter notes A5, B5, quarter rest, quarter note C6. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: eighth notes G#4, A4, B4, eighth rest, quarter note C5. Measure 76: quarter notes D5, E5, F#5, G#5.

2—4				3	3—3—3—3—3

Bridge/solo

777879808182



Musical notation for measures 77-82. Measure 77: quarter notes A5, B5, quarter rest, quarter note C6. Measure 78: quarter notes D6, E6, F#6, G#6. Measure 79: quarter notes A6, B6, quarter rest, quarter note C7. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest.

3—2	2—2—2—3—2	2—4			

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

Vs3

106

107

108

109

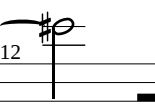
5	10 10 10 10 7	9 7	12 12 12 14

110

111

112

113

12 9 9 9 9	8 9 9		12 12 12 14

114



115



116



117



118



12—9—9—9—9

12—12—12—14—9

12

119



120



121



122



3

3—3—3—3—3

3—2

2—2—2—3—2

123



124



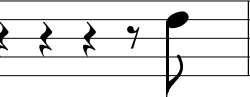
125



126



127



128



2—4

3

3—3—3—3—3

No Drums

129



130



131



132



133



134



3—2

2—2—2—3—2

2—4

135

136

137

138

3

3 3 3 3 3

3 2

2 2 2 3 2

139

140

141

142

143

144

2 4

3

3 3 3 3 3

145

146

147

148

149

3 2

2 2 2 3 2

2 4

59